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SPRING WINDCHIMES

Courtesy photos

With spring emerging locally, the Santa Monica Library hosted a windchime workshop for local youth at the Montana Branch. For more information on Library programs, visit https://www.smpl.org.

City mounts new effort to torpedo voting lawsuit

MATTHEW HALL
Daily Press Editor

The City of Santa Monica has filed a new argument to have a lawsuit challenging its voting system thrown out of court.

The city filed a summary judgment motion last week asking the court to rule in its favor and terminate the lawsuit before going to trial.

Plaintiffs (Pico Neighborhood Association, including co-chair Oscar de la Torre and his wife Maria Loya) have accused the city of violating the California Voting Rights Act (CVRA) with the use of at-large elections. The suit seeks to force the City to move to a district-based system.

The Act outlaws at-large elections that impair the ability of a protected class to elect candidates or influence an election. According to the suit, racially polarized voting occurred in four instances over the past seventy years: when Tony Vazquez lost in 1994, Josefina Aranda in 2002, Maria Loya in 2004, and Oscar de la Torre in 2016.

A previous attempt by City Hall to have the suit terminated failed last year.

In this case, the city said "the lawsuit fails as a matter of law and undisputed facts, because the at-large election system that plaintiffs challenge under the California Voting Rights Act ("CVRA") and the Equal Protection Clause of the California Constitution has not

SEE LAWSUIT PAGE 7

Samohi's new football coach joins a team in search of identity and wins

ANGEL CARRERAS
Daily Press Staff Writer

The Samohi Vikings haven't fared well in the volatile seas of high school football in what seems like ages. The varsity team has been rudderless, stuck in inertia for quite some time as they haven't even matched wins and losses in a season since 2013. Before that .500 milestone, the Vikings last reached the CIF Semi-Finals in 2012, and before that last won a CIF

SEE COACH PAGE 6

Santa Monican in competition for arts awards

LILY RICHMAN
Daily Press Intern

Zoe D'Andrea's career began at the age of six when she sang "Happy Birthday" to audition for a show at the Morgan-Wixson Theatre. Now a senior at Santa Monica High School, D'Andrea is in contention to become a finalist in acting at The Music Center's Spotlight Program. She was also chosen to be a semifinalist in both acting and non-classical voice.

D'Andrea first learned about Spotlight when she submitted materials to apply for a YoungArts award in theatre (which she later

SEE ARTS PAGE 7

Isabel A. Ash Esq.
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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Monday, April 2nd

Disabilities Commission Meeting
The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center, 1527 4th St. 6:30 p.m.

Architectural Review Board Meeting
The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

Be Your Own Beacon: Active Breathwork Meditation
This 90-minute workshop, led by Lisa La Bonk, is an active and dynamic integration of Breathwork and Twin Hearts meditation. Participants should avoid eating 1 hour prior to arrival, bring a yoga mat, and wear layered clothing. Ocean Park Branch Library, 2601 Main St. 7 p.m. - 8:30 p.m.

Tuesday, April 3

Ocean Park Film Series: The Sting
Film historian Elaina Archer screens and discusses this film, starring Robert Redford and Paul Newman, about two grifters who team to run the ultimate con. (Film runtime: 128 min.) Ocean Park Branch Library, 2601 Main St. 6 p.m. - 8:30 p.m.

Write Away at Fairview
Gain support and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library, 2101 Ocean Park Blvd. 12 p.m. - 2:30 p.m.

Gentle Yoga at Fairview
In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 2101 Ocean Park Blvd. 6:30 p.m.

Wednesday, April 4

Santa Monica Certified Farmer's Market (Downtown)
Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Downtown. 8:30 a.m. - 1:30 p.m.

Planning Commission Meeting
The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

SCBWI Westside Writer's Mingle
A monthly meeting of SCBWI, an organization of children's writers and illustrators. Open to all. Ocean Park Branch Library, 2601 Main St. 7 p.m. - 8:45 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

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COMMUNITY BRIEFS

Citywide

Santa Monica Review's Spring 2018 Issue Launched with Local Author Readings

The spring 2018 issue of Santa Monica Review (SMR)—Santa Monica College's (SMC) esteemed bi-annual literary arts journal—is now available. SMR is the only nationally distributed literary magazine published by a U.S. community college.

Readings and other celebratory events scheduled to mark the spring issue's launch are:

ISSUE LAUNCH PARTY: SMR PRESENTS...
Sunday, April 8 | 5 p.m. | $10
The Edye at SMC Performing Arts Center

Join SMR at an intimate Santa Monica performance space to enjoy literary readings by four Santa Monica Review contributors—Halina Duraj (The Family Cannon), Alisa Slaughter (Bad Habitats), Charles Hood (Partially Excited States), and Victoria Patterson (The Little Brother)—with book signing and refreshments. The welcome will be by journalist and KPFK Radio's "Rising Up" host Sonali Kolhatkar. Free parking on premises. Please visit Brownpapertickets.com for ticket details.

SMR AT BEYOND BAROQUE
Sunday, April 15 | 4:30 p.m. | $10

Venice's landmark community literary arts center welcomes editor Andrew Tonkovich and readers Grace Singh Smith, Alex R. Jones, and Andrew Nicholls. The Beyond Baroque Literary Arts Center is located at 681 Venice Boulevard. Tickets will be for sale at the door.

SMR AT LOS ANGELES TIMES FESTIVAL OF BOOKS
Saturday, April 21 & Sunday, April 22 | Free

SMR will attend the celebrated weekend annual books festival held at the University of Southern California, and free copies of the latest issue will be distributed. Visit with friends, contributors, and other fans at the SMC/Santa Monica Review tent.

SMR AT RUSKIN
Ruskin Group Theatre Company
3000 Airport Ave, Santa Monica, CA 90405
Sunday, May 6, 5 p.m. | $10

Susan Hayden, the host of Library Girl—a popular local reading series—welcomes SMR editor Andrew Tonkovich and SMR readers Garrett Saleen, Grace Singh Smith and David Preizler. Tickets will be available on the Ruskin Group Theatre Company's website: www.ruskingrouptheatre.com the week of April 9 (Select "Library Girl").

Published twice yearly, Santa Monica Review showcases the work of established authors alongside emerging writers, with a focus on West Coast short stories and essays. Founded by critically-acclaimed novelist and SMC English instructor Jim Krusoe (The Sleep Garden, Parsifal), the Review has presented readers experimental, thoughtful, and funny original writing—including essays and short stories by Gary Soto, Michelle Latiolais, David Ulin, Barry Gifford, Dylan Landis and Michelle Latiolais—in nearly 30 years of publication, and is considered a leading U.S. literary journal. Recent work from the magazine appears in the annual Pushcart Prize, Best American Short Stories, and PEN/O. Henry anthologies.

