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NEW MAIN STREET HANDBAG BOUTIQUE

SUSU PLAYS WITH COLOR AND GEOMETRY

It's the brand's first brick and mortar location

Courtesy photo

CLARA HARTER
SMDP Staff Writer

While many clothing and accessory stores have left Main Street over the course of the pandemic, the handbag boutique SUSU stands counter to that trend and is breathing new life into the commercial district with its playful and colorful geometric bags.

At the helm of the business is Susu Zheng, a fashion designer who came to Los Angeles from China and built a thriving online handbag business from scratch. Now a decade after the brand's launch in 2012, SUSU has its first brick and mortar location at 2400 Main St in the same small center as Shoop's Deli.

The bright and airy store offers all the classic varieties of bags including crossbodies, backpacks, shoulder bags, and wristlets. But, what sets SUSU apart from other handbag companies is its creative uses of geometric shapes, bright colors and ornamental studs. There are octagonal bags, triangular bags, and even a bag that opens like an accordion.

One customer favorite is the Hollywood crossbody bag, which is decorated in a variety of charm-like silver studs and comes in both classic and unusual colors including arcadia green, burgundy red, vanilla custard cream,

SEE **OPENING** PAGE 7

CD-11 hopeful Mike Newhouse says he's the ideal candidate for divided times

CLARA HARTER
SMDP Staff Writer

CD-11 candidate Mike Newhouse did not plan on running for LA City Council. According to him he has spent the last ten years politely dodging requests to declare his candidacy, until now.

As the March filing deadline approached and he perceived the state of the Westside to only be worsening, Newhouse bit the bullet and launched his campaign on the belief that he is the most qualified candidate to create action on homelessness and other priorities in a politically divided City Council.

"There's nobody in this race that has the skill set I have," said Newhouse. "I think right now what we need throughout City Hall and even at a mayoral level is that sort of moderate personality, with centrist-type leadership, who can bring people together and find a way to come up with solutions."

Newhouse owns a small law firm specializing in land use and planning. He has served two terms as the president of the Venice Neighborhood Council, founded and chaired the Westside Regional Alliance of Councils, was appointed as president of the West Los Angeles Area Planning Commission and has served on the board of several Venice

SEE **ELECTION** PAGE 6



Courtesy photo
MIKE NEWHOUSE

Mixed-use development planned at 4th and Colorado

EMILY SAWICKI
SMDP Staff Writer

The City of Santa Monica is reviewing an application for a five-story mixed-used retail/residential property at 407 Colorado, on the corner of 4th Street and Colorado Avenue, after developer Worthe Real Estate Group submitted an application to redevelop the shuttered BancWest property earlier this

SEE **407 COLORADO** PAGE 4



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COMMUNITY NEWS

Citywide

Author Readings Celebrate Release of Spring 2022 Santa Monica Review SMR also hosts Los Angeles Times Festival of Books booth

Santa Monica College has announced the release of the spring 2022 issue of Santa Monica Review, SMC's esteemed national literary arts journal. Published twice yearly, the Review showcases the work of established authors alongside emerging writers, with a focus on narratives of the West Coast, and is the only nationally distributed literary magazine published by a U.S. community college.

To celebrate, "Santa Monica Review Presents..." — an issue launch party featuring Review author readings — will be held online from 5 p.m. to 6:30 p.m. on Sunday, April 10. Tickets ($10 donation suggested) and access to the party are available through Brownpapertickets.com.

The celebration — to be introduced by Review editor and Emcee Andrew Tonkovich — features a welcome by Elaine Lewinneck and Thuy Vo Dang of A People's Guide to Orange County, and readings by five recent contributors to the magazine: Meghan Cason, Parveen Parmar, Lisa Black, Garrett Saleen, and Rhoda Huffey.

The spring 2022 issue, edited by Andrew Tonkovich, celebrates the journal's 34th year of publication. The issue includes 14 short stories and two essays, many responding to the pandemic and our shared or disputed political moment. "I'm pleased to present some of the best new writing on our weird virtual lives, here offered variously with humor, despair, analysis, and empathy," says editor Tonkovich.

Artist and writer Saleen delivers a hilarious noir fiction about a dentist in Orange County, California, while fellow OC writer Lisa Black examines the sardonic escape of middle-aged friends from the Cult of Delusion in Dana Point. Geographies of both place and imagination loom large in the issue, with reports real and fictional from California. Tom Andes's short story weighs the burned wreckage of Paradise against other personal and political catastrophes. Mindela Ruby shares a travel memoir of necessary and urgent devotion and faithfulness during the pandemic.

Librarian and essayist Megan Cason channels Evelyn Waugh in a standout nonfiction piece reconsidering literary life in Los Angeles and beyond. Debut fiction writer and Santa Monica College creative writing student Parveen Parmar shares an all-too-real nightmare human rights fable. John Tottenham flirts gamely with identity and perspective in a hysterically doomed love (or not) story. Frequent contributor Richard Wirick (Kicking In) constructs a fictional legal case and instructive case study with satirical resonance.

Return appearances from the legendary author, poet, and screenwriter Barry Gifford (Wild at Heart), award-winning Ashley Farmer (Dear Damage), and always-engaging James Warner (All Her Father's Guns) manifest in perversely dark, cathartic, and funny stories; respectively, a sepia-toned revisionist flash fiction, a romantic getaway overshadowed by trauma, and the mock-heroic return of a team of smart, self-involved, literate cat detectives!

Brian Walter spins the classic Childe Roland fairy tale for a new era. Journalist Terena Elizabeth Bell fictionalizes a frightening civic attack from an earlier one, this time from a personal angle. Rebecca Blondin deftly, confidently, repurposes the myth of Cerberus, guard dog of the Underworld. Jill Maio offers a grown-up contemporary tale evoking dark childhood adventure, and Erin Popelka tells a sincere love story of both emotional and ecological loss.

"With inclusion of two recent stories in the Pushcart anthology and welcome critical and popular attention," says Tonkovich, "we receive more and more submissions, and most of incredibly high quality. This makes my job both easier and harder, forcing me, happily, to choose lately some of the very best work I have read in years of editing the magazine. I'm pleased to be in this predicament, and glad, gratified Santa Monica Review can feature diverse, challenging, wildly imaginative work, whether realism, hyper-realism, or fabulist fiction."

The issue's cover art is by collagist Garrett Saleen, also a short story writer and sometime contributor to Santa Monica Review.

