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Samohi special needs kids get a class in healthy eating care of Farmesa

SCOTT SNOWDEN
SMDP Staff Writer



Scott Snowden

STUDENTS: The special needs class of Santa Monica High School got a chance to learn more about healthy eating.

The newly opened concept restaurant by Chipotle called Farmesa hosted a class of special needs children from Santa Monica High School (Samohi) yesterday morning where Chef Nate Appleman gave a talk on healthy eating before providing a sizable buffet-style brunch to every hungry mouth in the room.

Susan Beech, who teaches the adult transition program at Samohi said, "My students are all learning life skills, which includes everything associated with independent living, like cooking and yes, even chores. And today we've been kindly invited by Farmesa to participate in learning how to prepare their food like a chef and then they can eat what they've made. So, we're really excited about this."

This represents the first, and so far only, outlet of the new healthy eating concept by the global Mexican restaurant chain. The Newport Beach-based fast food behemoth describes the idea as "a fresh, bold concept featuring delicious proteins, greens, grains and vegetables." Located in the Kitchen United MIX food hall at 1315 Third Street on the second floor, the modest outlet serves both walk-in customers and offers a delivery service operated through marketplace apps like DoorDash and Uber Eats.

In-between serving food, James Beard Award-winning Appleman, the company's Director of Culinary Innovation who has been contributing to Chipotle's menu since the mid-2000s, remarked on how popular the carrots seemed to be. "That's great, right? I added a dash of apple vinaigrette and I think that's what's doing the trick. There's no gluten, no dairy and no nuts, so

SEE **FARMESA** PAGE 6

From Santa Monica Pier to Las Vegas on foot

GRACE INEZ ADAMS
SMDP Staff Writer

At 4 a.m. on Monday March 20, the Santa Monica Pier was already filled with people. As the starting point for the tenth annual Speed Project race to Las Vegas, a crowd had gathered to see the runners off.

Among this year's competitors was Jesus Leon, a former UCLA employee who discovered a love for running just a few years ago.

"UCLA really is a very beautiful campus and I told myself one day, I want to do a 30 minute run around the campus," he said.

But instead of the light 30 minute jog he had planned, he ended up running for two and a half hours and covering nearly 15 miles. Leon has been pushing his limits ever since. In 2021 he ran nearly 80 miles from Santa Monica to the summit of Mount Baldy. This year, he decided to undertake the close to 300 mile journey from the pier to the Welcome to Fabulous Las Vegas sign on the edge of the city.

Leon competed in the Speed Project's Solo Mission, meaning he had to run the entire distance himself, rather than just segments as part of a team – the farthest distance he has ever attempted. Leon said he had originally wanted to do the race last year but didn't feel like he had the necessary support and resources to make it a reality.

"A 300 mile race from Santa Monica Pier to Las Vegas is not easy, you can't do it on your own," he said. "You need support with you at all times."

This year, he launched a GoFundMe to raise money for supplies and equipment and recruited a team of friends to drive alongside him as he ran whenever possible and meet up with him at night so he could sleep in the car.

Unlike other races, participants in the Speed Project choose their route. They can take any course they want, the only rule is that they are not allowed to use freeways.

Leon's route took him along roads and dirt trails, through mountains and across vast desert.

"The scenery and the desert is

SEE **RUNNER** PAGE 7

Latest storm piles more snow on mountains

ASSOCIATED PRESS

A cold low pressure system spinning off the coast of California sent bands of rain and snow across the state Wednesday, making travel difficult and adding to an epic mountain snowpack.

Forecasters said the storm was not as strong as the systems that pounded the state all winter, but that chains were required for vehicles on highways through the Sierra Nevada. A section of U.S. 395 on the eastern side of the range was closed because of the snowfall.

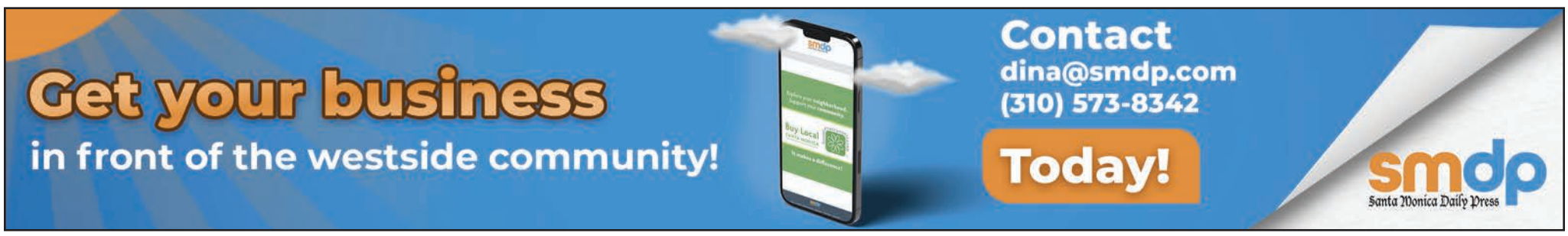
The San Francisco Bay Area was hit by gusty winds, hail and periods of heavy rain as multiple storm cells intensified quickly, the National Weather Service said. Flood advisories were issued in the afternoon for three counties south of San Francisco.

The Mammoth Mountain ski resort in the Eastern Sierra declared its snowiest season on record after 28 inches of snow since Tuesday afternoon pushed season snowfall totals to 695 inches at its main lodge and 870 inches at the summit of the 11,053-foot peak.

"It's deep out there," the resort wrote on its website.

Another foot or more of snow fell at resorts around Lake Tahoe, including 14 inches at Palisades south of Truckee. That resort is now within 11 inches of reaching its record of 701 inches and has announced plans to keep some slopes open until the Fourth of

SEE **WEATHER** PAGE 7



California high schools are adding hundreds of ethnic studies classes. Are teachers prepared?

MEGAN TAGAMI
Special to the Daily Press

On a rainy Friday afternoon at Santa Monica High School, ethnic studies teacher Marisa Silvestri introduced her class to the rap song "Kenji." As singer Mike Shinoda narrated his family's experiences in the Japanese American incarceration camps of World War II, Silvestri's class fell silent. After the last bars of music filled the room, the class set to work analyzing the song's lyrics, agreeing that Shinoda humanized a historical event some students previously knew little about.

Now in her second year of teaching ethnic studies, Silvestri said she has gone through several iterations of her curriculum – and she expects more changes to come in the future. She has studied California's ethnic studies model curriculum, attended workshops at local universities and sought the advice of ethnic studies teachers from other school districts.

But Silvestri has never received a teaching credential in ethnic studies. Whether that's important or not is a question California officials are weighing now that the state has become the first in the nation to require that high school students take at least one semester of ethnic studies before graduation.

California needs more ethnic studies teachers, quickly. Under the new law, passed in 2021, high schools must begin offering ethnic studies courses in the 2025-26 school year, and students in the class of 2030 will be the first ones subject to the graduation requirement. As many high schools expand their course offerings ahead of schedule, universities are grappling with how to best prepare the next generation of teachers.

Some advocates and educators have called for the creation of a specific ethnic studies credential authorizing educators to teach the relatively new and politically fraught subject in middle and high schools. They say that without such a credential, the state risks having low-quality classes that can do more harm than good. But others worry that an additional requirement may make it even harder for the schools to find teachers for the subject.

State regulations allow teachers with a social science credential to teach ethnic studies, said Jonathon Howard, government relations manager for California's Commission on Teacher Credentialing. However, when ethnic studies is combined with other subjects, such as reading or art, teachers from other subject areas are also eligible.

"We have all these teachers who have great hearts, who are really social justice minded, who really want to do ethnic studies because they're thinking about themselves as, 'I'm a culturally responsive teacher,'" said Theresa Montaño, a professor of Chicana and Chicano studies at Cal State Northridge. "But that isn't enough to give you the knowledge you need."

