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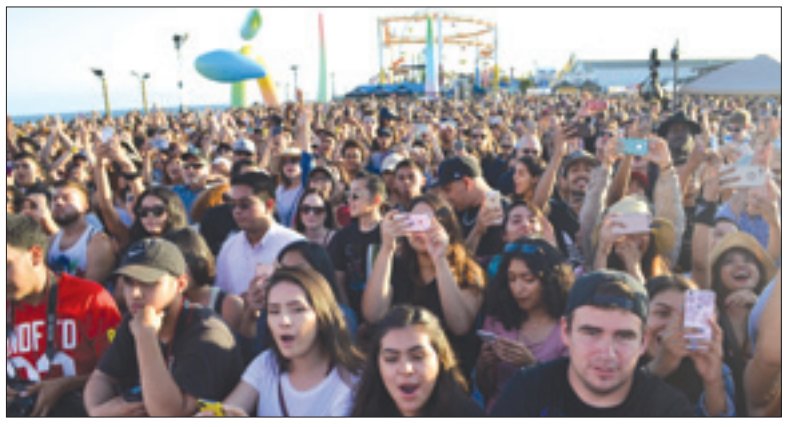
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Good times won't come cheap

Council approves funding for summer events



Matthew Hall

PACKED: Large crowds have become a staple of the TCS events.

BY KATE CAGLE
Daily Press Staff Writer

Cost concerns loomed over Tuesday night's City Council discussion of Santa Monica's most popular events, as growing crowds and scope mean escalating budgets for both the Twilight Concert Series and COAST, the City's new open-streets event.

The City Council approved a

SEE FUNDING PAGE 7

Santa Monica wins court victory over vacation rentals

BY KATE CAGLE
Daily Press Staff Writer

The City's newly formed Vacation Rental Enforcement Task Force has scored a major win against a Los Angeles-based vacation rental operator.

Early last year the Task Force began investigating Globe Homes for operating illegal vacation rentals in Santa Monica. City code only allows homeowners to share homes in which they reside and prohibits turning a house or apartment into a vacation rental.

Salvador Valles, Assistant Director of Planning and Community Development, said Globe's actions were in direct violation of the city's rules.

"They were doing a variety of things, so they were both facilitating – they would be similar to an Airbnb – but they were also renting units on their own."

Instead of coming into compliance, Globe tried to deceive Task Force investigators.

"They were evasive and not cooperative and worked very hard to avoid complying with our law," said Valles. "We made many efforts to educate them about the law and help them understand what their activities meant and they chose to ignore that."

On March 6, 2017, the Court issued its judgment and affirmed 35 out of the 36 charged violations.

Valles said the ruling validates Santa Monica's approach and is a sign local agencies can withstand the pushback from large companies over vacation rental rules.

"Our law provides for true home-sharing of a person's home, however, the proliferation of vacation rentals, operated within residential dwellings

SEE COURT PAGE 6

Arts chair makes a play to support Bergamot Station galleries

BY KATE CAGLE
Daily Press Staff Writer

By Tuesday the boxes were pretty much packed at Writer's Boot Camp. After decades of mentoring Hollywood and television screenwriters in his space on Michigan Avenue, owner Jeff Gordon was asking if his neighbors would like any of his few remaining chairs. On Friday, he will lock the door one last time and officially walk out of Bergamot Station.

Gordon, who has been heavily involved in the fight to keep the galleries and creative businesses that make up the arts center in their studios is starting a new chapter for his business. Even with two feet out the door, he still feels passionate about keeping Bergamot's character. That challenge has accelerated in recent months, as rising rental rates have forced some galleries to close for good and others to simply move out.

Early in the week, Gordon hosted a meeting between anxious gallery owners and City officials. Tenants have been on edge since longtime landlord Wayne Blank sold his two acres of the property to RedCar Properties Ltd. When

SEE PLAY PAGE 6



BERGAMOT STATION



AWARDS

Courtesy photo

"The Duke" honoree Dr. Steven O'Day, Anita Swift (Auxiliary president and granddaughter of John Wayne) and "True Grit" honoree Vince Vaughn at the John Wayne Cancer Institute annual fundraiser. See Page 3 for more information.

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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, March 30

Curator's Choice
A hodgepodge of award-winning films from Wandering Reel Traveling Film Festival's regular program as chosen by the Wandering Reel curator. Screenings followed by Q&A discussion with festival director, Michael Harrington. Tickets: Free Event. Donation welcomed at the door. For more a complete list of films for each program, please visit: www.wanderingreel.org/2016-film-programs. Hostelling International, 1436 2nd Street. 7:30 p.m.

Housing Commission Special Meeting
Housing Commission Special Meeting, Santa Monica Main Library, Community Meeting Room, 601 Santa Monica Boulevard, 4:30 p.m. www.smgov.net/Departments/HED/Housing_and_Redevelopment/Housing/Housing_Commission_Agendas/Housing_Commission.aspx

Santa Monica Reads Book Discussion: Fun Home
Santa Monica Reads book discussions are hosted by trained discussion facilitators and are free and open to the public. Discussion participants are encouraged to share their thoughts about this year's book selection, Fun Home, and its themes, or are welcome to simply listen and learn more about the book. Main Library, 601 Santa Monica Blvd., 4 – 5:30 p.m.

Fairview Teen Advisory Group
Are you looking for opportunities to serve your community? Join our Teen Advisory Group and help improve teen services at the library! You can earn community service credit for participating. Fairview Branch Library, 2101 Ocean Park Blvd, 3:30 – 4:30 p.m.

Friday, March 31

The James Webb Telescope: NASA's Next Big Thing
Get the latest news about NASA's successor to the Hubble Space Telescope – the James Webb Space Telescope – and the efforts to keep the program moving toward a hoped-for 2018 launch. If you miss the March 24 show, mark your calendar for its reprise on March 31. The John Drescher Planetarium, second floor of Drescher Hall (1900 Pico Blvd.). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Yoga
All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House, 415 Pacific Coast Highway, 9 – 10 a.m.

Saturday, April 1

Pop-up Cardboard Playground with reDiscover Center
Build a fort, decorate a castle, make an imagination playground! reDiscover Center is bringing the Cardboard Playground to Reed Park and needs your help to build, invent, tinker, and play. Using recycled materials, safe cardboard crafting tools, and the assistance of reDiscover playworkers, kids ages 0-99 will have a blast making and remaking the best cardboard playgrounds ever. Reed Park - 1133 7th St, 12 – 4 p.m.

Eternal Meadow Opening Ceremony & Living History Tours
Woodlawn Cemetery, Mortuary & Mausoleum will hold the Opening Ceremony of Eternal Meadow, the Cemetery's new "green" or natural burial section. Ribbon cutting, butterfly release, living history tour, eco-themed crafts, light refreshments, Movies in the mausoleum and a photography exhibit will be part of the celebration. 11 a.m. – 3 p.m. Call (310) 458-8717 or visit www.woodlawnsm.com or www.facebook.com/WoodlawnSM for more information. Woodlawn Cemetery & Mausoleum, 1847 14th St.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

The Snide World of Sports

Jack Neworth
Send comments to editor@smdp.com

Busted Brackets, Broken Dreams

THE 2017 NCAA MEN'S BASKETBALL semi-finals begins in Phoenix this weekend and, unfortunately for local sports fans, neither UCLA nor USC will be participating. Actually fans from 64 colleges, now on the outside looking in, may feel despondent. That leaves only the final four whose faithful can still dream of glory.

