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Noteworthy

By Charles Andrews

Stop The Presses!

(I'VE ALWAYS WANTED TO SAY THAT)

It's a quaint phrase from another era (not so long ago) and if you have no idea what I'm talking about I'm not about to school you. Let's leave it at this: it involves a news-development so big, so earth-shaking, so historic, that everything stops in its tracks for the announcement.

So here it is.

The legendary bassist of the beyond-legendary rock band Spinal Tap — Derek Smalls — after decades of laying low and weighing his options, his next move — has now made it.

His solo album, first solo album, oh I can hardly contain myself, a SOLO ALBUM from the incomparable Derek Smalls: "Smalls Change (Meditations Upon Ageing)," will be released Friday the 13th of April on Twanky Records/BMG, to a world holding its breath. (Because… is that rotten cucumbers we smell?)

NO SMALLS FEAT, THIS

My decades of devotion to this legendary UK trio plus one (almost anyone, really), following their meteoric rise, crash-and-burn, rise again with pain-effort-limping and carry on career, and chronicling it in the legendary rock journals of three continents, has — hopefully — earned me the opportunity to interview the Great One about this momentous, historic event. It was promised. But delayed. Dammit. And now other much less worthy rock scribes have been given prior access. No, no, thanks for asking, I'm OK I guess. Hurt, of course.

But still optimistic it will happen. And when it does, forget RS, the NY Times and Vanity Fair who have been begging me shamelessly to bless them with the goods from

SEE MUSIC PAGE 4

Tale of the Tape



Angel Carreras

STICKY SITUATION: Irmas provides an example of her creative process.

ANGEL CARRERAS
Daily Press Staff Writer

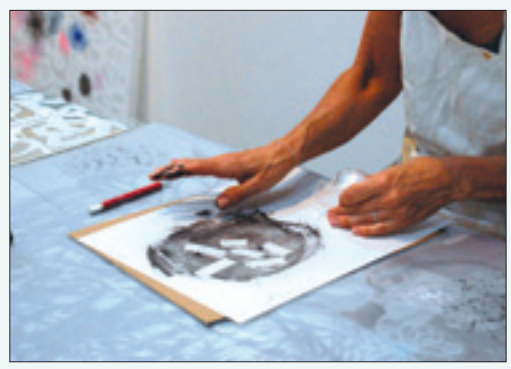
Located inside the heart of the Barker Hangar at Santa Monica airport lies Santa Monica Art Studios. Venture in towards the maze of rooms and you'll pass by artist after artist meticulously working away at their craft. Hands splattered with paint, brushing broad strokes on canvas, calloused hands whittling away at soon-to-be statues, and tucked away in the corner of this labyrinth of laborers, you'll find Deborah Lynn Irmas. And her scotch tape.

Scotch tape? Scotch tape. In Irmas' hands, an everyday office item becomes a statement piece.

Some works resemble cracked earth in the Sahara, with deep, bold blacks creating depth in the piece; others look like an inky Rorschach test, tape becoming an afterthought of the piece, pushing a perceived created pattern to the forefront; another piece looks like stained, shattered glass in the right light. Each piece is starkly different, surprisingly using the same method to reach an infinite amount of conclusions. Also, it bears repeating: the main ingredient is tape.

SEE TAPE PAGE 6





Culture Watch

By Sarah A. Spitz

Is It A Painting Or A Flag?

I BROUGHT A DEAR FRIEND FOR her first visit to the Broad Museum downtown to see the blockbuster Jasper Johns survey, "Something Resembling Truth." We had a chance to see the newly installed Yayoi Kusama LED light-and-mirror room ("Longing for Eternity"), which you look through a porthole to experience.

We also immersed ourselves in the eye-tripping walk-in Infinity Mirrored Room, "The Souls of Millions of Light Years Away," and viewed the permanent collection

SEE CULTURE PAGE 7

Play Time

By Cynthia Citron

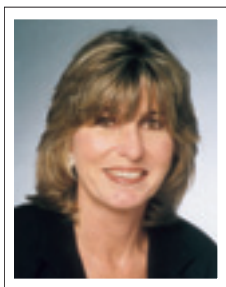
Soderbergh's Film Is "Unsane"

MAYBE BECAUSE I KNEW THAT the word "unsane" was uncorrect, I decided to see what other aberrations Steven Soderbergh could come up with. The picture he directed, photographed, and edited is called "Unsane," and so it is — in a very frightening way.

Claire Foy (an English actress best known in America for her portrayal of Queen Elizabeth II in "The Crown") plays a bright young businesswoman named Sawyer Valentini who has recently moved from Boston to Philadelphia to get away from a creepy young man who had been stalking her for two years.

When her new boss, a creepy older man, suggests that she go

SEE PLAY PAGE 3


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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, March 29

Soundwaves Concert: PianoSpheres Vicki Ray at Main
Concert series in the Main library, new music for piano and electronics. Main Library, 601 Santa Monica Blvd. 7:30 p.m. - 8:30 p.m.

Current Events Discussion Group
Join the Fairview library for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd. 1 p.m. - 2:30 p.m.

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222. ext. 76203 Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

Friday, March 30

Crafty Kids - Wind Chimes
Celebrate Spring with the Montana library by decorating your own wind chimes. Montana Avenue Branch Library, 1704 Montana Ave. 3:30 p.m. - 4:15 p.m.

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222. ext. 76203 Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

Annenberg Guest House Tours
Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Saturday, March 31

Santa Monica Certified Farmers Market (downtown)
The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd @ Arizona Avenue. 8 a.m. - 1 p.m.

Saturday Certified Farmer's Market (Virginia Ave. Park)
A family market in the heart of the Pico/Cloverfield neighborhood, and offers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. It is also currently the only Santa Monica Farmers Market offering Market Match incentives for WIC and EBT customers. Virginia Avenue Park, 2200 Virginia Ave. 8 a.m. - 1 p.m.

Cesar Chavez Celebration
In collaboration with Familias Latinas Unidas (FLU), celebrate Cesar Chavez. Enjoy a speaker presentation, a photo gallery and the movie screening of Dolores (2017) a working-class wife and mother of eleven children that helped Cesar Chavez establish a farmer's union. (95min) Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 11:30 a.m.

Community Seder
Church in Ocean Park is hosting a free child friendly inclusive Community Seder Dinner on Saturday March 31 at 6 p.m. 235 Hill Street, Santa Monica, CA 90405. All are welcome. Please contact church at (310) 399-1631 for more information. They finish by 8:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

SMC student journalists win prestigious statewide awards

Several Santa Monica College (SMC) student journalists—current or former staff on the student-run newspaper The Corsair—have won awards from the Journalism Association of Community Colleges (JACC) in various categories of the 2018 JACC State Publications Contest. The awards were announced at the JACC Statewide Conference held at the Burbank Marriott in Burbank, Calif., from March 22-24.