Ideally, Montaño said, teachers should have an undergraduate degree in ethnic studies, plus an ethnic studies credential that would show them how to translate their expertise into classroom curriculum.

Assemblymember Wendy Carrillo agrees. In February, she introduced legislation requiring the Commission on Teacher Credentialing to begin creating an ethnic studies credential by 2025.

"The social science credential program does not cover ethnic studies sufficiently," Carrillo, a Democrat from Los Angeles, said by email. "We maintain that at the present time there is no existing credential that sufficiently covers the depth and breadth of the multidisciplinary nature of Ethnic Studies."

The commission would need authorization from the Legislature to begin developing a new credential, Howard said.

However, some school districts say the current flexibility around teacher requirements has worked to their benefit, allowing them to expand their ethnic studies course offerings ahead of schedule.

Santa Rosa City Schools has been offering ethnic studies courses since 2020 and currently requires students to take a full year of the subject before graduation. Because several classes, from English to dance, incorporate ethnic studies into the course material, all teachers are eligible to teach the subject, said Tim Zalunardo, the executive director of educational services. He added that this approach makes it easier for the school to recruit teachers who are excited and willing to teach ethnic studies.

"It provides flexibility on both the students and on the school's course offerings," Zalunardo said.



CalMatters

SAMOHI: Marisa Silvestri talks with students during her Ethnic Studies Class at Santa Monica High School in Los Angeles, Calif. March 28, 2023. Photo by Lauren Justice for Cal Matters

A CONTROVERSIAL SUBJECT

Debates around ethnic studies are nothing new.

Ethnic studies began at San Francisco State University in the late 1960s as students pushed for the creation of classes dedicated to studying the histories and cultures of people of color. As the subject gained momentum – and criticism – across the nation, advocates began to push for its inclusion in K-12 schools.

In 2021, after two years of drafting and heated debate, the State Board of Education adopted an ethnic studies model curriculum that primarily focuses on the untold "histories, cultures, struggles, and contributions" of Black, Latino, Native American and Asian American and Pacific Islander communities. Although districts are not required to use the curriculum, it provides schools with guidance on how to implement the subject and offers sample lessons.

Later that year, Gov. Gavin Newsom signed the new graduation requirement into law, even as parents and school board members denounced ethnic studies in Orange County and other areas of the state. Future teachers still remain divided on the necessity of the subject.

Christine Soliva, a graduate student in UC Riverside's teacher education program, said some of her peers critiqued an ethnic studies class they took in the fall, challenging the importance of incorporating an ethnic studies framework into their math or science courses. She added that while she would pursue an ethnic studies credential if it were available, she is unsure if other teacher candidates would be equally receptive.

"It really is just like, are educators willing to take that next step to be able to think outside the box and challenge themselves and their ideals to look at curriculum and content through an ethnic studies lens?" Soliva said.

Former Assemblymember Jose Medina, who authored the legislation requiring ethnic studies in high schools, said he does not believe the controversy around the subject will prevent state leaders from having necessary conversations about how to best prepare teachers.

"I think, despite the controversy, the state will be well prepared to have teachers in place by the time of the requirement," he said.

But not everyone shares Medina's optimism.

As hundreds of high schools begin rolling out new courses in the coming years, the state may face a shortage of ethnic studies teachers, said Lange Luntao, the director of external relations at The Education Trust–West, a nonprofit that advocates for educational equity. Ethnic studies graduation requirements are already in effect at some of the state's large school districts, including Los Angeles Unified, San Diego Unified and Fresno Unified.

"I think one fear is that we're going to open up enrollment for ethnic studies classes, and not have enough educators who have experience with this content," he said.

PREPARING FUTURE TEACHERS

In the absence of an ethnic studies credential, California's universities have developed a range of programs preparing students for teaching the subject. Some offer classes on ethnic studies teaching methods and curriculum development, while others place students in ethnic studies classrooms to gain firsthand experience.

At UC Riverside, students earning their teaching credential can pursue an ethnic studies pathway made up of elective courses dedicated to ethnic studies teaching methods and curriculum.

Karl Molina, a UC Riverside master's student earning his social sciences credential through the program, works as a student teacher of high school economics, sociology and government in the Riverside Unified School District. Earlier in the school year, Molina introduced a sociology lesson named after rapper Tupac Shakur's poem, The Rose That Grew from Concrete. He instructed his students to analyze Shakur's poem and reflect on how the concepts of social and familial capital applied to their own lives. In discussions, students decided that capital was more than monetary wealth – it included the languages, cultures and aspirations that shaped their lives, Molina said.

"They were really, really into it," Molina said. "I was really excited to get going and move forward."

But as a student teacher, Molina has limited control over the course curriculum and had to cut his lesson short. If he were teaching in an ethnic studies classroom as part of a formal ethnic studies credentialing program, he said, he might have had more freedom to pursue it.

"We're not indoctrinating these students," Molina said. "We're just telling them, 'You have so much wealth. Here's where your wealth is, and here's what it does for you.'"

At San Jose State University, some students already have the opportunity to see ethnic studies taught in real time through an Ethnic Studies Residency Program that places students into an ethnic studies classroom for a full academic year.

In his residency at Evergreen Valley High School, Eduardo Zamora instructs his students to partner up, facing one another in concentric circles. He first asks students to answer a silly icebreaker – example: "Would you rather be in the history books or gossip magazines?" – before moving onto questions about recent lessons. In one instance, he asked students to share one-minute reflections on the documentary Immigration Nation and how it relates to their discussion on Central American migration and racism in the United States. The circles rotate so students talk to a new partner each time.

"They're moving, they're talking and it's educational," said Zamora, a student in San Jose State University's teacher education program who is pursuing a social sciences credential.

He said he hopes to bring the same activity into his own ethnic studies classroom one day, adding that his residency has shown him the importance of building community and trust among his students.

Yet, while Zamora believes his residency program is preparing him well, he said an ethnic studies credential may be necessary for a widespread rollout of ethnic studies courses. Currently, San Jose State University's

SEE **ETHNIC** PAGE 4

Fed official: Bank rules under review in wake of SVB failure

CHRISTOPHER RUGABER
AP Economics Writer

The Federal Reserve's bank supervisors warned Silicon Valley Bank's management as early as the fall of 2021 of risks stemming from its unusual business model, a top Fed official said Tuesday, but its managers failed to take the steps necessary to fix the problems.

The Fed official, Michael Barr, the nation's top banking regulator, said during a Senate Banking Committee hearing that the Fed is considering whether stronger bank rules are needed to prevent a similar failure in the future.

Silicon Valley Bank's management was deficient, Barr said. In particular, he said, the interest rate model the bank used "was not at all aligned with reality."

The timeline that Barr laid out for when the Fed had alerted Silicon Valley's management to the risks it faced is earlier than the central bank has previously said the bank was on its radar screen.

Tuesday's hearing was the first formal congressional inquiry into the March 10 collapse of Silicon Valley Bank and the subsequent failure of New York-based Signature Bank, the second- and third-largest bank failures in U.S. history.

> "I understand why many Americans are angry — even disgusted — at how quickly the government mobilized, when a bunch of elites in California were demanding it
> - Sen. Sherrod Brown

The failures set off financial tremors in the U.S. and Europe and led the Fed and other government agencies to back all deposits at the two banks, even though nearly 90% of both banks' deposits exceeded the $250,000 insurance threshold. The Fed also established a new lending program to enable banks to more easily raise cash if needed.

Late Sunday, the Federal Deposit Insurance Corp. said that resolving the two banks, including reimbursing depositors, would cost its insurance fund $20 billion, the largest such impact in its history. The FDIC plans to recoup those funds through a levy on all banks, which will likely be passed on to consumers.

Sen. Sherrod Brown, the Ohio Democrat who leads the committee, suggested that the government's rescue of SVB's depositors, which included wealthy venture capitalists and large tech companies, had caused "justified anger" among many Americans.

"I understand why many Americans are angry — even disgusted — at how quickly the government mobilized, when a bunch of elites in California were demanding it," Brown said.

