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Minimum wage update coming April 26

BY MATTHEW HALL
Daily Press Editor

Santa Monica will make minor revisions to its minimum wage law in April following recommendations from a local working group.

When City Council passed the local minimum wage law in January, it specifically asked for additional discussion on a handful of details. The recommendations that will come before council on April 26 reflect that ongoing discussion, and staff said any impacts of the recent state action could also be discussed at that time.

Santa Monica's minimum wage rules mirror those passed by Los Angeles. Wages will increase to $15 by 2020 with small increases occurring annually starting this year. Some small businesses and nonprofits will have an extended timeline, as will hotels that can show compliance would cause staff reductions or hours to be cut. The rules include a hotel minimum wage that would apply to non-union hotels, raising wages to $15.37 by 2017.

Local rules deviate from the regional model in several ways. Most significantly, Santa Monica has allowed unions to negotiate for other benefits in lieu of the minimum wage. Known as "supersession," the rule allows unions to secure other benefits, such as additional time off, under a collective

SEE WAGE PAGE 6

Boyle Heights student drowns over Easter weekend

BY MATTHEW HALL
Daily Press Editor

A Los Angeles student rescued from a Santa Monica beach last weekend has died.

Los Angeles Unified School District Superintendent Michelle King released a statement regarding the incident this week.

"The L.A. Unified family is deeply saddened by the accidental drowning of a Bravo Medical Magnet High School student during a beach cleanup project this weekend. Our hearts go out to the relatives and friends of this exceptional young woman, and to the entire school community," she said.

Santa Monica Fire Department Paramedics responded to a possible drowning at 12:47 on March 26. Local responders worked with Los Angeles County Fire Department Life Guards to rescue one juvenile, who was transported to Santa Monica UCLA Medical Center in critical condition.

According to the Los Angeles County Coroner, Thuy Tran,17, died Sunday, March 27. The cause of death was listed as accidental drowning.

King said counselors were available for students and staff at Bravo.

"Although the volunteer activity was not a school-sponsored event, this tragedy is a loss for all of L. A. Unified," she said.

editor@smdp.com

BASEBALL:

Samohi players sent home from tournament

'We'll see what we're really made of,' player says

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

A few members of the Santa Monica High baseball team were sent home from a recent tournament in the San Diego area for a "student behavior issue," according to school district officials.

Details remained scarce about the incident this week, but no police were called and no arrests were made, according to Santa Monica-Malibu school district spokeswoman Gail Pinsker.

Three players were sent home early with parents, according to Pinsker.

The behavioral issue was handled by Vikings coach Loren Drake, Pinsker said. It was unclear how the incident came to Drake's attention.

Pinsker declined to say whether or not the incident was drug-related.

"I am unable to verify the alleged incident with the three Samohi students who were sent home early from a baseball tournament last week due to privacy laws," she said. "The alleged incident is under investigation and any disciplinary action considered will be based on adherence to Education Code and SMMUSD board policy. The results will be confidential."

Pinsker said she had been briefed by Samohi principal Eva Mayoral, who was not immediately available for comment. Multiple

SEE BASEBALL PAGE 7

PEEPSAPALOOSA

Matthew Hall editor@smdp.com

Students were invited to the a Peepsapaloosa event at the Main Library last week. Kids were encouraged to build dioramas based on a books







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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, April 2

Baby Sensory & Play

A special story time with activities for babies to explore, interact, and discover. For pre-walking infants. Limited space, tickets will be handed out starting at 10:00 a.m. Montana Avenue Branch Library, 1704 Montana Ave., 10:30 - 11 a.m.

Toddler Dance Party @ Main

A fun and energetic dance for toddlers and preschoolers! Put your whole body in and shake it all about to get your Saturday off on the right foot! Main Library, 601 Santa Monica Blvd., 11 - 11:45 a.m.

Santa Monica Reads Lecture: The Beginnings of the End: Post-Apocalyptic Fiction

Literature professors Robert Latham (UC Riverside) and Jeffrey Hicks (Cal State LA) discuss the pioneers of post-apocalyptic and dystopian fiction. Seating is first come, first served. Main Library, 601 Santa Monica Blvd., 3 - 4:30 p.m.

Reading Mentors @ Pico Branch

Need reading practice? Join the read-aloud program, led by volunteers. Limited space; call to register. Grades K - 5. Pico Branch Library, 2201 Pico Blvd., 4 - 4:45 p.m.

Santa Monica Conservancy Walking Tour

Come along on a Saturday morning stroll through the streets of Downtown Santa Monica and learn about the Santa Monica you never knew. Meet at 1436 Second St., 10 a.m., $10 general admission, $5 for Conservancy members. Reservations: Email: dwt@smconservancy.org or call (310) 496-3146.

Sunday April 3

Red Cross Community Blood Drive

No appointment necessary. Don't miss this opportunity to save lives! 8:30 a.m. to 2:30 p.m. First United Methodist Church, 1008 11th Street.

Hatmakers Lab with Leslie Robinson

A small number of head blocks and sewing equipment provided to share; ribbons, notions, and blank hoods available for purchase. Some hatmaking experience required, but beginners can get started by making a fascinator with Leslie. 1 - 4 p.m., Cost: $20, 1450 Ocean https://apm.activecommunities.com/santamonicarecreation/Activity_Search?detailskeyword=hatmakers

Santa Monica Certified Farmers Market (Main St.)

The Sunday Main Street Farmers Market is a well balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children's activities as well as local retail. 9:30 a.m. - 1 p.m. 2640 Main St

Monday, April 4

Santa Monica Reads Book Discussion

Trained facilitators lead discussions of our 2016 Santa Monica Reads featured book, Station Eleven. 7 - 8:30 p.m. Barnes & Noble, 1201 Third Street Promenade.

Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/

Disabilities Commission Meeting

Regular meeting of the Santa Monica Disabilities Commission. Ken Edwards Center, 1527 4th St., 6:30 - 9 p.m. www.smgov.net/Portals/AccessibleSM/content.aspx?id=16032

Creative Therapy: An Anti-Stress Adult Coloring Program

Relax, unwind, refocus, and have fun. Pico Branch Library, 2201 Pico Blvd., 6 - 7 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

St. Monica's
Services Announced For Bill Rosendahl

Two celebrations of the life of former Los Angeles City Councilmember Bill Rosendahl will be held on the Westside in the coming weeks. A formal Catholic Mass will be held at St. Monica's Church in Santa Monica on April 5, and a lively, Rosendahl-style community "Celebration of Life" will be held on April 16 at Mar Vista Park. Members of the public are welcome to attend either or both events. Please find details below.

The Memorial Mass will be at 10 a.m. Tuesday, April 5, St. Monica Catholic Church (725 California Avenue). The GREAT GREAT GREAT: A Celebration of Life will be held at 2 p.m. Saturday, April 16, Mar Vista Park (11430 Woodbine Street, Los Angeles, CA 90066)

Members of the public can RSVP for either, or both, events at www.11thdistrict.com/remembering_bill. People can also read Rosendahl's obituary, see a tribute video, and find out more about the three organizations donations can be made to in lieu of flowers on the page.

