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Volume 16 Issue 119

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STILL WINNING
Morgan Genser

The Santa Monica High School varsity lacrosse team hosted Beverly Hills High School in a non-league lacrosse match and won 14-2 to remain undefeated at 3-0 in league play and 11-0 overall. Pictured are Beverly's Jesse Friedman being chased by Bradley Hall, Beverly's Bailey Hayes getting checked from behind by Hall, Friedman getting checked by James Griffin and Parker Furlong spinning around the check of Charlie Green from Beverly.

Wilshire building gets Landmark status



Marina Andalon

LANDMARK: The building at 26th and Wilshire is now a landmark.

BY KATE CAGLE
Daily Press Staff Writer

Some love it, some hate it – the forty-foot surfside sunset mosaic at 26th and Wilshire Boulevard is here to stay.

On Tuesday, the Santa Monica City Council officially declared the former Home Savings of America branch office a City Landmark, overriding a technical denial by the Landmarks Commission. The decision ended half a decade of back and forth over the building, which has been both granted and denied landmark status over the years.

"I live close to this building and I never liked it," Architectural historian Ruthann Leher said, who brought the issue before the City Council when the Santa Monica Conservancy appeal the Commission's decision. "It took

SEE LANDMARK PAGE 6

Author talk on military science vs. supernatural

BY KATE CAGLE
Daily Press Staff Writer

The woman who literally wrote the book on Area 51 will be back in Santa Monica Monday to talk about her latest project, "Phenomena," at the Main Library at 7 p.m. The talk promises to attract science fiction fans, military history buffs and mystics.

In 2011, Annie Jacobsen's "Area 51: An Uncensored History of America's Top Secret Military Base" sat on the New York Time's best-seller list for thirteen weeks. It is currently being developed into an AMC series.

The Pulitzer Prize finalist has continued her investigative report-

SEE AUTHOR PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, March 31

The James Webb Telescope: NASA's Next Big Thing

Get the latest news about NASA's successor to the Hubble Space Telescope – the James Webb Space Telescope – and the efforts to keep the program moving toward a hoped-for 2018 launch. If you miss the March 24 show, mark your calendar for its reprise on March 31. The John Drescher Planetarium, second floor of Drescher Hall (1900 Pico Blvd.). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Yoga

All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House, 415 Pacific Coast Highway, 9 – 10 a.m.

Saturday, April 1

Pop-up Cardboard Playground with reDiscover Center

Build a fort, decorate a castle, make an imagination playground! reDiscover Center is bringing the Cardboard Playground to Reed Park and needs your help to build, invent, tinker, and play. Using recycled materials, safe cardboard crafting tools, and the assistance of reDiscover playworkers, kids ages 0-99 will have a blast making and remaking the best cardboard playgrounds ever. Reed Park - 1133 7th St, 12 – 4 p.m.

Eternal Meadow Opening Ceremony & Living History Tours

Woodlawn Cemetery, Mortuary & Mausoleum will hold the Opening Ceremony of Eternal Meadow, the Cemetery's new "green" or natural burial section. Ribbon cutting, butterfly release, living history tour, eco-themed crafts, light refreshments, Movies in the mausoleum and a photography exhibit will be part of the celebration. 11 a.m. – 3 p.m. Call (310) 458-8717 or visit www.woodlawnsm.com or www.facebook.com/WoodlawnSM for more information. Woodlawn Cemetery & Mausoleum, 1847 14th St.

Movie Screening & Discussion: Sold (2016)

Sold is a call to action that brings to light the horrors of trafficking and sexual exploitation of women and girls in India. This award-winning, narrative feature film adaptation of Patricia McCormick's bestselling novel humanizes its victims through the story of one girl who is forced into sexual slavery. A panel discussion follows the screening. Co-sponsored by the Rotary Club of Santa Monica. (Film runtime: 94 min.) 2 – 4 p.m., Main Library, 601 Santa Monica Blvd.

Poetry Workshop with Brendan Constantine

Poet Brendan Constantine presents a generative spring workshop for writers at all levels. No experience necessary. Cost: $25. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/57310 or call (310) 458-2239. 1 – 4 p.m. 1450 Ocean.

Sunday, April 2

SMC Jazz Band Concert

The Santa Monica College Music Department will present a spring performance by the SMC Jazz Band. The concert will be held at 4 p.m. in The Broad Stage at the SMC Performing Arts Center (Santa Monica Boulevard at 11th Street, Santa Monica). Under the baton of Frederick Keith Fiddmont, the band will present a program that showcases and pays tribute to the great pianist and composer Horace Silver. Tickets are $10. For tickets and information, go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.

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COMMUNITY BRIEFS

Virginia Ave Park

A New Vision for Achieving Equity in Our Schools

On Sunday evening, April 2, Committee For Racial Justice will bring Dr. Ben Drati, new District Superintendent of Santa Monica/Malibu United School District (SMMUSD), to speak at the monthly workshop at Virginia Ave. Park. He will share his vision of how to change the structure and functioning of our school district in ways that will move toward equity for all students.

Dr. Drati comes to Santa Monica from Santa Barbara where he served as assistant superintendent of secondary education and where he was instrumental in bringing achievement and access to all students by helping to create a district focused on diversity, inclusiveness, and cultural proficiency. SMMUSD board president Laurie Lieberman said, "His passion for providing educational opportunities so all students may reach their full potential fits in perfectly with our Excellence Through Equity plan implementation."

Dr. Drati attended high school in Los Angeles, earned an undergraduate degree in biochemistry and then a doctorate in education from Fresno State University. Come and hear how his ideas will help eliminate achievement gaps in our schools

This is part of an ongoing monthly workshop series sponsored by the Committee For Racial Justice.

Co-sponsored by Virginia Ave. Park; the African American Parent, Staff, Student Support Group; and the Church in Ocean Park. For more information, call (310) 422-5431

Sunday, April 2, 6 - 8:30 p.m. (potluck supper at 6 p.m. & program at 6:30 p.m.) Virginia Avenue Park, Thelma Terry Bldg. 2200 Virginia Ave. Free Workshop.

