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Santa Monica Daily Press

THURSDAY, APRIL 2, 2015 Volume 14 Issue 122 smdp.com Santa Monica Daily Press

TALES FROM HI DE HO SEE PAGE 5

Diamond therapy: Softball player returns after medical scare

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

SAMOHI Anti-neutrophil cytoplasmic autoantibody glomerulonephritis — it was a string of weird-sounding words that Marisol Solano didn't have to understand to know that it wasn't good.

She was 12 years old at the time, a local kid enjoying her first few seasons of youth softball.

"I liked softball because I got to hang out with my friends," she said.

These days, she's wholly grateful just to be back on the diamond.

It's been about three years since the start of her medical ordeal, and it hasn't been an easy stretch for Solano or her family. But she is currently a proud member of Santa Monica High School's softball program.

The sophomore plays catcher and third base on the junior varsity squad in a program whose varsity team won a CIF Southern Section title last year.

"She is now stable," said her father, Ray Solano, "and, with the support of her family and friends, is able to play her favorite sport again."

Softball became an afterthought when, about three years ago, Solano began suffering from a curious illness.

According to Solano's father, doctors discovered she had inflammation on both of her kidneys but initially weren't sure what was causing it. Solano was diagnosed with ANCA glomerulonephritis.

SEE SOFTBALL PAGE 7

Local singer pursues music with a mission



Courtesy image

JEF JOSLIN: A local musician is using his performances to help the homeless.

SOUL ARTIST HELPS HOMELESS THROUGH CHARITY

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE Originally from Tennessee, Jef Joslin had often fantasized about moving to California. But as he's enjoyed the sun, the beach and the laid-back vibe over the last three and a half years, he's also come in frequent contact with a particular issue in his surrounding community. Whether performing on the Third Street Promenade or walking near the Venice boardwalk, Joslin can't help but notice the large homeless population in the area.

"It's a very fresh topic for me," the locally based musician said. "Homelessness in general has had a special place in my heart. I have this desire to take care of people who have trouble taking care of themselves.

"When I reach out, I find that lot of them are pretty content, that they enjoy drifting. But there are a lot who have drug or alcohol addictions or some kind of distance from family — all kinds of things — and they're isolated and having trouble getting back into relation with their fellow man. People are often not sure how to interact with them."

Joslin's experiences in and around Santa Monica were part of what inspired him to start Love Trade, which provides wellness kits to homeless people. And he's putting his music behind his mission: All proceeds from the beachy soul artist's "Come Out West" music video release party - which will be held April 3 at Mid-

SEE MUSIC PAGE 6

Broad Stage announces 2015-16 season

BY SARAH SPITZ AND MATTHEW HALL

11TH ST There'll be something for everyone at The Eli and Edythe Broad Stage at Santa Monica College's Performing Arts Center when the 2015-16 season opens Sept. 19.

Now entering its eighth season, the Broad Stage threw an announcement party for donors and media with select performances on Monday night. In a preview of what's to come, the antic Impro Theatre, which riffs on audience suggestions, presented an improvisational "play" done in the style of a Jane Austen novel. They're featured in the new season with "Jane Austen Unscripted."

Among classical music offerings, the season opener features beautiful opera superstar Romanian-born Angela Gheorghiu. There's a piano recital by another superstar, Andre Watts. And, in addition to "Beethoven, Bagels and Banter," featuring performances and conversations with musicians (and bagels) on select Sunday

SEE STAGE PAGE 7



ST. MONICA VICTORY

Morgan Genser
editor@smdp.com

The St. Monica High School girls varsity softball team hosted Amino in a non conference softball game and won 13-0 to improve their record to 7-1-1 on March 31. Pictured is St. Monica's player Veronica Navarro.



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

April 2

Writers' workshop with Laurie Horowitz
This four-week workshop covers long and short fiction and creative nonfiction. Each person should bring 5-7 double spaced pages of their work. For the first class, bring five copies. 1450 Ocean, Thursdays 4/2-4/23, 7-9 p.m., Cost: $40, $15 drop in, 7 - 9 p.m. Register at smgov.net/reserve or call (310) 458-2239.

Family yoga
A special yoga class for kids and parents to try together. Ages 5 and up. Montana Avenue Branch Library, 1704 Montana Ave. 3 - 3:45 p.m.

What's new this week?
Current events discussion. Moderated by Jack Nordhaus. Fairview Branch Library, 2101 Ocean Park Blvd., 1 p.m.

Spring break family gaming
Family Fun Days. Enjoy quality family time at the library. Play and Kinect with video and board games. Ages 3 & up. Main Library, 601 Santa Monica Blvd., 2 p.m.

Baby story time at Pico
Story time series for babies 0-17 months. Pico Branch Library, 2201 Pico Blvd., 10 a.m.

April 3

Opening reception
haleARTS S P A C E will host an to the opening reception of a group show featuring works by Jarin Blaschke and Jack Zoltak. The show will be available for purchase through April 15. 2443 Main St., 5 - 8 p.m.

Spring Break Family Flicks
Enjoy quality family time at the library during spring break. Come watch the Lego Movie, (2014, Rated PG, 101 minutes). Sponsored by the Friends of the Library
601 Santa Monica Blvd., 2 p.m.

Kidchella
Join us at the Virginia Avenue Park Campus to dance and listen to children's music. Pico Branch Library, 2201 Pico Blvd., 5 p.m.

Father, Father
Father and Son. Love. Life. Betrayal. Deception. A boy's tortured desire to discover his mother's guarded secret, and his father's struggle to save his son's life even though the revelation might cost him his own. There will be a reception with the cast following the April 3 performance. Santa Monica Playhouse Main Stage, 1211 4th St., 8 p.m. Admission: $20. (310) 394-9779 ext.1.

April 4

Family Folk concert
Join organizers for a special afternoon of live music. Ages 2 & up. Presented by the Topanga Banjo Fiddle Contest. Montana Avenue Branch Library, 1704 Montana Ave., 3 p.m.

Peter Rabbit Day
Santa Monica Jaycees 23rd annual free and fun event with egg hunts, games, visit from Local Law Enforcement and Our Easter Bunny. For more information visit www.facebook.com/SantaMonicaJaycees. Douglas Park, 2439 Wilshire Blvd., 9 a.m.

Spikeball Grand Slam
Come enjoy spring on the Santa Monica Beach with a Spikeball tournament. See the best teams of the West battle it out on the beach to advance in the tournament series. Have an opportunity to watch a competitive sport with your friends and family in arguably one of the best beaches on the West Coast. Santa Monica Beach (North), 10 a.m., for more information call (530) 680-6072.

Sananda Art Gallery

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

SMC
Telescope viewing at SMC

The Santa Monica College John Drescher Planetarium invites you to enjoy an evening telescope-observing session with a focus on the crescent Moon and peeks at Venus and Jupiter. The planetarium's April schedule also offers two opportunities to find out about Charles Messier and his remarkable catalog of "annoying" objects in the night sky, as well as a first-hand report of our planetarium director's "Messier Marathon" attempt. The telescope viewing session and the two feature shows — as well as their popular Night Sky Show — will be held on Friday evenings.

The evening events are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

The April planetarium events are:

Charles Messier and the Faint Fuzzies on April 3 and 10. Find out about French 18th-century comet hunter Messier's list of "nuisance" objects, and why it became a remarkable catalog of the northern sky's brightest galaxies, star clusters, and nebulae. Some amateur astronomers attempt dusk-to-dawn "Messier Marathons" to view all 110 of Messier's objects in a single night (possible only in March and April). The planetarium director will report on his efforts.

Special Observing Event: Crescent Moon, Venus, and Jupiter on April 24. With guidance from their experienced astronomy lecturer, take a look through a variety of telescopes at brilliant Venus, the waxing crescent Moon with dramatic shadowing along the terminator, and Jupiter's equatorial cloud belts and four largest moons.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session.

Call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows are subject to change or cancellation without notice.