Santa Monica College and the Review will host a booth April 23-24 at this year's Los Angeles Times Festival of Books, offering complimentary copies of the magazine to visitors at Booth #72 at the USC campus, as well as distributing information on SMC's abundant academic and cultural opportunities.

Santa Monica Review was founded by editor, acclaimed novelist, and beloved SMC creative writing instructor Jim Krusoe (Parsifal, The Sleep Garden) to showcase established authors and emerging writers. Over the past three decades, the Review has achieved a solid reputation as one of the West Coast's leading literary arts journals, and has presented experimental, thoughtful, and funny original writing — including essays and short stories by Michelle Latiolais, Rhoda Huffey, Lisa Teasley, Gary Amdahl, and Gary Soto. Recent stand-out work from the Review appears in the annual Pushcart Prize, Best American Short Stories, and PEN/O. Henry anthologies. Two recently published stories are included in the upcoming Pushcart anthology.

Santa Monica Review is sold online at the Review website (smc.edu/sm_review) and at the SMC Campus Store, Beyond Baroque, and Small World Books in Venice, and other area booksellers. Copies may also be ordered by mail and by subscription. Details are available at smc.edu/sm_review.

The publication costs $7 per issue or $12 for the two issues each year.

More information is available at the Santa Monica Review website (smc.edu/sm_review) or by calling 949-235-8193. All events subject to change or cancellation without notice.

SUBMITTED BY GRACE SMITH



INTERFAITH UPDATE

Dependent Origination and the Power of Dialogue



Courtesy photo

SGI: Soka Gakkai International reflects Buddhist teachings.

The fundamental Buddhist concept of dependent origination teaches that, at the most profound level, all life is interconnected, that nothing exists in isolation. Simply put, it means that the real nature of individuals or events can only be correctly understood in the context of their connections with all others.

In his second lecture at Harvard University, titled "Mahayana Buddhism and Twenty-First Century Civilization," Soka Gakkai International (SGI) President Daisaku Ikeda described this concept in the following way:

"Each living thing manifests the enlightenment of which it is capable; each contributes to the harmony of the grand concert of symbiosis. In Buddhist terminology, dependent origination describes these relationships. No person or thing exists in isolation. Every being functions to create the environment that sustains all other existences. All things are mutually supporting and interrelated, forming a living cosmos, what modern philosophy might term a semantic whole. That is the conceptual framework through which Mahayana Buddhism views the natural universe."

Buddhism holds that human beings, far from being isolated entities, are part of a larger, symbiotic fabric of coexistence, where "because this exists, so does that; because that exists, so does this."

When individuals cannot grasp or appreciate their connections with others, it gives rise to a sense of isolation, mistrust, hostility or apathy. It leads to a society based upon fragile human relationships.

From the perspective of Buddhism, that which creates trust, respect and harmony among people can be described as good. Whereas, that which divides people, causing disrespect and mistrust, is regarded as evil.

In his June 1996 lecture at Teachers College, Columbia University, SGI President Ikeda elaborated on the bodhisattva path, which he described as an "unshrinking confrontation" with the fundamental ignorance that resides in our lives:

"The pathology of divisiveness drives people to an unreasoning attachment to difference and blinds them to human commonalities. This is not limited to individuals but constitutes the deep psychology of collective egoism, which takes its most destructive form in virulent strains of ethnocentrism and nationalism."

Discrimination in any form can be seen as a symptom of what Buddhism regards as the human tendency to create divisions and fractures based on superficial distinctions. Discrimination and prejudice fundamentally contradict any understanding of life's interconnectedness.

SGI President Ikeda explains further:

"In its essence, discrimination is the act of throwing up barriers of difference among the phenomena that fill the universe and establishing a hierarchy of value, thus breaking the bonds that link and connect all things. This is then used to justify oppression and exploitation; as such, it must be condemned as a desecration of the sanctity of life itself."

Breaking free from patterns of division, hatred, discrimination and mistrust requires a strenuous spiritual effort. It involves redefining what it means to be human, continually reflecting on how we see ourselves and those who are seemingly different from us.

Buddhism teaches that because of life's profound interdependence, the sufferings of others are also our own. Thus, the work of helping others develop their highest potential is integral to developing this potential in ourselves. Conversely, by harming others, we also harm ourselves. This view of life makes it impossible to build our happiness on the suffering of others.

This limitless view of the self—that we are all bound by innumerable ties and have a responsibility for one another—is what Buddhism calls the "greater self."

The "true" or "greater" self completely comprehends being an integral part of this web of life and can appreciate those connections. In that vein, the lesser self is self-centered. It is a state of awareness constrained by egoism and selfish desires, in which one has little grasp of the true self.

Restoring the Dignity of Life Through Dialogue

Buddhism is a religion of dialogue.

SEE **INTERFAITH UPDATE** PAGE 5

LETTER TO THE EDITOR

Send comments to editor@smdp.com

City Council Can Curb Aircraft Lead From Poisoning Our Children

Santa Monica's failure to curb children's lead poisoning by toxic avgas emissions deeply troubles me.

The 2021 Santa Clara Leaded Aviation Gasoline Exposure Risk study demonstrates that children living near the Reed–Hillview Airport have toxic levels of lead in their blood. Lead levels matching those found in kids damaged by Flint, Michigan's infamously contaminated water supply.

Yet, the City staff is now renegotiating Atlantic Aviation's lease to permit selling leaded avgas from the City's aging underground fuel tanks – at odds with the City Council's November direction "to cease all storage, distribution, and sale of leaded fuel from equipment and storage tanks owned and operated by the City of Santa Monica … on or before April 1, 2022."

During the January Airport commission meeting after discovering that City staff intended to continue Atlantic Aviation's sale of leaded avgas from City tanks, I spoke of my misgivings and our obligations to the City Council and to residents during "Item 7) Commissioner Items."

The January meeting minutes so sanitized my comments, that I objected and provided this lightly edited meeting transcript to the Airport staff to correct those minutes.

"Commissioner Schmitz stated that he sold his home located one mile from the Airport close to the departure path. He disclosed to prospective buyers that Airport noise and pollution caused health risks and harmed the quality of life [based on his knowledge as an Airport Commissioner] - as required by law. [and thereby reduced the property value].

If he still lived in Sunset Park with his grandchildren, he would be screaming to the City Council about lead particles and the unconscionable damage that Santa Monica is knowingly inflicting on kids who live nearby. He implores each commissioner to do the only right ethical thing and continue trying to get the Council to stop this [abomination]."