The last time USC was in a Final Four Eisenhower was president (1954). But SC won twice in this year's Big Dance, and, depending on which Trojans enter the NBA draft, looks forward to a bright 2018. Coach Andy Enfield has been at SC four seasons, each has been better than the last.

UCLA, on the other hand, has been to the Final Four 18 times! Most recently, 2006-2008, they were in 3 times in a row. But to Bruin loyalists it feels like an eternity since then. Not surprisingly, Uclans expect National Championships, of which they've celebrated a record 11. The problem is, the last was 22 years ago.

March Madness is one of sport's most celebrated and watched events primarily because, given the tension-filled sudden death format, it's extremely difficult to win a title. This year, three of the four coaches are in the Final Four for the first time. As for UCLA this season, they appeared to have all the makings for a deep run.

The 2017 Bruins were talented and unselfish. Showing great character, of their five losses, three were avenged in return battles. Sadly, their last loss, one to Kentucky, ended their dreams. (Not to mention mine.)

You'd think as the years go by, the disappointments wouldn't sting as much. But, partially because of "one-and-done," where athletes can compete for only one season before entering the NBA, the axiom "wait until next year" doesn't provide much comfort.

Until not all that long ago, when a team with great underclassman fell short, a fan could hope next season would be better given the experience factor. These days, all one can expect for sure is that next year's team will be "different."

Whereas in football, a college player has to wait three years before entering the NFL, in basketball, the restriction is only one year, or technically 7 months. After that a player can declare for the NBA and why not? If he comes back to school and gets injured his entire professional career can vanish. So it is with Lonzo Ball, the Bruins generational point guard, or should I say "former" point guard. Lonzo is predicted to go among the first three draft picks.

I'm not alone in my distaste for "one-and-done." The NCAA hates it, NBA Commissioner Adam Silver calls it "a disaster" and even Kentucky Coach John Calipari denounces it. That said, Lonzo is just being smart.

To encourage players to return, colleges can buy insurance so that if he gets injured he could collect millions.(Though that might be a fraction of what he would have earned in the pros.) But the insurance is extremely expensive and limited and rarely bought.

T.J. Leaf, the Bruins power forward, has yet to decide to turn pro but, even if he does, the Bruin cupboard isn't exactly bare. Coach Steve Alford likely has returning centers Thomas Welsh, Ike Anigbogu, point guard Aaron Holiday, power forward Gyorgy Goloman and a recruiting class ranked #2 in the country.

In that class will be one of Lonzo's younger brothers, LiAngelo, but that also includes in the picture LaVar Ball, the controversial father. If the 6'6," 320 pound braggadocios LaVar was a "handful" when Lonzo ran the show, I fear the havoc he could create if UCLA, in 2018, is so deep LiAngelo has to fight for playing time.

A coach who doesn't seem to recruit "one and dones" is Mark Few of Gonzaga, in Washington state. (Respect to N. and S. Carolina, I'm rooting for Gonzaga and Oregon "all-west coast" Finals.) Seemingly most of the Zags play four years for Few, who reportedly was offered the UCLA job at one time and turned it down suggesting "Who needs the pressure?"

That reminds me of what legendary coach John Wooden said to his assistant Jerry Norman. It was Norman who recruited Walt Hazzard the Bruins All-American guard and devised the zone press that was instrumental in their winning the 1964 NCAA title. "This could be the worst thing that ever happened to us" Wooden said to a puzzled Norman who responded, "But coach, we have a good team coming back, we might win again."

And in '65 they did win again. Yet, in a way, it only confirmed Wooden's prophetic warning to Norman, "And then they'll want us to win every year." To that, I plead guilty. So, for now, go Zags and Ducks. For next year, go Bruins. Disappointed the last 22 years, a guy needs to dream.

JACK also writes "Laughing Matters," which appears every Friday. He can be reached at Jackneworth@yahoo.com.

COMMUNITY BRIEFS

Citywide

The John Wayne Cancer Institute Auxiliary honors Steven J. O'day MD and actor Vince Vaughn at 32nd annual Odyssey Ball

Internationally recognized medical oncologist Steven J. O'Day, MD, was honored with the "The Duke" Special Service Award and multi-award-winning actor, producer and screenwriter Vince Vaughn with the "True Grit" Humanitarian Award at the 32nd annual Odyssey Ball, Saturday, March 25 at the Four Seasons Beverly Wilshire Hotel, Beverly Hills. The Best is Yet to Come casino-themed fundraiser benefits the John Wayne Cancer Institute (JWCI) at Providence Saint John's Health Center.

The event raised more than $700,000 to benefit the John Wayne Cancer Institute at Providence Saint John's Health Center including a $100,000 donation from Dr. Miriam and Sheldon Adelson in memory of Dr. Donald L. Morton who co-founded the Institute and a $50,000 donation from Ruth Weil, John Wayne Cancer Institute Auxiliary board member and past president.

Michael States, former Clinical Program Director for the former Wellness Community, now the Cancer Support Community Benjamin Center, celebrated the accomplishments of honoree Steven J. O'Day, MD, who knew early on how vital the psychological and emotional support for cancer patients and their families was to comprehensive cancer patient care. "He recognizes that a diagnosis of cancer is, in its truest form, a family diagnosis. While cancer is something that is happening in their lives, it does not define them. He is a crucible for their questions, their hopes and their fears."

Daniel F. Kelly, John Wayne Cancer Institute Professor of Neuroscience & Neurosurgery and Director of the Brain Tumor Center & Pituitary Disorders Program at Providence Saint John's Health Center presented "The Duke" Special Service Award to Dr. O'Day, Professor of Medical Oncology, Director of Immuno-Oncology and Director of Clinical Research at the John Wayne Cancer Institute. He is recognized as one of the pre-eminent melanoma specialists in the world and has been at the forefront of new drug development in melanomas over the last two decades.

Nic Pizzolatto, award-winning Executive Producer and writer of HBO's hit series True Detective presented the "True Grit" Humanitarian Award, established to recognize individuals who embody the American values that were characteristic of Duke Wayne, to actor-producer-writer Vince Vaughn. Pizzolatto heralded Vaughn's philanthropic work with organizations ranging from Special Olympics to his ongoing dedication to working with veterans.

Since 1981, the family of John Wayne has been committed to pioneering cancer research in memory of their father, who died of cancer. For more than 30 years, the researchers at the John Wayne Cancer Institute have made groundbreaking discoveries that have changed the way cancer is detected, diagnosed and treated around the world.

Established in 1982 by two breast cancer survivors, the John Wayne Cancer Institute Auxiliary is currently helmed by president Anita Swift, granddaughter of John Wayne. The Auxiliary has raised more than $19 million to fund a wide array of the Institute's priorities including groundbreaking research, vital new laboratory equipment and the nationally renowned Surgical Oncology Fellowship Program, which trains the next generation of surgical oncologists. For more information, visit https://www.facebook.com/JWCIAux.