Ashanti Blaize-Hopkins, SMC Journalism professor and Corsair adviser, called it "truly an amazing accomplishment."

"The Journalism program at SMC continues to produce a cohort of talented student journalists who, through their work at The Corsair, consistently win both regional and national student media awards," she said.

Helena Sung won first place in the Online Photo-Story/Essay category for "Undocumented and Unafraid: The Making of an Activist." The second place award in the same category went to Corsair staffers Zane Meyer-Thornton, Yuki Iwamura, Jayrol San Jose, Daniel Bowyer, and Jose C. Lopez for "The Skirball Scorches the City of Angels."

Jazz Shademan won second place in the Feature Photo category for "Tyler the Creator, jumping onstage" (The photo is the sixth featured in the slideshow.). Shademan also earned an Honorable Mention in the Photo Illustration category for her illustration of the Free Farmers Market at SMC for students.

Zane Meyer Thornton won Honorable Mention in the Feature Photo category for his photograph of a dancer at a Pico Block Party in Santa Monica. And in the Sports Action category, Josue Martinez earned second place for his photo "Soccer Heads Collide." (The photo is fifth in the slideshow.).

"These awards can be attributed to the high level of talent on The Corsair staff and the Fall 2017 leadership of Editor-in-Chief Marissa Vasquez and Co-Managing Editor, Daniel Bowyer," said photo adviser and SMC Photojournalism Professor Gerard Burkhart. "The pair began as co-photo editors last spring, developing the backbone of newsroom leadership. Then they took over the top leadership roles in the fall 2017 semester, inspiring the kind of work that resulted in these awards."

The Corsair produces a bi-weekly newspaper in the spring and fall semesters and also maintains an online news site: www.thecorsaironline.com.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

PLAY

FROM PAGE 1

with him to a conference, she realizes that she needs to get some help in dealing with the anxiety she still feels from the trauma of having been the victim of a persistent stalker.

At a gathering of women with a variety of problems, she is told about a local institution whose psychiatrists will talk with her and help her overcome her fears. Since the institution is so highly recommended, she drops by to set up a meeting with one of the doctors. Instead, she is confronted by a domineering nurse who demands that she strip so that her body can be examined for marks and bruises. Her handbag is also "stripped" of its phone and all its other devices and valuables and, clad only in a hospital gown, she is ushered into a meeting with the head of the institution, where she is subjected to a prolonged personal interview.

Then she undergoes a session with a nasty secretary who has her sign a bundle of "routine" forms before she is finally introduced to the psychiatrist who reads from the notes taken by the two previous interviewers and interprets them as indicating that she needs to be admitted to the hospital for seven days. When she objects she is confronted by the "routine forms" she had signed without reading and discovers that she had voluntarily agreed to be institutionalized.

Of course she has been fighting and hollering and trying to leave, but she is unable to and eventually is carried by a couple of thuggish attendants into a large dormitory filled with mental patients, both male and female. In her efforts to escape she slaps and punches her abusers and is subdued by a needle thrust into her arm.

And finally, the ultimate horror: her stalker, David Shrine (a menacing Joshua Leonard) has followed her to Philadelphia and acquired a job in this very institution. From this point on, the film becomes even more nerve-wracking, with a chill a minute.

One of the most dizzying scenes comes when Shrine includes in her daily allotment of pills a new pill that sends her on a mad rampage. She throws chairs around and suddenly begins to whirl as multiple images of her face overlap and spin onscreen.

This is Soderbergh having a little fun. He has shot this entire film on an iPhone, presumably to see how it would turn out. And as the audience is aware of this innovation, they are also interested in seeing how it turns out. It's a little subdued in the beginning, and sometimes a tad blurry, but after a few minutes it is so sharp and clear that you forget all about the process. And despite the grimness of the subject matter, you can't help but be impressed by this bold adventure.

And the story, written by Jonathan Bernstein and James Green, continues with chases through the night-darkened woods, time spent in solitary confinement in a blue-padded room, a visit from Sawyer's mother (a still beautiful Amy Irving), a possible murder or two, and a surprise cameo by Matt Damon.

All in all, an oddly satisfying film, if you like horror and mayhem. It opened on March 23rd in Los Angeles and is probably screening right now at a theater near you.

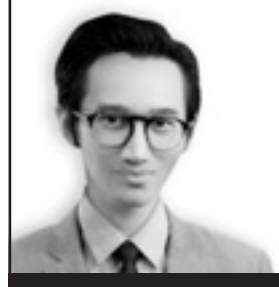
CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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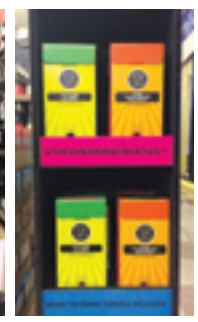
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MUSIC

FROM PAGE 1

my special access — no, it shall be placed in front of my loyal readers of this column in the Santa Monica Daily Press. I hope. Or maybe not. Stay tuned.

But I was given earliest access to listening to the album, and I was, of course, blown away. Say no more. And I won't. But I will say this. Smalls called in some pretty good chits for players on this project.

WELL, C'MON – WHO?

No, not Them. Or the Who. But how about Steely Dan founder Donald Fagen, Frank's kid Dweezil Zappa, original Yes-man Rick Wakeman, the incomparable Richard Thompson, the pretty good Steve Lukather, the fast Steve Vai, the everywhere on every album and tour Waddy Wachtel, snarky puppy Michael League, everyone knows and loves his 'stache also ex-SteelyD Jeff "Skunk" Baxter, Letterman's music maestro Paul Shaffer, faster than Vai Joe Satriani, Joni's crusader and another yet ex-SteelyD Larry Carlton, the brilliant, supremely talented and funnier than heck Judith Owen, her also pretty funny bud Jane Lynch, and The Hungarian Studio Orchestra, yup, the whole dang orchestra.

Smalls need not have fretted that he and his larger-than-life, larger-than-Stonehenge bandmates would be forgotten over his long hibernation. Just last night I heard a CNN pundit compare tRump's legal team to Spinal Tap drummers, now you see them, then poof! Anderson Cooper interrupted and said, laughing, "I LOVE Spinal Tap references!"

HIGHLY RECOMMENDED: TONIGHT! — Kathleen Battle (celebrated lyric soprano infamously fired from the Met in '94 for a history of petulant behavior, returned in triumph 22 years later with a selection of spirituals, received five encores, brings that same program tonight, with Angela Bassett as narrator), 8 PM, The Soraya, Cal St Northridge, $54-$103.

RECOMMENDED: TONIGHT! Vicki Ray (oh boy! another in the Soundwaves series of adventurous music presented at our main library — usually sparsely attended: are you nuts, people?! it's landmark, it's mind opening, it's free! and well worth the effort; pianist Ray has an impressive resume), 7:30 PM, Santa Monica Public Library, Main Branch, no cover.

