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smdp
Santa Monica Daily Press
WEEKEND EDITION
03.31.18 - 04.01.18
Volume 17 Issue 114

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Ford lends logo and brand power to local scooter start-up



Courtesy photos

OJO: The Santa Monica based company is selling the new scooters.

KATE CAGLE
Daily Press Staff Writer



Hidden beneath all the hype in Santa Monica surrounding the dockless scooter app Bird, there's a second electric vehicle company in town still zooming under the radar. If you see one zipping down the street, the first thing you're likely to notice is the bold, blue

SEE OJO PAGE 7

SMMUSD explores prioritizing spending

ANGEL CARRERAS
Daily Press Staff Writer

The Santa Monica Malibu Unified School District is debating the future of its spending in the event revenues decline.

At a March 20 budget workshop board meeting, SMMUSD analyzed their budget and pinpointed programs and resources that could hypothetically be excised or changed in the event they didn't have an excess of public funds and contributions, or needed to tighten their budget spending.

SEE SMMUSD PAGE 11

FRESH FINDS:

Roan Mills sourdough bread



Kate Cagle

BREAD: Roan Mills has a variety of breads for sale at the Santa Monica Farmers Markets

KATE CAGLE
Daily Press Staff Writer

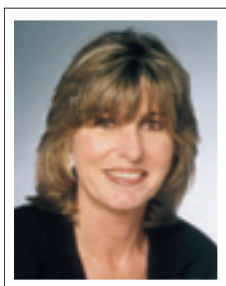


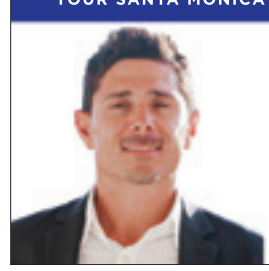
The same woman who helped revolutionize the local food movement by growing lettuce in her backyard for Alice Waters and Wolfgang Puck is now baking bread for Santa Monica tables.

In fact, Andrea Crawford isn't just baking the bread. She's growing the wheat herself on Kenter Canyon Farms, milling the flour and then baking incredibly fresh sourdough loaves in downtown Fillmore for Santa Monica's Wednesday downtown farmers market and a few local Whole Foods locations.

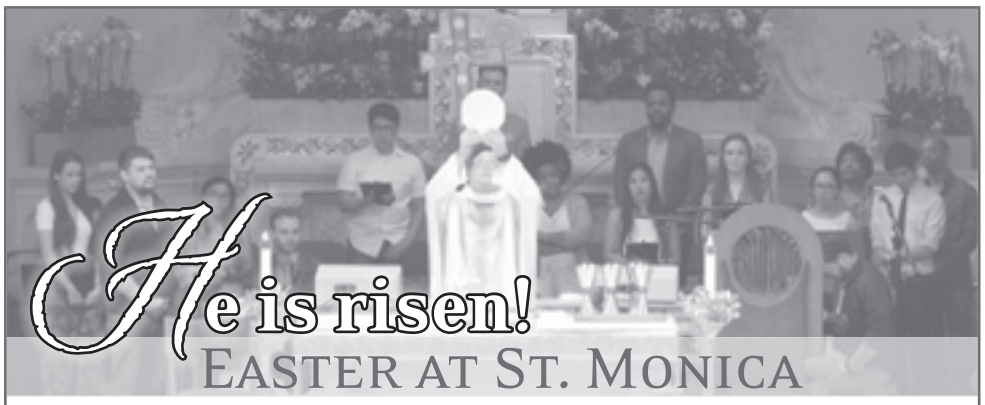
Unlike the box-shaped, pre-sliced and packaged loaves at the grocery store containing dozens of ingredients, Roan Mills loaves are made the old fashioned way with just flour, salt and water. Traditionalists argue

SEE BREAD PAGE 6


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Easter Vigil - Saturday, March 31

7:00 p.m–10:00 p.m. in the Church

Easter Sunday - April 1

Church	6:15, 7:45, 9:30 and 11:30 a.m. 1:15 and 5:30 p.m.
Gymnasium	9:30 and 11:30 a.m.
Grand Pavilion	9:45 and 11:45 a.m.

*There will be **no** 7:30 p.m. Mass.*

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, March 31

Santa Monica Certified Farmers Market (downtown)

The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd @ Arizona Avenue. 8 a.m. - 1 p.m.

Saturday Certified Farmer's Market (Virginia Ave. Park)

A family market in the heart of the Pico/Cloverfield neighborhood, and offers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. It is also currently the only Santa Monica Farmers Market offering Market Match incentives for WIC and EBT customers. Virginia Avenue Park, 2200 Virginia Ave. 8 a.m. - 1 p.m.

Cesar Chavez Celebration

In collaboration with Familias Latinas Unidas (FLU), celebrate Cesar Chavez. Enjoy a speaker presentation, a photo gallery and the movie screening of Dolores (2017) a working-class wife and mother of eleven children that helped Cesar Chavez establish a farmer's union. (95min) Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 11:30 a.m.

Sunday, April 1

Santa Monica Certified Farmers Market (Main St.)

The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park. 8:30 a.m. - 1:30 p.m.

Annenberg Guest House Tours

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Monday, April 2nd

Disabilities Commission Meeting

The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center, 1527 4th St. 6:30 p.m.

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

Be Your Own Beacon: Active Breathwork Meditation

This 90-minute workshop, led by Lisa La Bonk, is an active and dynamic integration of Breathwork and Twin Hearts meditation. Participants should avoid eating 1 hour prior to arrival, bring a yoga mat, and wear layered clothing. Ocean Park Branch Library, 2601 Main St. 7 p.m. - 8:30 p.m.

Tuesday, April 3

Ocean Park Film Series: The Sting

Film historian Elaina Archer screens and discusses this film, starring Robert Redford and Paul Newman, about two grifters who team to run the ultimate con. (Film runtime: 128 min.) Ocean Park Branch Library, 2601 Main St. 6 p.m. - 8:30 p.m.

Write Away at Fairview

Gain support and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library, 2101 Ocean Park Blvd. 12 p.m. - 2:30 p.m.

Gentle Yoga at Fairview

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 2101 Ocean Park Blvd. 6:30 p.m.

Wednesday, April 4

Santa Monica Certified Farmer's Market (Downtown)

Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Downtown. 8:30 a.m. - 1:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

New Roads school teacher earns prestigious award from Johns Hopkins Center For Talented Youth

Daniel Figueroa, teacher at New Roads School in Santa Monica, was one of 10 teachers from around the country honored recently by the Johns Hopkins Center for Talented Youth (CTY) for excellence in teaching students with advanced academic abilities.