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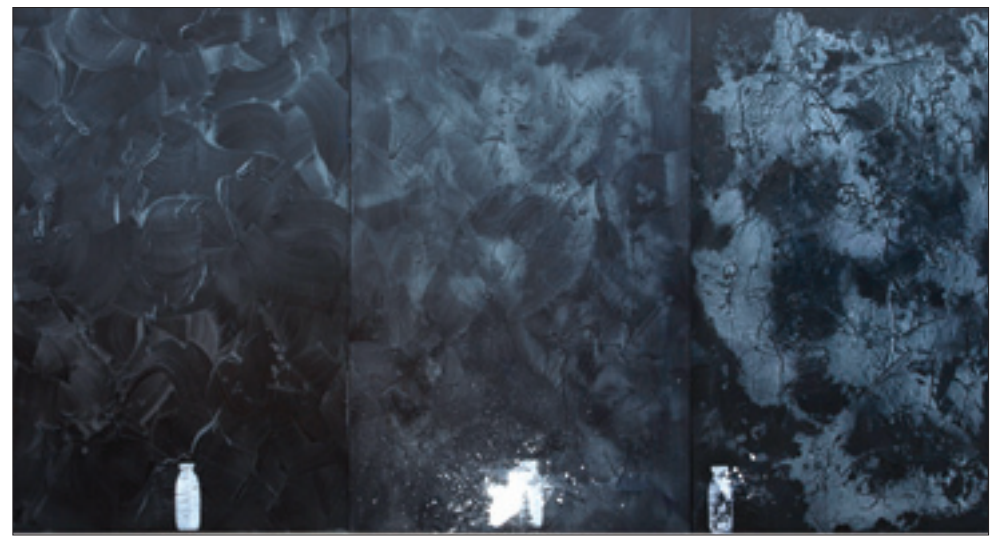
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Culture Watch

Sarah A. Spitz
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Joe Goode: Seeing Through Things


Courtesy of Kohn Gallery and Joe Goode Studio

ART: Joe Goode, Milk Bottle Painting 154, 2014.

I'VE OFTEN WONDERED WHY WRITING about art must be so complex, so ponderous, so filled with grandiose vocabulary and overly-intellectual concepts. Not so with Michael Kohn Gallery's catalog, "Joe Goode: Paintings, 1960-2016." What's great is the direct language in which it's written, including verbatim interviews with Goode himself. Ed Ruscha wrote the introduction (they've been close friends for many decades) and respected art writer Kristine McKenna, formerly of the Los Angeles Times, provided the text.

Goode is a local boy – if you can call him a boy at age 80. I was privileged to be invited to the opening of his latest series of paintings (2012-2016) at the Kohn Gallery in Hollywood last week, followed by an art world star-filled dinner at Lucques in West Hollywood, honoring his 80th birthday.

Born in Oklahoma but a long-time Californian identified with the Light/Space and Conceptual art movements, Joe Goode's studio is located on Palms just off Centinela. He's one of a group of now-renowned, then-emerging artists like Ed Ruscha, Larry Bell, James Turrell, Robert Irwin, many of them associated with Chouinard School, which later became CalArts.

A group of visionary curators and gallerists helped them along, including Walter Hopps—then of the Pasadena Art Museum (now the Norton Simon Museum)—one of the first to organize a Pop Art show (the historic "New Painting of Common Objects") including Goode's work; and Nicholas Wilder, whose gallery was artist-centric—when he sold a work, he'd divide the money amongst all the artists he represented. Wilder exhibited Goode's series of "stair" sculptures, not one of which sold.

Inspired by Marcel Duchamp, who created the concept of "ready-mades" as art (remember the famous Urinal from the legendary Armory Art show?), Goode's engagement with common objects led him to a lifelong fascination with milk bottles. Why? Because they allowed him to see the space in front of, through and behind the bottle.

Back in the day, milk was delivered to your doorstep in bottles; coming home one morning, he said, "I looked at them and thought, 'that's what I want to paint.' There was a plane both in front of them and behind them, so the three dimensional space was clearly delineated, and they occupied the space in a way that was defined and ambiguous at the same time. I started thinking about a bottle coming out of a painting and was intrigued by the idea of activating the space in front of a painting by placing a milk bottle there."

But it's not just milk bottles; he's painted clouds, trees, waterfalls, skies, moons, the ocean, and especially fire, works that have been compared in their depth of coloration to "the painter of light," J.M.W. Turner (1775-1851), whose landscapes dissolved into abstraction and helped inspire Impressionism.

Perhaps it was prophetic that fire caught his attention because in 2006, Goode's studio was destroyed by fire, along with 200 paintings, mostly his own. Rebuilding his studio and starting from scratch, the works on view at Michael Kohn Gallery include four major series painted in the fire's aftermath: Milk Bottle, Ocean Blue, California Summer and TV Blues, the latter three taking into account global warming and its impact.

"Joe Goode: Old Ideas with New Solutions" is on view at the Michael Kohn Gallery in Hollywood through May 13. The gallery is located at 1227 North Highland Ave., Los Angeles. http://www.kohngallery.com/.

And a side note: one of my favorite stores, Hiromi Paper, has left Bergamot Station for Culver City, much to my sorrow. It turns out that Hiromi is Goode's wife. Not knowing who she was, I asked her name – when she said "Hiromi," I replied that there was a wonderful paper store that used to be at Bergamot – and she said, yes, that's mine!

Meeting her made the evening a double treat for me. The store in its new location is worth your time: it's at 9469 Jefferson Blvd, Suite 117. http://www.hiromipaper.com/.

SECOND GEN MOSES

Very foolishly, I waited until closing day to see the 30-year retrospective of artist Andy Moses at the Pete and Susan Art Gallery at Santa Monica College's Performing Arts Center.

I can't believe Andy is old enough to have a 30-year retrospective. At the Joe Goode opening he told me that of all his shows, he was proudest of this one.

SEE CULTURE PAGE 5

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WINNER

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

One Helluva Planet, One Helluva Play

FOUR OF THE BEST ACTORS I'VE SEEN this century appeared on stage last weekend to present playwright William Mastrosimone's timely and chilling play, "Cat's Paw." The actors are truly amazing, and so is the play.

It involves a political activist named Victor (Sean McHugh), the founder of a militant group called Earth Now, which he claims is an "army of warriors" dedicated to protesting the current disastrous state of the environment. He is particularly concerned with the toxicity of the nation's water supply, and to get the government's attention he has deployed his impassioned acolytes as suicide bombers to blow up a number of public buildings in addition to performing "random acts of violence."

The only acolyte we meet, however, is an earnest young woman named Cathy (Ivy Beech) who is obviously as enthralled by Victor's mission as she is by Victor himself.

And then there is David Darling (Vito Viscuso), who has been kidnapped and held hostage long enough to become a quivering, compliant wreck in the throes of a nervous breakdown. He displays his fears by prefacing everything he says with "May I ask a question?" Who he is and why he's there is not explained until the play is nearly over, but the last scenes will leave you chilled and quivering yourself.

These three are housed in a grungy wooden warehouse somewhere outside of Washington, D.C. filled with cardboard boxes holding various kinds of explosives and shelves holding other unpleasant accouterments.

Set designer David Potts is to be congratulated for putting together an environment that is as ugly and depressing as a claustrophobic space like that can be.

In short order, Jessica Lyons (Deborah Marlowe), a much-respected television news anchor, is allowed to enter. She has been invited by Victor to televise an interview with David Darling, who up to this time had been assumed to have been killed by whoever had abducted him. ("Assumption is the mother of all screwups," Victor notes.)

It is part of Victor's plan, however, to join David's interview in order to reprimand the Environmental Protection Agency, the government in general, and the media that colludes with corporations that are indifferent to the destruction of the planet as they race to provide exorbitant profits to their investors.

