smdp
Santa Monica Daily Press

FRIDAY
04.02.21
Volume 20 Issue 119

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Noteworthy
Perfect Songs.
Page 5

Laughing Matters
Green Screen Series.
Page 6

‘Breakfast by Salt’s Cure’ brings its beloved griddle cakes to Montana Ave



Courtesy photo

CAKES: The new Montana restaurant is famous for its breakfast griddle cakes.

CLARA HARTER
SMDP Staff Writer

Breakfast by Salt’s Cure has open doors on Montana Ave, meaning Westsiders no longer need to endure long lines and journey to West Hollywood to enjoy chef Chris Phelps’s famous griddle cakes.

The second location of Breakfast by Salt’s Cure is nestled into the cozy space formerly occupied by Osteria Bigoli and features all the staples of the original restaurant in addition to new vegan and dairy-free items.

The snug breakfast joint is open from 7 a.m. to 2 p.m. daily and can host up to 30 diners when it’s operating at full capacity. The menu is simple, offering a selection of Phelp’s delectable griddle cakes, a classic breakfast sandwich and a range of breakfast sides designed to pair perfectly with the cakes.

As with the original location, the menu has a ‘no funny business’ attitude. Diners won’t be able to find fancy infused lattes or request dish modifications. According to founder and head chef Chris Phelps, every item is carefully cultivated and sourced with the highest quality ingredients to ensure it is absolutely perfect as is.

“I think that just having the griddle cakes set the really bar high, so then the sausage has to be really good and the eggs have to have deep orange yolks from local farms and the orange juice has to be fresh from the farmers market,” said Phelps. “That is basically the creativity and the spin on it — making each of these products as good as they can possibly be.”

Griddle cakes have been part of Phelps’ life for as long as he could remember. Growing up, his mother made them for him every single weekend. The cakes are made with oats blended with molasses and cinnamon, are cooked with a generous amount of butter and topped with sea salt butter and a padding of powdered sugar.

Phelps, who comes from a fine dining background, started incorporating griddle cakes into his menus and was pleasantly shocked by how popular the dish became. Once brunch at the original Salt’s Cure restaurant began drawing hordes of hungry Angelenos demanding griddle cakes, he decided to launch his first “Breakfast” restaurant.

A Westside location has been on Phelp’s mind for a long time, but he struggled for years to find

SEE **BREAKFAST** PAGE 5

School Board responds to recall petition

BRENNON DIXSON
SMDP Staff Writer

An effort to recall four SMMUSD board members is now underway in Santa Monica as local parents and education stakeholders in the city have submitted signatures to recall board members Laurie Lieberman, Maria Leon-Vasquez, Jon Kean and Richard Tahvildaran-Jesswein.

The recall petition argues that the four named board members have increased socio-economic inequality, failed to close the achievement gap, neglected to hold incompetent administrators accountable, undermined teachers and hurt the long-term economic viability of the district and City as a whole during their time on the board.

“This recall is all about the Board’s failure to focus on educating and protecting its students. No matter how many times Santa Monica parents and Malibu parents remind them to focus on what’s best for the students, the board continues to ignore us,” Malibu

SEE **BOARD** PAGE 9

Rise in anti-Asian hate increases significance of annual VJAMM commemoration



Courtesy photo

RALLY: The memorial commemorating the departure point for WWII internment camps has been the site of a rally in support of Asian residents.

CLARA HARTER
SMDP Staff Writer

The commemoration of the Venice Japanese American Memorial Monument will take place on April 15, marking the 79th anniversary of Executive Order 9066, which forcibly incarcerated 120,000 Japanese Americans living on the West Coast during World War II.

Approximately 1,000 of these residents came from Venice, Santa Monica, and Malibu. In April 1942 these residents were told to gather on the corner Venice and Lincoln Blvd, where they were boarded onto buses and transported to the Manzanar internment camp.

SEE **COMMEMORATION** PAGE 8



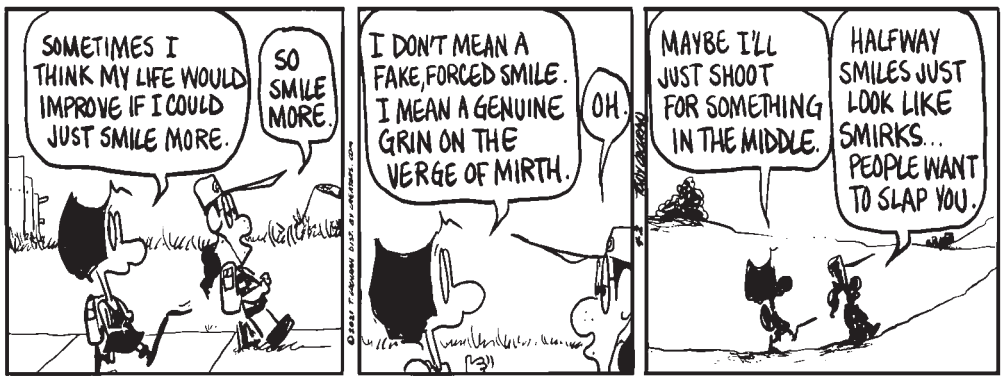
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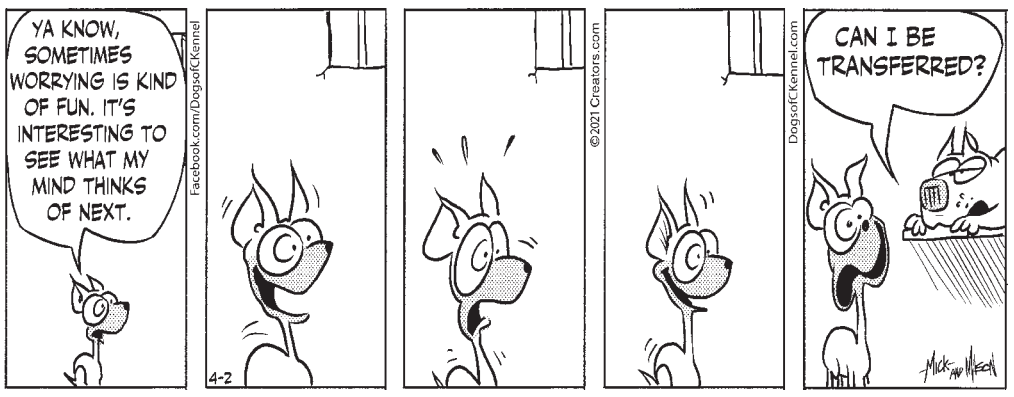
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



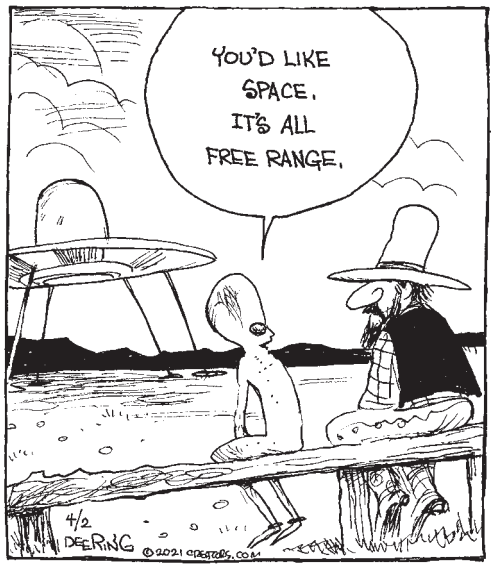
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 57.7°

THURSDAY - **FAIR** - SURF: 3-4ft Waist to chest high
SSW swell holds as NW swell eases. Another round of clean conditions for the tide push through later morning/ mid day. Afternoon onshores are looking manageable for now.

FRIDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high occ. 4 ft
Overlapping SSW swells with a bump in WNW swell possible through the afternoon.