TONIGHT! Joey DeFrancesco Trio (devotee of the late great Jimmy Smith, plays a mean jazz organ in his style), also Fri, Sat, 8:30 PM, Catalina Bar & Grill, Hollywood, $25.

LAUREL and HARDY Restored: "WAY OUT WEST" (yes, this is a music recommendation, because this 1937 classic, produced by Hal Roach and Santa Monica resident Stan Laurel, includes perhaps the most charming three minutes ever committed to celluloid, when the lads come up to Mickey Finn's Saloon and encounter the Avalon Boys quartet singing "At the Ball, That's All" on the porch and can't keep themselves from slowly sliding into a delicious soft shoe before finally kicking themselves through the swinging doors), Fri, 7:30 PM, Aero Theater, $8-$12 (also Sat, 'The Flying Deuces").

ANTHONY WILSON (Jazz singer-guitarist-photographer brings a talented quintet to the Jazz Bakery at acoustically fine Moss Theater, to continue bending genres), Sat, 8 PM, New Roads School, $25 & $40.

THE DICKIES, THE QUEERS, THE COCKS (an ultra-rare punk lineup, you either know and go or you don't), Sat, 8 PM, the Viper Room, Hollyweird, $17.

PUSSY RIOT (must confess I haven't heard a note but these are the brave young women who defiantly rocked on in Putin's Russia, were imprisoned and became a focus of dissidents, until the heat finally forced them to leave, I'll bet they're good but this is history), Sat, Sun, 5:30 PM, the Echo, Echo Park, $28.

THELONIOUS MONK INSTITUTE OF JAZZ ENSEMBLE (excellent players, great songbook and inspiration, groovy downtown jazz club, five bucks, whaddaya want?) Tues, 9 PM, Bluewhale, downtown LA, $5.

THE RESIDENTS (legends! rare show! keep your eyeballs peeled! — who are they?! — ask Fartbarf), Wed, 9 PM, Regent Theater, downtown LA, $30 advance, $37 day of.

BAND NAMES OF THE WEEK: Last Lizard, Not Sorry, TaDa, Soft Leather Club, Yip Yops, Ratboys, Grave Flowers Bongo Band, Velour Academy, Girl Tears, Insect Surfers, Double Naught Spy Car, Knuckle Puck, the Red Jumpsuit Apparatus, Hookers & Blow, Atomic Sherpas, Mish Bondage & the Blokes, Former Humans, Munyungo Jackson's Jungle Jazz, Hollywood Hillbillies, the Unending Thread.

LYRIC OF THE WEEK: "I watch the ripples change their size but never leave the stream of warm impermanence, and so the days float through my eyes but still the days seem the same, and these children that you spit on as they try to change their worlds are immune to your consultations, they're quite aware of what they're going through." — David Bowie ("Changes")

CHARLES ANDREWS has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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NOTICE OF REQUEST FOR PROPOSALS

The Santa Monica-Malibu Unified School District of Los Angeles County is inviting proposals on the following: Bid #18.20 Roofing Repairs and Replacement, fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference.

Bid package will be available at the mandatory job walk on Friday, April 13, 2018.

All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: **Tuesday, May 1, 2018 by 2pm** at which time the bids will be publicly opened. Each proposal must be marked with the bid name and number. The right is reserved to reject any and all proposals.

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WINNER

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COMMUNITY BRIEFS

LOS ANGELES

Stars, activists set for WE Day youth empowerment event

Selena Gomez, Lily Collins, Morgan Freeman and Jennifer Aniston will be among the stars at WE Day California, a youth empowerment event.

Organizers say more than 16,000 students and educators will gather in Southern California on April 19 to learn about bringing "positive change" to their communities and around the world.

Besides celebrity speakers, the California students also will hear from activists including March for Our Lives organizers from the Parkland, Florida, school where 17 people were fatally shot on Feb. 14.

Others taking part in the gathering include Will Ferrell, Martin Sheen, Nicole Richie, Drew Scott and Paula Abdul, with Dierks Bentley among the performers.

WE Day is a series of events held in North America, Britain and the Caribbean, with more than 200,000 students attending. They gain free admittance to WE Day by working on local and global causes of their choice.

John Stamos will host WE Day California, which will be taped for a special airing Aug. 17 on ABC.

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LOS ANGELES

Film academy president keeps job following investigation

The Academy of Motion Picture Arts and Sciences has concluded its review of a misconduct allegation against film academy president John Bailey and determined that no further action is required.

The film academy said late Tuesday that Bailey will remain in his position, which he has held since August.

Bailey, a cinematographer whose credits include "Groundhog Day," "The Big Chill" and "As Good as It Gets," had previously denied the allegation that he attempted to touch a woman inappropriately on a movie set a decade ago.

The film academy says the membership and administration committee and its subcommittee took his response, the claim and corroborating statements into account in its review. Outside counsel was also consulted, including from Ivy Kagan Bierman who is an adviser to the Anita Hill-chaired Commission on Eliminating Sexual Harassment and Promoting Equality in the Workplace.

The committee's unanimous conclusion was also backed by the academy's Board of Governors.

Bailey's attorney David Schindler did not immediately reply to an email seeking comment.

The investigation comes as the academy has sought to make the fight against sexual misconduct a central goal after the wave of revelations beginning in October that brought down movie mogul Harvey Weinstein and spread throughout the industry.

Bailey was two months into his presidency in October when Weinstein's membership was revoked. Prior to Weinstein, only one other person has had their film academy membership withdrawn, and that was for loaning out awards screeners.

At the time, Bailey said in a memo to members that the academy "can be a part of a larger initiative to define standards of behavior and to support the vulnerable women and men who may be at personal and career risk because of violations of ethical standards by their peers."

The academy adopted its first code of conduct in December, which stipulated that the academy is no place for "people who abuse their status, power or influence in a manner that violates standards of decency," and made it easier to suspend or expel members.

The claim against Bailey investigated by the academy was received on March 13.

In its statement Tuesday, the academy said it will refrain from discussing the specifics of the claim out of respect for the confidentiality of the claimant and Bailey.

The organization's goal, the statement said, is "to encourage workplace environments that support creativity, equality, and respect."

LINDSEY BAHR, AP FILM WRITER

AP ENTERTAINMENT REPORTER ANDREW DALTON CONTRIBUTED FROM LOS ANGELES.

Citywide

Review: Chrissy Metz inspires through personal essays

"This Is Me: Loving the Person You Are Today" (Dey Street Books), by Chrissy Metz

When Chrissy Metz was her sister's chaperon at a local talent event in Florida, she never imagined that she would be discovered that day, too. She made the cross-country trip to Los Angeles and found herself navigating the sometimes cruel waters of the entertainment industry. Luckily for Metz, she didn't let years of rejection knock her down. Instead, she trudged on and eventually landed the role of a lifetime as Kate Pearson on the hit NBC show "This is Us."