Republican members of the committee focused their fire on the Fed and other regulators for failing to prevent SVB's failure. The Fed has been criticized by advocacy groups for not adequately responding to red flags about the bank's management.

"I hope to learn how the Federal Reserve could know about such risky practices for more than a year and failed to take definitive, corrective action," said Sen. Tim Scott, Republican from South Carolina. "By all accounts, our regulators appear to have been asleep at the wheel."

Several senators have introduced bills that would tighten bank regulation or raise the FDIC's $250,000 threshold. But given the partisan divisions in Congress on those issues, few expect such proposals to become law.

Silicon Valley's deposits were heavily concentrated in the high-tech sector, which made it particularly vulnerable to a downturn in a single industry. It had bought long-term Treasurys and other bonds with those funds.

The value of those bonds fell as interest rates rose. When the bank was forced to sell those bonds to repay depositors as they withdrew funds, Silicon Valley absorbed heavy losses and couldn't pay its customers.

Barr said that depositors withdrew $42 billion — equal to about a quarter of the bank's assets — on the Thursday before the bank failed. On Friday morning, it faced an additional $100 billion in withdrawal requests.

Barr said the Fed's review of Silicon Valley's collapse will consider whether stricter regulations are needed, including whether supervisors have the tools needed to follow up on their warnings. The Fed will also consider whether tougher rules are needed on liquidity — the ability of the bank to access cash — and capital requirements, which govern the level of funds a bank needs to hold.

Fed Chair Jerome Powell has said he will support any regulatory changes that are proposed by Barr.

Last September, before the banks' collapse, Barr had said he was conducting a "holistic review" of the government's capital requirements. He suggested that he might support toughening those requirements, which prompted criticism from the banking industry and Republican senators.

Barr also said in prepared remarks that the Fed will review whether a 2018 law that weakened stricter bank rules also contributed to the financial turmoil.

"SVB's failure is a textbook case of mismanagement," Barr said.

At the hearing, some Senate Republicans questioned whether new rules were needed and noted that the Fed had had the authority to force Silicon Valley to address its shortcomings.

"I can't think of another rule, or law, or regulation, that you needed," said Sen. Cynthia Lummis, a Republican from Wyoming.

Martin Gruenberg, chairman of the FDIC, and Nellie Liang, the Treasury undersecretary for domestic finance, also testified Tuesday. On Wednesday, all three will testify to a House committee.

Gruenberg said the FDIC, which insures bank deposits, and the Fed and Treasury took steps to protect the two banks' depositors to prevent a broader bank run, in which customers swiftly withdraw their funds and which can cause even healthy banks to buckle.

"I think there would have been a contagion," Gruenberg said, "and I think we would have been in a worse situation today."

Gruenberg said that the top 10 depositors at Silicon Valley held $13.3 billion in their accounts. That is an enormous figure that reflects the wealth of many of its customers, which included large companies such as Roku, the streaming video company, which held about $500 million in an SVB account.

The banking turmoil has intensified questions about whether the $250,000 deposit cap, which was enacted after the 2008 financial crisis, should be increased or eliminated entirely.

Joseph Brusuelas, chief economist at the tax advisory firm RSM, argued Tuesday that the current limit disadvantages small and mid-size banks because only the biggest banks are perceived as "too big to fail." Many financial firms have shifted their money to larger banks to take advantage of that, Brusuelas said.

"Policymakers need to address ways to expand deposit insurance as soon as possible to prevent a wider crisis," he said.

Simon Johnson, a Massachusetts Institute of Technology economist who co-wrote a book about the 2008-2009 financial crisis, said there could be bipartisan support for proposals to raise the $250,000 insurance limit for the bank deposits of companies that must meet payrolls and pay bills.

Such an expansion, Johnson said, is "quite doable and entirely reasonable. It's a good idea."

Democratic senators charged that the failures can be attributed, to some extent, to the 2018 softening of the stricter bank regulations that were enacted by the 2010 Dodd-Frank law.

The 2018 law exempted banks with assets between $100 billion to $250 billion — Silicon Valley's size — from requirements that it maintain sufficient cash, or liquidity, to cover 30 days of withdrawals. It also meant that banks of that size were subject less often to so-called "stress tests," which sought to evaluate how they would fare in a sharp recession or a financial meltdown.

AP Economics Writer Paul Wiseman contributed to this report.

City of Santa Monica

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- **RFP: #357 PROCUREMENT DIVERSITY EQUITY AND INCLUSION SERVICES**
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WINNER

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ETHNIC

FROM PAGE 2

residency program only takes three to four students a year.

"One of the students came up to us saying that our class was very diverse, bringing in perspectives of people of color. And then she mentioned that her history teacher … said it's easier to teach history just through 'the normal way,' I guess the Eurocentric way," Zamora said. "So I think a specific ethnic studies credential is probably needed."

TRAINING THE CURRENT WORKFORCE

As universities shape the next generation of ethnic studies teachers, districts are left with the challenge of preparing their current workforce to teach the subject.

In Elk Grove Unified School District, high schools have offered ethnic studies courses since 2020. But Robyn Rodriguez, a parent in the district and former Asian American Studies professor at UC Davis, said she's concerned that Sacramento-area schools may be placing social studies teachers in ethnic studies classrooms without adequate preparation for the subject.

"You either see very watered down versions of ethnic studies, or ethnic studies being very nominally implemented," she said.

Rodriguez's son is only in second grade, but she said she is already supplementing his language arts curriculum with other reading because the texts assigned were not from diverse authors. As for what ethnic studies might look like by the time her son reaches high school, Rodriguez said, "I'm absolutely worried."

Silvestri, the Santa Monica High School teacher, said she is torn about the necessity of an ethnic studies credential, adding that she would not want it to prevent interested and passionate teachers from teaching the subject. However, she said, the credential could help streamline the professional development opportunities she has needed to seek out independently over the past few years.

The University of California's California History-Social Science Project works to support people like Silvestri who are teaching ethnic studies for the first time. Dominique Williams, the project's ethnic studies coordinator, offers workshops educating teachers about the history of ethnic studies instruction and shows them how they can teach historical narratives from new perspectives.

Williams draws on her own experience transitioning from teaching English and social studies to ethnic studies in the Sacramento City Unified School District.

"In hindsight, I think that there is more training that I could have had, that I'm now trying to make sure that teachers are getting as they start their own journeys," Williams said.

As the debate surrounding ethnic studies teacher preparation continues, Jayla Johnson-Lake, a sophomore at Santa Monica High School, said a passion for teaching is just as important as any credential. Johnson-Lake said Silvestri's ethnic studies class has surpassed her expectations, introducing her to new facts, such as the details of Japanese internment and how the Black Codes worked to restrict Black people's rights in the post-Civil War era.

"I believe it's important to have a teacher who wants to teach the class," Johnson-Lake said.

Tagami is a fellow with the CalMatters College Journalism Network, a collaboration between CalMatters and student journalists from across California. This story and other higher education coverage are supported by the College Futures Foundation. This article was originally published by CalMatters.

City of Santa Monica

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FDA approves over-the-counter Narcan. Here's what it means

GEOFF MULVIHILL
Associated Press

The U.S. Food and Drug Administration on Wednesday approved selling the leading version of naloxone without a prescription, setting the overdose-reversing drug on course to become the first opioid treatment drug to be sold over the counter.

It's a move that some advocates have long sought as a way to improve access to a life-saving drug, though the exact impact will not be clear immediately.

Here's a look at the issues involved.

WHAT IS NARCAN?

The approved nasal spray from Gaithersburg, Maryland-based Emergent BioSolutions is the best-known form of naloxone.

It can reverse overdoses of opioids, including street drugs such as heroin and fentanyl and prescription versions including oxycodone.