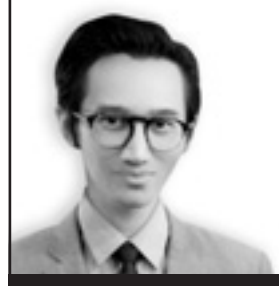
The spring 2018 issue, edited by Andrew Tonkovich, features new original fiction from celebrated Southern California authors Victoria Patterson (This Vacant Paradise), Charles Hood (Partially Excited States), and Halina Duraj (The Family Cannon). Returning contributors include J.M. Hollwig, Andrew Nicholls, Ben Jahn, J.P. Vallieres, and Michael Mattes, with memoir from award-winning poet Paul J. Willis and surreal fiction from collage artist Garrett Saleen. Also featured is satire from film director David Preizler, wild revisionist history from Clancy McGilligan and giddily self-aware humor from T.S. McAdams, all first-time contributors. The issue concludes with a startling eco- meditation by Alisa Slaughter (Bad Habitats). Cover art is by Orange County artist Gabriel Zacuto.

Santa Monica Review is sold at the SMC Bookstore, Beyond Baroque and Small World Books in Venice, and other local booksellers. The publication is available for $7 per issue or $12 for the two issues each year. Copies may also be ordered by mail and by subscription through Santa Monica Review, Santa Monica College, 1900 Pico Blvd., Santa Monica 90405. For more information, visit the Santa Monica Review at www.smc.edu/sm_review or call (310) 434-3597.

Santa Monica Review is a project of Santa Monica College, part of its mission to promote literacy and the arts in the community. Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 167 COMMERCIAL REAL ESTATE BROKERAGE SERVICES.

- **Submission Deadline is April 30, 2018 at 4:30 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bid-search4.cfm. There is no charge for the RFP package.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE OF UNCLAIMED PROPERTY

Notice is hereby given that the City of Santa Monica has posted a list of unclaimed checks – any stale dated check older than three years as of **January 31, 2018** - and claim forms on the City's website at https://finance.smgov.net/unclaimed-property and at the following physical locations: the City Clerk's Office, City Hall, Room 102; the Public Safety Facility's counter next to the City Council Agenda folder; the Main Library's bulletin board located next to the public copy machine. If said funds are not claimed by **May 10, 2018** these funds will become the property of the City of Santa Monica in accordance with California Government Code Sections 50050 – 50056. These funds may be released to the depositor, their heir, beneficiary or duly appointed representative provided a claim form has been completed with the required information detailed below and an original signature.

Required claim information includes name, address, phone number, tax identification number, amount of claim, and grounds on which claim is founded. Claims must be submitted to the Finance Department, Attn: Financial Operations, 1717 4th Street, Suite 250, Santa Monica, CA. 90401 or by email to Jason.Duvall@smgov.net. Once a claim is submitted; the Finance Department will determine the validity of the claim and if additional information is required to process the claim. The City of Santa Monica reserves the right to deny any claim that is submitted with incomplete or invalid information.

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Earth Talk

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By the editors of E Magazine
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Green mattresses

Dear EarthTalk:

I'm in the market for a new mattress after two decades on "old faithful" and I figure it's a good time to go green. What are the options out there these days for eco-friendly mattresses?

Betsy Langdon
Chicago, IL

WHO WOULD HAVE THOUGHT THAT THE comfy mattress you've been sleeping of for years contains dozens of potentially harmful substances and materials, from petrochemicals to adhesives to dyes to flame retardants, among other toxins and carcinogens. Luckily for green-minded consumers, though, there's never been a better time to find a truly "green" mattress.

"Green technology and innovation have impacted a wide range of industries in recent years…and this growing demand has led many mattress manufacturers to offer sustainable products as well," reports Tuck, a website dedicated to improving sleep hygiene, health and wellness through the creation and dissemination of comprehensive, unbiased, free resources. "However, terms like 'green,' 'natural' and 'eco-friendly' are often misused or exaggerated within the mattress industry." Further complicating matters, there is no regulatory body fact-checking green claims within the mattress industry, although certifications are available for certain mattress materials like foam, latex, and fabrics.

So, what's a green-minded, health-conscious mattress shopper to do? First and foremost, know what to look for. According to Tuck, a true green mattress features natural and/or organic materials (natural latex, plant-based polyfoam or memory foam, cotton, wool, etc.). Tuck says that any mattress that contains less than 60 percent natural or organic material has no right to market itself as "green."

There is no overall certification for green mattresses overall per se, but there are certifications that apply to certain types of mattresses and their materials. To wit, if a mattress meets the Global Organic Textile Standard (GOTS), at least 95 percent of its materials are certified organic, while certain noxious chemicals (chemical flame retardants, polyurethane) can't be present at all. Meanwhile, the Global Organic Latex Standard (GOLS) certifies that a latex mattress is made from 95 percent organic latex, with similarly stringent restrictions on what can be in the remaining five percent of the mattress.

Another certification to look for is OEKO-TEX, which sets limits on how much a given mattress can off-gas potentially harmful chemicals such as formaldehyde and other so-called volatile organic chemicals (VOCs) linked to respiratory illness, memory impairment and other human health issues.

Foam mattress buyers should keep an eye out for the CertiPUR-US label, which certifies polyfoams and memory foams as made without ozone depleters, chemical flame retardants, heavy metals, formaldehyde and phthalates—and emit little if any volatile organic compounds that can compromise indoor air quality.

Some of the leading green mattress brands out there, as vetted by Tuck and other experts, include Avocado, Bear, Essentia, Happsy, Keetsa, Live & Sleep, LifeKind/OMI, Loom & Leaf, Luxi, My Green Mattress, Naturepedic, Nest Bedding, Organic Mattresses, Plushbeds, Saatva, Sleep On Latex, Soaring Heart, Spindle, Tuft & Needle and Zenhaven.

To learn more, peruse Tuck.com. The freely accessible database contains information on 125,000 different customer experiences from nearly 1,000 individual sources.

EarthTalk is produced by **RODDY SCHEER & DOUG MOSS** and is a registered trademark of the nonprofit Earth Action Network. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 22, 2018 AT ABOUT 4:13 P.M.