Before the February meeting, I reviewed the Consent Decree, the complete FAA Grant Obligations document, and the Staff Report to the City Council. The Staff Report:

- Contains factual errors, misinformation, and irrelevant material
- Includes false FAA information claiming that the FAA is trying to curb leaded avgas use. In fact, the FAA has been making these false claims for decades, while the EPA has abdicated its responsibility for regulating avgas lead emissions for almost 20 years
- Misleadingly implies that the City risks non-frivolous lawsuits should it cease enabling the sale of leaded avgas
- Failed to show that the Consent Degree's Grant Obligations warrant Staff's assertions

o When questioned, the Deputy City Attorney claimed the threat of lawsuits was real but cited "ongoing contractual negotiations that he could not discuss." He further refused to provide specific actual or hypothetical examples of lawsuits that might justify reversing the City Council's directions to Staff.

To be fair, the City Attorney must provide legal advice to the City Council and City Manager but is not obligated to consider harms to children living next to the Airport which follow from that advice.

In stark contrast, the City Council has: 1) a "duty of care", 2) legal requirements to direct policies that protect residents, and 3) and the moral obligation to prevent toxic poisoning of children from:

- known
- serious
- and easily avoidable permanent damage

To shirk these duties behind a veil of "ongoing contractual negotiations" would be grossly derelict and hypocritical for this City which prides itself as progressive, caring, and environmentally responsible.

I plead for transparency. And I beg the City Council to protect our children and the good reputation of Santa Monica. I believe that the present City Council cares about the health and welfare of residents and will address this peril in transparent and moral ways.

The City Council should now direct the City Manager to stop enabling Atlantic Aviation's sale of leaded avgas.

Joseph Schmitz, PhD, Airport Commission Member

GET IT DAILY...

COMMUNITY NEWS

Malibu

Join the 22nd Annual Chumash Day Powwow and Intertribal Gathering at Malibu Bluffs Park to Celebrate Malibu's Native American History, Dance, Music and Culture

All are invited to join the festive cultural celebration honoring Malibu's original residents and First Americans, the Chumash Indians, at the 22nd Annual Chumash Day Powwow and Intertribal Gathering on Saturday, April 9 at Malibu Bluffs Park.

"I hope everyone in Malibu can join us for the Chumash Day Powwow, and be a part of this inspiring, educational event that honors the original stewards of our land and sea," said Mayor Paul Grisanti. "There is even more reason to celebrate because this wonderful community event can be held safely in person thanks to steadily improving COVID-19 rates."

Continuing a generations-long tradition of Powwows in California, Native Americans from tribes all over the western and southwestern states will gather at Malibu Bluffs Park to sing, dance, socialize and heal. The event will begin with an invocation and prayer led by Chumash-Tataviam elder Alan Salazar. Native American Head Staff include: Ricky Two Bears Meyers, Head Man; Taylor Begay, Head Woman; Randolph Pico Jr., Head Young Man; and Altheas Hale, Head Young Woman. Northern Drums, Bear Springs Singers, and Southern Drums, Hale and Company, will accompany the dancers.

The event will feature Native American tribal ceremonies, dances, special guest performances, Chumash history storytelling, and an art activity for children provided by the Chumash Indian Museum.

This family-friendly cultural festival is free and open for all to attend. Event hours are 10 a.m. to 6 p.m. with a Grand Entry at 12 p.m. Parking is available on the corner of Civic Center Way and Webb Way, with free shuttle rides available up to Malibu Bluffs Park and back. There is no on-site parking at Malibu Bluffs Park.

Per the Los Angeles County Health Officer Order as of March 12, 2022, face coverings are required , regardless of vaccination status on taxis, ride-shares, and on all forms of public transportation.

Face coverings are not required at the event, or while using the indoor restrooms. Additional hand sanitizing stations and hand washing sinks will be set-up throughout the event. For more information, see the LA County Department of Public Health guidance on facemask use:

http://publichealth.lacounty.gov/acd/docs/WhenToWearAMask.pdf

For more information, contact the Community Services Department at 310-317-1364 or visit www.MalibuCity.org/ChumashDay.

SUBMITTED BY MATT MYERHOFF

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 319 24x7 NETWORK OPERATIONS CENTER, APPLICATION MONITORING, SECURITY OPERATIONS CENTER

- **Submission Deadline is April 29, 2022 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN THAT THE CITY OF SANTA MONICA INVITES SEALED PROPOSALS FOR

RFP: #298B INVESTIGATION AND MEDIATION SERVICES

- **Submission Deadline Is April 11, 2022 at 3:00 PM Pacific Time.**

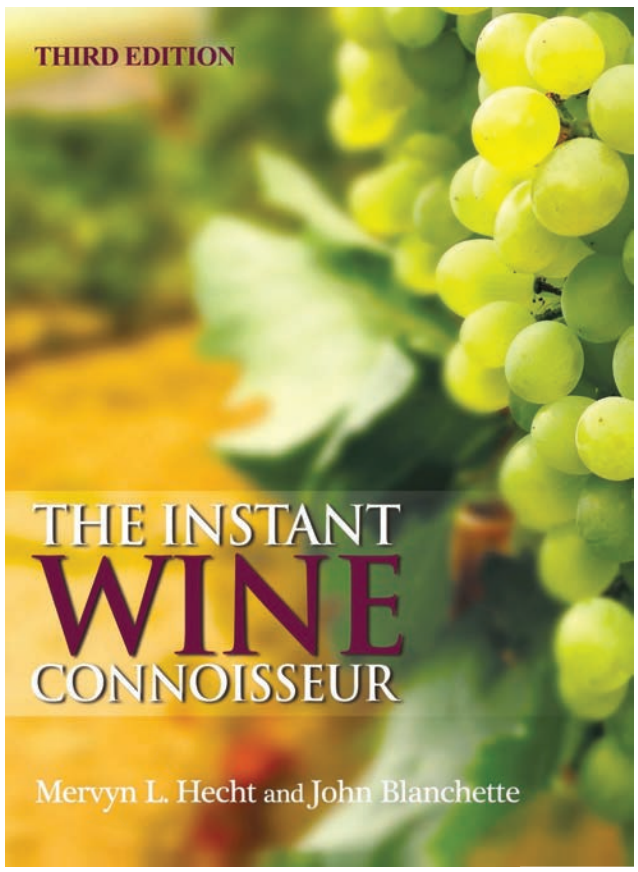
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407 COLORADO

FROM PAGE 1

month.

