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City seeks public input on beach trail renovation



Marina Andalon

THE PATH: Plans are afoot to make improvements to the beach path North of the Santa Monica Pier.

BY KATE CAGLE
Daily Press Staff Writer

The City is beginning a public outreach campaign to get suggestions on improving the Santa Monica Beach trail, particularly the northern portion of the trail and underneath Santa Monica Pier.

"Right now, it's very confusing and very crowded so we want to deal with the public safety issues and make it much more clear so people know where to go," City beach administrator Judith Meister said.

The project will focus on the stretch north of California, where Ocean Front Walk ends and there is a single-shared path. Walkers and bikers often complain the path is too narrow and difficult to navigate through the different speeds

SEE TRAIL PAGE 6

School Board debates budget cuts

MARINA ANDALON
Daily Press Staff Writer

As the Santa Monica – Malibu Unified School District (SMMUSD) continues to face a budget deficit, board members are searching for a way to cut millions in expenses.

The Board met on Thursday, March 23 to discuss the budget update for the 2017 – 2018 school year and Associate Superintendent, Businesses Services, Janece Maez presented the budget plan.

The meeting was an opportunity for board members to continue to pitch ideas about potential budget cuts and receive projections. The overall budget process can take months and a final budget will not be approved until June.

For the 2016 – 2017 school year, SMMUSD has total revenue of $100,088,426 with expenditures of $112,437,985 leaving the district with a $12.3 million deficit.

The deficit drops to $5.7 million in 2017 – 2018 thanks to about $8 million in new funding from the voter approved GS/GSH sales tax increase.

Additional revenue is projected from federal, state, and other local sources. Local money includes Parcel tax; $11.6 million, Mast Facility Agreement – City of Santa Monica; $8.8 million, Prop Y; $8 million, Education Foundation; $2 million and Leases and Rents; $2.5 million.

According to the presentation, 86% of the budget goes to SMMUSD employees costs including salaries and benefits. Between 2015/16 and 2016/17, SMMUSD provided a combined salary sched-

SEE BUDGET PAGE 7





DUI CHECKPOINT

Courtesy Photos

The Santa Monica Police Department will host a DUI Checkpoint on Friday. See Page 3 for more information.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, March 29

The Future of Healthcare

With the Affordable Care Act in danger of being repealed by Republicans, the Santa Monica Democratic Club will host a panel of healthcare policy experts who will discuss the progressive way forward in healthcare reform both at the state and national level. The panel will be moderated by club co-President Dr. Sion Roy and will feature: Dr. Paul Song, Radiation Oncologist and co-chair, Campaign for a Healthy California Professor Gerald Kominski, Director of UCLA Center for Health Policy Research Gustavo Friederichsen, CEO of LA County Medical Association. For first time and new members, the Executive Board of the club will be available from 6:30-7 p.m. for an informal meet and greet. The main program will start at 7 p.m. The event is free and open to the public. There will be a Q and A opportunity. Light refreshments will be provided. Parking available. Handicap accessible. Main Library, 601 Santa Monica Blvd.,

Westside Toastmasters

Toastmasters International is a nonprofit organization that helps people confront their fear of public speaking. The Westside Toastmasters club meets weekly at the Ken Edwards Center, 1527 4th Street, Room 100A (directly across 4th Street from the Santa Monica Place shopping center) every Wednesday at 7 - 9 p.m. Feel free to stop by and sit in on one of our meetings - no reservations or prior arrangements required. For questions, see website at http://westsidetoastmasters.com or call Gary at (310) 202-0792 (no texts as it is a landline).

Santa Monica Reads Book Discussion: Fun Home

This discussion takes place at Hi De Ho Comics, 1431 Lincoln Boulevard. Santa Monica Reads book discussions are hosted by trained discussion facilitators and are free and open to the public. Discussion participants are encouraged to share their thoughts about this year's book selection, Fun Home, and its themes, or are welcome to simply listen and learn more about the book.6:30 – 8 p.m.

Thursday, March 30

Curator's Choice

A hodgepodge of award-winning films from Wandering Reel Traveling Film Festival's regular program as chosen by the Wandering Reel curator. Screenings followed by Q&A discussion with festival director, Michael Harrington. Tickets: Free Event. Donation welcomed at the door. For more a complete list of films for each program, please visit: www.wanderingreel.org/2016-film-programs. Hostelling International, 1436 2nd Street. 7:30 p.m.

Friday, March 31

The James Webb Telescope: NASA's Next Big Thing

Get the latest news about NASA's successor to the Hubble Space Telescope – the James Webb Space Telescope – and the efforts to keep the program moving toward a hoped-for 2018 launch. If you miss the March 24 show, mark your calendar for its reprise on March 31. The John Drescher Planetarium, second floor of Drescher Hall (1900 Pico Blvd.). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Pico Blvd.

SMC presents "Commoddity On The Dell-S'arte"



Photo by Judy Louff

PERFORMANCE: Dameon Victorian in "CommOddity on the Dell-S'arte" March 31-April 9 at Santa Monica College.

The Santa Monica College Theatre Arts Department will present "CommOddity on the Dell-S'arte" March 31-April 9 at the Theatre Arts Studio Stage on the SMC main campus, 1900 Pico Blvd.

A scenario with oddities, "CommOddity on the Dell-S'arte" is written and directed by Terrin Adair. Start with dysfunctional Stock Characters; stir in sets of estranged lovers, a smidgen of ridiculous elders, a pinch of chambermaids, and a dash of insubordinate bellhops, and you have the perfect recipe for CommOddity.

Show times are 8 p.m. on Friday, March 31 and April 7, and Saturday, April 1 and April 8, and 7 p.m. Thursday, April 6, and Sunday, April 9. Matinees are at 2 p.m. on Sunday, April 2, and on Saturday, April 8, and Sunday, April 9.

Advance tickets are $10, plus a service charge, and can be purchased by going to www.smc.edu/eventsinfo or by calling (310) 434-4319 or (310) 434-3005 Monday through Friday. Tickets are $3 higher at the door before performances. Parking is free on Friday evenings and weekends.

– SUBMITTED BY GRACE SMITH, SMC, PUBLIC INFORMATION OFFICER

Los Angeles

The Getty presents an array of free talks sprouting this Spring at the Getty Center

Spring has sprung and the Getty is offering a full line-up of talks on a variety of subjects at the Getty Center.

Highlights include appearances by sculptor Charles Ray, photographers Chris Killip and Jane and Louise Sealander, photographer and documentarian Jamel Shabazz, journalist and "The Wire" creator David Simon, and costume designer Ruth E. Carter.

All events are free. Parking at the Getty Center is $15 and is reduced to $10 after 3:00 p.m. Don't forget to take advantage of "Pay Once, Park Twice," same-day parking at both the Getty Center and Getty Villa for one $15 fee.

THE LEARNED DRAFTSMAN: EDME BOUCHARDON

Saturday, April 1, 5 p.m.

The celebrated French artist Edme Bouchardon (1698 -1762) is primarily known as a sculptor today, but as Edouard Kopp, co-curator of Bouchardon: Royal Artist of the Enlightenment explains, he was enthusiastically regarded by his contemporaries as a draftsman as well.

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

For complete program information and to make reservations visit www.getty.edu/360.