Officers responded to the YMCA – 1332 6th Street regarding an assault with a deadly weapon that just occurred. Officers arrived and located both the victim and suspect in the subterranean parking garage. Officers contacted the suspect and a brief struggle ensued. The suspect was detained for an investigation. Officers learned the victim, a YMCA employee, noticed the suspect sleeping in a stairwell of the parking structure with beer bottles strewn about the area. The victim told the male subject he needed to leave the property. The suspect refused to leave, stood up and spat at the victim striking her on the face. The suspect grabbed a beer bottle and threw it at the victim nearly striking her head. The victim fled to the office area to call the police. As she was calling, she walked back out to keep an eye on the suspect. The suspect saw the victim threatened to "kill" her and swung a bag with beer bottles at her striking her shoulder area. The victim fled to the office area to meet officers. Jason Michael Spear, 46, homeless, was arrested for assault with a deadly weapon, criminal threats, resisting arrest with violence and a probation violation. He was denied bail.

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KNOW BEFORE YOU GO



Street Lighting Modernization Program

For the week of April 2, construction will be taking place in the following locations: 16th St between Pico Blvd and Ocean Park Blvd; 14th St between Pearl St and Ocean Park Blvd; Maple St, Bay St, and Grant St between 14th St and 16th St. Parking on these streets may temporarily be impacted. Please contact Robert Zak, Civil Engineering Division, at (310) 458-2283 with any questions/concerns regarding this project.

Marine Park Irrigation Retrofit Project

For the week of April 2, the contractor will continue testing of the new pump equipment and making necessary repairs. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Daniel Lee, Construction Manager, (714) 730-9052.

Parking Structure #5 Tenant Improvement Project

For the week of April 2, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 5/31/18 During this time, there will be intermittent closure of a single lane of south-bound traffic between 8 a.m. and 3 p.m. Monday thru Friday. Should you have any questions, please contact Dan Randals at (626) 660-9122 or Sebastian FellBeck at (310) 741-2488.

Parking Structure Repair Project

For the week of April 2, Parking Structure #2 and Parking Structure #9 will be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits will remain open for smooth traffic flow. Please contact Robert Zak, Civil Engineering Division, at (310) 458-2283 with any questions/concerns regarding this project.

CDBG Funded Street Lighting Installation on Stewart Street from Exposition Boulevard to Kansas Avenue

For the week of April 2, Elecnor Belco Electric, Inc. continues work on utility crossings and installation of conduit for light poles on Stewart Street. This work may temporarily impact parking. Please contact Jason Hoang, Civil Engineering Division, (310) 458-8721 x5385 with any questions or concerns regarding this project.

Pennsylvania Two-Way Conversion

On Saturday, March 31, Pennsylvania Avenue between 26th Street and Stewart Street will be converted to a two-way street. A double yellow line will be installed and signs and parking meters will be adjusted to allow for traffic in both directions. The traffic signal at 26th Street will be modified to accommodate westbound traffic. Please contact Andrew Maximous, Traffic Engineering Division, (310) 458-4982 with any questions or concerns regarding this project.

COMMUNITY BRIEFS

Downtown

Caturday at the Santa Monica Public Library

The Santa Monica Public Library presents Caturday at the Library, a fun-filled day of cat-tivities and real kitties, on Saturday, April 7, from 10:30 a.m. to 2:30 p.m. at the Main Library, 601 Santa Monica Blvd.

You've heard of bookmobiles – but how about a cat-mobile? The Catty Wagon is coming to the Library! This mobile adoption vehicle, created just for cats by the Michelson Found Animals Foundation, will visit the Main Library on Saturday, April 7, bringing a clowder of rescued kittens. The Catty Wagon visit is part of the Library's Caturday at the Library event. Programs include a family story time, kitty crafts, pet adoption tips from the Santa Monica Animal Shelter, a visit from the Catty Wagon, and a screening of the documentary Kedi.

FAMILY STORY TIME / 10:30 TO 11:00 A.M. / CHILDREN'S ACTIVITY ROOM

Join organizers for cat stories, kitty songs and feline fingerplays.

CATTY WAGON (MICHELSON FOUND ANIMALS FOUNDATION) / 10:30 A.M. TO 1:30 P.M. / LIBRARY STREET LEVEL PARKING LOT

Cuddle rescued kittens, and maybe find a fur-ever feline friend in this mobile adoption vehicle created just for cats.

KITTY CRAFTS & PET ADOPTION TIPS / 11 A.M. TO 1 P.M. / NORTH COURTYARD

Decorate cat ears for yourself and make a feathery toy for your favorite feline. Get advice on choosing the right pet for your family from Santa Monica Animal Shelter staff.

MOVIE SCREENING: KEDI (2017, 80 MIN.) / 1 TO 2:30 P.M. / MLK, JR. AUDITORIUM

Hundreds of thousands of Turkish cats roam freely through Istanbul. This award-winning documentary tells the story of seven of these fascinating felines. Ticketed event. Free tickets distributed at noon outside the Auditorium.

These programs are free and open to all ages. Seating and supplies are limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to the event. The Main Library is directly served by Big Blue Bus lines 1, R10 and 18. The Expo Line and Big Blue Bus lines 2, 3, R3 and 9 stop nearby. Ride your bike. Bicycle parking racks are available at the library.

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COACH

FROM PAGE 1

Championship in 2001… there's a long developed pattern here, an unpleasant one for Santa Monicans. Looking to right this ship is Samohi's new football head coach, Matt Kirk.

Kirk, who was most recently the safeties coach at the University of Reno, has experience primarily in the collegiate ranks, all in defensive coaching roles. Having also coached at East LA, El Camino, West LA, and Long Beach City College, a strong, hard-nosed defensive mindset is something Kirk hopes to bring to Santa Monica High School.

"I always envision a hard-nosed defense, always," Kirk, who plans to run a 4-3 defense, said in a phone call. "That'll be the identity we want to bring to this team. We want to play fast and get there in a bad mood. That comes in with bringing great coaches and developing the team. We definitely want teams to know we have a mean and tough identity."

For parents or teachers worried that such an aggressive identity might bleed into other aspects of their student's/children's lives, they've no need to fret — Kirk understands the transition from coaching collegiate football players to molding still-developing high school men. It's a responsibility that's not lost upon Kirk, a duty he plans to take in stride.

"Well, first things first: respect is key," Kirk says. "We're gonna teach them to be respectful to everyone on campus: coaches, women, teachers, everyone. We'll be accountable for being in class, passing our classes, and that translates to the assignments on the field — being accountable to each other."

On the offensive side of the ball, Kirk likens his vision for Samohi's style of play to operate like something akin to Chip Kelly's run and gun schemes. In Kelly's offenses, speed is king, with zone schemes and quick passes shaping the playbook while the clock becomes an afterthought. To help implement the offense, Kirk will hire Frank Diaz, Chip Kelly's former offense undergraduate assistant. "We're gonna be NASCAR fast with a quick tempo," Kirk said. "Scheme is one thing and personnel is one thing. Hopefully, we can use our full playbook."