Figueroa was honored during the Sarah D. Barder Fellowship Conference, held Feb. 23-24 at The Langham Huntington Hotel in Pasadena, Calif. This was the 30th anniversary of the conference, which brings new and past fellows from around the country together to share ideas and best practices about educating bright students.

"CTY's mission is to discover, engage, and challenge even the brightest students to aim higher and learn more every day," said CTY executive director Elaine Tuttle Hansen. "The Sarah D. Barder Award celebrates educators who share this commitment and documents the impact of teaching for high achievement on young people who often struggle to find the opportunities and encouragement they need."

Figueroa, a graduate of UCLA, has focused on connecting his students with the math, science, and engineering skills that will help them solve the problems of the future. As a teacher at New Roads School, Figueroa carries out its philosophy of being a "private school with a public purpose" through his commitment to not only his school, but to communities throughout Los Angeles. He has been teaching in CTY Summer Programs for 16 years, and co-created one of its most popular courses, Numbers: Zero to Infinity. Figueroa also co-founded the Compton Robotics Club with Ben Indeglia, a senior at New Roads School, two summers ago in Los Angeles. Owen, the fifth grader who nominated him for the CTY award, said Figueroa "surprises us with activities like 'The Statue of Liberty's Un-Proportional Nose,' that always make us feel like we're going on an adventure."

This year's Sarah D. Barder conference theme was "Whole Teacher, Whole Child," and the program emphasized how to promote a healthy classroom. Teacher honorees shared stories about challenges that stand in the way of a healthy learning environment, such as students' increasing dependence on devices and its effect on their ability to focus on schoolwork; poverty and other household stressors students bring to school with them; and the expectation for teachers to be in constant contact with families. Expert speakers offered techniques through which to manage these challenges through empathy, mindfulness, self-care, stress reduction, and more.

CTY director of research and conference co-host Amy Shelton said the biggest takeaway for teachers was that supporting each other and taking care of themselves is as important as their interactions with students.

Nominations for the Sarah D. Barder fellowships come from students in CTY's summer and online courses who live in California, Nevada, and Maryland. Nominated teachers are invited to submit an essay describing their teaching philosophy, and a panel of Johns Hopkins educators then selects educators from this group for recognition as Sarah D. Barder Fellows.

Sarah D. Barder, an educator, philanthropist, parent, and friend of CTY, endowed the fellowship in 1988 as a way of recognizing talented teachers of academically advanced students. More than 480 educators have been honored as Sarah D. Barder Fellows to date.

For more information, please visit www.newroads.org

SUBMITTED BY ALAN PAINTER, BOB GOLD & ASSOCIATES

Pico Blvd.

SMC presents variety of concerts in April

The Santa Monica College Music Department will present four events in April, including a piano concert by George Lepauw, and a benefit to support the SMC Applied Music Program. All events except the SMC Applied Music Program benefit concert are held in performance spaces at the SMC Performing Arts Center, located at 1310 11th Street (at Santa Monica Boulevard), Santa Monica. The Applied Music benefit will be held at New Roads School, located at 3131 Olympic Boulevard, Santa Monica.

THE EVENTS ARE:

■ Sunday, April 8 at 4 p.m. in the Music Hall: SMC Jazz Band, with conductor Frederick Keith Fiddmont. The popular ensemble presents jazz band arrangements from the masters, as well as contemporary works from aspiring composers and arrangers. Guest artist Lynne Fiddmont will join the band to explore the music of popular music masters like Stevie Wonder and Nora Jones. (Tickets are $10.)

■ Thursday, April 19 at 11:15 a.m. in the Music Hall: George Lepauw: Piano Concert. Artist and cultural activist George Lepauw will perform piano works by Bach and Debussy. Lepauw, who uses music and the arts to inspire and bring people together, is Executive Director of the Chicago International Movies and Music Festival, and the founder of the International Beethoven Project (IBP). (Free. Complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center.)

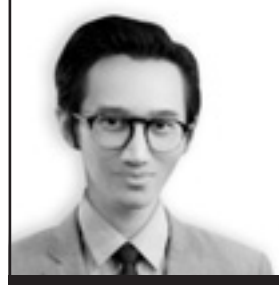
■ Friday, April 20 at 7 p.m. in the Music Hall: Jazz Concert: Dave Tull Quartet. Renowned for 30 years as a world-class jazz drummer, Dave Tull has also built a reputation in the past 10 years as a great jazz singer, songwriter, and bandleader. Part of the SMC Spring Jazz Series. (Tickets are $10.)

■ Friday, April 27 at 7:30 p.m. at New Roads School (3131 Olympic Boulevard, Santa Monica): Benefit Concert: SMC Applied Music Program. Some of SMC's most gifted music students perform under the direction of Brian Driscoll to support the SMC Music Department's distinctive Applied Music Program, dedicated to fostering the development of outstanding instrumentalists, vocalists, and composers. (Tickets are $10.)

For tickets and information (unless otherwise noted), please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

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Gardening and Community

By Ken Hansen
Send comments to editor@smdp.com

The LA Spanish School at Euclid Park (and Garden)



Courtesy photos

TEACHING: **The City's community gardens also function as a learning environment for kids.**

DIANA ALBARRACIN TEACHES SPANISH AS a second language for all ages. She has provided a variety of programs through the City of Santa Monica Community Recreation Division such as enrichment classes and camps. Santa Monica Community Gardens has opened up Euclid Park Gardens to the Spanish Immersion youth program, giving the children access to two of the gardening beds, giving them the opportunity to explore the art of gardening. This venture has been very successful.

All children in the Spanish School program have access to the gardens ranging in ages from 1 to 12. On any typical day, about 8 to 12 students are in the garden.

I asked Diana about the children's experiences via email. Here is what she said.

HOW FREQUENTLY ARE THE CHILDREN AT THE GARDEN?

There are two groups of children that visit the garden every day. Morning classes, Spanish Steps classes, and afternoon Spanish Enrichment classes. They water the garden just one time; depending on the seeds we are planting. Other groups just observe and clean up the dead leaves, or the minimal waste we can find in the garden. Groups also take turns to work in the compost area that The Community Garden Department is creating at Euclid Park.

WHAT ARE SOME OF THE CHILDREN'S FAVORITE FRUITS AND VEGETABLES TO GROW AND HARVEST/EAT IN THE GARDEN?

We like to plant seasonal seeds. Our children put all their energy into the project when they are planting their seeds. They honor them by drawing them; making comparisons between different seeds and are following their growing process using the calendar. We have had two harvests so far. The first ones were huge squashes that we were cooking and eating during an entire week. Furthermore, we shared some with parents as well as with some of our neighbors. The second harvest blessed us with beautiful sunflowers and carrots. The kids honored them by making adorable art and craft pieces to decorate our classroom. Now we are ready to start our third planting…Every season is different. We learn more, and we are more curious to keep improving and planting more and more seeds. The gardening project sincerely has become yet another extremely empowering learning tool for our children who attend our program.