He delivers his manifesto shortly after a so-called "terrorist attack" has killed 12 senators. Victor defends this action of his "bomber-warriors" and launches an intense monologue to justify his convictions. He is challenged, however, by Jessica, who refutes nearly everything he says, making their ongoing exchanges extraordinarily trenchant and gripping.



Photo courtesy Lindsay Schnebly

ACTORS: Sean McHugh and Vito Viscuso star in the ACTORS CO-OP production of "CAT'S-PAW" by William Mastrosimone and directed by Stephen Rothman and now playing at the ACTORS CO-OP Crossley Theatre in Hollywood.

Cathy, too, delivers an emotional speech about the epiphany she experienced when she watched a young member of Earth Now douse herself in gasoline and set herself on fire to emphasize her commitment to Victor's message.

Every moment of this play, superbly directed by Stephen Rothman, rocks your senses as it twists its way to its unexpected end. Each of the principals exposes his innermost beliefs as well as the nature of his character, and absorbing it all is, literally, a challenge that will stay with you long after the actors have left the stage.

"Cat's Paw," is presented by the 2014 Ovation Award-Winning Actors Co-op as they celebrate their 25th Anniversary Season. It can be seen at Crossley Theatre, 1760 North Gower Street, on the grounds of the First Presbyterian Church of Hollywood, Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m. through April 30, with Saturday matinees added at 2:30 p.m. on April 1 and 8th.

There will be no performances on April 14, 15, and 16.

For tickets, call (323) 462-8460 or visit www.ActorsCo-op.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CULTURE

FROM PAGE 4

Andy's father is Ed Moses, and I feel there is a continuum between their styles.

I asked William Turner (who represents both artists at his eponymous Bergamot Station gallery) if he agreed that something carries forth between them generationally. Bill said they share a vocabulary but speak a different language. To me that language is about lines, patterns and repetition; Ed's early "plaid" and current "crackle" paintings versus Andy's super-flowing works.

But that's simplistic. Ed, at 90, is creating work every day—a new show at William Turner Gallery just opened. Andy in his 50s is still experimenting with different kinds of paints and colors and has moved from science text-based micro- and macro-scopic early works to fluorescent colors on shaped canvases, featuring waves and circularities, and featuring such monumental objects as an enormous boulder placed in contrast to a winding and striated landscape.

Both like father and unlike son. I'm just happy they're both making art.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications. Contact her at culturewatch@smdp.com.

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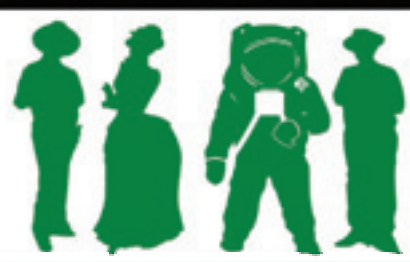
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Marina Andalon

GALLERY: Council will make the final decision on the future of Bergamot Station.

PLAY

FROM PAGE 1

the new owner passed along higher fees and property taxes to the tenants many, including Gordon, decided to leave.

The other five acres are slated for a big change as well, but are on City-owned property. In the next two months, the Arts Commission and the City Council will determine what happens to the arts center. While the City is working with a developer to get the most use out of the space, the gallery owners worry they will not be able to afford rising rents.

"We are Luddites," longtime gallery owner Robert Berman said at the meeting. "We have actual physical spaces that invite people, tourists from around the world. And they stay in the hotels and they eat in the restaurants and they come to our galleries – not really to buy art but just to look at art and to talk to us."

Berman argues the galleries function as museums. While they are for-profit companies, most of the people who visit are not actually customers.

"It's an arcane idea," Berman said. "It doesn't really make sense in the business world."

Arts Commission Chair Michael Myers agrees with Berman's concerns, worrying that even discounted rents may prove to be too much for the gallery owners over the next decade.

"In the future, it's only going to get harder to be a place that presents art, that presents culture," Myers said. But after five years of back and forth between the gallery owners and the City over development plans, Myers thinks he may have a new idea that will save the arts culture at Bergamot for the next generation.

Myers, along with four other Arts commissioners on an ad-hoc committee, suggest the creative businesses should form a nonprofit that would become the landlord for a certain portion of the five acres. He's taking the model for affordable housing and using it to preserve the arts in Santa Monica.

"The whole point is to say these 65,000 square feet are not operated by the developer," Myers said, "and its mission is not to make money. Its mission is to keep a vibrant mix of tenants, to retain tenants and also (promote) artistic programming."

The idea is in its infancy but gave gallery owners some hope at the meeting. The City's economic development administrator and manager, Jennifer Taylor and Jason Harris, did not comment on the plan, but explained the future of Bergamot is ultimately in the hands of the City Council, which will address the development on May 23.

Harris acknowledged the timeline to come up with a solution to keep the galleries has not given them much stability.

"Having uncertainty is one of the greatest challenges for a business," Harris said.

The City's new Cultural Affairs Manager Shannon Daut told the gallery owners she is optimistic about their future. Daut said people now crave the kind visual experience they can get from visiting a gallery.

"I think our increasingly virtual, globalized, technology-based world makes people yearn for those real experiences," Daut said, adding that resurgence of vinyl records demonstrates a fondness for non-digital experiences. "I think it's more vital now."

"That's why the City of Santa Monica needs to keep us because we are a record store still making old records and people from around the world want to see it," Berman said.

Other gallery owners quickly chimed in to back him up, including William Turner whose gallery features contemporary Los Angeles artists.

"Yeah, a record store where no one buys the records but they listen to the music."

While it is already too late for some galleries, the Arts Commission will tackle saving the rest at two public meetings on April 17 and May 15.

kate@smdp.com

COURT

FROM PAGE 1

like a hotel, do substantial harm to this housing diversity," said Valles. "Long term rent-controlled tenants can be displaced and we lose the integrity of our neighborhoods."

Globe is a vacation rental management company that helps homeowners convert their property into rentals in Southern California and New York. Their agents manage logistics and maintenance, evaluate homes and provide damage waivers. During peak season, there is a five-night minimum stay for guests.

A representative from Globe could not be reached for comment on this story. They have filed an appeal in the case.

Santa Monica is not currently listed as a destination on Globe's booking website. In 2015, Santa Monica passed the current ordinance in order to preserve the current stock of housing for long-term renters. Soon after, the City created a task force to track down illegal vacation rentals and shut them down.

"In a community where 70 percent of residents are renters, it's important to maintain our housing for permanent residents while also preserving the rich character of our neighborhoods," Mayor Ted Winterer said in a statement to the Daily Press. "This action against Globe does just this while also demonstrating that we are very serious about enforcing our home sharing ordinance."

kate@smdp.com

FUNDING

FROM PAGE 1

$300,000 contract with an outside company to produce COAST, expecting that closing the streets and public safety costs could push the total budget closer to $400,000. For the second year, COAST will combine – or effectively replace – the Santa Monica Festival. The Festival usually attracted around 10,000 people and cost about $130,000 to produce, according to staff estimates. While COAST is much more expensive, it is also much more popular, drawing 50,000 people in its first year. COAST will take place in October this year.

Councilmember Sue Himmelrich felt staff made the decision to blend the two events without sufficient oversight from the Council.

"I was really surprised to see that a decision had been made without discussing it with us," Himmelrich said before becoming the only councilmember to vote against funding the event contract.