WEATHER

Thursday: Sunny, with a high near 68.
Thursday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 53.
Friday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 67.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/04/02	Fri	12:46 AM	5.46	H
2021/04/02	Fri	08:16 AM	-0.30	L
2021/04/02	Fri	3:01 PM	2.93	H
2021/04/02	Fri	6:55 PM	2.28	L
2021/04/03	Sat	01:45 AM	5.09	H
2021/04/03	Sat	09:48 AM	-0.18	L
2021/04/03	Sat	5:19 PM	2.98	H
2021/04/03	Sat	8:14 PM	2.79	L
2021/04/04	Sun	03:10 AM	4.73	H
2021/04/04	Sun	11:19 AM	-0.28	L
2021/04/04	Sun	6:48 PM	3.38	H
2021/04/04	Sun	10:57 PM	2.82	L
2021/04/05	Mon	04:48 AM	4.61	H
2021/04/05	Mon	12:27 PM	-0.45	L
2021/04/05	Mon	7:32 PM	3.77	H
2021/04/06	Tue	12:27 AM	2.38	L
2021/04/06	Tue	06:08 AM	4.71	H
2021/04/06	Tue	1:18 PM	-0.56	L
2021/04/06	Tue	8:03 PM	4.12	H
2021/04/07	Wed	01:23 AM	1.84	L
2021/04/07	Wed	07:09 AM	4.85	H

DAILY LOTTERY

POWERBALL
Draw Date: 3/31
3 10 44 55 68
Power#: 24
Jackpot: 32 M

MEGA MILLIONS
Draw Date: 3/30
11 37 47 53 56
Mega#: 15
Jackpot: 168 M

SuperLotto PLUS
Draw Date: 3/31
4 26 36 37 42
Mega#: 5
Jackpot: 34 M

Fantasy 5
Draw Date: 3/31
2 8 21 22 35

Daily 3
Draw Date: 3/31
EVENING: 5 4 3
Draw Date: 3/31
MIDDAY: 3 6 9

Daily Derby
Draw Date: 3/31
1st: 04 - Big Ben
2nd: 12 - Lucky Charms
3rd: 08 - Gorgeous George
Race Time: 1:47.74

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (APRIL 2)

You haven't always had this much support and encouragement. What a daily difference this help makes. With sails filled, you'll go far! You won't have to wonder why you're liked because you'll hear the reasons and be often honored and treated with sweetness. A win for your team is coming, too. Celebrate big. Aquarius and Gemini adore you. Your lucky numbers are: 30, 8, 15, 33 and 49.

ARIES (March 21-April 19). Your work is complex, but there is no need to concern yourself with making a lot of logistical or aesthetic choices. Focus on catering to the needs of others, and your style evolves organically.

TAURUS (April 20-May 20). This day's agenda seems simple on its face, but what had to come together to make it just the way it is? Small parts made up of smaller parts, each turn relying on a hundred before. Ponder this and you'll gain profound insight.

GEMINI (May 21-June 21). This problem is like a maze. There is a higher vantage available, but it comes at a cost. To see your way out, you must give up what you want from the situation. Do this and your mind floats up and sees all. The route becomes clear.

CANCER (June 22-July 22). What advice would you give to your former self? There are plenty of people in the same position you were in back there who could use the leg up. It will be heartening to realize what you've gained along the way.

LEO (July 23-Aug. 22). Turn up the volume on your inner guidance system because you're going to make the best decisions from your heart's intuition. There is no button or knob for this. It's like Siri. You just call out and ask.

VIRGO (Aug. 23-Sept. 22). Curiosity about others will begin with curiosity about yourself, your history and the history of your people. Your discoveries give you a strong sense of wonder about how things have unfolded for others.

LIBRA (Sept. 23-Oct. 23). You've a strong need to create a memorable moment, but you're not sure what kind of scene you're shooting for. Start with what you don't want. That will bring you closer to a vision of what you do want.

SCORPIO (Oct. 24-Nov. 21). When you share your stories with people outside of your usual circle, new themes and ideas will be raised. They will appreciate a different side of you, and you'll be inspired to change the focus of your work, too.

SAGITTARIUS (Nov. 22-Dec. 21). Most people are far more likely to notice if they don't receive respect than if they don't give it. This poses a problem for the ungenerous, but it's no big deal for you. You'll overlook much in the name of compassion.

CAPRICORN (Dec. 22-Jan. 19). It is an honor to be let into even the smallest sliver of someone's world. Learning a new person can be like seeing a color for the first time; it brings on a strange and exciting brightening of the mind.

AQUARIUS (Jan. 20-Feb. 18). The relationship seems fine from the "right-side-up angle." But like an artist going for greatness, you like to turn the canvas and look again. This exposes the balance from all angles and shows you what could be improved.

PISCES (Feb. 19-March 20). The path to your purpose often emerges through a better understanding of your personal experience. Tell your story to yourself without the expectation of telling it to others. The clarity will come first. You'll know when to share.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	A	V	S	■	B	O	E	R	■	S	A	B	E	R
E	D	I	T	■	L	U	X	E	■	P	R	A	D	A
L	A	N	A	■	T	R	A	F	F	I	C	J	A	M
E	G	Y	P	T	■	■	L	I	O	N	■	A	M	P
B	E	L	L	Y	B	U	T	T	O	N	S	■	■	■
■	■	R	E	R	U	N	■	S	L	E	E	P	I	N
Q	U	E	S	O	D	I	P	■	■	R	E	E	V	E
U	P	S	■	■	S	T	E	E	N	■	■	R	A	H
I	D	I	O	M	■	■	C	R	O	S	T	I	N	I
T	O	N	T	I	N	E	■	I	N	L	A	W	■	■
■	■	■	S	M	A	R	T	C	O	O	K	I	E	S
I	M	O	■	I	S	S	O	■	■	T	E	N	E	T
N	A	M	E	C	H	A	N	G	E	■	O	K	R	A
C	L	E	A	R	■	T	N	U	T	■	F	L	I	T
H	E	N	R	Y	■	Z	E	T	A	■	F	E	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	5	2	4	3	1	9	8	6
3	8	6	7	5	9	4	2	1
9	1	4	8	2	6	3	5	7
6	2	5	3	7	8	1	9	4
4	3	7	9	1	2	5	6	8
8	9	1	5	6	4	7	3	2
1	7	8	2	9	3	6	4	5
2	6	3	1	4	5	8	7	9
5	4	9	6	8	7	2	1	3

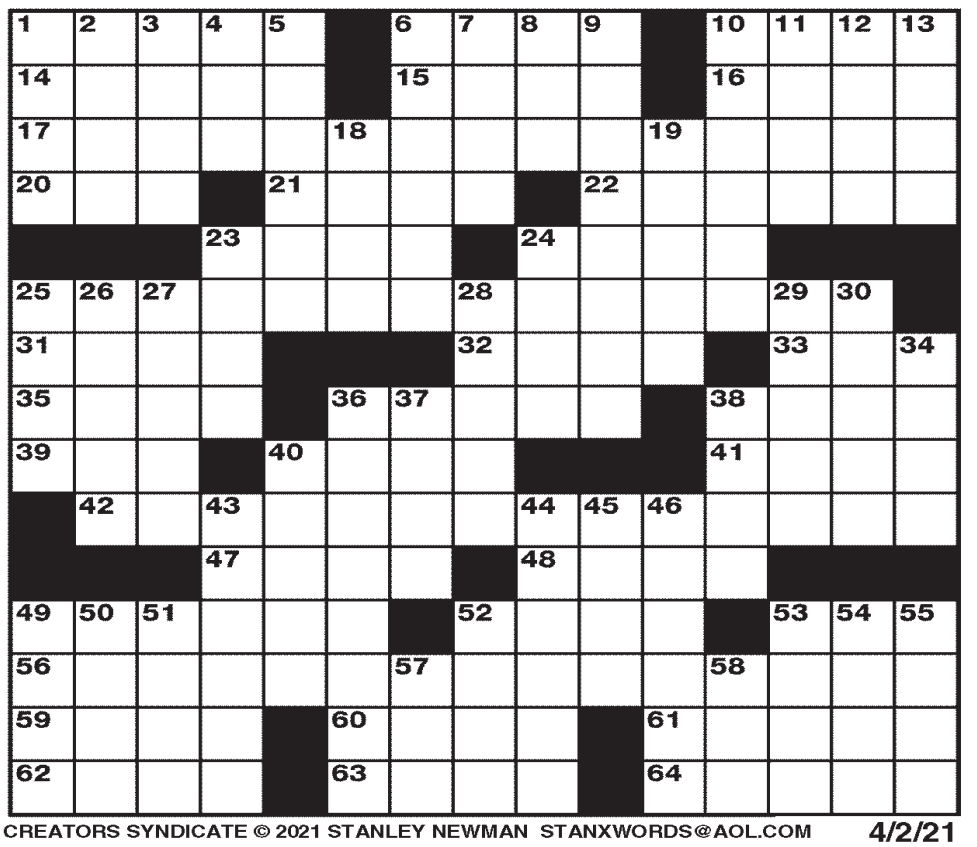
1	7				9		3	
			4				5	7
6				2				9
3				6			2	
		1	9		5	3		
	5			4				1
5				9				2
7	1				8			
	9		7				6	3