– SUBMITTED BY JOANNE BERLIN

Citywide

Día Celebration (Children's Day/Book Day)

Santa Monica Public Library (SMPL) will present its 2nd annual Día Celebration! El día de los niños/El día de los libros (Children's Day/Book Day), commonly known as Día, is a celebration of children, books, and diversity that culminates yearly on April 30. Día is a nationally recognized initiative that advocates the importance of literacy for children of all linguistic and cultural backgrounds. It links children and their families to diverse books, languages and cultures and has become a tradition in many schools and libraries.

To celebrate Día, SMPL invites children grades Pre-K – 3, to attend multicultural children's author/illustrator programs staggered throughout April. Authors will read from their books and share how they were created. Afterward, we will have a signed book giveaway, while supplies last. Programs at Fairview and Pico Branch Library will be bilingual, in English and Spanish. Children are encouraged to attend multiple Día events. Those that attend three or more will be entered into a prize drawing for a chance to win a child's bike. To track attendance, ask for your Día Passport at any location. Passports must be turned in at the Arts & Literacy Festival on Saturday, April 29, 10 a.m. – 2 p.m.

The Día Celebration schedule, in April, is:

MAIN LIBRARY / ANDREA J. LONEY
Saturday, April 1, 11 a.m. [45 min]
Author Andrea J. Loney presents her book, Bunnybear, a story of identity about a bear who feels more like a bunny.

FAIRVIEW BRANCH / LAURA LACÁMARA
Thursday, April 6, 4 p.m. [45 min]
Author Laura Lacámara presents her book, Dalia's Wondrous Hair/El cabello maravilloso de Dalia, about how a Cuban girl transforms her long, unruly hair into a garden. Limited space; free tickets available 30 minutes before program. [Programa bilingüe en español/inglés.]

OCEAN PARK BRANCH / LESLIE V. RYAN
Tuesday, April 11, 3:30 p.m. [45 min]
Author Leslie V. Ryan presents her book, I Am Flippish!, about her son's experience when his classmates discover he's mixed race, Filipino/Irish.

MONTANA BRANCH / MICHAEL S. BANDY & ERIC STEIN
Wednesday, April 19, 3:30 p.m. [45 min]
Authors Michael S. Bandy & Eric Stein present their book, White Water, which tells the story of the segregated south through a child's eyes. Limited space; free tickets available 15 minutes before program.

PICO BRANCH / RENÉ COLATO LAÍNEZ
Saturday, April 29, 12:15 p.m. [45 min]
Author René Colato Laínez presents his book, Mama the Alien/Mama la extraterrestre, about how a young girl misunderstands the word alien on her mother's Resident Alien Card and questions if she is from outer space. [Programa bilingüe en español/inglés.]

These events are Friends sponsored. For more information about these free, public programs visit smpl.org or call Jennifer Boyce at (310) 458-8637, ext. 2106. The Santa Monica Public Library is wheelchair accessible. For special accommodations, call Library Administration (310) 458-8606 a week in advance. All library locations can be reached by Big Blue Bus. Bicycle parking racks are available.

– SUBMITTED BY JENNIFER BOYCE, BILINGUAL LIBRARIAN II - YOUTH SERVICES

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Educator Spotlight

Send comments to editor@smdp.com

The Educator Spotlight recognizes those who contribute to the education of local students. Educators were chosen by consulting with site PTA, student government organizations and staff. Educators were chosen for their reputations with students, staff, parents and the community.


SANDRA KIM

Sandra Kim,

McKinley Elementary School

Sandra Kim has been teaching for 10 years, and has been in SMMUSD for 3. In those 3 years, she has held various elementary school positions including 3rd grade teacher, math coach, and professional development leader. She currently teaches 4th grade.

Kim is a team player who feels that with a shared vision, all students will succeed. She enjoys being innovative, creative and using blended learning. One of her goals is "for every kid to enjoy, really enjoy, the process of learning." You can see this in her hands-on class projects. Last year her class used engineering and math skills in Caine's Arcade project, where they created arcades out of cardboard boxes and duct tape. When the class was finished they invited every class at McKinley. "Kids were able to enjoy their games, or troubleshoot if something wasn't working properly." Recently she had iPads donated to her classroom through Donor's Choose and she has seen her students grow in their creativity and collaboration skills using them.

Kim is passionate about her own professional development. Being a model of growth mindset for her students, she wants to continue to learn and grow as an educator. In particular, she wants to learn more methods to help students at every ability level

KIM SPEAKS

I became a teacher because I don't want any kids to slip through the cracks like I did. I learned the hard way to understand why education and being responsible was important. With that I want every child to have an opportunity to learn and to build good characteristics. I want every child to know that mistakes are okay and all questions are important. I want students to see themselves as learners and believe in their potential. My goals for my kids are for them to have growth mindsets versus fixed mindsets.

Like many educators, I love seeing the students grow, becoming independent thinkers, and learn to collaborate with one another. It is really beautiful to see and be part of it.

I want [the students] to become global citizens and understand that success is not just about test scores. It is about having self-awareness, having good characteristics, and being empathetic.

One of the quotes I love is, "If you are lost, you might need to swim against the tide." I love this quote because it shows us that when we are out of our comfort zone or the moment we are faced with struggle that is a moment we learn the most about ourselves. Through struggle, we find our way.

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Texting Under the Influence

I HAVE AN EMBARRASSING CONFESSION that I hope won't make you think ill of me but, given the title above, I can't keep the secret any longer. Here goes ... I don't text. That's right. And even worse, I don't have a cell phone either. Never have.

I can just picture some of you right about now switching to the crossword puzzle. And I suppose I can't blame you. What's the point to reading the thoughts of someone so completely out of touch with modern technology that he actually talks to people rather than finger typing "r u home?"

My aversion to texting may have begun one sunny summer day ten years ago on Main Street. I was walking my Golden Retriever buddy, the late Oscar de la Rascal, and we were in the cross walk when I looked up in horror. While one car was slowing down, the driver in the other lane headed right for us and he was looking down, not ahead. He was texting! Talk about helpless. Screaming, I got in front of Oscar and crouched like a stunt man. (Like suddenly an old Jewish guy turns into a stuntman.)

At the last minute the distracted driver jammed on his brakes. Let me tell you, the screeching noise was so terrifying I discovered adrenaline I didn't know I had. I was so wired I felt like, if need be, I jump over the car. Fortunately, the vehicle stopped about three feet from me.

Adrenaline still pumping, I rushed over to rip the driver's head off or, at a minimum, stomp on his cellphone. (I noticed a boogie board in the backseat). Shaken himself, he apologized profusely (big deal) and drove off, seemingly terrified as well by what almost happened.

