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Berkeley Station opens as Santa Monica's first modular affordable housing development

MATTHEW HALL
Daily Press Editor

Santa Monica held ribbon cutting at the city's first modular affordable housing development, Berkeley Station, last week offering 13 affordable apartments for low-income families and young adults facing housing insecurity.

The project is a partnership between the city of Santa Monica, nonprofit developer Community Corporation of Santa Monica and social services provider St. Joseph Center. Officials said it represents a new approach to building affordable housing faster and at lower cost through factory-built, prefabricated construction.

"Berkeley Station is proof that Santa Monica can take on the housing crisis with urgency and results," Mayor Caroline Torosis said. "We are cutting through delays and embracing new approaches like modular construction to deliver affordable homes faster and more efficiently."

The city supported the development with an \$11.32 million Housing Trust Fund construction loan and 13 Project-Based Vouchers through the Santa Monica Housing Authority.

The prefabricated units were designed by architecture firm Brooks + Scarpa using the firm's NEST Toolkit, a modular kit-of-parts system developed to help address the region's housing shortage. The toolkit previously won a \$1 million grant from the L.A. County Housing Innovation Challenge. Plant Prefab manufactured the apartment units

SEE HOUSING PAGE 8

Thousands pack Palisades Park for No Kings Protest



Matthew Hall

PROTEST: Santa Monicans gathered in Palisades Park for the third No Kings protest. The event included comical signs, political speeches and advocacy by several community groups. The Santa Monica gathering was one of more than 3,000 events that took place nationally Saturday under the No Kings banner, with the largest regional demonstration held in downtown Los Angeles. The largest local event was at Gloria Molina Grand Park, across from Los Angeles City Hall organized by 50501 SoCal in partnership with more than 30 organizations, including SEIU, the ACLU, the Human Rights Campaign, Black Lives Matter Grassroots LA, United Teachers Los Angeles, the California Federation of Teachers and Indivisible, among others. Organizers said the Los Angeles march was a direct response to federal immigration enforcement activity in the region, including ICE raids and the deployment of National Guard and U.S. Marine Corps personnel, and framed its demands around the impeachment and removal of the Trump administration and the abolition of ICE.

Man killed in road rage shooting near Santa Monica police headquarters

MATTHEW HALL
Daily Press Editor

A man was shot and killed late Saturday near a busy intersection adjacent to Santa Monica Police Department headquarters following what investigators believe was a road rage confrontation between two vehicles.

Officers responded at approximately 10:30 p.m. to the area of 4th Street and Olympic Drive, where they found an adult male suffering from a gunshot wound. The victim was transported to a local hospital, where he was pronounced dead.

The victim's identity is being withheld pending notification of next of kin and confirmation by the Los Angeles County Medical Examiner's Office.

Preliminary information indicates the shooting followed an altercation between occupants of two vehicles. During the confrontation, a suspect produced a firearm and fired at least one round, striking the victim. The suspect or suspects fled before officers arrived.

The intersection, located approximately one block from City Hall and near the onramp to the 10 Freeway, reopened around 4:30 a.m. Sunday. No arrests have been announced and the investigation is ongoing.

The fatal shooting marks the latest in a series of gun-related incidents in early 2026.

Through the first quarter of 2026, Santa Monica has recorded, three incidents involving firearms with gunshot victims, two arrests and one active manhunt. Weekly SMPD crime summaries also referenced

SEE SHOOTING PAGE 4

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TSA pay may be coming, but airport delays could persist and ICE agents may not leave soon

Even after President Donald Trump ordered emergency pay for Transportation Security Administration agents to ease long security lines, major U.S. airports on Sunday were still urging travelers to arrive hours early — and federal immigration officers brought in to help may not be leaving anytime soon.

Trump's executive order on Friday instructed the Department of Homeland Security to pay TSA officers immediately, though it's unclear how quickly travelers will see an impact. The move comes during a busy travel stretch, with spring breaks underway and Passover and Easter approaching.

Tens of thousands of TSA employees have been working without pay since DHS funding lapsed on Valentine's Day. The department's shutdown reached 44 days on Sunday, eclipsing the record 43-day shutdown last fall that affected all of the federal government.

Trump deployed Immigration and Customs Enforcement agents to some airports a week ago to help with security as TSA callouts rose nationwide — the same officers who may now remain in place if TSA staffing strains continue.

WHEN WILL ICE'S DEPLOYMENT AT AIRPORTS END?

Making the rounds on Sunday morning news shows, White House border czar Tom Homan said it depends on how many TSA employees would be returning to work after they start receiving their pay.

"ICE is there to help our brothers and sisters in TSA. We'll be there as long as they need us, until they get back to normal operations and feel like those airports are secure," he told CBS'

"Face the Nation."

Speaking on CNN's "State of the Union," Homan said it also depends on how many TSA agents "have actually quit and have no plan on coming back to work." Nearly 500 TSA officers have left the agency since the shutdown started, according to DHS.

On Saturday night, Maryland Gov. Wes Moore said in a post on X that more ICE agents were being deployed to Baltimore-Washington International Airport to assist at TSA security checkpoints to "speed up the clearance process for passengers — not immigration enforcement."

WHEN WILL TSA OFFICERS GET PAID?

Homan, in his CNN interview, said he hopes TSA officers will be paid by Monday or Tuesday.

"It's good news because these TSA officers are struggling," Homan said. "They can't feed their families or pay their rent."

Also on Sunday, Charlotte Douglas International Airport said in a post on X that backpay could arrive for TSA agents beginning Monday.

"While this action provides critical relief, CLT supports long-term solutions to ensure continued stability for this essential workforce," the airport said.

Johnny Jones, secretary-treasurer of the American Federation of Government Employees' TSA chapter, said Sunday that he has heard from workers worried they may not receive their full back pay because TSA management was given very short notice to begin processing payments. He also said TSA

agents are concerned they could miss pay for time they were unable to work because they couldn't afford to report for duty.

"It is a disaster in progress," Jones said.

WHAT'S THE CURRENT SITUATION ON THE GROUND?

Some of the busiest U.S. airports continued to ask travelers to plan ahead in order to get through security lines.

Houston's main airport, George Bush Intercontinental, warned Sunday evening that TSA wait times could reach four hours or longer. Atlanta's Hartsfield-Jackson International Airport also told passengers to arrive at least four hours early for both domestic and international flights.

LaGuardia Airport posted an alert Sunday evening on its website that "TSA lines are currently longer than usual."

Baltimore-Washington International Airport said Sunday on X that "wait times have greatly subsided on this Spring Break Sunday," but it still asked passengers to show up several hours early. Louis Armstrong International Airport in New Orleans offered the same guidance.

Also on Sunday, passengers could once again see estimated security wait times at the three main airports serving the New York City area — LaGuardia, John F. Kennedy and Newark Liberty.

All three had removed that feature from their websites earlier in the week, citing "rapid" changes in passenger volumes and TSA staffing. For the same reason, they cautioned that the restored wait times may not always "reflect

current conditions."

HOW SOON WILL THIS HELP WITH AIRPORT DELAYS?

It's hard to tell.

Caleb Harmon-Marshall, a former TSA officer who runs a travel newsletter called Gate Access, said the staffing crisis won't improve significantly until officers are confident that they won't be subjected to more skipped paychecks.

