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Crime Watch

Sprayed and tasered.

Inside The Daily Press

Visit smdp.com/pod for the latest episode talking about economic recovery.



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Noteworthy

Go to mass.

THURSDAY
03.31.22

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Santa Monica Daily Press

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IT'S CHILD'S PLAY FOR ADULTS AT NOSTALGIA BAR & LOUNGE

CLARA HARTER
SMDP Staff Writer

The new watering hold offers modern gastronomy inspired by childhood joys

Courtesy photo

OPEN: The new restaurant is located at 1326 Pico Blvd. The menu is available online at https://nostalgiabarandlounge.com/our-menu.

Nostalgia Bar & Lounge wants to bring people back to simpler times, yet its food and drink program is anything but basic.

Dreamed up by Chefs Chris Sageh and Jared Ventura, the bar bites menu features whimsical takes on childhood classics like a PB&J reimagined as a chocolate cake with chocolate ganache, peanut mousse, raspberry sorbet and candied peanuts. Similarly, Bradley Fry's cocktail offerings play with blasts from the past such as an Otter Pop inspired cocktail made with vodka, orange liqueur, blueberry, raspberry, honey, raspberry lemonade terpene and a berry fruit popsicle as a stirrer.

The bar and lounge space at 1326 Pico Blvd. is the brainchild of Chris Sageh, also known as the Herbal Chef, who seeks to bring a sense of play and levity back into the dining experience after a turbulent two years for the industry.

"So much has changed in the past couple of years and so many things have gotten derailed that we won't go into, but a lot of people in our industry lost their livelihood after working for 10, 15, 20 years," said Sageh. "And so essentially Nostalgia is like reminiscing about what's always good in life, which is imbibing and eating with your friends and family and the people around you; playing games, having drinks, listening

SEE **OPENING** PAGE 7

'Doc' Ford, Samohi educator for more than two decades, dies at 81

EMILY SAWICKI
SMDP Staff Writer

The Samohi community is mourning the death of longtime local educator Dr. Frank X. "Doc" Ford after his March 12 death due to Alzheimer's disease. Ford was 81.

For 23 years, from 1985-2008, Ford taught theater and film at Samohi, as well as directing plays and musicals there.

On Thursday, March 24, the Santa Monica-Malibu Unified School District (SMMUSD) Board of Education paid tribute to Ford at the start of a special board meeting, inviting Parkhouse to speak about her stepfather's legacy in the Santa Monica community.

At the meeting, his stepdaughter Karen Parkhouse read a statement from Samohi class of 1989 alumnus Shawn Peters.

"His impact on this community and this school system are impossible to overstate," Parkhouse said, reading from Peters' prepared words.

"He educated, directed and advocated for his theater program with an unapologetic Chicago-born bravado that lined up with his expectations of every production," Peters wrote. "He loved a good story well told. He proposed and produced shows that were audacious from the start, such as the four-and-a-half-hour high school world premiere of Dickens' 'Nicholas Nickleby,' Shakespeare's 'A Midsummer Night's Dream' under the stars in the Greek theater, and many, many elaborate musicals in Barnum Hall."

According to an obituary published in the LA Times and on legacy.com, Ford came to Samohi an accomplished actor and scholar of drama, having attended Loyola University Chicago and Illinois State before earning PhDs in drama and cinema from USC.

Parkhouse said Ford died at the Santa Monica home he shared with his wife Jo Davis. Ford also left behind his children Amy Enns-Ford (Lionel), Ian Ford, and Jack Ford; stepdaughter Karen Parkhouse (Leon); and

SEE **FORD** PAGE 5

Ocean health and the 'blue economy'

EMILY SAWICKI
SMDP Staff Writer

From dense kelp forests ready to be harvested for food to wave-powered energy turbines lighting up city skies, there is a wide world of possibilities within the emerging "blue economy." But time is running short to institute fresh new ideas that might fight warming sea temperatures and rising acidity, protecting ocean water for future generations.

SEE **OCEAN** PAGE 4

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Academy: Will Smith refused to leave Oscars after Rock slap

JAKE COYLE
AP Film Writer

The Academy of Motion Pictures Arts and Sciences on Wednesday said that Will Smith was asked to leave to Sunday's Oscar ceremony after hitting Chris Rock but refused to do so.

The academy's board of governors met Wednesday to initiate disciplinary proceedings against Smith for violations against the group's standards of conduct. The academy said disciplinary action for Smith could include suspension, expulsion or other sanctions.

Many have focused on why Smith was allowed to remain seated front row in the Dolby Theatre after the incident. On Wednesday, the academy suggested that it attempted to remove the actor from the audience.

"Things unfolded in a way we could not have anticipated," the academy said. "While we would like to clarify that Mr. Smith was asked to leave the ceremony and refused, we also recognize we could have handled the situation differently."

A representative for the academy declined to give specifics on how it tried to removed Smith. After Smith struck Rock in response to a joke about his wife, Jada Pinkett Smith, several stars including Denzel Washington, Bradley Cooper and Tyler Perry spoke with the 53-year-old Smith.

The academy said Smith has the opportunity to defend himself in a written response before the board meets again on April 18. The film academy earlier condemned Smith's onstage assault of Rock, but it used stronger language Wednesday.

"Mr. Smith's actions at the 94th Oscars were a deeply shocking, traumatic event to witness in-person and on television," the academy said. "Mr. Rock, we apologize to you for what you experienced on our stage and thank you for your resilience in that moment. We also apologize to our nominees, guests and viewers for what transpired during what should have been a celebratory event."

On Monday, Smith issued an apology to Rock, the academy and to viewers, saying "I was out of line and I was wrong."

A representative for Smith didn't immediately respond to messages Wednesday regarding the academy's latest moves.

Only a very small number of academy members have ever been expelled, including Harvey Weinstein, Roman Polanski, Bill Cosby and the actor Carmine Caridi, who was kicked out for sharing awards screeners.

Whoopi Goldberg, a member of the academy's board of governors, said Monday on "The View," "We're not going to take that Oscar from him." (Even Oscars won by expelled members haven't previously been ordered to be returned.) Goldberg added that "nobody is OK with what happened"

Rock, who is yet to respond publicly to the incident, was to perform stand-up Wednesday night in Boston.

Others from Sunday's telecast also began speaking out. Co-host Wanda Sykes told Ellen DeGeneres in an interview to air April 7 that she felt physically ill after Smith slapped Rock. When he returned to his seat, Smith twice shouted at Rock to "keep my wife's name out your (expletive) mouth."

"I'm still a little traumatized by it," said Sykes in a clip released Wednesday.

Within an hour, Smith was back on stage accepting the award for best actor for his performance in "King Richard." Many in the Dolby Theatre gave him a standing ovation.

"I was like, how gross is this? This is the wrong message. You assault somebody and you get escorted out the building and that's it. But for them to let him continue, I thought it was gross," Sykes said. "I wanted to be able to run out (on stage) after he won and say, 'Uh, unfortunately, Will couldn't be here tonight.'"

COMMUNITY NEWS

WASHINGTON

Facebook resorts to old smear tactics against TikTok

Eleven years ago, Facebook was caught red-handed after it hired a prominent public relations firm to try to plant stories harshly criticizing Google's privacy practices in leading news outlets.

In 2018, it hired the PR firm Definers to do opposition research on the company's critics, including billionaire philanthropist George Soros. The company's longtime head of communications, Elliot Schrage, took the blame for approving the hiring of Definers and similar firms and left Facebook.

On Wednesday, The Washington Post reported that Meta, Facebook's parent company, is using similar tactics to go after another rival TikTok. Meta, the Post reported, hired a Republican consulting firm called Targeted Victory to "orchestrate a nationwide campaign" against TikTok.

Targeted Victory, according to the Post, contracted with dozens of public relations firms across the U.S. to help "sway public opinion against TikTok" by planting local news stories and helping place op-eds targeting TikTok around the country, the story says.

Meta confirmed that it has hired Targeted Victory.

"We believe all platforms, including TikTok, should face a level of scrutiny consistent with their growing success," spokesman Andy Stone said in a statement.

Zac Moffatt, the CEO of Targeted Victory, said the company "manages bipartisan teams on behalf of our clients."

"It is public knowledge we have worked with Meta for several years and we are proud of the work we have done," he said in a statement.

The Post obtained internal emails from Targeted Victory that outlined a campaign to undermine TikTok, which is owned by the Chinese company ByteDance. The firm used a mix of "genuine concerns and unfounded anxieties" about TikTok in order to try to turn public and political sentiment against it.