WHAT ARE SOME KEY LEARNING POINTS FOR THE CHILDREN?

Visiting the garden every day brings a lot of benefits to our children. Not only in the Spanish language acquisition but as well as in gathering gardening concepts followed by all the math and scientific concepts that go along with it. The youngsters get motivated to stop by the garden and observe all the seed's growing process. They are so happy when new seeds start to come out. Some children do not understand at the very beginning, or they simply do not grasp the concept. Gardening, however, is a matter of time and patience, thus the children, after having had experienced two different harvests, started to develop a sense of belonging and responsibility for the garden; for watering, and for patiently expecting our next harvest. The kids become more aware of the sunlight, the entire weather system and its changes, and how those changes influence the plant's growing process.

Thank you, Diana, for the great work you are doing. It is wonderful to see children get their hands dirty in a garden and experience first-hand where their food really comes from.

Want to learn more about the Santa Monica Community Gardens? Contact us at santamonicaroots@gmail.com and follow Santa Monica Roots on Facebook, Twitter and Instagram.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Lions' Roar

Susan Lee DeRemer
Send comments to editor@smdp.com

Community Service

COMMUNITY SERVICE, BE IT THROUGH volunteer opportunities or project funding, is the cornerstone of being a Lion.

On March 17, the Santa Monica Lions participated in the 4th Annual Lions Eyes Across of California with free vision and hearing screenings and the distribution of free eyeglasses. Your vision is one of the most valuable abilities you have and it is essential for day-to-day living. Every year we are proud to help people see.

Coming up next month are two additional activities that we enjoy every year. First, we are planting trees with other SM service clubs on Arbor Day, April 26, at Virginia Avenue Park. Each year the Lions plant trees as part of our commitment to the environment, from trees that line 11th Street, to trees providing shade at Clover and Palisades Parks, we are committed to keeping Santa Monica green.

Second, we are participating in the SM Arts & Literacy Festival on Saturday, April 28, at Virginia Avenue Park. This family event allows children to explore their creativity and use their imaginations as they discover the wonder of books and an appreciation for reading. We will also be providing free books to children that come and visit the Lion's booth. If you would like to volunteer with us, please contact Anna at santamonicalion@gmail.com.

As for program funding, the deadline to submit grant applications from nonprofit organizations is May 1. Grants are available to 501 (c)(3) organizations that serve the Santa Monica and Westside communities. Applications and the complete set of guidelines are available online at http://bit.ly/lionsgrants. If you have any questions, contact Susan at santamonicalion@gmail.com or (310) 442-9513.

If you have a passion for serving the Santa Monica and Westside communities, please consider becoming a Lion. To learn more about the Santa Monica Lions or attend a lunch meeting to network with other members on the 1st or 3rd Thursday of each month, please contact Linda at levelheadedlinda@yahoo.com or (310) 472-0530. Our meetings are held at the Elk Lodge on Pico, between 10th and 11th Streets at 12:15 p.m.

For more information about the Lions Club, visit www.facebook.com/smlions or http://e-clubhouse.org/sites/santamonica, call (310) 623-4499 or reach them at P.O. Box 3435, Santa Monica, CA 90408.

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COMMUNITY BRIEFS

Citywide

SMC to Offer First-Ever Free "Media & Tech Summer Experience" for High School Students

Santa Monica College (SMC) will offer a first-ever "Media & Tech Summer Experience" exclusively for high school students at its new $115 million Center for Media and Design campus. Two tailored six-week summer courses beginning June 18 will offer ninth to 12th graders options of study in fields such as app programming, cloud-based computing, journalism, photography, and screenwriting. There are no enrollment fees for California resident high school students.

Applications for the summer program—which are due by April 23 for priority consideration—are currently being accepted at smc.edu/summerCMD. Students will be accepted on a first-come, first-served basis.

"The Center for Media and Design is a vibrant and creative environment designed to inspire student creativity and open their imaginations as they prepare for media and high-tech careers right in the heart of Los Angeles's exciting entertainment and tech industry," said Dr. Kathryn E. Jeffery, SMC Superintendent/President. "At Santa Monica College, we are particularly pleased to offer a unique summer experience to high school students that will attract innovative and aspiring young talent who want to get a head start on career training while at the same time earning high school and/or college credit—and have a lot of fun in the process!"

The Media & Tech Summer Experience classes will meet Monday to Thursday, from 8:30 a.m. to 12:30 p.m. at the Center for Media and Design, which is located at 1660 Stewart Street in Santa Monica. The campus is accessible by Metro and Big Blue Bus.

SMC will also hold "Career Connection Friday Experiences" during the summer program, to give high school students opportunities to meet local industry professionals and SMC career counselors, to explore and help clarify their education and career pathways. Participants in the Media & Tech Summer Experience will have access to CMD's classrooms and computer labs equipped with the latest technology; tutoring services; broadcast booths and editing suites; and much more.

The $115 million campus, which was unveiled in December 2017, also hosts the KCRW Media Center. The Center for Media and Design is home to SMC's nine media content development and design programs, including its award-winning Film Production program, California's first baccalaureate program in Interaction Design, as well as those in Animation, Digital Media and Game Design, Journalism, Graphic Design, Interior Architectural Design, and more. Details on the programs housed at CMD is available at www.smccmd.org.

For more information on the summer program for high school students, please contact Kiersten Elliott at Elliott_Kiersten@smc.edu or 310-434-4173, or Nancy Cardenas at Cardenas_Nancy@smc.edu or 310-434-8621. Comprehensive information is available atsmc.edu/SummerCMD.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

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BREAD

FROM PAGE 1

mass-manufactured bread and traditional sourdough have little in common. Despite humanity's long history with bread dating back more than five thousand years, wheat (and specifically) gluten have come under increased scrutiny over the past decade.

"Not everybody eats bread these days because you can't really get good bread," said Crawford's son Charlie Dedlow, on a recent rainy Wednesday, "but when people try our bread they always end up dropping all of their opinions."

Crawford's grain program launched in 2012 with fifty acres of Sonora, Glenn and Red Fife wheat varieties. The original crop was irrigated with only seasonal winter rains. The wheat thrived - producing 80,0000 pounds of grain about seven months later. The wheat is milled to order to retain as much nutrition as possible.

"While a wheat berry can last for centuries in viable conditions, once it's milled into flour the oxidation processes begin to erode the overall quality and within six months the flour will have lost some of its vitality," according to the Roan Mills website. "We mill flour every day and all the flavor, vitality and freshness is captured in every loaf we bake."