Newsday Crossword

THERE'S NO TELLING by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Impress, not intangibly
6 Wall support
10 Eggnog additive
14 Archaeology prefix
15 Great dexterity
16 Aerial enigmas
17 "No telling" assurance
20 Chorus of dissent
21 Novel conclusion
22 Smart device
23 Per
24 Words of inexactitude
25 With 42-Across, "no telling" assurance
31 Votes (for)
32 It's always something
33 '50s song syllable
35 Hip-hop dude
36 Burns softly
38 Generous portion
39 Up-and-coming energy source
40 Be good for
41 Storied speedy slacker
42 See 25 Across
47 Yesteryear
48 Suffix for smack
49 Boatman of myth
52 Minor anomaly
53 Station for a T.Sgt.
56 "No telling" assurance
59 World Oil Outlook publisher
60 Cast off
61 Sorority letter
62 Legendary loch
63 Turkey side with marshmallows
64 A mile a minute

DOWN
1 Political damage control
2 Edible "coat" anagram
3 Rueful comment
4 End of a Steinbeck title
5 Nudge with a finger
6 Fume without release
7 Packer's need
8 World Bank headquarters
9 Wishful
10 Not quite all
11 Big hair
12 Either *Hail, Caesar!* director
13 *Salida del sol* direction
18 Inscribe permanently
19 Seiko's printer brand
23 Virtual craft center
24 "That smarts, that smarts!"
25 Illegal actions
26 Violin stroke
27 Smirnoff rival
28 Govt.-backed investment
29 Govt. attorney specialty
30 New parents' alternative for Sara
34 Cover, as hoods
36 English Channel island
37 Real-time
38 Chase away
40 Marina occupant
43 Sheet music credit
44 Finds a new tenant for
45 Noel name
46 Common beach policy
49 "Follow me!"
50 Boost by ballyhoo
51 Tap lineup
52 Nearly spill over
53 Cross of whodunits
54 Boba ___ (*Star Wars* series bounty hunter)
55 Annual milestone, for short
57 Doc bloc
58 Sushi tuna



CREATORS SYNDICATE © 2021 STANLEY NEWMAN STANXWORDS@AOL.COM 4/2/21

Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

O	O	I	O	I	O	O	I	I	O	I	I
I	O	O	I	I	O	I	O	I	O	O	I
I	I	O	I	O	I	I	O	O	I	O	O
O	I	I	O	I	I	O	I	O	O	I	O
O	O	I	O	I	O	I	O	I	I	O	I
I	O	O	I	O	I	O	I	O	O	I	I
I	I	O	I	O	O	I	O	I	I	O	O
O	I	I	O	I	O	O	I	O	I	I	O
I	O	O	I	O	I	I	O	I	O	O	I
I	I	O	O	I	O	I	O	I	O	I	O
O	I	I	O	O	I	O	I	O	I	O	I
O	O	I	I	O	I	O	I	O	I	I	O

			I		O						
	O		O					O			
	O		O	O						I	I
O								O			
										O	O
						I					
	O								O	O	
I			O		O						I
	I									O	
								O			I
	I			O		O		O		O	I
	I	I				O				I	



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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smdp Santa Monica Daily Press

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5071

Play a game

G D A R T S W A L K P A S S C
O L L U D O V A L R Y T R O T
S E L U R E I S S U A O M A R
T I A E T A R A K B L P D N U
R F B W N L A N I F E A S E O
E G R O U P I A I T R Y L R C
T E U C H R E S I L V E R A T
C L W E I G H T L I F T I N G
H K S T K O I E G R I T E S O
K C I K E V A U L T I V B N A
Y A N R E G U L A R E O O T L
L T N G U W O C E T U I T A O
I A E E A O E D L N N Y S U S
A F T A P L I R C U P S A Q E
D I V A M S F E C I B T F S R

Arena	Cups	Goal	Pass	Team
Aussie rules	Daily	Grit	Pool	Tennis
	Darts	Group	Regular	Tired
Avid	Euchre	Hike	Relay	Trot
Ball	Event	Hunt	Rink	Union
Bats	Fast	Karate	Side	Vault
Bounce	Field	Kick	Silver	Walk
Club	Final	League	Spar	Weightlifting
Competitive	Fish	Loser	Squat	
Court	Flag	Ludo	Stretch	
Crew	Gala	Oval	Tackle	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
I have too many hobbies

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Santa Monica Daily Press office (310) 458-7737

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 243 CALLS ON MARCH 31

72 Hour Psychiatric Hold 2100blk Santa Monica Blvd 2:11 a.m.
Attempt Burglary 900blk 3rd St 2:12 a.m.
Battery Main St / Olympic Dr 6:54 a.m.
72 Hour Psychiatric Hold 1200blk 2nd St 6:57 a.m.
Person Down 1000blk California Ave 8:17 a.m.
Vehicle Parked In Alley 1300blk 17th St 9:08 a.m.
Encampment 1900blk The Beach 9:15 a.m.
Hit And Run Misdemeanor Investigation 26th St / Santa Monica Blvd 9:26 a.m.
Person With A Gun 1500blk Ocean Ave 9:38 a.m.
Found Property 1400blk 4th St 9:47 a.m.
Silent Robbery Alarm 400blk Wilshire Blvd 10:15 a.m.
Found Property 2400blk 10th St 10:23 a.m.
Fraud 1200blk 15th St 10:26 a.m.
Rape 800blk 4th St 10:52 a.m.
Vehicle Parked On Sidewalk 1000blk 9th St 11:05 a.m.
Battery 100blk Santa Monica Pl 11:13 a.m.
Fraud 1600blk 16th St 11:28 a.m.
Fraud 1200blk 15th St 11:42 a.m.
Lewd Activity 1300blk 18th St 12:01 p.m.
Shots Fired 2900blk 4th St 12:08 p.m.
Battery 900blk 12th St 12:10 p.m.
Missing Person 800blk Pacific Coast Hwy 12:26 p.m.
Bike Theft Report 2nd St / Broadway 1:05 p.m.
Hit And Run 7th St / Montana Ave 1:09 p.m.
Lost Property 2400blk Colorado Ave 1:10 p.m.
Found Property 10th St / Wilshire Blvd 1:12 p.m.
Hit And Run Felony Investigation Centinela Ave / Santa Monica Blvd 1:25 p.m.
Hit And Run Misdemeanor Investigation 1500blk Lincoln Blvd 1:29 p.m.
Grand Theft Report 1200blk 4th St 1:30 p.m.
Traffic Collision - Unknown Injuries 3200blk Santa Monica Blvd 1:31 p.m.
Loud Music 500blk 7th St 1:35 p.m.
Burglary 200blk Santa Monica Blvd 1:57 p.m.
Traffic Collision - No Injuries Pacific Coast Hwy / California Incline 2:08 p.m.
Traffic Collision 2300blk Pico Blvd 2:12 p.m.
Petty Theft Report 1400blk Montana Ave 2:29 p.m.
Petty Theft Report 600blk Bay St 2:33 p.m.
General Parking Problem 700blk Navy St 2:36 p.m.
Encampment 1400blk Ocean Ave 2:41 p.m.
Auto Burglary Report 1300blk 4th St 2:46 p.m.
Found Property 300blk Olympic Dr 2:53 p.m.
Missing Person 300blk Olympic Dr 3:07 p.m.
Indecent Exposure 9th St / Broadway 3:07 p.m.
Rape Report 10th St / Santa Monica Blvd 3:18 p.m.
Assistance Call 400blk Strand St 3:35 p.m.
Found Property 400blk Strand St 3:49 p.m.
Assault Ocean Ave / Arizona Ave 3:53 p.m.
Person With A Gun Main St / Ocean Park Blvd 4:05 p.m.
Armed Robbery 700blk Broadway 4:44 p.m.
Grand Theft Auto Report 1000blk 2nd St 5:12 p.m.
Vehicle Parked In Alley 900blk 11th St 5:18 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 29 CALLS ON MARCH 31