Often called the "Conscience of the City Council," Rosendahl focused on seeking solutions to the problem of homelessness, promoting mass transit, curbing overdevelopment, and giving neighborhoods a greater voice in city decision-making. He was the first openly gay man elected to the Los Angeles City Council, and served from 2005 to 2013, when he retired to battle a stage four cancer that was diagnosed in the summer of 2012. Toward the end of his tenure in office, he became an outspoken advocate for medical marijuana, which he used to combat the side effects of cancer treatments.

Prior to his election, Rosendahl was the award-winning producer and moderator of critically acclaimed public affairs television shows. As host of Local Talk, Week in Review and Beyond the Beltway, Rosendahl created a needed forum for the discussion of public affairs. An advocate of empowering people through information, Rosendahl produced more than 3,000 programs during his 16 years working in journalism, opening the airwaves to all viewpoints and steering thoughtful dialogue on the most complex and controversial issues affecting people's lives. He was well-known for his cheerful sign-off to each of his programs - "God Bless and bye-bye!"

Rosendahl had a giant heart and tremendous spirit. Raised Catholic, he became fiercely ecumenical, embracing and incorporating elements of multiple faiths into a personal belief system that celebrated all people and saw God in all things. Each morning, he would soak in his view of the Pacific Ocean, touch a fragment of redwood tree, and pray to a pantheon of friends and family members who had passed but whose memories and spirits gave him strength.

SUBMITTED BY - DAVID GRAHAM-CASO, COMMUNICATIONS DIRECTOR & ENVIRONMENTAL POLICY ADVISOR FOR LOS ANGELES COUNCILMEMBER MIKE BONIN

Citywide
Bike-Pedestrian Safety Enforcement

The Santa Monica Police Department will step up Bike & Pedestrian Safety Enforcement Operations on Saturday, April 2, and Sunday, April 3, with focused enforcement on primary collision factors involving motorists, pedestrians and bicyclists.

The department has mapped out locations over the past five years where pedestrian and bike collisions are prevalent, along with the violations that led to those collisions. Extra officers will be on duty patrolling areas where bike and pedestrian traffic and collisions occur in an effort to lower deaths and injuries.

Officers will be looking for violations engaged by drivers, bike riders and pedestrians alike that can lead to life changing injuries. Special attention will be directed toward drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will be taken for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bike riders will be stopped and citations issued when they fail to follow the same traffic laws that apply to motorists.

All riders are reminded to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

- SUBMITTED BY RUDY CAMARENA, SERGEANT

SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

Our Downtown Community Plan

THERE ARE TWO DIFFERENT VISIONS for our downtown. Do we want to be a densely populated urban place, a smaller Downtown Los Angeles simply adjacent to a beach, or remain part of the beach and ocean environment? What is currently happening in our city has the potential to change forever the "character" that is Santa Monica. Our downtown can either be urban or beachfront — but you can't have both. Will it have the warmth of local merchants or the coldness of indifferent mid-rise and hi-rise buildings filled with national chain stores? Will we relinquish our interest in community in favor of consumerism?

What will it take to get a downtown plan with which residents and visitors alike can be satisfied and that will allow reasonable, sustainable growth that respects the scale of our beach town and fosters intelligent design solutions?

OPEN SPACE

Requirements for open space are missing from the plan. They include: required front yard setbacks totaling 20 feet from curb to building line in predominately commercial areas and 15 feet in predominately residential areas and can vary with building offsets; sideyard setbacks required where residential above 1st and 2nd floor commercial levels, allowing blue sky and sunlight instead of shade; a 5-foot rear yard setback to help activate alleys for increased pedestrian mobility; development in the middle third of a block should provide a 10 feet sideyard setback for a mid-block "paseo or arcade" in lieu of other code required community benefits (i.e. TDM payments, etc.); alleys that are now under-developed should be beautified as secondary mini-promenades, providing more access to downtown from transit, especially Expo, and allowing for small commercial outlets such as shoe repair, cleaning pickup and drop-offs, etc. Truck deliveries should be scheduled so to minimize pedestrian and vehicular interface;

Widened tree-lined sidewalks with trees at a minimum of 25 feet o.c.

And most importantly, open space is to be defined as starting at the ground and remaining open to the sky.

HEIGHT AND FAR

We don't need excessive height and density to entertain tourists or to be healthy economically. The plan as written allows 67 percent of downtown to be 100 feet tall when "decorative features" are added, while currently 67 percent of downtown is 32 feet or less. In effect, this plan more than triples the overall height of today's downtown! Is that what we want to maintain a beachfront community?

The plan states the "city should have a clear and realistic vision of what Downtown is and can become." But there is no mention of how much area is necessary without losing our quality of life and environment — how much housing, how much office space, how many hotel rooms, how much infrastructure (schools, parking, piping) is needed to support this vision. And where will the water come from?

Maximum development should be 4 stories, and 50 feet with a 3.0 FAR (Floor Area Ratio), leaving a 25-percent open space envelope.

Developments with a footprint of 3 parcels or 22,500 square feet should require planning commission review, City Council review and approval, as well as the Santa Monica residents approval as outlined in the LUVE initiative, not simple staff approval of any project up top 100,000 square feet as proposed in the plan.

"Opportunity sites" in the plan should not exist, as they give special conditions to specific developers in what is often referred to as "spot zoning," and did not exist in the LUCE.

Development agreements are permitted by state law to be applied for, but there is no requirement for them to be approved.

CULTURAL AND COMMUNITY FACILITIES

The downtown plan emphasizes the importance of community and cultural facilities. That's good. It claims to analyze and address these issues but doesn't, and that's bad.

Such facilities can and should be located on city-owned property funded by an assessment on new development or by streamlining existing city expenditures. That would be good.

4th/5th & Arizona should be a central plaza with the museum and playhouse (called for in the DCP) along the southerly periphery, and the street festivals (identified in the DCP) located within the plaza, and with the conversion of Arizona between the Third Street Promenade and 5th Street to an on demand promenade. Below the plaza

SEE SMART PAGE 4

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SMART

FROM PAGE 3

should be a 3- or 4-level subterranean parking structure owned by the City of Santa Monica. That would be good.

The Civic Center site should provide athletic fields and an open air amphitheater for synergistic use by the Civic Auditorium and Samohi, and civic land should not be a giveaway to Santa Monica College. That would be good.

Maintain and update the existing parking structure on 4th Street and forgo the proposed movie complex. That would be smart.

BUILDING DESIGN AND MASSING

A punchcard of balcony projections should not be the predominant design vocabulary as we currently see being approved and built.

In addition to sideyard setbacks above first- and second-floor commercial, minimum 8- to10-foot vertical and/or horizontal offsets in the basic building form/envelope to avoid the heaviness of in-line massing.

Where feasible, second-story landscaped areas can be used to benefit residents and visually separate the first floor commercial from upper floors but does not count as required open space.

HOUSING AND ADAPTIVE REUSE

Lower height limits will limit escalation of land cost and reduce construction cost resulting in a potential stabilizing effect on rents and will encourage re-utilizing existing buildings, which is more sustainable than tearing down and building new.