Metz is the middle child of a large family and was unquestionably labeled "the performer" when she was growing up. Life was hard for everyone, but Metz always managed to find the light in the midst of darkness. Because of her tumultuous background, Metz faced each new possibility with an eagerness that was also grounded in lessons learned from previous setbacks.

This optimistically cautious tactic helped Metz juggle various aspects of her life in California. Working as a talent agent for nine years gave her the opportunity to go after her true passion — acting. As an overweight woman in Hollywood, the deck was already stacked against her. Yet somehow, Metz maintained a joyful spirit rooted in inner beauty and love.

Metz's collection of personal essays touches on a variety of topics most women can relate to, including the woes of dating, the intricacies of marriage, ever-evolving career goals and insecurities that come with how they see themselves. Each chapter is also peppered with lists that further instruct readers on the importance of speaking the truth and how to be gracious.

"This Is Me" is encouraging. Metz wastes no time championing readers to welcome their gifts and embrace the unique qualities they have to offer. She expects everyone to dream big and try everything.

BY LINCEE RAY, ASSOCIATED PRESS

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TAPE

FROM PAGE 1

"I've had people come up to me before and ask if they're photographs," Irmas says of her work. "When they see that it's tape, they're shocked."

With her art having appeared in UCLA and Long Beach's MOLAA galleries, Irmas' journey towards tape-as-muse began in a traditional way, with her parents — specifically her mother — instilling Irmas with artistic sensibilities.

Describing her parents as an artsy couple, Irmas lists her mother's various outlets: seamstressing, dancing, knitting, and detailed paintings which she'd sell at art fairs. "She was a true artist, good at everything," Irmas says. "She was always making something. I guess that part wore off on me."

Irmas grew outwardly from the classical style of her mother's classical-style paintings, skewing "naturally minimal from early on," finding an artistic identity in minimalism's shapes and flat colors. "I never wanted to and never could paint like my mother, and I got into graphic design for that reason."

Once a job in graphic design went completely digital, Irmas couldn't keep her passion alive in that form. "I was restless during that change, I didn't want to sit at a computer all day."

This led to soul-searching for Irmas who "did a lot of figures, did all kinds of things" before inspiration struck, leading her back to her minimalist ways.

"I was doing some paintings and I would always put ideas on the wall with tape, like a tape Post-It," Irmas recalls. "I was at a point where I couldn't think of what to do next for a piece, but the tape I put up that day was blue and grabbed my attention. I was fascinated by that one piece."

Her first work of tape art is minimalism defined. In it, there's a painted piece of tape holding up a small painted square, meant to look like a piece of canvas held up by tape.The painting is nearly photorealistic, meant to engage the viewer from a distance and encourage them to walk up to the piece, and upon closer inspection, realize it's just a painting.

Irmas eventually tried to do more paintings of different patterns of tape before deciding upon using the real thing.

On a trial and error journey, Irmas spent "months and months" of experimenting with mediums and surfaces before landing on wood panels, glue, Solter's plexiglass, and India ink as her weapons of choice in her return to minimalist work.

Irmas "gets a lot of angst out" during the process, stacking layer after layer of tape on top of a wood panel, spreading and smearing ink, and then gluing her work, to plexiglass. Pieces take anywhere from three weeks to a month to complete, and Irmas never goes in with a set idea—these pieces, fueled by her creativity, take on a life of their own.

"It's kind of like printmaking, you never know what you're going to get," Irmas says. "Some pieces could have the same amount of tape as another, but it reads so differently."

For a 36x36 piece, she goes through over 25 rolls of tape. 3M, the tape manufacturer, is a fan and has sent her boxes of tape in a show of adoration.



Angel Carreras

STUCK TOGETHER: **Ink and tape are key in Irmas' work.**

Irmas' work continues to evolve, experimenting with style and medium changes, then style changes within those medium changes. She's included fabrics and glitter within her tape art, as well as mounting her work on plexibox to give her work a see-through, three-dimensional effect, accentuating the wall behind the piece, adding to the tape's display.

For Irmas, it's been an unexpected evolution of art and a life lived thus far.

"I couldn't have told you last year that this is where it'd go," Irmas says of her art. "You just have to be free. The only advice I'd give to anyone: if you're going to pursue art, you have to do it as genuinely as you can. Don't be worried about selling or if people don't like it. Every artist is so different. You have to be true to yourself."

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Courtesy images

ART: **Jasper Johns, Three Flags, 1958. Whitney Museum of American Art, New York; Art © Jasper Johns / Licensed by VAGA, New York, NY and Target, 1961.The Art Institute of Chicago. Art © Jasper Johns / Licensed by VAGA, New York, NY.**

CULTURE

FROM PAGE 1



featuring Jeff Koons, El Anatsui, Anselm Kiefer, Roy Lichtenstein, Barbara Kruger, Jean-Michel Basquiat, Kara Walker, Takashi Murakami and so many more.

When we left, though, she said, "I don't understand why he painted targets and numbers and flags," the works from his early career that most identify Johns in the public eye. (He claims the original vision of painting a flag came to him in a dream.)

So, I started asking why, too. And I began to read the catalog and other materials about Jasper Johns. His early work focused on common objects that we're all familiar with (like the flag, targets, maps, and numerals) partly as a reaction to the abstract expressionist drip and action paintings epitomized by Jackson Pollock and gestural lines of Willem de Kooning.

Influenced by Dadaist Marcel Duchamp (who in 1917 famously displayed one of his "ready-mades," a porcelain urinal titled "Fountain" by "R. Mutt"), and connecting with the 1950s/60s New York avant garde, including composer John Cage, choreographer Merce Cunningham, and his own romantic partner, artist/collagist Robert Rauschenberg, gave Johns a new focus, in which he examines the boundaries between art and the real world.

Art academic Robert Storr writes in the catalog that "no living American artist has both fascinated and frustrated his public longer than Jasper Johns." But he helped lay the groundwork for Pop Art, Conceptual Art, the Post-Modern movement, and was instrumental in giving birth to performance art.

Understand and appreciate what he's doing or not, he's been extremely influential in contemporary American art history. Could there have been an Andy Warhol without him?

These early works are iconic; it's exciting to see them in person. But I was not familiar with Johns' mid- and late-career works, many of which I found even more visually appealing, especially the latest works, which look like they were made by an entirely different artist. A little colorful and abstract, a little biomorphic, a little dreamlike, a little representational — I'm no academic but this is how my brain translated what my eyes saw.