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Mondays, January 1, Thanksgiving Day, and December 25. Admission to the Getty Center is always free. Parking is $15 per car, but reduced to $10 after 3 p.m. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for one fee through the Getty's Pay Once, Park Twice program. Visit the Museum Information Desk at the Center or the Villa to obtain a coupon good for same-day complimentary parking at the other site.

Additional information is available at www.getty.edu.

– SUBMITTED BY VALERIE TATE, GETTY COMMUNICATIONS

Citywide

DUI driver's license checkpoint

The Santa Monica Police Department will be conducting a Driving under the Influence (DUI)-Driver's License Checkpoint. The operation is scheduled for Friday March 31, between the hours of 7 p.m. and 3 a.m. at an undisclosed location within city limits.

The deterrent effect of DUI checkpoints are a proven factor in reducing the number of persons killed and injured in alcohol and/or drug related collisions. Research shows that accidents involving impaired drivers can be reduced by up to 20 percent when well-publicized enforcement checkpoints and proactive DUI patrols are conducted routinely.

Traffic Officers will be looking for objective signs of alcohol and/or drug impairment and verify that motorists are in possession of a valid driver's license.

In California 2013, drunk driving led to the tragic deaths of 867 persons and over 23,000 serious injuries. Nationally, the latest data shows nearly 10,076 people were killed by impaired drivers. Recent statistics reveal that 30 percent of drivers in fatal collisions had traces of one or more drugs in their systems. The study showed that more drivers tested positive for drug impairment (14 percent) than did for alcohol (7.3 percent).

According to the National Highway Traffic Safety Administration (NHTSA), checkpoints have provided the most effective documented results of any of the DUI enforcement strategies. Nearly 90% of California drivers approve of DUI checkpoints.

Funding for this checkpoint is provided to the Santa Monica Police Department by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration. The Santa Monica Police Department would like to remind everyone to call 9-1-1 to report drunk drivers. Your call might help us save a life!

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

Sacramento

Traffic Ticket Amnesty Program ends April 3

The California Department of Motor Vehicles (DMV) wants to remind customers that a Traffic Amnesty Program, designed to assist drivers with paying unpaid traffic or non-traffic infraction tickets, ends April 3, 2017.

The 18-month long program provides relief for many drivers whose licenses were suspended because they failed to appear in court or have outstanding court debts. The fines can be reduced by 50 to 80 percent depending on income.

Applicants can contact the superior court in the jurisdiction where they received the traffic ticket to determine whether they are eligible to participate in the amnesty program.

BETWEEN OCTOBER 1, 2015, WHEN THE PROGRAM BEGAN, THROUGH DECEMBER 31, 2016:

205,686 delinquent accounts have been reduced
192,452 driver licenses have been reinstated
$35,530,680 has been collected

This amnesty program does not apply to parking tickets, reckless driving, or DUI offenses.

Courts, counties, and other authorized collection agencies may charge a $50 amnesty program fee. Also, if reinstating your driver license, the DMV will charge a $55 reinstatement fee, which the department charges to have any driver license reinstated.

Anyone who thinks they may qualify for the program may obtain a copy of their Driver Record in order to identify information on Failure-to-Pays or Failure-to-Appears. Customers can obtain a driver record at a DMV field office for $5 or online for $2 (www.dmv.ca.gov/portal/dmv/detail/online/dr).

For more information, visit the DMV's Statewide Traffic Tickets/Infractions Amnesty Program webpage at www.dmv.ca.gov/portal/dmv/detail/home/trafficamnestyprogram or the California Courts website at www.courts.ca.gov/trafficamnesty.htm.

The statutory deadline for filing amnesty requests falls on March 31, 2017, which is a judicial holiday. By operation of law (Code of Civil Procedure section 12a.), the deadline becomes the next court day, which is Monday, April 3, 2017.

– SUBMITTED BY THE DMV OFFICE OF PUBLIC AFFAIRS

Sacramento

California bill would give teachers more time to earn tenure

A California lawmaker who says schools do not have enough time to make teacher tenure decisions announced a bill on Tuesday to give teachers additional years to prove they deserve permanent status.

Assemblywoman Shirley Weber's proposed legislation would give public school teachers up to five years to earn tenure. The current two-year process is too short and not flexible enough, said Weber, a Democrat from San Diego. If a school district doesn't grant a teacher tenure within two years, the teacher typically cannot get a second chance in the district.

Weber's bill would make teachers eligible for tenure after three years, and school districts would have the option to give them another year or two. Districts would have to provide additional mentoring and support to fourth- and fifth-year teachers not granted tenure.

Most states have a longer, more substantial process to determine whether a teacher should be given tenure, Weber said.

In California, the tenure process is essentially automatic for most teachers, said Bootsie Battle Holt, a math teacher in Los Angeles Unified School District.

"Extending the timeframe for tenure gives educators an opportunity to show that they are proficient in their craft, rather than showing that they have just lasted in the classroom for a short period of time," Battle Holt said at a news conference Tuesday, flanked by more than a dozen other teachers supporting the bill. "Tenure should be an earned benchmark granted after an adequate amount of time for a teacher to demonstrate effectiveness."

Weber said she doesn't know if the bill, AB1220, will affect how many teachers are tenured, but she said it will make the tenure process more meaningful.

"One of the things that it will affect is the confidence that we have made a good decision in the end," she said after the Tuesday news conference. "It will be a process rather than just simply, you've survived."

BY SOPHIA BOLLAG, ASSOCIATED PRESS

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Curious City

Charles Andrews
Send comments to editor@smdp.com

Cuban cars and S.M. Czars

OKAY, OKAY

I've been around the block a time or two. I should know how things work.

I do know. I just forgot.

I forgot that even when you say, "Here's this good idea, that we need something that shows all the hidden relationships in local governing and influence, but I'M NOT GOING TO DO IT. I DON'T HAVE THE TIME to do it, I'm NOT THE RIGHT PERSON to do it. I WON'T DO IT! But it needs to be done, this good idea I'm throwing out there, for someone else to do…"

Guess who's going to wind up doing it? By unanimous acclaim. Out of all the others who also had the idea but kept their lips zipped. How many good ideas never get spoken, because smarter people than I know not to go there?

This isn't even my idea. I won't put the person on the spot who did announce some time ago they were taking it on (will I, DJ? of course I won't), but that person passed along the info they gathered and while it's very useful, it's not a tree chart, where you can trace all the relationships and timelines, and creating that from the mass of data will be the trick. You may have to be some special savant stone-cold math music mastermind genealogy tech freak for that. Anyone know one?

LAPTOPS, BEVERAGES, RESULTS?

Someone suggested, "I think if we gathered six to eight people and a few laptops, beverage of choice etc., we could have a fun time knocking out a chart." I foresee an emphasis on fun time, lots of arguing and laughing escalating with time and beverage consumption, but results, uncertain.

Another offered, "I actually started a chart a couple years ago with a major local political organization and some key members as the hub. It got very complicated and I don't know all the relationships but I would happy to work with you to finish it." Yeah, complicated.

Also, this insight: "Look at the Boards and Commissions. Look who sits on them. Look at the public/private partnerships formed to tear down public institutions. Look there because the so-called watchdogs are flipping power while we idle online."

Well then, you better get started, right? Oh. Yeah. It's on me. Okay, y'all can start sending me what you know for sure because the first thing is to get extensive, accurate data. Then, wrestle with that gnarly tree and its many tangled branches.