- SUBMITTED BY GRACE SMITH

SMC
Circle Mirror Transformation

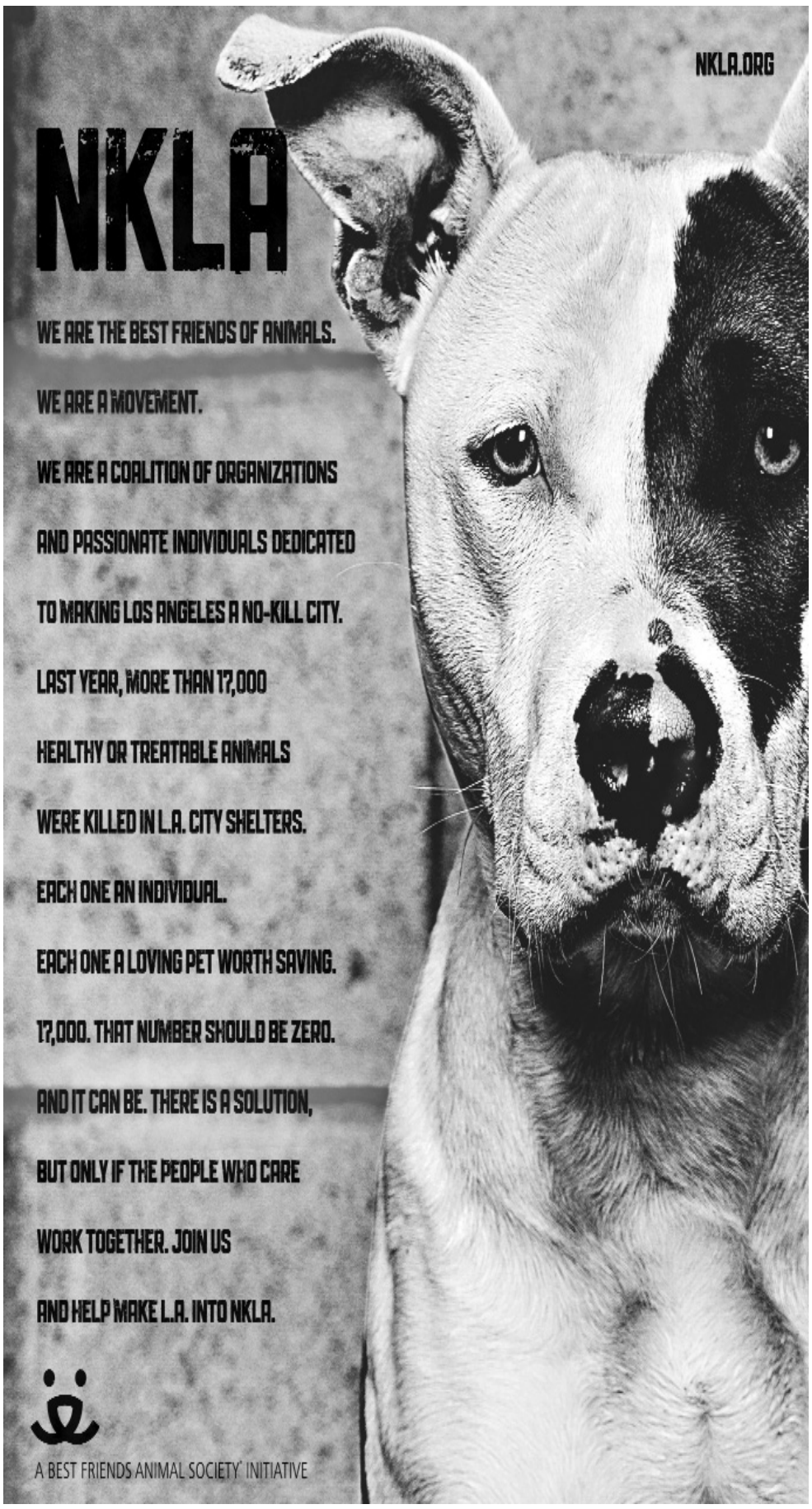
The Santa Monica College Theatre Arts Department will present "Circle Mirror Transformation" Apr. 3-12 at the Theatre Arts Studio Stage on the SMC main campus, 1900 Pico Blvd..

In "Circle Mirror Transformation" — a three-time Obie Award winner written by Annie Baker — an unlikely group of strangers in an artsy small town plays imaginative (and sometimes awkward) theater games while attending an 'Adult Creative Drama' class. As their relationships develop, hearts are quietly torn apart, and tiny wars of epic proportions are waged and won.

Show times are 8 p.m. on Friday, April 3 and 10, and on Saturday, April 4 and 11. Early shows are at 7 p.m. on Sunday, April 5 and 12, and on Thursday, April 9. Matinees are at 2 p.m. on Saturday, April 4 and 11, and on Sunday, April 5 and 12. Late arrivals seated at management discretion. No video feed offered in lobby area.

Advance tickets are $10 plus a service charge, and can be purchased by going to www.smc.edu/studiostage or by calling (310) 434-4319 or (310) 434-3005 Monday through Friday. Tickets are $3 higher at the door. Parking is free on Friday evenings and weekends.

- SUBMITTED BY GRACE SMITH



LISTINGS
FROM PAGE 2

Opening at Full Circle Venice

The show "DAWN", will celebrate the grand opening of the new contemporary art gallery Sananda Gallery in Venice Beach. The event will showcase two floors of top local artists, 305 Rose Ave., 6 - 11 p.m.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Residocracy scam

Editor:

Residocracy needs to be called out for what it is: A scam! Armen Melkonians is a mega-mansion developer: https://youtu.be/OrAg__HLX3w and Kate Bransfield is a realtor who sells mega-mansions! How ironic that they would want to suppress the production of new housing. Where is SMRR in all of this? The once great organization that saved a generation from excessive housing costs is now failing to protect the next generation. I know that there are good people in both of these groups, who care about our community... but beware of fear mongers (like Armen and Kate) and their motives.

Maria Valdez
Santa Monica





Culture Watch

Sarah A. Spitz — Send comments to editor@smdp.com

Art for the eyes and heart

IT'S BEEN A WEEK FILLED WITH WIN-ners on the cultural front.

Don't miss "Dunsinane" at The Wallis Annenberg Performing Arts Center in Beverly Hills. Including tonight (Thursday, April 2), there are only six more performances.

This co-production of The Royal Shakespeare Company and the National Theatre of Scotland picks up - sort of - where "Macbeth" leaves off. It isn't perfect, but it does not disappoint.

It's set in Scotland following Macbeth's beheading, with the English army, led by strongman Siward (Darrell D'Silva), sent in to enforce the security of England's northern borders by supporting newly crowned King Malcolm (Ewan Donald). Malcolm is neither universally accepted nor loved, and the English are especially unwelcome here.

The country is unruly with tribal rivalries but, far more dangerously, with the influence of widowed queen Gruach (Siobhan Remond), an ambitious and savvy seductress and possibly a witch. She has her own lineage to claim, a son from her first marriage whom she wishes to see enthroned.

Sex, love, intrigue and bloodshed follow, as Siward falls under Gruach's spell and is betrayed. His naiveté vanishes, along with any hope of convincing the occupied Scots to unite. He is finally defeated by the impossibility of doing the right thing in a country not one's own. Program notes say that comparisons to post-9/11 Afghanistan are easy to find.

But "Dunsinane" operates well enough on its own, so you can let the deeper meanings penetrate after you leave the theater. There are also some laughs along the way. Visit www.thewallis.org or call (310) 746-4000 for more information.

TATE'S TURNERS TAKE THE GETTY

My eyes are still trying to come down from the dazzling high of "J.M.W. Turner: Painting Set Free" on view through May 24 at The Getty Museum in Brentwood. It's the first major West Coast exhibition of his work, on loan from London's Tate Museum.

The effect of a mass of Turners can be overwhelming if you're not used to looking slowly and deeply at art. Much is revealed, and you are rewarded when you take the time.

Considered one of the most influential English romantic painters of nature, Turner (1775-1851) was renowned for using experimental techniques to capture fleeting light and dramatic atmospheric effects. This show features 60 paintings, made after the age of 60, many of which became his most famous.

His work foreshadowed Modernism, Impressionism and even abstraction, inspiring future generations of artists in the centuries that followed.

The first work that grabbed me was Turner's "Bedroom at the Palazzo Giustinian" (Venice, c. 1840). To my inexpert eye, this small watercolor pre-figures the abstract movement. I stopped cold and hard in front of the large canvas, "The Bright Stone of Honour (Ehrenbreitstein)" for its incredible light and power. His sea paintings dissolve into mists; his travel watercolors and paintings evoke the bright light of sunrise and the warm glow of sunset. The famous "Burning of the Houses of Lords and Commons" captures the energy of commotion and conflagration in what feels like, and was painted in, real time.

Go see the Turners before they take off; your eyes will thank you. Find out more at www.getty.edu.

'WHISTLER'S MOTHER'

The Norton Simon Museum in Pasadena has exchanged three masterworks with the Parisian Musée d'Orsay. Now on view for the first time since 1933 in Southern California is "Arrangement in Grey and Black, No. 1 (1871)" - better known as "Whistler's Mother." Painted by James Abbott McNeill Whistler, it's an American icon.

Another icon, Édouard Manet's "Emile Zola" is a stunning portrait with deep historical roots and a storied background. And Paul Cézanne's "The Card Players" represented a period of the French master's painting that focused on depicting domestic scenes.

In addition to these visiting works, the Norton Simon contains an extraordinary permanent collection, including Van Gogh's electrifying "The Mulberry Tree," and a stunningly beautiful 20th-century gallery with Kandinskys, Picassos, Braques and so many other stellar renowned artists represented by some of their best works.

After viewing the collections, enjoy the Norton Simon's peaceful sculpture garden and swan pond. Visit www.nortonsimon.org or call (626) 449-6840 for more information.

'WOMAN IN GOLD'

I was utterly moved by "Woman in Gold," now at Landmark Theatres in West Los Angeles, with the incomparable Helen Mirren and her equally convincing co-star, Ryan Reynolds.

The filmmakers have done a masterful job of taking a highly complex legal case about Holocaust art restitution and turning it into fully human drama about reconciling history, finding justice, creating friendship and understanding the significance of personal heritage.

It's based on the true story of how lawyer Randol Schoenberg - the grandson of famed Austrian composer Arnold Schoenberg - and his client, Maria Altmann, took on the Austrian government to recover paintings by Gustav Klimt, including his most famous "Portrait of Adele Bloch-Bauer." This painting became Austria's cultural calling card to the world, and its name was changed to "Lady in Gold" in part to obliterate the truth of its looting by the Nazis from Altmann's family, the Bloch-Bauers.