"It has to be an extended pay for them to come back or want to stay there," he said, estimating longer lines could linger for another week or two.

Jones, the TSA union leader, offered a more optimistic outlook on Sunday, saying he's hopeful that passengers could see wait times ease closer to typical levels once workers are able to afford basic expenses like gas to get to work.

TSA will also have to decide whether to reopen the checkpoints and security lanes they closed or consolidated at some airports due to inadequate staffing, which led to passengers standing in screening lines that clogged check-in areas or showing up far too early for their flights.

A handful of airports have experienced daily TSA officer call-out rates of 40% or higher in recent weeks.

By RIO YAMAT, JOHN RABY and MATT SEDENSKY Associated Press. Sedensky reported from New York, Yamat from Las Vegas and Raby from Charleston, West Virginia. Associated Press journalist Julie Walker contributed from New York.

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GUEST COMMENTARY

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Newsom may spend \$19 million to sugarcoat California's stalled economy

California hasn't had a truly balanced state budget for four or maybe five years, and the current one continues to overspend its revenues.

Nevertheless, Gov. Gavin Newsom wants to spend \$19 million on a marketing campaign to portray California as having a vibrant economy, to counter "myths driven by misinformation and political rhetoric."

"California and its business climate have been falsely and maliciously maligned for years, and the state has a right to tell the true story — California is a great place to live, work, invest and visit," Newsom spokesperson Tara Gallegos told the Los Angeles Times. "Setting the record straight will benefit every business, worker and resident of this state."

The solicitation of contractors for the campaign quotes a passage from Newsom's State of the State speech: "California has never been about perfection. It's about persistence. The courage of our convictions and the strength to embody them. That's the California Way."

It appears to be a \$19 million contribution from California taxpayers to Newsom's forthcoming campaign for the presidency. The state is a target of ceaseless social media and internet criticism, some of it far-fetched but, unfortunately, much of it is deserved, such as its seemingly intractable homelessness crisis. Being from California would be one of the hurdles Newsom faces if he seeks the presidency.

The marketing campaign will attempt to put a positive spin on California's economy and business climate, echoing how Newsom typically responds when interviewers ask about corporate migrations and loss of population to other states. He cites California's having the globe's 4th largest economy were it a nation.

The hard fact, however, is that California's economy isn't doing so well these days, and it cannot be dismissed, as Newsom often does, as something dreamed up by political foes.

Take, for instance, a report that the Legislature's budget analyst, Gabe Petek, issued in 2024, describing California's economy as "sluggish."

"California's economy has been in an extended slowdown for the better part of two years, characterized by a soft labor market and weak consumer spending," Petek said, adding, "Outside of government and health care, the state has added no jobs in a year and a half. Similarly, the number of Californians who are unemployed is 25 percent higher than during the strong labor markets of 2019 and 2022. Consumer spending (measured by inflation-adjusted retail sales and taxable sales) has continued to decline throughout 2024."

This week, the California Center for Jobs & the Economy, an offshoot of the California Business Roundtable, issued a report that mirrors and builds on what Petek said.

"California's economy in 2025 presents a troubling paradox," the detailed report declares. "While the state continues to rank among the largest economies in the world, the underlying data reveals an economy that is no longer delivering broad-based growth, opportunity, or stability."

"Rather than expanding," the report continues, "California's economy is increasingly defined by stagnation in job creation, erosion in its private sector base, and mounting structural challenges tied to affordability and competitiveness. Many of the state's headline strengths — particularly in technology — are masking deeper weaknesses across the broader economy. The data show an economy that has largely stalled since the pandemic recovery, with employment barely returning to pre-2020 levels, private sector job losses accelerating, and consumer activity weakening in real terms."

Newsom obviously wants to bury these sobering facts, but doing so undercuts his duty — as governor for another nine months — to be straight with Californians, not just conjure up taxpayer-financed propaganda.

He'll have plenty of time to spin fables after he's out of office and on the presidential campaign trail.

Dan Walters, CalMatters Opinion Columnist



Surf report WATER TEMP: 64.4

TUESDAY | **SURF:** 1-2tt
POOR TO FAIR | Knee to thigh
Minor surf - sunrise longboardable window before deep high tide shuts it down. Mellow onshores PM. Close to a repeat of Monday for size and overall conditions. Most breaks are going to be around knee high and below (with many spots flat during the mid AM high tide).

WEDNESDAY | **SURF:** 1-2tt
POOR TO FAIR | Knee to thigh
Watching for a bump in surf with potential fun-zone waves. All day W wind looking likely. An increase in shorter-period NW swell looks likely for the middle of the week, mixing with modest Southern Hemi energy. This could nudge surf up into the knee-waist high+ range and offer some jumbled peaks at the beachbreaks on a favorable AM tide push. Models coming into better alignment on onshore westerly wind picking up early in the morning, picking up and getting strong in the afternoon for rough conditions west of Dume. Tucked-away points should be okay.

Weather

Tuesday: Cloudy, with a high near 70. Calm wind becoming southwest around 5 mph in the afternoon.

Tuesday Night: A 40 percent chance of rain. Cloudy, then gradually becoming partly cloudy, with a low around 52.

Wednesday: Mostly sunny, with a high near 68. Light west wind becoming southwest 10 to 15 mph in the afternoon.

Wednesday Night: Partly cloudy, with a low around 56.

| Date | Day | Time (LST/LDT) | Predicted (ft) | High/Low |
|------------|-----|----------------|----------------|----------|
| 2026/03/31 | Tue | 03:04 AM | 0.41 | L |
| 2026/03/31 | Tue | 09:02 AM | 4.99 | H |
| 2026/03/31 | Tue | 3:15 PM | -0.11 | L |
| 2026/03/31 | Tue | 9:29 PM | 5.18 | H |
| 2026/04/01 | Wed | 03:41 AM | 0.07 | L |
| 2026/04/01 | Wed | 09:41 AM | 4.70 | H |
| 2026/04/01 | Wed | 3:39 PM | 0.29 | L |
| 2026/04/01 | Wed | 9:52 PM | 5.33 | H |
| 2026/04/02 | Thu | 04:17 AM | -0.14 | L |
| 2026/04/02 | Thu | 10:19 AM | 4.33 | H |
| 2026/04/02 | Thu | 4:01 PM | 0.72 | L |
| 2026/04/02 | Thu | 10:14 PM | 5.38 | H |
| 2026/04/03 | Fri | 04:53 AM | -0.22 | L |
| 2026/04/03 | Fri | 10:58 AM | 3.91 | H |
| 2026/04/03 | Fri | 4:22 PM | 1.15 | L |

Daily Lottery

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| | |
|---|--|
| Draw Date: 3/28 11 42 43 59 61 Power#: 25 Jackpot: 180 M | Draw Date: 3/29 1 3 14 20 29 |
| Draw Date: 3/27 13 27 28 41 62 Mega#: 16 Jackpot: 80 M | Draw Date: 3/29 EVENING: 5 9 1 Draw Date: 3/29 MIDDAY: 0 4 2 |
| Draw Date: 3/28 4 31 33 41 43 Mega#: 25 Jackpot: 7 M | Draw Date: 3/29 1st: 05 - California Classic 2nd: 01 - Gold Rush 3rd: 07 - Eureka Race Time: 1:40.25 |

PUBLISHER

Ross Furukawa
ross@smdp.com

PARTNER

Todd James
todd@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS

Michelle Edgar,
Devan Sipher,
Miles Warner.