Assuming only 65 percent of the vacant land and 1- and 2- story lots were re-developed and/or adaptively re-purposed for truly affordable housing, with 4-story-maximum mixed-use buildings, together with projects already approved, there will be over 4,000 new residents in the downtown. This, coupled with the real possibility of three times that amount on the boulevards, represents a nearly 15-percent increase in the city's resident population! And this is with only two-thirds of the readily developable property built to maximum 3 and 4 stories! There is simply no proven need for more growth.

Acknowledge the car is not yet dead and provide adequate parking for the residents and their guests. Garages can be converted to other uses when an adequate transit system is functional.

MOBILITY

Among many long range possibilities discussed in the DCP, and in addition to wider sidewalks and bicycle improvements, we suggest the city look into the immediate possibility of a shared private-public partnership with a parking operator managing and using 9-5 weekday commercial parking lots for night and weekend use.

In addition, parking lots on the downtown periphery, such as the Broad Theatre at 11th and Santa Monica, be made available. This would keep a number of car trips from entering the downtown grid and instead take a connecting electric jitney to shopping or the movies.

CONCLUSIONS

The Downtown Community Plan in every chapter emphasizes the overriding importance of maintaining the "character, vitality and charm" of downtown Santa Monica, and the Council and Planning Commission need to honor that mandate.

Take the politics out of the approval process. No development agreements.

If the final version of the DCP doesn't protect the residents, the LUVE Initiative must be approved. (See http://www.smvote.org/BallotMeasures/detail.aspx?id=53687092663 for more information.)

The real "character" is found in the benefit of lower heights and our connection to the beach and ocean!

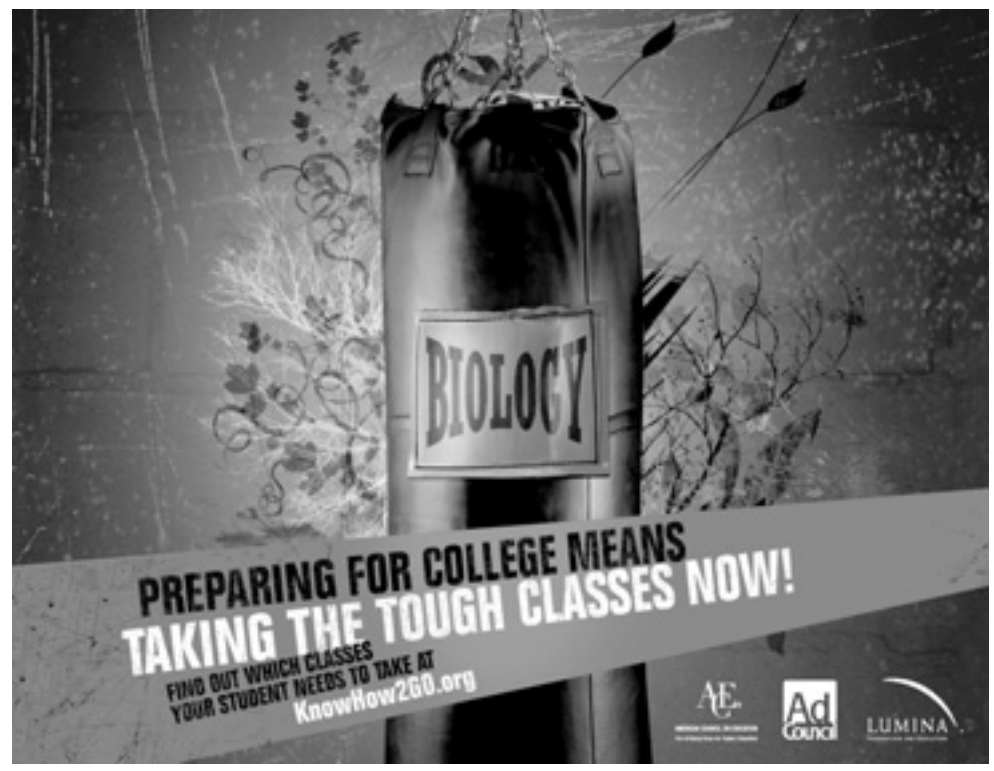
The real "community benefit" for the residents, as well as tourists and the visitor businesses, is the healthy environment found in a low-rise beachfront town.

SMa.r.t. is not against development, but we want responsible development. The issues we have outlined above should be thoughtfully considered by our planning staff, Planning Commission and City Council, in a new document crafted such that it respects the concerns of our residents.

This is a pivotal point in our city's history. Let the council, city manager and planning director know where you stand. If staff and council won't stand up to this reality, then residents have no choice but to approve the LUVE initiative.

Ron Goldman and Sam Tolkin for SMa.r.t. (Santa Monica Architects for a Responsible Tomorrow)

Ron Goldman FAIA, Mario Fonda-Bonardi AIA, Bob Taylor AIA, Dan Jansenson Architect, Sam Tolkin Architect, Thane Roberts AIA, Phil Brock Chair, Recreation & Parks Commission.



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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Less meat, more food for thought

To the editor:

Thank you to Bill Bauer for highlighting my office's Meatless in March Challenge for city staff in his most recent column (My Write, March 28). While he mischaracterized it as a "go vegan" campaign, it is actually a fun opportunity for employees to help the environment and their health by eating a little bit less meat a few times each week.

And his dismissal of the campaign overlooked some important points. As Bill knows, California is in the midst of a multi-year drought and water is particularly tight in our region, so every drop counts. We want both our city staff and the community to know that every kilogram of beef that goes into the hamburgers that they enjoy requires 100,000 liters of water to produce. Compare that to 900 liters for a kilogram of wheat or 500 liters for the same amount of potatoes and you get the idea why this is so important. Production of meat also generates much higher greenhouse gas emissions and other environmental pollutants than plant-based foods.

Hence, Meatless in March – a little awareness about your daily choices can go a long way towards improving the environment and your health. Mr. Bauer often comments on the fact that Santa Monica strives to be a leader in sustainability.

We also believe that our employees can lead by example, and indeed they have. The staff who participated in the Meatless in March Challenge have collectively saved more than 1,330,000 gallons of water, enough to fill a football field over 2 feet deep, and cut greenhouses gas emissions by over 6,000 pounds, in just one month of eating a little less meat. If everyone followed their lead, we would all be a bit better off.

For more information on sustainable food and the environment, you can visit our website at sustainablesm.org/food.

Dean Kubani
City of Santa Monica Sustainability Manager

CITY OF SANTA MONICA
Ordinance Numbers 2511 (CCS)
(City Council Series)

The following is a summary of Ordinance Number 2511, which was adopted by the Santa Monica City Council at its meeting of March 22, 2016.

Ordinance Number 2511 adds a new chapter to the Municipal Code that will regulate lobbying activities within the City. Among other things, the new law requires persons paid for lobbying City government to register with the City and to make certain public disclosures about their lobbying activities. The new law will be administered by the City Clerk with assistance from the City Attorney. The effective date was deferred to give staff time to set up this new regulatory system and to provide information about the requirements to those effected.

Ordinance Number 2511 will become effective 180 days after its adoption. The full text of the ordinance is available from the Office of the City Clerk located at 1685 Main Street, Santa Monica, California 90401; phone (310) 458-8211.