EMS 700blk Pico Blvd 12:22 a.m.
Automatic Alarm 200blk Wilshire Blvd 12:25 a.m.
EMS 900blk 3rd St 1:12 a.m.
EMS 3rd Street Prom / Broadway 2:10 a.m.
EMS 19th St / Pico Blvd 6:11 a.m.
Automatic Alarm 700blk Broadway 7:00 a.m.
EMS 2nd St / Wilshire Blvd 7:19 a.m.
Transformer Fire 17th St / Hill St 7:27 a.m.
Automatic Alarm 1700blk Wilshire Blvd 7:40 a.m.
EMS 300blk Civic Center Dr 7:55 a.m.
EMS 1900blk Stewart St 8:58 a.m.
EMS 200blk 16th St 10:27 a.m.
Automatic Alarm 1300blk 14th St 12:38 p.m.
EMS 1300blk 17th St 1:27 p.m.
Traffic Collision With Injury 3200blk Santa Monica Blvd 1:31 p.m.
Miscellaneous Outside Fire 4th St / Pico Blvd 3:32 p.m.
EMS 500blk San Vicente Blvd 4:11 p.m.
EMS 1100blk 3rd St 4:26 p.m.
Traffic Collision With Injury 1100blk Interstate 10 5:04 p.m.
EMS 2800blk Neilson Way 5:53 p.m.
EMS 1400blk 21st St 6:39 p.m.
Public Assist 200blk Broadway 7:30 p.m.
EMS 1100blk 11th St 7:41 p.m.
EMS 2000blk Cloverfield Blvd 8:05 p.m.
Electrical Fire - No Fire Visible 900blk 5th St 9:16 p.m.
EMS 800blk 7th St 9:27 p.m.
EMS 1300blk 10th St 10:19 p.m.
EMS 2800blk Santa Monica Blvd 11:09 p.m.
EMS 1900blk Pico Blvd 11:16 p.m.

BREAKFAST

FROM PAGE 1

an open space. Thanks to a pandemic induced opportunity, he was able to nab a prime spot on Montana Ave and is planning to open a third location in a shared space with the Standing Butcher on Main Street this fall.

"We have several customers that would be like 'you should come out west', so I had that in mind and I love the beach. I mean I really love it; part of the reason I moved to LA was for the beach," said Phelps. "I saw the Montana Ave space and within five minutes I was like 'all right this is perfect.'"

The diner-style space has a set of small tables both inside and on the pavement outside. The airy and simple interior is centered around a vibrant mural called "Malibu Sunrise", painted by artist Pau Quintanajornet.

"It shows the bright colors of sunrise from Malibu sweeping the ocean and the sun together by the beach without being the sunset," said Phelps. "It's designed to wake you up and make you have a positive day, and if you eat the stuff we're hoping you will have a great day."

In the future Phelps seeks to expand the restaurant's offerings by incorporating some lunch menu items like his popular chicken burger as well as fun brunch additions such as a breakfast salad with crispy potatoes and boiled egg. He assures diners that no matter what changes on the menu, there will always be ample griddle cakes for all.

Clara@smdp.com

Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

A Perfectly Scary Song

A PERFECT SONG?

I wrote about it three weeks ago. Actually I noted two, but I'll save the Gershwin for next time. It has a pretty interesting story or two behind it too, as does the Creedence Clearwater Revival number, "Run Through the Jungle."

Deciding what song is "perfect" is, of course, completely subjective. It's kind of a game I play with myself. But there have been so many moments when I am listening to a song I've heard dozens of times and then for some reason that time I've got different ears, I hear more, notice things, or hear it in its entirety, and my ears, brain and soul smile sweetly and do a happy dance, at this newfound relationship with an old friend. (Or sometimes, a new acquaintance.)

There are always unexpected and good benefits from these little games, or assignments. In this case, besides listening again, several times, to "Run Through the Jungle," nice and loud and crisp in headphones, I let a few other CCR songs run by, and reached a new conclusion, with more certainty, than I previously had about their music.

CREEDENCE ROCKS LIKE MAYBE NOBODY ELSE

That's not a news flash, except to the extent I have now drawn nigh to the CCR temple of worship. Everyone knows they were a great band, and that John Fogerty was 95 percent of it — note perfect guitar player and arranger with a crystalline understanding of rock and roll; spare, emotive harmonica man; that astounding voice, straight out of the voodoo swamps of Berkeley; and one of the best songwriters on the planet.

Obviously he had an excellent band but second guitarist Tom Fogerty (his brother) and bassist Stu Cook were replaceable. Something I always understood, though, is that the very under recognized Doug Clifford was an absolutely perfect drummer. For that band. Not saying he was the best among all drummers. But CCR would not have been what they were without his instincts for every beat, fill and space.

CCR may well have another half a dozen songs I would consider "perfect," if I gave them that intense scrutiny. They probably have the highest percentage of really good to great songs, and the fewest clunkers, of any band I can think of. But let's look at "Run Through the Jungle," from their fifth album,"Cosmo's Factory" (with one of the worst covers ever).

Lyrics are certainly important. But I've always said, great words can rest well in a poem, a great song requires first and foremost great music. "RTTJ" has that from dramatic opening to fiery finish.

It opens with tortured instruments, underpinned but sharp, sustained and foreboding, actually guitars and piano recorded backwards. The guitar keeps a rhythm throughout, with the drums, that replicates the pace of the fastest you could run through a jungle, slogging for your life. Narration about the devil and 200M loaded guns ("Satan cries, 'Take aim!'") fits the music's paranoia perfectly. Listen to the percussion — doesn't need volume or speed to be in charge, but sets the mood perfectly. It ends with what sounds like rockets screaming in.

BUT NO, NOT NAM

The video of it I saw on youtube used Viet Nam war scenes. Really good editing, starting with some far-off lightning bolts that match the music. Many thought, because of the title, and lyrics, this was another CCR anti-war song vis-a-vis Viet Nam, because they did a few of those. (Fogerty never really wrote a love song for CCR.) Musically it feels like the turbulent chaos of war, especially at night. But as I listened anew and checked the lyrics I thought, wait a minute, this isn't about Nam, this is about America. Then in 1970 and today.

Was I reading too much into it, 50 years after the fact? I found an interview by Fogerty from 2016: "The thing I wanted to talk about was gun control and the proliferation of guns... I remember reading around that time that there was one gun for every man, woman and child in America, which I found staggering. So somewhere in the song I said, '200 million guns are loaded.' I just thought it was disturbing, that it was such a jungle for our citizens, just to walk around in, in our own country..."

If you update 200 million guns to now more than 435M, bingo. US population in 1970: just a shade over 200M. Now, 330M. So it's worse, much worse now. More guns have gone into private hands since 1991 than existed when Fogerty wrote the song. Nearly 50 percent of all American households have a gun in residence, making America by far the most heavily armed civilian population in the world.

Our innocents are being brutally gunned down every week, it's insane, and John Fogerty tried to warn us half a century ago. The jungle is only thicker and darker.

NICOLE RECOMMENDS:

TAKE A WALK WITH ELLEN REID'S "SOUNDWALK" — As someone who loves to go for walks, and has done exponentially more of that this past year, I was very excited to learn about Pulitzer Prize-winning composer Ellen Reid's latest project SOUNDWALK, presented by UCLA's Center for the Art of Performance (CAP UCLA) and featuring performances by the Kronos Quartet.

SOUNDWALK is a GPS-enabled work of interactive art, tailor-made for walking around trails at Griffith Park (though the project has since expanded to include other locations). Once you have downloaded the free SOUNDWALK app on your phone and downloaded the Griffith Park interactive walk, you will begin to hear music that changes based on your location within the park.

"The project is meant to be a peaceful contemplation," says Reid. "It's meant to connect you to nature, it's meant to connect you to yourself through moving, and get you off your screen."

I must have walked for at least a couple

SEE **SONG** PAGE 9

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Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

Free "Green Screen Series" Begins Monday

Mark Twain once joked, "Everyone complains about the weather but nobody does anything about it." Many decades later President Franklin Roosevelt advised progressives when faced with legislation he desired but didn't have the votes, "Now go out there and make me do it!" Twain's joke might have been encouraging people to get involved rather than complain and FDR definitely was.

April 22 marks the 51st Earth Day. (Actually, given serious climate change, every day should be Earth Day. She's called Mother Earth for a reason.) In 1970 you could say Twain and FDR were proven right when twenty million environmentalists celebrated the first Earth Day. Six months later Richard Nixon created the EPA, signed the Clean Air and Clean Water bills in 1972 and the Endangered Species Act in 1973.

In private, however, Nixon reportedly said of the environmentalists "They live like a bunch of animals." (Ouch!) So, suffice it to say, "Tricky Dick" was the unlikeliest champion of their causes. (Meanwhile on Earth Day 2020 one-hundred million people in 193 countries observed the event!)