Still furious, I watched his car head toward Ocean Park Blvd. with his left turn signal on. On the hunch that he might be going to the beach and my anger still boiling, I took off running toward a shortcut. Oscar was gleefully at my side like, "Hey, this beats just walking any day!"

Sure enough, I saw his car in line waiting to pay at the beach parking lot. I ran up and opened his driver's side door. He was shocked to see me, especially after I demanded he give me his cell phone. He apologized again and said meekly, "But I didn't hit you, did I?" Grr. That made me even madder.

The car behind us started honking and it finally dawned on me that I was essentially acting like a mad man. I slammed his door with such force I was hoping it would come off the hinge. As we walked home Oscar looked at me as if to say, "That was fun, now what?"?

Just a few weeks ago, I came across another texting scenario on Main Street, but, thankfully, this was far more benign. Nobody was in any danger except for a few 20-something drunk revelers at 2 a.m. I was busy getting copies of my column in Friday's paper that I distribute to a handful of neighbors in my building who've requested it over the years. (Does Maureen Dowd deliver door to door, you ask? I don't imagine.)

Even at that hour, Main Street was hopping, to the degree you could almost smell the alcohol in the air and definitely the cigarette smoke. (So much for our strict anti-smoking ordinance.) But what amused me most was watching various young, inebriated pedestrians, like in a Charlie Chaplin movie, try to walk and text at the same time. It was hilarious as they bumped into strangers, into a trash can and one almost directly into a tree. Apparently, while drunk, one may be able to chew bubble gum and walk, it doesn't seem to work for texting.

While it may be terrific for business and admittedly terrific people watching, Main Street has gotten a bit out of control. I live at the west end of the Shores but my neighbors closest to Main Street frequently post on Next Door "Help!" or "Can anyone spare ear plugs." In the battle between quality of life and commerce, life is losing so badly, if it was boxing, the ref would stop it on a TKO.

Another unsettling development on Main Street is the rather menacing-looking bouncers at certain bars. I've seen one occurrence and a friend witnessed another of bouncers unceremoniously "escorting" rowdy customers off the premises with a huge heave ho. It's like Dodge City only there's no Marshall Dillon. Actually, if you get that last reference you're probably as old as I am. So, I will just bid adieu until next week because it might be past our bedtimes.

JACK can be reached at Jackneworth@yahoo.com.

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City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: April 3, 2017, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 16ARB-0432: 1014 Bay Street: Multi-Family Residential
- 16ARB-0463: 821 3rd Street: Multi-Family Residential
- 16ARB-0497: 1840 17th Street: Multi-family Residential
- 16ARB-0556: 2341 Michigan Avenue: Parking Structure
- 17ARB-0060: 1410 Third Street Promenade: Retail
- 17ARB-0062: 1431 Ocean Avenue: Restaurant
- 17ARB-0072: 1351 Third Street Promenade: Retail

CONCEPT REVIEW(S): None

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail rathar.duong@smgov.net, or mail Santa Monica City Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

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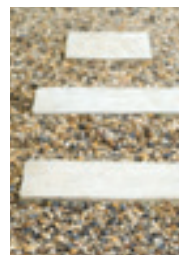
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LANDMARK

FROM PAGE 1

awhile for me to fully understand it."

Leher and others at the Conservancy argue the building's historical significance extends beyond City limits.

Renowned painter Millard Sheets designed the building and the mosaic, as well as dozens of other Home Savings branches throughout California in the 1950's, 60's and 70's. The modern and classically formal architecture was meant to heighten the public's trust in the financial institution. The mosaic titled "Pleasures along the beach" embodied Santa Monica's values.

But not even Sheets himself liked it.

"I would never do it again," Sheets once said in an interview. "It's too much mosaic. It's too much in a rectangle. It looks like an oversized painting and I wince every time I go by it."

The attorney for the owner of the building, Rodger Diamond, seized on those remarks to argue the building does not deserve landmark status. He suggested to the City Council they should do Sheets a favor and allow someone to demolish it for good. Or, perhaps they would just want to keep the mosaic. Diamond also attacked the City's process toward reaching their conclusion.

"You're headed toward a legal disaster," Diamond said, suggesting the fight might move past the Council and toward the courts.

"While Sheets may not have though this was his best work, it was nonetheless his work," Councilmember Gleam Davis said, noting that Sheets is also responsible for the famous "touchdown Jesus" mosaic at Notre Dame (Davis graduated from a rival school, USC, but noted the significance of the work nonetheless). "Our opportunity here is to preserve a larger heritage, really a national heritage."

The City Council found the building met landmark criteria because of its post-war architectural history, unique artwork and connection to Sheets. Councilwoman Pam O'Connor was the only member to vote against the designation.

kate@smdp.com

FILM REVIEW
LIFE

Rated R
103 Minutes
Released March 24

"Don't mess with Mother Nature!" seems to be the message of the moment – a common thread in at least two of the movies released over the past few weeks. Perhaps we should take heed, as we are all players now in the game of Climate Change Monopoly. Another popular theme of the moment in movies seems to be developing creative ways of killing off characters – probably spearheaded by the outrageously popular Game of Thrones saga.

So … the movie Life definitely encompasses these features - and more. The beginning of the film is one of the best sequences I've ever seen in film. We are escorted, as the audience, into the detailed and composed environment and mechanics of the International Space Station. The camera becomes our eyes as we move weightlessly with a floating rhythm through the spaces on the ISS - languidly, almost like floating on water. The filmmakers take the time to establish a familiarity with these surroundings, before initiating the action of the story. Thus we feel that we become part of the brave and resilient crew, a small group of scientists, technicians and astronauts who have grown to be like family to one another. The members of this team are appropriately international in background.

The talented ensemble of actors who play the crew make up the entire cast of the movie, except for some minor characters - students shown on a newscast, the newscasters, and some fishermen who appear at the end of the film. Life includes several powerful performances by Jake Gyllenhaal, Rebecca Ferguson, Hiroyuki Sanada, Ariyon Bakare, Olga Dihovichnaya and Ryan Reynolds.