"We heard very strong desire to repeat COAST," City Manager Rick Cole said after apologizing for not giving the Council more of a say in the direction of the new event. "We had a one-time success. A lot of people liked a lot of it."

The 2016 COAST event coincided with the opening of the Expo Light Rail stop in downtown Santa Monica. The City closed two miles of streets to cars, allowing restaurants to pull out picnic tables and cyclists and rollerbladers to take over the roads.

"I'm a little concerned about moving forward with something that's going to cost us at least twice as much as what we're accustomed to doing and then we're going to be asked when we get to the Pier, additional costs as well," Councilmember Tony Vazquez said.

Sure enough, a few hours later the Council was asked to approve a million dollar budget for the Twilight Concert Series. Just three years ago the City contributed about a fifth of that amount to the series. When the event started in 1985, the Arts Commission budgeted just $7,000 for a seven-week series.

Lately, the concerts have faced criticism in the wake of escalating security costs and overtime pay for police officers who monitor the growing crowds that stretch out on the beach beyond the Pier. This year, the City will seek to employ more private security at the event to save money.

A victim of its own success; the City is also cutting back. This summer the series will feature eight instead of ten concerts that will begin in mid-June to reduce the strain on resources during the summer season.

"I think we need to start thinking about the concert series and it's current model that you have to get sponsors to pay for a lot of the costs, which means you need to get eyeballs to pay for the sponsorships which means you need to get more security to handle all those people – we're in a vicious cycle," Mayor Ted Winterer said.

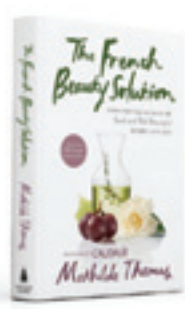
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Easing WNW/NW swell-mix. Small SSW swell.

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high
WNW/NW swell-mix continues to ease. Small SSW swell.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 20, AT ABOUT 4:14 P.M.

Officers responded to a radio call for service at 5th Street and Broadway of an unknown trouble involving a male and female. Officer arrived and located a female victim. The suspect was located at 5th Street and Wilshire Blvd and detained for an investigation. An investigation revealed the victim was walking back to her car when she saw the suspect sitting in the front passenger seat with the door closed. The victim ran towards her car and told the suspect to get out. The suspect got out and walked away. The victim noticed her property was strewn about the car and realized money had been taken from her wallet. The victim ran over to confront the suspect and a witness assisted the victim in trying to recover her money. A brief struggle ensued and the suspect was able to break free. The victim was able to retrieve some of her money from the suspect. Boyd Bradford Cargill, 59, of Los Angeles, was arrested for robbery, petty theft and a probation violation. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 370 calls for service on March 28.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft Main/Pacific 12:05 a.m.
Burglary investigation 1200 block 3rd Street Prom 12:35 a.m.
Prowler 1300 block Palisades Beach 1:44 a.m.
Burglary 2700 block Ocean Park 5:24 a.m.
Vandalism 1800 block Wilshire 6:49 a.m.
Encampment 600 block Wilshire 7:14 a.m.
Grand theft 1700 block Colorado 7:31 a.m.
Traffic collision 26th/Santa Monica 7:38 a.m.
Petty theft 1300 block Grant 7:47 a.m.
Traffic collision 23rd/Pico 7:54 a.m.
Burglary 1100 block Stanford 8:19 a.m.
Speeding 17th/Washington 8:19 a.m.
Petty theft 1300 block 3rd Street Prom 8:23 a.m.
Traffic collision 1200 block 11th 8:27 a.m.
Living in a vehicle 400 block Alta 8:29 a.m.
Battery 2800 block Lincoln 8:42 a.m.
Indecent exposure 4th/Santa Monica 9:27 a.m.
Illegal weapon 1700 block Main 9:43 a.m.
Person with a gun 100 block Broadway 9:45 a.m.
Elder abuse 1700 block Robson 10:22 a.m.
Auto burglary 1000 block Pacific Coast Hwy 10:34 a.m.
Burglary 2900 block Neilson Way 10:44 a.m.
Fight 1500 block 2nd 10:55 a.m.
Fraud 900 block 4th 11:07 a.m.
Bike theft 1700 block Colorado 11:08 a.m.
Found property 800 block 10th 11:10 a.m.
Encampment 1200 block Ozone 11:11 a.m.
Burglary 1300 block Grant 11:33 a.m.
Battery Neilson/Pico 11:45 a.m.
Auto burglary 2400 block Olympic 11:59 a.m.
Traffic collision Lincoln/Montana 12:32 p.m.
Indecent exposure 1200 block Ocean Front Walk 12:33 p.m.
Stolen vehicle 1600 block 12th 12:38 p.m.
Indecent exposure 1200 block Ocean Front walk 12:39 p.m.
Elder abuse 1500 block 5th 12:55 p.m.
Petty theft 1500 block Ocean 1:13 p.m.
Petty theft 1900 block Pico 1:45 p.m.
Battery 1300 block 20th 2:43 p.m.
Encampment Centinela/Pico 2:59 p.m.
Identity theft 800 block 4th 3:05 p.m.
Encampment 800 block Navy 3:26 p.m.
Fraud 2100 block Lincoln 3:43 p.m.
Injured person 2400 block Ocean Front Walk 3:55 p.m.
Lewd activity 1100 block Lincoln 4:00 p.m.
Traffic collision 400 block Ocean Park 4:06 p.m.
Injured person 1000 block Montana 4:09 p.m.
Sexual assault 1200 block 16th 4:22 p.m.
Traffic collision 1500 block Pacific Coast Hwy 4:35 p.m.
Person with a gun 1700 block Ocean Front Walk 4:37 p.m.
Traffic collision Lincoln/Ocean Park 5:05 p.m.
Petty theft 1300 block 15th 5:08 p.m.
Speeding 7th/Santa Monica 5:20 p.m.
Petty theft 700 block Wilshire 5:28 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 54 calls for service on March. 28.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1300 block 15th 12:16 a.m.
EMS 300 block Santa Monica Pl 12:25 a.m.
Arcing wires 1100 block 10th 12:55 a.m.
EMS 1400 block 3rd Street Prom 1:06 a.m.
Transformer fire 800 block Montana 1:17 a.m.
EMS 400 block Santa Monica 3:58 a.m.
EMS 800 block 2nd 4:03 a.m.
Wires down 7th/Adelaide 4:13 a.m.
Public assist 800 block Lincoln 4:18 a.m.
EMS 1800 block Lincoln 5:35 a.m.
EMS 26th/Santa Monica 7:39 a.m.
Automatic alarm 1700 block Ocean 8:06 a.m.
EMS 900 block Pico 8:14 a.m.
Wires down 500 block Montana 8:26 a.m.
EMS 1200 block 11th 8:28 a.m.
EMS 1300 block 3rd Street Prom 8:36 a.m.
EMS 2000 block Santa Monica 9:31 a.m.
EMS Ocean/Colorado 10:01 a.m.
Automatic alarm 2500 block Lincoln 10:02 a.m.
EMS 1300 block 20th 10:14 a.m.
Automatic alarm 0 block Pico 11:14 a.m.
EMS 2400 block Wilshire 11:42 a.m.
EMS 4th/Interstate 10 12:14 p.m.
EMS 500 block Georgina 1:22 p.m.
EMS 1800 block Lincoln 3:01 p.m.
EMS 900 block 3rd 3:11 p.m.
EMS 2400 block Ocean Front Walk 3:55 p.m.
EMS 4th/Ocean Park 4:07 p.m.
EMS 1000 block Montana 4:09 p.m.
Elevator rescue 1900 block 6th 4:33 p.m.
EMS 1300 block 20th 4:34 p.m.
EMS 17th/Colorado 4:53 p.m.
EMS 300 block Olympic 5:01 p.m.
Request fire 300 block Olympic 5:02 p.m.
Request fire 300 block Olympic 5:02 p.m.
EMS 1300 block 5th 5:05 p.m.
Automatic alarm 100 block Wilshire 5:40 p.m.
EMS 800 block 18th 5:58 p.m.
EMS 0 block Pico 6:21 p.m.
EMS 1200 block Lincoln 6:40 p.m.
EMS 3200 block Pico 6:46 p.m.