"When you're milling fresh flour you can really taste the difference in the bread," Dedlow said. "That's part of the reason people love our bread so much. It's milled right away and holds more nutritional content."

Once the flour makes it to the baker, each loaf takes about 48 hours to bake from start to finish. The flour, salt and water are mixed with a sourdough starter and allowed to set. Before the sun comes up, bakers shape the dough into individual loaves and then place them into rotating ovens. The bakers start their shifts at midnight and work until four in the morning. A few hours later it's in the hands of the very first customers.

Roan Mills has expanded into nine local Whole Foods stores. Wednesday is the only Santa Monica farmers market you can find the bread. Fans know to get to the market early before they sell out.



Kate Cagle

MILL: Roan mill makes their own flour.

Their most popular bread is the $8 Sonora Country Blonde, a 100 percent whole grain sourdough bread. At the market, a sandwich loaf and a baguette cost $6.

Santa Monica has four weekly farmers markets including the Wednesday Downtown market on Arizona Avenue between 4th and Ocean from 8:30 a.m. to 1:30 p.m., the Saturday Downtown market on Arizona Avenue between 4th and 2nd Streets from 8 a.m. to 1 p.m., the Saturday Virginia Ave. Park market at 2200 Virginia Avenue from 8 a.m. to 1 p.m., and the Sunday Main Street market at 2640 Main Street from 8:30 a.m. to 1:30 p.m.

kate@smdp.com

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OJO

FROM PAGE 1

Ford emblem on the front.

Unlike the thousands of Birds scattered across sidewalks on the west side, the Ojo Electric scooter is more closely related to a moped than to a Razor. Riders can sit on a small seat or stand on the lightweight aluminum frame as they cruise up to 20 miles an hour. The scooters are small enough to bring inside to charge at a household power outlet but sturdy enough to feel more at home weaving between bottlenecked cars on the street than on the sidewalk with pedestrians. The curved, modern design features a touch screen and bluetooth speakers that connect with in the rider's smartphone.

"It's where Tesla meets Vespa for the bike lane," said one of its creators, Dale Seiden, in an interview at the Santa Monica Airport. Earlier in his career, Seiden built an outdoor kitchen empire with Alfresco Grills. In 2014, he dreamed up the Ojo with his friends and fellow established businessmen, Dan Ratner and Alan Shapiro, while sitting underneath Shapiro's turboprop plane parked inside a hangar at SMO. With decades of corporate experience in traditional industries, the team has more grey hair than typically associated with Silicon Beach. Ratner is a former toy company executive. Shapiro helped build the leading plumbing supply company on the West Coast. Ratner's former business partner, Bill Woodward, is behind the Ojo's design.

The team had already sold about a thousand Ojos when Ford granted them permission to use the blue oval associated with their slogan "built Ford tough." The men decided to relaunch the product with the new emblem in 2018 at the Consumer Electronics Show in Las Vegas in January.

"That changed everything from an immediate identity and brand recognition," Seiden said of the licensing deal. As both commuters and cities look for ways to reduce carbon emissions, the entrepreneur sees Ojo Electric heading into markets all over the world, especially in Western Europe where gas is roughly $6 a gallon in many places. The Ojo has a range of about 25 miles and can climb hills up to an 18 percent grade.

Ojo Electric is launching into a new but rapidly growing market for electric transportation. In just six months, Bird transformed from a scrappy start-up led by a former Uber executive into a $117 million dollar company with its sights set on launching in 50 cities by 2019. Bay Area-based bike share company, Limebike, has also introduced an electric scooter called Lime-S. By making their scooters available to anyone who can download an app the companies have raised the profile of light electric devices.

While Seiden says rideshare is the future, he doesn't see the company going dockless like Limebike and Bird, where the scooters are parked ad-hoc all over town. Ojo's app is still in development. In the meantime, the company has focused on personal ownership with a single scooter selling for about $2,200. Seiden says they are developing a foldable version of their scooter for the so-called "last mile" and looking to expand their rental network with business partnerships.

Locally, the Ojos will be sold by Electric Bikes, which opens this month on Main Street. Next year, the company will expand into more Ford dealerships and Best Buy stores. Rather than look to other scooter companies, Seiden says cars are his main competition.

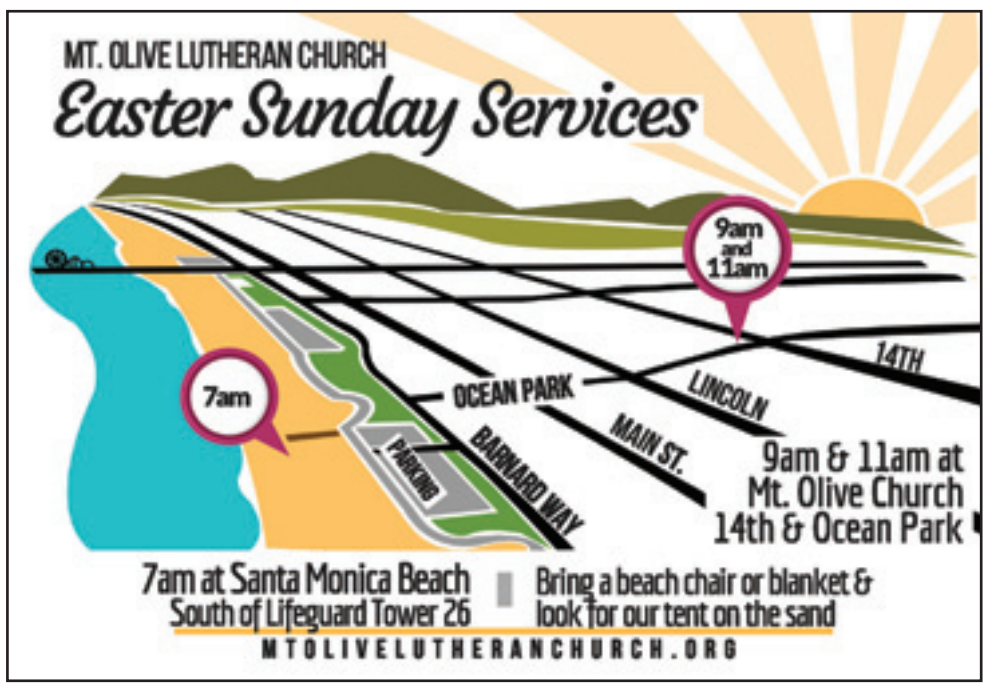
"This is really an alternative piece of transportation to your automobile when it's too far to ride a bike and too close to drive a car," Seiden said. "When you don't want to fight congestion going to work in the morning, this is your alternative."