As for what attracted a college-level coach to Samohi, a lot of factors came into play for the newly minted head coach: Kirk's wife, Kirk's kids, not wanting to uproot his family in search for the next big thing.



MATT KIRK

Samohi luckily had intangibles in place for Kirk.

This would be Kirk's first head coaching job of his career, in a talent-rich area that's produced talents such as Chad Ochocinco and Steve Smith. Kirk knew he'd have playmakers (and playmakers to be), as well as a supportive community.

"The school is intriguing," Kirk said. "Great league ... A lot of talent in the area, and it's a great school. I like what admin wants going forward and they really want to win. It's a win-win for everybody."

Kirk hopes Vikings fans like what they see during his team's on-field debut this fall. If all goes according to plan, with the humming high-octane engine of the NASCAR offense and hard-nosed, nasty and mean defense, the coach envisions Samohi as a football powerhouse and a strong community to build with.

"I'm honored to be their coach, honored to be in this city. I hope to win championships and hope to become a household name in this community. I know Rome wasn't built in a day. We're gonna hustle."

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smdp.com Santa Monica Daily Press office (310) 458-7737

ARTS

FROM PAGE 1

received). A notice about the Spotlight competition caught her eye, so D'Andrea did more research about the opportunity and promptly decided to apply.

D'Andrea sent in two video performances (one for acting and one for non-classical voice) in October. Months later, D'Andrea was invited to audition a second time in person. D'Andrea made it through to the third round of auditions, making her one of 17 acting semifinalists and 16 semifinalists in non-classical voice.

Spotlight offers semifinalists master classes with professional artists who help competitors hone and refine their skills.

"The whole Spotlight competition just feels like a warm hug. Everybody there is so kind and is just there to help the artists," said D'Andrea.

On April 14, D'Andrea will compete in a final audition to become a finalist in acting. D'Andrea completed her final audition for non-classical voice on March 24.

The two finalists in each discipline selected from this audition will perform in the Spotlight Grand Finale at Disney Concert Hall on June 5. Tickets to attend the performance become available on April 26.

A typical day for D'Andrea consists of school until 3:16 p.m., homework, a singing or piano lesson at home, and then rehearsal from 7:00 p.m. until 10:00 p.m. at the Morgan-Wixson Theatre. She also serves as the Musical Director for the theatre's production of "Curious George," so in recent weeks she has been running music rehearsals from 4:00 p.m. until 6:30 p.m.

D'Andrea estimates that she has performed in over 30 shows at the Morgan-Wixson Theatre. She recently starred in "Thoroughly Modern Millie" in the role of Millie and as Fiona in "Shrek." D'Andrea considers Anne Gesling, the director of many of these productions, her mentor.



ZOE D'ANDREA

D'Andrea is currently playing Beth in "Little Women." The production opened on March 17 and will run through April 14. "My favorite type of thing to perform is something that has a really impactful story which can change someone's perspective on something. I want to be able to tell stories and change the world."

When asked whether she saw a career for herself in performing, D'Andrea's response was immediate: "Oh, definitely!"

"That's what I feel like I was meant to do. I need to do it because I have stories—other people's stories—that I need to tell."

editor@smdp.com

LAWSUIT

FROM PAGE 1

caused any dilution of Latino/a voting strength in Santa Monica. On the contrary, Santa Monica's Latino/a voters can and do exercise their full voting power to elect the City Council candidates they prefer."

Kevin Shenkman, the Malibu attorney who has brought the case in Santa Monica after winning a slew of others in cities across Southern California, said the City doesn't understand the law.

"The City's motion continues to demonstrate its misunderstanding of the California Voting Rights Act, and we expect that it will ultimately be denied, just like the City's similar motion was denied by the trial court, appellate court and California Supreme Court," he said.

In a statement, City Hall said the city's Latino/a voters live throughout the city and cannot be clustered into a single voting district. The city also argues non-white candidates have been successful in seeking citywide office citing de la Torre's repeated wins as a member of the school board. According to the City, about "though Latino/as account for just over one-eighth of the City's population, they hold roughly one-fifth of the City's elective offices."

Shenkman said the City's position perpetuates racist arguments.

"It is particularly disturbing that a purportedly progressive city as Santa Monica would parrot the misguided arguments of only the most racist right-wingers against minority voting rights, and even pay an "expert" who has been responsible for perpetuating and defending some of the most notable episodes of state-sponsored racial discrimination in the United States over the past 30 years," he said.

In addition to arguing that the lawsuit would create an unconstitutional race-based voting district, the City said the suit was filed by attorney's "who have filed, or threatened to file, similar CVRA lawsuits against a number of other California cities, seeking, as they do here, payment by the cities of their attorneys' fees."

Shenkman said the City's statement is hypocritical given their use of outside attorneys.

"Finally, with respect to the City's criticism of Plaintiffs for seeking to recover their attorneys' fees - for work necessitated by the City's recalcitrance and refusal to abide by the law - we will discount our fees to the same extent that the City's high-priced lawyers at Gibson Dunn & Crutcher LLP (the same firm responsible for giving us George W. Bush - see Bush v. Gore) return the millions of dollars the City has paid to them," he said.

A hearing on the motion is set for June 14, if the motion fails, the City has said it will proceed to trial.

editor@smdp.com







COMMUNITY BRIEFS

Citywide

Eat|See|Hear Announces 2018 Movie Lineup

Home to the largest screen on the West Coast, Eat|See|Hear debuts another year of film favorites. The original traveling outdoor cinema celebrates its seventh year with a selection of 20 movies and music performances alongside 150+ rotating food trucks.

"We're obsessed with experience," said Jeff Sperber, Executive Producer of Eat|See|Hear. "With good food, good music and good company, we strive to make each evening unforgettable and this will be another terrific year."

Emphasizing not just any park and not just any venue, Eat|See|Hear will be setting up at its iconic venues at The Autry Museum in Griffith Park, La Cienega Park in Beverly Hills, Centennial Square at Pasadena City Hall, North Hollywood Recreation Center, the Santa Monica High School Memorial Greek Amphitheater, and Los Angeles State Historic Park. All locations will feature the popular Fashionably Late VIP section for optimal viewing.

Going beyond the cinematic experience, attendees will have access to a variety of added features for select locations. The Autry Museum offers free museum entry, encouraging guests to explore the galleries.

From timeless classics to current blockbusters, the diverse range of 2018's movie selection has a go-to pick for everyone.