I'll repeat what I offered last week as the raison d'etre for this project: I keep saying we need a heap more common sense in governing Santa Monica, but that assumes there is a place for it, and in many instances, there isn't. Because what looks like unfortunate incompetence or a one-time error or a lack of common sense is often very intentional manipulation and maneuvering, based on labyrinthian long range ambitions, relationships, and the stratagem thereof. The rest of us start with two strikes on a very uneven playing field, without that knowledge.

HAVANA WHEELS

I have a wise friend in the desert who came up with the Life Rule for herself that Expectation is the Mother of All Disappointments. (Actually, I substituted "disappointments" for her colloquialism for "big blameworthy mistakes," but this is a family newspaper, folks.) So I was briefly disappointed when pulling away from the Havana airport because not every single car I saw was a vintage American classic.

But I soon realized that I was truly in cool car heaven, far outstripping even car crazy Southern California. In eye-popping colors. (I saw eight shades of green I never even knew existed.) From '40s models right up to 1959, the year of Fidel's La Revolución cubana (and his banning of new car imports), there was everything low rider dreams are made of, rolling by — except I never saw an Imperial or Lincoln Continental (luxury cars not likely to have made it to Cuba's middle or lower economic classes, though you do see some Cadillacs), or, oddly enough, Mercuries.

Maybe they heard the tale of our family's 1957 lemon — a cool spaceship redesign from 1956's rounded respectability, that the kid in the back seat just loved for its unprecedented "power retractable rear window" that begged me to recklessly stick my nose into the wind like a happy spaniel and wave to those lesser mortals behind us who never even knew such a fun thing existed. My Pop, however, quickly tired of it breaking down, starting literally right after we drove it out of the factory in Detroit, and went back to Buicks and Oldsmobiles for the rest of his life. Maybe Cubans had Mercuries, but they all broke down.

NO, THAT'S NOT IT

Because keeping old cars running, because you have no alternative, is something that makes a mechanic out of most Cuban car owners. If you were lucky enough to have an American car, brought in from Florida 90 miles away in the heady corrupt capitalist days of Batista, you kept it going, all these decades, jerry rigging and making your own parts because of the U.S. blockade, still mostly in effect.

Most of the plates on these cars begin with a "P," meaning it is a cab. It's my impression most Cubans, despite tough economics, are very honest — except for some cabbies, adjusting uneasily to the recent lifting of set fares. Negotiate before you go, ask a friendly Cuban how much it should be, or you'll probably be taken for a ride. Still, most rides in spread-out Havana will run you less than six bucks. In a dadgum 1950 Oldsmobile Rocket 88, no less.

I'm trying to remember spotting a newish model car (like, 20-30 years old) or a Mercedes, BMW or Porsche. Not saying they're not there, in the gated communities or five-star hotels, but you're much more likely to see a crappy old Russian leftover like the Lada or Muskvitch, or a tiny Polish Fiat.

Go for the cars, go for the people, the food, the music, the history, the architecture, the Cuba Libres and Mojitos, but go.

QUESTION OF THE WEEK: What's worse, a blind dentist pulling your wisdom teeth with a dirty old mechanic's wrench and no novocaine, or listening to Bill Walton "call" a basketball game?

QUOTE OF THE WEEK: "There is nothing to writing. All you do is sit down at a typewriter and bleed." — Ernest Hemingway

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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WINNER

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COMMUNITY BRIEFS

Santa Monica

Woodlawn Cemetery opens green burial site, Eternal Meadow April 1

On Saturday, April 1, 2017 at 11 a.m., Santa Monica's historic Woodlawn Cemetery, Mortuary & Mausoleum will hold the opening ceremony of Eternal Meadow, the Cemetery's new "green" or natural burial section.

"In keeping with the City of Santa Monica's commitment to sustainability and the environment, Eternal Meadow offers families an eco-friendly burial option," said Dean Kubani, Assistant Director of Public Works and Chief Sustainability Officer. "Woodlawn is the second cemetery in Southern California to offer green burial."

Green burials minimize environmental damage because no toxic chemicals, metals, or cement vaults are used. One is buried in a simple wooden casket or in an organic shroud. Green burial hastens the return of the body to the earth while simultaneously providing nourishment to the plant life around it. It is a meaningful way to honor the life of a loved one. Eternal Meadow was specifically designed with beautiful California-native wild flowers, plants, and grasses.

Mayor Pro Tem Gleam Davis and other City officials will join Woodlawn staff for a ribbon cutting and a butterfly release is planned to celebrate Woodlawn's recent designation as a Monarch Butterfly Waystation.

After the ceremony, the public is invited to enjoy a Living History Tour. Costumed guides portraying notable women and men interred at Woodlawn share their stories and contributions to culture, history, and society. Other activities will include:

- Eco-themed craft activities and event booths
- Light refreshments
- "Movies in the Mausoleum"
- Photography exhibit produced by students of the Santa Monica College Photography Department

Food will be available for purchase from Los Tamaleros and Churros Don Abel.

Free parking for this event can be found at Santa Monica College's Lot 4 at 16th St. & Pico Blvd. Big Blue Bus Lines 7, Rapid 7, and 41 serve the Cemetery. The Cemetery is wheelchair accessible. For those requiring assistance, shuttle service inside the Cemetery will be provided.

For updates and information about Woodlawn Cemetery, Mortuary & Mausoleum events and services, visit http://www.woodlawnsm.com or call (310) 458-8717. While the event is free, please RSVP through this Facebook event.

– SUBMITTED BY CONSTANCE FARRELL, PUBLIC INFORMATION OFFICER

Main Library

Movie screening and discussion: Sold at Santa Monica Public Library

Santa Monica Public Library presents Movie Screening and Discussion: Sold on Saturday, April 1, at 2 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

Sold is a call to action that brings to light the horrors of trafficking and sexual exploitation of women and girls in India. This award-winning, narrative feature film adaptation of Patricia McCormick's bestselling novel humanizes its victims through the story of one girl who is forced into sexual slavery. A panel discussion follows the screening. Dr. Joseph Metoyer, a pastor/teacher of ACTS – A Church That Studies, will be moderating the discussion. Panelists include Daliah Setareh, an attorney at the Legal Aid Foundation of Los Angeles, Gary Rhoades, a deputy attorney for the city of Santa Monica, and Sandra Fluke, an attorney and women's rights activist. Co-sponsored by The Rotary Club of Santa Monica. (Film runtime: 94 min.)

This program is free and open to all ages. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 one week prior to event. The Main Library is directly served by Big Blue Bus lines 1, R10, and 18. The Expo Line and other bus routes stop nearby. Ride your bike. Bicycle parking racks are available at the library.

– SUBMITTED BY JEN ULLRICH, PUBLIC SERVICES LIBRARIAN

New York

Got camera? Facebook adds more Snapchat-like features

Facebook is adding more Snapchat-like features to its app. The company says it wants to let your camera "do the talking" as more people are posting photos and videos instead of blocks of text.

Facebook is rolling out an app update starting Tuesday. With it, you can tap a new camera icon on the top left corner. That opens up the phone's camera to do a photo or video post. You could have posted photos from the app before, but it took an extra tap.

Once you open the camera, you'll find Facebook's other new Snapchat-like features, including filters that can be added to images.

Other effects, such as animations and other interactive filters, are a new twist to dressed-up photos.