CIRCULATION

Guadalupe Navarro
ross@smdp.com

STAFF WRITERS

Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING

legal@smdp.com

MARKETING & ADVERTISING

MANAGER

Dina Araniva
dina@smdp.com

PRODUCTION

Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica,
CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



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GUEST COMMENTARY

Send comments to editor@smdp.com

Serving has been an honor

After deep reflection, I am writing to share that I will not be seeking reelection to a fourth term on the Santa Monica–Malibu Unified School District Board of Education.

Serving our community in this role has been one of the greatest honors of my professional and personal life. For nearly twelve years, I have had the privilege of working alongside dedicated colleagues, educators, staff, families, and students who care deeply about public education and the future of our community.

I have also had the distinct privilege of serving as a teacher for more than 30 years, including my continued role as a professor at Santa Monica College. The classroom has always been my home, and it is where I will continue to dedicate my energy and passion. I will always remain an advocate for public education as the great equalizer in our democracy—an institution that must remain accessible, inclusive, and committed to opportunity for all.

Throughout my time on the Board, I have been deeply committed to the principles of diversity, equity, and inclusion. I believe strongly that our schools must not only reflect the communities they serve but actively work to ensure that every student is seen, supported, and given the tools to succeed.

Together, we have navigated moments of real challenge—budget constraints, labor negotiations, a global pandemic, and evolving expectations for what public education must provide. Through it all, I have remained committed to thoughtful governance, open dialogue, and the belief that our schools must serve every student with equity, rigor, and joy.

This decision was not made lightly. In part, it is guided by a desire to focus more intentionally on my health and well-being, as well as to make space for new personal and professional adventures

in the years ahead. At the same time, I believe leadership also requires knowing when it is time to step aside and create space for new voices and perspectives.

In that spirit, I am proud to offer my full and unqualified endorsement of Robbie Staenberg for the Santa Monica–Malibu Unified School District Board of Education. Robbie grew up in Santa Monica and attended our K-12 public schools. After graduating from Columbia University, he spent five years teaching at a Title I high school in Oakland before returning to Santa Monica to work for our Assemblymember, Rick Chavez Zbur. He will bring both lived experience and professional insight to the Board, and he is fundamentally aligned with the values of our community and deeply committed to protecting and strengthening all that we care about in public education. Importantly, as a thirty-year old, he represents a new generation of leadership—bringing energy, perspective, and a forward-looking vision that will be both welcomed and needed on the Board.

I am proud of the work we have done to support student success, strengthen our schools, and sustain the values that define Santa Monica and Malibu. I care deeply about this district and will continue to support its mission in whatever ways I can moving forward.

I offer my sincere gratitude to the voters who placed their trust in me, to my colleagues on the Board, and to the many individuals across our district who dedicate their lives to education each and every day.

Public education remains one of our most important democratic institutions. I remain hopeful for its future and confident in the community that sustains it.

With gratitude,

Dr. Richard Tahvildaran-Jesswein

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00113. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Kal Emrys Kestis for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Kal Emrys Kestis filed a petition with this court for a decree changing names as follows: Kal Emrys Kestis to Calamine Emrys Gilroy. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 04/24/2026, Time: 8:30a, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 03/06/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 03/10/2026, 03/17/2026, 03/24/2026, 03/31/2026

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SHOOTING

FROM PAGE 1

additional firearms-related arrests and shots-fired calls during the period that did not result in injuries.

On Feb. 7, officers conducting a welfare check at a residential complex in the 1900 block of Ocean Avenue discovered two bodies in an advanced state of decomposition. The victims — a 54-year-old man and a 54-year-old woman who were known to each other — both had apparent gunshot wounds. A firearm was recovered inside the residence. SMPD classified the case as a suspected murder-suicide and said no outstanding suspects were being sought. The investigation remains open.

Earlier this month, gunfire erupted during a large fight near the arcade area of the Santa Monica Pier, drawing national attention after video of the chaotic scene spread widely

on social media. One person sustained a non-life-threatening gunshot wound to the arm. Jaysawn Williams, 18, of Rialto, was subsequently identified as the suspected shooter after seeking treatment at a local hospital for a graze wound. He was arrested and booked on charges of assault with a firearm and grossly negligent discharge of a firearm. The Pier reopened the following day.

Despite the serious incidents, Santa Monica has actually seen a decrease in serious crime in recent months.

The council recently received an update on the city’s Realignment Plan that included new data from the Santa Monica Police Department. Under new chief Darrick Jacob, the city has seen a 12.5% decline in Part I crime and noted the department had reached full sworn staffing for the first time in more than 20 years.

editor@smdp.com

COMMUNITY NEWS

SMC

SMC Corsair Earns 23 National and Statewide Awards, Including Prestigious ACP Pacemaker

Santa Monica College’s student-run news outlet The Corsair earned 23 awards this month from two leading collegiate journalism organizations, including a national Pacemaker Award from the Associated Collegiate Press — one of only six California student news websites to receive the honor.

The ACP awards were announced March 17, while 16 state awards from the Journalism Association of Community Colleges were announced at the National College Media Conference, held March 5–7 in San Francisco. Other California Pacemaker recipients include UCLA, Loyola Marymount University, Cal Poly San Luis Obispo, Sacramento State, and Las Positas College.

The Corsair also ranked ninth in the ACP’s Best of Show online newspaper category among two-year colleges, and tied for 10th nationally in the ACP’s Clips and Clicks contest alongside Pepperdine University’s Currents and Syracuse University’s NCC News.

In the JACC competition, Corsair news editor Kayjel J. Mairena and former photo editor Jake Crandall won first place for their visual coverage of Labor Day anti-ICE protests in Los Angeles. A U.S. Navy veteran and son of Nicaraguan immigrants, Mairena commutes to SMC from the Wilmington neighborhood near Long Beach and hopes to transfer to USC, NYU, or Columbia University.

“Journalism is powerful — you have a voice and the ability to give that voice to people who don’t have one,” Mairena said.

The Corsair is advised by journalism instructor Sharyn Obsatz, photojournalism instructor Gerard Burkhart, and social media journalism instructor Samantha Nuñez. News content is published at thecorsaironline.com.

EDITED BY SMDP STAFF

LA Country

LA County Board Approves Motion to Study Warner Bros. Merger’s Impact on Entertainment Jobs

The Los Angeles County Board of Supervisors unanimously approved a motion Tuesday to analyze the potential economic effects of the proposed Warner Bros. Discovery–Paramount Skydance merger and develop strategies to protect the region’s entertainment workforce.

The motion, introduced by Supervisor Lindsey P. Horvath, directs the Department of Economic Opportunity to conduct a comprehensive economic impact analysis of the proposed acquisition, covering direct, indirect, and induced employment effects. An interim report is due in 60 days, with final findings and recommendations in 120 days.

Los Angeles County supports more than 312,000 jobs across the creative economy. Supervisors cited recent production slowdowns, labor strikes, wildfires, and ongoing industry consolidation as factors heightening concern about workforce stability.

“Entertainment is more than what we watch on a screen — it’s part of who we are as Angelenos and a cornerstone of our economy,” Horvath said.