Someone who gets involved rather than complain is SMC Adjunct Professor Sheila Laffey who has been inspiring students since 1999. Sheila's an award winning producer/director of documentaries and short dramatic films, primarily about the environment. For example, she was Associate Producer of Love Thy Nature, narrated by Liam Neeson that won 26 awards.

Sheila has a Ph.D. in Cinema Studies from N.Y.U. and was Program Coordinator for the National Audubon Society in Hawaii. She's also certified as a Nature and Forest Therapy Guide. (If only she wasn't so lazy.)

In 2010 Sheila developed a Green Screen Course at SMC. And, in 2018, she started a Green Screen Series to reach the public as well. Via zoom, this "Spring Series," may be her most compelling. It begins on Monday, April 5, with "Fantastic Fungi," which is so well produced at moments it feels like a George Lucas science fiction film except it's science fact.

It's the labor of love from award-winning cinematographer, director, and producer Louie Schwartzberg. He specializes in breathtaking imagery using his time-lapse, high-speed, and macro cinematography techniques. "Fantastic Fungi," for lack of a better word, is "fantastic." (After the film Schwartzberg will be available for a Q and A.)

"Fungi" which is pronounced like "Fun Guy" which I know sounds like an Adam Sandler movie, is a profound and fascinating journey with mycologist Paul Stamets and forest ecologist Suzanne Simard and is narrated by Brie Larson. Imagine, mushrooms and related organisms that feed you, heal you, reveal secrets of the universe and could help save the planet. (Is that all?)

"Fantastic Fungi" is a revelatory exploration into the magical, mysterious, and medicinal world of fungi and its contribution to the regeneration of life on Earth that began 3.5 billion years ago. Simply put, mushrooms and alike are infinitely smarter than we are given their remarkably complex underground communication network. (You have to see the movie to comprehend it.)

The second film in the series is on April 26 and is entitled "Kiss the Ground." Directed by Josh and Rebecca Tickell and narrated by Woody Harrelson. The film documents a revolutionary group of activists, scientists, farmers, and politicians who band together in a global movement of "Regenerative Agriculture" that could balance our climate, replenish our water supplies, and feed the world. (Twelve years ago I reviewed "Fuel" the journey of Eco-evangelist Tickell, who took us on a fast-paced cinematic road trip into America's disastrous dependence on foreign oil.)

The film's producer Bill Benenson is an award-winner of Eco documentaries, including "Dirt! The Movie," which premiered at Sundance and aired on PBS for the 40th anniversary of Earth Day. After the "KTG" screening Benenson will participate in a Q & A and be joined by Patrick Latting, a remarkable high school senior who started Compost Culture, which composts 1,700 lbs. of food waste per week.

"Kiss The Ground" is compelling and offers environmentalists hope as we see how people of divergent backgrounds come together to work on perhaps the greatest crisis that faces the world today. (Other than that, it's no big deal.)

On May 10, the last film in the series is "Gather" directed by Sanjay Rawal who after the screening will also participate in a Q & A. It's little known that colonial rulers in history intentionally destroyed the crops of indigenous people to separate them from their historic food systems. "Gather" is an intimate portrait of the growing movement among Native Americans to reclaim their spiritual, political, and cultural identities through food sovereignty, while battling the trauma of centuries of genocide.

Thanks to passionate filmmakers scientists, farmers, activists and young people like Patrick Latting, hope is on the horizon. So stop kvetching (Yiddish for "complaining," to which I sheepishly plead guilty) and get involved! You can start by Googling "Green Screen Series, SMC Spring 2021."

Also go to YouTube "Sheila Laffey Green Screen Series." Due to a management decision, starting March 12, Laughing Matters has been cut back to every other Friday. Jack is at: facebook.com/jackneworth, twitter.com/jackneworth and jackdailypress@aol.com

California governor gets J&J vaccine as eligibility expands

MICHAEL R. BLOOD AND JANIE HAR
Associated Press

California Gov. Gavin Newsom received his "one and done" Johnson & Johnson coronavirus vaccine Thursday, as people 50 and older became eligible for the coveted inoculations in the most populous state in the country.

The Democratic governor chose a public stage to receive his shot — sitting in a folding chair, steps from a bank of TV cameras while the event was livestreamed from a mostly vacant area on a lower floor of a Los Angeles shopping mall.

Wearing a mask, Newsom kept the mood light, bantering as he pulled up the short sleeve of his T-shirt to expose his upper arm. He joked that he brought his own doctor, Health and Human Services Secretary Dr. Mark Ghaly.

"Nothing to be nervous about," Ghaly said before poking the governor with a needle.

Newsom, 53, received his vaccination as millions more Californians became eligible Thursday to make appointments for the available doses, a process that remains frustrating for many.

Unlike most residents, however, there was no waiting line for Newsom. He did not have to wade through the state's online portal and other separate sites in an attempt to get a vaccination appointment, or wake up in the middle of the night hoping to score a last-minute opening.

He encouraged residents 50 and over to get vaccinated.

"The best vaccine is the next one available," Newsom said.

But he also warned the state has been hit with at least seven virus mutations that pose new threats and "now is not the time to spike the ball. Now is not the time to announce, 'Mission accomplished.'"

The event took place at the Baldwin Hills Crenshaw Plaza, a shopping mall in a historically Black neighborhood southwest of downtown. LA County Supervisor Holly Mitchell said it was critical to highlight the disproportionate economic and health effects of the pandemic on working class people and communities of color, particularly for Black and Latino Californians.

Mitchell cheered as Yolanda Richardson, the state secretary in charge of vaccination operations, also received the J&J vaccine. Both women are African American.

California has administered more than 18 million doses as of Thursday and 6.7 million people are fully vaccinated. But the governor warned that getting to herd immunity may take months and depends on supply. Last week, the state administered 2.5 million shots, about the amount California expects to receive next week, he said.

The state of nearly 40 million residents is coming back to life as more business sectors reopen following a crushing winter surge. California's case and death rates remain low but unlike in some other states, cautious health officials have asked people to continue wearing masks and maintain social distancing rules in order to avoid another surge.

On Thursday, the touristy and popular Santa Cruz Beach Boardwalk reopened to visitors while in Oakland, the A's prepared to welcome a limited number of fans to their opening day game. Other major league baseball teams, the San Diego Padres and Los Angeles Angels, were also preparing for games in San Diego and in Anaheim, respectively.

Newsom, a Democrat, is likely to face a recall election from opponents critical of his handling of the pandemic, who argue that he put overly tight constraints on businesses and failed to reopen schools to in-class instruction soon enough.

The theatrical setting appeared aimed at maximizing publicity for the broader availability of the shots as he seeks to regain his footing after Newsom has seen his popularity slide.

"Having bungled California's vaccine rollout from the very beginning, Gavin Newsom is fortunate to receive his shot today as so many others continue to wait," California Republican Party Chairwoman Jessica Millan Patterson said in a statement.

LA Mayor Eric Garcetti, also a Democrat, defended Newsom for making the hard calls and said he hoped the governor felt the joy that comes with the jab of a vaccination.

"It happens in a split-second, it doesn't hurt, and yet it transforms everything," Garcetti said. "The melting away of a year of suffering and trauma and pain begins to finally go away."

The governor breathed in deeply after the shot then disappeared from cameras for his 15-minute waiting period, before emerging to speak with reporters.

The official first partner, Jennifer Siebel Newsom, will get vaccinated when she becomes eligible in two weeks, when appointments open for residents 16 and older, he said.

Newsom said a key issue remains vaccine availability because there is no shortage of demand. The state plans to begin vaccinating people age 16 and older on April 15.

Newsom was hesitant to say when supply will meet demand, allowing everyone who wants vaccines to get them, because of fluctuations in vaccine supplies.

It could be within "the next couple of months," he said.

Har reported from San Francisco. Kathleen Ronayne in Sacramento, California, also contributed to this report.





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COMMEMORATION

FROM PAGE 1

The monument was installed on this corner in 2017 and the VJAMM commemoration ceremony takes place annually to remember the discrimination and loss of rights endured by the local Japanese American community.

This year's commemoration proves to be more pertinent than ever in light of the rise in violence against Asian Americans across the country.

"We commemorate the VJAMM because we do not want such discriminatory injustices to happen again, to anyone, anywhere," said VJAMM committee member Phyllis Hayashibara. "Yet here we are, in the midst of a pandemic, and a resurgence of anti-Asian assaults, both verbal and physical; and anti-Asian vandalism and murder."