According to the report, Targeted Victory was also working to get "proactive coverage" about Facebook into local media, including "submitting letters and opinion pieces speaking glowingly of Facebook's role in, for instance, supporting Black-owned businesses."

"We are deeply concerned that the stoking of local media reports on alleged trends that have not been found on the platform could cause real world harm," TikTok said in an emailed statement.

SUBMITTED BY THE ASSOCIATED PRESS

With at least one GOP vote, Jackson likely to be confirmed

MARY CLARE JALONICK
Associated Press

Maine Sen. Susan Collins said Wednesday she will vote to confirm Judge Ketanji Brown Jackson, giving Democrats at least one Republican vote and all but assuring that Jackson will become the first Black woman on the Supreme Court.

Collins met with Jackson a second time this week after four days of hearings last week and said Wednesday that "she possesses the experience, qualifications and integrity to serve as an associate justice on the Supreme Court."

"I will, therefore, vote to confirm her to this position," Collins said.

Collins' support gives Democrats at least a one-vote cushion in the 50-50 Senate and likely saves them from having to use Vice President Kamala Harris' tie-breaking vote to confirm President Joe Biden's pick. Senate Democratic leaders are pushing toward a Senate Judiciary Committee vote on the nomination Monday and a final Senate vote to confirm Jackson late next week.

Biden called Collins on Wednesday to thank her after her announcement, according to the senator's office. The president had called her at least three times before the hearings, part of a larger push to win a bipartisan vote for his historic pick.

Jackson, who would replace retiring Justice Stephen Breyer, would be the third Black justice, after Thurgood Marshall and Clarence Thomas, and the sixth woman. She would also be the first former public defender on the court.

It is expected that all 50 Democrats will support her, though one notable moderate Democrat, Arizona Sen. Kyrsten Sinema, hasn't yet said how she will vote.

Collins was the most likely Republican to support Jackson, and she has a history of voting for Supreme Court nominees picked by presidents of both parties, as well as other judicial nominations.

The only Supreme Court nominee she's voted against since her election in the mid-1990s is Justice Amy Coney Barrett, who was nominated by then-President Donald Trump after the death of Justice Ruth Bader Ginsburg in the weeks before Trump's election defeat to Biden in 2020. Collins, who was up for reelection that year, said she voted against Barrett because of the accelerated six-week timeline. "It's not a comment on her," Collins said of Barrett at the time.

In her statement supporting Jackson, the Maine senator said she doesn't expect that she will always agree with Jackson's decisions.

"That alone, however, is not disqualifying," Collins said. "Indeed, that statement applies to all six justices, nominated by both Republican and Democratic presidents, whom I have voted to confirm."

Collins said she believes the process is "broken" as it has become increasingly divided along party lines. When Collins first came to the Senate, Supreme Court confirmations were much more bipartisan. Breyer, who will step down this summer, was confirmed on an 87-9 vote in 1994.

"In my view, the role the Constitution clearly assigns to the Senate is to examine the experience, qualifications, and integrity of the nominee," Collins said. "It is not to assess whether a nominee reflects the ideology of an individual senator or would rule exactly as an individual senator would want."

In Jackson's hearings, several Republican senators interrogated her on sentencing decisions in her nine years as a federal judge and in child pornography cases in particular. The senators, several of whom are eyeing a run for president, asked the same questions repeatedly in an effort to paint her as too lenient on sex criminals.

Jackson told the committee that "nothing could be further from the truth" and explained her sentencing decisions in detail. She said some of the cases have given her nightmares and were "among the worst that I have seen."

Collins told reporters after her announcement that they discussed many of the cases that were brought up at the hearings in an hourlong meeting on Tuesday and "I had no doubt that she applies a very careful approach to the facts of the case when she is judging."

It is unclear if any other GOP senators will vote for Jackson. Senate Republican Leader Mitch McConnell set the tone for the party last week when he said he "cannot and will not" support her, citing the GOP concerns raised in the hearing about her sentencing record and her support from liberal advocacy groups.

Jackson is still making the rounds in the Senate ahead of next week's votes, doing customary meetings with Democratic and Republican senators. On Tuesday she met with Utah Sen. Mitt Romney, who said afterward that he was undecided about supporting her.

Romney said he had an "excellent meeting" and found Jackson to be intelligent, capable and charming. He said he probably won't decide whether to vote for her until the day of the vote.

Romney voted against Jackson last year, when she was confirmed by the Senate as a federal appeals court judge. Collins, Alaska Sen. Lisa Murkowski and South Carolina Sen. Lindsey Graham were the only three Republicans to support her at the time.

Murkowski and Graham have each indicated they might not vote for her a second time. Murkowski said in a statement before the hearings that "I've been clear that previously voting to confirm an individual to a lower court does not signal how I will vote for a Supreme Court justice."

Graham was one of several Republicans on the Judiciary panel who pressed Jackson on the child pornography cases, and he has been vocal in his frustrations that Biden chose Jackson over his preferred candidate, a federal judge from South Carolina.

He also aired past grievances in the hearing, asking Jackson about her religion and how often she goes to church, in heated comments that he said were fair game after unfair criticism of Barrett's Catholicism.

Also Wednesday, Sen. Thom Tillis, R-N.C., said he will not support Jackson, further indication that the Judiciary panel will likely deadlock 11-11 at its Monday vote on whether to recommend her confirmation to the full Senate.

A deadlocked vote means Democrats will

SEE COURT PAGE 3

DAILY POLICE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 279 CALLS ON MARCH 29