The proposed property includes 60 residential units, with about half of them studios and half of them one-bedrooms. Six of the one-bedroom units would be designated affordable housing for Very Low Income households. The building would also house close to 7,000 square feet of commercial space, with preliminary architectural drawings showing a coffee shop on the ground floor. There is no vehicle parking included in the application.

"The project site is located in the transit adjacent zone of Downtown Santa Monica, directly across from the Downtown station for the Metro E Line," according to the project's website, 407colorado.com. "The proposed project will provide 20 short-term bicycle parking spaces for both residential and commercial uses. The project is eligible for relief from certain development standards pursuant to the state density bonus law."

The density bonus law, or SDBL, permits certain residential/mixed-use projects to exceed maximum floor area ratio (FAR) limits due to factors including transit accessibility and affordability of units. The FAR, usually capped at 2.25, is estimated at 2.87 for the project as submitted. Applicants pointed out in their paperwork with the City that the maximum FAR permitted for the site would be 3.15 — "at a 2.87 FAR, the project as proposed will not utilize the full 50% residential FAR bonus."

The total square footage for the desired project is 43,047 sq. ft.; of that, 36,166 sq. ft. would be residential and 6,881 would be retail.

Applicants hosted a community meeting about the project via Zoom on Feb. 7, but declined to make a recording of that meeting available to the Daily Press.

Notes from the community meeting that are included in the development's application show project spokespeople responding to questions posed by two attendees.

"What kind of retail do you imagine for the ground floor?" one attendee, identified as Mary Ann, asked.

"Best guess would be food-related uses, likely grab and go due to high pedestrian traffic from the train to the pier," reads a summary of the answer provided by Jeff Worthe of Worthe Real Estate Group. "Having recently walked the Promenade on a weekend, was surprised how much vacancy remains in retail market currently."

The other attendee who spoke, Gitta Walton, said she felt as though she was "being surrounded by thousands of people in new buildings and they're not people that settle down and have kids." However, Walton said she figured that was the way life went.

When asked for comment, a spokesperson for the project said they felt the development was a great fit for Downtown Santa Monica, especially in light of Santa Monica's need for additional housing to meet RHNA — Regional Housing Needs Allocation — obligations from the State of California.

The current project application, submitted March 10, seeks administrative approval for the project, the first step in moving forward with replacing the long-shuttered bank building on the corner of 4th and Colorado.

emily@smdp.com



Courtesy image

DEVELOPMENT: The site opposite the train station formerly housed a bank.

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WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY NEWS

Pico

SMC to Stage The Strange Case of Dr. Jekyll and Mr. Hyde Performances at Main Stage April 1-10

The Santa Monica College Theatre Arts Department is pleased to present The Strange Case of Dr. Jekyll and Mr. Hyde April 1-10 in the Theatre Arts Main Stage on the main SMC campus, 1900 Pico Blvd., Santa Monica.

Based on the novel by Robert Louis Stevenson, adapted by Noah Smith, the play tells the story of Dr. Jekyll, a kind, well-respected scientist who meddles in the dark side and wants to bring out his evil self. He succeeds, and transforms into Mr. Hyde — his criminal alter-ego — in a sinister story with a surprise ending. Dr. Adrianne Harrop directed the SMC production.

Show times are 7:30 p.m. on Friday, April 1 and April 8, and Saturday, April 2 and April 9. Matinees are at 2 p.m. on Sunday, April 3 and April 10.

Advance (pre-sale) tickets range from $12 to $15, plus a modest service charge, and can be purchased online at smc.edu/tickets at any time, or by calling 310-434-4319 Monday through Friday. Tickets purchased at the Events Box Office (at the Theatre Arts building) on performance weekends are $3 higher. Parking is free on Friday evenings and weekends.

SUBMITTED BY GRACE SMITH

Citywide

SMC's Spring 2022 "Masters of Dance" Series Continues

The Santa Monica College (SMC) Dance Department continues its Masters of Dance series of master classes and learning workshops with live virtual workshops presented by Jenise Anthony, Emily Wanserski, and Mike Esperanza. The series returns March 30 and offers a unique opportunity to experience artists from around the globe through a virtual platform.

The Masters of Dance events are free, and the public is invited to attend. The workshops will be presented online using the Zoom platform. Participants must pre-register before the workshops. Registration links are available at smc.edu/dance. To attend a workshop, Zoom software must be installed on the participant's computer. A free download is available at zoom.com.

The Spring 2022 Masters of Dance lineup is:

• March 30 at 12:30 p.m.: Jenise Anthony: "Modern Afro-Caribbean." Trinidadian native Jenise Akilah Anthony will lead a Modern Afro-Caribbean movement class that fuses Dunham modern technique with West African and Caribbean folk dances. Anthony is an international dance educator, choreographer, and performing artist well-known for her African Diaspora dance work. An Assistant Professor at SUNY Brockport, she serves as Artistic Director of the Sankofa African Dance and Drum Ensemble. She is also founder of The Echoes of Africa Dance Collective, an international ensemble that reflects the heartbeat and energy of African culture through performance. Sponsored by the SMC Associates and SMC Dance Department.

• April 18 at 3 p.m.: Emily Wanserski: "What's Next? Careers in Dance." Emily Wanserski will talk about resources and action items that can help prepare for real-world success in careers in dance. With over 10 years of experience in LA's creative economy, she has worked with cultural nonprofits, for-profit entertainment entities, higher education institutions, and multiple public agencies, and collaborated with the Annenberg Foundation, Arts Bridging the Gap, Barak Ballet, City of Los Angeles Dept. of Cultural Affairs, City of West Hollywood, Heidi Duckler Dance, Jim Henson Company, and LA Contemporary Dance Company. Sponsored by the SMC Associates and SMC Dance Department.

• May 10 at 12:30 p.m.: Mike Esperanza: "Contemporary." Mike Esperanza will lead a workshop that explores movement construction and its connection to musical phrasing as participants learn to become present in space and capture the essence of human mobility. A teacher and choreographer residing in New York City, Esperanza is a dance maker and choreographer who has presented his work at the John F. Kennedy Center for the Performing Arts, Segerstrom Center for the Arts, McCallum Theatre, Alvin Ailey American Dance Theater, and the Australian Circus Festival. Sponsored by the SMC Associates and SMC Dance Department.

The Masters of Dance series is sponsored by the SMC Associates (smc.edu/associates), a private organization that funds speakers and special programs on the Santa Monica College campus. Additional support for the series is provided by the SMC Dance Department.