DAILY LOTTERY

Powerball
Draw Date: 3/25
18 31 32 45 48
Power#: 16
Jackpot: 50M

Mega Millions
Draw Date: 3/28
30 33 35 37 46
Mega#: 10
Jackpot: 174M

Super Lotto
Draw Date: 3/25
10 13 17 18 20
Mega#: 11
Jackpot: 24M

Fantasy 5
Draw Date: 3/28
6 9 28 31 36

Daily 3
Draw Date: 3/28
MIDDAY: 8 7 2
Draw Date: 3/28
EVENING: 6 2 2

Daily Derby
Draw Date: 3/28
1st: 01 Gold Rush
2nd: 11 Money Bags
3rd: 12 Lucky Charms
RACE TIME: 1:42.17

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

vulpine

1. of or resembling a fox.
2. cunning or crafty.

WELL NEWS BY SCOTT LAFEE

Medical Myths

■ Though virtually everybody with arthritis thinks so, there is very little scientific evidence to support the claim that cold weather makes joints ache -- or that their bones allow them to feel the weather changing.

■ The notion is that changes in barometric pressure are the reason, but studies haven't found any conclusive link. In fact, if ambient pressure was a culprit, people with arthritis would likely notice an increase in pain as they rode up elevators.

Never Say Diet

■ The Major League Eating record for bologna is 2.76 pounds in 6 minutes, held by Don Lerman. Observers said they never sausage a feat.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

H	A	H	A	■	G	E	N	O	A	■	S	H	I	P
O	P	E	N	■	A	L	E	U	T	■	P	A	N	E
P	E	A	N	U	T	F	A	R	M	■	A	L	T	O
E	X	P	O	S	E	■	■	■	C	O	C	O	O	N
■	■	■	Y	E	A	S	■	L	A	T	E	■	■	■
H	A	S	■	B	U	T	T	E	R	C	R	E	A	M
A	R	T	S	Y	■	R	O	A	D	■	A	U	D	I
I	D	E	A	■	S	A	N	D	S	■	C	R	A	G
F	E	E	L	■	M	I	G	S	■	K	E	O	G	H
A	N	D	T	H	E	N	S	O	M	E	■	S	E	T
■	■	■	M	B	A	S	■	N	A	B	S	■	■	■
J	U	N	I	O	R	■	■	■	G	A	N	G	U	P
I	C	O	N	■	J	E	L	L	Y	B	E	A	N	S
F	L	U	E	■	O	M	E	G	A	■	A	I	D	S
F	A	N	S	■	B	O	X	E	R	■	K	N	O	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

6	8	1		5			4	
					2	7		6
	4		8		6		1	
	7				4		2	8
		2		8		4		
8	9		7				3	
	2		5		9		6	
9		8	1					
	1			6		3	7	9

SOLUTIONS TO YESTERDAY'S SUDOKU

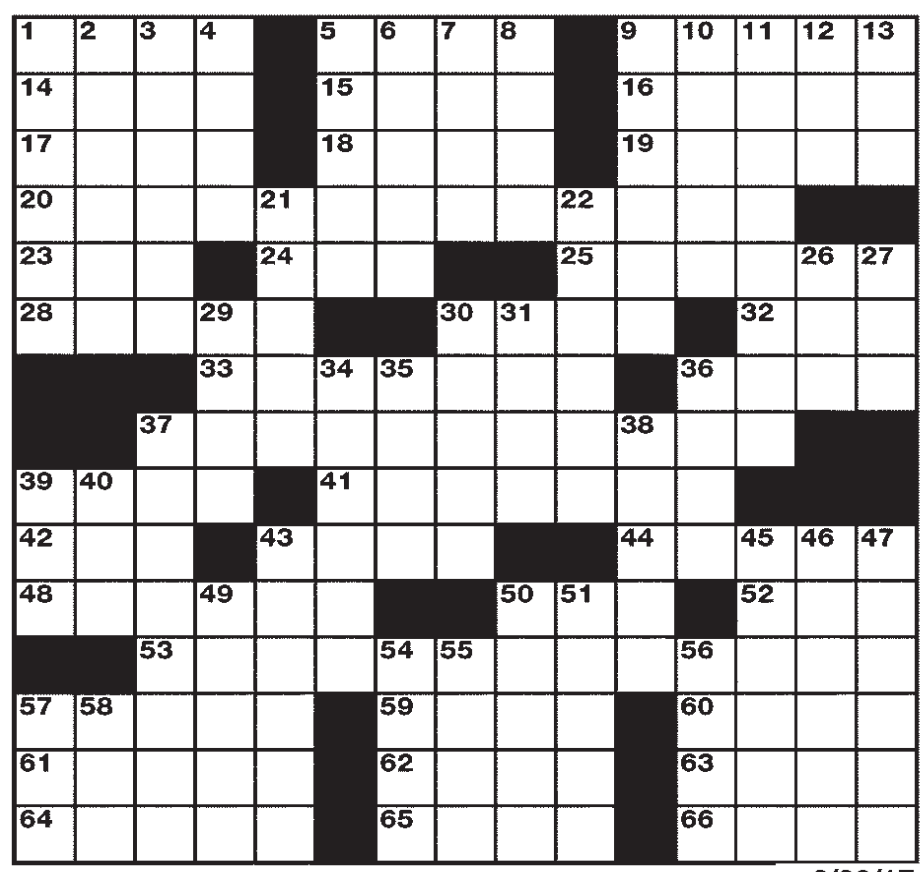
6	7	8	3	9	5	2	1	4
5	2	4	1	6	7	8	9	3
1	9	3	4	2	8	7	5	6
8	4	7	5	1	3	6	2	9
9	3	6	7	8	2	5	4	1
2	1	5	9	4	6	3	8	7
4	6	2	8	7	1	9	3	5
7	5	1	2	3	9	4	6	8
3	8	9	6	5	4	1	7	2

Newsday Crossword

COAT CHECK by Carolyn Stewart
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Lamented visibly
5 Say again
9 Semiconductor slice
14 100 cents, in certain lands
15 Trounce
16 Shunning assistance
17 Recent Yankee nickname
18 Bard's false friend
19 Founder of Motown
20 Freed from blame
23 Ring ruling
24 Mayo destination, maybe
25 Open out
28 Southeast Asian capital
30 Resistance measures
32 Traveling through
33 Universal remedy
36 2015 World Series team
37 Public transportation patron
39 Town near Santa Fe
41 Conical quarters
42 Omitting nothing
43 Sound of satisfaction
44 Wrapped, before a bout
48 Sermon speaker
50 Express disapproval
52 Will Smith title role
53 Humbled
57 Upscale group
59 Eiffel Tower, essentially
60 Cathedral part
61 Fast mover
62 Needle producer
63 Observes closely
64 Still-life vessels
65 Moved fast
66 Hope for