Making naloxone available more widely is seen as a key strategy to control the nationwide overdose crisis, which has been linked to more than 100,000 U.S. deaths a year. The majority of those deaths are tied to opioids, primarily potent synthetic versions such as fentanyl that can take multiple doses of naloxone to reverse.

The drug has been distrusted to police and other first responders nationwide.

Advocates believe it's important to get naloxone to the people who are most likely to be around overdoses, including people who use drugs and their relatives.

The decision "represents a decisive, practical and humane approach to help people and flatten the curve of overdose deaths," said Chuck Ingoglia of the National Council for Mental Wellbeing, in a statement.

WHAT DOES THE FDA APPROVAL MEAN?

Narcan will become available over-the-counter by late summer, the company said.

Other brands of naloxone and injectable forms will not yet be available over the counter, but they could be soon.

Several manufacturers of generic naloxone that's made similarly to Narcan will now be required to file applications to switch their drugs over the counter as part of a requirement by the FDA.

The nonprofit Harm Reduction Therapeutics Inc., which has funding from OxyContin maker Purdue Pharma, already has an application before the FDA to distribute its version of spray naloxone without a prescription.

HOW IS NALOXONE DISTRIBUTED NOW?

Even before the FDA's action, pharmacies could sell naloxone without a prescription because officials in every state have allowed it.

But not every pharmacy carries it. And buyers have to pay for the medication — either with an insurance co-pay or for the full retail price. The cost varies, but two doses of Narcan often go for around $50.

The drug is also distributed by community organizations that serve people who use drugs, though it's not easily accessible to everyone who needs it.

Emergent has not announced its price and it's not clear yet whether insurers will continue to cover it as a prescription drug if it's available over the counter.

FDA Commissioner Robert Califf in a statement encouraged Emergent to make the drug available "at an affordable price."

DOES MAKING NALOXONE OVER-THE-COUNTER IMPROVE ACCESS?

It clears the way for Narcan to be made available in places without pharmacies — convenience stores, supermarkets and online retailers, for instance.

Jose Benitez, the lead executive officer at Prevention Point Philadelphia, an organization that tries to reduce risk for people who use drugs with services including handing out free naloxone, said it could help a lot for people who don't seek services — or who live in places where they're not available.

Now, he said, some people are concerned about getting naloxone at pharmacies because their insurers will know they're getting it.

"Putting it out on the shelves is going to allow people just to pick it up, not have stigma attached to it," he said.

But it remains to be seen how many stores will carry it and what the prices will be. The U.S. Centers for Medicare and Medicaid Services, which now cover prescription naloxone for people on the government insurance programs, says that coverage of over-the-counter naloxone would depend on the insurance program. The centers have not given any official guidance.

Maya Doe-Simkins, a co-director of Remedy Alliance/For The People, which launched last year to provide low-cost — and sometimes free — naloxone to community organizations, said her group will continue to distribute injectable naloxone.

ARE THERE DRAWBACKS TO OVER-THE-COUNTER SALES?

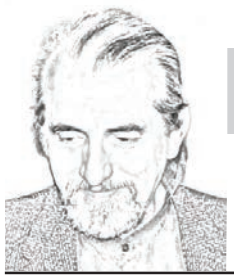
One concern is whether people who buy Narcan over-the-counter will know how to use it properly, said Keith Humphreys, a Stanford University addiction expert, though the manufacturer is responsible for clear directions and online videos on that.

One benefit of having pharmacists involved, he said, is that they can show buyers how to use it. One key thing people need to be reminded of: Call an ambulance for the person receiving naloxone after it's been administered.

He also said there are fears that if the drug isn't profitable as an over-the-counter option, the drugmaker could stop producing it.

The Associated Press Health and Science Department receives support from the Howard Hughes Medical Institute's Science and Educational Media Group. The AP is solely responsible for all content.

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com



OPINION | NOTEWORTHY

Charles Andrews | Send comments to editor@smdp.com

Forget SXSW, Plenty of Great Music Here

SXSW FEH – The SMDP does all it can, on the budget of a small daily, to bring you interesting and even exclusive content. But no Charles, we can't pay for your trip to the IMPORTANT music and film festival stage yearly in Austin. OK, I'll pay my own way, and my wife Dian can be my photographer 'cause her i12 takes dang good snaps. Sadly, it seems to me, SXSW has gotten too big for its britches.

I understand that when one has to shell out a couple of grand for this extravaganza, you will get a lot of folks with a vlog or website asking for ducats. But c'mon, NOTEWORTHY is a years-long weekly music column. After a ridiculous slog of filling out the same form, long long forms, at least 15 times, they certified me, but not my photographer. Because her photos have not been published in Vogue, I suppose.

I just need a photographer, I explained clearly to the top Communications Director Elizabeth Derczo, who asked me to fill out the same long long long forms over and over and even sent me links to forms that did not work, three times. In the end she did not respond to my polite pleas for reason.

"I guess you don't need or want Santa Monica," I finally declared, giving up. Our Plan B was probably much more enjoyable: spend the week with my sister-in-law's extended family an hour outside teeming Austin, on the shores of the Blanco River. Happy hours on the banks, kayaking, kids cavorting, TX BBQ. Sorry, you music fan readers, I tried.

HIGHLY RECOMMENDED:

THE HOT CLUB OF LOS ANGELES – Hot Club's brand of virtuoso, sometimes breakneck Django-style 1930s gypsy swing jazz is found nowhere else and even if it was, it couldn't possibly be better than this. These guys are masters, individually and collectively. They manage to record and play high-profile gigs and still show up every Monday night here, for years. Aren't we lucky? Mon 9 p.m., Cinema Bar, Culver City, no cover.

EM – Come see what you've been missing (before it's too late), one of the most talented and versatile performers in this whole dang ridiculously talented city of angels. The best shows aren't always in the arenas and fancy clubs, and you don't always get what you pay for. Sometimes, you get a lot more. Tues 9:30 p.m., Harvelle's, $10.

RECOMMENDED:

TONIGHT! -LA PHIL, SIBELIUS, TCHAIKOVSKY – Don't hate me, not so much a fan of the Russian composers, but this Violin Concerto is pretty gorgeous, and you will recognize the melodies. Now, Jean Sibelius, that's m'man. His story is so fascinating, you should look into it,



Courtesy Photo

HERBIE HANCOCK

for context. Early failures, later success, becomes the native composer representing Finland's fight for independence from Russia, is awarded a generous yearly stipend by a grateful government, squanders it on high living, gets cut off because of war, gets it back, this time for life, then retreats to his country home, picks up the checks, composes not much after that, and nothing for the last 30 years of his life. Yeah, do it your way, Jean. The Second is a gorgeous blend of energy and his signature lyricism. Conductor is Finnish, Dalia Stasevska. Thurs 8 p.m., Fri 11 a.m., Disney Hall, LA, $89-294.

TODAY! - BOB MARLEY ONE LOVE EXPERIENCE – OK, I still haven't seen it, busy, out of town, but I will, and my recommendation stands. Bob Marley was one of the greatest performers and musicians (his compelling, hypnotic, otherworldly vocal instrument) ... ever. And his Wailers were musically phenomenal, and his songwriting was unique and remarkable. Silverlake's Roger Steffens, the world's foremost authority on Marley, if not reggae itself, is leading tours every weekend at 1 and 3, and he would not do that if it wasn't up to snuff. This covers only "the Island (record label) years," but that's what most people are familiar with. Thurs-Sun-Wed 11 a.m. - 8 p.m., Fri-Sat 11 a.m. -10 p.m., Mon-Tues 11 a.m. -5:30 p.m., Ovation Hollywood, $20-70.

"PICASSO AT THE LAPIN AGILE" – Read carefully. It's an "absurdist comedy." By the inarguably absurd comic Steve Martin. I laughed, but it is not intended to have you in stitches the entire time. It is the absurd and thought-provoking fantasy that Picasso and Einstein may have hung out together in a Paris cafe in the early 20th century, before either was famous. What might they have been like? Who else might have passed through? No one knows so Martin could go anywhere. One place he went was to make the "ordinary" women

SEE **NOTEWORTHY** PAGE 7

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City of Santa Monica

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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Project Name
SP2685-4 Street Light Electrical Repair Services and Urgent Electrical Construction

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, ProcureNow or https://secure.procurenow.com/portal/santa-monica-ca. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via ProcureNow immediately after bid close time.