Skillfully weaving the past history of Vienna's Jews and Austria's willing takeover by the Nazis with its lingering echoes today, the modern-day legal drama unfolds in Vienna, Los Angeles and Washington, D.C.

Altmann's uncle commissioned the extraordinary gold leaf-laden painting of her aunt Adele, who died in 1925. But for decades after World War II, it hung in Vienna's Belvedere Museum, along with other Klimt paintings belonging to the Bloch-Bauer family.

Schoenberg finds proof of an illegitimate will that gave The Belevedere its claim to the paintings. But defeated at every turn by the

SEE **CULTURE** PAGE 5

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Tales From Hi De Ho Comics

Eddie De Angelini
Send comments to editor@smdp.com

All things not being equal

RECENT POLITICAL EVENTS IN INDIANA have showcased the dangerous idea that there are evil minority groups who want to take away what we hold dear, and we must fight to protect what we believe in. Sadly, there are those who fear progress and cling to what they see as the norm and what is right. Why? What are they afraid of? What do they fear losing?

This attitude is nothing new to both creators and fans of the comic book industry, a field that is populated mostly by heterosexual white males on both sides. Diverse voices can be found, but they aren't always met with the praise they deserve. When the race or gender of a major character is changed, the fan uproar on social media and in the local comic shops is clockwork predictable. They'll accuse the companies of doing it just for a quick buck or to stir up controversy. It never occurs to them that a young girl might pick up a copy of the new female Thor and get excited about comics because she finds that the character inside "is just like me!"

The backlash isn't only targeted at fictional characters. Female writers and artists in the comic book field know all too well the backlash that comes with creating material with a perspective outside the industry norm. They are often bombarded with rude and sexist comments on social media for speaking their mind or even for no other reason than being a woman. At a recent panel at Emerald City Comicon, women and LGBT creators shared their stories of being harassed and excluded from the industry by readers and sometimes by other creators. Their desire to create and publish diverse work in no way diminishes the work of others, yet it's seen as a sort of threat. They explained that they are not out to replace the mainstream material enjoyed by the average reader, but instead wish to draw in a new audience that is not being represented. This shouldn't be an uphill battle, but it still is. To the "average" comic book reader, again I ask: Why? What are you afraid of? What do you fear losing?

So how did we get here? In the golden age of comics back in the 1950s, comics of all genres were published. Spinner racks were filled with western, humor, romance, crime, science fiction and superhero comics. Soon, the big publishers dropped most titles except for the superheroes and created a predominantly male readership that survives to this day. Like putting a "No girls allowed" sign



outside their tree house, this fan base has become resistant to letting in new readers who aren't like them. They adhere to the tradition of the white male hero and any attempt by publishers to venture away from that is eventually undone, equality be damned.

Although women still make up a small percentage of readers in the comic book industry, their numbers are growing. They are bypassing the superheroes for more independent titles and helping that market to grow and cater to a new fan base. Attitudes among creators have begun to change as well, and the major publishers are admitting that inequality exists both on the page and on their staff. Like with any industry, the tipping point will come from the fan dollars and not the vocal minority fighting change. The fan dollars have spoken and the current female Thor series is enjoying higher sales than the previous male version. This new Thor may not be permanent, but her sales numbers prove that there's room for all kinds of heroes and readers on the comic shop rack.

EDDIE DEANGELINI CO-owns Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

CULTURE

FROM PAGE 4

Austrians who refuse to acknowledge any wrongdoing and won't let the paintings go, Schoenberg finally finds a way to sue the Austrian government in the U.S. Supreme Court. He fights a final battle in Vienna, persuading an Austrian arbitration commission to return the paintings to Altmann.

It's a remarkable, true tale and a terrific movie. Go.

Sarah A. Spitz spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

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MUSIC

FROM PAGE 1

City Music Lounge, 6010 W. Pico Blvd., in Los Angeles — will support his charity.

Love Trade provides care packages that aim to address hunger, hygiene and hopelessness. They typically include gift cards to local grocery stores, travel-size toiletries and a booklet of inspirational meditations like "I am loved" and "I am healed." Joslin said he believes the items can improve a recipient's dignity and sense of self.

Joslin doesn't pretend that the wellness kits will immediately solve homelessness on the Westside, but they fit into his philosophy of providing people on the street with something more than money.

It's the same approach he's taking for a future music video to accompany his song, "Stand Up." With the goal of reaching out to people in need and helping them accomplish "small dreams," Joslin recently came across a man who he said has been hitchhiking around the country. The man yearned for a slackline, according to Joslin, who bought the recreational exercise strap and organized video footage of the gift being put to use in Santa Monica.

Joslin is encouraging his fans to film their own outreach projects and add their videos to his YouTube channel, hoping the clips will inspire others to do good deeds in their communities.

A former football player who stepped away from a college athletic scholarship to pursue music, Joslin studied audio engineering and production and played gigs in Nashville while developing his skills on guitar, bass, piano and drums.

After a stint in Atlanta, he drove cross-country to Los Angeles and continued honing a sound that combines the groovy rhythms of Stevie Wonder with the melodic sensibilities of Brian Wilson and The Beach Boys. His 11-track "Come Out West" album was released last year.

One of the songs, "Do What You Wanna Do," alludes to Joslin's community activism: "If you wanna be a world-changer, go out and change your neighborhood."

"You think you're going to impart all this wisdom," he said of interacting with homeless people, "and it turns out they have a lot of wisdom to offer you."

JEFF@smdp.com

Western cities had hottest March on record

ASSOCIATED PRESS

LOS ANGELES While much of the nation shivered, many Western cities sweltered through their hottest March on record.

Cities in California, Arizona, Texas, Nevada and even Montana had record high temperatures on individual days last month, according to the National Weather Service. Some also racked up unusual overall temperatures or streaks of balmy weather.

In Los Angeles, the average high in March topped 79 degrees, and the temperature hit 90 or higher on six days.

San Diego had five days of 90 or above.

In Phoenix, the last five days of the month had highs of 95 or above.

The warmup is caused by a high-pressure system that has covered the West Coast and shows no sign of easing this year, said Eric Boldt, a meteorologist with the National Weather Service in Oxnard.

The ridge of high pressure blocks storms, which means "less cloud cover and more sun, and that's kept us very warm," Boldt said Wednesday.

"All of the West Coast ... even up into Oregon, Washington ... have seen record-breaking temperatures this winter, and March just continued this same theme," he said.

San Diego has now seen 17 warmer-than-normal months in a row, and Billings, Montana, had its second-warmest March in more than 80 years.

The average of the month's low and high temperatures set records in several Central and Southern California cities, with monthly means in the 60s in Los Angeles and San Diego.

Las Vegas had a record mean of 66.7 degrees in March. Yakima, Washington, had a record mean of about 50 degrees, which was 7 degrees above normal.

The high-pressure ridge that's to blame forces storms over the top of it, and they wind up socking the Northeast, Boldt said.

With less rain and snow to provide water to drought-stricken California, Gov. Jerry Brown on Wednesday ordered officials to impose statewide mandatory water restrictions for the first time. Surveyors found the lowest snow level in the Sierra Nevada snowpack in 65 years of record-keeping.

"We've had the same pattern for the past two winters," Boldt said. He said the high pressure "can be knocked out of the way temporarily ... but it pops back into place."

In addition, ocean temperatures have been above normal up and down the West Coast, "so we're not getting a whole lot of relief when the winds do come ashore," he said.

Temperatures have been above normal for years, Boldt said. Experts are trying to grapple with the cause, although he said they don't think it's related to climate change.

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Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)



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Ad Council AICPA

SOFTBALL

FROM PAGE 1

According to the UNC Kidney Center in North Carolina, autoantibodies can cause certain white blood cells to attack different tissues and organs in the body. This condition can cause the leakage of blood and protein into the urine, which can cause kidney failure.

Solano endured three rounds of chemotherapy and spent ample time in the hospital. She was limited in her physical activities for two years.

And, making the process even more difficult, she was home-schooled for year.

"Being home-schooled was not the same as being at school because it was a slower pace," she said. "I didn't get to learn what my school was learning."

But Solano was determined to return to softball.

She started playing at the age of 8 in the Santa Monica Girls Fastpitch league, an Amateur Softball Association affiliate.

And she has grown to love the sport, showcasing her batting skills in a YouTube video in which she swings at pitches with the hood of a sweatshirt covering her face.

Solano was initially reluctant to delve into her story, saying she didn't want to remember everything that she has gone through. But she hopes it will serve as an inspiration to others.

It has certainly had a strong impact on her.

"It influenced me by making me want to become a doctor and help other people," she said.

JEFF@smdp.com



Courtesy photo

MARISOL SOLANO

STAGE

FROM PAGE 1

mornings, resident musicians The Calder Quartet present their Beethoven Cycle, and Sir James Galway will share his virtuosic flute stylings.

Mitchell Heskel, director of the Broad Stage, said the Beethoven Cycle is a multi-year performance that includes classical and contemporary work.

"To my knowledge, this string quartet cycle not been done professionally in Los Angeles for 10 years," he said. "They are seminal works of Western classical music and it will include other pieces that relate to Beethoven."

Dance performers include YouTube phenom Lil Buck as part of the Sunset Dance series, while New Orleans and Mardi Gras legend Aaron Neville leads his quintet in the Westside Jazz series.