The motion also directs the department to develop job training and placement programs for entertainment workers and authorizes County Counsel to submit formal comments to the U.S. Department of Justice regarding potential antitrust concerns and to monitor any state-level review of the deal.

EDITED BY SMDP STAFF

“
Journalism is powerful — you have a voice and the ability to give that voice to people who don’t have one
”
- Kayjel J. Mairena

“
Entertainment is more than what we watch on a screen — it’s part of who we are as Angelenos and a cornerstone of our economy
”
- Lindsey P. Horvath, Supervisor

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COMMUNITY NEWS

SMMUSD

Teacher Spotlight: Ruth Carter Inspires Student Voice Through Film at Samohi

At Santa Monica High School, students in Ruth Carter’s classroom are learning more than filmmaking — they are learning to tell stories that matter.

Carter, now in her second year with the Santa Monica-Malibu Unified School District, brings more than a decade of Career Technical Education experience to the Film and Video program at Samohi. She holds a Bachelor of Arts in Mass Media Arts from Clark Atlanta University and a Master of Fine Arts in Television Production from Loyola Marymount University.

Her classroom mirrors the structure of a working film set, with students rotating through specialized production roles to discover their own strengths and interests.

“This structure allows students to explore different specialized roles of film production and discover where their strengths and interests lie,” Carter said.

Students apply their skills through projects including short films for the annual Santa Monica High School Film Festival and Viking TV, a student-produced campus show. Carter also guides students through the Directing Change Film Contest, in which students produce public service announcements focused on mental health and substance abuse in collaboration with peers across CTE pathways.

“What stands out most is watching students work together from concept to completion,” Carter said. “By the end, they are producing work they are proud of while building confidence and collaboration skills.”

Carter said belonging is central to her teaching philosophy. “I want them to leave my program with confidence in their creative abilities, strong collaboration skills and the courage to express their ideas in any space they enter,” she said.

“

This structure allows students to explore different specialized roles of film production and discover where their strengths and interests lie

- Ruth Carter

”

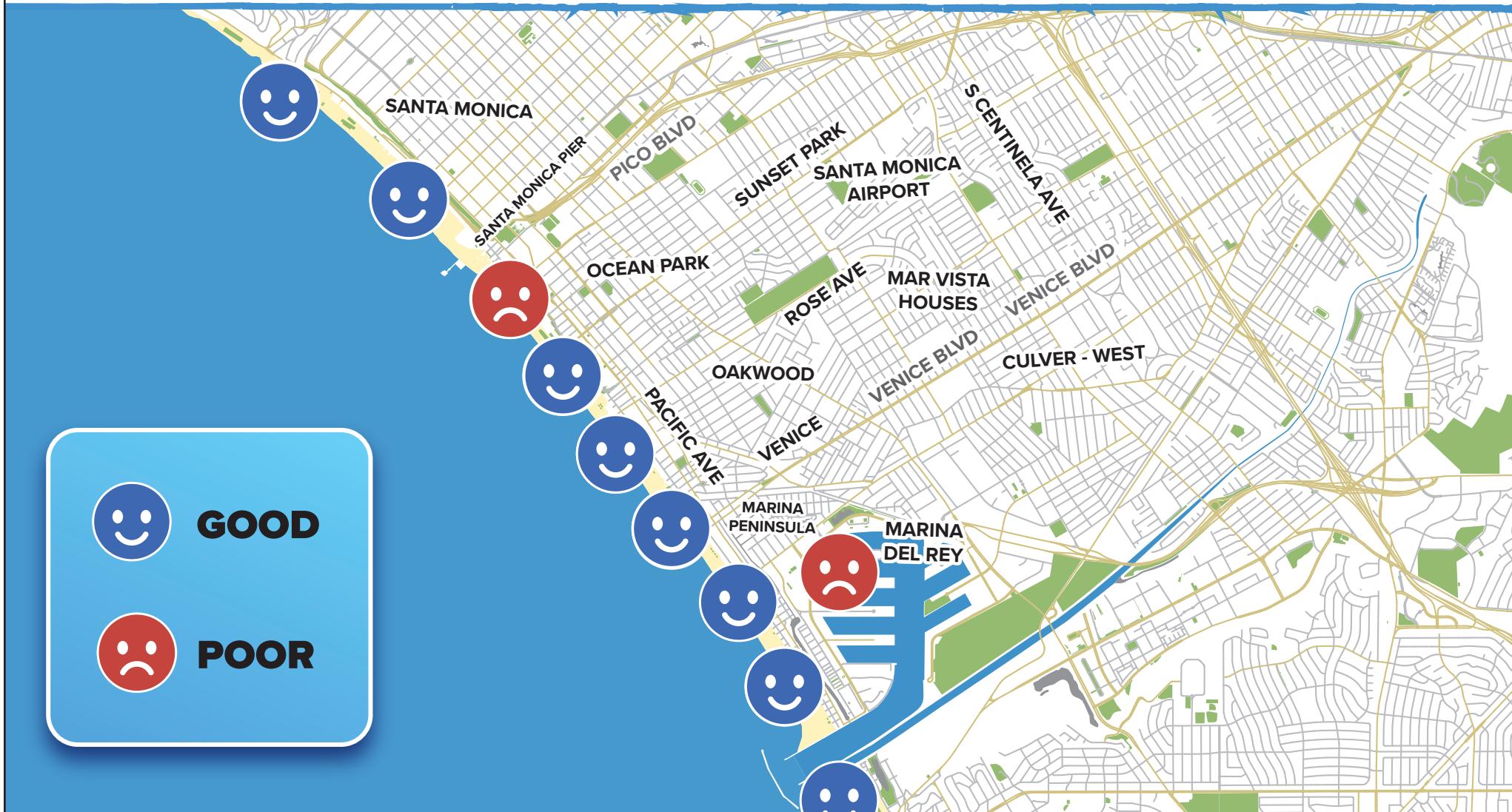


Courtesy Image

TEACHER: Ruth Carter teaches Samohi students filmmaking and storytelling in Santa Monica-Malibu’s Film and Video program.

EDITED BY SMDP STAFF

HEAL THE BAY BEACH GRADES



COMMUNITY NEWS

Downtown Santa Monica

Santa Monica Place Announces April Events Including Western Wednesdays and Makers Market

Santa Monica Place will host a full calendar of free community events throughout April, including weekly line dancing, live music, a children’s program, and an artisan market at its Center Plaza, located at 395 Santa Monica Place.

Western Wednesdays, held every Wednesday from 6 to 8 p.m. through April 29, offer free guided line dancing lessons led by professional instructors. April 1 will include a photo booth. Happy hour is available at LouLou Restaurant Rooftop and Lounge and The Cheesecake Factory.

On April 10 from 11 a.m. to noon, Santa Monica Place Kids Club will feature The BeatBuds, an interactive musical duo, along with crafts and giveaways — all free.

Live acoustic music and DJ performances will fill Center Plaza during Sounds of Santa Monica on April 10 and 11 from noon to 6 p.m.

The Makers Hive Market returns April 12 from noon to 5 p.m., featuring more than 35 local artisans selling jewelry, art, home goods, and accessories. A candle and perfume-making workshop will also be offered.

Santa Monica Place is at Broadway and Third Street Promenade. Programming is subject to change.