May 5, Despicable Me, North Hollywood Recreation Center
May 12, Eternal Sunshine of the Spotless Mind, LA State Historic Park
May 19, E.T. The Extra Terrestrial, North Hollywood Recreation Center
May 26, Easy Rider, The Autry Museum
June 2, Tommy Boy, Centennial Square at Pasadena City Hall
June 9, The Princess Bride, North Hollywood Recreation Center
June 16, The Big Lebowski (20th Anniversary), Santa Monica High School Amphitheater
June 23, Clerks, The Autry Museum
June 30, Lady Bird, Santa Monica High School Amphitheater
July 7, Rear Window, The Autry Museum
July 14, The Warriors, LA State Historic Park
July 21, Ocean's Eleven, Centennial Square at Pasadena City Hall
July 28, Blazing Saddles, The Autry Museum
August 4, Groundhog Day, Centennial Square at Pasadena City Hall
August 11, Inglorious Basterds, The Autry Museum
August 18, The Sandlot (25th Anniversary), La Cienega Park in Beverly Hills
August 25, Back to the Future, The Autry Museum
September 1, Selena, The Autry Museum
September 8, Boogie Nights, LA State Historic Park
September 15, A League of Their Own, North Hollywood Recreation Center

Eat|See|Hear remains the largest dog-friendly event in Los Angeles. Upon entry, guests and their four-legged friends are greeted with water bowls and biscuits to also enjoy the show. Eat|See|Hear celebrates its 6th year with Best Friends Animal Society-Los Angeles as an official nonprofit partner. This partnership has seen $40,000 donated to the initiative and over 75 animals finding forever homes, thanks to the summer events.

Online ticket purchases are encouraged and can be found at eatseehear.com. To purchase tickets at the door, Eat|See|Hear accepts cash or credit.

For more information visit http://eatseehear.com.

SUBMITTED BY SHANNON TOOBI, JS2 PR

TODAY'S BIRTHDAY (April 2)

It will be lucky to learn new languages and communication styles. You've an energy everyone wants to cozy up to, and your social life will reflect this. Positive thoughts seed a magically unfolding July and August. An investment will pay double in 2019. A deal involving three or more partners will bring good fortune. Libra and Scorpio adore you. Your lucky numbers are: 5, 30, 1, 33 and 49.

ARIES (March 21-April 19)
You can't have a bold day and a mistake-free day and have it all be the same day. You'll have to choose. Before you do, you should know that the current astral lineup suggests that the bold day is tipped in your favor.

TAURUS (April 20-May 20)
One way that your subconscious speaks to you is in the form of curiosity. Another way is in the form of jealousy. Both give you hints as to the endeavors that might suit your personality the best.

GEMINI (May 21-June 21)
Bottom line, the people who are worried about being seen as less than desirable are feeling less than desirable. It's just an unsubstantiated opinion! Stamp it out. The truly desired don't care what anyone thinks.

CANCER (June 22-July 22)
What about compassion? What about listening? What about forgetting the societal expectations for an hour or a day? This is the way to find a heart. The first heart you'll find will be your own.

LEO (July 23-Aug. 22)
It doesn't matter whether the dog saw the invitation list or not; the dog will bark at intruders and invited guests alike. Your adrenaline system is a little like that. The things that trigger it today may surprise you.

VIRGO (Aug. 23-Sept. 22)
As for the person who finds it hard to give a compliment, you might find this fact rather suspicious. Rightly so. It shouldn't be so difficult to prop up those around you, unless you are harboring emotional disabilities.

LIBRA (Sept. 23-Oct. 23)
No word? Assume the best. No news will be good news. No answer? Go along your happy way. Everything is happening in the time it's supposed to. All will be revealed on a need-to-know basis.

SCORPIO (Oct. 24-Nov. 21)
Anyone who has taken good care of another human knows the humility that this requires. A servant's heart is rewarded in ways that those who don't have one would find hard to understand.

SAGITTARIUS (Nov. 22-Dec. 21)
Masks are stiff, fake and boring. It's almost impossible to project your own personality through one. Some will put on a mask to deal with today's situation, but you'll get better results just being yourself.

CAPRICORN (Dec. 22-Jan. 19)
Space is a vacuum that doesn't carry sound the way air does, but the planets howl and plasma whistles nonetheless. Today you'll be like the high-powered space probe that picks up what no one else does.

AQUARIUS (Jan. 20-Feb. 18)
Your mind will be like a laser today. Lasers are used to do surgeries, catch thieves and manufacture clothes. Similarly, you'll use your powers of focus in multiple and unrelated ways.

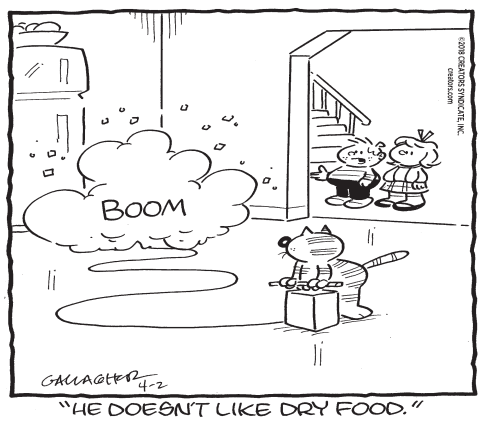
PISCES (Feb. 19-March 20)
You'll design new habits and systems for the way you want to grow — but you won't expect others to follow along, because authentic people like you live by their own rules. No one else needs to follow them for them to be valid.

Mars, Saturn and Control Freaks

Some just can't seem to go with the flow. Instead, they feel compelled to dictate how everything is done around them, skillfully orchestrating environments and situations that keep them in control. Will you fall in line? The current alignment of Mars and Saturn suggests that many will feel moved to point out that the "line" is a man-made construct.

Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



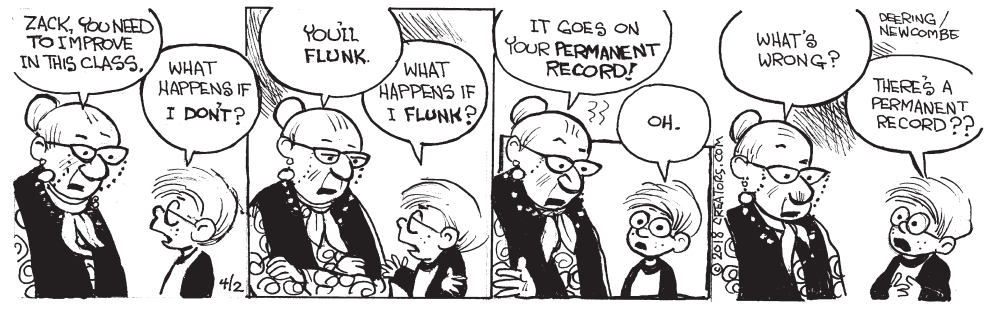
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

Powerball
Draw Date: 3/28
6 8 26 52 53
Power#: 21
Jackpot: 50M

Mega Millions
Draw Date: 3/27
7 25 43 56 59
Mega#: 13
Jackpot: 521M

Super Lotto
Draw Date: 3/28
3 4 10 21 42
Mega#: 3
Jackpot: 22M

Fantasy 5
Draw Date: 3/29
1 28 30 34 35

Daily 3
Draw Date: 3/29
MIDDAY: 4 2 9
Draw Date: 3/29
EVENING: 0 9 6

Daily Derby
Draw Date: 3/29
1st: 06 Whirl Win
2nd: 02 Lucky Star
3rd: 03 Hot Shot
RACE TIME: 1:46.46

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WELL NEWS BY SCOTT LAFEE

Counts

■ 27: Percent that prescription drug prices rose between 2012 and 2016 despite fewer people using brand-name prescriptions and generic drug prices remaining the same or dropping slightly

■ 32: Percentage increase in average cost of an emergency room visit between 2012-2016

■ 30: Percentage increase in average price for a surgical admission to a hospital

Last Words

■ "Such is life."

■ —Irish Australian bushranger Ned Kelly (1854-1880), who was variously regarded as a murderous robber or Robin Hood-like folk hero. Ultimately caught and convicted of murder, he was hanged.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	I	S	G	U	S	T	I	N	G	■	C	A	L	I
O	C	E	A	N	L	I	N	E	R	■	O	V	U	M
S	E	M	I	C	I	R	C	L	E	■	H	E	M	P
A	M	I	■	A	G	E	■	L	A	C	O	N	I	A
D	E	N	■	P	O	O	H	■	S	A	R	G	E	S
O	L	A	Y	■	■	F	O	R	E	S	T	E	R	S
S	T	R	U	M	S	■	O	R	G	S	■	S	E	E
■	■	■	K	I	W	I	F	R	U	I	T	■	■	■
S	T	E	■	D	E	T	S	■	N	O	O	D	L	E
W	A	X	P	O	E	T	I	C	■	■	P	E	E	L
E	X	T	O	R	T	■	T	O	G	A	■	C	N	N
P	R	E	M	I	S	E	■	M	R	E	■	R	I	O
T	A	R	P	■	P	L	U	M	A	S	S	I	E	R
U	T	N	E	■	O	M	N	I	P	O	T	E	N	T
P	E	S	O	■	T	O	O	T	H	P	A	S	T	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	1	7	3	4	8	2	6	5
8	5	4	7	2	6	9	3	1
6	2	3	9	5	1	4	8	7
2	6	9	4	1	3	5	7	8
5	7	8	2	6	9	1	4	3
3	4	1	8	7	5	6	9	2
7	9	2	5	8	4	3	1	6
4	8	6	1	3	2	7	5	9
1	3	5	6	9	7	8	2	4

				5				
9		5		7		2		3
8	1		3		6	9		5
		1			9	8		6
	8			2			3	
3		4	6			1		
6		3	2		4		1	8
2		9		1		5		4
				6				

Newsday Crossword

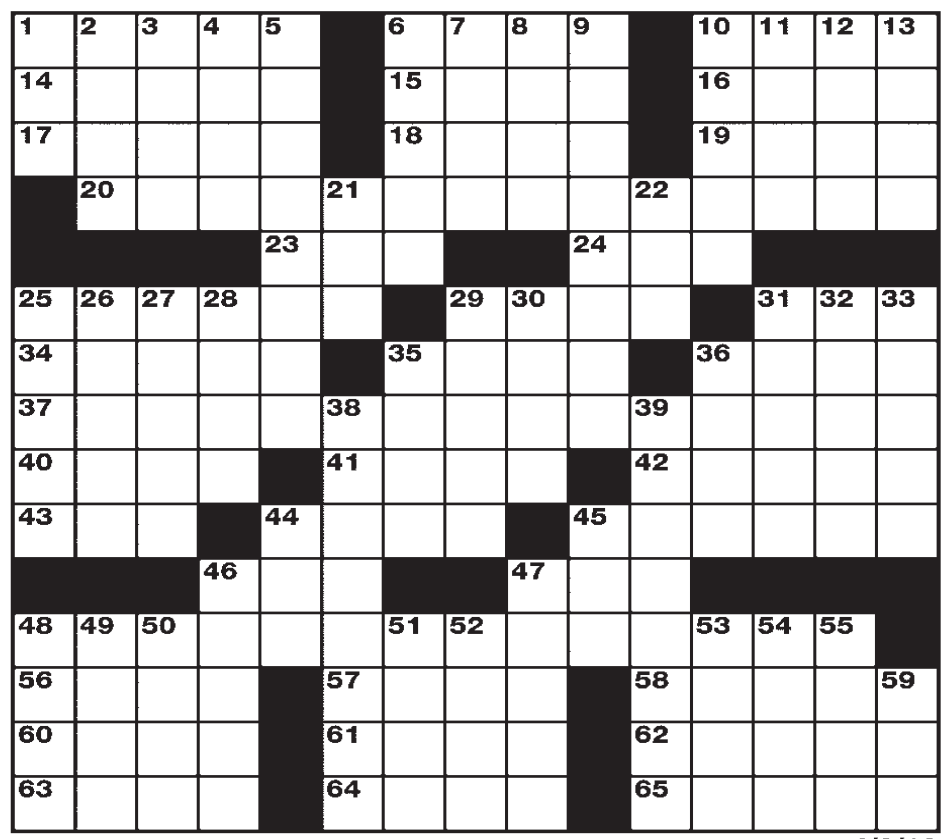
APRIL ACTIVITIES by Sandy Fein
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Mamas' mates
6 Decorate again
10 Tall farm-storage structure
14 From Dublin
15 Molecule part
16 High-school dance
17 Backyard barbecue area
18 Artist Salvador __
19 Fury
20 April's start for Major League games
23 Belonging to that woman
24 Utter aloud
25 Team's good-luck animal
29 Barber's cutting
31 Sharp door knock
34 Academy Award
35 One-person performance
36 Adjust, as a piano
37 Gardener's April digging chores
40 Read, as a bar code
41 Is regretful for
42 Praiseful poet
43 Sweet potato
44 Change for a $20 bill
45 Insurance salespersons
46 Have unpaid bills
47 Pub drink
48 April's annual Massachusetts race
56 Assist in wrongdoing
57 Camper's shelter
58 Rabbits' relatives
60 Several
61 Extremely long time
62 Vote into office
63 __ to the throne (the next to reign)
64 Out of town
65 Chess corner pieces