A recent youtuber boasted he shaved 20 minutes off his commute through Venice by switching to the bike-lane friendly electric vehicle. Once a commuter arrives, Seiden says they can either bring the scooter inside to charge or lock it to a bike rack. Either way, the sidewalk stays clear.

kate@smdp.com

How to MAKE CHANGE for the Better
FREE Inspirational TALK
To make substantive change in our lives and in the world, we have to go deeper - to discover our foundation, our real source, the one, all-good God.

Speaker, Janet Hegarty, C.S.B. has experienced the kind of change she'll be talking about. More than a superficial change in attitude, Hegarty felt the life changing power of God's goodness, and the complete physical healing that results from understanding our oneness with God.
~Janet is a member of the Christian Science Board of Lectureship.
Sunday, April 8, 2018
2:00 pm Free parking & child care
The lecture will be held at
First Church of Christ, Scientist
505 Arizona Avenue, Santa Monica, CA 90401
For more information contact us at: 310-395-1411,
fccssm@verizon.net, or www.christiansciencesantamonica.com



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SURF FORECASTS

WATER TEMP: **58.5°**

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small S swell and minor NW windswell. Clean AM, onshore PM.

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small S swell and minor NW windswell. Clean AM, onshore PM.

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City of Santa Monica

NOTICE OF AVAILABILITY OF PROPOSED FY 2018-19 ONE-YEAR ACTION PLAN ALLOCATING FEDERAL CDBG AND HOME FUNDS

Notice is hereby given that the City of Santa Monica has developed the Proposed FY 2018-19 One-Year Action Plan. Annual Action Plans implement the 2015-19 Consolidated Plan adopted by City Council and are submitted to the U.S. Department of Housing and Urban Development (HUD). Action Plans delineate the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds to address the City's housing and community development high-priority needs as specified in the 2015-19 Consolidated Plan. The 2015-19 Consolidated Plan can be viewed at www.smgov.net/ccsgrants .

The Proposed FY 2018-19 One-Year Action Plan is now available to the public for a 30-day review period ending April 20, 2018. The proposed plan can be viewed at http://www.smgov.net/hsd. Hard copies will also be available upon request through the Human Services Division at 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to humanservices@smgov.net or to the above address by April 20, 2018. You may also present your comments verbally at the City Council meeting on May 8, 2018.

City Council Meeting
Tuesday, May 8, 2018 at 6:30 p.m.
City Hall Council Chambers
1685 Main Street, Santa Monica

The Council Chambers are wheelchair accessible. If you have any special disability-related needs/accommodations please contact the Human Services Division.

CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 22, AT ABOUT 5:20 P.M.
Officers responded to a radio call for service at the 1500 block of 2nd Street regarding a suspect wielding a metal pipe and chasing a person. Upon arrival, officers saw the suspect holding a metal pipe. As officers approached the suspect, he began to run off and threw the pipe striking the passenger side window of the police patrol car. The subject ran off and was taken into custody following a brief foot pursuit. Officers learned the victim was walking along the 1400 block of Court 2 when he saw the suspect rummaging through a privately owned dumpster. The victim told him he could not rummage through the can and was on private property. The suspect became upset and began yelling at him. The suspect walked up to a utility truck and grabbed a metal pipe from the rear truck bed. The suspect then raised the pipe and ran directly towards the victim. The victim ran away from the suspect. The victim identified the suspect. Efrain Iznagadanar, 60, homeless was arrested for assault with a deadly weapon and resisting arrest. Bail was set at $30,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 341 Calls For Service On Mar. 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Burglar alarm 1500 block 4th 12:10 a.m.
Burglar alarm 1600 block Stanford 2:35 a.m.
Trespassing 1400 block 23rd 2:41 a.m.
Burglar alarm 2900 block 25th 3:59 a.m.
Panic alarm 1800 block Wilshire 4:06 a.m.
Burglary 1400 block Ocean 4:14 a.m.
Burglar alarm 200 block Broadway 4:39 a.m.
Loud music 1400 block Lincoln 4:53 a.m.
Auto burglary 1200 block 19th 7:12 a.m.
Petty theft 1800 block Ocean Park 8:13 a.m.
Hit and run 25th / Ocean Park 8:47 a.m.
Lewd activity 300 block Olympic 8:52 a.m.
Grand theft 1000 block 6th 8:57 a.m.
Grand theft 1500 block 9th 9:02 a.m.
Elder abuse 1600 block Wellesley 9:09 a.m.
Trespassing 1900 block Main 9:20 a.m.
Battery 700 block Broadway 9:21 a.m.
Elder abuse 1500 block 5th 9:22 a.m.
Hit and run 200 block Santa Monica Pier 9:35 a.m.
Hit and run 300 block Olympic 9:44 a.m.
Fraud 1900 block 18th 9:58 a.m.
Petty theft 800 block 11th 10:29 a.m.
Domestic violence 800 block 5th 10:42 a.m.
Hit and run Dorchester / Pico 11:00 a.m.
Defecating in public 4th / Broadway 11:19 a.m.
Elder abuse 1400 block Harvard 11:21 a.m.
Traffic collision Cloverfield / Delaware 11:35 a.m.
Lewd activity 800 block 19th 11:39 a.m.
Burglary 2200 block Colorado 11:47 a.m.
Hit and run 1400 block 21st 12:12 p.m.
Auto burglary 1200 block 2nd 12:22 p.m.
Threats 2000 block California 12:33 p.m.
Fraud 1500 block Ocean 12:46 p.m.
Fight 2nd / Colorado 1:23 p.m.
Public intoxication Main / Pacific 2:24 p.m.
Loitering 200 block Pacific 2:31 p.m.
Fraud 2100 block Main 2:44 p.m.
Burglary 800 block 11th 3:05 p.m.
Prowler 600 block Ocean 3:18 p.m.
Stalking 1100 block 18th 3:44 p.m.
Elder abuse 2900 block Neilson 4:04 p.m.
Petty theft 1400 block 3rd St Prom 4:37 p.m.
Bike theft 1400 block 5th 4:50 p.m.
Attempt suicide 2400 block Virginia 5:16 p.m.
Elder abuse 1000 block 12th 5:52 p.m.
Burglar alarm 300 block Adelaide 6:39 p.m.
Rape 1200 block 16th 6:57 p.m.
Burglary 1500 block 6th 7:19 p.m.
Loitering 1400 block Montana 7:34 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 32 Calls For Service On Mar. 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 900 block 10th 12:03 a.m.
Structure fire 200 block 7th 2:27 a.m.
EMS 1300 block 15th 8:48 a.m.
Assist LAFD 400 block 26th 8:50 a.m.
EMS 700 block Pico 9:11 a.m.
EMS 1300 block Berkeley 10:26 a.m.
EMS 800 block 4th 11:05 a.m.
EMS 2300 block 29th 11:49 a.m.
Carbon monoxide 600 block Broadway 12:08 p.m.
EMS 1300 block 15th 12:35 p.m.
EMS 2200 block Wilshire 12:38 p.m.
Traffic collision 21st / Ocean Park 1:24 p.m.
EMS 2900 block Highland 1:53 p.m.
EMS 1300 block 15th 2:38 p.m.
Automatic alarm 3000 block Santa Monica 2:54 p.m.
Haz mat 1300 block 20th 3:47 p.m.
EMS 1300 block 20th 4:31 p.m.
EMS 1000 block 14th 5:10 p.m.
EMS 2400 block Virginia 5:18 p.m.
EMS 1400 block Ocean 5:51 p.m.
Traffic collision 1300 block 6th 6:29 p.m.
EMS 100 block Pier 7:28 p.m.
Automatic alarm 700 block California 7:29 p.m.
EMS 1700 block Pearl 7:33 p.m.
EMS 800 block Ocean 8:08 p.m.
EMS 2700 block Santa Monica 8:09 p.m.
EMS 1000 block Wilshire 8:51 p.m.
EMS 800 block 4th 9:56 p.m.
EMS 800 block Broadway 10:32 p.m.
EMS 800 block Broadway 10:32 p.m.
EMS 2600 block Virginia 10:47 p.m.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: letters@smdp.com or fax to (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