The visuals and music of the movie are outstanding. Cinematographer Seamus McGarvey (The Avengers, Godzilla, Atonement) and composer Jon Ekstrand, are to be commended, as is production designer Nigel Phelps. There is nothing entirely unexpected about the story. Trying to grow a life form from another planet on the space station results in the anticipated upheaval of equilibrium in this tight knit environment. Director Daniel Espinosa has created a visually beautiful movie. However he did allow his filmmakers to become somewhat enthralled with the havoc wreaked by a very imaginative creature. I would have liked to see more development in the personalities of the space station crew. The ending of the movie however, poses a thought provoking, yet very realistic question about the effect of human hubris on "Mother Nature."

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com





AUTHOR

FROM PAGE 1

ing with a series of books looking into military secrets. With "Phenomena: The Secret History of the U.S. Government's Investigations into Extrasensory Perception and Psychokinesis," Jacobsen explored the boundary between science and pseudoscience.

"It's near and dear to my heart, this is really a quest story," Jacobsen said in a phone interview from her hotel room in Seattle. "It is a battle of science verses the supernatural."

The book explores the U.S. military's research into extrasensory perception, or ESP, and its use to find hostages, fugitives, and the secrets of rival nations. Jacobsen says researching the book shifted her own ideas of the possibility of developing or harnessing a sixth sense.

"I would say I began neutrally but after all this research I'm open to the idea," Jacobsen said.

Jacobsen calls nearby Hollywood home, but will be swinging by Santa Monica as part of a two-week coast to coast book tour. She says the fact she lives in California makes her a friendly face when she travels to Washington, D.C. to do research and conduct interviews for her books. Although, some former military analysts admittedly raised an eyebrow when Jacobsen questioned them for her latest work.

"I generally found scientists who work in this area to be a much friendlier bunch and more open to discussion where as the skeptics take an approach where they suggest that you are somehow intellectually inferior by being open to these ideas," Jacobsen said.

Jacobsen says over the past 40 years the government's research into ESP has moved on from a so-called "psychic arms race" against the Russians to today's experiments on anomalous cognition and neural biology. After reading Jacobsen's book, Rumsfeld's infamous "unknown unknowns" takes on a whole new meaning.

The program at the Santa Monica Public Library is free, although seating is limited and on a first-come-first-serve basis. A book sale and signing follows the author's presentation.

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SURF FORECASTS

WATER TEMP: **61.1°**

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Short to mid period WNW/NW swell-mix continues. Small SSW swell.

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to waist high
Leftover WNW/NW swell-mix. New SW/SSW swell shows.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 19, AT ABOUT 2:15 P.M.

Officers responded to a request to assist a Traffic Services Officers (TSO) at 4th Street and Santa Monica Blvd. The TSO reported seeing a subject exposing himself to passers-by. An officer arrived and the TSO pointed out the suspect. Officer made contact with the suspect and placed him under arrest. A search of the suspect's person revealed narcotics paraphernalia. The suspect also had four outstanding warrants for his arrest. Lesly Curl Brisco, 49, from Los Angeles was arrested for indecent exposure, possession of drug paraphernalia and warrants. Bail was set at $120,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 342 calls for service on March 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight 600 block Wilshire 12:00 a.m.
Battery 1000 block 6th 12:33 a.m.
Person with a gun 4th/Wilshire 12:46 a.m.
Fight 1500 block the beach 2:01 a.m.
Encampment 1100 block 4th 4:19 a.m.
Death investigation 500 block Santa Monica 6:23 a.m.
Petty theft 900 block 6th 6:53 a.m.
Auto burglary 26th/Wilshire 7:15 a.m.
Burglary 1100 block Stanford 8:06 a.m.
Domestic violence 1000 block 12th 8:49 a.m.
Found property 1800 block Ocean Front Walk 8:53 a.m.
Elder abuse 600 block Lincoln 8:54 a.m.
Domestic violence 200 block Bicknell 9:16 a.m.
Petty theft 2800 block Ocean Park 9:18 a.m.
Auto burglary 2300 block 4th 9:30 a.m.
Fraud 300 block Olympic 10:16 a.m.
Burglary 700 block San Vicente 10:38 a.m.
Petty theft 2900 block 31st 10:45 a.m.
Identity theft 1300 block 15th 10:54 a.m.
Hit and run 3100 block Wilshire 10:54 a.m.
Vandalism 1300 block Yale 10:59 a.m.
Traffic collision 2300 block 20th 11:20 a.m.
Traffic collision Stewart/Colorado 11:45 a.m.
Encampment 1600 block Ocean Front Walk 12:03 p.m.
Person down 12th/Wilshire 12:06 p.m.
Identity theft 2600 block 33rd 12:16 p.m.
Petty theft 200 block Wilshire 12:23 p.m.
Traffic collision 3100 block Pico 1:03 p.m.
Fraud 2800 block Neilson 1:46 p.m.
Elder abuse 600 block Lincoln 1:58 p.m.
Prowler 1100 block Berkeley 1:59 p.m.
Petty theft 1300 block 15th 2:01 p.m.
Traffic collision 20th/Delaware 2:21 p.m.
Fraud 2900 block Broadway 2:22 p.m.
Vandalism 1600 block Stanford 2:24 p.m.
Stolen vehicle 1700 block Cedar 2:32 p.m.
Petty theft Wilshire 14:35:18
Fraud 2100 block Lincoln 2:52 p.m.
Traffic collision Lincoln/California 3:11 p.m.
Traffic collision 11th/Olympic 3:25 p.m.
Person down 1600 block 16th 3:44 p.m.
Petty theft 1300 block Princeton 3:47 p.m.
Person down 4th/Arizona 4:15 p.m.
Elder abuse 1800 block 7th 4:36 p.m.
Battery 300 block Bay 4:49 p.m.
Traffic collision Cloverfield/Virginia 4:49 p.m.
Person down 1200 block the beach 4:53 p.m.
Burglary 2200 block Colorado 5:07 p.m.
Encampment 1400 block 3rd Street Prom 5:23 p.m.
Battery 1600 block Cloverfield 5:35 p.m.
Burglary 1400 block 6th 6:10 p.m.
Encampment 1400 block Olympic 6:36 p.m.
Burglary investigation/walk 700 block Ashland 7:35 p.m.
Encampment 1600 block Appian 7:36 p.m.
Hit and run 3100 block 3rd 7:53 p.m.
Speeding Lincoln/Idaho 8:55 p.m.
Fight 1500 block Euclid 9:26 p.m.
Prowler 1500 block 7th 9:49 p.m.
Fight 500 block Wilshire 10:09 p.m.
Domestic violence 500 block Ashland 10:23 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 48 calls for service on March. 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1000 block 6th 12:34 a.m.
EMS 1500 block Pacific Coast Hwy 1:49 a.m.
EMS 200 block Pier 2:55 a.m.
Automatic alarm 300 block Olympic 4:58 a.m.
EMS 5th/Santa Monica 6:13 a.m.
EMS 2200 block Cloverfield 7:57 a.m.
EMS 100 block Santa Monica 8:42 a.m.
EMS 1000 block 12th 8:50 a.m.
EMS 1300 block Franklin 9:01 a.m.
EMS 900 block Euclid 9:21 a.m.
Elevator rescue 1600 block of Cloverfield 10:19 a.m.
EMS 2300 block 20th 11:21 a.m.
EMS 1600 block 11th 11:22 a.m.
EMS 2200 block Oak 11:50 a.m.
EMS Lincoln/Interstate 10 11:50 a.m.
EMS 2000 block Santa Monica 11:51 a.m.
EMS 2200 block 29th 12:01 p.m.
EMS 12th/Wilshire 12:07 p.m.
Automatic alarm 600 block Santa Monica 12:09 p.m.
EMS 3100 block Pico 12:58 p.m.
EMS Ocean/Santa Monica 1:18 p.m.
Trash/dumpster fire 1200 block of 17th 1:20 p.m.
EMS 200 block Santa Monica 1:21 p.m.
EMS 1900 block Pico 2:15 p.m.
EMS Lincoln/California 3:12 p.m.
Automatic alarm 1600 block 7th 3:22 p.m.
EMS 1600 block 16th 3:46 p.m.
EMS 4th/Arizona 4:10 p.m.
EMS 1200 block 11th 4:13 p.m.
EMS 1100 block 4th 4:52 p.m.
EMS 1400 block 23rd 4:53 p.m.
EMS 1200 block Ocean Front Walk 4:54 p.m.
EMS 800 block Wilshire 5:13 p.m.
EMS 1100 block Arizona 5:16 p.m.
EMS 1400 block Ocean Front Walk 5:19 p.m.
EMS 1700 block Ocean Front Walk 5:23 p.m.
EMS 300 block Santa Monica Pier 5:53 p.m.
Structure fire 1200 block Idaho 7:00 p.m.
EMS 1400 block Ocean 7:16 p.m.
Automatic alarm 1300 block 3rd Street Prom 7:45 p.m.
EMS 1300 block 3rd Street Prom 8:28 p.m.
EMS 800 block Ocean 9:07 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 3/29
8 15 31 36 62
Power#: 11
Jackpot: 60M