MANDATORY PRE-BID JOB WALK:
No Pre-Bid Job Walk required.

PROJECT ESTIMATE: ANNUAL AMOUNT: $100,000 to $400,000
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LIQUIDATED DAMAGES: Not Applicable

Bidding Documents may be obtained by logging onto the City's bidding website at: https://secure.procurenow.com/portal/santa-monica-ca. The Contractor is required to have an C-10 license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

LET US KNOW YOUR OPINION

Santa Monica Daily Press **editor@smdp.com**

FARMESA

FROM PAGE 1

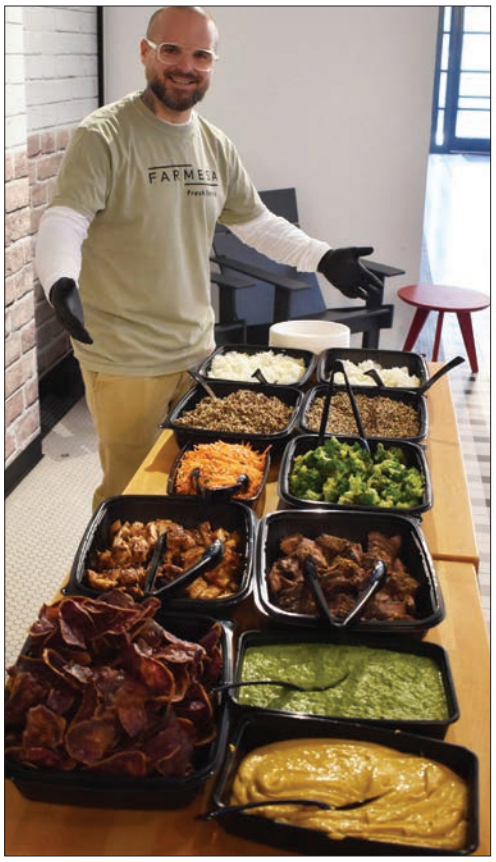
everyone can enjoy it."

Nate also mentioned that the menu will be changing a little bit in the coming weeks, although he was not at liberty to say how exactly. The event proved not only very popular with the students, but also with many of their parents, who had come along to see what all the fuss was about.

All the students are aged between 18 and 22 and with a 504 plan, they're entitled to go to school for an additional four years after high school graduation. "The adult transition program works in conjunction with our workability program. And that way, we have places for our students to learn how to do jobs," says Elda Cruz, who teaches alongside Beech at Samohi.

"This event is about saying thank you, to everyone involved. Some of our team members have kids with special needs and we really wanted to reach out and share some love and share some amazing food," Joella Hopkins, Director of Strategic Marketing for Branding Los Angeles. "Farmesa really wants to get involved in the Santa Monica community and it's all about giving good people high quality food, right."

scott.snowden@smdp.com



Scott Snowden

FOOD: Chef Nate Appleman prepares just a sampling of the healthy food on offer to the special needs students at SaMoHi.

WWE's WrestleMania extravaganza draws sponsors to the ring

MICHELLE CHAPMAN
AP Business Writer

WWE's WrestleMania, the Super Bowl for the sports entertainment company, arrives this weekend to a massive audience and vastly larger sponsorship revenue as it seeks to establish itself as a serious contender for major dollars from such partnerships.

Craig Stimmel, WWE's senior vice president and head of global sales and partnerships, told The Associated Press in an interview that sponsorship revenue for this year's event has doubled to more than $20 million, a record for any WWE event.

Those numbers are critical in light of the return in January of Vince McMahon, the founder and majority shareholder of WWE, who said the sports entertainment company could be up for sale.

There are numerous rumors circulating about who might be willing to buy WWE and for how much, and it's unknown if anyone has stepped forward with a bid yet. But the company's broadening presence everywhere from TikTok to streaming channels could lift its asking price.

Marketing experts see WWE as a prime venue for brands due to the makeup of its core audience. That audience ranges from minors to seniors, has a wide range of incomes, it's global, and it's fervently devoted to the craft, said T. Maxwell, a partner at Max Sports Marketing.

"WWE fans are fiercely loyal and dedicated, they are hooked, they crave storytelling and will be WWE fans for life," Maxwell said. "This creates an amazing opportunity for savvy brands to connect with a unique audience for life."

The company, based in Stamford, Connecticut, is increasingly leaning into its marketing potential and finding new ways to resonate with fans and sponsors.

For the first time at a premium live event in January, WWE incorporated a single company's branding (Mountain Dew) on the ring canvas, in post-show press conferences and elsewhere. WWE also played off the product the company was introducing to consumers, a drink called "Pitch Black." The match was held in the dark, in a ring with fluorescent ring ropes and gear.

During last year's WrestleMania, wrestlers Shinsuke Nakamura and Rick Boogs incorporated the colors used by Mike's Hard Lemonade to launch a new drink into the gear they wore in the ring.

Stimmel said WWE will incorporate corporate brands into this year's WrestleMania in a multitude of ways, including a match sponsorship, a "blurring of the fourth wall" between what home viewers see vs. what live audience members observe and an augmented reality experience.

"We try to find the perfect marriage of brand and story," Stimmel said.

WrestleMania 39, a two-day event that begins Saturday at SoFi Stadium outside of Los Angeles, has 12 sponsors, half of them returning from last year's event.

While there has been pushback by fans in some sports leagues that have tried to introduce more advertising, it does not appear to be an issue for WWE.

"I think WWE fans are much more accepting of (sponsors) than the traditional sports," Maxwell said.

Sponsors are keen to take advantage of WWE's push into social media as the company pursues a multifaceted online effort to reach viewers on YouTube, TikTok and elsewhere.

The company surpassed 16 billion social video views in the final quarter of last year. It has nearly 94 million YouTube subscribers and has more than 20 million followers on TikTok. Its female wrestlers comprise five out of the top 15 most followed female athletes in the world, across Facebook, Twitter & Instagram, led by Ronda Rousey with 36.1 million followers.

WWE had more than 7.5 billion digital and social media views in January and February of this year, up 15% from the same time frame a year ago.

The size of the net that WWE is throwing out to capture viewers has been noticed by retail analysts.

"WWE has multiple channels to connect with customers which is important for sponsors who don't want to rely on just one medium," said Neil Saunders, managing director of GlobalData. "It basically gives brands multiple bites of the cherry to reach customers. WWE has built out an entire entertainment ecosystem which brands can tap into and use to push their marketing messages."

Even the timing of WrestleMania in early April, which falls between the end of the National Football League season and early days of the Major League Baseball season, puts WWE in a position to capture more sponsors.

"WrestleMania is our Super Bowl," said Stimmel.

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NOTEWORTHY

FROM PAGE 5

involved sound smarter than those two wise guys. Some shows are selling out. Fri, Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, Santa Monica Airport, $20-35.

LA OPERA, "PELLEAS AND MELISANDE," DEBUSSY – Oh dear oh dear oh dear, I may not be able to see this until the last performance, if then, but this column is based on my personal experiences with artists, venues and organizations, and from Englebert Humperdink's "Hansel und Gretel" on I have seen LA Opera take some chances, have some close calls and great triumphs, but never fail to present a top quality, often delightfully challenging performance. And thi is sumptuous Debussy in opera form. For as low as 15 bucks? Lunch costs more. So – go. Sun 2 p.m., Wed 7:30 p.m., Dorothy Chandler Pavilion, LA, $15-249.