Theater offerings look pretty exciting, with the return of Cape Town's Isango Ensemble presenting an African-inspired take on Bizet with "Carmen." Actress Lisa Dwan shines in a trio of Irish playwright Samuel Beckett's plays, while the Headlong Theatre Company of London presents the U.S. premiere of their critically acclaimed stage adaptation of George Orwell's famous dystopian novel, "1984."

Heskel said the Broad's staging of "1984" will be the American premier for the production.

"It's just an amazing piece of theater," he said of the multimedia production. "It hits you from all senses, it's exciting and unlike anything I've seen here before. It will be the centerpiece of the season and is here for five weeks starting in January."

He said "1984" highlights the Broad's educational, as well as its artistic, goals. Santa Monica College is incorporating the text into its classes and the Broad will capitalize on the prevalence of the text in schools as an educational outreach opportunity.

While Heskel oversees many aspects of the Broad, he said the educational opportunities are what stand out for him.

"My favorite part about this job is when I look at the faces of 10,000 kids, which will become 20,000 this year with our expansion, when they come to the Broad Stage for the first time and see their first live performance," he said. "That is one of the most import things we bring to the community is the opportunity for students to experience the performing arts with world class artists."

Heskel said the Broad is bringing the Isango Ensemble back following last season's staging of "The Magic Flute" and he is anticipating another thought-provoking performance this year.

"Carmen is the essence of opera and to do it from a different point of view is exciting," he said.

Six-foot tall torch singer Storm Large, of Pink Martini, and her band Le Bonheur will enchant audiences with her unique cabaret act, while Roseanne Cash takes the audience along for a soulful journey through the South.

World music fans will also enjoy the likes of Colin Hay (formerly of Men at Work), Israeli star David Broza with an evening of Middle Eastern music, breakthrough artists Banda Magda and the high energy Russian folk band Debauche.

Bring the whole family for circus-like performances from The Box Brothers and Australia's Circa with Carnival of the Animals. And you're never too old to marvel at real-life adventures produced by NatGeo, featuring close ups of underwater explorations, wildlife experiences, a look at the lost giant Spinosaurus, plus The Hidden Life of Wolves.

Subscription and series packages, individual tickets and memberships offering additional privileges such as best-seat selection and the opening night gala are available. Find out more at www.thebroadstage.com or call (310) 434-3412.

EDITOR@smdp.com

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NOTICE OF REQUEST FOR PROPOSALS

The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed bids on the following: Bid #16.05BB–Teacher and Student Laptops-Santa Monica High School - fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: April 23, 2015; 2:00 pm at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. The right is reserved to reject any and all bids.

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California governor orders mandatory water restrictions

FENIT NIRAPPIL
Associated Press

ECHO LAKE California Gov. Jerry Brown ordered officials Wednesday to impose statewide mandatory water restrictions for the first time in history as surveyors found the lowest snow level in the Sierra Nevada snowpack in 65 years of record-keeping.

Standing in dry, brown grass at a site that normally would be snow-covered this time of year, Brown announced he had signed an executive order requiring the State Water Resources Control Board to implement measures in cities and towns to cut the state's overall water usage by 25 percent compared with 2013 levels.

The move will affect residents, businesses, farmers and other users.

"We're in a historic drought and that demands unprecedented action," Brown said at a news conference at Echo Summit in the Sierra Nevada, where state water officials found no snow on the ground for the first time in their April manual survey of the snowpack. "We have to pull together and save water in every way we can."

After declaring a drought emergency in January 2014, Brown urged all Californians to cut water use by 20 percent from the previous year.

Despite increasingly stringent regulations imposed on local water agencies by the state, overall water use has fallen by just half that amount, prompting Brown to order the stronger action by the water board.

"We're in a new era; the idea of your nice little green grass getting water every day, that's going to be a thing of the past," Brown said.

Brown asked for a 25 percent cut in water use in 1977 during his first term as governor. Since then, cities have developed local storage and supplies to soften the blow of future dry years, making it harder to get residents to cut back in the current drought.

For many Californians, water still flows from taps without any extra hit to their wallets.

The order issued Wednesday will require campuses, golf courses, cemeteries and other large landscapes to significantly cut water use; direct local governments to replace 50 million square feet of lawns with drought-tolerant landscaping; and create a temporary rebate program for consumers who replace old water-sucking appliances with more efficient ones.

Outside an office building in Tustin, Gary Whitlock questioned whether Brown's order would make a difference.

"You know, this has been going on for years and everybody that I talk to says, 'Oh, well, you know, it's going to rain, El Nino's coming,'" Whitlock said as he watched sprinklers run and a gardener washing the underside of a lawnmower with a gushing hose.

The order calls on local water agencies to implement tiered water pricing that charges higher rates as more water is used and requires agricultural users to report more water use information to state regulators.

Brown's office said that will boost the state's ability to enforce laws against illegal water diversions and waste. Officials previously approved fines of up to $500 a day for water wasters, but few agencies have opted to issue them.

The order also prohibits new homes and developments from using drinkable water for irrigation if the structures lack water-efficient drip systems. In addition, the watering of decorative grasses on public street medians is banned.

The snow survey on Wednesday showed the statewide snowpack is equivalent to just 5 percent of the historical average for April 1 and the lowest for that date since the state began record-keeping in 1950.

Snow supplies about a third of the state's water, and a lower snowpack means less water in California reservoirs to meet demand in summer and fall.

"It is such an unprecedented lack of snow, it is way, way below records," Frank Gehrke, chief of snow surveys for the California Department of Water Resources, said at the snow survey site about 90 miles east of Sacramento.

Critics of the Democratic governor said his order does not go far enough to address agriculture - the biggest water user in California.

"In the midst of a severe drought, the governor continues to allow corporate farms and oil interests to deplete and pollute our precious groundwater resources that are crucial for saving water," Adam Scow, California director of the group Food & Water Watch, said in a written statement.

The order contains no water reduction target for farmers, who have let thousands of acres go fallow as the state and federal government slashed water deliveries from reservoirs. Instead, it requires many agricultural water suppliers to submit detailed drought management plans that include how much water they have and what they're doing to scale back.

Dave Kranz, a spokesman for the California Farm Bureau, said farmers have already suffered deep cutbacks in water supply during the current drought.

Associated Press writer Juliet Williams in Sacramento, Calif. and Gillian Flaccus in Tustin, Calif. also contributed to this report.

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SPORTS BRIEFS

EL SEGUNDO

LA Kings: Suspended Voynov tore Achilles tendon, had surgery

Suspended Los Angeles Kings defenseman Slava Voynov has undergone surgery to repair a torn Achilles tendon.

The Kings confirmed Voynov's injury and surgery Wednesday.

Voynov has been suspended for the past 70 games following his arrest on domestic violence charges. The two-time Stanley Cup champion is allowed to work out at the Kings' training complex without his teammates during his suspension.

Voynov apparently was injured during Los Angeles' lengthy road trip, which ended Monday. The Kings didn't know any other details about Voynov's condition, but a torn Achilles tendon typically requires several months of rehabilitation.

Voynov's trial was postponed again Wednesday, moving from April 21 to July 6, according to the Los Angeles Times. Voynov and his wife appeared in court together.

- ASSOCIATED PRESS

LOS ANGELES

D-League callup Jabari Brown gets multiyear deal with Lakers

Guard Jabari Brown has agreed to a multiyear contract with the Los Angeles Lakers.

The club disclosed no terms when it announced the deal Wednesday.

Brown has appeared in 10 games for the Lakers while playing under two 10-day contracts last month. He has scored 9.4 points per game with 1.7 assists, 1.5 rebounds and 1.0 steals. He scored a career-best 22 points in a win at Philadelphia on Monday.

Brown led the D-League in scoring at the time of his callup to the Lakers.

Brown played alongside Lakers point guard Jordan Clarkson in the backcourt at Missouri last season.

- ASSOCIATED PRESS

GLENDALE, Ariz

Dodgers release McGowan, owe former players $43.8M

Right-hander Dustin McGowan has been released by the Los Angeles Dodgers, who are now paying $43.8 million for 2015 to cover the costs of players no longer with the team.

McGowan will receive $124,795 in termination pay because of Wednesday's decision rather than his $507,500 salary, the big league minimum. He would have earned a $1 million bonus for one day of major league service.

McGowan, 32, was 5-3 with a 4.17 ERA in eight starts and 43 relief appearances for Toronto last year.

Los Angeles owes Brian Wilson $10 million for this year after releasing the reliever in December, and the Dodgers are responsible for pitcher Chad Billingsley's $3 million option buyout: half was due by this March 1 and the rest by next March 1. Billingsley later signed with Philadelphia.

The Dodgers are paying San Diego $18 million this year as part of December's trade that sent outfielder Matt Kemp and catcher Tim Federowicz to the Padres, and $12,684,250 to Miami this season as part of the December swap that sent pitcher Dan Haren and infielders Dee Gordon and Miguel Rojas to the Marlins.

Los Angeles also is receiving some seven-figure money this season from trades for players it acquired: $1 million from Philadelphia as part of the Jimmy Rollins deal and $3.9 million this year from Boston in the 2012 swap for Carl Crawford and Adrian Gonzalez.