Also new is a "stories" tool that lets you post photos and videos that stay live for 24 hours. This feature is already available on Messenger and Instagram, which is owned by Facebook.

Snapchat pioneered camera-first sharing and is wildly popular with younger users. Years ago, Facebook tried to buy the company but was rebuffed. Since then, it has been trying, with varying degrees of success, to clone Snapchat's most popular features.

It might be working: Snapchat's growth rate has slowed down since Instagram introduced its own "stories" feature.

BARBARA ORTUTAY, AP TECHNOLOGY WRITER

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Las Vegas

Movie studios look to young, diverse audiences for growth

The future of Hollywood movies is in the hands of young and diverse audiences.

At CinemaCon Tuesday, studio executives and representatives from the National Association of Theater Owners touted the importance of both groups in growing the movie business.

Higher ticket prices helped push the motion picture industry to a record box office total in North American theaters in 2016, but Walt Disney Studios distribution head Dave Hollis said attendance itself has remained nearly flat for a decade.

Meanwhile, the business is getting more complicated as streaming services compete for consumer attention.

Many of the major Hollywood studios are looking at the possibility of shortening the time between the theatrical release of a film and its availability on home video. But Hollis said Disney and its fellow studios "believe deeply that films ... should be seen in a theater."

"We have a common goal to get people to see them in your cinemas," Hollis told people at the convention.

Industry executives say the focus in the coming years will be on consumers 18 to 39, whose attendance has grown in the past two years, as has that of diverse audiences.

Association President and CEO John Fithian said Hispanics constitute the most frequent moviegoers in relation to their population numbers. Attendance by Asian Americans and African Americans has also increased.

Millennials make up 55 percent of frequent moviegoers, according to the association, meaning they have seen four movies in the past two months.

Hollis challenged theater owners and exhibitors to keep aggressively competing for the attention of their young audiences through Snapchat, Facebook, Instagram and other technology and apps used by young people.

"We live in a super-competitive world," Hollis said. "Our consumers continue to change rapidly and have more choices than ever before."

BY LINDSEY BAHR, AP FILM WRITER

New Yok

Uber diversity report says 36 percent of employees are women

Uber's first report on employee diversity shows low numbers for women, especially in technical positions. In that regard, the company is similar to other Silicon Valley giants such as Google, Facebook and Apple.

But Uber's report comes as pressure mounts on the company in light of sexual harassment claims by a former employee, the antics of its embattled CEO Travis Kalanick and ongoing criticisms of a boorish "brogrammer" culture. Management defections include that of the company's president, Jeff Jones, after just six months on the job.

Thirty-six percent of the company's employees are women, according to the report , which does not count drivers as employees. Google, in comparison, has 31 percent women and Apple, 32 percent. When it comes to technology jobs such as engineering, only 15 percent are women at Uber. At Google, it's 19 percent and Apple, 23 percent.

As with other tech companies, the largest ethnic group at Uber in the U.S. is white and the second largest is Asian. The report also shows that nearly 9 percent of the company's U.S. employees are black and almost 6 percent are Hispanic. At Google, a much larger company, the numbers are 2 percent and 3 percent, respectively.

Also like other tech companies , Uber is making some progress in diversifying its work force. The new hires at the company show a higher percentage of women – 41 percent – as well as more underrepresented minorities.

Uber also says 15 percent of its employees hold work visas, and they hail from 71 countries. Other technology companies have not been disclosing this information, but it's possible that they will follow Uber's steps – especially as the industry continues to clash heads with President Donald Trump's administration over immigration issues.

The San Francisco company has hired former U.S. Attorney General Eric Holder to lead an investigation into the sexual harassment charges leveled by the former engineer, Susan Fowler. The company plans to release the findings next month.

BARBARA ORTUTAY, AP TECHNOLOGY WRITER

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TRAIL

FROM PAGE 1

of traffic.

"In some areas the path is so narrow that the only way to pass the person in front of you is to cut into the other lane," Resident Kiersten McLennan said, who supports building a separate path for pedestrians. "It's too small of a space to ride side by side with friends."

The bike path through Santa Monica is part of a 22-mile stretch through several Southern California beach cities built in 1976. The stretch receiving renovations was completed in 1989. Meister says she has been applying for grants to build a separate path for pedestrians for the past fifteen years and finally has the money in the budget to make changes.

"It's a long time coming and I think it will be really appreciated by all the people who use this path," Meister said.

While the City does not have recent estimates on the number of people who use the path every day, Santa Monica is the most popular portion of the 22-mile stretch.

Between the bike path and the popularity of the Santa Monica Pier, navigating the crowd can get particularly difficult at the portion where the path goes under the Pier. Meister explained cyclists' eyes are still readjusting to the sunlight after emerging from the tunnel when they are confronted by all the beach-goers leaving the parking lot at 1550 Pacific Coast Highway.

"That lot is always really busy," Meister said. "People are going to the beach and they have all their stuff with them and they're not necessarily looking where they're going."

The community has a chance to weigh in on coming changes to the Santa Monica Beach trail next month as the City begins the community outreach and design portion of the project.

Renovations could include new paving, seat walls, lighting and better access to the Pacific Coast Highway overpasses. The shared bike path will be widened with a separate path for pedestrians.

City staff will be along the Beach Trail Sunday, April 9 taking surveys between noon and 4 p.m. to interview users and pass out short surveys. Community members can also weigh-in by taking an online survey: www.tiny.cc/SurveyNorthBeachTrail through April 20.

The survey asks users to rate their comfort using the beach trail at different sections as well as access to the Beach Trail. The survey also asks what improvements people would like to see.

In May and June, staff will hold community workshops and present initial design concepts.

Marina Andalon contributed to this story.

kate@smdp.com

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BUDGET

FROM PAGE 1

ule increase in excess of 8%. Health and welfare costs have increased between 5% and 6% each year. Lastly pension costs continue to increase and will exceed 19% and 24% by 2020.

Residents in attendance questioned why employee costs were so high.

"As a resident of the city, a tax payer, and as a person that has revenues and expenditures at home, I can't see clear as to why salaries and benefits are at 86%," said Berenice Onofre. "That is a big percentage. We are close to the end of the year, so I hope 2017 -2018 is realistic and balanced. Now because we have the inefficient administrative performance, we have to cut, cut and cut."

So where are the cuts coming from? At least some will be job losses.

"A $2 million cut in expenditures is somewhere, depending on employee position, it is somewhere between 25 and 30 people. It is really hard to say what 30 people, who are all performing essential functions, we don't need to perform any longer, and eliminate their position," said Maez.

There is no definite answer as to who and where the cuts will be coming from. However, the board has ideas regarding potential savings.

Boardmember Craig Foster summarized the various ideas.

He said, "We can reallocate resources from programs, we can make operational changes, thinning could actually make things work better. There are potentially out right cuts, and even collaboration. I want to feel confident about this process."

Discussion over specific cuts will be ongoing. Superintendent Ben Drati will continue to meet with every site, department and review their budget status, how they monitor and control expenditures, and discuss adjustments that may be necessary.

"None of this will be easy. In my mind things can happen now," said Drati. "Timing to bring things forward is essential."

Board members acknowledged the conversation was difficult and necessary.

Foster said he wanted to the board to ensure the budget was balanced but wants staff to take the lead on specific reductions.