Person Down 00blk Pico Blvd 12:15 a.m.
Public Intoxication Barnard Way / Ocean Park Blvd 12:48 a.m.
72 Hour Psychiatric Hold 1800blk Lincoln Blvd 2:23 a.m.
Traffic Collision - No Injuries 1500blk Pacific Coast Hwy 2:33 a.m.
Malicious Mischief Just Occurred 1300blk Princeton St 3:06 a.m.
Trespassing 1200blk 2nd St 5:28 a.m.
Trespassing 1200blk 2nd St 7:23 a.m.
Traffic Collision - No Injuries City Prop Involved 1100blk 3rd St 7:56 a.m.
Traffic Collision - No Injuries City Prop Involved 1100blk 3rd St 7:57 a.m.
Trespassing 900blk 2nd St 7:59 a.m.
Exhibition Of Speed 900blk Alta Ave 7:59 a.m.
Grand Theft Auto Report 2400blk Santa Monica Blvd 8:00 a.m.
Burglary Report 2000blk Delaware Ave 8:03 a.m.
Trespassing 800blk 10th St 8:05 a.m.
Burglary Report 300blk Bay St 8:09 a.m.
Traffic Collision - No Injuries Cloverfield Blvd / Olympic Blvd 8:25 a.m.
Person Down 300blk Pico Blvd 8:29 a.m.
Encampment 1800blk The Beach 8:43 a.m.
Burglary Report 600blk Idaho Ave 8:54 a.m.
Transport Prisoner Lax Court 8:55 a.m.
Auto Burglary Report Princeton St / Arizona Ave 9:07 a.m.
Petty Theft Report 700blk Broadway 9:07 a.m.
Indecent Exposure Now 2nd St / Ocean Park Blvd 9:07 a.m.
Traffic Collision With Injuries 2800blk Lincoln Blvd 9:08 a.m.
Person Down 200blk Santa Monica Pier 9:13 a.m.
Traffic Collision With Injuries 15th St / Olympic Blvd 9:24 a.m.
Traffic Collision With Injuries 1900blk 22nd St 9:38 a.m.
Indecent Exposure Now 1500blk Ocean Ave 9:51 a.m.
Grand Theft Report 2300blk 28th St 9:53 a.m.
Burglary Report 3100blk 4th St 9:53 a.m.
Battery Just Occurred 1200blk 7th St 10:10 a.m.
Trespassing 1800blk 16th St 10:14 a.m.
Trespassing 1800blk 9th St 11:03 a.m.
Burglary Report 2000blk Olympic Blvd 11:09 a.m.
Assault Just Occurred 900blk Ocean Ave 11:40 a.m.
Mark & Tag Abandoned Vehicle 1100blk 14th St 11:42 a.m.
Hit And Run Misdemeanor Investigation 900blk Washington Ave 11:56 a.m.
72 Hour Psychiatric Hold 1800blk 14th St 11:59 a.m.
Traffic Collision - No Injuries City Prop Involved 700blk Palisades Beach Rd 12:03 p.m.
Indecent Exposure Now 1800blk Lincoln Blvd 12:27 p.m.
Burglary Report 2000blk Olympic Blvd 12:33 p.m.
Trash Dumping 3000blk Colorado Ave 1:05 p.m.
Exhibition Of Speed Ocean Ave / Montana Ave 1:15 p.m.
Person With A Gun 1700blk Main St 1:20 p.m.
Petty Theft Report 200blk Broadway 1:33 p.m.
Indecent Exposure Just Occurred 1300blk 3rd Street Prom 1:44 p.m.
Burglary Report 2900blk 3rd St 1:47 p.m.
Battery Just Occurred 700blk Montana Ave 2:14 p.m.
Grand Theft Auto Report 800blk 18th St 2:22 p.m.
Indecent Exposure Now 1300blk 7th St 2:26 p.m.
Hit And Run Misdemeanor Investigation 2000blk Santa Monica Blvd 2:29 p.m.
72 Hour Psychiatric Hold 900blk 16th St 2:50 p.m.
Fraud Report 2700blk Pennsylvania Ave 2:56 p.m.
Trespassing 800blk Idaho Ave 3:11 p.m.
Trespassing 1600blk Ocean Ave 3:15 p.m.
Indecent Exposure Now Ocean Ave / Bicknell Ave 3:34 p.m.
Strongarm Robbery Just Occurred 600blk Bay St 3:50 p.m.
Grand Theft Auto Report 300blk California Ave 4:00 p.m.
Grand Theft Report 2100blk Ocean Ave 4:05 p.m.
Petty Theft Report 300blk Olympic Dr 4:13 p.m.
Petty Theft Report 2000blk Santa Monica Blvd 4:35 p.m.
Malicious Mischief Report 300blk Olympic Dr 4:37 p.m.
Auto Burglary Report 300blk 22nd St 4:39 p.m.
Trespassing 800blk Idaho Ave 4:46 p.m.
Arson 1400blk Harvard St 4:47 p.m.
Petty Theft Report 1500blk Berkeley St 4:52 p.m.
Hit And Run Misdemeanor Investigation 11th St / Montana Ave 4:59 p.m.
Drunk Driving Investigation 3300blk Olympic Blvd 5:02 p.m.
Trespassing 300blk Bay St 5:05 p.m.
Petty Theft Just Occurred 400blk Wilshire Blvd 5:11 p.m.
Grand Theft Auto Report 100blk Marguerita Ave 5:21 p.m.
Trespassing 800blk 10th St 5:41 p.m.
Burglary Report 2900blk 3rd St 5:52 p.m.
Strongarm Robbery Just Occurred 1200blk 3rd Street Prom 6:01 p.m.
Burglary Report 1700blk Appian Way 6:06 p.m.
Trespassing 800blk Montana Ave 6:57 p.m.
Hit And Run Misdemeanor Investigation 500blk Washington Ave 6:57 p.m.
Exhibition Of Speed 2nd St / California Ave 7:25 p.m.
Petty Theft Just Occurred 3100blk Neilson Way 7:45 p.m.
Arson 1200blk 3rd Street Prom 7:55 p.m.
Trespassing 100blk San Vicente Blvd 8:07 p.m.
Trespassing 600blk Adelaide Dr 8:14 p.m.
Traffic Collision - No Injuries Main St / Bicknell Ave 8:21 p.m.
Trespassing 1400blk 3rd Street Prom 8:32 p.m.
Battery Just Occurred 1500blk Ocean Ave 9:24 p.m.
Person Down Ocean Ave / Wilshire Blvd 10:39 p.m.
Malicious Mischief Just Occurred 2nd St / Santa Monica Blvd 10:56 p.m.
Assault W/Deadly Weapon Just Occurred Euclid St / Wilshire Blvd 11:15 p.m.

COURT

FROM PAGE 2

have to spend additional hours on the Senate floor next week to do a "discharge" from committee.

Still, Senate Majority Leader Chuck Schumer said this week that the Senate is "on track" to confirm her by the end of next week and before a two-week Spring recess.

Associated Press writers Alan Fram, Lisa Mascaro and Darlene Superville and video journalist Rick Gentilo in Washington and David Sharp in Portland, Maine, contributed to this report.

DAILY FIRE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 45 CALLS ON MARCH 29

EMS 2200blk 20th St 1:00 a.m.
EMS 2400blk 34th St 4:27 a.m.
EMS 400blk California Ave 4:42 a.m.
EMS 2400blk 4th St 6:57 a.m.
EMS 300blk Pico Blvd 8:29 a.m.
Traffic Collision With Injury 2800blk Lincoln Blvd 9:08 a.m.
EMS 1900blk Pico Blvd 9:18 a.m.
EMS 2400blk Wilshire Blvd 9:19 a.m.
Traffic Collision With Injury 1700blk 15th St 9:24 a.m.
Traffic Collision With Injury 1900blk 22nd St 9:38 a.m.
EMS 1200blk 14th St 10:50 a.m.
Traffic Collision With Injury 2000blk Wilshire Blvd 11:24 a.m.
EMS 2000blk Santa Monica Blvd 11:38 a.m.
EMS 500blk Palisades Ave 11:46 a.m.
EMS 400blk Expo Line 12:10 p.m.
EMS 400blk Ocean Ave 12:39 p.m.
Automatic Alarm 800blk 19th St 12:57 p.m.
EMS 800blk 2nd St 1:58 p.m.
EMS 1300blk 3rd Street Prom 2:05 p.m.
EMS 2300blk Santa Monica Blvd 2:34 p.m.
EMS 3000blk Pico Blvd 2:37 p.m.
Elevator Rescue 200blk Wilshire Blvd 2:43 p.m.
EMS 300blk Olympic Dr 3:34 p.m.
Public Assist 200blk Hollister Ave 3:52 p.m.
EMS 1400blk Ocean Ave 4:20 p.m.
EMS 600blk Wilshire Blvd 4:40 p.m.
Miscellaneous Outside Fire 1400blk Harvard St 4:44 p.m.
EMS 2nd St / Broadway 4:56 p.m.
Traffic Collision With Injury 3300blk Olympic Blvd 5:28 p.m.
EMS 400blk Broadway 5:54 p.m.
EMS 400blk Broadway 6:13 p.m.
Odor Investigation 900blk 10th St 6:26 p.m.
EMS 2500blk Lincoln Blvd 7:51 p.m.
EMS 2100blk Ocean Ave 8:08 p.m.
Automatic Alarm 700blk San Vicente Blvd 8:34 p.m.
EMS 1700blk Ocean Ave 8:38 p.m.
EMS 1100blk Arizona Ave 9:09 p.m.
Smoke Investigation 400blk 22nd St 9:15 p.m.
EMS 2400blk 4th St 9:29 p.m.
EMS 1400blk 26th St 9:33 p.m.
EMS 1700blk Bryn Mawr Ave 9:44 p.m.
EMS Ocean Ave / Wilshire Blvd 10:39 p.m.
Automatic Alarm 800blk Broadway 10:59 p.m.
EMS 2600blk Wilshire Blvd 11:07 p.m.
EMS 100blk California Ave 11:26 p.m.

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

THURSDAY, MARCH 17, 6:24 A.M.

Officers responded to the 2400 block of Main street regarding a battery. Upon arrival, Officers noticed security had a subject detained. Security stated that the subject was sitting on a bench on the property and when asked to leave became combative. A scuffle ensued between security and the subject causing, security to pepper spray the subject. The subject then attempted to take the security guard's taser leading to the guard ultimately tasing the subject. Officers transported Todd Richard Honig to the hospital to treat his injuries and ultimately issued him a citation for battery.

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #306 CAO CRIMINAL CASE MANAGEMENT SYSTEM

- **Submission Deadline Is May 10, 2022 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the CITY'S ONLINE VENDOR PORTAL. The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

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City of Santa Monica

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REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 312 CONSTRUCTION AND DEMOLITION MATERIALS PROCESSING AND RECYCLING SERVICES

- **Submission Deadline is May 4, 2022 at 5:00 PM Pacific Time.**

RFP: # 313 LANDFILL SERVICES

- **Submission Deadline is May 4, 2022 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4426 TRANSIT BUS AND FIRE APPARATUS BRAKE PARTS

Submission Deadline is April 15, 2022 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.



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WINNER

COMMUNITY NEWS

LOS ANGELES

California AG: Agents seized 1,500 illegal guns in 2021

A surge in gun purchases during the COVID-19 pandemic, including those bought by people who are prohibited from having firearms, prompted state law enforcement last year to mount an aggressive push to seize nearly 1,500 weapons through a unique California program, authorities said Wednesday.