MEGA MILLIONS
Draw Date: 3/28
30 33 35 37 46
Mega#: 10
Jackpot: 174M

SUPER LOTTO
Draw Date: 3/29
7 10 11 21 35
Mega#: 13
Jackpot: 25M

Fantasy 5
Draw Date: 3/29
1 6 7 12 38

DAILY 3
Draw Date: 3/29
MIDDAY: 4 1 1
Draw Date: 3/29
EVENING: 6 6 2

DAILY DERBY
Draw Date: 3/29
1st: 04 Big Ben
2nd: 09 Winning Spirit
3rd: 06 Whirl Win
RACE TIME: 1:45.18

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

nescience

1. lack of knowledge; ignorance.
2. agnosticism.

WELL NEWS BY SCOTT LAFEE

Last Words

■ "Call Me Trimtab" --American inventor, philosopher and architect R. Buckminster Fuller (1895-1983).

■ A trimtab is the smallest part of a rudder for a ship or airplane, and controls the direction of the craft. Fuller was probably alluding how much power one individual can have in the world.

Life in Big Macs

■ One hour of sitting in a Jacuzzi or similar whirlpool burns 68 calories (based on a 150-pound person) or the equivalent of 0.1 Big Macs. You might think all that hot water might help fat melt away. Not really. One hour of breathing during sleep burns roughly 25 calories.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

W	E	P	T		E	C	H	O		W	A	F	E	R
E	U	R	O		D	R	U	B		A	L	O	N	E
A	R	O	D		I	A	G	O		G	O	R	D	Y
L	E	T	O	F	F	T	H	E	H	O	O	K		
T	K	O		R	Y	E			U	N	F	O	L	D
H	A	N	O	I			O	H	M	S		V	I	A
			P	A	N	A	C	E	A		M	E	T	S
		S	T	R	A	P	H	A	N	G	E	R		
T	A	O	S		T	E	E	P	E	E	S			
A	L	L		P	U	R	R			T	A	P	E	D
P	A	S	T	O	R			B	O	O		A	L	I
		T	A	K	E	N	D	O	W	N	A	P	E	G
E	L	I	T	E		I	R	O	N		N	A	V	E
R	A	C	E	R		P	I	N	E		E	Y	E	S
E	W	E	R	S		S	P	E	D		W	A	N	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	8	1	3	5	7	9	4	2
3	5	9	4	1	2	7	8	6
2	4	7	8	9	6	5	1	3
5	7	6	9	3	4	1	2	8
1	3	2	6	8	5	4	9	7
8	9	4	7	2	1	6	3	5
7	2	3	5	4	9	8	6	1
9	6	8	1	7	3	2	5	4
4	1	5	2	6	8	3	7	9