EDITED BY SMDP STAFF



Courtesy of Santa Monica Place

EVENTS: Santa Monica Place hosts free April events including line dancing, live music, kids’ programs, and an artisan market.



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DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026059614. The following person(s) is (are) doing business as: CLAROS THERAPY & WELLNESS, 1228 POINDEXTER STREET, LOS ANGELES, CA 90044, County of Los Angeles. Registered Owner(s): JOHN CLAROS, 1228 POINDEXTER STREET, LOS ANGELES, CA 90044. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 03/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ JOHN CLAROS, OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/17/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 03/24/2026, 03/31/2026, 04/07/2026, 04/14/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026044784. The following person(s) is (are) doing business as: WOLF, THE MOMENTARY, 174 KINNEY ST, SANTA MONICA, CA 90405, County of Los Angeles. Registered Owner(s): PASH LOUNGE LLC, 174 KINNEY ST, SANTA MONICA, CA 90405. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 02/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ PAYAM SHOHADAI, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 02/26/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 03/31/2026, 04/07/2026, 04/14/2026, 04/21/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026065442. The following person(s) is (are) doing business as: STUDIO STRATA and STRATA DESIGN COLLABORATIVE, 1528 W Artesia Sq Unit F, Gardena, CA 90248., County of Los Angeles. Registered Owner(s): Melita Manalo Marquez-Libunao., 1528 W Artesia Sq Unit F, Gardena, Los Angeles CA 90248., This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Melita Manalo Marquez-Libunao, Owner. This statement was filed with the County Clerk of Los Angeles County on 03/19/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 03/31/2026, 04/07/2026, 04/14/2026, 04/21/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026036153. The following person(s) is (are) doing business as: AMLI PARK BROADWAY, 245 W BROADWAY, LONG BEACH, CA 90802, County of Los Angeles. Registered Owner(s): PPF AMLI 245 WEST BROADWAY GP, LLC, 141 W JACKSON BLVD STE 300, CHICAGO, IL 60604. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 12/2018. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ ALINA EVANGELOU, GENERAL PARTNER. This statement was filed with the County Clerk of Los Angeles County on 2/17/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 03/17/2026, 03/24/2026, 03/31/2026, 04/07/2026

Summons

SUMMONS (CITACION JUDICIAL) Case No. 25NNCV01825. NOTICE TO DEFENDANT: GLEN PARK AT GLENDALE – BOYNTON ST; TILLMAN PINK, JR.; ROOBK MEHRABI; YOLANDA SILVA ROMO, a nominal defendant; LILIANA ISABEL SILVA, a nominal defendant; GERARDO SILVA, JR., a nominal defendant; and DOES 1 through 100. YOU ARE BEING SUED BY PLAINTIFF: ARMIDA SILVA, by and through her Successor in Interest, Beatriz Silva; BEATRIZ SILVA, individually. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Superior Court of California, Glendale Superior Court, 600 E. Broadway, Glendale, California 91206. The name, address, and telephone number of plaintiff's attorney is: Lanzone Morgan, LLP, 356 Redondo Avenue, Long Beach, CA 90814; (562) 596-1700. SANTA MONICA DAILY PRESS Publish: 03/17/2026, 03/24/2026, 03/31/2026, 04/07/2026

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HOUSING

FROM PAGE 1

at its factory in Tejon Ranch and installed them on the narrow infill lot in just three days.

Community Corp. Executive Director Tara Barauskas said the project demonstrated what smarter housing development could look like going forward.

“What started as our first-ever modular development is now 13 real homes for low-income families and young adults in need of support,” Barauskas said. “Cutting this ribbon today means Santa Monica has a new model for what efficient and smarter affordable housing can look like.”

Community Corp., a nonprofit founded in 1982, has built or restored more than 95 properties across Santa Monica and Los Angeles, creating over 2,000 affordable homes.

SERVICES FOR YOUNG ADULT RESIDENTS

St. Joseph Center will provide on-site case management and supportive services for young adult residents through its Santa Monica Youth Resource Team program, which serves people ages 10 to 24 who are at risk of or currently experiencing homelessness. Services include housing navigation, mental health support, basic needs assistance, and educational and employment resources.

Dr. Ryan J. Smith, president and CEO of St. Joseph Center, said the services are designed not only to help residents secure housing but to maintain it over time.

“We’re especially proud to support the young adults who will call Berkeley Station home through our Santa Monica Youth Resource Team program, providing the services needed to not only secure housing, but to sustain it and build long-term pathways to economic mobility,” Smith said.

One future resident, Malik Jackson, who is preparing to move in through the YRT program, said the development carries personal significance.

“For me, it represents more than just housing,” Jackson said. “It’s a symbol of

stability, progress, and the support system that helped me get here.”

St. Joseph Center reaches nearly 15,000 people annually across Los Angeles County and is marking its 50th anniversary this year.

DESIGN AND SUSTAINABILITY

Berkeley Station was designed to meet LEED Gold certification standards. The all-electric building features solar panels and Energy Star appliances. Amenities for residents include a community garden, laundry facilities, a rooftop deck and a community room intended to foster connection among residents.

BROADER POLICY CONTEXT

The opening comes as California has identified factory-built housing as a priority strategy for addressing the state’s broader affordable housing crisis. State officials are pursuing policies aimed at speeding up modular construction processes and removing regulatory obstacles specific to that building method.

The Berkeley Station project reflects a growing interest among cities and developers in modular construction as a way to compress timelines and reduce costs compared to traditional site-built development. The installation of Plant Prefab’s factory-built units in three days stands in contrast to the months typically required for conventional framing and construction on a comparably sized project.

Community Corp. has built or restored more than 95 properties and created over 2,000 affordable homes across the Westside, according to the organization. Berkeley Station marks the nonprofit’s first venture into modular construction.

For Torosis, the project reflects a broader commitment to keeping working residents in the city.

“This is the work of making sure Santa Monica remains a city where working people can build a future,” the mayor said.

editor@smdp.com



Fran Lyness

HOUSING: Malik Jackson will be one of the first residents of the new development.

Agnes

By TONY COCHRAN



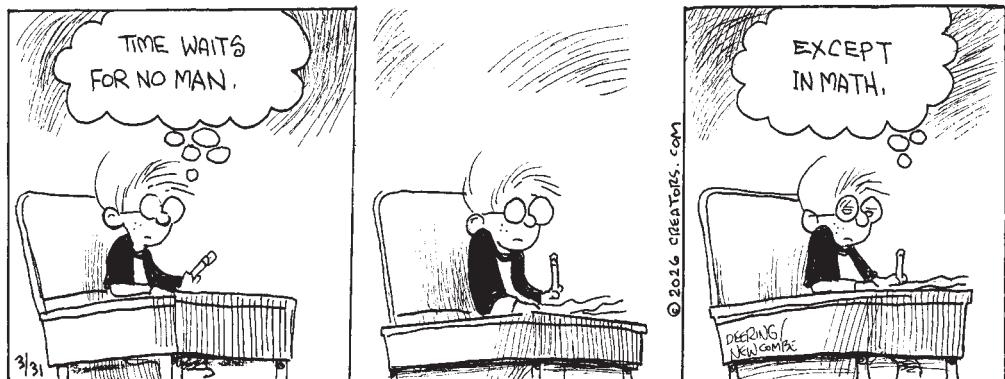
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