Agents investigated more than 6,600 people in 2021 through the Armed and Prohibited Persons System, known as APPS, according to a report released Wednesday. Of the 1,428 firearms seized last year, 826 were listed in the database but 602 — including 39 so-called ghost guns — were not.

The only-in-California registry cross-matches databases to find people who legally purchased weapons but are now banned from ownership because they have been convicted of felonies or a violent misdemeanor, or have a history of domestic violence or mental illness. State and local authorities then can move to seize the weapons under the program, which began in 2006.

The state Department of Justice's efforts were hampered by the pandemic during the first half of 2021 but agents were able to return to previous productivity levels after in-person contact restrictions were lifted in June, according to California Attorney General Rob Bonta.

"They get deadly illegal firearms out of our communities," he said.

Agents conducted four regional large-scale sweeps in the second half of 2021, Bonta said, to make up for time lost during the earlier part of the year. The sweeps resulted in 55 arrests.

The system included 24,509 people as of Jan. 1. Officials this year conducted crackdowns in the counties of Contra Costa, Santa Clara, San Francisco, San Mateo, Sonoma, and Solano in January. Last month, they targeted people in the database in Los Angeles County.

SUBMITTED BY STEFANIE DAZIO ASSOCIATED PRESS

OCEAN

FROM PAGE 1

"The ocean is becoming warm, breathless and sour. The ocean is absorbing a lot of the extra heat in the atmosphere ... It's becoming breathless," journalist and author Alanna Mitchell said during a recent panel discussion hosted by Santa Monica College's Public Policy Institute and The Broad Stage. "It's losing some of its capacity to hold dissolved oxygen and it's becoming sour, so it's becoming more acidic.

"Together, scientists talk about these as the 'toxic cocktail,'" Mitchell continued. "It's an incredibly serious situation. The ocean is the life support system of the planet and its ability to support life is being impaired."

On Monday, the SMC Public Policy Institute and The Broad Stage hosted a panel of experts for a virtual talk about ocean health and the "blue economy" — think of it like the "green economy" of the sea — featuring the award winning author. Mitchell was joined by local conservationist Annelisa Moe, a Heal the Bay water quality specialist, and Terry Tamminen, former California EPA secretary to Governor Arnold Schwarzenegger and current CEO of AltSea, a public-private ocean institute.

Mitchell, a Toronto-based reporter and author of the award winning nonfiction book "SeaSick," will soon be on stage at The Broad presenting a theatrical adaptation of her bestselling book. The unusual artistic endeavor is a one-woman show about her journey getting to the heart of the ocean and there discovering its maladies.

The ocean is like a sponge saturated with water, said Tamminen, who appeared on the panel via video call from Dubai, in that it is so inundated with carbon and acid that it is not able to absorb any more of the harmful chemicals.

"Imagine a sponge that is full of water and can't absorb any more water," Tamminen said. "You're trying to wring it out a little bit so that you can absorb more water, and we shouldn't have to do that to essentially continue to make the ocean capable of continuing to be our dumping ground."

But even with its promise, the blue economy is a new sector and there is a danger of it causing the environment more harm than good.

"We can see what we've done on land and it would be really — if we don't do it right, if we don't think about it carefully and really plan it and be intentional about it — it would be easy to do more damage to the ocean," Mitchell said. "What I find interesting about the blue economy is just the challenges and the opportunities that it does represent."

Fortunately, Mitchell, Tamminen and Moe said there are still options to turn the "blue economy" into a "restorative economy."

"There has been a blue economy in the past and we've done everything, of course, from oil drilling and draining wetlands — turning them into usable land — and various other things," Tamminen said, later adding, "Our approach is to is to try to harness the ocean economy in a positive way, with regenerative aquaculture, things that are actually helping to restore nature's balance — for example, growing large amounts of giant kelp, which grows as much as two feet a day, which can sequester a tremendous amount of carbon, but which can also be a sustainable source of food and fuel and pharmaceuticals in the future."

Moe said her organization, the nonprofit Heal the Bay, was working on an aquatic lab to study and teach about aquaculture. According to Moe, aquaculture can not only provide food, but also restore native habitats and provide specimens to live in aquariums to educate the public.

"For anybody who's maybe not familiar with that term, it's sort of the aquatic equivalent of agriculture, but ideally with a major focus on sustainability," Moe said. "Being able to provide a sustainable local food source; also being able to rear local species for aquarium advocacy, which, of course, Heal the Bay does, and that removes the need for collecting from wild populations. We can sort of leave those. And it also offers some opportunities for habitat restoration."

Mitchell's one-woman show, directed by Franco Boni and Ravi Jain, will premiere on The Broad Stage in April, with three performances on April 15-16. More information can be found at thebroadstage.org.

emily@smdp.com

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY NEWS

LOS ANGELES

Los Angeles ends its business vaccine verification mandate

The Los Angeles City Council voted Wednesday to end its mandate for many indoor businesses and operators of large outdoor events to verify that customers have been vaccinated against COVID-19, joining a wave of big U.S. cities that have relaxed the restriction.

The measure by council President Nury Martinez received enough votes to pass as an urgent measure so it can take effect quickly after it receives the mayor's signature and is published by the city clerk.

It was not immediately clear how soon the measure would reach the mayor's office, but the verification ordinance will not be enforced in the meantime because of the council vote, said Sophie Gilchrist, communications director for Martinez.

Businesses are still allowed to require vaccination verification for their clients.

The move came as COVID-19 infection cases have declined and states, counties and cities across the U.S. seek to return a sense of normalcy to people's lives after two years of pandemic restrictions.

New York City recently did away with several of its COVID-19 mandates, including masking in public schools and vaccination requirements at restaurants, entertainment and cultural venues. Chicago also stopped requiring proof of vaccination to dine inside restaurants.

The Los Angeles vaccination verification mandate was imposed in November 2021 when the omicron variant of the virus was rising toward a surge in California.

Verification was required of everyone age 12 and older entering food and drink establishments, gyms and fitness centers, entertainment and recreation venues, spas, nail and hair salons, barbershops and city of Los Angeles facilities.

Businesses that violated the ordinance by failing to verify vaccination status were supposed to be subject to citations with steadily increasing fines, but city officials issued a small number of warnings instead.

The Los Angeles Times reported on March 9 that the Los Angeles Department of Building and Safety had sent notices to just six businesses urging correction of violations, but that no citations or fines had been imposed.

COVID-19 infections, hospitalizations and deaths have declined significantly in Los Angeles County, but public health officials have reported an increasing percentage of cases of the more-infectious BA.2 subvariant.

Even though restrictions have been lifted, health officials still recommend precautions —including masking, vaccinations and boosters.

SUBMITTED BY JOHN ANTCZAK ASSOCIATED PRESS

FORD

FROM PAGE 1

grandchildren Macallan, Tallulah, Jocelyn, Megan and Caelum.

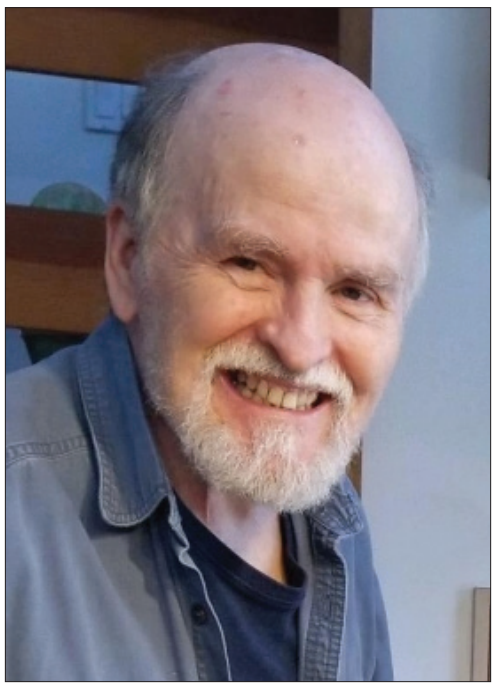
"His former students still carry memories of his booming laugh, his silky smooth jump shot during weekend pick-up games and his words of pure support and enthusiasm on opening night, or really, anytime anyone needed his advice," Peters wrote. "He was there for us. Doc wasn't just a teacher; he was a mentor, an inspiring role model, a talented actor and director."

SMMUSD School Board President Maria Leon-Vazquez said Ford had taken thousands of students under his wing, leading them to professional goals within or outside the arts.

"Please give our best to your mother and to your family," Leon-Vazquez told Parkhouse.

The District also released a statement that said, in part, "He will be missed by all who had the pleasure to know him. Our school board and district leadership send condolences and thoughts to his family and friends during this difficult time."