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great fun. Degeneracy is rarely so well disciplined. Could be the most memorable 12 bucks you ever spent. Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

HERBIE HANCOCK – A true legend, ranging from cool Blue Notes through the unlikely huge radio hit "Watermelon Man'' to working with the great Brazilian percussionist Airto through space jazz and whatever is next, Hancock has done everything but he's a long way from done yet. The LA Phil was wise to institute a Creative Chair for Jazz and ask him to siti in it. He appears only occasionally, so don't miss this opportunity. Sun 7:30 p.m., Walt Disney Concert Hall, LA, $109-254.

MUSE – Oh, them. That bombastic trio. So last year, or even so 2010s. Yeah, well then so is Mozart and the Rolling Stones, I guess. I saw them in the '10s at the same arena before it took this regrettable name and they were mindblowing, not just for effects but for the good stuff: songwriting, playing, singing. A band like this, that stays together, still has something to say. With special guests Evanescence and Highly Suspect. Next Thurs 6:30 p.m., Crypto.com Arena, LA, $36-122.

COMING ATTRACTIONS: MUSE, Crypto.com Arena, 4/6; BOB MARLEY ONE LOVE EXPERIENCE, Ovation Hollywood, 4/6-30; LA PHIL, SIBELIUS, BRAHMS, 4/7, 8; "PICASSO AT THE LAPIN AGILE," Ruskin Group Theatre, 4/7-9, 14-16, 21-23, 29, 30; LA OPERA, "PELLEAS AND MELISANDE," DEBUSSY, Dorothy Chandler Pavilion, 4/8, 13, 16; LIBRARY GIRL, Ruskin Theatre, 4/9; TOLEDO DIAMOND, Harvelle's, 4/9, 16, 23, 30; HOT CLUB OF LOS ANGELES, Cinema Bar, 4/10, 17, 24; EM, Harvelle's, 4/11, 18, 25; LA PHIL, BRAHMS #1, Disney Hall, 4/13, 15, 16; RICK SHEA, Cinema Bar, 4/13; LA PHIL CHAMBER, MOZART, BRAHMS, Disney Hall, 4/18; BLONDIE, Greek Theatre, 4/19; IGGY POP, Regent, 4/20, Hollywood Palladium, 4/27; NEIL YOUNG, STEPHEN STILLS, LUKAS NELSON, others, Greek Theatre, 4/22; WILLIE NELSON 90, Hollywood Bowl, 4/29, 30.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at Charles Andrews

RUNNER

FROM PAGE 1

beautiful," he said. "At night and at sunrise it is truly beautiful."

However, along with the beauty came exhaustion and pain as Leon pushed his body to its limits, covering about 70 miles on the first day and only slightly less on the following days. The weather posed an additional challenge as Leon found himself running through rain and cold temperatures.

He placed fourth after a grueling final 30 miles during which he and two other runners passed each other up multiple times, vying for the lead.

When he finally reached Vegas at 12:20 a.m. on Friday March 24, he said he was not in the mindset to truly appreciate the celebration at the end.

"At the finish line they sprayed champagne at the runners but it was so cold that I couldn't even feel my hands, my body was beyond cold," he recalled. "But I was just relieved, I finally made it to Vegas, but at the same time, it was nighttime, it was cold and I was in pain so I couldn't really fully enjoy it."

Now, back in LA he is taking the time to revel in the accomplishment, indulging in all of the foods he did not eat while he was training, watching all of the movies he missed and spending more time with friends. Although, this restful period won't last too long as Leon has plans to run the Boston Marathon in just a few weeks. Leon said he feels running is something he is truly good at and enjoys doing and he doesn't have plans to slow down anytime soon.

grace@smdp.com

WEATHER

FROM PAGE 1

July.

The storm's effects were more modest in Southern California, where steady rain ended by afternoon and sunshine returned. But forecasters cautioned that there could be evening thunderstorms and overnight snow in the mountains as the very cold low pressure system moved down the coast.

California was three years into a drought, with dwindling reservoirs and parched landscapes, until an unexpected series of powerful storms began in late December and continued into spring. While causing widespread damage that forced the declaration of emergencies in dozens of counties, the storms also have raised reservoir levels and built an extraordinary Sierra snowpack, a significant source of California's water.

As of Wednesday, the water content of the snowpack was 234% of the April 1 average, a benchmark for its historical peak, according to the state Department of Water Resources.

The turnabout has allowed a rollback of some water-use restrictions, although Gov. Gavin Newsom has been careful to not declare the drought over.

California is expected to get additional precipitation by Saturday in the north and by Monday in the south. Forecasters said the system will be weaker than the current storm.





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SMC Nursing Program Director and Interim Associate Dean of Health Sciences

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TODAY'S BIRTHDAY (March 30)

Welcome to your year of kindly attention. You show up as your authentic self and get lavished in love, tenderness and care you don't have to work for. More highlights: You'll overcome a fear miraculously. You'll hold a prize you've been working toward for years. You'll be paid well to lead a group. Pisces and Virgo adore you. Your lucky numbers are: 8, 13, 21, 44 and 15.

HOROSCOPES

ARIES (March 21-April 19). You dislike uncertainty even more than usual now. You would rather know what's going to happen, even if it's bad, than not know and worry that it might be bad. The worry is worse than dealing with problems.

TAURUS (April 20-May 20). Solutions will be your forte. The subject might be narrow, but the way you'll think about it will be broad. Your expansive mindset will be like a large net you cast and pull back to you an abundant array of possibilities.

GEMINI (May 21-June 21). A cleaning and organizing effort will lead to finding what was lost or making room for new good fortune to drop into your corner of the world. When external life is organized, inner life follows suit.

CANCER (June 22-July 22). Work involves and/or satisfies you at a level that will be difficult for other parts of your life to compete with today. To have proof that you're good at what you do is a fulfilling feeling indeed.

LEO (July 23-Aug. 22). So many are involved in the argument that it seems like attendance is mandatory, but it's not. You can afford to skip the unpleasantness. It's a situation in which being the odd man out is actually a very good thing.

VIRGO (Aug. 23-Sept. 22). Everyone is used to the way things work in their own skull-shaped kingdom. People assume they are being understood until they have reason to believe otherwise. For the sake of clarity, ask and answer more questions than you usually would.

LIBRA (Sept. 23-Oct. 23). Interesting conversations come naturally to you, especially when you're discussing the things you think are neat. You'll win a friend or client with your enthusiasm.

SCORPIO (Oct. 24-Nov. 21). Greatness is service and service is greatness. What issue do you think you can solve for someone? You'll concern yourself with how well you're able to fix it, and from that unselfish focus will come many positive results.

SAGITTARIUS (Nov. 22-Dec. 21). Your creativity needs an outlet. Make the thing you've been thinking about. Once you give it life, it will surprise you with how far it goes. You'll both wind up in unexpected places.

CAPRICORN (Dec. 22-Jan. 19). Good fortune involves the new people you meet. Networking can look like people having fun talking to each other, but it's actually a lot more work than it appears. That's why the word "work" is in the word.

AQUARIUS (Jan. 20-Feb. 18). Soon after you've mastered a job, you're vulnerable to boredom setting in. Push through that stage. Success builds on the other side of it. Define and organize the steps so you can teach others.

PISCES (Feb. 19-March 20). It's important that things don't make complete sense all the time. If they did you wouldn't notice anything. Everything would blend, lulling you into a boring, thoughtless sameness. You'll be captivated by an entertaining contradiction.