NOTICE OF AVAILABILITY OF PROPOSED FY 2016-17 ONE-YEAR ACTION PLAN ALLOCATING FEDERAL CDBG AND HOME FUNDS

Notice is hereby given that the City of Santa Monica has developed the Proposed FY 2016-17 One-Year Action Plan. The One-Year Action Plan is submitted annually to the U.S. Department of Housing and Urban Development (HUD). It delineates the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds in order to meet the City's overall housing and community development needs as specified in the 2015-19 Consolidated Plan adopted by City Council and submitted to HUD in May 2015. The City is seeking community comments on the Proposed One-Year Action Plan.

Copies of the Proposed FY 2016-17 One-Year Action Plan are now available to the public for a 30-day community review period ending April 30, 2016. Copies are available at City Hall and on the web at http://www.smgov.net/hsd or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to humanservices@smgov.net or to the above address by April 30, 2016. You may also present your comments verbally at the City Council public hearing on May 10, 2016.

Public Hearing
Tuesday, May 10, 2016 at 6:30 p.m.
City Hall Council Chambers
1685 Main Street, Santa Monica

The Council Chambers are wheelchair accessible. If you have any special disability-related needs/accommodations please contact the Human Services Division.

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Tuesday April 5th, 2016
Hotel Casa del Mar
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1910 Ocean Way
10:00 AM to 7:00 pm

Thursday April 7th, 2016
Shutters on the Beach
Promenade Room
One Pico Blvd
7:00am to 3:00pm

Entrance via Boardwalk

etc
Edward Thomas Collection

WAGE

FROM PAGE 1

bargaining agreement. Local unions supported the rules, but supersession has been criticized for creating an unfair system that benefits unions by providing an additional tool to pressure non-union businesses to unionize.

Santa Monica also included a paid sick-leave provision and rules that allow first-time workers to be paid 85 percent of the minimum wage for 480 hours or up to six months as a means of facilitating seasonal employment.

In addition to passing the rules, Council established a working group that will continue discussion of several topics including service charges, first-time workers, sick days, employee protections, definitions of terms, education and eventual unification of Santa Monica's different wage schedules.

SICK LEAVE

Council asked for a review of a flat sick-day policy or variable by business size, details on the logistics of using sick time and ways to protect employees.

The working group recommends phasing in sick days (4 and 5 days for small large businesses in 2017, respectively, and 5 and 9 days for small and large businesses in 2018, respectively). Sick leave will accrue from date of employment but can't be used for the first 90 days.

EDUCATION AND ENFORCEMENT

Council asked for a review of enforcement provisions, record keeping requirements, penalty provisions and best practices for education.

The working group clarified definitions for enforcement, allowed for fines of up to $100 but with the ability to triple. The city will review the ordinance in a year to evaluate its effectiveness and will model its policies on those already implemented in San Francisco.

SERVICE CHARGES AND SURCHARGES

Council asked for information on differentiating between hotel and non-hotel in service charges.

The working group added specificity to the rules, expanded some definitions, included "healthcare surcharge" and "benefits surcharge" in the service charge definition and use, removed regulations for other surcharges and added directions for use of healthcare surcharges.

Additional recommendations were for language drafted by the City Attorney to meet the group's stated goal of ensuring any health care or benefit surcharge revenue is transparent to the worker and under his or her control, while attempting to accommodate existing health care plans that meet employees' needs. The issue could also be revisited in a year.

FIRST-TIME WORKERS

Council asked for discussion of the potential impacts on youth employment, potential for increased job turnover and impacts to the businesses and City's goal for Pier affordability without a seasonal exemption.

The working group recommended decreasing the hours in the exemption to match the state learner provision to 85 percent of the minimum wage for 160 hours.

Additional recommendations were for more information on some definitions and monitoring of the impacts to answer questions related to youth employment, job turnover, or pier affordability.

OTHER DIRECTION

Council asked to align the different wage rates and ways to incorporate public testimony into the hotel hardship process without divulging private financial information.

The working group recommended aligning the Santa Monica hotel wage to the Los Angeles hotel wage on July 1, 2017, and aligning Santa Monica's living wage for City contractors with hotel wages on July 1, 2018.

The April 26 update will also include information as available regarding the impact of the recent state decision to increase wages to $15 across California.

Voting members of the working group included Hunter Hall with the Santa Monica Neighborhood Restaurant Coalition, Stephen Sowards from Le Méridien Delfina Santa Monica Hotel, Jeremy Blasi with Unite Here Local 11, Sophia Cheng of the Restaurant Opportunities Center and resident Frank Gruber. Non-voting members were Jeff Klocke from Pacific Park, Santa Monica High School student Paloma Nicholas and Carl Hansen with the Santa Monica Chamber of Commerce.

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BASEBALL

FROM PAGE 1

attempts to reach school athletic director Tim Ballaret were also unsuccessful.

The high school and the school district are on spring break until April 4.

Speaking on condition of anonymity, a current varsity player who said he was not involved in the incident said Thursday that the team had not been briefed on the incident.

"We'll find out what's happening and then build from there, and we'll see what we're really made of as a team," the player said.

Samohi played three games in the San Diego area March 21-23 as part of the annual Lions Tournament.

The Vikings defeated Chula Vista-Olympian 5-0 on March 21, when Lowell Schipper threw five shutout innings and fellow senior AJ Inatsugu went 3-for-4 with one RBI and one run.

The following day, with senior Nik Nahass on the mound, Samohi topped San Diego-Mt. Carmel 7-3. The Vikings then fell 5-1 to Highlands Ranch (Colo.)-Valor Christian the day after that.

On March 23, the team Twitter account was updated with a post reading, "Be a good teammate," along with an image listing 10 desirable attributes that don't require talent: being on time, work ethic, effort, body language, energy, attitude, passion, being coachable, doing extra and being prepared.

Since the reported incident, Samohi (7-6) has lost games against Chula Vista-Hilltop, Ventura-Buena, Valencia and Torrance.

The high school baseball program has produced several professional-level prospects in recent years, including Cody Decker, Tyler Skaggs and Conner Greene. Current players Schipper and Jaylon McLaughlin are planning to continue their athletic careers at Richmond and Nevada next season, respectively.

But the Vikings are no stranger to controversy. In 2014, the team advanced in the playoffs after then-coach Kurt Schwengel protested an opponent's illegal pregame Wiffle ball batting practice.

SMMUSD was heavily criticized by program alumni and community members when Schwengel was canned after two successful campaigns. He was replaced at the helm by Drake, who guided the team to the CIF section quarterfinals last season.

The Vikings are scheduled to face Long Beach-Wilson on April 9 before starting Ocean League play April 12 at Hawthorne. Their conference home opener is slated for April 14.

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FILM REVIEW

HELLO, MY NAME IS DORIS

Rated R
95 minutes
Released March 11

Now screening at the Monica Film Center and Landmark Westside Pavilion

Are you ready to just relax and see a super cute, fun romp embracing all ages? Go see "Hello, My Name Is Doris" starring some of your favorite people, who all have loads of fun with their well-written roles. Sally Field, as Doris, could have played her role simply as a cliché of a crazy little old lady. However, she brings her character completely to life, and makes her identifiable to us no matter what age we are. After the first minute or two, we realize we have no idea what to expect from the unique and unpredictable Doris. Due to her life circumstances, her instincts seem to have been frozen at the age of a high school student. In fact, a teenager (Isabella Acres) becomes her most trusted social advisor.