DOWN
1 Abundant holdings
2 California's motto
3 Nucleus occupant
4 List heading
5 Enlighten
6 Freight container
7 Auden's middle name
8 Clarinet cousin
9 SUV ancestors
10 Standoffish
11 Pay up
12 Wrap up
13 Spanish king
21 Sherwood Forest figure
22 Benevolent
26 Blazing
27 Court figures
29 Withdraws, with "out"
30 Yellowish brown
31 Disorganized accumulation
34 Temperament
35 Unoriginal one
36 Monument Valley feature
37 June/December event
38 Climb aboard
39 Draw from
40 Just like
43 Fireplace adjuncts
45 Tropical fruit
46 Carol's piper complement
47 Abridged version
49 Tuber, so to speak
50 Early American folk hero
51 Defeated consistently
54 Defeats narrowly
55 Apron catch
56 From the beginning
57 Literary preposition
58 Finch's field



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 3/30/17

AP source: Gas tax would help fund California road plan

BY DON THOMPSON & SOPHIA BOLLAG
Associated Press

The governor and legislative leaders want to raise $52 billion to fix California roads through a big increase in the gas tax along with higher car registration fees and a $100 charge on emission-free vehicles, a person told The Associated Press on Wednesday.

The 10-year plan would boost gasoline excise taxes by 12 cents a gallon — a 43 percent increase, said the person who has direct knowledge of the proposal but sought anonymity because details were being officially announced later in the day.

The plan also includes a sliding fee on vehicles, with owners of cheaper vehicles paying less.

For the first time, owners of zero emission vehicles would pay a $100 annual fee, since they use public roads but don't pay gasoline taxes.

The proposal includes a constitutional amendment requiring that the money be spent only on transportation projects, and it would create an inspector general to make sure money isn't misspent.

Critics have long complained that money raised by transportation taxes has been siphoned off for other uses, something the constitutional amendment is designed to prevent.

In a news release about the plan, Gov. Jerry Brown's office called it "a landmark road repair and transportation investment package" that would fix roads, freeways and bridges, with other money spent on mass transit. The release didn't provide further details.

The Democratic governor has said California has $59 billion in deferred maintenance on state highways and $78 billion on local streets and roads. Last month he suggested tax increases may be required to address the problem.

He has set an April 6 goal for the Legislature to pass a transportation funding package.

Brown, Senate Pro Tem Kevin de Leon and Assembly Speaker Anthony Rendon were set to unveil the package at the Capitol.

It's the third time Brown has attempted to address the multibillion-dollar backlog in transportation repairs and upgrades through tax increases. Brown's previous plans and others calling for tax increases have repeatedly stalled in the Legislature, with Republicans and moderate Democrats reluctant to back the higher taxes.

Democrats control enough seats for the proposal to pass the Assembly and Senate with the two-thirds majority required for tax increases. Brown will need nearly all of them unless he can pick up support from Republicans, who have opposed raising taxes to pay for road construction.

The Assembly will be particularly challenging. A number of Democrats eked out wins in the November election and could be vulnerable in the next campaign if they vote to raise taxes. Moderate Democrats, many from inland districts where voters are generally poorer and face long commutes to work, may be concerned about raising gas prices.

In the new proposal:

— The gasoline tax would raise $24.4 billion over 10 years.

— The state's current 16-cent-a-gallon diesel excise tax would climb by 20 cents — a 125 percent increase. It would raise $7.3 billion over 10 years.

— An increase in the diesel sales tax would raise $3.5 billion over 10 years.

— The sliding vehicle fee is similar to what owners already pay annually to the state Department of Motor Vehicles. It is projected to raise $16.3 billion.

— The $100 annual fee on zero emission vehicles would start in 2020 and raise $200 million

Associated Press writer Jonathan J. Cooper contributed to this story.

TODAY'S BIRTHDAY (March 30)

Like a bird pecking its way out of an egg, you're emerging into a wider world this year. There's much to learn over the next three months, and a wise guide will show up to help. A financial drain will be sealed and healed in April. In June, you'll strike emotional gold. August brings a wonderful love story. Leo and Sagittarius adore you. Your lucky numbers are: 39, 2, 24, 44 and 16.

ARIES (March 21-April 19)
Fun? You're game! The world seems to sense this about you and will offer opportunities to practice the spectrum of mirth -- grinning, laughing, hooting, hollering and dancing ... it's all in the offering.

TAURUS (April 20-May 20)
Your work will only be as good as you can make it right now. So don't worry about how it measures up. That part is out of your hands. Just do your work until you come to the end of your fear and inhibitions.

GEMINI (May 21-June 21)
You'll attract people who want to help you, align with you or simply keep your company on this part of the journey. You can accomplish the same without these potential partners, but it won't be nearly as easy or fun.

CANCER (June 22-July 22)
Though your idea may start the action today, what happens because of this isn't really about you. There are niches to be filled, and as people fall into position, lives will change.

LEO (July 23-Aug. 22)
For whatever reason, it may be the wrong time to let the others know what you really think -- at least not everything. It's the right time, however, to start moving instinctively and privately toward your ideas.

VIRGO (Aug. 23-Sept. 22)
There are strong intuitive currents running through you today, and what's even better is that you're inclined to believe them. You feel it when you feel it, and when you don't, there's nothing anyone else can do about it.

LIBRA (Sept. 23-Oct. 23)
Though you may never have to weather the extreme elements, you want a warm, durable coat that can handle such a remote possibility. This coat-shopping metaphor will apply to some part of your life.

SCORPIO (Oct. 24-Nov. 21)
Today, your wit is what a mandolin is to a butter knife: You're sharper and more precise, and the result is artfully impressive. Take precautions to avoid hurting someone accidentally.

SAGITTARIUS (Nov. 22-Dec. 21)
If you speak highly of what you do, the next thing that will happen is that people will want you to do it for them. Gauge your speech based on this. If it's not your desire to service others at this time, hold your tongue.

CAPRICORN (Dec. 22-Jan. 19)
If you keep solving a problem in the same way, does that really count as a solution? Maybe there something you could do to handle this once and for all. Ask around.

AQUARIUS (Jan. 20-Feb. 18)
Remember when you fretted for nothing? Let that discourage you from today's worries, or at least consider taking a break for the day -- you can always resume worrying in the future.

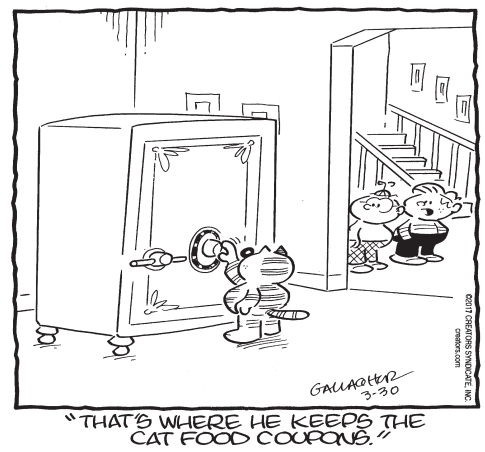
PISCES (Feb. 19-March 20)
If you followed the directions on your shampoo bottle too literally, you would be rinsing and repeating until the bottle ran out. Today, you'll approach every endeavor with common sense first. You'll read directions as a last resort.