In 1943, Barnett Newman, Adolph Gottlieb and Mark Rothko wrote a famous letter in which they state, "It is our function as artists to make the spectator see the world our way, not his way."

But Jasper Johns said he sought to "paint the things the mind already knows," and for him, it's not just what's on the canvas but what goes into the making of it. In the flag and target paintings especially, Johns layers encaustic (wax), paint and shreds of newspaper to build up his canvases and create a textured surface that you can almost see through.

Maybe the approach is more cerebral than emotional, but Jasper Johns aims to set up a dialogue with the viewer, in which we bring our own interpretations, feelings and responses to these works. What does a target represent? Is a number on a canvas a number or a painting? What does an American flag mean to you? How does it look to the rest of the world (especially now)? He doesn't answer but leads you to question, react and engage with the work.

There's far more to see and analyze than I have space to write about, but don't miss the piece inspired by poet Hart Crane's suicide (Periscope, 1962), in which we see an image of Johns' own hand, memorializing the report of Crane reaching above the waves as he sank. Johns was breaking up with Rauschenberg at the time and this painting is often interpreted as a reflection of his mood.

There are also examples of his brightly colored crosshatch paintings and of his common object sculptures, bronzed coffee cans, flashlights, glasses and of his lithographic works. As surveys go this one is mighty comprehensive.

"Jasper Johns: Something Resembling Truth" is at The Broad through May 13, the exclusive US showing of this exhibition. Tickets are timed and must be reserved or you can take your chances in the standby line. For more info visit https://ticketing.thebroad.org.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.





CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #165 FEDERAL LOBBYIST

RFP: #166 STATE LOBBYIST

- **Submission Deadline is April 20, 2018, at 5:30 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bid-search4.cfm. There is no charge for the RFP package.

SEEKING PROPOSALS FROM QUALIFIED FIRMS
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TO OPERATE AND MANAGE CAMPUS FOOD SERVICE
AT SANTA MONICA COLLEGE
CENTER FOR MEDIA AND DESIGN

Santa Monica Community College ("SMC ") is seeking proposals from qualified firms regarding the potential lease of space to operate and manage a Campus Food Service (Retail Food Service Operation) at the Center for Media and Design. The awarded firm shall enter into a short term 5-year property lease with SMC as described herein. The commercial space is located in the newly opened, state-of-the-art Center for Media and Design Campus at 1660 Stewart Street, Santa Monica, CA 90404. The space contains an approximate total rentable area of 1,106 square feet of café serving area and minimal secured storage area.

All communications regarding this RFP shall be issued electronically. **Phone calls for information concerning this RFP will not be accepted.**

The proposal package will be available on **Planetbids** and will be available by downloading a copy by registering your organization at the below listed link: http://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

PROPOSERS ARE CAUTIONED TO READ THE INFORMATION CONTAINED IN THIS RFP CAREFULLY AND TO SUBMIT A COMPLETE RESPONSE TO ALL REQUIREMENTS AND QUESTIONS AS DIRECTED.

Proposals must be received electronically by **Wednesday, April 18, 2018 at 2:00 p.m., PDT**.



CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 15, AT ABOUT 10:55 A.M.

Officers responded to a radio call for service at 823 Lincoln Blvd. regarding a male subject loitering about the property. The subject was possibly intoxicated and vandalizing multiple outdoor lights. On arrival, officers located the subject lying on the grass in the center of the complex. The property manager told officers the subject did not live there and had been loitering on the property for some time. The subject got completely nude and vandalized several lanterns with a permanent marker. The subject was taken into custody and transported to SMPD Jail for booking. Sergey Kosichkin, 37, homeless was arrested for vandalism. Bail was set at $1,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 323 Calls For Service On Mar. 27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft 1800 block Lincoln 12:47 a.m.
Encampment 1700 block 19th 6:07 a.m.
Sexual assault 4th / Santa Monica 6:14 a.m.
Traffic collision Barnard / Ocean Park 6:22 a.m.
Auto burglary 1200 block 14th 7:05 a.m.
Assault w/deadly weapon 500 block Olympic 7:24 a.m.
Burglary 600 block Ashland 7:43 a.m.
Identity theft 200 block Santa Monica 8:45 a.m.
Fraud 2600 block 23rd 8:54 a.m.
Vehicle blocking 2900 block 4th 9:01 a.m.
Strongarm robbery 700 block Broadway 9:03 a.m.
Auto burglary 2000 block Washington 9:08 a.m.
Burglary 2600 block Broadway 9:57 a.m.
Hit and run 2nd / Arizona 10:02 a.m.
Stolen vehicle recovered 1600 block Euclid 10:06 a.m.
Hit and run 2nd / Arizona 10:14 a.m.
Identity theft 1000 block 9th 10:34 a.m.
Bike theft 900 block Colorado 10:38 a.m.
Hit and run Lincoln / Taft 10:40 a.m.
Vehicle blocking driveway 800 block 2nd 10:53 a.m.
Vehicle blocking driveway 1600 block Appian 10:55 a.m.
Elder abuse 3100 block Arizona 11:31 a.m.
Sexual assault 14th / Pearl 11:33 a.m.
Auto burglary 1900 block Euclid 11:44 a.m.
Panic alarm 1100 block 23rd 11:55 a.m.
Petty theft 1000 block Euclid 11:57 a.m.
Petty theft 1400 block Lincoln 12:08 p.m.
Auto burglary 1200 block 14th 12:08 p.m.
Vehicle parked in alley 1400 block 3rd Street Prom 12:10 p.m.
Bike theft 800 block Broadway 12:12 p.m.
Threats 1600 block 18th 12:12 p.m.
Hit and run 1500 block Yale 12:18 p.m.
Assault w/deadly weapon 800 block 4th 12:34 p.m.
Assault w/deadly weapon 1700 block Ocean Front Walk 12:34 p.m.
Encampment 1000 block Interstate 10 1:06 p.m.
Threats 2100 block Stewart 1:28 p.m.
Threats 2000 block California 1:45 p.m.
Identity theft 2500 block Pico 1:45 p.m.
Attempt burglary 300 block 16th 2:04 p.m.
Traffic collision 20th / Interstate 10 2:15 p.m.
Auto burglary 1000 block Pacific Coast Hwy 2:26 p.m.
Burglary 1400 block Lincoln 2:49 p.m.
Traffic collision 15th / Santa Monica 2:51 p.m.
Elder abuse 2200 block Colorado 2:52 p.m.
Person down 1500 block Pacific Coast Hwy 3:33 p.m.
Hit and run 1700 block California 3:39 p.m.
Vehicle blocking 800 block Washington 3:41 p.m.
Burglary 2500 block Santa Monica 3:50 p.m.
Petty theft 800 block Ashland 4 p.m.
Pedestrian stop 700 block Broadway 4:02 p.m.
Pedestrian stop 700 block Broadway 4:07 p.m.
Traffic/vehicle stop 600 block Idaho 4:08 p.m.
Petty theft 1800 block 18th 4:10 p.m.
Traffic collision 1000 block Pearl 4:22 p.m.
Battery 2900 block Main 4:35 p.m.
Missing person 100 block Pacific 4:45 p.m.
Battery 1100 block Lincoln 6:06 p.m.
Panhandling 1400 block 4th 6:25 p.m.
Petty theft 400 block Broadway 6:27 p.m.
Strongarm robbery 2700 block Santa Monica 6:35 p.m.
Vehicle blocking 500 block Hill 8:41 p.m.
Traffic collision 4th / Santa Monica 9:27 p.m.
Missing person 1200 block 10th 10:33 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 00 Calls For Service On Mar. 00.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency medical service 1400 block 2nd 12:25 a.m.
EMS 2900 block Glenn 1:24 a.m.
Automatic alarm 2900 block 31st 3:29 a.m.
EMS 1200 block 15th 3:35 a.m.
EMS 2100 block Lincoln 3:44 a.m.
EMS 600 block Raymond 4:54 a.m.
EMS 1100 block Lincoln 5:03 a.m.
EMS 1500 block Ocean 5:48 a.m.
EMS Barnard / Ocean Park 6:23 a.m.
EMS 2100 block Lincoln 7:19 a.m.
EMS 500 block Olympic 7:24 a.m.
EMS 1200 block 2nd 8:29 a.m.
EMS 2000 block Santa Monica 8:38 a.m.
Outside fire 1400 block Ocean 9:44 a.m.
EMS 900 block 18th 9:47 a.m.
EMS 3100 block Neilson 10:03 a.m.
EMS 2800 block Pico 11:21 a.m.
EMS 1400 block 5th 12:25 p.m.
EMS 1700 block Ocean Front 12:36 p.m.
EMS 2400 block Broadway 1:36 p.m.
EMS 1500 block 14th 1:58 p.m.
EMS 2600 block 30th 2:24 p.m.
EMS 2600 block Lincoln 2:31 p.m.
Automatic alarm 2100 block Virginia 3:16 p.m.
EMS 1300 block 20th 3:19 p.m.
EMS 2300 block Hill 3:33 p.m.
EMS 2200 block Colorado 4:48 p.m.
EMS 2400 block Virginia 6:08 p.m.
EMS 1100 block Lincoln 6:20 p.m.
EMS 0 block Village Pkwy 7:45 p.m.
Traffic collision 4th / Santa Monica 9:27 p.m.
EMS 800 block 4th 9:55 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 3/24
10 33 45 53 56
Power#: 24
Jackpot: 40M