The ceremony will take place over Zoom from 11 a.m. to 12 p.m. and will be followed by a socially distanced fundraising dinner at Hama Sushi from 4 p.m. to 9 p.m.

The event will feature a series of impressive speakers, including U.S. Congressman Ted Lieu who represents California's 33rd District and was one of the earliest supporters of the VJAMM.

In 2011, Lieu co-sponsored Assembly Resolution 46, which paved the way for the memorial's approval, and in 2014 he gave a major donation to fund its construction and maintenance.

Lieu will be joined by a series of prominent Asian activists including Warren Furutani, leader of the Manzanar Pilgrimage; Rev. Duncan Ryuken Williams, organizer of Tsuru for Solidarity; and Bruce Embrey, co-chair of the Manzanar Committee.

Many local community leaders will also speak at the ceremony in solidarity with the Asian American community. This includes representatives from Venice Community Housing, the Santa Monica Landmarks Commission, the Venice Mexican American Traquero Monument Committee, and the Arnold Maeda Manzanar Pilgrimage Grant.

"Yes, of course, this year's commemoration takes on increased significance in light of the recent recurrence of hate crimes against Asian Americans," said Hayashibara. "Some of our speakers will address this head on, and some may refer to this obliquely, but I can't wait for the speakers to articulate their own views on Thursday, April 15, 2021."

Hayashibara first became involved in the campaign to build the VJAMM in 2009 when she was teaching social studies at Venice High School and one of her students brought in an article on the historical internment of local residents. Together with her students, Hayashibara began a letter writing campaign to then-LA City Councilmember Bill Rosendahl to create a monument marking the forcible removal of local Japanese Americans.

The movement quickly blossomed and attracted supporters from many local organizations as well as residents and descendants of residents who were sent to Manzanar.

These residents remember being told to report to the corner of Lincoln and Venice Blvd. bringing only the possessions they could carry. Many of them spent three long years at Manzanar, separated from their homes and communities and stripped of their independence, autonomy and civil rights.

The monument urges residents to be "forever vigilant about defending our constitutional rights" and features quotes from several former Manzanar internees.

"When the camp closed, we were given twenty-five dollars and told to leave. But we had nothing when we left camp – no home, no jobs, no prospects. It was very hard on all of us," reads a quote by Mae Kageyama Kakehashi, who was removed from Venice in 1942.

Hayashibara urges all local residents to attend the event and learn more about this important piece of the community's history. Information on how to join the Zoom commemoration can be found at www.venicejamm.org.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

Published by Newlon Rouge, LLC

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WINNER

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BOARD

FROM PAGE 1

parent Beth Lucas said in a news release this week. "Now, Santa Monica and Malibu parents stand together to say, 'No more!'"

Santa Monica parent Patrick Acosta said he signed the petition because he took issue with the district failing to act on a previous report that recommended concrete steps the District should take to close the achievement gap.

"In the five years since, SMMUSD has not implemented even one of Dr. Noguera's recommendations," Acosta said. "This Board has failed the students it is supposed to serve."

Most of the named board members acknowledged the recall efforts this week as a campaign that's being driven by hidden figures who have chosen to pursue their grievances in the hope they will opportunistically obtain support from parents who are frustrated for other reasons.

"The recall is being totally mischaracterized as a parent-driven revolt. The recall has, in fact, been orchestrated by a group of angry, disgruntled people who have personal and political grievances with our school district and the School Board," Lieberman said Thursday, noting the pandemic has not been an easy time for parents or students, but she does not believe this is why the recall has been initiated.

"If in fact that were the case, they would be seeking to recall all seven board members since we have stood together on all issues regarding reopening of schools and delivery of quality distance instruction," Lieberman said. "Instead, the aggrieved people who are behind the recall are actually people with other personal axes to grind."

Kean said "Do not be fooled by this fraudulent recall campaign. The people truly behind the effort have purposely kept their names off of the petition and deliberately put misinformed parents out front as proxies to hide their own nefarious motives," he said, which aligned with Tahvildaran-Jesswein's feelings about the efforts.

"This petition against me is categorically false, mean-spirited, and harmful to our exemplary school district. The recall is baseless and does not serve our students or the voters of Santa Monica and Malibu," Tahvildaran-Jesswein said. "Again, the recall drive against my colleagues and me is based on lies and personal innuendo. It is meant to confuse the voters and undermine our democratic process."

Both Kean and Tahvildaran-Jesswein highlighted how the district has been hard at work ensuring all students in SMMUSD will have access to in-person instruction every day of the week by April 26, unlike other districts in Los Angeles County. The pair also noted neighboring districts are laying off dozens of teachers while their reserves are dwindling, but SMMUSD has found a way to retain its teachers.

"The slanderous statements and accusations included in the petition are 100% false and will be refuted in the near future with simple and straightforward facts," Kean added, "facts that the petitioners did not even bother to investigate before publicly smearing the reputations of four dedicated public servants."

Lieberman also believes the four Notices of Intent to Circulate Petition contain malicious lies and represent demonstrable falsehoods and innuendo that may well be defamatory and libelous.

"The people who signed the Notice of Intention have recklessly represented falsehoods as facts," Lieberman said. "Furthermore, if one reads the recall notices, the notices have nothing to do with the issue that has rightfully been at the forefront of parents' minds for the past year – the education of their children, including the ability of our schools to deliver quality instruction remotely and the decisions about when and how their children will return to school for in-person instruction. Parents are appropriately concerned about their children's mental and emotional well-being as well as their ability to learn remotely, but those are not the concerns driving this petition."

The recall petition's signatures are now being confirmed by the Los Angeles County Registrar of Voters. Once the process is complete, the recall petition can be circulated to Santa Monica and Malibu voters. If enough signatures are gathered, a special election will be held.

Brennon@smdp.com

SONG

FROM PAGE 5

of hours, and deeply appreciated the calming effect it had on me, allowing me to be present in a new way. There are a few Easter eggs you can find, which I will leave for you to discover on your own, but the great thing about this project is that there is no wrong way to use it. Whether it's for 10 minutes or several hours or over multiple days, SOUNDWALK will be a special accompaniment to your journey.

For more detailed instructions on how to download and use the app, visit: https://www.ellenreidsoundwalk.com/faq

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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COMMUNITY BRIEFS

Citywide

Felony Assault Charges Filed Against Suspects

On March 30, 2021 the Los Angeles District Attorney's Office filed the following charges against two felony assault suspects:

1. Lavonn Shawn Johnson, a 21-year-old white male from Wisconsin - One count of 245(A)(4) PC – Assault to Commit Great Bodily Injury, 136.1 PC – Preventing Someone from Reporting a Crime, and 25850(A) PC – Possession of a Loaded Firearm.

2. Treyton Thomas Halfman, a 21-year-old black male from Wisconsin - one count of 245(A)(4) PC – Assault to Commit Great Bodily Injury.

On March 28, at about 10:53 p.m., Santa Monica Police Department (SMPD) officers were dispatched to the area of the 1700 block of Ocean Ave to investigate a report of an Armed Robbery. Officers met with a couple who explained that they were riding scooters on Ocean Ave., when they were accosted by three males. During their encounter, one of the males lifted his shirt and displayed what appeared to be a handgun in his waistband. Two of the suspects began to physically assault the male victim and at one point one of the suspects snatched the cellphone from the female victim and threw it to the ground, preventing her from calling for help. Both suspects then fled the area. SMPD officers shortly after located Halfman and Johnson. They were both identified by the victims as the suspects who assaulted them. Officers recovered a handgun with a high capacity magazine (15 rounds) on suspect Johnson. Officers later discovered he had a no-bail warrant from Wisconsin. Both subjects were taken into custody without incident. Anyone with additional information pertaining to this incident is strongly encouraged to contact Detective Larios with the Criminal Investigations Division 310-458-8937 or Santa Monica Department's Watch Commander (24 hours) at 310-458-8427.