- ASSOCIATED PRESS



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NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4184 Furnish and deliver Motor Oil and Lubricants as required by the Big Blue Bus.

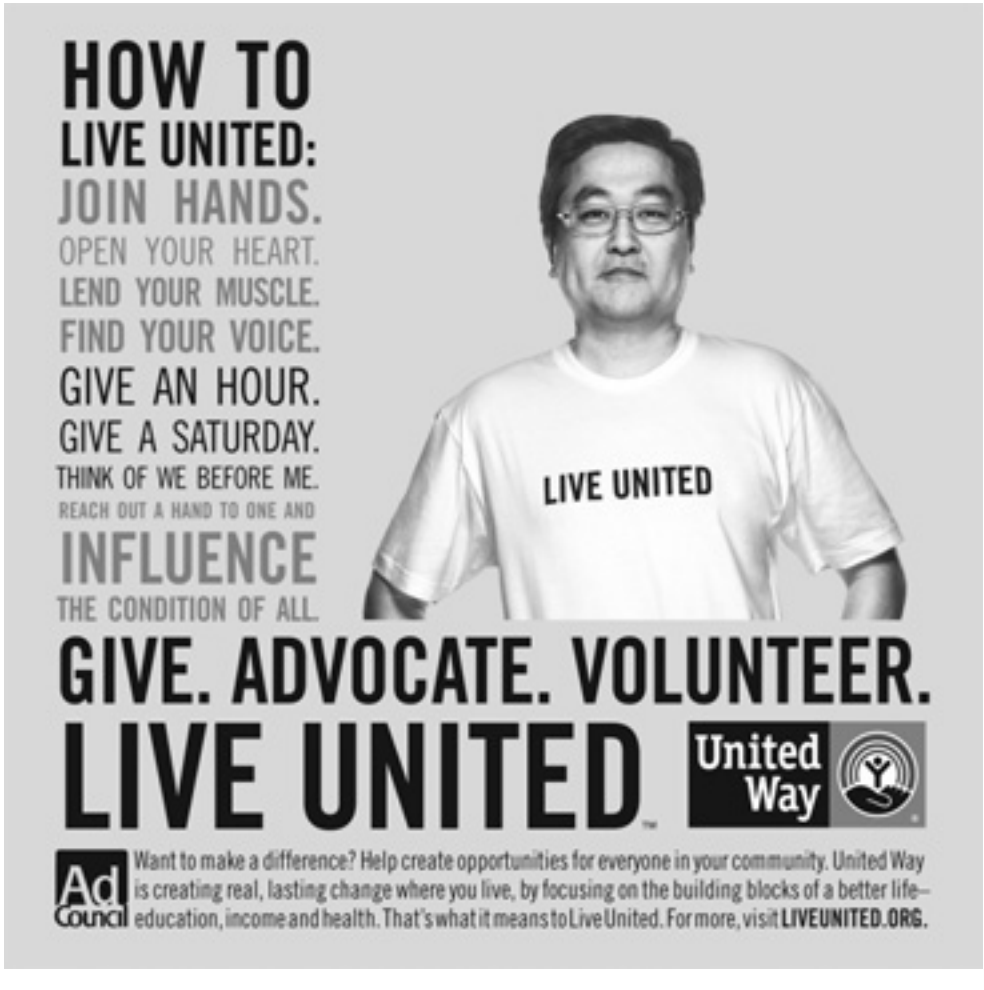
Submission Deadline for all bids is April 21, 2015 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:

- http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm

Request for bid forms and specifications may be obtained by e-mailing your request to Kellee.MacDonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.







COMMUNITY BRIEFS

Los Angeles

Expo begins train testing

The Expo Light Rail Line extension from Culver City to Santa Monica is scheduled to start train testing activities the week of April 6, and continue for several months. Initially the trains will be pulled along the rail corridor, and then operated on their own power. Testing will first take place in the eastern portion of the project and will later proceed across the entire alignment. The testing activity will test train clearances, the Overhead Catenary System which powers the trains, the crossing gates and traffic signals, and all related systems before the project is turned over to Metro for pre-revenue operations.

Train testing activities will begin along the light rail alignment between Venice Boulevard and Military Ave., between 8 a.m. and 5 p.m., Monday - Friday

Preliminary testing activities will take place intermittently for approximately 3 weeks before the crossing gates are activated. During this time, testing may result in brief interruptions of street traffic as trains cross the intersections assisted by flaggers.

Once the crossing gates are operational, testing will continue on a more regular schedule.

The train's audible devices may be used during testing activities and throughout the testing period, safety personnel will be available at the crossings to assist

the public. As testing proceeds along the alignment, supplemental notices will be issued.

Safety Tips:

Please obey all warning signs and traffic signals when crossing the tracks. Always look both ways before crossing any street. Never walk on railroad tracks. Watch for trains from both directions. Use the crosswalks. Do not jaywalk across the tracks.

Visit www.BuildExpo.org for more information.

- DAILY PRESS STAFF

Citywide

Employers can register now for Santa Monica's 2015 Commuter Challenge

Santa Monica employers can now register for Santa Monica's 2015 Commuter Challenge, the first-ever competition for Santa Monica businesses and organizations of all sizes to encourage their employees to bike, carpool/vanpool, or ride transit to work, instead of driving alone.

Businesses can participate in the Commuter Challenge by visiting www.commuteSM.com.

"Cars on Los Angeles highways are a top contributor to greenhouse gases and smog," said Jeffrey Chernick, chief executive officer of RideAmigos. "Through the Commuter Challenge, employees can try alternative modes of transportation for their commuter. These clean-air trips improve air quality, save money, limit congestion, and reduce stress."

Studies show that when encouraged by an employer, employees are more likely to change their commute behavior.

From April 1st through July 31st, thousands of Santa Monica commuters will keep track of their commute trips through CommuteSM.com. April incentivizes general trip logging, while each month thereafter showcases a different travel mode, from biking in May, to carpooling/ vanpooling in June, and public transportation in July.

With every logged trip, participants are automatically entered into weekly random drawings for prizes, such as gift cards to local merchants. In addition, at the conclusion of each month employers in four different size-categories with the highest rate of employee participation and CO2 reductions will be recognized.

Santa Monica's 2015 Commuter Challenge is sponsored by RideAmigos, Urban Trans, Paradise Consulting, and the City of Santa Monica. For more information on the Commuter Challenge, visit www.commuteSM.com.

- SUBMITTED BY MA'AYAN DEMBO

Pacific Palisades

Boys & Girls Clubs of Santa Monica seeks sponsors for its first-ever Great Futures for Kids fundraising breakfast

The Boys & Girls Clubs of Santa Monica is seeking sponsors for its first Great Futures for Kids Breakfast, which will be held April 30, featuring a keynote address by international speaker, award-winning author, passionate peace activist and consultant, Azim Khamisa. Following the murder of his only son, Tariq, Khamisa chose a path of forgiveness rather than revenge. This led to the establishment of the Tariq Khamisa Foundation and the subsequent forgiveness movement which has reached millions.

The breakfast event, which will be held 7-9 a.m. at the Riviera Country Club, 1250 Capri Dr., Pacific Palisades launches a community fundraising rally to raise $250,000 in support of the Club's Back-a-Youth Annual Campaign. The funds raised will support a wide range of educational and enrichment programs that encourage lifelong learning, and provide youth development in the arts, education, character and leadership, health and recreation.

"Azim's message of forgiveness and peace is powerful and engaging. We hope to inspire the business community and individuals to share our mission of helping our youth to be the best they can be in life and by giving them the tools they need to succeed," said Tim Blaylock, president and chief executive officer of BGCSM. The campaign's goal is to raise $250,000 to ensure the community's neediest children have access to programs and mentoring that will help them reach their potential as caring, productive citizens.

Khamisa lost his only son in 1995 when he was shot to death delivering a pizza in San Diego. The killer was only 14 years old and became the first 14-year-old to stand trial as an adult in the state of California. He received a 25-year prison sentence. Devastated, Khamisa did not know what to do. He turned to his faith, began a foundation for his son and reached out to the killer's family, offering the boy a job at the foundation when his prison sentence is up. Working with the boy's grandfather and guardian, Khamisa now shares his personal story of forgiveness with others. Forgiveness, Khamisa says, is what has gotten him through this experience and given him a new purpose to life, adding "there were victims at both ends of the gun." Khamisa has become an international speaker, award-winning author, passionate peace activist and consultant. He embodies the spirit of forgiveness and shares with others how he turned a tragedy into positive outcome - a story that many people can learn from.

Sponsorship benefits include corporate recognition at the breakfast, publicity on promotional materials and recognition at the event. The deadline for sponsorship is April 21, 2015. For sponsorship opportunities, more information, or to attend the breakfast contact Kelly Ventimiglia at (310) 361-8500 x203 or by email, kventimiglia@smbgc.org.

Founded in 1944, The Boys & Girls Clubs of Santa Monica works to inspire and enable all young people to reach their full potential as caring, responsible and productive citizens. Through membership and outreach, the Boys & Girls Clubs of Santa Monica currently serves approximately 8,000 youth across its 10 sites throughout Los Angeles County. Members come from 131 different zip codes, with the majority of members coming from Santa Monica, Culver City, Venice, West Los Angeles and Inglewood. Program areas offered to youth include character and leadership development, education and career development, health and life skills, the arts, technology and sports/fitness/recreation opportunities. For more information, visit www.smbgc.org or follow them on Facebook (facebook.com/smbgcfan) and Twitter (twitter.com/SMBGC).