Ford's family and friends planned to host a celebration of life at Samohi's Barnum Hall on June 26 at 3 p.m. They were also accepting donations in his honor to OPICA.org, an adult day program and counseling center in West LA.



Courtesy photo

DR. FRANK X. FORD

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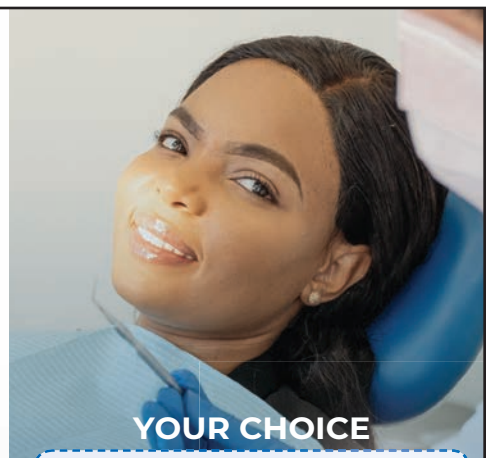
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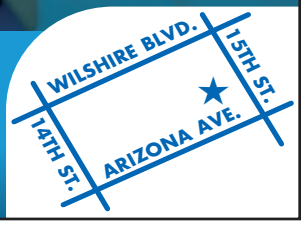
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OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

GO TO MASS

ACCOUNTABILITY

Before someone (named Smith) convinces all the spineless folks to just move on, let me throw my two cents in.

Yes, Chris Rock made an inappropriate, even cruel joke. He's a comedian, it's the Oscars; that's his job description, people expect it, and there have been dozens that were far worse than that one. He made fun of a haircut, and a really bad movie. In the aftermath of being unexpectedly hit in the face on stage, on live TV, he immediately proceeded as a professional. Classy. What words would you use for Will Smith?

The Academy should have immediately had Smith removed from the premises. But I believe they will do nothing unless absolutely forced to by overwhelming public outcry. They are "investigating" the matter. To see which way the wind blows. No moral compass. Reinforcing all the outland bad PR about the entertainment business.

When there are no consequences, things always get worse. At the very least, Smith needs to be banned from acting for two years, required to do public service announcements (that show the incident) on non-violence, perhaps pay the kind of fine to be reinstated that would be significant to someone worth a third of a billion dollars – and give back the



Courtesy photo

MUSIC: RUSH to McCabe's.

SEE **NOTEWORTHY** PAGE 11

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OPENING

FROM PAGE 1

to music."

Nostalgia is set up to facilitate all of these activities. Both the interior lounge space, with its comfy leather sofas, and the outdoor patio space, with its bright picnic tables, are well suited for group gatherings. There's also a wide variety of classic games on deck—including Operation, Sorry, Jenga, and Battleship—as well as a small stage that will host live music and DJ sets.

Although Sageh is known for creating gourmet cannabis infused meals under his company Herbal Chef, Nostalgia's offerings will not feature any THC due to local legislative restrictions. Nevertheless, Sageh's philosophy of cooking with plant medicine is present throughout the menu.

"The true nature of what we do is showing people that plant medicines are extremely versatile and helpful in every which way, so at Nostalgia and everything that we do for Herbal Chef, we don't use any inflammatory seed oils, we only use avocado oil and high quality olive oil," said Sageh. "Both the bar menu and the food menu uses roots and herbs known to have anti-inflammatory healing aspects to them."

Even though the menu features a lot of comfort foods, Sageh has imbued his dishes with hidden touches of plant medicine. For example, something as simple as ranch dressing incorporates the anti-inflammatory ingredients of ginger and turmeric roots. The cocktail menu also features herbal, CBD and terpene infusions.

Sageh said that he one day hopes to be able to bring his signature THC infused offerings to Nostalgia and seeks to establish a close and cooperative relationship with the City.







Courtesy photos

CHILD'S PLAY: The restaurant's interior and exterior evokes a family feel.

"Essentially, what I'm doing is trying to destigmatize plant medicine. The way in which people feel most comfortable consuming something is eating, because it breaks every social barrier; it breaks every racial barrier, every language barrier… it's something that every human being on this planet does," said Sageh. "Fine dining is a creative outlet to get people talking about the nuances of cannabis consumption, and then also to show them that it can be done in a sophisticated way."

Nostalgia has a limited menu, due to the constraints of the building's small kitchen, but nevertheless features a refined food and beverage program. Located in the former space of The Speak Easy dive bar, Sageh felt that a bar bites and limited big bites menu with creative cocktails would be an ideal fit.

Some favorite bar bites include the fresh kampachi crudo with nori dressing, allium oil, avocado puree and whipped creme fraiche; as well as the 'fire and ice' oysters paired with smoked furikake sabayon and pineapple habanero granita. Among the stand out big bites is the lightly torched kobe beef served on freshly baked sourdough toast with mustard aioli, marinated radish, turnip and microgreens; and the lobster roll with herb aioli and the option to add kaluga caviar.

While Sageh has extensive restaurant experience, including cooking under Michelin-starred Chef Josiah Citrine at Mélisse in Santa Monica and launching his own catering and personal chef business, Nostalgia is his first brick and mortar dining space.

"We're super excited to show people what we can do and very excited to feed people in the way that we think it should be done in terms of the quality of ingredients," said Sageh.

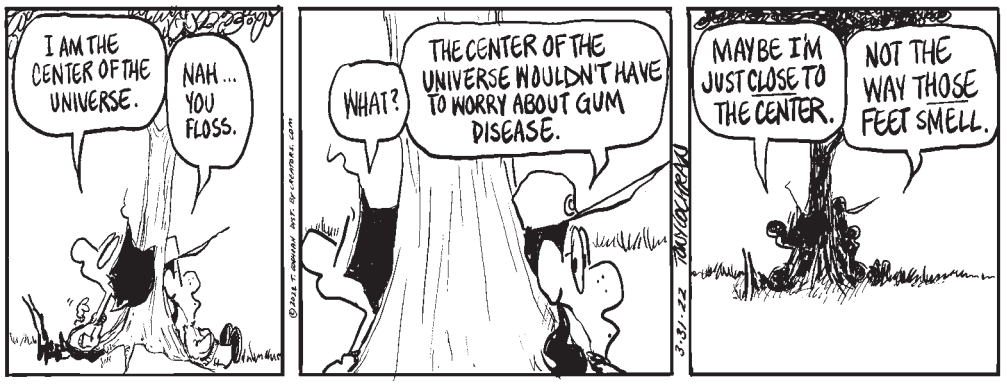
Nostalgia Bar & Lounge is located at 1326 Pico Blvd, Santa Monica, CA 90405. Hours of operation are Wednesday through Sunday from 3 p.m. to 2 a.m. with daily happy hour from 3 p.m. to 5 p.m. and live entertainment on weekends.

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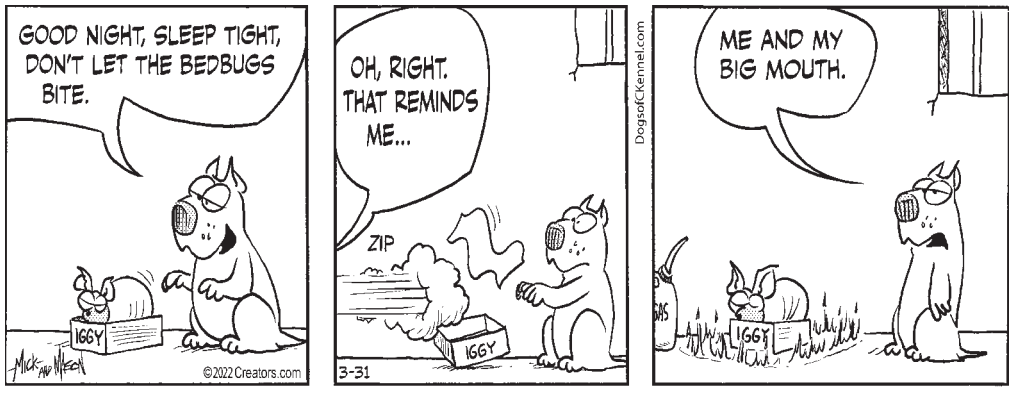
Agnes

By TONY COCHRAN



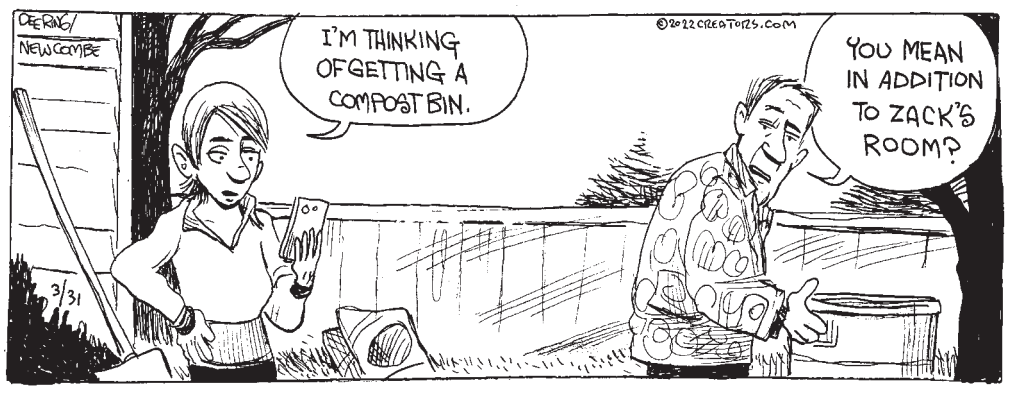
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"OH, THAT'S RIGHT - IT'S GARBAGE NIGHT."