"We have spent a lot of time, talking about the role of the board and the role of staff. The cuts and this plan is going to have to come from the Superintendent, via his staff. We can not and should not be making these decisions for a variety of reasons, we as a board can mandate that it takes place."

In the mean time staff will be developing a preliminary budget to present in early June. On June 22, there will be a public hearing on the budget followed by the final adoption of the 2017 – 2018 budget on June 29.

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Service Station

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Lions Eyes

THIS MONTH THE SANTA MONICA Lions hosted their 3rd annual signature event, Lions Eyes Across California at the Church on Pearl. Long-time advocates of vision, the Lions partnered with the Stein Eye Institute to offer free vision screenings, the Westside Family Heath Center for free general health screenings and Vision to Learn for free children's eye exams and eyeglasses when needed. Through the Lions used eyeglass collection program, SM Lions were able to provide free reconditioned eyeglasses to attendees, in addition to collecting more than 2000 used eyeglasses with the help of Malibu High School. To fully understand the impact this event, we have posted a video to our Facebook page, giving insight into the importance of vision and how it can change a life.

This month has been busy in other respects as well. We are happy to have two new members join our group, Dan Freeland and Colleen Granderson; we have changed the location of our meetings to the El Torito on Ocean Park; and we have been busy with our Community Recognition lunch honoring Bill Dawson, that will be April 1st at the DoubleTree Suites in Santa Monica.

Looking forward we are holding the 2nd Annual Kentucky Derby Day on Saturday, May 6th from 1-4 PM at the St. Monica Grand Pavilion. This event was a hit last year as everyone attending enjoyed an afternoon of fun "betting" on the video-taped horse races form Del Mar and the live feed of the Kentucky Derby, bidding on silent auction baskets, participating in the raffle and enjoying great food, wine and mint juleps. Tickets are $50 and can be purchased at smlionskentuckyderby2017.eventbrite.com. And include $50 in script to get your "betting" started. Tickets purchased at the door will be $60. The most successful person at the track will win a special prize. And don't forget to wear your Kentucky Derby hat so you can participate in the hat contest, also with a special prize for the winner. For more information, contact Anna at avastano2@gmail.com.

We also have two deadlines coming up, both on May 1st. High school students interested in applying for a Lions Youth Leadership Award, need to have their 50 or 100 documented hours of community service turned in to your community service faculty advisor. You can get the forms from your advisor or contact Susan at sldcalion@gmail.com.

Also any grant request for projects that benefit the Santa Monica or Westside community are also due. Grant guidelines along with the necessary forms can be found on our website. Incomplete proposals will not be accepted. If you have any questions, please contact Susan at sldcalion@gmail.com.

SUSAN DEREMER is President of the Santa Monica Lions Club. For more information about the Lions Club, visit www.facebook.com/smlions or http://e-clubhouse.org/sites/santamonica, call (310) 623-4499 or reach them at P.O. Box 3435, Santa Monica, CA 90408.







SURF FORECASTS

WATER TEMP: **57.3°**

WEDNESDAY – **FAIR** – SURF: **2-4 ft** Knee to shoulder high
WNW/NW swell-mix tops out. Small SSW swell. AM Offshore flow.

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
Easing WNW/NW swell-mix. Small SSW swell.



CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 16, AT ABOUT 3:21 P.M.

Officers responded to the area of 2000 Main Street regarding a subject vandalizing a SMPD Public Service Officer's vehicle. Officers arrived and met the Public Service Officer (PSO). The PSO indicated while he was outside of his vehicle he heard an object, a bottle, breaking onto his vehicle. The PSO looked over, saw the possible suspect walking away and radioed for assistance. Officers arrived and detained the suspect nearby. The suspect was interviewed and admitted to throwing the bottle at the PSO vehicle. Francisco Esqueda Saavedra, 45, homeless, was arrested for vandalism.

DAILY POLICE LOG

The Santa Monica Police Department responded to 315 calls for service on Mar.27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Reports of shots fired 2900 block of 2nd 12:10 a.m.
Auto burglary Ocean/Bay 12:28 a.m.
Trespassing 1800 block of Lincoln 12:50 a.m.
72 hour psychiatric hold 300 block of Olympic 2:57 a.m.
Petty theft 300 block of Santa Monica Pier 3:44 a.m.
Public intoxication 00 block of Pico 4:29 a.m.
Trespassing 1600 block of Santa Monica 5:46 a.m.
Trespassing 1400 block of 2nd 6:28 a.m.
Battery 800 block of Broadway 7:07 a.m.
Violation of restraining order 2000 block of Olympic 7:11 a.m.
Traffic collision 2800 block of Lincoln 7:14 a.m.
Grand theft auto 1300 block of 15th 8:16 a.m.
Battery 600 block of Marine 8:59 a.m.
Hit and run 2300 block of Wilshire 9:14 a.m.
Audible burglar alarm 2100 block of 3rd 9:28 a.m.
Grand theft auto 800 block of Santa Monica 9:35 a.m.
Fight Neilson/Pico 9:37 a.m.
Petty theft 300 block of Santa Monica Pl 9:58 a.m.
Traffic collision 2400 block of Ocean Park 10:12 a.m.
Drinking in public 2500 block of 2nd 10:17 a.m.
Hit and run Ocean/Pico 10:18 a.m.
Fight 1600 block of Franklin 11:20 a.m.
Traffic collision 1300 block of Wilshire 11:38 a.m.
Silent robbery 2400 block of Colorado 11:53 a.m.
Person down 2800 block of Santa Monica 11:56 a.m.
Trespassing 1800 block of Lincoln 12:23 p.m.
Petty theft 1500 block of The Beach 1:27 p.m.
Hit and run 2400 block of Pico 1:38 p.m.
Sexual assault 1500 block of California 1:43 p.m.
Hit and run 2300 block of Wilshire 2:06 p.m.
Person down 7th/Colorado 2:16 p.m.
Trespassing 1800 block of 9th 2:29 p.m.
Auto burglary 200 block of 21st Pl 2:40 p.m.
Trash dumping 1200 block of 23rd 2:51 p.m.
Urinating in public 1100 block of Pearl 2:57 p.m.
Traffic collision 800 block of Ozone 3:07 p.m.
Auto burglary 1400 block of Lincoln 3:27 p.m.
Indecent exposure 4th/Colorado 3:47 p.m.
Assault with deadly weapon Lincoln/I-10 3:55 p.m.
Petty theft 1300 block of 3rd St Prom 4:15 p.m.
Encampment 900 block of Ocean 4:37 p.m.
Trespassing 27th/Pearl 4:43 p.m.
Person down 500 block of Broadway 4:50 p.m.
Traffic collision 3rd/Washington 5:07 p.m.
Audible burglar alarm 500 block of Georgina 5:22 p.m.
Hit and run 18th/Pico 5:35 p.m.
Trespassing 1000 block of Wilshire 5:59 p.m.
Traffic collision Cloverfield/Olympic 6:07 p.m.
Trespassing 700 block of Palisades Beach 6:36 p.m.
Domestic violence 100 block of Broadway 6:55 p.m.
Drunk driving 4th/California 8:22 p.m.
Trespassing Lincoln/Ocean Park 10:35 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 56 calls for service on Mar. 27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 100 block of Broadway 1:25 a.m.
EMS 100 block of Broadway 1:43 a.m.
EMS 1400 block of 7th 2:03 a.m.
EMS 4th/I-10 2:23 a.m.
EMS 2400 block of Oak 2:36 a.m.
EMS 2600 block of Broadway 3:12 a.m.
EMS 3100 block of 3rd 4:18 a.m.
EMS 2200 block of Colorado 4:44 a.m.
Assist LAFD 500 block of Avondale 6:09 a.m.
EMS 900 block o f18th 6:25 a.m.
EMS 1300 block of Ocean Park 6:47 a.m.
EMS 1200 block of 21st 6:52 a.m.
EMS 2800 block of Lincoln 7:15 a.m.
EMS 1700 block of 16th 8:09 a.m.
Flooded condition 11th/Hill 8:12 a.m.
EMS 1400 block of 2nd 8:22 a.m.
EMS 2000 block of Santa Monica 8:42 a.m.
EMS 1900 block of Pico 10:11 a.m.
Transformer fire 2600 block of 25th 10:13 a.m.
EMS 400 block of Georgina 10:19 a.m.
EMS 20th/Arizona 10:32 a.m.
Automatic alarm 600 block of Pico 11:35 a.m.
EMS Main/Ashland 11:56 a.m.
EMS 2800 block of Santa Monica 11:57 a.m.
EMS 1800 block of Lincoln 12:23 p.m.
Wires down 2900 block of Highland 12:57 p.m.
EMS 100 block of Wilshire 1:13 p.m.
EMS 500 block of Olympic 1:47 p.m.
EMS 7th/Colorado 2:17 p.m.
EMS 400 block of Broadway 2:42 p.m.
EMS 300 block of Santa Monica Pier 2:49 p.m.
EMS 2000 block of Santa Monica 2:51 p.m.
Automatic alarm 500 block of 24th 2:59 p.m.
EMS 400 block of Colorado 4:00 p.m.
EMS 200 block of Santa Monica 4:26 p.m.
EMS 1300 block of 20th 4:31 p.m.
EMS 800 block of Pine 4:39 p.m.
EMS 500 block of Broadway 4:51 p.m.
EMS 2200 block of Colorado 4:55 p.m.
EMS 900 block of 3rd 5:08 p.m.
EMS 1400 block of the 5th 5:10 p.m.
EMS 2700 block of Ocean Park 5:21 p.m.
EMS 18th/Pico 5:32 p.m.