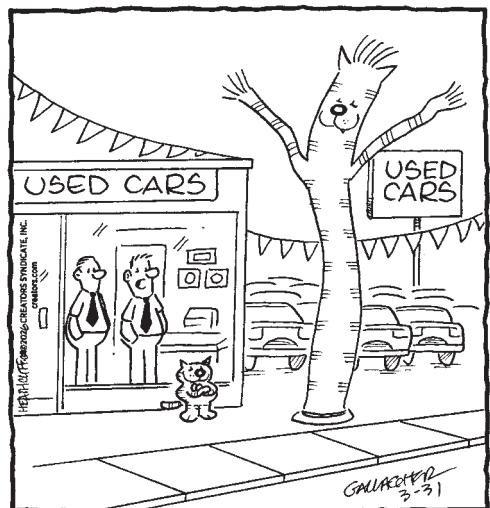
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6896

Transportation

D D R I V E R O A D S O T F T
 T N C P S S I M A N L R L I O
 D U S A O T T E F W O O X O W
 E O R U B T R A O P G E C R N
 L R U B B I S D R Y S H I P S
 E G Y B O M N I A T E L I M T
 V R P O L I A C T S E R O A E
 A E M O W E H R R Y K R X W N
 T D U K E T D O I U K I A G A
 O N B A E E H E S N I R I F L
 R U S T K T O C C E E S E N P
 T I A W L T U H T K S T E J G
 V C I T Y L R A E A E M A R T
 H U D D L E L T P A C R P E O
 F Y L I A D I A M O N D T F S

- | | | | |
|---------------|----------|--------|-------------|
| Airport | Driver | Miss | Stop |
| Book | Early | Pass | Submarine |
| Bumpy | Elevator | Plane | Taxi |
| Cabin | Exit | Read | Towns |
| cruiser | Fare | Rest | Tram |
| Catch | Golf | Roads | Turbo |
| Chat | Horse | Scull | Underground |
| City | Huddle | Seat | Visa |
| Cold | Jerky | Ships | Wait |
| Daily | Jets | Skiing | Weekly |
| Diamond T | Late | Slow | Window |
| Double-decker | Mile | Start | Yacht |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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TODAY'S BIRTHDAY (March 31)

Welcome to your Year of the Long-View Vision. You'll recognize the difference between noise and true opportunity, and that wisdom leads you toward enduring success. More highlights: Strategic choices around property, investments or business bring dependable money. Love becomes both playful and loyal, the sort of connection that makes ordinary days sparkle. A reunion or unexpected introduction turns into a lasting alliance. Pisces and Virgo adore you. Your lucky numbers are: 6, 11, 28, 42 and 19.

HOROSCOPES

ARIES (March 21-April 19). Your personal Pink Moon ritual will be charged with good fortune when it involves a vow made to yourself. If you could only keep one rule, what would it be? The focus on a single sacred promise to yourself will fill you with a holy purpose.

TAURUS (April 20-May 20). Your personal Pink Moon ritual will spark creativity when it involves making something by hand. Draw, write, cook, arrange flowers or improvise a strange masterpiece. The moon loves evidence of imagination, and inspiration tends to answer enthusiasm.

GEMINI (May 21-June 21). Your personal Pink Moon ritual will broaden your intellectual horizons when it involves study. Read something unusual, ask an intriguing question, or explore an unfamiliar idea. The moon encourages wandering minds and rewards those who follow interesting thoughts.

CANCER (June 22-July 22). Your personal Pink Moon ritual will deepen peace when it involves water. A bath, a swim or a moment beside a lake or fountain will send your wishes flowing outward. The returning tide will carry calm and renewal.

LEO (July 23-Aug. 22). Your personal Pink Moon ritual will raise confidence and courage in you when it involves declaring a daring intention. Speak your ambition aloud, even if only the moon hears it. Bold words launched skyward tend to return with opportunity attached.

VIRGO (Aug. 23-Sept. 22). Your personal Pink Moon ritual will stimulate health when it involves movement. Dancing, stretching, walking - it will send your hopes for vitality to the lunar swell, and what comes back is spring embodied, aliveness honored.

LIBRA (Sept. 23-Oct. 23). Your personal Pink Moon ritual will awaken romance when it involves beauty. Tending to aesthetics - whether in nature or domesticity, dress, decor or just shifts of lighting - will have you admiring the world with deliberate appreciation. When beauty is honored, affection blooms.

SCORPIO (Oct. 24-Nov. 21). Your personal Pink Moon ritual will heighten intuition when it involves listening. Step away from the chatter, ask a sincere question, and wait for the subtle reply. Lunar attention rewards patience, and the answer arrives ringing with clarity.

SAGITTARIUS (Nov. 22-Dec. 21). Your personal Pink Moon ritual will expand possibility when it involves imagination. Picture the life you'd love to experience and describe it in vivid detail. Lunar energy amplifies vision and nudges reality closer to the dream.

CAPRICORN (Dec. 22-Jan. 19). Your personal Pink Moon ritual will attract prosperity when it involves generosity. A thoughtful gift, a shared meal or an offering given freely sends a message to the night sky. What returns is abundance multiplied and goodwill circulating.

AQUARIUS (Jan. 20-Feb. 18). Your personal Pink Moon ritual will strengthen friendships when it involves laughter. Tell stories, share ridiculous memories, and toast the absurdity of being alive together. Joy travels easily under lunar light, and the bonds you celebrate now grow even stronger.

PISCES (Feb. 19-March 20). Your personal Pink Moon ritual will sharpen insight when it involves writing. Put your wandering thoughts on paper and let the sentences reveal what you already know. Lunar reflection rewards honesty, and clarity soon appears in the margins.

SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | H | A | G | | S | M | U | G | | D | I | M | E | |
| P | A | L | E | | P | I | S | A | | C | O | R | E | D |
| A | N | O | N | | O | N | E | S | | A | G | I | N | G |
| T | O | U | R | G | U | I | D | E | | I | S | S | U | E |
| | | I | D | E | A | S | | | S | I | R | I | | |
| | | | | M | E | S | S | | | N | O | T | C | H |
| A | D | A | G | E | | W | A | R | N | | T | O | E | D |
| D | E | C | O | R | | I | V | E | | R | E | L | A | Y |
| E | A | R | L | | A | M | E | N | | O | R | A | T | E |
| | | L | E | F | T | S | | S | T | A | G | | | |
| | | | C | H | I | A | | | | B | U | S | E | D |
| A | L | G | A | E | | M | E | S | S | E | N | G | E | R |
| C | O | R | D | S | | A | X | L | E | | O | R | E | O |
| E | R | O | D | E | | S | P | U | N | | R | E | D | S |
| D | E | W | Y | | | S | O | R | T | | E | T | S | Y |

Newsday Crossword

JOINT VENTURE by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Competes in an auction
- 5 "Very funny!"
- 9 ONE WAY or STOP
- 13 Plant's below-ground part
- 14 Extremely amazed
- 15 Girl Scout group
- 17 Mingle (with)
- 19 Letter carrier's path
- 20 Memos sent online
- 21 Airplane garage
- 22 Make a mistake
- 24 Part of TGIF
- 25 Waiter's reward
- 26 Large deer
- 27 Yellow citrus fruits
- 29 Family rooms
- 30 Clever like a fox
- 31 Unkind
- 32 Great score for a poor golfer
- 34 Gives in to pressure
- 39 Upper house of Congress
- 40 Spew forth
- 42 Clumsy person
- 45 Fishing poles
- 46 Turn sharply and suddenly
- 48 Find a purpose for
- 49 Lamb's mother
- 50 Barely passing grade
- 51 Photo ___ (camera sessions)
- 52 Speeds away
- 54 Auto maintenance job
- 56 Sculpted upper body
- 57 Old-fashioned "(the) greatest"

- 60 Beer mug
- 61 Overdue
- 62 Palm tree fruit
- 63 Remain
- 64 Walked heavily (on)
- 65 "___ upon a time..."