MEGA MILLIONS
Draw Date: 3/27
7 25 43 56 59
Mega#: 13
Jackpot: 502M

SUPER LOTTO
Draw Date: 3/24
1 9 15 22 43
Mega#: 3
Jackpot: 21M

Fantasy 5
Draw Date: 3/27
1 3 9 14 30

DAILY 3
Draw Date: 3/27
MIDDAY: 7 3 1
Draw Date: 3/27
EVENING: 8 1 8

DAILY DERBY
Draw Date: 3/27
1st: 01 Gold Rush
2nd: 11 Money Bags
3rd: 09 Winning Spirit
RACE TIME: 1:40.57

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

timeserver

1. a person who shapes his or her conduct to conform to the opinions of the time or of persons in power, especially for selfish ends.

WELL NEWS BY SCOTT LAFEE

Phobia of the Week

■ Atychiphobia: Fear of failure

Never Say Diet

■ The Major League Eating record for grapes is 8 pounds, 15 ounces in 10 minutes, held by Cookie Jarvis, a professional speed eater who, not surprisingly, holds a bunch of these records.

Best Medicine

■ A physician notices Bob, an inveterate hypochondriac, sitting in his waiting room.

■ "Not again, Bob," says the doctor. "It's only Wednesday. You were here Monday."

■ Bob nods: "Couldn't come yesterday. I was sick."

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	G	G	S	■	P	A	N	G	S	■	A	F	R	O
P	E	E	L	■	A	D	U	L	T	■	L	O	O	P
O	N	T	O	■	R	A	D	I	O	■	E	O	N	S
C	R	I	B	B	A	G	E	B	O	A	R	D	■	■
H	E	N	■	O	D	E	S	■	D	I	T	C	H	■
■	■	■	E	Y	E	S	■	C	O	D	■	H	A	D
T	R	I	L	L	■	■	Y	O	U	■	C	A	S	A
B	U	N	K	E	R	M	E	N	T	A	L	I	T	Y
A	L	A	S	■	O	A	T	■	■	M	A	N	E	S
R	E	P	■	S	A	Y	■	D	R	I	P	■	■	■
■	S	I	R	E	D	■	A	W	E	S	■	T	A	B
■	■	C	O	T	T	A	G	E	C	H	E	E	S	E
I	N	K	S	■	E	M	I	L	E	■	B	R	I	E
R	O	L	E	■	S	E	L	L	S	■	A	S	A	P
A	G	E	S	■	T	R	E	S	S	■	Y	E	N	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	4	9	8	7	1	5	6	3
1	5	6	9	3	4	8	2	7
8	3	7	6	5	2	4	9	1
4	7	2	5	6	8	3	1	9
5	6	8	3	1	9	7	4	2
9	1	3	2	4	7	6	8	5
3	9	4	1	8	5	2	7	6
7	2	5	4	9	6	1	3	8
6	8	1	7	2	3	9	5	4

6	3				4			
			5		2		3	9
	2			3		4	1	
		8				3	2	
3	6		7	4	5		9	8
	5	1				7		
	8	6		1			7	
2	4		3		8			
			2				5	4