More information is available at smc.edu/dance or by calling 310-434-4100 or 310-434-3467. All presentations subject to change or cancellation without notice.

SUBMITTED BY GRACE SMITH

INTERFAITH UPDATE

FROM PAGE 2

Through dialogue, we can restore respect for the dignity of life and build bridges between people of diverse backgrounds. Such conversation takes courage and can only happen when fueled by a belief in the infinite potential of all people.

The SGI President, in speaking of nuclear weapons as the most extreme form of the deluded impulses that reside within human beings, emphasized the path of dialogue, sharing:

"Dialogue starts from the courageous willingness to know and be known by others. It is the painstaking and persistent effort to remove all obstacles that obscure our common humanity. Genuine dialogue is a ceaseless and profound spiritual exertion that seeks to effect a fundamental human transformation in both ourselves and others. Dialogue challenges us to confront and transform the destructive impulses inherent in human life."

Elsewhere, he wrote: "Without dialogue, humans are fated to walk in the darkness of their own dogmatic self-righteousness. Dialogue is the lamp by which we dispel that darkness, lighting and making visible for each other our steps and the path ahead."

Most needed today is dialogue that helps us to reflect on our own beliefs and presumptions, and challenges us to transform the inner biases that make it easy to identify people as "the other," as separate or different from us. Through employing such spiritual exertion, we can break barriers and develop a new level of humanity in which all life shines.

Submitted by Kathleen Benjamin

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Please contact: info@buenavidatea.com for more information

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00035 Superior Court of California, County of Los Angeles Petition of Cole Rhian Miller for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Cole Rhian Miller filed a petition with this court for a decree of changing names as follows: Cole Rhian Miller to Cole Miller Cohen the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 04/08/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 1/24/2022

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00045 Superior Court of California, County of Los Angeles Petition of Karine Sigal Gzoyan for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Karina Sigalit Sigal filed a petition with this court for a decree of changing names as follows: Karine Sigal Gzoyan to Karina Sigalit Sigal the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 04/08/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 1/27/2022

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00123 Superior Court of California, County of Los Angeles Petition of Jaxson Kenzo Tagawa for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jaxson Kenzo Tagawa filed a petition with this court for a decree of changing names as follows: Jaxson Kenzo Tagawa to Jaxson Hunter Kenzo the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/20/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 3/23/2022

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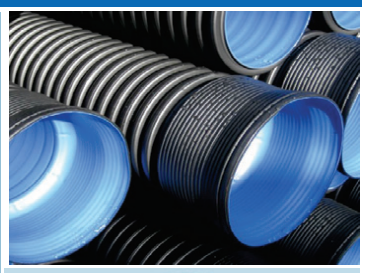
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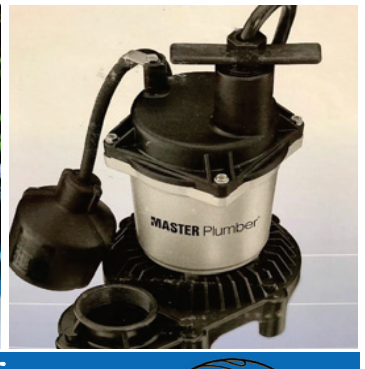
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ELECTION

FROM PAGE 1

community organizations.

The field that he enters is at once crowded and a free-for-all. While eight candidates vie for a single spot, the lack of an incumbent has so far meant there is no clear front-runner.

Current CD-11 Councilman Mike Bonin, who recently narrowly escaped a recall effort, announced in late January that he would not be seeking reelection, citing a need to focus on his mental health. Council District 11 encompasses the communities of Brentwood, Del Rey, Ladera, Playa del Rey, Playa Vista, Sawtelle, Westchester, Venice and the Palisades.

Venice based attorney Traci Park was the first CD-11 hopeful to declare her candidacy in July 2021 and is running on a platform of ending encampments and increasing public safety. Newhouse and Park have similar, but not identical, policy platforms.

"The issue here is that we don't have time for on the job training," said Newhouse, when asked why he jumped into the race given his similarities to Park. "While I do, in principle, agree with many of Traci's positions, I think it's very difficult for somebody who has only been a candidate and doesn't have close to 20 years of experience working within and outside of it (government) at the grassroots level of government to come in and hit the ground running on day one."

On the other side of the policy spectrum is progressive candidate Erin Darling, who supports a housing first approach to homelessness and believes the best long-term solution to the current crisis is a massive investment in affordable housing.

Newhouse disagrees with parts of Darling's platform, such as a reluctance to utilize the anti-camping ordinance LA City Municipal Code 48.18 to clear encampments (Darling says this only pushes the problem to another area). Newhouse said his plan for clearing encampments entails spending thirty days performing intensive outreach to individuals living in encampments—which includes building trust, offering services and ensuring everyone is offered a shelter placement—and then enforcing 41.18.

"I would not want my family and friends living in these encampments in these situations where they're being preyed on by drug dealers and violence and crime, and just ultimately being sentenced to die early. There's no two ways about it," said Newhouse.

Newhouse believes it should be a political priority to rapidly ramp up short-term shelter capacity, so that people can be immediately moved off the street and the City has the legal ability to enforce anti-camping ordinances. According to his team's calculations this will require around 6,000 new beds. He is exploring placing around half of those in the Los Angeles World Airport owned land east of LAX and renting out land in other less densely populated cities in LA County.

"What we've got to do is utilize some of the outlying cities, the 88 cities in LA County, that have a lot more land and have a lot more ability to site shelter facilities where they are not close to residents in those cities or communities… a lot of these cities would like the revenue of the City of Los Angeles and be happy to be able to rent out land to do that," said Newhouse.

While his day one priority is to rapidly increase shelter capacity, Newhouse is also looking at ways to increase permanent housing capacity and is interested in solutions that also provide such housing rapidly such as converting vacant office buildings into apartments.

When it comes to public safety, Newhouse supports hiring more LAPD officers. He also supports increasing staffing at LA Sanitation to better maintain the City's streets and increase trash collection. Newhouse likened the state of dirty and encampment filled streets to the broken windows theory of policing, positing that this sense of negligence and disorder creates an environment that encourages crime.

Newhouse got his start in local politics back in 2006 over a similar issue: the amount of trash on Venice's streets. He was successfully elected to Venice Neighborhood Council as a write-in candidate and secured City funding for 100 new trash receptacles. He then established a partnership with non-profit organization Chrysalis for trash collection as, at the time, LA Sanitation did not have the funding to absorb the additional responsibility into its regular collection routes. Now, Newhouse hopes he can bring this track record of generating results in neighborhood politics to the big city stage.