- belt
- 10 Appliance to press a dress
- 11 Overcharges
- 12 Less than everyone
- 16 Cheerful and energetic
- 18 Reclined (on)
- 21 Typical native of India
- 22 City street often near Oak
- 23 Offend the nose
- 25 Concisely worded
- 28 Heavy responsibility
- 29 Food plans
- 32 Piece of a propeller
- 33 Outer margin
- 35 Formal wedding or graduation

- 36 Is sure of
- 37 Austrian or Belgian
- 38 Invitation initials
- 41 "For ___ a jolly good fellow"
- 42 Boots out
- 43 Wide neckties
- 44 Uncover successfully, with "out"
- 46 Had a hunch about
- 47 Wall calendar row
- 50 Because of
- 53 Himalayas' continent
- 54 Paper rip
- 55 Open, as shoelaces
- 57 Crunchy sandwich initials
- 58 And so on: Abbr.
- 59 Get a look at

DOWN

- 1 "It's freezing!"
- 2 Promise-to-pay paper
- 3 "Pinscher" dog
- 4 Rose stalk
- 5 Hard-to-break routines
- 6 Truant GIs
- 7 Cuts with an ax
- 8 Words from a sponsor
- 9 Fastens one's seat

Sudoku

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 3 | 2 | 9 | 5 | 1 | 4 | 7 | 6 |
| 1 | 9 | 7 | 4 | 2 | 6 | 8 | 3 | 5 |
| 5 | 4 | 6 | 8 | 7 | 3 | 1 | 2 | 9 |
| 3 | 2 | 8 | 1 | 9 | 4 | 6 | 5 | 7 |
| 9 | 5 | 1 | 7 | 6 | 2 | 3 | 8 | 4 |
| 7 | 6 | 4 | 5 | 3 | 8 | 2 | 9 | 1 |
| 4 | 7 | 3 | 6 | 8 | 9 | 5 | 1 | 2 |
| 2 | 1 | 9 | 3 | 4 | 5 | 7 | 6 | 8 |
| 6 | 8 | 5 | 2 | 1 | 7 | 9 | 4 | 3 |

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 2 | | | | 1 | 5 | | |
| | | 3 | | | | | 2 | |
| 1 | 9 | | 8 | | 2 | 6 | | 3 |
| | | 5 | | 1 | | 8 | | 2 |
| | 8 | | | 7 | | | 5 | |
| 2 | | 9 | | 6 | | 3 | | |
| 4 | | 6 | 3 | | 7 | | 8 | 5 |
| | 7 | | | | | 2 | | |
| | | 2 | 4 | | | | 3 | |

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | | 5 | 6 | 7 | 8 | | 9 | 10 | 11 | 12 | | |
| 13 | | | | | 14 | | | | | 15 | | | | 16 | |
| 17 | | | | | 18 | | | | | 19 | | | | | |
| | | | 20 | | | | | | | 21 | | | | | |
| 22 | 23 | | | | 24 | | | | 25 | | | | 26 | | |
| 27 | | | 28 | | | | 29 | | | | | | 30 | | |
| 31 | | | | | | | 32 | | | | | 33 | | | |
| | | 34 | | | 35 | 36 | | | | | | | 37 | 38 | |
| | | | | | 39 | | | | | | | 40 | | 41 | |
| 42 | 43 | 44 | | | 45 | | | | | 46 | 47 | | | | |
| 48 | | | | | 49 | | | | 50 | | | | 51 | | |
| 52 | | | | 53 | | | | 54 | | | | 55 | | | |
| 56 | | | | | | | | 57 | | | | | | 58 | 59 |
| 60 | | | | | | | | 61 | | | | | 62 | | |
| | | 63 | | | | | | 64 | | | | | 65 | | |

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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



TUESDAY | MARCH 31

MEMORIES & MOVEMENT SENIOR CLUB

10:30 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Come, learn, and have fun every 2nd and 4th Tuesday from 10:30 AM to 1:00 PM in The Patio room at Virginia Avenue Park. Each week there will be something new: Exercise, Talking with Friends, Learning, Guest Presenters, Health & Wellness! For more information call (310) 458-8688. Visit: <https://www.smdp.com/calendar/#/details/memories-movement-senior-club/14853634/2026-03-03T10>

GENTLE YOGA WITH KIM

11:00 a.m. - 7:00 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Free Community Gentle Yoga created with care for those impacted by the Palisades Fire In case this event has been updated, please visit <https://www.pccrsm.org/event/gentle-yoga-with-kim-2e87b> for full details before arriving. Thank you! Visit: <https://www.smdp.com/calendar/#/details/gentle-yoga-with-kim/18425306/2026-03-31T11>

SUSHI-MAKING CLASSES AT SOKO

5:00 p.m. - 6:30 p.m. Fairmont Miramar - Soko Sushi 101 Wilshire Blvd Santa Monica. This February, discover the art of sushi at Soko with a new hands-on sushi-making class led by Chef Masa Shimakawa. This 90-minute, beginner-friendly experience begins with a sparkling sake welcome drink followed by guided instruction on crafting classic salmon, yellowtail, crab, and tuna rolls. Perfect for couples, best friends, or anyone looking to elevate their Valentine's Day celebration with a playful twist on the traditional dinner date. \$114.00 — \$114 per ticket + tax. Visit: <https://www.smdp.com/calendar/#/details/sushi-making-classes-at-soko/17977012/2026-03-24T17>

COMMUNITY COLLECTIVE X SPIN PR: PARTNERSHIP ACROSS CITIES & LEADERSHIP

6:00 p.m. - 8:00 p.m. Viceroy 1819 Ocean Ave Santa Monica. Join Community Collective and Spin PR for a special Women's History Month convening spotlighting the female leaders shaping business, policy, innovation, and civic impact across Los Angeles. This high-energy evening brings together founders, executives, public officials, investors, and cultural leaders for a dynamic panel conversation focused on leadership, resilience, and building power across sectors. The program will explore what modern leadership looks like in real time, how women are navigating complexity, scaling influence, driving economic growth, and creating measurable change in their industries and communities. Expect candid insights, strategic perspective, and an honest discussion about ambition, execution, and impact from: Michelle Edgar, Founder/CEO, Community Collective Traci Park, LA City Council District 11. Lana Negrete, Councilmember, City of Santa Monica. Veronica Pugin, Vice President, LAEDC. Designed for innovators, decision-makers, and

engaged civic leaders, this is more than a networking event. It is a curated room built for connection, visibility, and forward momentum. Join us as we celebrate Women's History Month by elevating the voices actively shaping the future of Los Angeles and beyond! Visit: <https://www.smdp.com/calendar/#/details/community-collective-x-spin-pr-partnership-across-cities-leadership/18267131/2026-03-31T18>

8PM FREE "ROXY'S GOT BALLS" BINGO TUESDAYS @ TINY'S HI-DIVE IN LOS ANGELES!