SOLUTIONS TO YESTERDAY'S CROSSWORD

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	6	2	1	9	5	4	7	8
8	5	7	3	4	6	2	1	9
9	1	4	7	8	2	3	5	6
1	9	3	5	2	8	7	6	4
5	2	8	6	7	4	1	9	3
4	7	6	9	3	1	8	2	5
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7	8	9	2	5	3	6	4	1
6	4	5	8	1	7	9	3	2

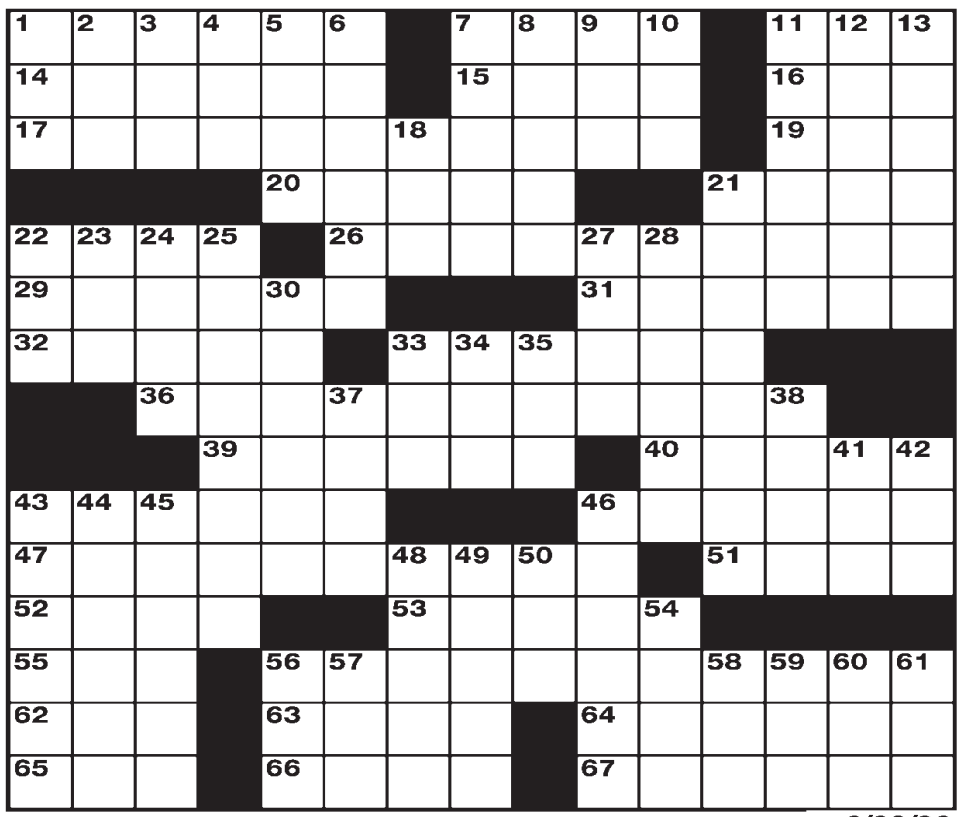
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	5				2		1	9
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	7	2		6	8			1

Newsday Crossword

VOWEL PLAY by Steve Faiella
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Ready to travel
7 Family nickname
11 Selection for snapping
14 Native American gathering
15 Poetic green place
16 Common Korean surname
17 Friction reducer
19 Pac-12 school
20 Far from the usual
21 Roughly
22 Hangs back
26 Veggie sold in many colors
29 Indifference
31 Ran out
32 Zebra cousin
33 Working by itself
36 Utility's electronic option
39 Accouter
40 Specialty area
43 "Are we doing this?"
46 Fully lined (up)
47 Cotton consumer
51 Users of crib sheets
52 Air France hub
53 Divided for motoring
55 Drs. who deliver
56 Barker from Britain
62 Mauna __
63 *Cherie femme*
64 Removable locks
65 Untidy area
66 Support for sailing
67 Has the floor

DOWN
1 Radioed advisory
2 Feathery accessory
3 Night flier
4 Carpenter's tool
5 Gown of a sort
6 Uncool
7 Dire straits
8 Toon teen swimmer
9 Immobilize
10 Emma's *Sense and Sensibility* director
11 Impolite sounds
12 Temporary holder
13 Preserve in a log
18 Don't merely seem
21 Ill-wisher
22 Popular pup
23 *Simpsons* shopkeeper
24 It's on you
25 By the book
27 Purple shade
28 Casual establishment
30 Valley
33 Go (for)
34 "Pass"
35 Call from a bridge
37 Singular
38 Crunchy munchie
41 Ending like -ling
42 Interns, for instance
43 Former name for Apple's library app
44 Flavored ice
45 "And how!"
46 Showers of a sort
48 Land near Liberty
49 One working a lot
50 Acct. addition
54 Hard candy
56 Sound of impact
57 Ethan Hawke ex
58 Bemoan
59 Tap term
60 Squealy sound
61 Bus. card letters

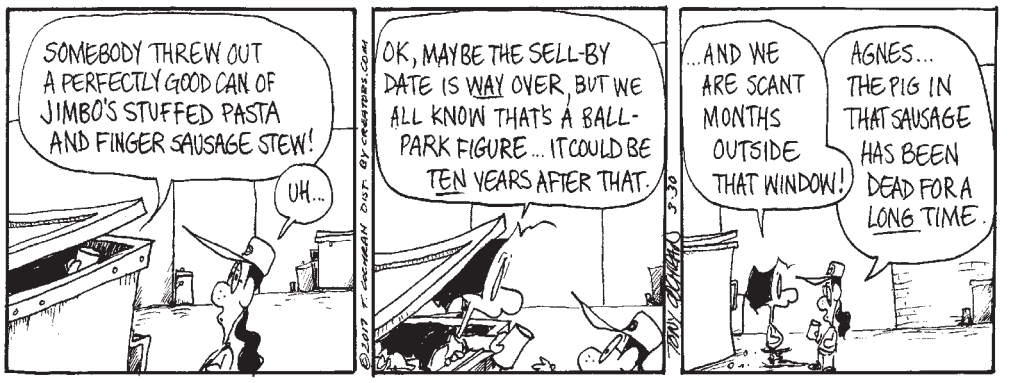


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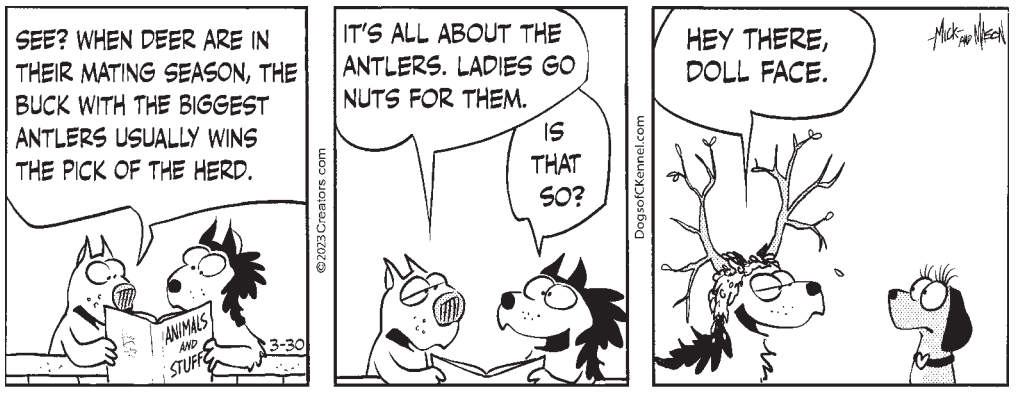
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"BRO."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 23 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5799

Herbs and spices

E N L I Q U O R I C E R O O T
S C H A M O M I L E C A J U N
E U A H S I D A R E S R O H C
A R O M A T S T I R F R Y A E
S R K A F F I R L I M E R E T
O Y B R E P P E P K C A L B N
N T S I V T A L O E W O E G I
R A I A R H H O A A H A S I M
A R E L L Y C Y Y W I A V N R
M R V I I T A S M S G E T G A
R A O S O H E N S E S A M E E
O G L A P E C A I O S H A R P
K O C B D I C L I V R E H C S
M N U S C H C D E I R D I L L
O R E G A N O Y F L A V O U R

Aloe
Aromats
Basil
Biryani
Black pepper
Cajun
Caraway seeds
Cassia
Chamomile
Chervil
Chili
Clove
Cook
Curry
Dill
Dried
Ginger
Horseradish
Kaffir lime
Korma
Liquorice root
Mace
Oregano
Sage
Salt
Season
Sesame
Sharp
Spearmint
Spicy
Stir fry
Tarragon
Thyme
Whole

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Equestrian interests

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What's Up Westside

out and about in Santa Monica

THURSDAY | MARCH 30

THE OTHER ART FAIR
Presented by Saatchi Art, The Other Art Fair is an art fair unlike any other. Where elitism is the norm, The Other Art Fair dares to deviate by creating a space where art is for everyone. The fair continues its mission to reframe art, and how it is enjoyed; offering a fair that is inclusive, evocative, and inspiring, with a vibrant program of exciting features, guest exhibitions, immersive installations, live poetry readings and DJs.