Strange Brew

By JOHN DEERING





SURF REPORT

WATER TEMP: **59.0**

THURSDAY *POOR TO FAIR*	**SURF:**	2-3ft Thigh to waist	Watching for fresh NW swell to come up through the day with new SSW on the rise as well. Wind looking light for now, deep mid-morning high tide to work around.
FRIDAY *POOR TO FAIR*	**SURF:**	2-3ft+ Thigh to stomach	Topped out NW swell expected to stick around as SSW swell also creeps up. Nice tide push in the morning with wind looking light as well.

WEATHER

Thursday: Cloudy, then gradually becoming mostly sunny, with a high near 61.
Thursday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 54.
Friday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 62.
Friday Night: Patchy fog after 11pm. Otherwise, partly cloudy, with a low around 54.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/03/31	Thu	03:30 AM	0.33	L
2022/03/31	Thu	09:32 AM	5.22	H
2022/03/31	Thu	3:48 PM	-0.30	L
2022/03/31	Thu	9:59 PM	5.21	H
2022/04/01	Fri	04:09 AM	0.06	L
2022/04/01	Fri	10:11 AM	4.84	H
2022/04/01	Fri	4:14 PM	0.15	L
2022/04/01	Fri	10:24 PM	5.31	H
2022/04/02	Sat	04:47 AM	-0.08	L
2022/04/02	Sat	10:51 AM	4.37	H
2022/04/02	Sat	4:38 PM	0.66	L
2022/04/02	Sat	10:49 PM	5.30	H
2022/04/03	Sun	05:26 AM	-0.09	L
2022/04/03	Sun	11:34 AM	3.85	H
2022/04/03	Sun	5:00 PM	1.19	L
2022/04/03	Sun	11:14 PM	5.19	H
2022/04/04	Mon	06:07 AM	0.03	L
2022/04/04	Mon	12:21 PM	3.34	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 3/28
11 18 39 58 62
Power#: 3
Jackpot: 206 M

MEGA MILLIONS
Draw Date: 3/29
7 22 36 45 47
Mega#: 12
Jackpot: 70 M

SuperLotto Plus
Draw Date: 3/26
4 6 14 28 35
Mega#: 4
Jackpot: 29 M

Fantasy 5
Draw Date: 3/29
3 14 22 25 28

Daily 3
Draw Date: 3/29
EVENING: 8 2 0

Draw Date: 3/29
MIDDAY: 4 8 3

Daily Derby
Draw Date: 3/29
1st: 11 - Money Bags
2nd: 01 - Gold Rush
3rd: 06 - Whirl Win
Race Time: 1:47.95

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TODAY'S BIRTHDAY (March 31)

A highlight of the year: delightfully challenging people who inspire your most playful instincts. You'll dance with equally talented partners. You'll do work better, faster and cheaper and be promoted for your expertise. Your association with old friends bring new prospects. Family makes you proud. Cancer and Virgo adore you. Your lucky numbers are: 8, 12, 2, 29 and 14.

HOROSCOPES

ARIES (March 21-April 19). You'll deal with bureaucracy. If you try to make too much sense of the ever-evolving rules and regulations, it only complicates things. Jump through the hoops and keep moving.

TAURUS (April 20-May 20). The person inside an experience is the only one who really knows what it's like. You get the most out of life by living fully in your own situation. You'll resist the temptation to spend too much time thinking about what others are doing.

GEMINI (May 21-June 21). Glory-seekers are harshly judged, yet true glory is never really confined to one person. Glorious victory involves and inspires many. If you're motivated by big wins, go for it. You won't be the only one winning.

CANCER (June 22-July 22). Now is the time to either take action with great intention or give up. There is no in-between mode that will yield results. Better to quit now and try again later than to invest halfhearted energy.

LEO (July 23-Aug. 22). Problems happen on one plane and get solved on another. The difference in vantage is crucial. Fortune favors you as you step out of the familiar zone and move to an uncomfortable place to see the problem from a new angle.

VIRGO (Aug. 23-Sept. 22). Whether or not things go to plan doesn't matter in the least to you because, bottom line, it's fun to be you. And when you're around good people, the joy you take in just being yourself isn't something you have to hide.

LIBRA (Sept. 23-Oct. 23). You'll have to work at conversation. Find your "go-to" statement. A fun fact or headline from the realm of sports and entertainment could be just the icebreaker.

SCORPIO (Oct. 24-Nov. 21). While people around you play their advantages and find their opportunities, you'll be focused on mutually fulfilling exchanges. Success will be yours over and over.

SAGITTARIUS (Nov. 22-Dec. 21). Don't be too quick to eliminate tension — not until you know its source, cause, effect and nature. Tension may be holding the whole thing up. Energy is stored in the cord. Cutting could be dangerous.

CAPRICORN (Dec. 22-Jan. 19). Keep looking for like minds. You need a few more to bravely move out of your element. You're bigger than the situation and you're just the one to break the ice.

AQUARIUS (Jan. 20-Feb. 18). You're a learner, motivated by the sheer pleasure of knowing, understanding and doing more. External factors such as remuneration or recognition will hardly factor into your decisions.

PISCES (Feb. 19-March 20). Some are excited by the idea of enjoying life while others are daunted by pressures of "having fun" unsure exactly how and why to do it. You'll be a guide for those in the second category.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	L	A	Z	A	■	A	H	E	M	■	E	N	D	S
C	O	V	E	T	■	T	E	T	E	■	N	O	V	A
S	W	O	R	N	■	S	R	T	A	■	J	U	R	Y
■	S	N	O	O	Z	E	B	U	T	T	O	N	S	■
■	■	■	■	T	E	A	■	■	B	O	Y	■	■	■
R	E	M	A	I	N	■	S	P	A	M	■	A	I	M
A	L	A	R	M	■	A	W	O	L	■	G	O	N	E
P	O	C	K	E	T	B	I	L	L	I	A	R	D	S
I	P	O	S	■	H	E	N	S	■	N	O	T	E	S
D	E	N	■	M	E	T	E	■	G	A	L	A	X	Y
■	■	■	S	O	B	■	■	L	E	S	■	■	■	■
■	R	E	C	O	R	D	S	L	E	E	V	E	S	■
D	I	V	A	■	■	I	O	W	A	■	N	A	D	A	L
U	S	E	R	■	D	R	U	M	■	S	T	I	N	E
D	E	N	Y	■	E	M	M	A	■	E	S	T	E	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	8	1	3	2	9	5	6	4
5	3	9	4	6	8	2	7	1
4	6	2	5	7	1	3	8	9
9	7	8	6	1	2	4	3	5
6	2	5	7	3	4	9	1	8
1	4	3	9	8	5	7	2	6
3	9	7	1	5	6	8	4	2
2	1	4	8	9	7	6	5	3
8	5	6	2	4	3	1	9	7