Clara@smdp.com



Courtesy photo

ENDORSEMENT: Newhouse has been endorsed by Santa Monica police officers.

OPENING

FROM PAGE 1

neon yellow, sky blue and black. Another best seller is the Angelica asymmetrical triangular envelope that comes in more than 15 colors.

"The color selection is all based on my mood," says Zheng, commenting on how she picks out her palettes. "Especially after COVID, I feel people were pent up so much and you feel like you want to enjoy life again and you feel like you are reborn and I wanted the bright colors to make you feel happy."

All of the purse designs center around the concept of making people feel happy. Zheng grew up in a province outside of Shanghai as one of six children. At the time many people in China were poor, so her family made do with little and she didn't own her first dress until she was 15 years old. She remembers the great joy she felt when acquiring new fashion items and went on to gain admission to the prestigious Zhejiang Sci-Tech University, where she studied fashion design.

"The thing is when you dress nicely, it makes you feel good, feel confident, it actually makes you happy and we want to do that. We want, when you carry this bag, to make you feel good, feel confident, have a good day and elevate your entire mood," said Zheng.

Zheng describes the style of SUSU as classically modern with a touch of cool, chic, and even a little bit sexy. She said she welcomes anyone to come into the store, say hi and see how the bags make them feel. Even if people don't walk out with a purchase, she hopes the visit makes their day a little bit brighter.

"After nearly two years of social isolation brought by Covid, people are hungry for social connectivity," said. "Simply returning to in-person stores is something people crave.

Designer Susu Zheng came from humble roots but dreamed big

People have told me how much they miss picking up a beautiful, textured handbag and enjoying the smell and feel of fine leather."

SUSU is open at 2400 Main Street from 12:30 to 6:30 p.m. Monday and Tuesday and from 12 p.m. to 6 p.m. Wednesday to Sunday.

Clara@smdp.com





Courtesy photos

STORE: Susu Zheng hopes the return of in-person shopping brightens people's days.

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SUNDAY, MARCH 20

Officers working the pier responded to the Albright in regards to a theft. Officers learned that the subject had stolen money from the tip jar and punched the manager on the arm when he attempted to stop him. Officers located the subject attempting to flee and a struggle ensued as officers attempted to make the arrest. The reporting party did not want prosecution. Jeremiah Kevon Morris was issued a citation for Burglary and Resisting Arrest.

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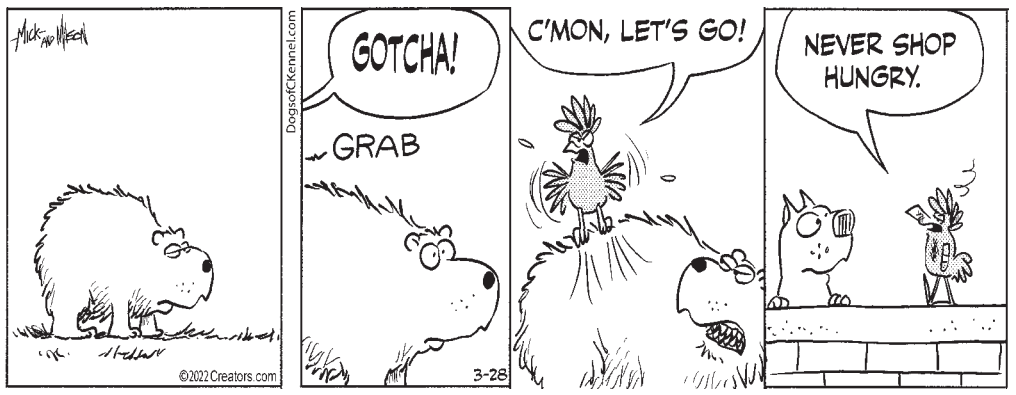
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

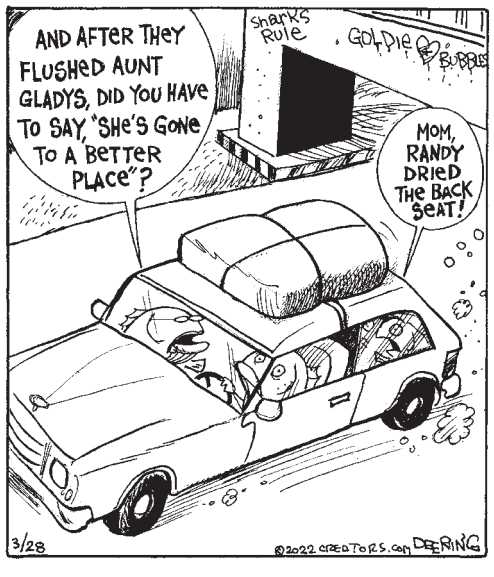
By PETER GALLAGHER



"MUST YOU TAKE THAT EVERYWHERE?"

Strange Brew

By JOHN DEERING





SURF REPORT

WATER TEMP: **59.4**

MONDAY *POOR TO FAIR*	**SURF:** 4-6ft Chest to overhead	High level of uncertainty with storm expected just offshore. Likely to have decent size W/WNW swell build rapidly through the day. Keeping quality low for now with potential for wind issues.
TUESDAY *POOR TO FAIR*	**SURF:** 3-4ft+ Waist to shoulder	Potential for consistent W/WNW swell to hold early then ease. Wind looks likely to improve -- will depend on progress of coastal storm but there's an increasing chance for a quality window.