Planetary Shoulder Shrug

We only see what we look at, and even then we still don't really see the thing outside of where it is in relation to us. One point of view per eyeball, that's all we get. The difficult arrangement of Jupiter and Pluto today suggests we accept the limitations of this, reserving the right to be absolutely wrong and often admitting, "I don't really know."

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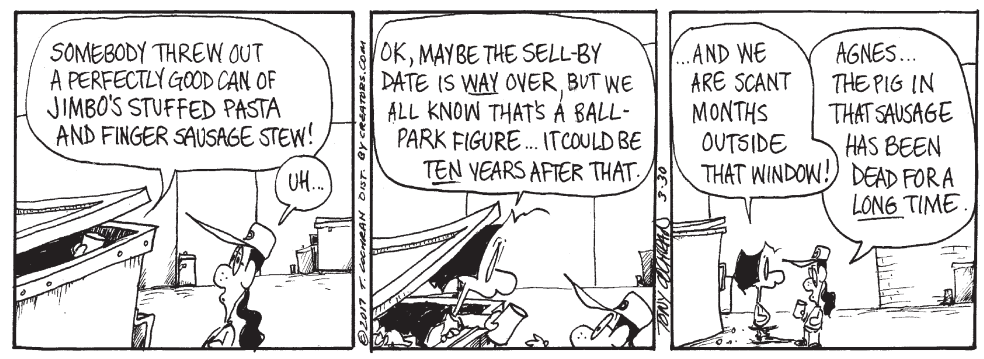
Heathcliff
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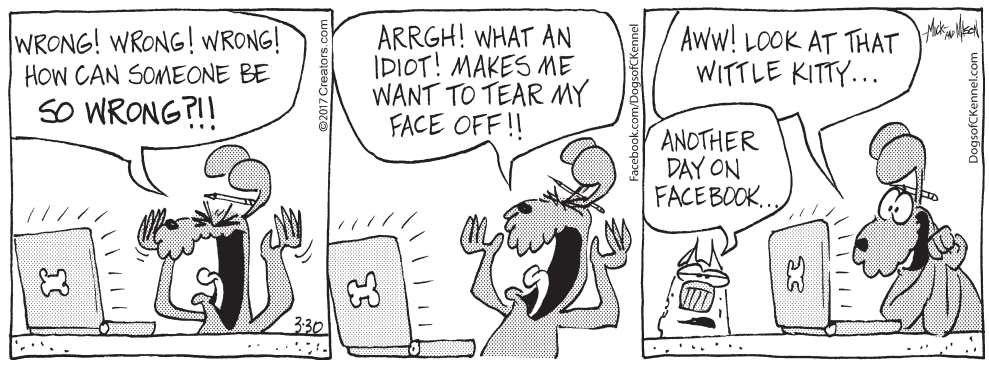
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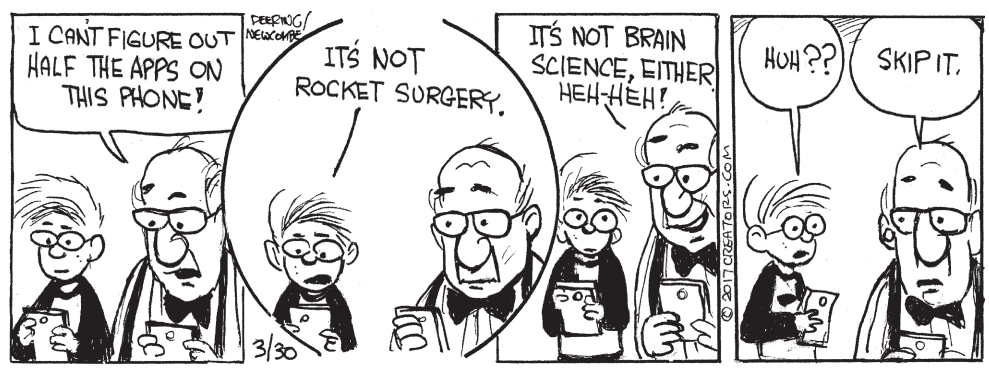
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Notices

SUMMONS AND NOTICE STATE OF SOUTH CAROLINA IN THE COURT OF COMMON PLEAS COUNTY OF GREENVILLE DOCKET NO. 2016CP2307341, Crown Properties, LLC, Plaintiff v. Sueallen Jean Phillip and Sean Rose, Defendants. TO THE DEFENDANT SEAN ROSE: YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, or to otherwise appear and defend, and to serve a copy of your Answer to the Complaint upon the subscribers at **109 Laurens Rd., Bldg 2, Ste A, Greenville, SC 29607** within thirty (30) days, after service hereof, exclusive of the day of such service; and if you fail to answer the Complaint in the time aforesaid or otherwise appear and defend, Plaintiff in this action will apply to the court for the relief demanded therein, and judgment by default will be rendered against you for the relief demanded in the Complaint. **YOU WILL ALSO TAKE NOTICE** that should you fail to file an Answer to the foregoing Summons, the Plaintiff will move for a general Order of Reference, which Order shall, pursuant to Rule 53(c) of the South Carolina Rules of Civil Procedure, specifically provide that the Master in Equity for Greenville County is authorized and empowered to enter a final judgment in this action. YOU WILL PLEASE TAKE NOTICE that the Lis Pendens, Summons and Complaint regarding the foreclosure of 67 Pine Creek Ct. Ext., Greenville, SC 29605, TMS#WG02070105900 were filed with the Clerk of Court for Greenville County, SC on December 9, 2016. Keable & Brown, PA, ATTORNEYS FOR PLAINTIFF, Kimberly W. Keable (SC Bar #12608), 109 Laurens Rd, Bldg. 2, Ste. A, Greenville, SC 29607 (864) 250-4000.

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City of Santa Monica

NOTICE OF AVAILABILITY OF PROPOSED FY 2017-18 ONE-YEAR ACTION PLAN ALLOCATING FEDERAL CDBG AND HOME FUNDS AND PUBLIC MEETING

Notice is hereby given that the City of Santa Monica has developed the Proposed FY 2017-18 One-Year Action Plan. The One-Year Action Plan is submitted annually to the U.S. Department of Housing and Urban Development (HUD). It delineates the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds in order to meet the City's overall housing and community development needs as specified in the 2015-19 Consolidated Plan adopted by City Council and submitted to HUD in May 2015. The City is seeking community comments on the Proposed One-Year Action Plan.

Copies of the Proposed FY 2017-18 One-Year Action Plan are now available to the public for a 30-day community review period ending April 24, 2017. Copies are available at City Hall and on the web at http://www.smgov.net/hsd or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to humanservices@smgov.net or to the above address by April 24, 2017.

All interested members of the public are also encouraged to attend this meeting and provide input.

The Public Meeting is scheduled at the Housing Commission special meeting for Thursday, March 30, 2017 at 4:30 p.m. at the Santa Monica Main Library Multipurpose Room, 2nd Floor located at 601 Santa Monica Blvd., Santa Monica

The meeting place is wheelchair-accessible. If you require any special disability related accommodations (i.e. sign language interpreting, access to an amplified sound system, etc.), please contact the Housing Division at (310) 458-8702 or TTY (310) 458-8696 at least three days prior to the scheduled meeting.

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