Director Michael Showalter ("Wet Hot American Summer") wrote and directed this gem from a short film idea by Laura Terrusa that she produced in 2011 as a graduate film student at NYU. Production designer Melanie Jones ("Whiplash") has done an excellent job juxtaposing the brightness of Doris's workplace, which is populated by much younger co-workers, with the dark clutter of her home.

The cast, assembled by casting directors Sunny Boling and Meg Morman, are from your favorite TV shows. Field, of course, spans generations, from "Gidget" (1965-66) and "The Flying Nun" (1967-70) to "Brothers & Sisters" (2006-11), not to mention her classic performance in "Smokey and the Bandit," Oscar-winning turn in "Norma Rae," and more recently as Aunt May in the Spider-Man films. You will also see Max Greenfield from "New Girl" as the perplexed young love interest, Beth Behrs from "2 Broke Girls" as his folk singer girlfriend (few people know that Behrs has training as a classical singer), Wendi McLendon-Covey, Stephen Root and Elizabeth Reaser.

The story in "My Name Is Doris" takes unexpected twists and turns, and the characters are intricate and nuanced. Ultimately, quirky Doris, in her 60s, fits right into the pop culture of hip Williamsburg. Perhaps that's why the film won the Audience Award at the South by Southwest festival in 2015.

FILM REVIEW

MIDNIGHT SPECIAL

Rated PG-13
111 minutes
Released March 18

Screening at the Landmark Westside Pavilion

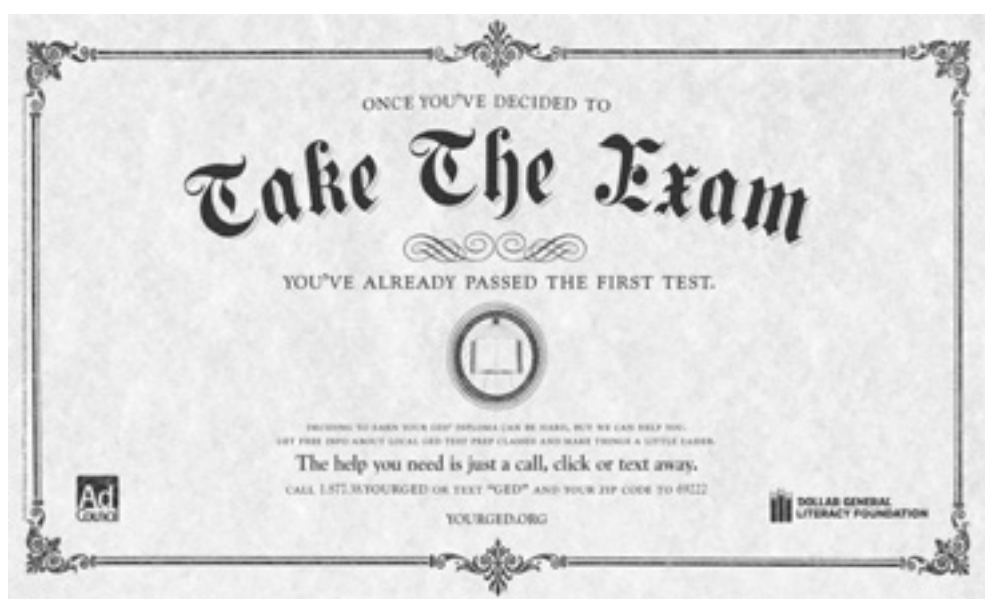
The film "Midnight Special" is a distinctive and brilliant telling of a mysterious tale. The premise involves the age-old science fiction theme of hidden worlds. The way the tale is told unveils hidden complexities and is thrilling to watch. There is very little dialogue, the scenes are mounted with a foreboding darkness, and subtle visual clues move the story forward. The audience is drawn in and driven to find out more. The characters are compelling yet enigmatic, revealing clues to their history and personality a little at a time.

This is director Jeff Nichols' third feature film. His movies "Take Shelter" and "Mud" (with Matthew McConaughey) were both critically acclaimed. For "Midnight Special" he brought on cinematographer Adam Stone, who worked on both of his previous films. Stone does a wonderful job setting the scene here. He also brought in composer David Wingo ("Mud") and veteran editor Julie Monroe, who also worked on "Mud," as well as production designer Chad Keith ("Take Shelter").

Michael Shannon is powerful, as always, as Alton's real father. Kirsten Dunst is his mother, and I've never seen her better. I believe character roles are going to be her calling. Australian actor Joel Edgerton conveys intensity as the state trooper and friend who helps the parents in their flight from a religious cult. Adam Driver is excellent as a gifted and quirky FBI agent. Jaeden Lieberher, who played the boy in St. Vincent, gives another great performance as Alton, a boy who seems to have special powers of vision and an ability to see an alternate world.

The story of "Midnight Special" revolves around Alton. The thriller side of the story ensues when the leaders of the cult who believe Alton to be their prophet try to steal him from his biological parents. The film is beautifully done — until the last 10 minutes or so. Those minutes almost seem to have been directed by someone other than Nichols (producers' input, perhaps?). The whole style of the movie completely changes to include big graphic visual reveals and a dramatic car crash that is unnecessary to the story. That said, the rest of the film is so worth seeing that it makes the end bearable. It's a superb example of mystery storytelling that just happens to have science fiction elements.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. Reach her at kboole@gmail.com. For previously published reviews, see https://kwboole.wordpress.com.



CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 23 AT ABOUT 6:20 P.M.

A patrol officer responded to a call of a subject yelling at vehicles and pedestrians in the 1600 block of 4th Street. The officer was unable to locate the subject, but noticed a man standing nearby panhandling with a sign that read, "On the road please help god bless." The subject, later identified as Kayo Tiliski, 44, homeless, was panhandling at the Interstate 10 off-ramp, a violation of the Santa Monica Municipal Code. The officer contacted Tiliski to advise him of the panhandling violation. Tiliski was very angry and told the officer that despite the warning, he would continue to panhandle in that location. Because Tiliski appeared likely to continue to break the law, the officer decided to arrest him. As soon as he was handcuffed, Tiliski started physically struggling, kicking at the officers and trying to grab their hands and fingers as they tried to control him. Tiliski was eventually transported to the Santa Monica jail and booked for the municipal code violation, resisting arrest and assault on a police officer. Due to medical conditions, he was released with a citation.

ON MARCH 23 AT APPROXIMATELY 12:30 A.M.