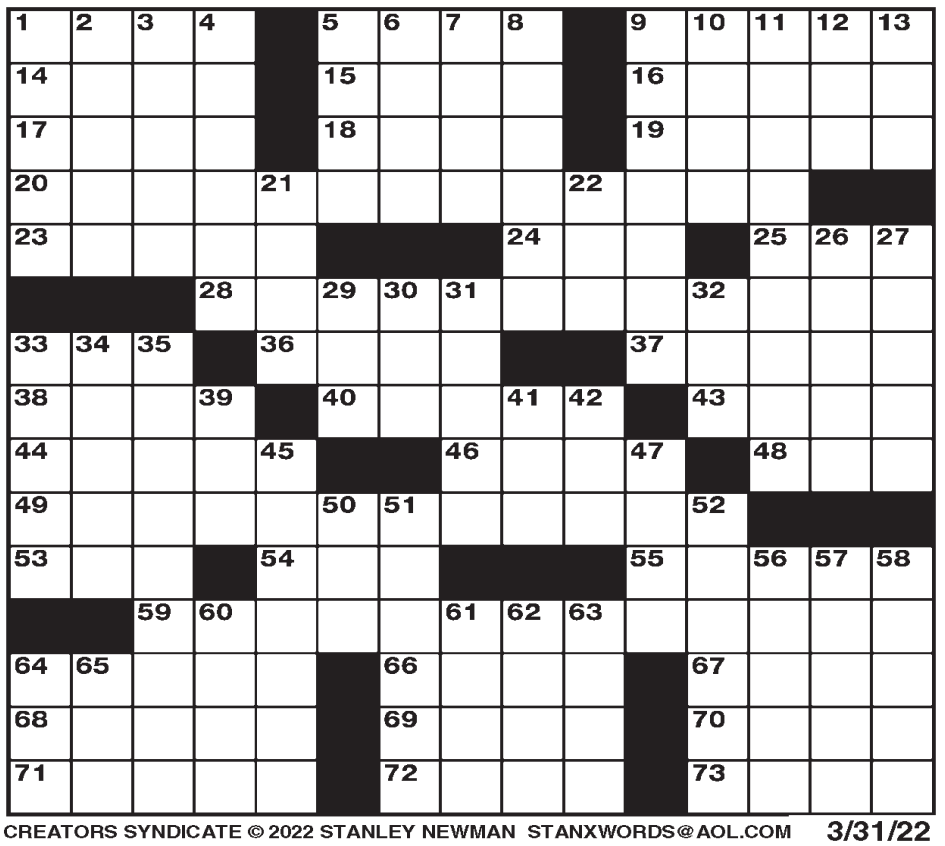
9	4		8			6		
		1			9		3	
	3		6		2	5		4
1				2	8			7
	2	4				3	5	
5			3	9				8
2		9	4		6		1	
	7		9			2		
		6			5		8	3

Newsday Crossword

IN GAME BOXES by Steve Faiella
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Cyber filter target
5 Top draw
9 Kosher, per the Koran
14 Isle off Tuscany
15 Accessory for some Avengers
16 Springsteen collaborator on a 2021 book
17 Cloud storage
18 Trivial tumults
19 Popeye's nemesis
20 Fad toy of the 2010s
23 Contemptuous countenance
24 Syrupy sentiment
25 Energy Star creator
28 College "couple"
33 Texter's "Unbelievable!"
36 Risk, so to speak
37 Found a place for
38 Spring from the ground
40 Barber chair attachment
43 Block brand that rhymes with a breakfast brand
44 Dismantled
46 Mental block buster
48 Junior partner, often
49 Reconfigure, as data
53 On a lucky streak
54 Feathered six-footer
55 Put forth, as force
59 Parliamentary principle
64 Maytag sister brand
66 Peeved
67 The edge of night
68 Rice field
69 School near Windsor Castle
70 Falco of TV
71 Victimizes, with "on"
72 Has been known to remark
73 Convey

DOWN
1 Medieval working class
2 Ordinary
3 Stand for
4 Structure cited in a carol
5 "Beat it!"
6 Much less than loads
7 Per unit
8 Stop working, or continue working
9 Socializes (with)
10 Properly fit
11 People with prestigious prizes
12 ATM input
13 Southeast Asian
21 Son of Aphrodite
22 Sign of approval
26 Ragu competitor
27 Something extra
29 Missions that might be "special"
30 Achieved, as expectations
31 Of offensive odor
32 What fills some drums
33 Blizzard aftermath
34 Edison's __ Park
35 Was set for life
39 Bio ending
41 Not quite right
42 Smallest Canadian prov.
45 Workers at weddings
47 Taiwanese laptop brand
50 "I love," in Latin
51 Slowly sips
52 Radiates in abundance
56 Slip past
57 Amber, for instance
58 Sounded disdainful
60 No nickname for Carnegie
61 Minute amount
62 *Iliad* battleground
63 Strong longings
64 Pinterest or potato skins
65 Opposite of "adorn"



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What's Up Westside

out and about in Santa Monica

THURSDAY | MARCH 31

GALLERY OPEN
Open daily on a walk-up basis, no reservations or admission fee required. Schedule subject to change with short notice, check calendar or call (310) 458-4904 to confirm. 9 - 4 p.m. Annenberg Community Beach House

SCIENCE! THE SHOW
Join organizers for their first live science and comedy show in two years as they tackle the biggest question you didn't know you needed answered: Where does food come from?
Mi's Westside Comedy Theater. 1323-A ("A" stands for alley) Third Street Promenade. $20. 8 - 10 p.m. Tickets available online at https://web.ovationtix.com/trs/pe.c/10996463.

FRIDAY | APRIL 1

APRIL FOOLS DAY
Be prepared

SATURDAY | APRIL 2

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 2nd & 4th)
8 a.m. - 1 p.m.

PICO FARMERS MARKET
Pico Blvd. & Cloverfield Blvd.
8 a.m. - 1 p.m.

OCEAN PARK BOOK DISCUSSION GROUP
Join a community-led discussion of books chosen by the group. Contact jeff.schwartz@santamonica.gov for the Zoom link. 11 a.m. - 12 p.m.

MAKE & TAKE WITH MAD SCIENCE: COTTON CANDY
Ever wonder how that fluffy cotton candy is made? Taste the science behind the magical transformation of solid sugar crystals into spun floss. Space is limited. Ages 7-13. Register: bit.ly/YouthProgramSignUps. 1:30 to 2:30 p.m. / Main Library, Central Courtyard

NATIONAL POETRY MONTH: ONLINE CHALLENGE
April is National Poetry Month. Inspired by Amanda Gorman's historic inaugural performance, we're celebrating young poets everywhere this month. Poetry can motivate us to find beauty, hope, and power, no matter what we encounter. Read, watch, and listen to poets' work through activities and log your reading to earn badges all month long. For grades K-12. Register: smpl.beanstack.org

FRIENDS BOOK & AUDIOVISUAL SALE
The Friends of the Santa Monica Public Library hosts a book and DVD sale on Saturday, April 2, 11 a.m. to 3 p.m. in the North Courtyard of the Main Library, 601 Santa Monica Blvd. Paperback, hardback, fiction, non-fiction, and DVDs. Only cash and checks will be accepted as payment (no credit cards). The Friends raise funds and support library programs to enhance library service throughout the community. For more information about the group, visit the Friends website.

SUNDAY | APRIL 3

MAIN STREET FARMERS MARKET
2640 Main Street.
8:30 a.m. - 1:30 p.m.

MONDAY | APRIL 4

SNOOZER'S STORYTIME ADVENTURES
Checkers Library TV presents Snoozer's Storytime Adventures, a virtual series that brings children's books to life with an uplifting story, craft, and song. Access the program here: youtube.com/user/SantaMonicaPL/playlists. 12 - 12:30 p.m.

SANTA MONICA AIRPORT COMMISSION MEETING
The Airport Commission acts in an advisory capacity to the City Council in all matters pertaining to the Municipal Airport and to aviation matters generally to the extent that they affect the City. 6 p.m.

DISABILITIES COMMISSION REGULAR MEETING
This is a virtual meeting. Please visit the Commission's webpage for instructions on how to join the meeting: https://www.smgov.net/portals/AccessibleSM/agendas.aspx. 6:30 p.m

PARENTING WHILE BLACK: RECLAIMING, CENTERING, AND AFFIRMING OUR JOY IN RAISING BLACK CHILDREN
This webinar series offers a safe and welcoming space to join and engage in powerful conversations for and by Black families. Moderated by Eurnestine Brown, Ph.D., Director of Relational Equity and Belonging at the Brazelton Touchpoints Center. Register: https://bit.ly/3pO0WKI. Mondays, April 4 & 18 / 12:00 to 1:00 p.m.

TUESDAY | APRIL 5

GALLERY OPEN
Open daily on a walk-up basis, no reservations or admission fee required. Schedule subject to change with short notice, check calendar or call (310) 458-4904 to confirm. 9 - 4 p.m. Annenberg Community Beach House.