DAILY LOTTERY

POWERBALL
Draw Date: 3/28
6 8 26 52 53
Power#: 21
Jackpot: 50M

MEGA MILLIONS
Draw Date: 3/27
7 25 43 56 59
Mega#: 13
Jackpot: 521M

SUPER LOTTO
Draw Date: 3/28
3 4 10 21 42
Mega#: 3
Jackpot: 22M

Fantasy 5
Draw Date: 3/29
1 28 30 34 35

DAILY 3
Draw Date: 3/29
MIDDAY: 4 2 9
Draw Date: 3/29
EVENING: 0 9 6

DAILY DERBY
Draw Date: 3/29
1st: 06 Whirl Win
2nd: 02 Lucky Star
3rd: 03 Hot Shot
RACE TIME: 1:46.46

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

sepulcher

1. a tomb, grave, or burial place.

WELL NEWS BY SCOTT LAFEE

Up In Smoke

■ As marijuana use increases, there's increasing interest and debate over its broader health effects. One area of contention is the impact of cannabis upon cardiovascular health. In a paper published in the Annals of Internal Medicine, researchers looked at 24 observational studies that examined adults using any form of marijuana and potentially related effects on cardiovascular function and health.

■ Although six of the studies suggested a metabolic benefit from cannabis, the scientists concluded that all of the data was insufficient and inconclusive due to the studies' designs, limitations, scope and variation.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

I	F	S	■	O	E	D	■	G	O	V	■	O	O	H
D	U	R	A	B	L	E	■	O	V	E	R	F	L	Y
S	L	I	D	E	I	N	■	L	A	T	E	F	E	E
■	L	L	O	Y	D	S	O	F	L	O	N	D	O	N
N	B	A	■	S	E	E	N	■	■	■	■	A	L	A
E	O	N	S	■	■	■	T	V	A	■	L	Y	E	S
I	R	K	E	D	■	C	H	A	L	K	Y	■	■	■
L	E	A	R	N	O	N	E	S	L	E	S	S	O	N
■	■	■	G	A	R	B	L	E	■	G	O	T	B	Y
E	Y	R	E	■	S	C	I	■	■	■	L	A	S	S
N	E	E	■	■	■	■	N	I	B	S	■	T	O	E
L	O	W	O	X	Y	G	E	N	L	E	V	E	L	■
A	M	O	E	B	A	E	■	P	I	T	C	R	E	W
C	A	R	R	O	L	L	■	U	N	T	R	U	T	H
E	N	D	■	X	E	S	■	T	K	O	■	N	E	O

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

			3		8			5
8		4					3	
	2			5	1	4		
							7	
5	7	8				1	4	3
	4							
		2	5	8			1	
	8					7		9
1			6		7			

SOLUTIONS TO YESTERDAY'S SUDOKU

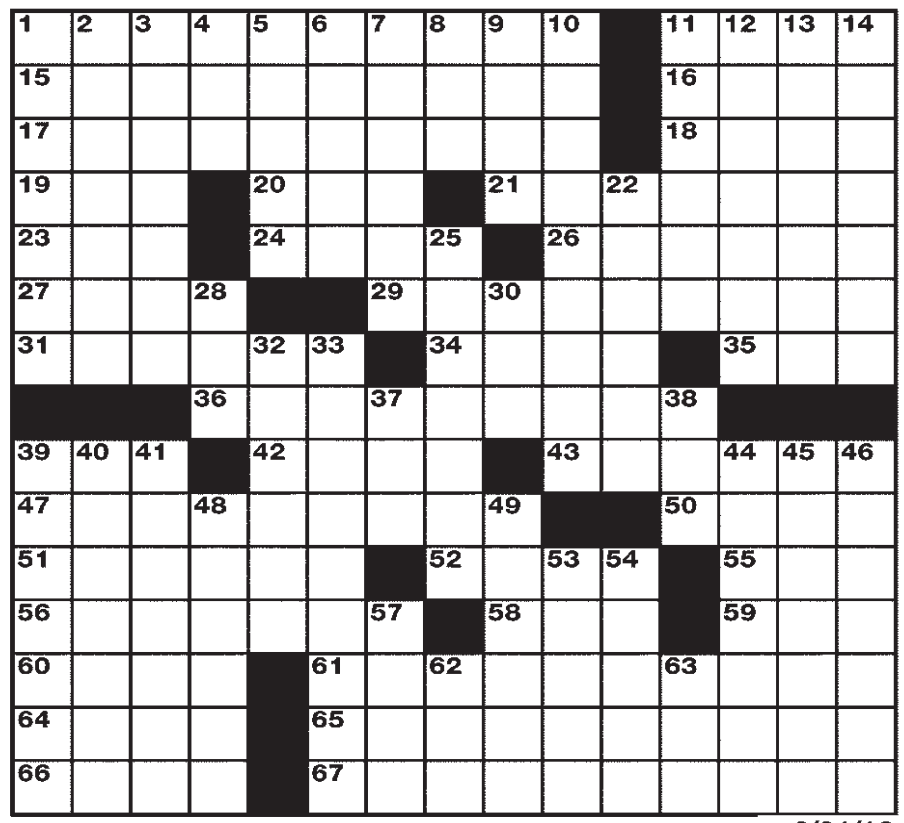
9	3	7	2	6	4	8	5	1
2	6	4	5	8	1	9	3	7
1	8	5	3	7	9	4	6	2
6	7	9	1	5	3	2	4	8
8	4	3	6	2	7	5	1	9
5	1	2	4	9	8	3	7	6
7	5	6	9	3	2	1	8	4
4	2	8	7	1	5	6	9	3
3	9	1	8	4	6	7	2	5