Santa Monica police officers were conducting routine patrol in the area of 2nd Street and Washington Avenue due to numerous reported residential and vehicle burglaries when they observed a male riding a bicycle on the wrong side of the roadway and onto the sidewalk. Officers initiated a traffic stop on the man, later identified as Nicholas Cashen, 33, of Los Angeles. When officers asked to search Cashen's possessions, they found pliers, wire cutters, bolt cutters, a flat-head screwdriver, gloves, a flashlight, checks in the name of another person and various cards belonging to others. When Cashen was asked why he was in possession of these tools, he stated that he had to work on his bike. Cashen was arrested for possession of blank checks with intent to defraud and possession of burglary tools. Bail was set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 356 calls for service on March 31.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 600 block of Navy 12:52 a.m.
Auto burglary 1100 block of Wilshire 1:29 a.m.
Party complaint 1700 block of Pico 1:34 a.m.
Traffic hazard 300 block of Wilshire 2:43 a.m.
Auto burglary 1000 block of Marine 4:55 a.m.
Attempt burglary 1900 block of Wilshire 5:03 a.m.
Traffic collision Cloverfield/Colorado 6:06 a.m.
Traffic collision Lincoln/Olympic 6:55 a.m.
Petty theft 300 block of Wilshire 6:56 a.m.
Vehicle parked in ally 2000 block of Ocean Park 7:04 a.m.
Petty theft 2000 block of the beach 7:20 a.m.
Speeding 7th/San Vicente 7:39 a.m.
Hit and run 2200 block of Delaware 7:42 a.m.
Burglary 3000 block of Santa Monica 8:18 a.m.
Petty theft 1000 block of Michigan 8:33 a.m.
Burglary 3100 block of 4th 8:50 a.m.
Grand theft auto 1000 block of 2nd 8:50 a.m.
Bike theft 1800 block of 16th 9 a.m.
Grand theft 700 block of 18th 9:45 a.m.
Petty theft 100 block of Wilshire 10:41 a.m.
Battery 1300 block of 15th 10:42 a.m.
Civil dispute 1500 block of 2nd 10:47 a.m.
Battery 700 block of Broadway 10:48 a.m.
Elder abuse 1700 block of 18th 10:59 a.m.
Grand theft 1600 block of Euclid 11:26 a.m.
Petty theft 1400 block of 3rd Street Prom 12:09 p.m.
Burglary 1000 block of 14th 12:12 p.m.
Identity theft 2900 block of 6th 12:14 p.m.
Burglary 3000 block of Santa Monica 12:31 p.m.
Public intoxication 1200 block of 3rd Street Prom 12:41 p.m.
Grand theft 1100 block of Montana 12:51 p.m.
Fraud 1200 block of Princeton 1 p.m.
Petty theft 1400 block of Lincoln 1:28 p.m.
Defrauding innkeeper 2500 block of Colorado 1:51 p.m.
Hit and run 2500 block of Santa Monica 2:01 p.m.
Grand theft 1600 block of 9th 2:18 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 55 calls for service on March 31.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Odor of natural gas 800 block of Palisades Beach 12:35 a.m.
EMS 900 block of 3rd 12:47 a.m.
EMS 1000 block of 12th 1:03 a.m.
Automatic alarm 1500 block of Santa Monica 2:22 a.m.
EMS 1500 block of Ocean 3:24 a.m.
EMS 1700 block of Pico 3:56 a.m.
EMS of Cloverfield/Colorado 6:07 a.m.
EMS 800 block of 2nd 6:35 a.m.
EMS 1700 block of Lincoln 6:55 a.m.
EMS 1300 block of Idaho 7:48 a.m.
Automatic alarm 3100 block of 4th 8:11 a.m.
EMS 200 block of Hollister 8:58 a.m.
EMS 1900 block of Stewart 9:11 a.m.
Odor investigation 2100 block of Wilshire 9:17 a.m.
EMS 800 block of 2nd 9:45 a.m.
EMS 400 block of Palisades Beach 10:09 a.m.
EMS 2700 block of Ocean Park 10:12 a.m.
Vehicle fire of Franklin/Santa Monica 10:15 a.m.
EMS 2500 block of Kansas 10:27 a.m.
EMS 1100 block of Wilshire 10:55 a.m.
EMS 2600 block of Ocean Front Walk 11:01 a.m.
EMS 1600 block of Montana 11:09 a.m.
Automatic alarm 1900 block of Centinela 11:13 a.m.
EMS 500 block of Colorado 11:14 a.m.
EMS 900 block of 10th 11:38 a.m.
EMS 1300 block of 15th 11:55 a.m.
EMS 1800 block of Wilshire 12:05 p.m.
EMS 2000 block of Santa Monica 12:31 p.m.
EMS 1200 block of 3rd Street Prom 12:50 p.m.
EMS 2200 block of Wilshire 12:56 p.m.
EMS 400 block of Ocean 1:33 p.m.
EMS 1200 block of 2nd 1:34 p.m.
EMS 1200 block of 2nd 1:35 p.m.
EMS 1100 block of Ashland 1:57 p.m.
EMS 2800 block of Pico 2:20 p.m.

SURF REPORT



SURF FORECASTS

WATER TEMP: **59.4°**

SATURDAY – **FAIR** – SURF: **3-5 ft** waist to head high occ. 6ft
Holding SSW swell. NW swell holds then fades late.

SUNDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
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By THOMAS JOSEPH

ACROSS

1 Showy parrots
7 Plot unit
11 Tooth layer
12 Seasonal song
13 Mickey's company
14 Brazenness
15 Invited
16 Contradict
17 Not so much
18 Aide
19 Hepcat's "Got it!"
21 College climber
22 Spiced drink
25 Scottish river
26 Sicilian peak
27 Conforms
29 Nuisance
33 Gold-loving king
34 Fall quaff
35 Heidi's home
36 Blues-based music
37 Thin cut
38 Mysterious
39 Welles role
40 Approached

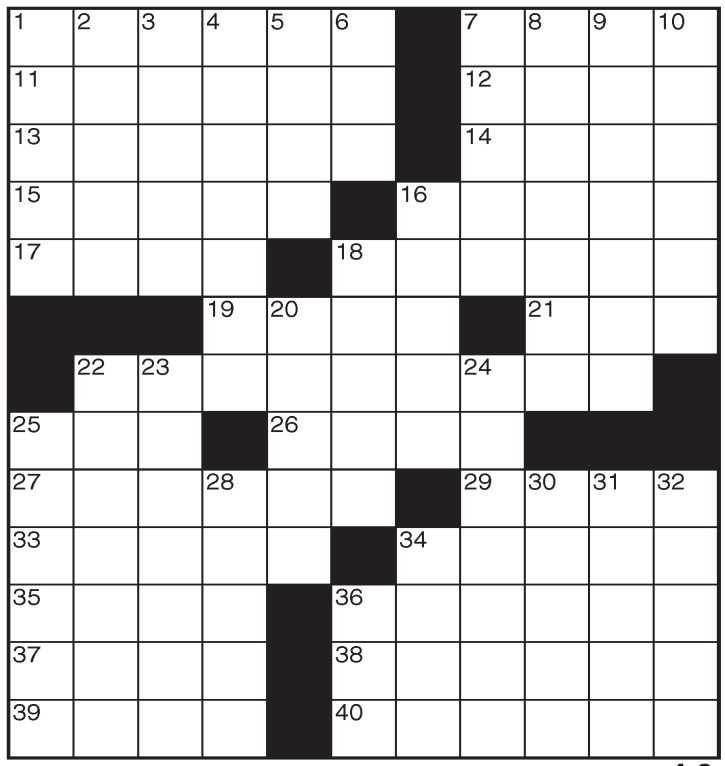
DOWN

1 Military award
2 Biscotti flavor
3 Winery storage
4 Memory loss
5 Hoe target
6 Crafty
7 Brat's opposite
8 Anthracite source
9 Take over for
10 Queen of mystery
16 Kicked off
18 Dagger parts
20 Losing plans
22 François has one
23 #1 on a lane
24 Pudding choice
25 Rich fabric
28 Cut's counterpart
30 Painter Degas
31 Paris sight
32 Cornered
34 Heart
36 Criminalize