SUBMITTED BY LIEUTENANT RUDY FLORES

Legal Summons Notice

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Número del Caso): 21SMCV00347 NOTICE TO DEFENDANT (AVISO AL DEMANDADO): CRESCENT BAY ABSTRACT COMPANY, a California Corporation, All PERSONS UNKNOWN, CLAIMING ANY LEGAL OR EQUITABLE RIGHT, TITLE ESTATE, LIEN OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFF'S TITLE, OR ANY CLOUD ON PLAINTIFF'S TITLE THE RETO; and DOES 1 through 25, inclusive YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): WILSHIRE CENTERCAL, LLC a Delaware Limited Liability company NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. ¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Leal a información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) oponiéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): Superior Court of California, County of Los Angeles, Santa Monica CourtHouse 1725 Main Street, Santa Monica, CA 90401 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Miller Starr Regalía Anthony M Leones (184499) W. Scott Shepard (14875) 1331 N California Blvd 5th Floor, Walnut Creek, CA 94596 (925) 935-9400 (925) 933-4126 DATE (Fecha): February 19th, 2021 Sharron R Carter Executive Officer/Clerk of Court, Clerk, by N. Valles (Secretario), Deputy (adjunto)

ANTHONY M. LEONES (Bar No. 184499) W. SCOTT SHEPARD (Bar No. 148475) MILLER STARR REGALIA A Professional Law Corporation 1331 N. California Blvd., Fifth Floor Walnut Creek, California 94596 Telephone: 925 935 9400 Facsimile: 925 933 4126 Email: anthony.leones@msrlegal.com scott.shepard@msrlegal.com Attorneys for Plaintiff WILSHIRE CENTERCAL, LLC, a Delaware limited liability company SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF LOS ANGELES, WEST DISTRICT WILSHIRE CENTERCAL, LLC, a Delaware limited liability company, Plaintiff, v. CRESCENT BAY ABSTRACT COMPANY, a California corporation; ALL PERSONS UNKNOWN, CLAIMING ANY LEGAL OR EQUITABLE RIGHT, TITLE, ESTATE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFF'S TITLE, OR ANY CLOUD ON PLAINTIFF'S TITLE THERETO; and DOES 1 through 25, inclusive, Defendants. Case No. 21SMCV00347 FIRST AMENDED VERIFIED COMPLAINT TO QUIET TITLE, FOR CANCELLATION OF INSTRUMENT AND DECLARATORY RELIEF Complaint Filed: February 18, 2021 Trial Date: Not yet set Plaintiff Wilshire CenterCal, LLC, alleges as follows: GENERAL ALLEGATIONS 1. Plaintiff Wilshire CenterCal, LLC ("Plaintiff"), is a Delaware limited liability company in good standing, organized and existing under the laws of the State Delaware, and admitted to and doing business and owning property in the State of California, and specifically in Los Angeles County, California. 2. Plaintiff is informed and believes, and thereon alleges, that defendant Crescent Bay Abstract Company ("Crescent"), prior to 1911, was a California corporation organized and existing under the laws of the State of California, which owned property and did business in Los Angeles County, California. Plaintiff is further informed and believes, and on that basis alleges, that on or about November 30, 1911, the Secretary of State of California suspended Crescent from doing any further business in California based on a failure to make payments to the Franchise Tax Board. 3. Plaintiff is the owner of and holds fee title to the commercial real property commonly known as 1931 Wilshire Boulevard, Santa Monica, County of Los Angeles, California 90403 [also known as 1921 and 1933 Wilshire Boulevard] (the "Property") and more particularly described in Exhibit A to the Grant Deed recorded in the Public Records of Los Angeles County on January 6, 2020, as Document Number 20200014000, a true copy of which is attached hereto as Exhibit A and incorporated herein by this reference (the "2020 Grant Deed"), which Property has the following legal description: Lots 8, 9 and 10 in Block 8 of Green Acres, in the City of Santa Monica, County of Los Angeles, State of California, as per Map recorded in Book 9, Page 126 of Maps, in the Office of the County Recorder of said County. APN 4276-008-014 and 4276-008-015 Plaintiff acquired said Property on or about January 6, 2020. 4. Plaintiff is informed and believes, and thereon alleges, that defendant Crescent was the owner of and held fee title to following described portion of the Property prior to and up to April 29, 1908: Lot 10 in Block 8 of Green Acres, in the City of Santa Monica, County of Los Angeles, State of California, as per Map recorded in Book 9, Page 126 of Maps, in the Office of the County Recorder of said County. APN 4276-008-015 This smaller portion of the whole Property owned by Crescent up to and including April 29, 1908, will be referred to hereinafter as "Lot 10". 5. On or about April 29, 1908, Crescent transferred Lot 10 to Mary Reeves and O. Elliott by a Grant Deed which was recorded at Book 3331, Page 307 of the official records of Los Angeles County [the "1908 Grant Deed"]. (A true copy of the 1908 Grant Deed is attached hereto as Exhibit B and incorporated by this reference.) The 1908 Grant Deed states that: 1) no part of Lot 10 shall ever be used for business purposes (hereinafter "the Business Purposes Restriction"), 2) that no residence shall be erected, placed or permitted on said premises costing or being worth less than $1,200 nor situated less than 30 feet from the front of said lot (hereinafter "the Residential Use Restriction"), and 3) that the grantees shall not allow or authorize in any manner directly or indirectly said premises or any part thereof to be used for the business of vending intoxicating liquors for drinking purposes whether such vending shall be done directly or under some evasive guise (hereinafter "the Sale of Alcohol Restriction") (the Business Purpose Restriction, the Residential Use Restriction and the Sale of Alcohol Restriction shall be collectively all be referred to hereinafter as "the Use Restrictions"). The 1908 Grant Deed does not recite or state in any way that any of the Use Restrictions apply to or benefit any other real property. 6. The defendants herein named as "ALL OTHER PERSONS UNKNOWN, CLAIMING ANY LEGAL OR EQUITABLE RIGHT, TITLE, ESTATE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFF'S TITLE, OR ANY CLOUD ON PLAINTIFF'S TITLE THERETO," are unknown to Plaintiff. Those defendants, and each of them, may claim some right, title, estate, lien, or interest in Lot 10 adverse to Plaintiff's title thereto. Any such claim or claims are without any right whatsoever, and those defendants have no right, title, estate, lien, or interest whatever in Lot 10 or any part thereof. Plaintiff further alleges that none of the unknown defendants named in this paragraph are in open or actual possession of the Property, or any portion thereof, including Lot 10. 7. Plaintiff does not know the true names or capacities of defendants sued herein as DOES 1 through 25, inclusive, and will amend this Complaint to set forth the true names and capacities of those fictitiously-named defendants when the same have been ascertained. Plaintiff is informed and believes, and thereon alleges, that at all times herein mentioned, each of those fictitiously-named defendants was the agent or employee of the other fictitiously-named or actually-named defendants and, acting within the course and scope of such employment or agency, took some part in the acts or omissions hereinafter set forth, or is the principal and took some part in