DAILY LOTTERY

Powerball
Draw Date: 3/25
18 31 32 45 48
Power#: 16
Jackpot: 50M

Mega Millions
Draw Date: 3/24
5 28 37 61 69
Mega#: 1
Jackpot: 162M

Super Lotto
Draw Date: 3/25
10 13 17 18 20
Mega#: 11
Jackpot: 24M

Fantasy 5
Draw Date: 3/27
11 13 24 25 38

Daily 3
Draw Date: 3/27
MIDDAY: 8 6 2
Draw Date: 3/27
EVENING: 8 5 0

Daily Derby
Draw Date: 3/27
1st: 04 Big Ben
2nd: 12 Lucky Charms
3rd: 07 Eureka
RACE TIME: 1:43.54

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

coze

1. a friendly talk; a chat.
2. to converse in a friendly way; chat.

WELL NEWS BY SCOTT LAFEE

Self Exam

Q: Which fingernail grows fastest?

a) Thumb
b) Index finger
c) Middle finger
d) Ring finger
e) Pinkie

A: Middle finger. The slowest-growing is the thumb. The rate of growth appears related the length of the digit. Fingernails grow faster than toenails -- 3.5 millimeters per month versus 1.6 mm per month, on average. Age, sex, diet, exercise, health and time of year can all affect growth rate.

Doc Talk

■ Sumo baby: Newborns weighing more than 11 pounds

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	B	C	D	E	■	S	I	D	E	■	B	Y	E	S
R	E	A	I	R	■	T	O	I	L	■	R	U	L	E
T	A	S	T	E	■	I	T	L	L	■	I	K	E	A
S	U	E	Z	C	A	N	A	L	■	I	D	O	N	T
■	■	■	■	T	A	G	S	■	A	R	E	N	A	S
A	C	T	R	E	S	S	■	A	T	O	Z	■	■	■
C	A	R	E	D	■	■	P	I	A	N	I	S	T	S
E	V	E	N	■	W	I	E	L	D	■	L	O	U	T
S	E	E	D	L	I	N	G	■	■	G	L	O	B	E
■	■	■	E	A	R	N	■	N	O	L	A	T	E	R
S	C	U	Z	Z	Y	■	T	I	N	A	■	■	■	■
H	A	L	V	E	■	V	E	N	E	Z	U	E	L	A
I	T	T	O	■	G	E	N	E	■	I	N	P	U	T
P	E	R	U	■	P	E	A	T	■	E	D	I	C	T
S	R	A	S	■	A	R	M	Y	■	R	O	C	K	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	5	1	8	7	3	9	2	4
8	4	9	2	5	1	7	3	6
2	3	7	4	9	6	5	1	8
9	7	3	1	4	2	8	6	5
5	2	4	9	6	8	1	7	3
1	6	8	5	3	7	2	4	9
3	8	6	7	2	5	4	9	1
4	1	2	6	8	9	3	5	7
7	9	5	3	1	4	6	8	2

5				6		8	9	
	9		4	2	8	7		6
	4				3	6		
9								1
		5	9				8	
4		2	8	7	1		3	
	5	1		3				8

Newsday Crossword

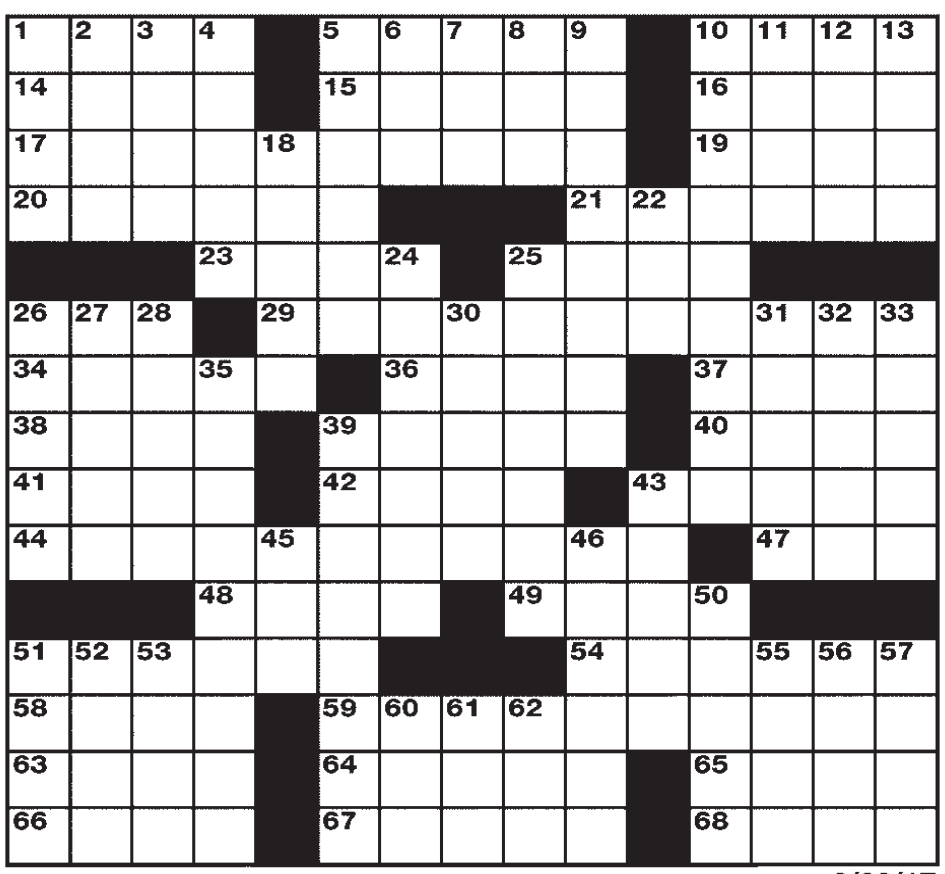
WHAT'S FOR LUNCH? by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 "You're a riot!"
5 Hometown of Columbus
10 Ocean liner
14 Unguarded
15 Alaskan islander
16 Window glass
17 Jimmy Carter's former workplace
19 Choral voice
20 Make public
21 Caterpillar's casing
23 Affirmative votes
25 Overdue
26 Is owner of
29 Pastry frosting
34 Pseudo-cultured
36 Highway
37 German auto
38 Notion
39 Dunes, essentially
40 Rugged cliff
41 Have an inkling
42 Russian fighter planes
43 IRA relative
44 With plenty more
47 Ready to proceed
48 Degrees for many CFOs
49 Seizes
51 Senator descriptor
54 Join forces for intimidation
58 Smartphone symbol
59 Easter season snacks
63 Sooty passage
64 Greek alphabet ender
65 Helpful hints
66 Cheering section
67 Speed-bag user
68 Speed measure at sea