A	L	P	H	A	■	T	A	R	T	S
N	O	L	A	N	■	A	V	A	I	L
S	C	A	L	D	■	W	A	S	T	E
W	A	Y	■	I	N	N	■	P	I	E
E	T	E	■	R	O	Y	■	B	A	T
R	E	D	H	O	T	■	D	E	N	S
■	■	T	E	N	F	O	U	R	■	■
A	S	H	Y	■	A	V	E	R	S	E
T	E	E	■	L	I	E	■	Y	A	M
R	E	F	■	E	R	R	■	F	L	O
E	N	O	L	A	■	A	D	O	U	T
S	T	O	O	D	■	C	N	O	T	E
T	O	L	L	S	■	T	A	L	E	S

Yesterday's answer

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4-2

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	6	3	9	7	5	8	1	4
4	9	7	1	3	8	2	5	6
5	1	8	4	2	6	3	9	7
1	8	6	3	4	9	7	2	5
3	4	5	7	6	2	1	8	9
7	2	9	8	5	1	6	4	3
9	5	1	6	8	7	4	3	2
8	7	4	2	9	3	5	6	1
6	3	2	5	1	4	9	7	8

8		9	1					5
				6		3		
	5							9
			8		6			3
	4			7			6	
6			4		5			
9							7	
		8		1				
1					3	5		4

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DAILY LOTTERY

POWERBALL
Draw Date: 3/30
24 44 53 55 63
Power#: 19
Jackpot: 135M

MEGA MILLIONS
Draw Date: 3/29
33 38 40 46 49
Mega#: 15
Jackpot: 50M

SUPER LOTTO
Draw Date: 3/30
22 24 28 33 39
Mega#: 24
Jackpot: 11M

Fantasy 5
Draw Date: 3/31
6 12 27 29 31

DAILY 3
Draw Date: 3/31
MIDDAY: 1 6 4
Draw Date: 3/31
EVENING: 8 8 5

DAILY DERBY
Draw Date: 3/31
1st: 05 California Classic
2nd: 09 Winning Spirit
3rd: 02 Lucky Star
RACE TIME: 1:41.42

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WORD UP!

ninnyhammer
1. a fool or simpleton; ninny.

TODAY IN HISTORY

1973 - Launch of the LexisNexis computerized legal research service.

1973 - The Liberal Movement breaks away from the Liberal and Country League in South Australia.

1975 - Vietnam War: Thousands of civilian refugees flee from Qu?ng Ngãi Province in front of advancing North Vietnamese troops.

1975 - Construction of the CN Tower is completed in Toronto, Canada. It reaches 553.33 metres (1,815.4 ft) in height, becoming the world's tallest free-standing structure.

1980 - United States President Jimmy Carter signs the Crude Oil Windfall Profits Tax Act in an effort to help the U.S. economy rebound.

1982 - Falklands War: Argentina invades the Falkland Islands.

1986 - Alabama governor George Wallace, a former segregationist most widely known for the "Stand in the Schoolhouse Door", announces that he will not seek a fifth four-year term and will retire from public life upon the end of his term in January 1987.

1989 - Soviet leader Mikhail Gorbachev arrives in Havana, Cuba, to meet with Fidel Castro in an attempt to mend strained relations.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Mystery fiction has always been a popular genre, but now, readers who prefer that their crimes be solved by cats have several series of brilliant felines to choose from. As The Wall Street Journal reported in February, the major controversy swirling at "cat fiction" conventions is whether the clever kitties should advance the plot by speaking. "We all talk to our pets," noted one best- selling author, "and most of us imagine the other side of the dialogue." (Among the sets boasting more than a million copies are the "Joe Greys," the "Klepto Cats," the "Cat Shout for Joy" suite, and the recently concluded, 29-volume run of "Cat Who" books, e.g., "The Cat Who Could Read Backwards.")

■ Murders are being committed over hair weaves, reported WMC-TV (Memphis, Tennessee) in March, with one likely explanation being a belief that a person who acquires tufts of human hair surely acquires the fortunes -- good or bad -- of the person who grew the hair. That is especially true of "virgin" hair from India, shorn for religious sacrifices ("tonsuring") before falling into the hands of agents who sell to Western women. Said a Memphis pastor, "A generation back or so," people were being killed over tennis shoes. "Now (it's) hair."

Use your instincts tonight, Taurus

ARIES (March 21-April 19)
★★★★ Your ability to detach helps you zero in on a long-term desire. Friends surround you and could be distracting. Let go of some tension and join them. You might be surprised by how different you will see a personal matter after visiting with pals. Tonight: Use your imagination.

TAURUS (April 20-May 20)
★★★ All eyes turn to you. It appears as though you have accepted some extra responsibility, whether it is work-related or organizing a party, others depend on your efficiency and endurance. A loved one or dear friend pitches in and makes your day easier. Tonight: Use your instincts.

GEMINI (May 21-June 20)
★★★★ Friends may be a high priority, but a pending trip takes up most of your time and thought. Being with someone from a different culture is extremely healing, and it will give you a fresh perspective. Don't react to a pushy loved one. Tonight: Sort through invitations.

CANCER (June 21-July 22)
★★★★ A partner will take up a good part of your day. Catching up on news will make you feel renewed and more involved with each other's lives. Getting perspective from someone who knows you well but isn't in your immediate circle proves to be insightful. Tonight: All smiles.

LEO (July 23-Aug. 22)
★★★★ Take the lead, and don't hesitate to do what would make you happy. You often defer to others in trying to please them. Clearly you can't keep giving so much, or you will go to empty emotionally. Take some much-needed time out. Tonight: Be with favorite people.

VIRGO (Aug. 23-Sept. 22)
★★★ You might want to stay close to home, or get into a project that is not too distracting. Keep your plans low-key, but recognize that everyone needs a break from time to time. Be responsive to a loved one's inquiry. You don't need to say "yes" to requests. Tonight: Don't push.

LIBRA (Sept. 23-Oct. 22)
★★★★ You see a personal matter far differently from how others see it. You'll dote on a child and enjoy the happy glow you bring to his or her face. You also might want to make an impression. Try to be focused, as you are likely to spend time with several people. Tonight: In the limelight.

SCORPIO (Oct. 23-Nov. 21)
★★★ Remain confident that everything will work out as you would like. Curb a tendency to go overboard. You will only stress yourself out by doing too much. Try not to make mountains out of molehills, especially with a project involving your home. Tonight: Kick back. It is your time.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to make some calls early on, but first return calls that are pending. Some news you hear could color your plans for the day. Better to know about this matter before you make new plans. Who wants to cancel a fun outing? Tonight: At a favorite haunt.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Be aware of the financial ramifications of a much-discussed group happening. Everyone probably will need to pitch in. Point out the risks involved before letting everyone say "yes" to the idea. The fewer surprises, the better. Tonight: Out for dinner with a close friend.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could make an error or a bad decision. No matter what you think or the choices you make, you might not be as comfortable as you would like or think you should be. Do not continue to put yourself in an awkward situation. Tonight: Be spontaneous.