- SUBMITTED BY MARY DICESARE

CITY OF SANTA MONICA
NOTICE INVITING REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed responses for:

RFP: #29 Prepared Foods 2015

- **Submission Deadline Is April 30, 2015 at 5:00 PM Pacific Time.**

Request for RFP documents may also be obtained by e-mailing your request to jodi.low@smgov.net

RFP: #30 Commercial Real Estate Firm

- **Submission Deadline Is April 24, 2015 at 5:00 PM Pacific Time.**

Request for RFP documents may also be obtained by e-mailing your request to deena.mecham@smgov.net

The RFP documents can be downloaded at:
http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm

RFP responses must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/



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SURF REPORT



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SURF FORECASTS

WATER TEMP: **66.4°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Blend of WNW swell and NW windswell - possible plus waves for spots out to the west/north. The old SSW swell fades out while new SSW swell fills in. NOTE - High tide in AM will slow down many spots.

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
WNW-NW swell mix eases a little. New/modest SSW swell tops out. Peaky for combo exposed beachbreaks. Possible offshore flow for at least the AM.

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Blend of holding SSW swell and WNW-NW swell-mix. Peaky for combo exposed beachbreaks. Possible offshore wind in the AM.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (last the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
- **DRY** -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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Los Angeles agrees to spend $1 billion to fix sidewalks

ASSOCIATED PRESS

LOS ANGELES The City Council on Wednesday agreed to spend more than $1 billion over 30 years to repair its sidewalks, settling a lawsuit filed by disabled residents who said they couldn't navigate broken walkways, pot-holed crosswalks and curbs that lacked wheelchair ramps.

If a federal judge approves the deal, it would end a 4 _-year-old dispute that had stalled city plans to make much-needed repairs. The city has estimated that more than 40 percent of its 10,750 miles of walkways need work.

The agreement "will improve access and safety, and boost property values and neighborhood pride," Mayor Eric Garcetti said.

Most of the money is expected to come from the city's general fund operating budget.

The lawsuit contended that the city violated the federal Americans with Disabilities Act. The repairs will affect more than 200,000 residents who have disabilities involving their mobility, said Guy Wallace, an attorney for the plaintiffs.

"It will install curb ramps throughout the city, fix sidewalks that are broken and torn up by tree roots, install accessible sidewalks where they do not exist, and remove many other barriers," Wallace said in a statement.

Under the settlement, the city would spend $31 million a year for 30 years on sidewalk projects beginning in 2015. The amount would be adjusted for inflation and the total commitment could hit about $1.4 billion.

Details of the repair program have not yet been worked out.

The proposed settlement was praised by Councilman Paul Krekorian, chair of the Budget and Finance Committee.

"For decades, buckled sidewalks have plagued neighborhoods from the San Fernando Valley to the South Bay," he said in a statement. "All of that is going to change starting today with the city's historic commitment to fix our sidewalks and make them accessible to everyone."

The California Department of Transportation settled a similar lawsuit in 2009. Caltrans agreed to spend about $1 billion over 30 years to fix sidewalks and other facilities controlled by the state.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 43 calls for service on March 31.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 800 Block of 15TH ST 12:24 a.m.
EMS 1500 Block of 2ND ST 5:03 a.m.
Automatic Alarm 500 Block of ASHLAND AVE 8:53 a.m.
EMS 1500 Block of OCEAN AVE 9:41 a.m.
EMS 300 Block of OLYMPIC DR 9:54 a.m.
EMS 100 Block of MARGUERITA AVE 10:11 a.m.
EMS 2000 Block of SANTA MONICA BLVD 10:14 a.m.
EMS 1600 Block of CLOVERFIELD BLVD 10:36 a.m.
Carbon Monoxide Alarm 1500 Block of SAN VICENTE BLVD 11:02 a.m.
EMS 900 Block of 6TH ST 11:42 a.m.
EMS 1900 Block of PICO BLVD 11:44 a.m.
EMS 1200 Block of 11TH ST 11:50 a.m.
Automatic Alarm 1200 Block of 15TH ST 11:53 a.m.
EMS 500 Block of OLYMPIC BLVD 12:08 p.m.
Automatic Alarm 200 Block of MARGUERITA AVE 12:16 p.m.
Elevator Rescue 1100 Block of 4TH ST 12:25 p.m.
Broken Water Main 1600 Block of 11TH ST 12:27 p.m.
EMS 1900 Block of PICO BLVD 12:31 p.m.
EMS 100 Block of MARGUERITA AVE 1:02 p.m.
EMS 2200 Block of MAIN ST 1:19 p.m.
EMS 1500 Block of OCEAN FRONT WALK 1:34 p.m.
Automatic Alarm 600 Block of ARIZONA AVE 1:52 p.m.
Automatic Alarm 200 Block of SAN VICENTE BLVD 3 p.m.
Broken Water Main 1700 Block of 12TH ST 4:05 p.m.
EMS 23RD ST / PEARL ST 4:51 p.m.
EMS 1100 Block of OCEAN FRONT WALK 5:29 p.m.
Structure Fire 600 Block of MARINE ST 5:40 p.m.
Lock In/Out 1600 Block of OCEAN FRONT WALK 5:46 p.m.
EMS 100 Block of OCEAN PARK BLVD 6 p.m.
EMS 800 Block of OCEAN PARK BLVD 6:33 p.m.
Automatic Alarm 900 Block of 21ST ST 6:48 p.m.
Automatic Alarm 2400 Block of OLYMPIC BLVD 7:01 p.m.
EMS APPIAN WAY / PACIFIC TER 9:48 p.m.



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Pond growth
6 Shade
11 Bonkers
12 Find charming
13 Be penitent
14 Not uniform
15 Tony winner Ben
17 Low digit
19 Lennon's wife
20 Jazz composer Evans
23 Playwright Pinter
25 Fizzy drink
26 Fly off the handle
28 Forget
29 Chant
30 Really enjoy
31 Some crime evidence
32 Gum mass
33 Cinco de Mayo event
35 Tennis setting
38 Designer's asset
41 Ball's co-star
42 Rocker John
43 Spoils
44 Sheds tears

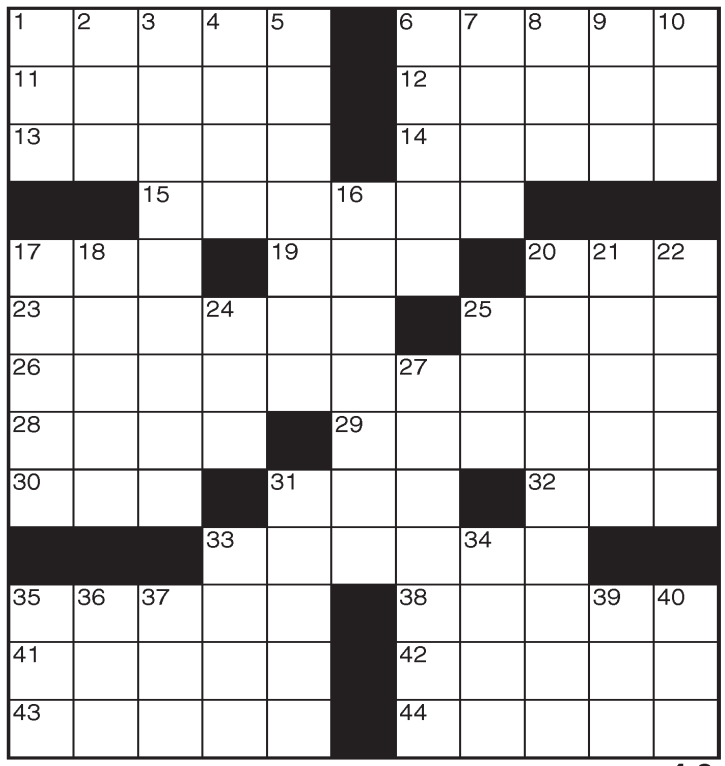
DOWN

1 Copying
2 Auction unit
3 Be a success
4 Writer Rice
5 Reaction to a fish story
6 Unbilled role
7 Balder's father
8 Smoked salmon
9 Mine yield
10 Sunburned
16 Playing field boundary
17 George Burns film
18 Model Campbell
20 Be squandered
21 Menzel of "Frozen"
22 Tied a corset
24 Granola bit
25 Retired jet
27 Fretting
31 Rattlebrained
33 Greek group
34 Yarn
35 Truck part
36 Spanish gold
37 First número
39 Acme
40 Print units

A	P	R	I	L	■	■	F	O	O	L
P	R	O	S	E	■	S	A	N	T	A
H	O	L	E	D	■	T	W	I	T	S
I	D	L	E	■	L	A	N	C	E	T
D	U	B	■	K	I	T	■	E	R	S
S	C	A	L	E	D	U	P	■	■	■
■	T	R	E	Y	■	A	R	I	D	■
■	■	■	S	C	A	R	E	D	U	P
P	A	W	■	A	N	Y	■	E	E	L
A	L	H	I	R	T	■	D	A	D	A
S	T	A	N	D	■	R	O	M	A	N
T	A	L	K	S	■	O	R	A	T	E
A	R	E	S	■	■	W	A	N	E	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



4-2

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	2	4	9	6	7	8	5	1
9	5	6	1	3	8	2	7	4
1	7	8	4	2	5	9	3	6
8	1	2	7	5	9	4	6	3
7	9	5	6	4	3	1	8	2
6	4	3	8	1	2	7	9	5
2	6	9	5	8	1	3	4	7
4	3	7	2	9	6	5	1	8
5	8	1	3	7	4	6	2	9

5								9
			5	1		3		
	1			4	2			
		1					4	
	9	7				8	3	
	2					6		
			9	7			2	
		4		3	8			
3								5

King Features Syndicate



TODAY IN HISTORY

1973 - The Liberal Movement breaks away from the Liberal and Country League in South Australia.