Newsday Crossword

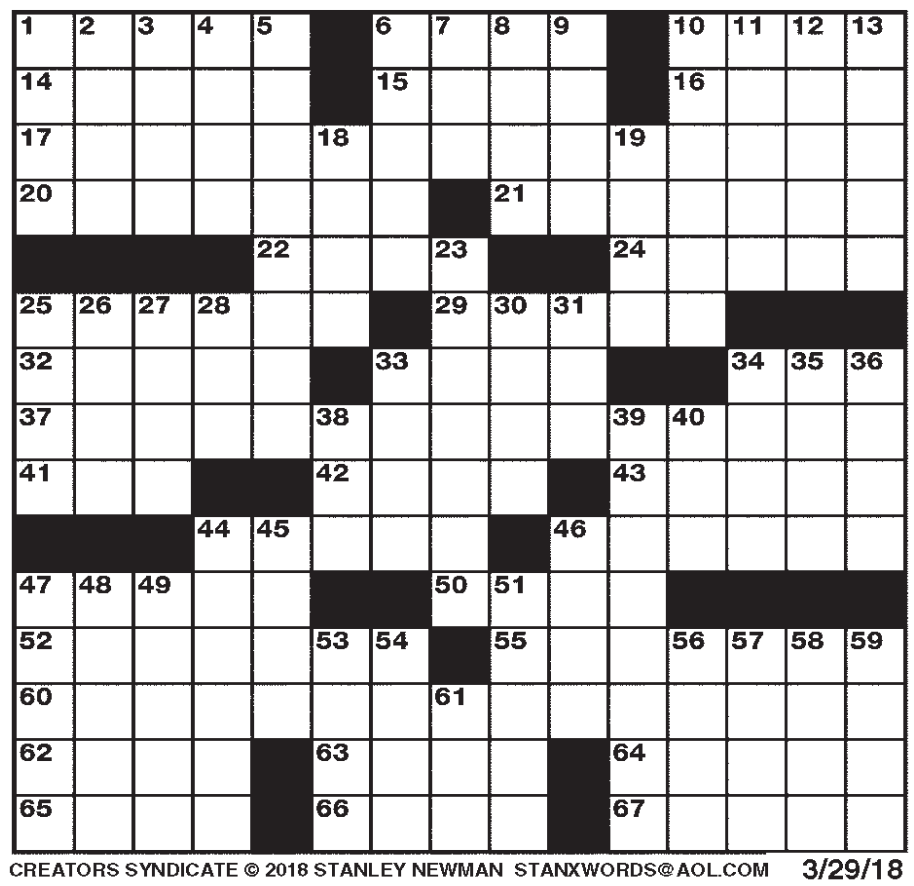
WITH LATITUDE by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 One with wanderlust
6 Animated explorer
10 Water vessel
14 Come to mind
15 Unfeigned
16 Inside info
17 Academic attainment
20 Don't set the alarm, say
21 Coral or peach
22 Sock part
24 Chasm
25 Some sonata movements
29 Center of Renaissance art
32 Shaq's surname
33 Bicker or banter
34 Door-busting tool
37 With no time to spare
41 Requirements
42 Irish New Age singer
43 Contemporary of Columbus
44 Early evening
46 Where pups are pampered
47 Place in a new crate
50 In fashion
52 Finished
55 Two-continent region
60 Nearly win
62 Blissful spot
63 Wished undone
64 Novelist Walker
65 Everything else
66 French 31 Down
67 Disney film set in China

DOWN

1 Hauls in
2 Of speech
3 Prey for owls
4 Rod Laver rival
5 Chasm
6 Skycam carrier, maybe
7 Poet's preposition
8 Talk like the Godfather
9 Sheen's would-be successor in *The West Wing*
10 Move carefully past
11 Get into a stew
12 Electrified Olympics gear
13 Harmonica parts
18 Is situated
19 Line with a Star of David logo
23 Fake it on stage, say
25 Stretch with shoulders
26 Not falling for
27 Finishes with
28 Morse code sound
30 Brit's sign-off
31 Upper extremity
33 Judicious
34 Barbecue toppings
35 On the crest of
36 Prefix meaning "beyond"
38 Third OT book
39 Sweet in bricks
40 __ Geo (cable channel, familiarly)
44 Audible
45 Account __ (certain salesperson)
46 WWII-era pope
47 Less frequently seen
48 Type of piano piece
49 Scourges
51 Takes to heart
53 Mediation agcy.
54 Glum
56 Free speech advocate: Abbr.
57 Agronomist's study
58 Peruvian ancestor
59 Port of Yemen
61 Vast quantity



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 3/29/18

TODAY'S BIRTHDAY (March 29)

The one who used to inspire you may no longer, and you aren't jealous of the same person, either. Your goals are changing and so will your influence, motivation and purpose during this truly transformative solar return. A rich personal life will open the door to different places and experiences in July. Sagittarius and Libra adore you. Your lucky numbers are: 5, 33, 38, 20 and 11.

ARIES (March 21-April 19)
With the solar energy coursing through you these days, you're like a warrior without a king. To plot out your own mission will be your job and your pleasure today.

TAURUS (April 20-May 20)
Maybe you're not the first one to have the idea, but that shouldn't stop you from acting on it. The inventor is celebrated yet often not paid nearly as well as those who use and/or market the idea well.

GEMINI (May 21-June 21)
It's the little decisions — such as what to drink (plain water is best) where to sit (front row) and whom to talk to (the one in charge, or the one paying the most attention) — that will make the biggest difference to your destiny.

CANCER (June 22-July 22)
Boredom could bring things to a screeching halt. An exciting diversion is actually just what's needed to get everything back on track. After the hoopla, new energy can be marshalled to fuel the next three to five beats of your project.

LEO (July 23-Aug. 22)
For thousands of years, humans have naturally organized into tribes, and they still do. While a shared culture is a source of well-being, it can also be quite the opposite. Today you'll need equal time with the group and away from it.

VIRGO (Aug. 23-Sept. 22)
You long to be a freelancer in some regard. With only your own expectations to answer to, you feel you could break out of a mold to deliver more exciting and relevant results. You're right about this, so be bold.

LIBRA (Sept. 23-Oct. 23)
The fault and the credit have had unpredictable landings recently. They have been handed to you or have eluded you undeservedly. Today will be contrastingly straightforward. You'll be held directly responsible.

SCORPIO (Oct. 24-Nov. 21)
The discipline that will help you most today is the discipline of compartmentalization. Everything in its place. Like all manners of discipline, it will take great effort in the beginning and then get easier as the practice becomes engrained.

SAGITTARIUS (Nov. 22-Dec. 21)
No matter how big or small your group is, you want to be something special to your people. You want to make a difference. You want to be "famous to the family." This intention will take you far.

CAPRICORN (Dec. 22-Jan. 19)
Keep trying different things. You're about to find your purpose, your edge and your advantage. You're very close to figuring out how to deliver what's needed in an entirely different way.

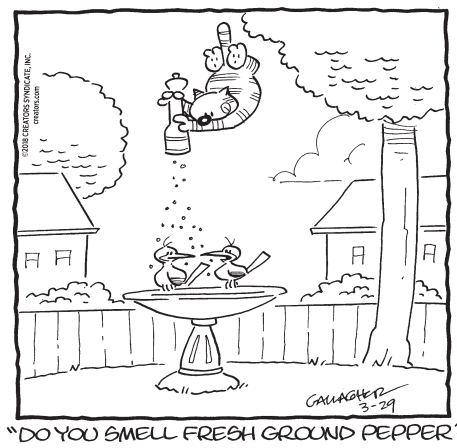
AQUARIUS (Jan. 20-Feb. 18)
What's right and useful and joyful isn't always what's time-tested, readily available and accepted as "normal" in the group. That's why you'll benefit from wandering out on your own a bit today in search of different options.