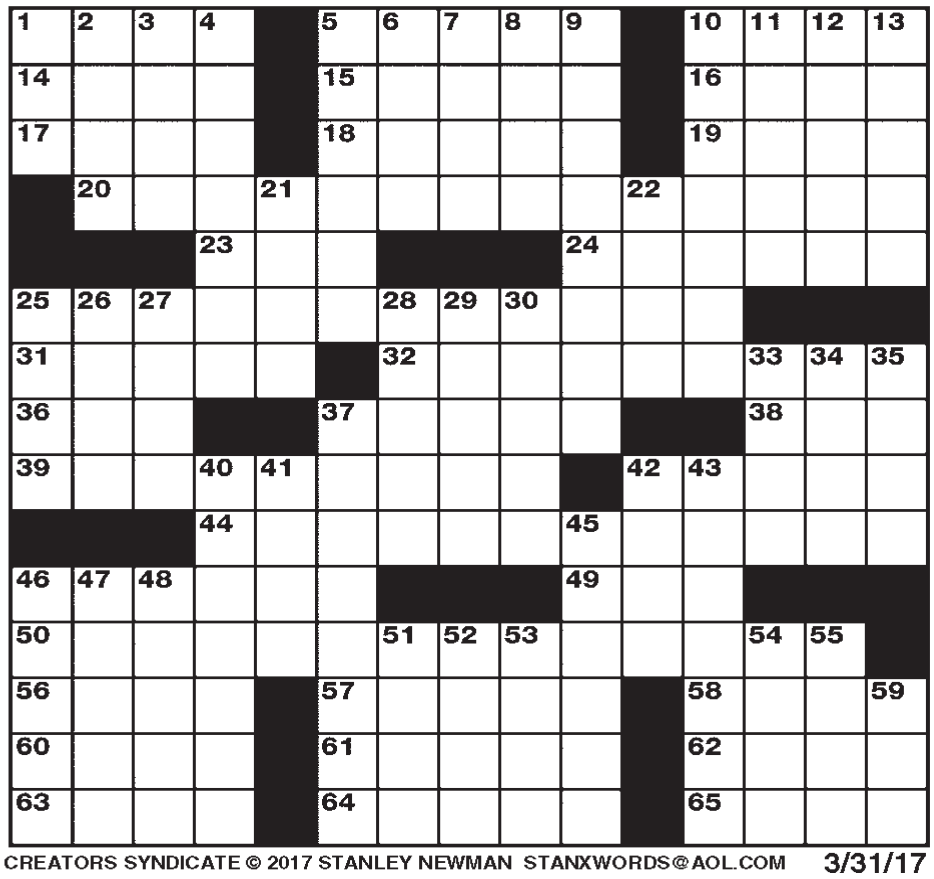
			1		6			
7		6	8		4		9	1
		4		2				
	5				3		8	
4		9		1		2		6
	6		4				1	
				4		8		
2	8		6		7	1		3
			5		1			

Newsday Crossword

OUTSIDE CHANCE by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Really come down
5 Green garnish
10 Soldier for hire
14 Engaged in
15 *Frase de afecto*
16 What a germ might initiate
17 Shepherd's pie ingredients
18 Internist's adjective
19 Approach
20 Site of the first Winter Olympics
23 Half-inch pencil
24 Historic happenings
25 Something different
31 Ceremonial garb
32 Eros or Ceres
36 Metal bearer
37 Legal postponements
38 . . . *Space Odyssey* setting
39 Ecclesiastical instruction
42 "No, let me explain. . ."
44 Lighthearted wedding ritual
46 Extend beyond
49 What "paleo-" means
50 Ballpark barrier
56 "Deck the Halls" instrument
57 *The Red-Headed League* author
58 Leaf collector
60 Deep grooves
61 Go after
62 Cast forth
63 Different
64 Regards as
65 Irritated

DOWN
1 Baby seal
2 *World Oil Outlook* publisher
3 45th state
4 Johnny Cash's daughter
5 Photographer's light
6 Spherical striker
7 Sari-clad royal of yore
8 "Think big" film sloganeer
9 FedEx Cup standings followers
10 Turkish tower
11 Utopian areas
12 Flinch, perhaps
13 Anxieties
21 They're handled in bars
22 Certain pudding base
25 *Peter Pan* beast
26 Rhyme for "menorah" in Chanukah songs
27 Be an accomplice
28 Eye doctor's lens
29 Chem lab bottle
30 Creditor's demand
33 Warning sign
34 Apple desktop
35 Partake of a feast
37 Safe from harm
40 Sun block of a sort
41 Bend elbows at the gym
42 Frivolous
43 Senseless folly
45 Checking account attraction
46 Autumn hue
47 Rival of Ryder
48 Wonderland dessert
51 Actress Skye
52 Floor trader's workplace: Abbr.
53 *Project Runway* host
54 Banjo's key changer
55 Unceasingly
59 Feta source



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 3/31/17

Crossroads Students Get A Lesson in Service at Westside Food Bank

BY MICHAEL GIRSBACK
Development Associate, Westside Food Bank

On a recent afternoon, a class of ninth graders from Crossroads School experienced a hands-on field trip at the Westside Food Bank. Students in Ken Rosen's Community Awareness course spent a class period examining pears and oranges for freshness, sorting the fruit into boxes they assembled and then stacking the cases methodically for distribution to Westside Food Bank's 70+ member agencies with local food assistance programs. The effort was a ripe opportunity for the students to feel a visceral connection with service.

"The whole crux of the program is to try to get them thinking that community service should be something you're passionate about, not something you feel like you need to check a box and get rid of the hours," Rosen says. "We try to get them thinking by saying, 'What do you like to do? And is there a way you can funnel that passion into helping out in the community?'"

At Crossroads, community service is seen not as a supplement to the educational experience, but rather as an integral component of it. Students have an opportunity to make a real impact. Westside Food Bank needs significant volunteer support in order to efficiently provide food for local people in need, and more work hours are performed by volunteers than by paid staff.

"Crossroads students of all ages have been among our most dependable volunteers for many years" say WSFB Executive Director Bruce Rankin. "We've seen kids come in for the first time as kindergarteners and then return again in middle and high school. That consistency really helps to imprint service as a core value." Crossroads freshman Levi Port put it this way: "When people are working together for a good cause, there's almost a euphoric feeling. Not only does it help people in need, but you're also making new friends and connections and learning about the world in ways you never could if you weren't doing it."

To learn more about volunteer opportunities at Westside Food Bank, visit www.wsfb.org





Courtesy photos by Jeff Goodman

TODAY'S BIRTHDAY (March 31)

Over time, the breeze transforms the mountain, penetrates rocks, influences the growth of trees. With powerful gentleness you'll effect great change. May brings frivolous events that seriously benefit you. Your grateful heart attracts one who will spoil you. An August contract will augment your fortunes. Capricorn and Aquarius adore you. Your lucky numbers are: 9, 30, 20, 22 and 1.

ARIES (March 21-April 19)
When you're grown, no one has to sign a permission slip for you to go on the field trip, you just go. Maybe you forgot this and you're still waiting for permission to adventure. Grant it to yourself and take off.

TAURUS (April 20-May 20)
Your desire to make other people's lives better will make yours better, too. Note that "easier" is sometimes better, but not always. Be careful not to confuse the two.