1975 - Vietnam War: Thousands of civilian refugees flee from Qu?ng Ngãi Province in front of advancing North Vietnamese troops.

1975 - Construction of the CN Tower is completed in Toronto, Ontario, Canada. It reaches 553.33 metres (1,815.4 ft) in height, becoming the world's tallest free-standing structure.

1980 - United States President Jimmy Carter signs the Crude Oil Windfall Profits Tax Act in an effort to help the U.S. economy rebound.

1986 - Alabama governor George Wallace, a former segregationist most widely known for the "Stand in the Schoolhouse Door", announces that he will not seek a fifth four-year term and will retire from public life upon the end of his term in January 1987.

1989 - Soviet leader Mikhail Gorbachev arrives in Havana, Cuba to meet with Fidel Castro in an attempt to mend strained relations.

1991 - Rita Johnston becomes the first female Premier of a Canadian province when she succeeds William Vander Zalm (who had resigned) as Premier of British Columbia.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Researchers are now preparing a study seeking to confirm that dog slobber, by itself (and not just the psychological advantages of playing with and petting a dog), might provide human health benefits (such as relief from asthma, allergies and inflammation). Specialists from the University of Arizona and University of California San Diego point to existing evidence of the comparative healthiness of dog-owning families and suspect that canine saliva, like yogurt, may have unusual probiotic value.

■ Elf Justice: Public policymaking in the United States is often gridlocked by recalcitrant ideologues, but at least administrators are not constrained by elves, as in Iceland. After seven years of controversy, the country's Road Administration recently approved a new pathway near Reykjavik that had been delayed by a troublesome, 70-ton boulder in the right-of-way -- which could not be dislodged because it is believed to be a "church" for the country's legendary "hidden people." The elves' leading spokeswoman, Ragnhildur Jonsdottir, finally declared, to officials' relief, that the elves had accepted the boulder's relocation (to the side of the road), having "been preparing for this for a long time, moving their energy to the new location."

Catch up on several friends' news, Cancer

ARIES (March 21-April 19)
★★★ Your intuition will guide you through the day. You'll sense when plans are going to fall apart or when there is a need for a change. Your unpredictability could take over, resulting in an unexpected event or happening. Tonight: Get as much done as possible.

TAURUS (April 20-May 20)
★★★★ The thought that you might be on the verge of completing a long-term goal could have your mind running on overdrive. Be careful not to make a last-minute error. A call from someone you care about is likely to present you with a different perspective. Tonight: Get a little naughty.

GEMINI (May 21-June 20)
★★★ Tension could be building. You need to slow down rather than race around and try to accomplish everything on your to-do list; otherwise, you're likely to make an error. Keep an even pace, and don't give in to the need to be a little crazy. Tonight: Happily head home.

CANCER (June 21-July 22)
★★★★ You will tell it like it is. Pressure builds as a call comes in requesting that you handle a certain matter. Trying to accomplish everything you want to do could be difficult. Relax between each errand, and your effectiveness will increase. Tonight: Catch up on several friends' news.

LEO (July 23-Aug. 22)
★★★ Hold off on making any big purchases right now, even if they are work-related or necessary for some other reason. Within days, you will see a better offer. A loved one suddenly might act up or try to get past a barrier. You will enjoy the change of pace. Tonight: Think "weekend."

VIRGO (Aug. 23-Sept. 22)
★★★★ You could be involved in a situation that is difficult or testy. Tap into your ingenuity, and you will discover that you have few problems and a good solution. Listen to your inner voice -- it will prove to be right-on. Tonight: Act as if it were Friday night.

LIBRA (Sept. 23-Oct. 22)
★★★★ You can count on someone else coming through for you. You might have put some distance between you and this person in the past, but it would be wise to reach out to him or her now. You will gain a new perspective as a result. Tonight: Where the crowds are.

SCORPIO (Oct. 23-Nov. 21)
★★★★ A friend who has a lot to offer will be available to support you. Communication could become intense, with more meaning involved than usual. Think about what is being said. Be aware of how many people really care about you. Tonight: Let the fun begin!

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You have been unusually quiet as of late; however, news will fly in from a distance that allows you to become more carefree. Use caution with your funds, as you easily could make an error. Your image might need to be updated. Tonight: A must appearance.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Be willing to take a less emotional stance with a problem. Detach and try to walk in someone else's shoes. Once you grasp where this person might be coming from, a resolution will appear and you'll understand the importance of empathy. Tonight: Consider taking off.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You can't avoid dealing with an important associate. Make a point of working with the situation and the people involved; you will be far more comfortable as a result. A friend who has been distant might be in a better mood. Make the most of the moment. Tonight: All smiles.

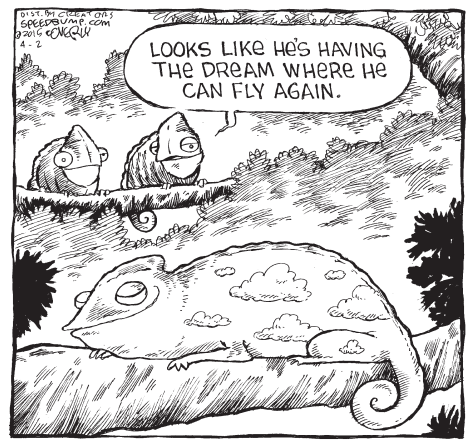
PISCES (Feb. 19-March 20)
★★★★ Defer to others, as it might be too exhausting and time-consuming to get others to agree with you right now. Simply make your suggestion and let go. If matters become chaotic, trust that your words will ring a bell. What could be better? Tonight: Just don't be alone.

Thursday, April 2, 2015

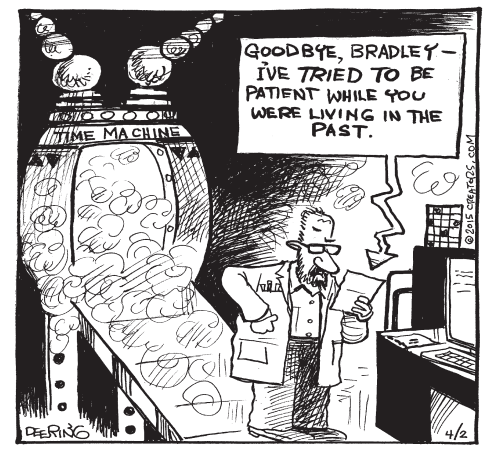
This year you might feel as though all you do is work or follow through on your daily routine. You might catch yourself dreaming of breaks or vacations, and this will add excitement to your days. You could be a victim of too much self-discipline. Let go a little, and you will add spice to your life. If you are single, you are likely to attract someone very intense and demanding. This meeting might occur anywhere from mid-August to your next birthday. If you are attached, the two of you connect in a more meaningful way. VIRGO fusses so much that you often close down when listening to him or her.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



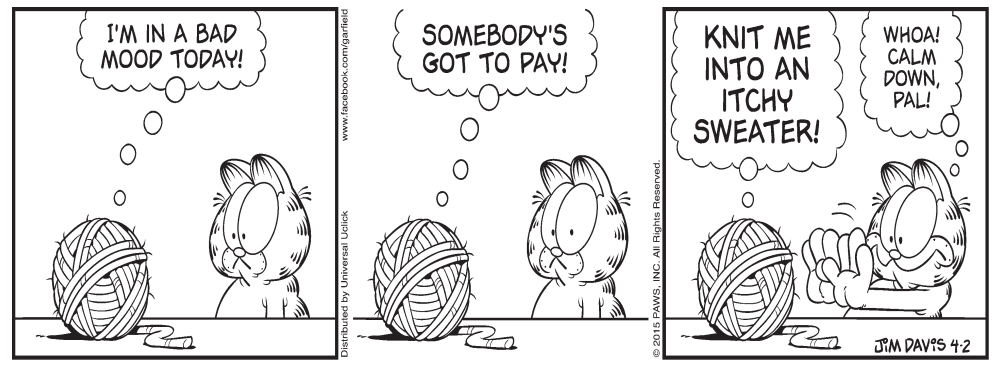
Strange Brew
By John Deering



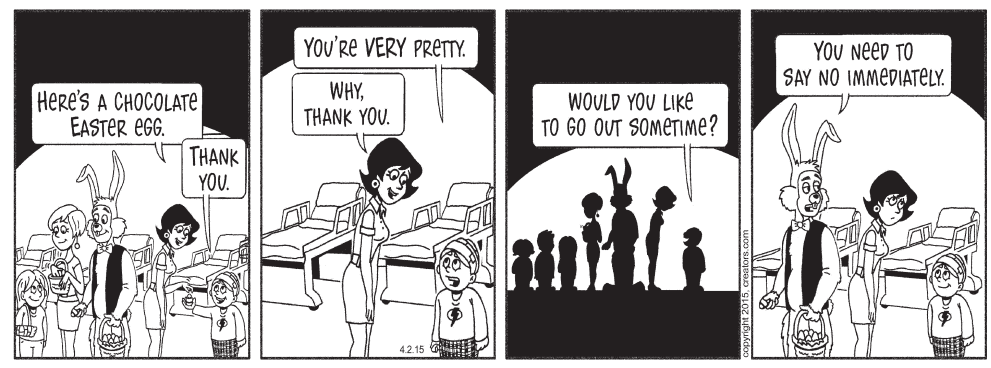
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



give a (bleep)