PIANO DUET CONCERT: 4HANDSLA
11:15am-12:15pm, Santa Monica College 1900 Pico Blvd, https://www.smc.edu/calendar/index.php

FRIDAY | MARCH 31

LOBSTER & TRUFFLE FOR 2
Planning a cozy dinner night in? Pick up an indulgent 5 course lobster and truffle take-home dinner for 2 from Bazille (can also be enjoyed for dine in). Here's what you get: Lobster Bisque or Roma Tomato Basil Lobster Deviled Eggs Little Gem Caesar or Simple Salad Lobster & Truffle Gnocchi or Asparagus Gnocchi Flourless Chocolate Cake Santa Monica Place 395 Santa Monica Pl.

CANDLELIGHT: A TRIBUTE TO LAURYN HILL
6:30 p.m, Santa Monica Bay Woman's Club 1210 4th St Santa Monica, CA tickets available in https://feverup.com/m/119229

SATURDAY | APRIL 1

626 NIGHT MARKET MINI
Mini is back this Spring 2023! We're bringing the epic flavors of our giant flagship food festivals to the Westside: Downtown Santa Monica. Welcoming new and returning food lovers from the Westside to join us. This event series will take place near Third Street Promenade at Lot 27 and will be free-to-attend.

SUNDAY | APRIL 2

SMC WIND ENSEMBLE
Kevin McKeown, Conductor. The Spring Concert will feature traditional and new works for wind ensemble. Our annual "Pops" concert in June will highlight popular music from the Broadway stage to Hollywood movie scores.

MONDAY | APRIL 3

DUANE BETTS & PALMETTO MOTEL
In 2018, Betts released his debut, Sketches of American Music, and toured as a guest of the Devon Allman Project. At year's end Betts announced the formation of The Allman Betts Band, officially uniting with Allman, and with Berry D. Oakley, son of the late Allman Brothers Band founding bassist Berry Oakley. The group issued two albums- 2019's Down to the River and 2020's Bless Your Heart- before announcing its hiatus in 2022. Currently Betts is prepping a second solo album, furthering his impassioned six-string stories reflecting a life and a history steeped in blues, rock, and country music tradition. The Venice West 1717 Lincoln Blvd Venice. Tickets and Info https://rb.gy/eucewd

A NIGHT AND HIS DRUM
Join Marc El Khoury for a truly unique evening of exciting jams, including a few all-original songs and spoken word with his hand drum. Prepare to dance in your seats and be transported to a new world as Marc shares his first love — the drum that changed his life — a small Middle Eastern drum called the Doumbek. 7 p.m Santa Monica Playhouse 1211 4th Street

TUESDAY | APRIL 4

NEAL BRENNAN & FRIENDS AT WESTSIDE COMEDY THEATER
Come check out Neal Brennan (Emmy nominated director, writer, actor, and comedian, and co-creator of Chappelle's Show) and his famous friends working out new material. Past special guests include: Dave Chappelle, Russell Peters, Natasha Leggero, Mario Joyner, George Wallace, David Alan Grier, Pete Holmes, Ali Wong, Judd Apatow and more!

WEDNESDAY | APRIL 5

TRIVIA NIGHT AT THE BUNGALOW
Meet at The Bungalow at Fairmont Miramar Hotel & Bungalows every Wednesday for Trivia Night. Test your knowledge, enjoy the food and fare and win over $500 worth of prizes every week. Bring friends and family for an epic showdown. See you there! The Bungalow 101 Wilshire Blvd Santa Monica, CA 90401

THURSDAY | APRIL 6

GOVERNMENT AFFAIRS COMMITTEE
The Government Affairs Committee meets monthly to discuss legislative and public policy issues of importance to Chamber members, and recommend any positions on those issues to be taken by the Board of Directors. https://members.smchamber.com/events/details/government-affairs-committee-04-06-2023-18627

FRIDAY | APRIL 7

LET THE CROWS COME
Evoking mythography and ancestry, Ashwini Ramaswamy's Let the Crows Come uses the metaphor of crows as messengers for the living and guides for the departed. In a series of solos/trios, the Indian dance form Bharatanatyam is deconstructed and recontextualized with collaborators Alanna Morris and Berit Ahlgren. The Broad Stage 1310 11th St. Santa Monica, California 90401

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **55.4**

THURSDAY *POOR TO FAIR*	**SURF:**	2-3ft+ Thigh to stomach	Smaller NW swell mix leftovers as SSW swell tops out/holds. Not large but more composed with a small to locally fun little combo of swells. Cleanest in the morning.
FRIDAY *POOR TO FAIR*	**SURF:**	1-2ft Knee to thigh	Old NW and SSW swell drops. Reinforcing S swell moves in. AM winds look light.

WEATHER

Thursday: A 50 percent chance of showers and thunderstorms, mainly before 11am.
Thursday Night: Mostly clear, with a low around 49. West wind 5 to 15 mph.
Friday: Partly sunny, with a high near 60. East northeast wind 5 to 10 mph.
Friday Night: Partly cloudy, with a low around 47.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/03/30	Thu	12:08 AM	2.96	L
2023/03/30	Thu	05:28 AM	4.07	H
2023/03/30	Thu	1:10 PM	0.07	L
2023/03/30	Thu	8:19 PM	3.62	H
2023/03/31	Fri	01:00 AM	2.53	L
2023/03/31	Fri	06:32 AM	4.32	H
2023/03/31	Fri	1:46 PM	-0.08	L
2023/03/31	Fri	8:31 PM	3.80	H
2023/04/01	Sat	01:35 AM	2.08	L
2023/04/01	Sat	07:19 AM	4.57	H
2023/04/01	Sat	2:14 PM	-0.16	L
2023/04/01	Sat	8:44 PM	4.01	H
2023/04/02	Sun	02:06 AM	1.62	L
2023/04/02	Sun	07:57 AM	4.76	H
2023/04/02	Sun	2:37 PM	-0.16	L
2023/04/02	Sun	8:58 PM	4.25	H
2023/04/03	Mon	02:35 AM	1.18	L
2023/04/03	Mon	08:31 AM	4.84	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 3/27
19 26 36 43 58
Power#: 14
Jackpot: 132 M

MEGA MILLIONS
Draw Date: 3/28
2 3 18 32 68
Mega#: 24
Jackpot: 355 M

SuperLotto Plus
Draw Date: 3/25
4 12 13 42 47
Mega#: 1
Jackpot: 45 M

Fantasy 5
Draw Date: 3/28
1 14 18 22 35

Daily 3
Draw Date: 3/28
EVENING: 3 6 3
Draw Date: 3/28
MIDDAY: 8 0 5

Daily Derby
Draw Date: 3/28
1st: 10 - Solid Gold
2nd: 03 - Hot Shot
3rd: 08 - Gorgeous George
Race Time: 1:42.80

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Santa Monica Daily Press

Happy National Doctors' Day

At Providence Saint John's Health Center, physicians are at the heart of our healing ministry. Their passion and commitment to providing leading-edge, compassionate and personalized care to our patients has established Providence Saint John's as a premier health center. On this special occasion, we thank all of our doctors for their unwavering dedication to excellence.

Saint John's Health Center

Providence

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