DOWN

1 Remarkable thing
2 Typical Saudi
3 Middle East pocket bread
4 Without a warranty
5 Device to help get into footwear
6 Speed-checking beam
7 And others: Abbr.
8 Ken or Barbie
9 Something left out
10 Atomizer output
11 401(k) alternatives, for short
12 Corporate symbol
13 Sign of things to come
21 Wager
22 Serving of corn
25 Unlike rolling stones, supposedly
26 Pet protection org.
27 "Get lost!"
28 Abel's older brother
29 Golfers' targets
30 Word said with a sigh
31 Arrest, informally
32 Uneasy feeling
33 Annoying ones
35 Whirled
36 Ocean's rise or fall
38 Chinese restaurant beverage
39 Simultaneously
44 One more than one
45 Pie __ mode
46 Playful aquatic mammal
47 Pretentiously showy
48 Lavish party
49 Woodwind instrument
50 Prefix for circle
51 Cat's cry
52 Tennis pro Kournikova
53 Angel's topper
54 Triple-decker cookie
55 Giraffe's tall feature
59 Roads that may cross avenues: Abbr.



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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027245
Superior Court of California, County of Los Angeles
Petition of EMMY JUNG for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: EMMY JUNG filed a petition with this court for a decree of changing names as follows: EMMY JUNG to CHEA WON GUM. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: APRIL 27,2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: FEB. 23, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027453
Superior Court of California, County of Los Angeles
Petition of PHILLIP ANDREW RUBINSTEIN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: PHILLIP ANDREW RUBINSTEIN filed a petition with this court for a decree of changing names as follows: PHILLIP ANDREW RUBINSTEIN to FEIVEL YAAKOV RUBINSTEIN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: APRIL 20,2018 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: FEB. 27, 2018

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018052429 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/02/2018 The following person(s) is (are) doing business as THE BALANCE LAB PHYSICAL THERAPY AND FITNESS, P.C.. 1240 ROSECRANS AVE STE 120 , MANHATTAN BEACH, CA 90266. The full name of registrant(s) is/are: THE BALANCE LAB PHYSICAL THERAPY AND FITNESS, P.C. 420 PALISADES AVE UNIT D SANTA MONICA, CA 90402. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JUSTIN SANDBERG. THE BALANCE LAB PHYSICAL THERAPY AND FITNESS, P.C.. This statement was filed with the County Clerk of LOS ANGELES County on 03/02/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/12/2018, 03/19/2018, 03/26/2018, 04/02/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018053942 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/05/2018 The following person(s) is (are) doing business as WORKR BEEING . 4139 VIA MARINA #909 , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: PATRICIA GRABAREK 4139 VIA MARINA #909 MARINA DEL REY, CA 90292, KATINA SAWYER 413 EAGLE RD WAYNE, PA 19087. This Business is being conducted by: Copartners. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PATRICIA GRABAREK, OWNER . PATRICIA GRABAREK, KATINA SAWYER . This statement was filed with the County Clerk of LOS ANGELES County on 03/05/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/12/2018, 03/19/2018, 03/26/2018, 04/02/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018058375 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/08/2018 The following person(s) is (are) doing business as CANNABIS BROKERS. 2016 5TH STREET , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: KARDUN BUSINESSES, INC. 2016 5TH STREET SANTA MONICA, CA 90405. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)3/2018. /s/: KAREN MULLER . KARDUN BUSINESSES, INC. . This statement was filed with the County Clerk of LOS ANGELES County on 03/08/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/12/2018, 03/19/2018, 03/26/2018, 04/02/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018056812 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 03/07/2018 The following person(s) is (are) doing business as CUSTOMS CONFIDENTIAL . 15228 S. WESTERN AVE., SUITE 203 , GARDENA, CA 90249. The full name of registrant(s) is/are: KIM MASUMI 15228 S. WESTERN AVE., SUITE 203 GARDENA, CA 90249. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/2013. /s/: KIM MASUMI, OWNER . KIM MASUMI . This statement was filed with the County Clerk of LOS ANGELES County on 03/07/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/12/2018, 03/19/2018, 03/26/2018, 04/02/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018048013 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 02/27/2018 The following person(s) is (are) doing business as RACCOON PUBLICATIONS. 29660 ZUMA BAY WAY , MALIBU, CA 90265. The full name of registrant(s) is/are: MERLE MCKENZIE 29660 ZUMA BAY WAY MALIBU, CA 90265. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MERLE MCKENZIE. MERLE MCKENZIE. This statement was filed with the County Clerk of LOS ANGELES County on 02/27/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/19/2018, 03/26/2018, 04/02/2018, 04/09/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018061215 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 03/12/2018 The following person(s) is (are) doing business as PHINNEY ELLEN PRODUCTIONS. 363 NEWPORT AVE NO. 105 , LONG BEACH, CA 90814. The full name of registrant(s) is/are: ELLEN PHINNEY 363 NEWPORT AVE NO. 105 LONG BEACH, CA 90814. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/2013. /s/: PHINNEY ELLEN. ELLEN PHINNEY. This statement was filed with the County Clerk of LOS ANGELES County on 03/12/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/20/2018, 03/26/2018, 04/02/2018, 04/09/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018069009 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/20/2018 The following person(s) is (are) doing business as CORREDOR OAXAQUENO MARKET. 4475 W PICO BLVD. , LOS ANGELES, CA 90019. The full name of registrant(s) is/are: MAYRA ENEDINA HERNANDEZ HERNANDEZ 814 EDGEWOOD ST. INGLEWOOD, CA 90302. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/2018. /s/: MAYRA ENEDINA HERNANDEZ HERNANDEZ. MAYRA ENEDINA HERNANDEZ HERNANDEZ. This statement was filed with the County Clerk of LOS ANGELES County on 03/20/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/02/2018, 04/09/2018, 04/16/2018, 04/23/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018060421 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 03/12/2018 The following person(s) is (are) doing business as MAGIC MEAT MUSIC. 1601 VENICE BLVD SUITE 401 , VENICE, CA 90291. The full name of registrant(s) is/are: DAVID J. MORIARTY 1601 VENICE BLVD. SUITE 401 VENICE, CA 90291. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/2018. /s/: DAVID J. MORIARTY. DAVID J. MORIARTY. This statement was filed with the County Clerk of LOS ANGELES County on 03/12/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/19/2018, 03/26/2018, 04/02/2018, 04/09/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018054460 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/05/2018 The following person(s) is (are) doing business as Leos Accounting . 6651 HASKELL AVE, Van Nuys, CA 91406.Ä The full name of registrant(s) is/are: HERBERTH MENDOZA BENAVIDES 6355 DE SOTO AVENUE A323 WOODLAND HILLS, CA 91367. This Business is being conducted by:Ä an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/01/2017. /s/: HERBERTH MENDOZA BENAVIDES. HERBERTH MENDOZA BENAVIDES.Ä This statement was filed with the County Clerk of LOS ANGELES County on 03/05/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/26/2018, 04/02/2018, 04/09/2018, 04/16/2018.Ä