DOWN

1 Optimistic feeling
2 Topmost point
3 Whole bunch
4 Irritate
5 French cake
6 Arctic assistant
7 Teachers' org.
8 " . . . __ flag was still there"
9 S&L issuances
10 Era that started with Sputnik
11 Symbol of saintliness
12 Engrossed with
13 Lowly worker
18 Freshness phrase on groceries
22 Nonprescription: Abbr.
24 Overextends oneself
25 Deceives
26 Israeli port
27 Shakespearean forest
28 Cavalry horse
30 Ice handler
31 Replacements for francs
32 Old saying
33 Could possibly
35 Workplaces of toil
39 Act of defamation
43 Skewered fare
45 *Game of Thrones* airer
46 Native Hungarian
50 Creep about
51 Brief moment
52 School near Sunset Blvd.
53 Part of speech
55 Acquisition
56 Repair, as damage
57 Whispered exclamation
60 Moody music genre
61 Superman foe Luthor
62 Size bigger than med.



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 3/29/17

TODAY'S BIRTHDAY (March 29)

You are greatly and widely beloved. You'll influence many in a quiet, persistent way. It's about what you stand for. There's no ego in your work. You're devoted to furthering a particular principle or way of operating. Your best financial move may be illogical -- you'll just feel it. There will be windfalls in July and November. Cancer and Virgo adore you. Your lucky numbers are: 7, 42, 21, 29 and 38.

ARIES (March 21-April 19)
As you interact with the people around you today, you'll recognize that this is not your average crew. There will be enormous rewards for your gracious management of a wide swath of traits, talents, crotchets and flaws.

TAURUS (April 20-May 20)
People will ask you the questions they wish you would ask them. Therefore, don't waste your time trying to craft the right answer. Instead, turn it around and quickly get to the point of the discourse.

GEMINI (May 21-June 21)
Can you keep your original shape under the crushes of conformity? Well, you're not sure that you'd want to do so. Today, you will mostly be enriched by the influence of others. You're too strong to be changed very much anyway.

CANCER (June 22-July 22)
An interesting story will become even more compelling today. The thrill you get from learning will override any initial fear or self-consciousness you may feel in asking questions.

LEO (July 23-Aug. 22)
Being too involved with a person or project causes distortions of reality; intimate knowledge of the minutiae blinds you to the big picture. Paradoxically, you'll have to step back in order to get closer.

VIRGO (Aug. 23-Sept. 22)
Make the choice that feels right. You don't know where it will lead, and right now, no one will tell you. Unlike a jealous sibling who might spoil a surprise meant for you, the universe wants to delight in your startling glee.

LIBRA (Sept. 23-Oct. 23)
When you are in love, no words, no touch, no eyes and no embrace can match those of your beloved. You'll find yourself in a similar "no substitutions" situation today.

SCORPIO (Oct. 24-Nov. 21)
It's not that you want your life to look like a magazine. But that might be the end result as you seek a sense of physical, visual and emotional harmony in your environment. Much will be achieved to this end.

SAGITTARIUS (Nov. 22-Dec. 21)
History is like a purse you can rummage through to find useful information and tools, such as lenses that will change the way you see your world. Just remember that the past is for remembering or discovering, not for living in.

CAPRICORN (Dec. 22-Jan. 19)
Information carries no special quality within itself. It has to be put to use to impact the world. If it is ignored, it may as well not exist. For this reason, today, you'll be sure to act on what you know.

AQUARIUS (Jan. 20-Feb. 18)
It will be better to connect your ideas than to protect them. The involvement of supporters and challengers will speed up and sharpen your process. Together you will leap forward, creating greatness.

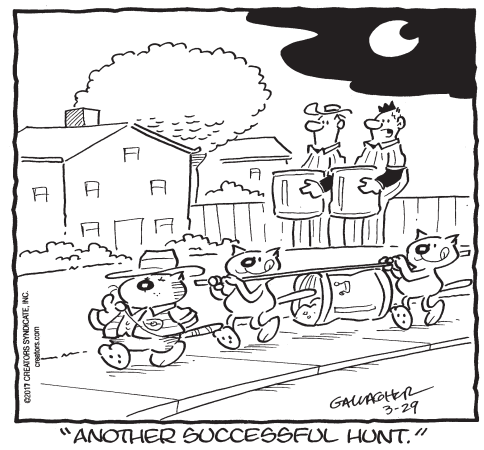
PISCES (Feb. 19-March 20)
Going with the flow is a specialty of yours, but not today. There is a rebel inside you digging heels into the dirt. No one can move you from this place. You and you alone will decide when to go.

Mercury Cements First Impressions

The way we see things is affected by what we believed before we saw them. Once we experience a thing, it's extremely difficult to overwrite the initial impression, no matter what information comes next. Use this to your advantage as Mercury, in the sign of first impressions, angles to Saturn. Make certain that your reputation goes before you.

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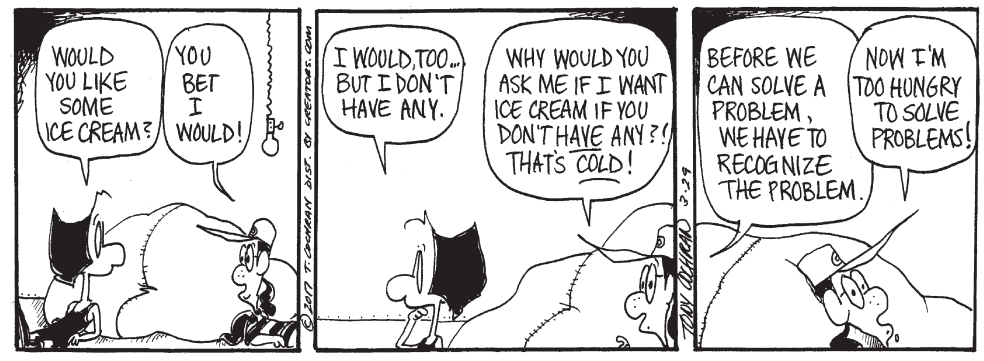


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Questions, answers about funding threats to sanctuary cities

BY SADIE GURMAN & ALICIA A. CALDWELL
Associated Press

The Trump administration is issuing a fresh threat to withhold or revoke law enforcement grant money from communities that refuse to cooperate with federal efforts to find and deport immigrants in the country illegally.