WEATHER

Monday: Main before 11am, then showers after 11am. High near 58. Breezy.
Monday Night: Showers likely, mainly before 11pm. Mostly cloudy, with a low around 53.
Tuesday: A slight chance of showers before 11am. Mostly sunny, with a high near 63.
Tuesday Night: Mostly clear, with a low around 53.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/03/28	Mon	01:20 AM	1.86	L
2022/03/28	Mon	07:15 AM	5.37	H
2022/03/28	Mon	2:13 PM	-0.99	L
2022/03/28	Mon	8:41 PM	4.39	H
2022/03/29	Tue	02:08 AM	1.26	L
2022/03/29	Tue	08:06 AM	5.50	H
2022/03/29	Tue	2:48 PM	-0.91	L
2022/03/29	Tue	9:07 PM	4.73	H
2022/03/30	Wed	02:50 AM	0.74	L
2022/03/30	Wed	08:51 AM	5.45	H
2022/03/30	Wed	3:19 PM	-0.67	L
2022/03/30	Wed	9:33 PM	5.01	H
2022/03/31	Thu	03:30 AM	0.33	L
2022/03/31	Thu	09:32 AM	5.22	H
2022/03/31	Thu	3:48 PM	-0.30	L
2022/03/31	Thu	9:59 PM	5.21	H
2022/04/01	Fri	04:09 AM	0.06	L
2022/04/01	Fri	10:11 AM	4.84	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 3/23
31 32 37 38 48
Power#: 24
Jackpot: 181 M

Mega Millions
Draw Date: 3/22
8 15 21 27 61
Mega#: 8
Jackpot: 50 M

SuperLotto Plus
Draw Date: 3/23
24 25 32 38 41
Mega#: 23
Jackpot: 28 M

Fantasy 5
Draw Date: 3/24
9 30 31 32 39

Daily 3
Draw Date: 3/24
EVENING: 0 3 7

Draw Date: 3/24
MIDDAY: 1 2 4

Daily Derby
Draw Date: 3/24
1st: 05 - California Classic
2nd: 09 - Winning Spirit
3rd: 08 - Gorgeous George
Race Time: 1:49.25

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TODAY'S BIRTHDAY (March 28)

Versatility is the asset you most enjoy this year. Sometimes you'll love how it feels to be the shining star of the scene, and other times, you'll enjoy being invisible, taking in the world without having it demand anything of you in return. Summer gives you the means to explore new territories and pursue novelty. Scorpio and Aquarius adore you. Your lucky numbers are: 9, 25, 40, 14 and 32.

HOROSCOPES

ARIES (March 21-April 19). Be cautious in your dealings. What took you a long time to accomplish could be quickly undone by involving the wrong people. Stick with those who have proven worthy of your trust.

TAURUS (April 20-May 20). It's hard to believe, but there are people in the world who don't like pie. Today you'll give of yourself, and just about everyone will heartily approve. As for the few who don't, that's a personal preference that has nothing to do with you.

GEMINI (May 21-June 21). You would do great things for your loved ones if needed. Oddly, sometimes it's harder to do small things. Today it's the little things, like the emotional tone of interactions, that matter most.

CANCER (June 22-July 22). You'll be asked to do something that, on the surface, doesn't seem like too much fun. If you say yes, you'll later count the experience among the year's highlights.

LEO (July 23-Aug. 22). Creativity, like love, isn't something one needs to generate, only activate. The energy is already present and requires only that you're open to letting it move through you.

VIRGO (Aug. 23-Sept. 22). You're not sure what someone wants or how they are likely to behave. The uncertainty you feel will repel you, attract you and sometimes confuse you by doing both at the same time, but at least you're not bored.

LIBRA (Sept. 23-Oct. 23). You'll have no trouble finding outside support for what you want to do. The trick is getting inside support. Work on trusting and encouraging yourself with positive self-talk.

SCORPIO (Oct. 24-Nov. 21). You enjoy a practice more than ever. You used to be surprised when your total immersion made you lose track of time. But now you are so often in a state of flow that it's the moments you don't feel connected that stand out.

SAGITTARIUS (Nov. 22-Dec. 21). Talk about what's bothering you and find ways to take the pressure off yourself. Since stress suppresses your immune system, making an environment more conducive to happy, easy feelings will also make you healthier.

CAPRICORN (Dec. 22-Jan. 19). You usually prefer to stay cool, breezy and lighthearted. Exceptions will be made today as you get in your feelings and realize their intensity.

AQUARIUS (Jan. 20-Feb. 18). Unlike qualities like beauty or strength, wisdom is not bestowed upon a person from birth. It is hard-won throughout life or, for those who believe in reincarnation, throughout several of them.

PISCES (Feb. 19-March 20). Whatever the physical and material borders that currently hold you back may be, you will transcend external limitations to define your own scope of possibility.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	E	F	S	E	■	A	S	N	A	G	■	P	M	S
S	L	A	T	S	■	S	T	O	L	I	■	L	I	P
A	M	N	O	T	■	P	E	N	I	N	S	U	L	A
T	O	D	O	■	D	E	A	L	■	S	A	T	E	S
■	■	A	L	I	E	N	L	I	F	E	F	O	R	M
M	I	N	I	M	E	■	■	N	I	N	E	■	■	■
C	A	G	E	F	R	E	E	E	G	G	■	S	P	F
E	G	O	S	■	M	A	C	A	W	■	M	P	A	A
D	O	S	■	P	E	R	O	R	A	T	I	O	N	S
■	■	■	S	E	A	T	■	■	S	E	C	R	E	T
I	L	O	V	E	T	H	I	S	P	A	R	T	■	■
M	O	R	E	L	■	T	S	K	S	■	O	C	T	A
P	I	A	N	O	S	O	L	O	■	A	C	O	R	N
E	R	N	■	F	I	N	E	S	■	B	A	A	E	D
L	E	G	■	F	R	E	S	H	■	A	R	T	S	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	3	4	8	9	1	7	2	6
8	7	6	2	5	4	1	9	3
1	9	2	7	3	6	8	5	4
6	5	3	1	7	8	9	4	2
9	2	8	6	4	3	5	7	1
4	1	7	5	2	9	6	3	8
7	6	5	3	1	2	4	8	9
2	4	1	9	8	7	3	6	5
3	8	9	4	6	5	2	1	7