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COMMUNITY BRIEFS

Downtown

Wandering Reel Traveling Film Festival Wanders Back To Santa Monica

Movies Inspire. Movies bring people together. Movies change lives. Or so proclaims the Wandering Reel Traveling Film Festival as it makes its return to Santa Monica with a brand new collection of award winning short films designed to engage and inspire its audience.

The festival will once again screen at HI Los Angeles Santa Monica Hostel, 1436 2nd Street, on Thursday, April 5 at 7:30 p.m. This year's program will feature a curator's choice of some of the best films from the 3rd Annual Wandering Reel Traveling Film Festival tour. Tickets are per $10 suggested donation. Screenings will be followed by a Q&A discussion with festival director, Michael Harrington and festival co-founder, Matthew Temple.

Wandering Reel is a traveling short film festival with a focus on bringing meaningful films to communities with limited or no access to compassionate, thought-provoking cinema. WRTFF strives to engage its audience in deeper conversation about the role of cinema, and how films can relate to community, conscious living, and contribute to making the world a stronger and more unified place.

This year, the festival features 22 short films from 12 different countries around the world, divided into four different thought-provoking programs. Each of the programs has been curated to stir the viewer's conscious and hopefully inspire action around a wide range of issues. "Each film tells its own small story and together each of our programs tells a larger story," says festival director, Michael Harrington.

In addition to showing thought-provoking short movies, Wandering Reel's mission is to engage its audiences in ways that many other film festivals cannot do. A community-centric format is designed to maximize audience participation and cultivate community building. "By exposing communities with films that are compassionate in their approach and passionate in their purpose, we hope to inspire conversation and collaboration between individuals and communities through the common experience of cinema," said Harrington. Thusly, after each screening, he facilitates conversations with the audience and, when available, with the filmmakers, as well.

You can learn more about the festival at www.wanderingreel.org/

SUBMITTED BY CHRISTINE EMHARDT, COMMUNITY ENGAGEMENT COORDINATOR, HI LOS ANGELES / SANTA MONICA

Venice

Venice Japanese American Memorial Monument fundraiser

The Venice Japanese American Memorial Monument (VJAMM) Committee will hold its 2018 commemoration and 7th annual fundraiser at Hama Sushi on Thursday, April 19. Commemoration begins at 10 a.m. and ends at 11:30 a.m. on the northwest corner of Venice and Lincoln Boulevards. Invited speakers will connect the Japanese American community with the African American community during the World War II forced removal and incarceration of persons of Japanese ancestry, including discussions of Bronzeville of Little Tokyo. Speakers will also pay tribute to the 76th anniversary of Executive Order 9066, and the 30th anniversary of the Civil Liberties Act of 1988.

The 7th annual VJAMM fundraiser at Hama Sushi Restaurant in Venice follows the Commemoration. Special bento lunch includes chicken teriyaki, cucumber salad, edamame, spicy tuna and California rolls, shrimp and vegetable tempura, plus water or soda for $20 each. Please contact Phyllis Hayashibara at phyllishayashibara@gmail.com, or call (310) 390-1576 to place your bento order. You may pick up your pre-ordered bento at Hama Sushi from 12 to 2 p.m. for eating in or taking out. For curbside pick-up, please call (310) 717-3393 about one minute before you pull up to Hama Sushi, and your order will be bagged and ready to hand over to you so you needn't leave your car. Esther Chaing of Hama Sushi generously donates 100% of all bento profits to the VJAMM Committee, and 10% of all dinner sales from 6 to 10:30 p.m. Please call Hama Sushi at (310) 396-8783 for dinner reservations. Since 2010, Esther Chaing has donated over $18,000 towards the completion of the VJAMM, and remains the largest individual donor of all the major donors.

The Venice Japanese American Memorial Monument Committee thanks everyone for supporting the VJAMM over the years, and will celebrate the one year anniversary of the VJAMM dedication which took place on April 27, 2017. Funds raised now will be earmarked for maintenance of the VJAMM, educational outreach, and contingencies for possible repair, replacement, or relocation of the VJAMM if such a necessity should ever arise.

The VJAMM Committee acknowledges and deeply appreciates the major donation made in December, 2017 "IN LOVING MEMORY OF JOHNNY KATSUI SAKIOKA," with part of the donation intended to support the ongoing maintenance of the VJAMM. Engraving on the VJAMM will be scheduled with David Williams of the Williams Monument Company, who will prepare the stencil in Arvin, and sandblast the VJAMM on site. For more information about the VJAMM, please visit www.venicejamm.org.

SUBMITTED BY PHYLLIS HAYASHIBARA,

Ocean Park Blvd.

Plant Swap and Seed Library Kickoff at Fairview Branch Library

Join the Fairview Branch Library as they sow the seeds of Spring with a Plant Swap and Seed Library Kickoff. This drop-in program takes place on Saturday, April 7, beginning at 11 a.m. at the Fairview Branch Library, 2101 Ocean Park Blvd.

Join fellow gardeners to share seeds, cuttings and transplants. Bring your own plants and seeds to swap with others and learn about the Fairview Branch's new Seed Library. The purpose of the Seed Library is to encourage the Santa Monica community to engage with one another in the healthy act of gardening and through the sharing of seeds and knowledge. Growing plants from local seeds strengthens biodiversity through the nurturing and preservation of locally-adapted seeds and builds on the City of Santa Monica's commitment to sustainability. Whether you have seeds of your own to share or not, the Seed Library is free and open to all. Seed borrowers are not expected to return the exact seeds they borrow; we simply ask that when your plants have grown, you let several of them go to seed, collect a portion of those seeds and contribute them, and other seeds you have collected, back to the Seed Library for others to use.

This program is free and open to all. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call the Fairview Branch at (310) 458-8681 at least one week prior to event. The Fairview Branch Library is served by Big Blue Bus routes 8, 16 and 44. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY ROBERT GRAVES, BRANCH MANAGER – FAIRVIEW BRANCH

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