Attorney General Jeff Sessions' announcement Monday combined two issues at the fore of the promised crackdown on so-called sanctuary cities. He said the Justice Department would deny money to cities that violate a federal law dealing with information-sharing among local police and federal authorities. He also condemned cities that refuse to honor immigration detainer requests, which is not a requirement of the law Sessions cited.

Sessions offered few details about how the Justice Department will determine which cities are out of compliance and what steps it will take to strip them of funds.

A look at the issue and what could happen next:

IS THIS NEW?

Yes and no. Sessions did not announce a new policy but acknowledged he was clarifying one issued in the final months of the Obama administration. That policy said municipalities would miss out on federal grant money for lack of compliance with a federal law that says state and local governments may not prohibit workers from sharing information about a person's immigration status with federal immigration officials.

Under the Obama-era policy, cities found to be out of compliance would be given a "reasonable amount of time" to fix the problem before becoming ineligible for funds. The policy was issued after the Justice Department's Office of Inspector General in May 2016 found that some cities appeared to have violated the law. Yet Obama's Justice Department does not appear to have ever withheld funds.

The Justice Department on Tuesday declined to comment further.

The Obama directive, however, does not mention the possibility of clawing back grant money that has already been awarded, as Sessions threatened Monday. And Sessions indicated the Justice Department could begin to impose stricter requirements on grant money.

"We believe grants in the future could be issued that have additional requirements," he said.

WHAT'S AT STAKE?

Cities could miss out on grants that pay for an array of policing programs, including crime lab technology, crime prevention efforts, equipment and other services. In fiscal year 2016, the Office of Justice Programs made nearly 3,000 grants totaling $3.9 billion to cities, counties, states and other local governments.

The majority of money went to state offices for victim services. But other grants went to smaller, specific programs — nearly $1 million for body cameras for sheriff's deputies in Broward County, Florida; $1.2 million in Charlotte, North Carolina, to help cut the backlog of rape kit testing; $12,966 to cover police involvement in the city of Lawndale, California's Youth Day parade and at the Fourth of July fireworks celebration.

Philadelphia, which has designated itself as a "sanctuary city," received $57.5 million in OJP grants in fiscal year 2016 — mostly to cover police expenses for the Democratic National Convention held there. But beyond the roughly $50 million for that expense, the city also received funding to improve its technology and crime reporting, to reduce its backlog of DNA testing cases and to help pay for a child advocacy center program.

The threats to funding come as the Trump administration unrolls a new office within the Homeland Security Department focusing on American victims of immigrant crime.

WHAT IS AN IMMIGRATION DETAINER?

A detainer is a request by Immigration and Customs Enforcement to a law enforcement agency to keep a suspected deportable immigrant in its custody long enough for immigration authorities to arrest the person. The requests ask federal, state, local and tribal law enforcement agencies to give them at least 48 hours' notice before a suspected immigrant is released from a jail or to hold the person for up to 48 hours after they would normally be released.

ICE recently changed its paperwork for those requests, eliminating a version that included the words "request" and "voluntary." At is issue is just that: Are the notices voluntary?

The federal government says no. But city and state officials around the country disagree, and jurisdictions around the country have passed local laws spelling out if or when jail officials can comply with those requests, with some allowing a suspected immigrant to be held only in the most serious criminal cases. Multiple federal courts have also found that the detainers are not sufficient for a local jail to hold an immigrant beyond their sentence or after bail has been posted.

IS SESSIONS RIGHT ABOUT VIOLENCE CONNECTED TO DETAINERS?

There certainly have been a handful of high-profile and tragic cases in recent years involving immigrants in the country illegally who were released by local jails, despite the federal government's efforts to detain them for civil immigration violations. But there is no evidence to support his claims that "countless Americans would be alive today" if every local jail cooperated with immigration detainers.

ARE DETAINERS NEW TO THE TRUMP ADMINISTRATION?

No. In fact, immigration detainers have been used by federal immigration authorities for many years by both Republican and Democratic administrations.

During the latter half of President George W. Bush's administration, the use of detainers expanded as more and more local jails shared fingerprint information from inmates with the FBI, which in turned shared the information with ICE. Bush's ICE used that information to identify immigrants who could face deportation as part of the then-fledgling Secure Communities program. Under President Barack Obama, that program expanded to include every state and eventually helped ICE deport a record of more than 409,000 immigrants during the 2012 budget year.

Secure Communities was later scrapped amid legal challenges and widespread complaints that it swept up immigrants who either hadn't been convicted of a crime or immigrants who faced only minor traffic violations.

Associated Press writer Meghan Hoyer contributed to this report.

Santa Monica's status:

The Santa Monica Police Department recently issued a statement saying it would discontinue its partnership with ICE. The City is still sharing information with the federal agency while preexisting cases are resolved and the city will continue to work with ICE on cases that are not related to deportation such as human trafficking or drug smuggling. The local police department does not honor immigration detainers but does comply with any warrant issued by a judge. SMPD said anyone subject to a valid warrant would be held until the requesting law enforcement agency can take possession of the suspect. The practical application means a detainer without a warrant would not be enforced but a detainer accompanied by a warrant would result in transfer of the subject to ICE.

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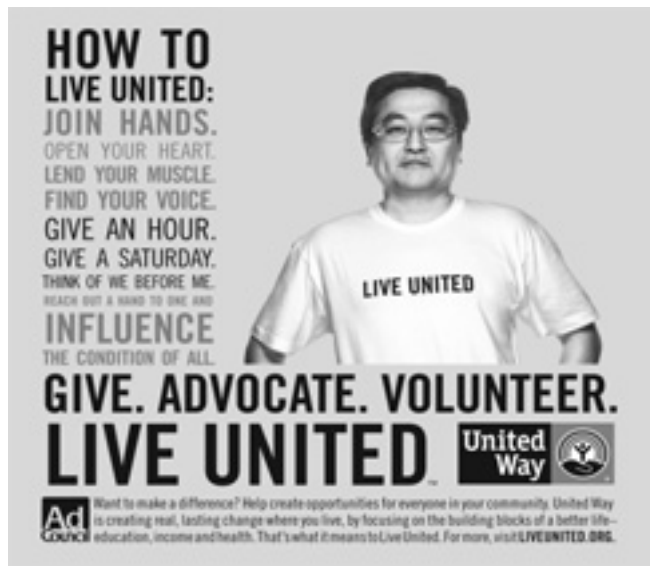
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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027022
Superior Court of California, County of Los Angeles
Petition of ABDUL-KAREEM WILSON for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: ABDUL-KAREEM WILSON filed a petition with this court for a decree of changing names as follows: ABDUL-KAREEM WILSON TO JAMAAR ANTHONY WILSON. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: APR 28, 2017 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: FEB 27, 2017





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