WEDNESDAY | APRIL 6

CANCELLED: PLANNING COMMISSION

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5435

Boating in Oz

B	K	S	L	E	E	K	A	C	T	I	O	N	B	E
B	A	T	T	L	E	C	R	U	I	S	E	R	A	P
U	E	N	D	O	R	E	G	N	A	D	I	R	S	A
T	P	N	K	P	W	I	R	E	N	O	O	H	C	S
L	A	R	O	C	O	T	I	R	P	S	I	T	S	S
H	S	H	A	L	L	O	W	F	F	P	U	S	P	P
S	I	Z	E	G	O	U	L	L	W	E	U	A	A	O
I	T	A	E	H	A	R	B	O	U	R	E	M	R	R
F	I	N	B	O	A	R	D	M	O	T	O	R	P	T
A	O	B	N	R	U	B	P	H	S	E	A	P	O	T
A	L	A	A	N	U	H	E	W	O	M	E	L	E	S
C	L	E	W	G	E	D	E	E	S	W	P	I	R	D
P	W	O	E	L	S	L	D	W	O	C	E	A	N	R
A	R	Y	M	S	L	I	I	E	R	O	H	S	N	I
D	A	B	A	F	T	M	M	I	R	T	K	C	A	B

Abaft
Action
Alee
Back
Bags
Bank
Battle cruiser
Birds
Burn
Clew
Club
Coral
Crew
Danger
Deep
Drown
Fish
Genoa
Handle
Harbour
Heat
Helm
Inboard motor
Inshore
Keel
Lord Howe
Mast
Metre
Nadir
Ocean
Passport
Peak
Plan
Plot
Pole
Pool
Pump
Reef
Rope
Rudder
Sail
Schooner
Shallow
Ship
Size
Spar
Sprit
Stow
Swell
Swim
Tide
Trim

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
The Never Never

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Santa Monica Daily Press office (310) 458-7737

NOTEWORTHY

FROM PAGE 6

statuette that should never have been handed to him, after what he did. Yeah, Academy – let him sue.

HE WON

Best Actor in a Leading Role, and that can never be taken from him. But his Oscar should go on permanent, prominent display by the Academy, with explanation and a forever looping clip of what he did. Don't forget the two minutes of nasty expletives he screamed out afterwards. Use that display as a permanent teachable moment. Everyone will want to see it.

Without consequences, this becomes a terrible signpost. For anyone who doesn't like someone's joke and would feel like punching them. Or stabbing or shooting them. You can't let this seed take root.

For me the most shocking moment was when Smith was announced as the top actor less than an hour later, and the crowd rose, all big smiles, to give him a standing ovation. How could you?

APOLOGY

Smith's on stage "apology" was a weeping mess, but his Instagrammed one the next day was nearly perfect, taking responsibility, admitting wrongdoing, and apologizing to everyone. We all make mistakes, and are worthy of forgiveness. But there still must be consequences, or public speakers better start hiring personal security and buying bulletproof vests.

Kudos to LA OPERA for opening their performances of ST. MATTHEW PASSION last week by making the hall dark except for one small, bright spotlight on a Ukrainian flag, in the aisle in front of stage right. The chorus assembled on stage for the opera then performed a stirring version of their national anthem, and nearly everyone stood. It was emotional.

Oh, and BTW — how many spoke to the global audience of that tragic war when receiving their precious Oscars? All of them? Hmmm…

SCOTT FERGUSON MEMORIAL - on the Pier, 5:30 p.m. Monday. Finishes at Rusty's, with more music.

HIGHLY RECOMMENDED:

TONIGHT! - LA PHIL with ZUBIN MEHTA, MOZART'S GREAT MASS IN C - It's Mozart, it's his mass-terpiece, some would say, and you get a stage jam-packed with so many exquisitely played instruments and so many angelic voices that you do think you died and went to heaven. Who knew St. Peter looked just like Zubin Mehta? (A pretty good time and place to shuffle off, now that I think about it.) It was Mozart's last symphony, left unfinished. I guess he was being called to present it on the Big Stage. With the LA Master Chorale, it should be beatific. Tonight Thurs, Fri, Sat 8 p.m., Sun 2 p.m., Walt Disney Concert Hall, DTLA, $71-229.

LANG LANG plays BACH's "Goldberg Variations" – OK, here's the deal. Tix to see this keyboard phenom are as sold out as Disney Hall ever gets. But you know what I say: if you really really want to see a show, show up at the venue, there just might be a cancellation or someone who has to sell their ducats. In this case, if you are already fortunate to have your Lang Langs, you should add the afternoon performance of Mozart's Great Mass, catch a great dinner downtown in between and have yourself one incredible day and night of music. I'm tellin' ya. Sun 3 p.m., Walt Disney Concert Hall, DTLA.

EM the MASTER –Every Tuesday night, witness the multi-talented Em, a force of nature. I've been giving EM's show a HIGHLY RECOMMENDED for months now and still do. She sings, dances, has dancers. She crawls across the floor like a reptile, gripping the mic and never missing a beat. She doesn't play the piano, she attacks it. Uses her voice as an instrument in creative ways. Her energy is seemingly limitless. Writes terrific songs perfect for her act. More talent than anyone has a right to. Every Tues 9:30 p.m., Harvelle's, Santa Monica, $10.

RECOMMENDED:

TOLEDO DIAMOND — Have you gone to catch his unique show yet, every Sunday night at Harvelle's, here in SM? I've been recommending him for… decades. Choreographer to the biggest stars, smoky-voiced hep cat, creator of a unique floor show, with his dames, circus hoops, and a band that is truly a knockout. Trust me. You've never seen anything like Toledo. You will not forget this show and likely you will be back, friends in tow. Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

LA PHIL with ZUBIN MEHTA performs BRUCKNER'S NINTH SYMPHONY, BERG'S VIOLIN CONCERTO – Not much of a Berg fan, but the last hour after intermission is well worth it. I love Bruckner's Ninth. But so did a lot of his well-meaning friends, who apparently didn't give him the credit they should have, because his life was spent staving off "experts" who made "improvements" to his work. This last symphony was not performed until he was seven years gone, and it was a pretty bad Frankenstein monster, it seems. It went from three movements to four and back. Since then, better scholars (and composers) have settled a lot of scores, and we are fortunate to have this in the conducting hands of Zubin Mehta, recognized as a Bruckner expert. Next Thurs 8 p.m., Walt Disney Concert Hall, DTLA, $20-216

<<< It's been a tough week. I'm OK, just ran out of hours each day. So here are some RECOMMENDEDs sans flourishes. Just go. You'll be glad you did.

CELSO SALIM + Kozmi, Lizards – you saw him as half of the great blues duo on Main Street every Sunday. Fri 9:30 p.m., Harvelle's, SM, $10.

TOM RUSH – legendary folkie, next Thurs, McCabes, SM, $50.

JACARANDA IS BACK, SM, hooray!! 4/16.

COMING ATTRACTIONS: MEHTA Conducts BRUCKNER, BERG, Walt Disney Concert Hall, 4/8, 10; BLASTERS, Bourbon Room, 4/9; SOUNDS OF LA: "AUKAHI" (Flowing Harmony) with Kumu Hula Keali'i Ceballos, Daniel Ho, and Ohana, Getty, 4/9, 10; "YEMANDJA" starring ANGELIQUE KIDJO, Broad Stage; 4/15; ITZHK PERLMAN, ROHAN DE SILVA, Walt Disney Concert Hall, 4/24; ROGER McGUINN, Smothers Theatre, 4/25.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 36 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

Santa Monica Daily Press
Classifieds
FOR QUOTES PLEASE CALL 310-573-8074
or email cindy@smdp.com

Summons

Summons (CITACIÓN JUDICIAL)CASE NUMBER(Número del Caso):21SMCV01482NOTICE TO DEFENDANT (AVISO AL DEMANDADO): Joel H Silver; Karyn Anne Silver; AN INDIVIDUAL, AN INDIVIDUAL AND DOES 1 THROUGH 50, INCLUSIVE, YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): IPFS CORPORATION OF CALIFORNIA, A CORPORATION NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the cross-complaint. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Website (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al contrademandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en el formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El Nombre y dirección de la Corte es): Superior Court of California, County of Los Angeles, Santa Monica CourtHouse 1725 Main Street, Santa Monica, CA 90401The name, address, and telephone number of cross-complaint attorney, or cross-complaint without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): ROBERT L. POLLAK Bar #083950 GLASSBERG, POLLAK & ASSOCIATES 1000 4th Street, Suite 570San Rsfael, CA 94901-3118 TEL: 415-291-8320Date (fecha) 09/08/21 Sherri R.Carter, executive officer Clerk, by (Secretario), N Valles. Deputy (adjunto)

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
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