Newsday Crossword

SATURDAY STUMPER by Andrew Bell Lewis
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Much past unpalatable
11 Whence many red-eyes depart, for short
15 Carnival ride
16 Elliptical ornament, in architecture
17 Typical protractor
18 Source of ancient spun fibers
19 Renoir, to Degas
20 Eligibility criterion, at times
21 Greek region including Sparta
23 Retreat
24 Disneyland yellow meetable character
26 Urban officers
27 Its website has an automated Skin Advisor
29 Group supporting Smokey Bear
31 Plays, as an autoharp
34 Sch. yearbook section
35 Take in
36 Green salad ingredient
39 Mont-__-Anne (Canadian resort)
42 Some 26 Across, for short
43 Experiment, with "around"
47 Offer long, flowery descriptions
50 Spa procedure
51 Squeeze (from)
52 Sari cousin
55 Annual "Heroes" tribute airer
56 Screenplay's starting point
58 Ration in packets: Abbr.
59 *Agua que fluye*
60 Painter's canvas
61 Designer with feathers
64 Mag once awarding Independent Press Awards
65 Unstoppable
66 Latin American capital
67 Ersatz poster adhesive

DOWN
1 Seat whose sitters sit back-to-back
2 Arctic climatologist's measure
3 Training vehicle
4 *De bonne humeur*
5 Prepare to pour from, perhaps
6 County adjoining Mayo
7 Lose fervor for
8 *Food,* __ (agribusiness documentary)
9 Eleanor Roosevelt's childhood nickname
10 Garage device
11 Associate
12 Requites
13 Either Cinématographe inventor
14 Mediator's challenge
22 Othello assistant
25 Takes a hike
28 Evince amusement
30 Chainsaw sound
32 Japanese green liqueur
33 Tennis center?
37 Onetime communications giant
38 Eclipse
39 Captivated (by)
40 Number in brackets
41 Nuns permitted out of the cloister
44 Condemns
45 Soft
46 What Mexicans call the US
48 2017 appointee as CIA Director
49 Shake on it, say
53 Plot with a legend
54 Old recorder of beastly behavior
57 Falsetto monster of TV
62 Crazy Eights variant
63 London's Wimbledon Pk. or Waterloo



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 3/31/18

TODAY'S BIRTHDAY (March 31)

There is little more satisfying than realizing your potential. You guessed at what you could do, and this solar return shows you surpassing the guess. The hope and kindness you extend through the summer will make a difference in someone's life. You'll triple your money with the financial opportunity in July. Aquarius and Gemini adore you. Your lucky numbers are: 8, 1, 11, 4 and 18.

ARIES (March 21-April 19)
It just doesn't seem fair that some people should be allowed the freedom to do as they please and express themselves openly and others have to work and be appropriate all the time. That's why you'll make a change.

TAURUS (April 20-May 20)
Among the artifacts that you possess is one that, while not obviously valuable, is precious and irreplaceable. Why not display it as the treasure it is to you? Today will bring the inspiration and means to do so.

GEMINI (May 21-June 21)
Appreciate your current status even as you wish for something new. Change will happen soon enough. But of course the life you wish for will come with its own set of new problems.

CANCER (June 22-July 22)
Juicy information is difficult to keep quiet. Much success in restraint will be attributed to delaying your response to things, holding off your decision, waiting to send the email and the like.

LEO (July 23-Aug. 22)
Centuries ago, new shoes were a much bigger deal to acquire. And today, even though you own several pairs of them, the thrill is still real. Upgrades that happen below the knee will lift your whole mood.

VIRGO (Aug. 23-Sept. 22)
They won't care about all that goes into the result — not today anyway. They want what they want when they want it. Use this to your advantage. Don't set your price based on what things cost; set it based on what people will pay.

LIBRA (Sept. 23-Oct. 23)
As far as you're concerned, laughter and love go together. When they laugh, they show understanding and demonstrate their alliance. The one who can make you laugh will have your heart.

SCORPIO (Oct. 24-Nov. 21)
You're open-minded and flexible enough to use what you've learned in many applications. However, what you need now is very specific. Only take advice from those who have done the thing you want to do.

SAGITTARIUS (Nov. 22-Dec. 21)
There's a social pattern that occurs: You give more and they take more; you withdraw and they give more. If you're conscious of it, it feels like a game. Someone will come along to shake up the dynamic.

CAPRICORN (Dec. 22-Jan. 19)
The work itself won't get any easier, but you'll get better at it, and therefore it will be easier to you. This is the preferred way. You'd rather grow in skill and strength than have the rest of the world shrink.

AQUARIUS (Jan. 20-Feb. 18)
Some things need nurturing to grow, but what you're dealing with now is like a wildflower that pops up where it pleases — the side of the freeway, through the cracks of cement... It will thrive on its own volition.

PISCES (Feb. 19-March 20)
Human eyes are limited. We have but two, and they are not nearly as keen as the eyes of some other creatures. But we can also try to see with our hearts, which will make all of the difference.

Relationship Moon

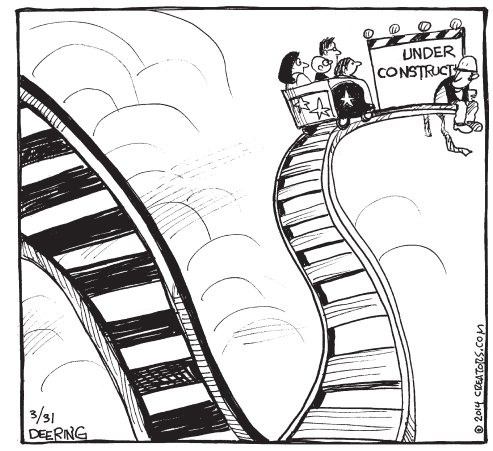
Relationships start with trust, which is a stage of knowledge — a level of prediction. When we can predict the behavior of another, we relax enough to begin building a bond. Breaking trust breaks relationships. The full moon in Libra will give us an advantage now as it reveals all that needs to be known to take a relationship to the next place.