PISCES (Feb. 19-March 20)
You will draw people close to you without consciously realizing what you are doing or why. This natural magnetism is always in you, but you tone it down sometimes, and appropriately so. Today, leave it strong.

Sun Square Saturn
Just as ancient man mistakenly believed the sun orbited the Earth, young humans mistakenly assume that the rest of the world revolves around them. Some never outgrow it. It's not enough to have compassion for these people. The sun square to Saturn forces us to work with and around one another's handicaps, including crippling narcissism.

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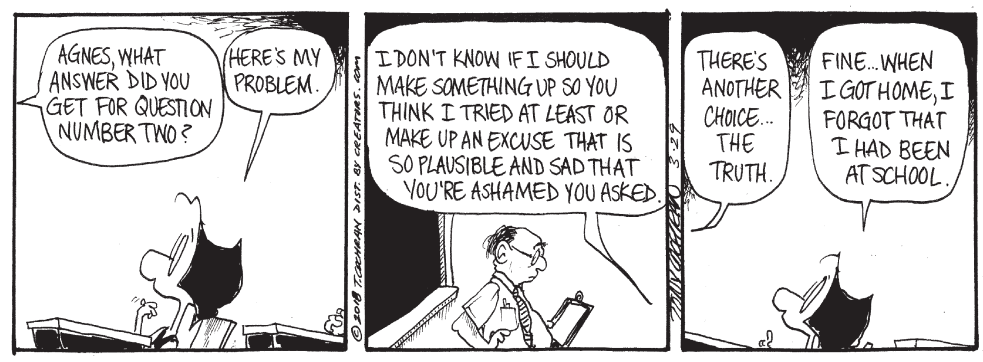


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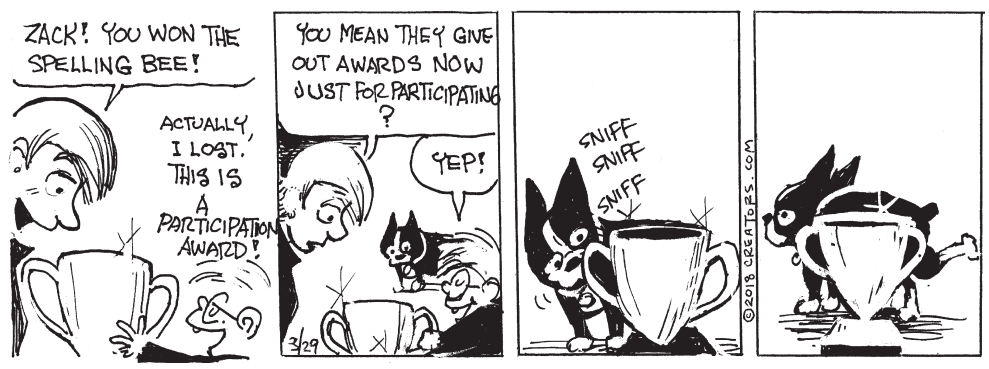
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SANTA MONICA

Review: New HBO doc examines King's challenging final years

JOCELYN NOVECK
AP National Writer

When a figure is as fundamental to our history and national identity as Martin Luther King Jr., is there anything left to learn about him?

Actually, it may be precisely because King is such a towering figure in our collective memory that we tend to focus on a few big moments — Montgomery, Birmingham, Selma and of course "I Have a Dream" — and let the rest fade into history, leaving us with more myth than man as time goes on. That's the argument behind the new HBO documentary "King in the Wilderness," a fascinating and poignant look at the less-examined final years of the man's life, timed for the 50th anniversary of his death.

It's a compelling argument: Google a list of King's iconic moments, and it'll likely skip the years between 1965 and his 1968 assassination. Young people today are familiar with that iconic 1963 speech at the March on Washington, but much less so King's blistering 1967 speech at Riverside Church in New York, excoriating U.S. involvement in Vietnam.

It was an agonizing moment for King, who felt he could no longer stay silent about the war but risked fury from across the political spectrum — including from some associates in the civil rights movement — by getting involved in the fray. In "King in the Wilderness," directed by Peter Kunhardt, we learn King wrote much of the speech in friend Harry Belafonte's apartment, filling yellow legal pads and tossing crumpled pages into the trash — only to be secretly retrieved by Belafonte. The speech, feels Rep. John Lewis, another King friend interviewed here, was the best he ever gave: "He literally poured out of his heart the depth and essence of his soul." Yet King was vilified by many afterward, and felt both betrayed and abandoned.

Like that nugget on Belafonte "swan-diving" into the garbage pail, this film is filled with fascinating bits of information, culled from hundreds of hours of archival footage and countless photos. It veers from the very public to the deeply personal, including heart-wrenching scenes of King's father collapsing with grief over his son's coffin. A friend, Xernona Clayton, describes using the powder compact from her purse to fix the mortician's messy work on King's jaw, to the relief of his widow, Coretta. She also describes how, leaving for the airport with King for that fateful Memphis trip, she watched as his children — who were accustomed to their father traveling — strangely tried to block him this time, saying, "Daddy, please don't leave!" She says King told her: "When I come back, I've got to change my habits."

The film takes off, chronologically, just after the events so beautifully captured by Ava DuVernay in her Oscar-nominated "Selma." The following year, 1966, we find King increasingly on the defensive about his essential ethos, non-violence. In a telling scene, King marches in the South alongside fellow activist Stokely Carmichael, while a reporter walks between them with a microphone, eliciting competing visions: Carmichael is talking "black power," and King is talking non-violence.

We witness King's eye-opening experiences in Chicago in 1966, marching against segregation in housing and encountering outright hatred in the streets, with people brandishing "White Power" and swastika signs, and yelling racial epithets. One disturbing photo shows a young white child yelling angrily at the demonstrators, wrapped in a swastika banner held by the adult with him. "Chicago was a huge awakening for him," Belafonte notes, describing King's shock at encountering racial hatred similar to anything he'd seen in the South.

In these later years, comments friend Andrew Young, King was increasingly despondent that he was, in his own view, not doing enough — even that "somehow, he wasn't good enough to be the leader." At one point, we learn, he was offered a job as interim pastor at Riverside Church, but could not see taking a break from his life's essential work. It was, Young says, almost as if King felt that death would be the only escape from his work.

At the very end of King's life, though, there was lightheartedness. At home in Atlanta just before leaving for Memphis, Clayton says, there was a joyful family afternoon, with food and laughter and music. (King informed Clayton, "I'm a good singer, did you know that?") And Young, who was with King at the Lorraine Motel in Memphis, says that just before he was shot, the two of them happily tossed a pillow around.

"It was the happiest I had seen him in a long time," he says.

"King in the Wilderness," an HBO release, is unrated. Running time: 111 minutes. Three and a half stars out of four.















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