8:00 p.m. - 9:30 p.m. Tiny's Hi-Dive 12012 West Pico Boulevard Los Angeles. 8pm TUESDAYS "Roxy's Got Balls!" Drag Queen BINGO is LIVE & FREE at Tiny's Hi-Dive in Los Angeles w/ Roxy Wood! Visit: <https://www.smdp.com/calendar/#/details/8pm-free-roxy-s-got-balls-bingo-tuesdays-tiny-s-hi-dive-in-los-angeles-14857154/2026-03-03T20>

TUESDAY OPEN MIC

10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. The best open mic in Los Angeles! The Tuesday Open Mic is a weekly open mic. Hop onstage and perform your best 3 minutes! Visit: <https://www.smdp.com/calendar/#/details/tuesday-open-mic/16004734/2026-03-03T22>

WEDNESDAY | APRIL 1

BEACH WALK MEDITATION

8:00 a.m. - 9:00 a.m. Santa Monica Lifeguard Tower 24 2400 Ocean Front Walk Los Angeles. Walking meditation is and has always been a significant alternative to sitting meditation, especially for those starting a new practice. The goal of meditation is to be able to practice in all positions, conditions and activities whether sitting, standing, walking, lying down, or whenever awake. Developing mindfulness doesn't have to happen in a quiet room without any distracting sights or sounds. In fact we can develop our mindfulness while out in nature; feeling the warmth of the sun on our backs and the cool ocean splashing around our feet.. Let's practice meditation in motion while creating a potent wellness experience that enhances mental clarity, alertness, and overall well-being. We'll meet Wednesdays and Fridays at 8 am at lifeguard tower 24 -see a red, yellow, blue, orange, white FLAG. After some basic instructions we'll walk silently together for approximately 45 minutes on the shoreline at a natural pace from tower 24 towards the Santa Monica Pier and back. Free—Donations are accepted. Visit: <https://www.smdp.com/calendar/#/details/beach-walk-meditation/16206460/2026-04-01T08>

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET

8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast

and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St. Visit: <https://www.smdp.com/calendar/#/details/downtown-farmers-market-wednesday-market/18330379/2026-04-01T08>

COMMUNAL GARDENING @ ISHIHARA PARK

9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica. Communal Garden Program. Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free. Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit: <https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-04-01T09>

WESTERN WEDNESDAY AT SANTA MONICA PLACE

6:00 p.m. Santa Monica Place 395 Santa Monica Pl, Santa Monica. Every Wednesday in April, May, & August | Center Plaza, Level 1 Grab your boots, round up your friends, and learn to line dance at Western Wednesday, a free weekly dose of country on the coast from 6:00PM - 8:00PM. Whether you're a beginner or a seasoned two-stepper, everyone is welcome. Boot-scootin' lessons led by pros Happy Hour at Santa Monica Place restaurants Complimentary giveaways* Make a night of it with pre-dance Happy Hour: LouLou Restaurant: Golden Hour from 3-6 p.m., featuring special cocktail prices and a complimentary bite with your first drink. The Cheesecake Factory: 4-6 p.m. in the bar area, with discounted drinks and crowd-favorite bites. Curious Palate: Offering discounted craft beer and wine in a relaxed, market-inspired setting. *While supplies last. Visit: <https://www.smdp.com/calendar/#/details/western-wednesday-at-santa-monica-place/18395365/2026-04-01T18>

WINE WEDNESDAY AT THE WHALER

101 Broadway CA 90401 Contact Info (424) 330-0166 info@venicewhaler.com Does not apply on holidays Santa Monica. \$15 wine flights & half off bottles of wine all day every Wednesday. Visit: <https://www.smdp.com/calendar/#/details/wine-wednesday-at-the-whaler/16952883/2026-04-01T00>

THURSDAY | APRIL 2

AUTHOR TALK WITH VALERIE NEA

11:00 a.m. - 12:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica Join us for an exhilarating journey through the history of US women astronauts with Valerie Neal, emerita curator from the Smithsonian's National Air and Space Museum and expert on human spaceflight. Sally Ride became a household name as the first American woman in space, but scores of

equally impressive women have also left their mark in space. On a Mission: The Smithsonian History of US Women Astronauts spans 45 years and 61 astronauts to share the epic journeys of women who made space for themselves in a male-dominated field. Visit: <https://www.smdp.com/calendar/#/details/author-talk-with-valerie-neal/18437762/2026-04-02T11>

CLUB LATINO PARA ADULTOS MAYORES

11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Venga, aprenda, y diviertase cada jueves de 11 AM a 1 PM el el salón 3 del parque Virginia. Cada semana será algo nuevo: Ejercicio, Hablando con amigos, Aprendizaje, Presentadores Invitados, Salud y Bienestar. Hay comida para los adultos mayores que participan durante las dos horas. Para más información llame al (310) 458-8688. Visit: <https://www.santamonica.gov/>. Visit: <https://www.smdp.com/calendar/#/details/club-latino-para-adultos-mayores/13943928/2026-04-02T11>

OAKWOOD ROOTS FARMERS AND WELLNESS MARKET

11:00 a.m. - 6:00 p.m. 685 Westminster Ave Venice. Oakwood Roots Venice Farmers' and Wellness Market is a hub for local foods, wellness classes, and holistic healing. We are dedicated to fostering a strong community, supporting local businesses, and advocating for sustainable practices. Join us in creating a healthier and more connected neighborhood. This is part of a larger effort to revitalize the abandoned parking lots across the street from the park into a community hub, in partnership with Community Corporation of Santa Monica and Hoopbus.

TOTALLY BOOKED WITH ZIBBY: LIVE WITH WADE ROUSE!

6:00 p.m. - 7:00 p.m. Zibby's Bookshop 1113 Montana Avenue Santa Monica. In person author event and live podcast with Zibby Owens and Wade Rouse at Zibby's Bookshop, 1113 Montana Ave, Santa Monica 90403! Visit: <https://www.smdp.com/calendar/#/details/totally-booked-with-zibby-live-with-wade-rouse-18369811/2026-04-02T18>

CISCO ADLER W/ OBED PADILLA & WARMLECHE

8:00 p.m. The Venice West 1717 Lincoln Blvd, Venice. Grammy nominated singer / songwriter / producer Cisco Adler is known for his new take on the California sound whether he's singing on the track or behind the boards. A versatile vocalist and multi-instrumentalist, as a solo artist Adler chooses sun-drenched backdrops for his mellow vocals, catchy melodies and clever lyrics. Age Requirement All shows at The Venice West are 21+ only, unless otherwise stated. Valid government-issued photo ID is required for entry. Guests who cannot provide proof of age will not be admitted and no refunds will be issued. Parking Please note that residential/street parking is the only parking available near the venue. We strongly encourage rideshare services (Uber, Lyft, etc.) for a safe and convenient experience. Visit: <https://www.smdp.com/calendar/#/details/cisco-adler-w-obed-padilla-warmleche/18395441/2026-04-02T20>

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