Each Thursday, 'ii's on Entertainment' boosts purpose-driven projects

Performance of the week: Go get some 'Substance'

By Andrew Shane Walters



Attraction and revulsion. Sounds like another typical weekend? Familiar faces in the same old places? Hardly. Saunter over to 18th Street for some *Substance*. Paris-based artist Rebecca Bournigault tackles modern feminism in a mixed-media show that is, in turns, erotic, violent, serene and sensuous. If you're heading out to look at bodies anyway this weekend, check out the embodiment of desire in a new way. No exploitative representation of the male-female relationship is safe. Sound heavy? Yeah well, it's *Substance*. Channel your inner feminist at the 18th Street Arts Center.



Performance: Folk hero gets daughter in on act

Your Pandora stations are getting a little stale, huh? This Saturday, broaden your horizons all the way across the Atlantic. Martin Carthy is the legendary sage of traditional folk music from Union Jack land. This weekend, he teams up with his daughter Eliza, who updates the traditional with electronic and dub effects. McCabe's at 3101 Pico.

Performance: Father, Father, where art thou?

This Easter weekend, the aptly named benefit show at Santa Monica Playhouse is *Father, Father*. In case you haven't heard of Reggie Cook, he's a renowned playwright directing his own show.

Father, Father follows a family through trials and trauma, a poignant snapshot of the human condition. Are secrets and privacy a necessary part of life? *Father, Father* might leave you breathless. April 3 and 4 at 8 pm. General Admission is $20.

Tomorrow : 'Fresh Meets'

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Santa Monica Daily Press

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The Santa Monica Daily Press is seeking an operations coordinator. The position is responsible for management, input and interpretation of display advertising contracts, collection of billed and prepaid accounts, management of the back office database and publishing systems. Management of website advertising contracts and execution of placements and billing. This position is responsible for monthly billing, application of payments, reconciliation of A/ R and bank and merchant service deposits. Also responsible for management of the classified data entry and billing/ payment systems. This position will direct and oversee the approval of office purchases, phone coverage and customer coverage. Manage all legal advertising of existing and new customers. Market the newspaper to agencies through direct contact, email and by ensuring representation in all listing collateral for qualified publications. Manage all City legal advertising Human Resources: Manage intake of new employees, train in relevant areas, assist with paperwork, employee benefits and general office policies and procedures. Monitor sick/ vacation days for staff. Additionally, applicants must have strong grasp of the Microsoft Office Suite as well as be proficient in the Macintosh operating system. Applicants must be organized and deadline orientated, get along well with others and have strong interpersonal skills. The position is 30 hours per week. 9 AM - 2 PM Monday - Thursday and 9 AM - 5 PM on Friday. Interested applicants should submit a resume to schwenker@smdp.com with Operations Coordinator in the subject line.

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Real Estate

Commercial

Furnished Santa Monica psychotherapy office for sublease with psychologist. Available 5/1/15. $500/ mo. (310) 386-1808.

Private 1-Room SM Office Spc w/ ba, laminate flr, ground flr,1-park spc, Wilshire/Berkeley. $ 1,200/mo (310) 453-3341

West Side Rentals

Marina Del Rey BEAUTIFUL GARDEN APARTMENT WITH PRIVATE GARDEN VIEW! 2-car Subterranean parking, Paid gas, Rent $2,905.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=342454

Santa Monica SANTA MONICA CHARMING COTTAGE STYLE 1-car Parking included, Rent $1,500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=608281

Venice HISTORIC CANALS DUPLEX Garage parking, Paid water, Rent $3,750.00, Available 5115. westsiderentals.com/listingdetail.cfm?id=194178

Brentwood GATED, POOL, GYM REMODELED PRIME BRENTWOOD LOCATION 1-car Gated parking, Rent $1,775.00, Available 5915. westsiderentals.com/listingdetail.cfm?id=515980

Santa Monica TOP FLOOR ONE BED2 BATH LOFT-STYLE APARTMENT HOME ON 4TH ST & COLORADO AVE. 1-car Parking included, Rent $3,595.00 to and up, Available Now! westsiderentals.com/listingdetail.cfm?id=1170466

Santa Monica FRONT DUPLEX HOUSE, 1 BLOCK SOUTH TO HEART OF THE MONTANA AVE SHOPPING Street parking, Paid water & trash & gardener, Rent $3,000.00, Deposit 6000, Available 41115. westsiderentals.com/listingdetail.cfm?id=798819

Venice AN ENTERTAINER'S DREAM 2-car Parking included, Rent $10,000.00 to 10000, Deposit 20000, Available Now! westsiderentals.com/listingdetail.cfm?id=1171148

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Santa Monica 2 BEDROOM CONDO FURNISHED OCEAN VIEW Valet parking, Paid water & trash, Rent $10,000.00, Deposit 20000, Available 7115. westsiderentals.com/listingdetail.cfm?id=1101660

Santa Monica HISTORIC OCEAN PARK COURTYARD ONE BEDROOM BEACH BUNGALOW Permit parking, Paid water & trash & gardener, Rent $3,250.00, Deposit 6500, Available 4115. westsiderentals.com/listingdetail.cfm?id=557827

West LA 2 BED 2 BATH 2-car Subterranean parking, Paid water & hot water & trash & gardener, Rent $2,595.00, Deposit 2595, Available Now! westsiderentals.com/listingdetail.cfm?id=1173268

West LA GORGEOUS WEST LA CONDO (2BD2BTH) AVAILABLE AT $3400MO 2-car Tandem Parking, Paid association fees, Rent $3,400.00, Deposit 3400, Available 4115. westsiderentals.com/listingdetail.cfm?id=1166469

West LA BACHELOR- CLEAN AND READY Street parking, Paid water & trash, Rent $925.00, Deposit 925, Available Now! westsiderentals.com/listingdetail.cfm?id=736763

Santa Monica UPPER, BRIGHT, SPACIOUS 2 BDRM 2 BATH APARTMENT IN A PREMIERE SANTA MONICA LOCATION 1-car Subterranean parking, Paid water & trash & gardener, Rent $2,995.00, Deposit 2995, Available Now! westsiderentals.com/listingdetail.cfm?id=1160790

Brentwood PRIME BEL-AIR--MINUTES TO UCLA- TWO STORY 2BED2.5BA 1600 SQ FT! 2-car Subterranean parking, Paid water & trash, Rent $2,995.00, Deposit 2995, Available Now! westsiderentals.com/listingdetail.cfm?id=1171668

Santa Monica CONTEMPORARY CONDO WITH OCEAN, MOUNTAIN, AND CITY VIEW 2-car Gated parking, Paid water, Rent $7,500.00 to mo, Deposit 15000, Available Now! westsiderentals.com/listingdetail.cfm?id=1165471

Santa Monica ONE BEDROOM ONE BATH FURNISHED OCEAN VIEW 1-car Valet parking, Paid water & trash, Rent $7,500.00, Deposit 15000, Available 9115. westsiderentals.com/listingdetail.cfm?id=1101740

Santa Monica PRIME LOCATION, BRIGHT RENOVATED 1923 APARTMENT IN QUIET BUILDING, Street parking, Paid utilities, Rent $1,850.00, Available 4115. westsiderentals.com/listingdetail.cfm?id=518732

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West LA LARGE APARTMENT 2-car Parking included, Rent $1,600.00, Deposit 1600, Available Now! westsiderentals.com/listingdetail.cfm?id=630432

Santa Monica LARGE 3 BEDROOM 2 BATH TOTALLY REMODELED 1500 SQFT Parking included, Paid water & trash & gardener, Rent $3,495.00, Deposit 3495, Available 5115. westsiderentals.com/listingdetail.cfm?id=532305

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Condo
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Ocean Avenue only, North of Wilshire Boulevard
Front facing unit ONLY
Up to $3,500,000

Income property
4-8 units
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minimum 8500 square foot lot
up to $3,500,000

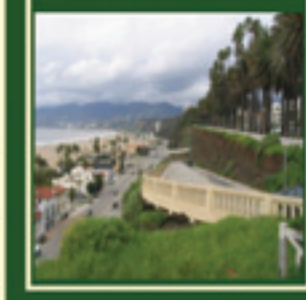


Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of early April 2015

		Average Price	# of Listings
Santa Monica Canyon	=	$7,141,500	2
North of Montana	=	$4,577,681	16
North of Wilshire	=	$2,849,500	2
South of Wilshire	=	$1,117,500	2
Sunset Park	=	$1,689,111	9
Ocean Park	=	$2,698,000	3

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