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said acts or omissions, or claims some right, title, or interest in Lot 10, by reason of which each of those fictitiously-named defendants is liable to Plaintiff for the relief prayed for herein. FIRST CAUSE OF ACTION (Quiet Title) 8. Plaintiff realleges and incorporates herein by reference the allegations in Paragraphs 1-7, above. 9. Plaintiff is informed and believes, and based thereon alleges as follows: on or about April 9, 1908, Crescent executed and caused to be recorded in the Public Records of Los Angeles County the 1908 Grant Deed, conveying the Lot 10 to Mary Reeves and O. Elliott (collectively the "Grantees"). The 1908 Grant Deed executed and recorded by Crescent also set forth certain use restrictions, the Business Use Restriction, the Residential Use Restriction and the Sale of Alcohol Restriction, relating to Lot 10. It is Plaintiff's allegation that the Business Use Restriction, the Residential Use Restriction and the Sale of Alcohol Restriction relating to Lot 10 were all personal between Crescent and the Grantees, do not benefit Lot 10 in any way, do not run with the land, Lot 10, do not burden or restrict the use of the land, Lot 10, once Lot 10 had been transferred by Grantees, and do not presently or currently burden or restrict Plaintiff's, or its lessees, successors or assigns, right to or ability to use Lot 10 in any way whatsoever. 10. On or about January 6, 2020, Plaintiff acquired the Property, including Lot 10, from Headland Properties, LLC, which the prior owner had leased out and used for a store for the retail sales of clothing and related items. Now, Plaintiff seeks to redevelop the Property, including Lot 10, into a residential and commercial mixed-use development, including a grocery store which will operate a commercial business and will sell products containing alcohol on the Property, including Lot 10. 11. Plaintiff is informed and believes, and based thereon alleges, that for the vast majority of the time following the 1908 Grant Deed Lot 10 has been used for commercial business purposes, retail sales, including as a GAP retail store since at least 1985. Plaintiff is further informed and believes, and based thereon alleges, that the three lots (Lots 8, 9 and 10) comprising the Property were the subject of a lot-tie agreement in 1976 making the three lots one cohesive unit of property for the future conduct of business purposes on the Property. 12. Plaintiff is informed and believes, and on that basis alleges, that all defendants, and each of them, including Crescent, claim an interest adverse to the Plaintiff in Lot 10, owned in fee by Plaintiff, in that each such defendant claims to possess a right to enforce the Use Restrictions as they apply to Lot 10. 13. In truth and fact, no such claimed adverse or other right to enforce or apply the Use Restrictions in any way exists in favor of defendants, including Crescent, and the Use Restrictions do not bind, apply to and are not enforceable against Lot 10 or its owners or lessees. The claims or alleged rights of defendants set forth above are without any right or basis whatsoever and all such defendants, including Crescent, have no right, title, estate, lien, interest whatsoever or ability to in any way enforce the Use Restrictions in any way, manner or form over Lot 10 or any portion thereof, and the Use Restrictions do not bind, apply to and are not enforceable against Lot 10 or its owners, lessees or successors or assigns. 14. Plaintiff seeks to quiet title to defendants' claims and/or rights and that the Use Restrictions do not bind, apply to and are not enforceable against Lot 10 or its owners, lessees, successors or assigns as of the date of the filing of this Complaint. WHEREFORE, Plaintiff prays for judgment as hereinafter set forth. SECOND CAUSE OF ACTION (Cancellation of Instrument - Civil Code § 3412) 15. Plaintiff realleges and incorporates herein by reference the allegations in Paragraphs 1-14, above. 16. The existence of any one or all of the Business Use Restriction, the Residential Use Restriction and the Sale of Alcohol Restriction in the 1908 Grant Deed is a cloud upon Plaintiff's title and unreasonably interferes with Plaintiff's use of the Property, which includes Lot 10, and if allowed to remain of record, will cause damage to Plaintiff by limited Plaintiff's ability to develop, use or lease the Property. 17. The Use Restrictions are not enforceable against Plaintiff and do not apply in any way to restrict the use of the Lot 10 because they were all personal between Crescent and the Grantees and do not run with the land, Lot 10, do not burden or restrict the use of Lot 10, once Lot 10 had been transferred by Grantees, and do not presently or currently burden or restrict Plaintiff's right to or ability to use Lot 10 in any way whatsoever. 18. Plaintiff has no adequate remedy at law and can only be made whole by a declaration by this Court that each and every one of the Use Restrictions contained in the 1908 Grant Deed, attached hereto as Exhibit B, are void and a judgment entered by this Court cancelling said Use Restrictions from the 1908 Grant Deed. 19. No offer to restore consideration by Plaintiff is necessary in this case as no consideration was ever exchanged between Plaintiff and Crescent. 20. Upon application of a party, the Court has the power under Civil Code section 3412 to order the cancellation of any portion of a written instrument in respect to which there is reasonable apprehension that if it, or any part of it, are left outstanding, may cause injury to another party. 21. Plaintiff prays that each of the Business Use Restriction, Residential Use Restriction, and Alcohol Sale Restriction in the 1908 Grant Deed attached hereto as Exhibit B be declared void and of no effect and that each of the Business Use Restriction, the Residential Use Restriction and the Alcohol Sale Restriction in the 1908 Grant Deed be declared cancelled. WHEREFORE, Plaintiff prays for judgment as hereinafter set forth. THIRD CAUSE OF ACTION (Declaratory Relief) 22. Plaintiff realleges and incorporates herein by reference the allegations in Paragraphs 1-21, above. 23. An actual controversy has arisen and now exists relating to Plaintiff's or its lessees ability to develop and use Lot 10 for business purposes and to sell alcohol or products containing alcohol. Plaintiff contends, and is informed and believes, and on that basis alleges, that all defendants deny, as follows: (a) That the Business Purposes Restriction does not burden Lot 10, does not run with the land and restrict Lot 10 in any way, does not apply to Lot 10 and does not apply to, effect or restrict Plaintiff or its lessees, successors, or assigns use of Lot 10 in any way. (b) That the Residential Use Restriction does not burden Lot 10, does not run with the land and restrict Lot 10 in any way, does not apply to Lot 10 and does not apply to, effect or restrict Plaintiff or its lessees, successors, or assigns use of Lot 10 in any way. (c) That the Sale of Alcohol Restriction does not burden Lot 10, does not run with the land and restrict Lot 10 in any way, does not apply to Lot 10 and does not apply to, effect or restrict Plaintiff or its lessees, successors, or assigns use of Lot 10 in any way. 24. Plaintiff is the owner in fee of the Property and of Lot 10 contained within the Property, and desires a judicial declaration of Plaintiff's title as the owner in fee of said Property and Lot 10 and that each of the Business Purposes Restriction, the Residential Use Restriction and the Sale of Alcohol Restriction do not burden Lot 10, do not run with the land and restrict Lot 10 in any way, do not apply to Lot 10 and do not apply to, effect or restrict Plaintiff, or its lessees, successors, or assigns, type of use of Lot 10 in any way and that all defendants have no rights whatsoever in respect to how Lot 10 may be used by Plaintiff, it lessees, successors and assigns. This is a proper action for determination of the rights of Plaintiff and of the defendants, if any, pursuant to the provisions of California Code of Civil Procedure section 1060. 25. A judicial declaration is necessary and appropriate at this time under the circumstances in order for the title to and the ability of Plaintiff and its lessees to develop and use Lot 10 for a residential and commercial mixed-use development, containing a grocery business which will sell alcohol and/or products containing alcohol issues to be resolved prior to the completion of Plaintiff's efforts to develop the Property for residential and commercial business purposes, including the sale of alcohol and products containing alcohol. WHEREFORE, Plaintiff prays for judgment as follows. PRAYER As to the First Cause of Action for Quiet Title: 1. For a judgment quieting title, declaring that fee title to the Lot 10 is quieted in Plaintiff, free and clear of any covenant, servitude or restriction of any kind, including the Business Use Restriction, the Residential Use Restriction and the Sale of Alcohol Restriction, preventing the use of the Property by Plaintiff, or its lessees, successors and assigns, in any way as a residential and commercial mixed-use development, for business of any kind or limiting or preventing in any way the sale of alcohol, alcoholic beverages or products that contain alcohol on the Property, as of the date this Complaint is filed; As to the Second Cause of Action for Cancellation of Instrument: 2. For an order and judgment that the Business Use Restriction, the Residential Use Restriction and Alcohol Sale Restriction in the 1908 Grant Deed attached hereto as Exhibit B are declared void and of no effect and cancelling the Business Use Restriction, the Residential Use Restriction and Alcohol Sale Restriction in the 1908 Grant Deed. As to the Third Cause of Action for Declaratory Relief: 3. For a decree of this Court adjudging and declaring Plaintiff's title as the owners in fee of Lot 10 and that: a) the Business Purposes Restriction does not burden Lot 10, does not run with the land and does not restrict Lot 10 in any way, does not apply to Lot 10 and does not apply to, effect or restrict Plaintiff or its lessees, successors, or assigns use of Lot 10 in any way, b) the Residential Use Restriction does not burden Lot 10, does not run with the land and does not restrict Lot 10 in any way, does not apply to Lot 10 and does not apply to, effect or restrict Plaintiff or its lessees, successors, or assigns use of Lot 10 in any way, and c) the Sale of Alcohol Restriction does not burden Lot 10, does not run with the land and restrict Lot 10 in any way, does not apply to Lot 10 and does not apply to, effect or restrict Plaintiff or its lessees, successors, or assigns use of Lot 10 in any way. As to All Causes of Action: 4. For costs of suit incurred herein; and 5. For such other and further relief as the Court deems just and proper. Dated: February 23, 2021 MILLER STARR REGALIA By: W. SCOTT SHEPARD Attorneys for Plaintiff WILSHIRE CENTERCAL, LLC VERIFICATION I have read the foregoing FIRST AMENDED VERIFIED COMPLAINT FOR DECLARATORY RELIEF, TO QUIET TITLE AND FOR CANCELLATION OF INSTRUMENT and know its contents. I am the authorized signatory for WILSHIRE CENTERCAL, LLC, a party to this action. The matters stated in the foregoing document are true of my own knowledge except as to those matters which are stated on information and belief, and as to those matters, I am informed and believe them to be true. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Executed on February 23, 2021, at El Segundo, California. Sean Dennison, General Counsel Signature



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