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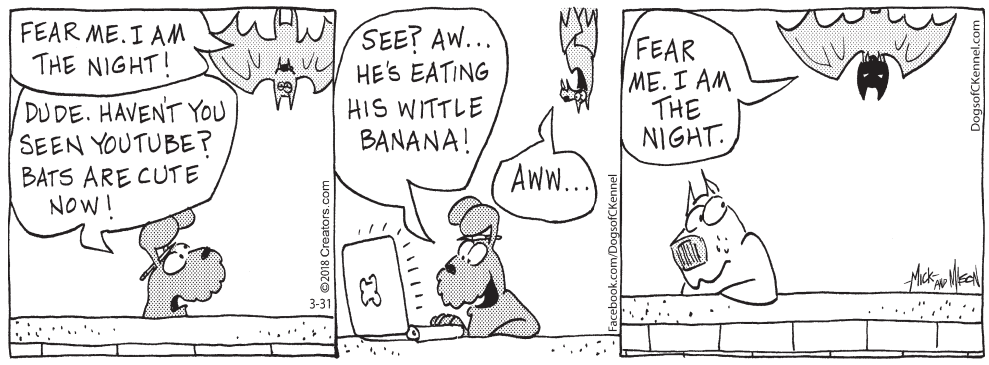
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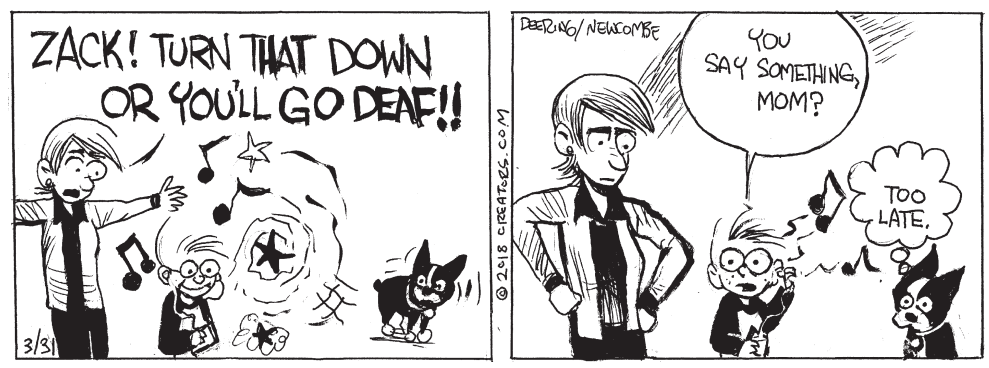
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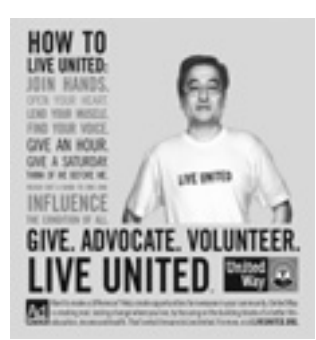
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Students Get Healthy at Mount Saint Mary's Farmers Market







Courtesy photos

FOOD: Local farmers markets are a good source of healthy food. Schools like Mount Saint Mary's provide an incentive for students.

BY AVIVA KRAUS
Westside Food Bank

Students filled bright green grocery totes with carrots, celery, zucchini, and lettuce as they strolled the Mount Saint Mary's University's farmers market last month. The free market is part of the University's Mount Wellness strategic plan, described on its website as "a comprehensive wellness initiative centered on the principles of inclusion, empowerment, and personal well-being." This was the second such event, after the Chalon campus's inaugural market, which took place in October during Campus Sustainability Week. Both markets drew a crowd of over 250 students.

In addition to receiving a free bag of fresh produce, students received information from campus health professionals, sampled healthy meal options from university-sponsored chefs, chatted with representatives from MSMU Sports and Wellness, and signed up to participate in wellness-related student groups, such as MSMU Eco Club.

Produce for the market – 2,040 pounds in all – was provided by Westside Food Bank, as part of the organization's efforts to address hunger among college students. Nationwide, three million college students lack steady access to nutritious food. Students from low-income families and first-generation students are at a particular risk for food insecurity. At Mount Saint Mary's, the private university whose students have the greatest need in Los Angeles, over 70% of students qualify for and receive aid such as Pell Grants, 96% have taken out loans and 56% are first-generation college students. The Mount Saint Mary's farmer's market provides these students with access to nutritious food they might otherwise struggle to afford or obtain, and encourages them to eat healthier. The next market is scheduled for mid-March, and will continue each month throughout the school's spring semester.

Visit wsfb.org for more information on Westside Food Bank.



SMMUSD

FROM PAGE 1

Assistant Superintendent Melody Canady led the budget presentation, saying the the goal of the special meeting and presentation was to provide "budget development and review expenditures, to identify program areas and priorities to find where the district is atypical to other schools" throughout the state.

The presentation showed that, through a funding system called Local Control Funding Formula (LCFF), SMMUSD makes upwards of $107 million a year. From local funds, the district makes an extra $42 million.

"We're not trying to go out there and spend money just because it's leftover," Canady said. "We want things to be tight each year. We're trying to reshape our budget. Not shave, reshape."

Additionally, the presentation showed a projected $4.2 million deficit in the 2018-2019 fiscal year with the deficit increasing to $6.2 million in 2019-2020 fiscal year. In a multiyear projection, the district was shown to be hovering around $4-6 million in the red for the immediate foreseeable future.

Superintendent Dr. Ben Drati then introduced "SMMUSD vs. Typical CA Districts," a highly detailed report listing programs and positions at schools within the district that Drati said SMMUSD was "blessed" to have but were not commonplace at other districts.

Drati "talked to experts and made many phone calls" to determine what is "atypical" in this process.

For example, at Samohi, they have 13 student support advisors compared to six at a typical high school; seven administrators compared to five; 14.5 custodians compared to 11.5. The sampling of data continues, resulting in $2 million of savings — just for Samohi. The total amount considered atypical resulted in over $8 million of potential savings districtwide.

Quelling fears in regards potential immediate cuts, Drati added that there are no decisions made, that the report was meant to begin engaging in conversation, identifying what programs and positions the district should prioritize, to be "more efficient." For example, Drati noted many of these programs and positions considered "atypical", such as literacy coaches, have bolstered test scores in the district.

"In terms of timeline I'm not proposing this be dealt with in one year," Drati said. "But we need to have a year by year plan to establish answers. A lot of these decisions are hard to make. Given our budget profile, we don't need to act now. My goal is to have something in front of you for each year starting this fall for fall of 2019 start."

Board reception to the presentation was positive, with Board President Richard Tahvildaran-Jesswein suggesting program review.

"I know we do them, but we don't do them uniformly across the district. If we're looking at the budget and have to make challenges to be where we want to be, if there's a way to focus on procedure, that's another tool in the hand of the district."

Craig Foster said the prioritizing of values and thoroughness in transparency appealed to him, adding "any money we don't spend efficiently, our kids don't benefit from, so this is great."

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