GEMINI (May 21-June 21)
They'll tell you that balance is a myth. They may be right. However, since each person is weighted differently (both psychically and physically) no one can define balance for another person.

CANCER (June 22-July 22)
People feel as though you're confiding in them when actually what you're passing off as secret information is a carefully crafted message suitable for anyone. It's called political savvy.

LEO (July 23-Aug. 22)
Recent learning has you a little more aware of how the world works than you were yesterday. This doesn't make you feel cynical. On the contrary, it makes you feel empowered.

VIRGO (Aug. 23-Sept. 22)
If your self-assessment acts strictly in concert with external assessments, you're headed in a direction that can only lead to unhappiness, emptiness and confusion. To be sure this is not the case, shut out external assessments.

LIBRA (Sept. 23-Oct. 23)
Though you thrive in neatness and order, consider that a messy and authentic existence might be better than the monotony that comes with having it all figured out.

SCORPIO (Oct. 24-Nov. 21)
Carefully consider the story you're presenting to the world. A minor reworking in the way you talk about yourself and/or your business will be the difference between creating attraction and neutrality.

SAGITTARIUS (Nov. 22-Dec. 21)
What stymies you in today's situation is that you have a motive at all. Recognize what you want out of this and then let it go. Decide instead that you simply want the best for all involved.

CAPRICORN (Dec. 22-Jan. 19)
Not everything is going to work, but something should! When one attempt after another lands in disarray, it's time to step back, look at the broad view and examine your motives in relation to this scene.

AQUARIUS (Jan. 20-Feb. 18)
You don't know exactly what to do next and you don't have to know. You're aware that a change is coming though. The most productive action will be clearing space for something to grow.

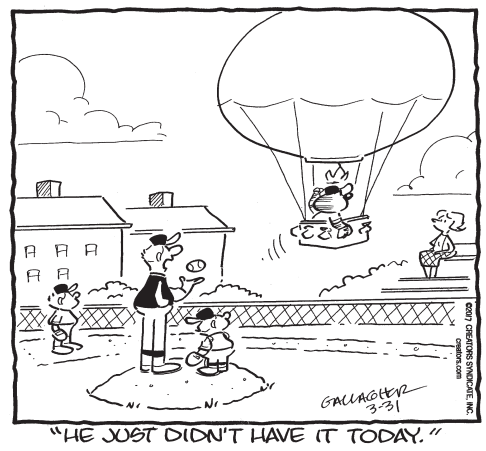
PISCES (Feb. 19-March 20)
As the sign of the fish, you sympathize with the plight of sharks. Life is movement. You have to keep going to keep breathing. Water flowing over the gills gets oxygen (and in your case, inspiration) to that incredible brain.

Mercury Enters Taurus

Social perception is a scale that weighs by counterweight. You perceive others to be perfect and counter with yourself as rather flawed. Perceive the folly of others and you feel righteous. Avoid the faulty scales today. Their measurements are fickle, biased and thereby useless. Mercury in steadfast Taurus suggests we mind our own business.

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smdp.com Santa Monica Daily Press office (310) 458-7737

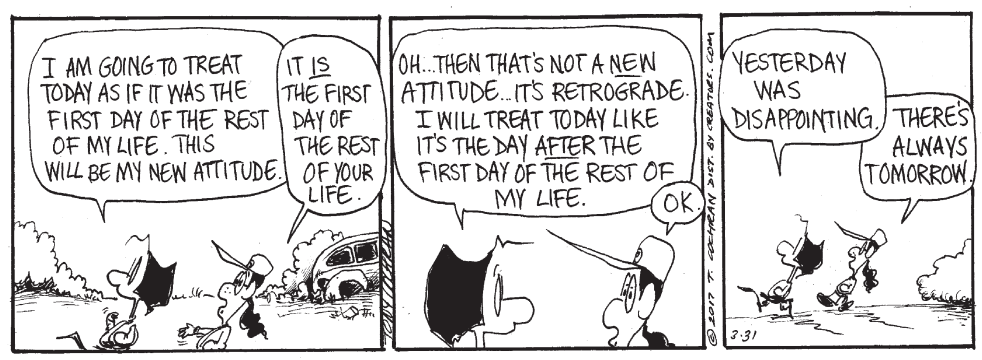
Heathcliff
By PETER GALLAGHER



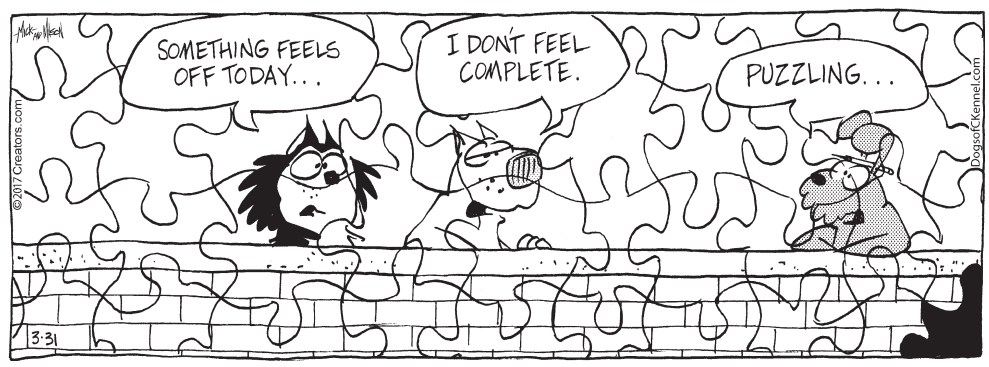
Strange Brew
By JOHN DEERING



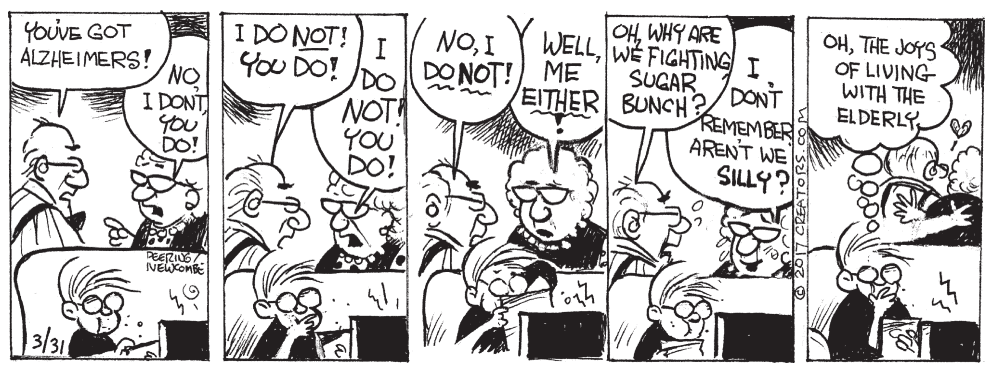
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