PISCES (Feb. 19-March 20)
★★★★ You could be in a difficult situation and not want to discuss it. Your mood permeates the environment wherever you go. Perhaps taking some time to work through this issue would be wise and appreciated by others. Clear up the problem. Tonight: Only what you want to do.

Weekend Edition, April 2-3, 2016

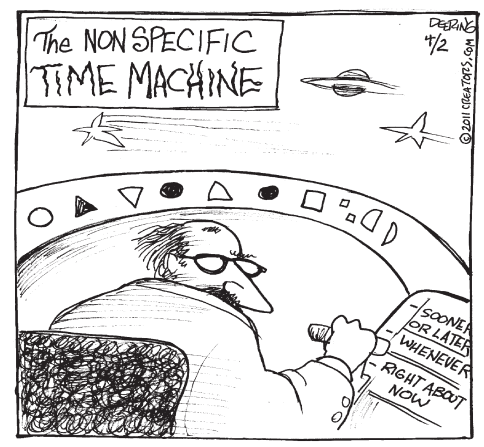
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year your focus needs to be on expanding your immediate circle of friends. It is through your connections that you will fulfill several life goals. You value friendship, and you will greatly value a friend who gives you space. You could be unusually spontaneous and vibrant. If you are single, Cupid will be active in your neighborhood come fall. The person you meet after summer could be more significant than you might realize. If you are attached, the two of you will plan a special trip or event after the summer. Treat your significant other like a friend, too. AQUARIUS can be very stubborn.

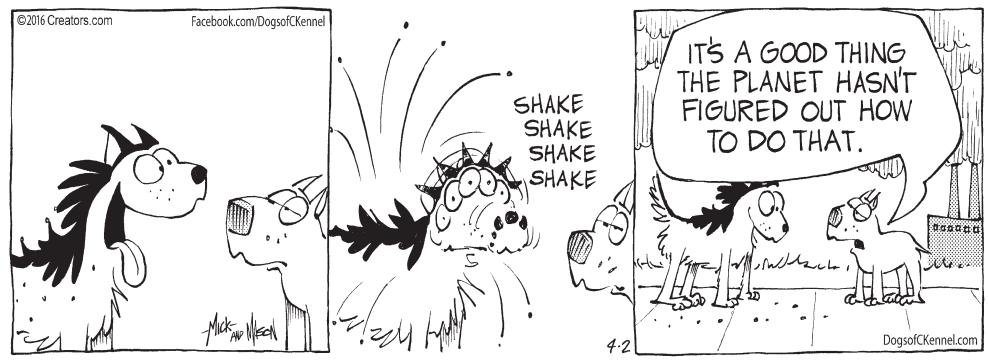
Speed Bump
By Dave Coverly



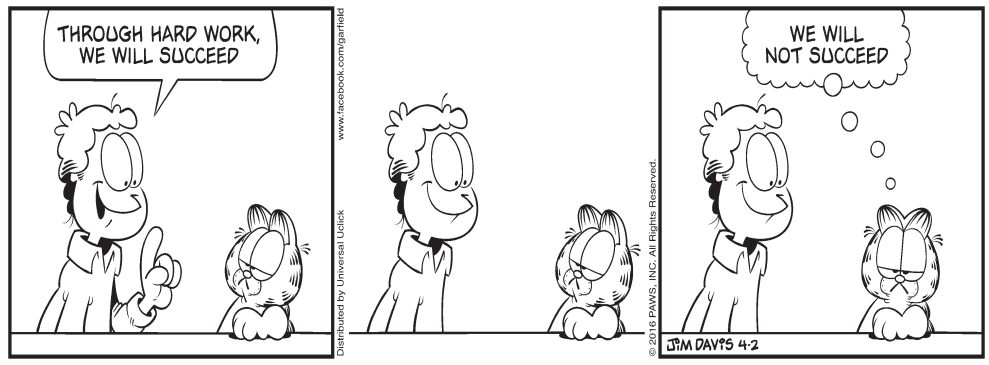
Strange Brew
By John Deering



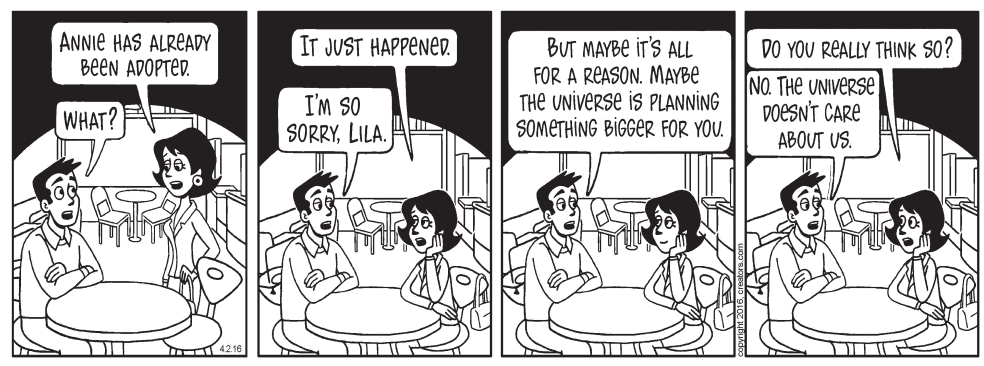
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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LUVE Ballot Initiative Petition signature gathering campaign

You, as a Santa Monica resident, hold the power to stop the overdevelopment of Santa Monica through the LUVE ballot initiative.

While our elected officials have chosen to ignore you as a resident, Residocracy has not. We listened to our Community Network of Residents and heard you when you said that your **number one concern is traffic and the overdevelopment of Santa Monica**. And as a result, Residocracy is launching the LUVE Ballot Initiative Petition to empower residents to take control of major land use decisions in Santa Monica.

We will need to gather **6,500+ signatures** to qualify the LUVE Initiative for the **November 2016 Ballot** so that residents can finally have a say as to how much development is right for Santa Monica.

LUVE Ballot Petitions will be available for pick up for our community network of residents to circulate and gather signatures. Together we can take back control of our City.

www.ResidocracyLUVE.org

Paid for by Residocracy Land Use Voter Empowerment (LUVE) Initiative



LUVE Initiative "Signing Parties" (Sunset Park)

Saturday, April 2nd from 12 pm to 5 pm

2515 21st Street (South of Pico Blvd., North of Ocean Park Blvd.)

Wilmont Shares the LUVE

Saturday, April 2nd from 11 am to 2 pm

420 California Avenue

Sunday in the Park with LUVE (Sunset Park)

Sunday, April 3rd from 9 AM to 12 PM

Clover Park (Ocean Park Blvd. & 25th Street)

Find LUVE at the Sunday Farmers Market (Ocean Park)

Sunday, April 3rd from 9 am to 12:30 pm

Main Street & Ocean Park Blvd.

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