Santa Monica Daily Press

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027021
Superior Court of California, County of Los Angeles
Petition of RUBEN MATHEW MARTINEZ LOPEZ BY GUADALUPE LOPEZ ZARATE AND MELECIO MARTINEZ MARTINEZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: RUBEN MATHEW MARTINEZ LOPEZ BY GUADALUPE LOPEZ ZARATE AND MELECIO MARTINEZ MARTINEZ filed a petition with this court for a decree of changing names as follows: RUBEN MATHEW MARTINEZ LOPEZ TO MATEO MARTINEZ. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: APR 28, 2017 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: FEB 27, 2017

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CITY OF SANTA MONICA
Request for Bids

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit bids for the:

Repairs to Parking Garages 1, 2, 3, 4, 5, 9, and 10
SP2373

Qualifications shall be delivered to the City Clerk's Office, 1685 Main Street, Room 102, Santa Monica, California, 90401, not later than 2:30 p.m. on **April 27, 2017**. Each bid shall be in accordance with the Request for Bids.

The Request for Bids may be obtained by logging onto the City's Finance website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=15167. Contractors wishing to be considered must submit a Bid containing all information required pursuant to the City's Request for Bids.

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS
REQUEST FOR INFORMATION

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #111 YOUTH SPORTS OFFICIALS FOR CREST YOUTH SPORTS
• Submission Deadline is April 20, 2017 at 5:00 PM Pacific Time.

RFP: #112 TB TESTING
• Submission Deadline is April 27, 2017 at 5:00 PM Pacific Time.

RFI: UNIFORM RENTAL SERVICE
• Submission Deadline is April 19, 2017 at 3:00 PM Pacific

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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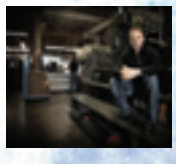
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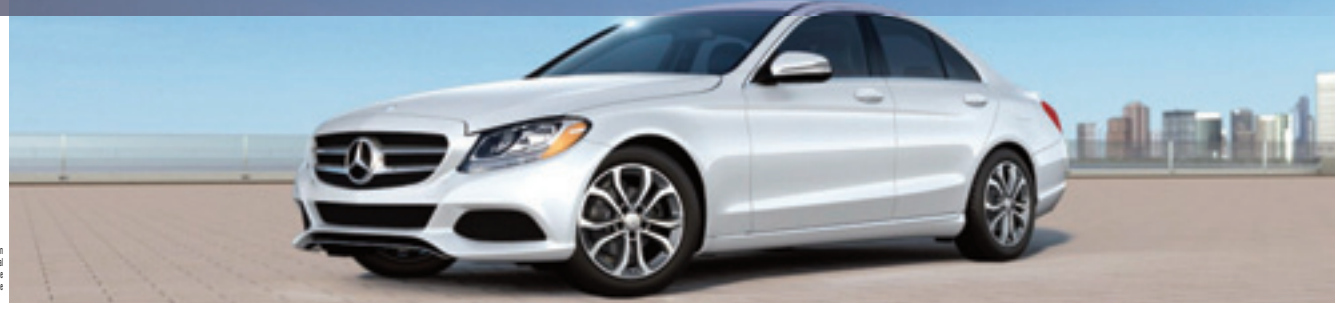
2017 MERCEDES-BENZ

C 300 Sedan

$389 Per Mo Plus Tax

36 Month Lease
$4183 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through March 31, 2017. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,675 less the suggested dealer contribution resulting in a total gross capitalized cost of $39,645. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $14,004. Cash due at signing includes $2,999 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $389. No security deposit required. Total payments equal $17,798. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,422 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2017 MERCEDES-BENZ

GLC 300 SUV

$479 Per Mo Plus Tax

36 Month Lease
$4173 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through March 31, 2017. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,965 less the suggested dealer contribution resulting in a total gross capitalized cost of $41,412. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $17,244. Cash due at signing includes $2,899 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $479. No security deposit required. Total payments equal $20,938. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $24,724 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2017 MERCEDES-BENZ

E 300 Sedan

$549 Per Mo Plus Tax

36 Month Lease
$5043 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through March 31, 2017. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $53,075 less the suggested dealer contribution resulting in a total gross capitalized cost of $52,293. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $19,764. Cash due at signing includes $3,699 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $549. No security deposit required. Total payments equal $24,258. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $32,907 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



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2014 MERCEDES-BENZ
C 250 ..... **$23,481**
Sport Sedan Pkg, Moonroof, Dual Front AC LEA963967

2015 MERCEDES-BENZ
C 250 Coupe **$27,492**
Low 14K Miles, Prm Audio, Moonroof, Lighting Pkg LFG388749

2016 MERCEDES-BENZ
C 300 ..... **$31,981**
Only 10K Miles, Rear Cam, Multimedia Pkg, Black Ash Trim NGU123633

2014 MERCEDES-BENZ
C 250 ..... **$24,481**
Low Miles, Premium Audio, 18" AMG Whls, Moonroof LEA917465

2015 MERCEDES-BENZ
C 300 ..... **$30,981**
Dual Front AC, Prm Audio, Only 14K Miles LFU023889

2015 MERCEDES-BENZ
GLK 350 ..... **$31,992**
Prm Pkg, Multimedia Pkg, Navigation, Pano Sunroof LFG340389

2014 MERCEDES-BENZ
C 250 Coupe **$25,981**
Low 15K Miles, Prm Audio, Moonroof, P1 Pkg, SpoilerLEG162433

2016 MERCEDES-BENZ
C 300 ..... **$31,494**
Very low miles, Premium Audio, Dual Front AC NGU130709

2016 MERCEDES-BENZ
C 300 ..... **$31,994**
Leather, Naviagation, Premium Audio, Low Miles NGU123503



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