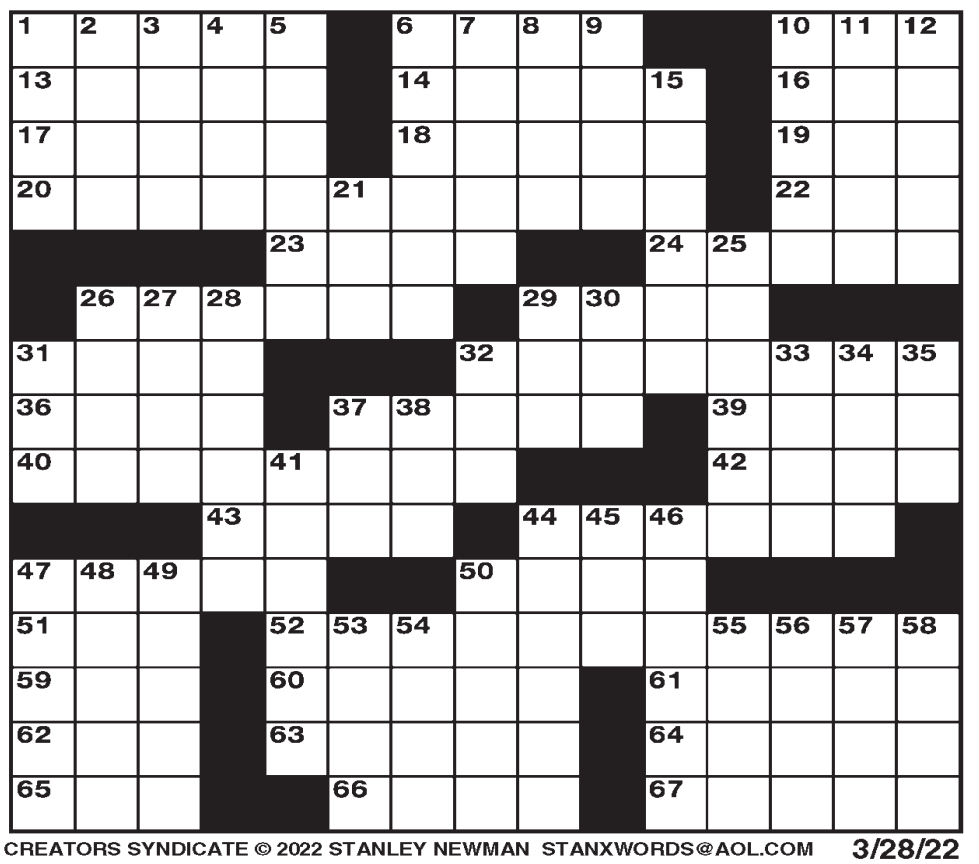
	2	3		4	7		6	
5							4	
	1		2		5	9		7
		6		5			8	9
	4		8		6		5	
1	5			3		7		
4		2	3		8		7	
	6							2
	7		6	9		8	1	

Newsday Crossword

CAMPING STUFF by Doug Peterson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Colorado ski resort
6 Nimble
10 Feeling of amazement
13 Prolonged military attack
14 Earlier
16 Soup pot topper
17 Two-toned sandwich cookies
18 Specialized vocabulary
19 Raw metal in rocks
20 Box with aspirin and bandages
22 Barnyard cackler
23 Low-cal, on labels
24 Apple tablet computers
26 Daily print publications
29 Author Quindlen
31 Mobile phone, for short
32 Fruit-and-nuts snack
36 Neighborhood
37 Beef __ (dried meat snack)
39 Top-rated
40 Aerosol that repels mosquitoes
42 Argue the pros and __
43 Sailboat's pole
44 Light-colored beers
47 Mountain lions
50 __ and hearty (in great shape)
51 Find a purpose for
52 Roll-up bedding
59 Dog's hair
60 Deserves to get
61 Completely silly
62 Distant
63 Pig or hog
64 Painter's wooden stand
65 Crafty
66 Salty bodies of water
67 Slow-cooked meaty meals

DOWN
1 __ yet (so far)
2 Apple's digital assistant
3 Social equal
4 Swelled heads
5 Get cozy
6 Divides in two
7 Feeling of self-respect
8 Ice hockey venue
9 Cartoon bear or baseball great Berra
10 Hawaiian greeting
11 Did electrical work
12 Blissful locales
15 Corkscrew pasta
21 What fills an auto tire
25 Royal castle
26 Lima's country
27 Shake __ (hurry)
28 Type of flat-panel TV screen
29 Boat built by Noah
30 Negative Senate vote
31 Taxi
32 Give it a shot
33 Tie up at a dock
34 Rural hotels
35 Tic-tac-toe symbols
37 Eleventh graders: Abbr.
38 Have a meal
41 Free tickets
44 Runs out, as a subscription
45 Boxing great Muhammad ___
46 Magic-lamp occupants
47 Cream-filled pastries
48 Customary
49 __-go-round
50 Reddish hair dye
53 Legal regulations
54 A Great Lake
55 Pesky flying insect
56 Military outpost
57 For a second time
58 Types of toothpastes



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 3/28/22

What's Up Westside

out and about in Santa Monica

MONDAY | MARCH 28

SOCIAL SERVICES COMMISSION MEETING
The Social Services Commission works to preserve and enhance the quality of life for all Santa Monica residents through research, outreach, and advocacy. This is a virtual meeting. Instructions how to join the meeting will be included in the meeting agenda, which will be available on the Commission's website 72 hours before the meeting date: https://www.smgov.net/Departments/CCS/content.aspx?id=31958. 7 p.m.

TUESDAY | MARCH 29

GALLERY OPEN
Open daily on a walk-up basis, no reservations or admission fee required. Schedule subject to change with short notice, check calendar or call (310) 458-4904 to confirm. 9 - 4 p.m.

SPECIAL CITY COUNCIL MEETING
Closed session starting at 5:30 p.m. for ongoing discussions related to hiring a City Attorney.

PLANT PROPAGATION + WATERING W/ ARTIST MARU GARCÍA
Join artist Maru García every Tuesday at noon for conversation and maintenance of the exhibition Radical Propagations/ Propagaciones Radicales at 18th Street Arts Center's Propeller Gallery, Airport Campus (3026 Airport Ave). This exhibition includes the work of artists and activists whose practice focuses on the creation of regeneration spaces. Because most of the pieces contain living elements, they provide an evolving quality that allows the exhibition to be considered an organism or ecosystem that needs to be taken care of.

WEDNESDAY | MARCH 30

TEENS, TWEENS & THEIR DIGITAL LIVES
Learn tips and tools for guiding middle and high school students through digital challenges, from the complexities of social media to navigating online drama. This 4-week workshop series, using a Common Sense Media curriculum, is designed for parents and caregivers of youths ages 11 & up. Light refreshment will be provided, and attendees will receive free books on the topics discussed. Register at bit.ly/YouthProgramSignUps. Pico Branch Library. 6:30 - 8 p.m.

COURTYARD & SPLASH PAD OPEN
The Annenberg Community Beach House gated area, including the courtyard and splash pad, are open to the public daily. Please note, from September - May hours are subject to change with short notice. Check the Beach House website calendar or call 310-458-4904 to confirm.

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 2nd & 4th)
8 a.m. - 1 p.m.

THURSDAY | MARCH 31

GALLERY OPEN
Open daily on a walk-up basis, no reservations or admission fee required. Schedule subject to change with short notice, check calendar or call (310) 458-4904 to confirm. 9 - 4 p.m.

FRIDAY | APRIL 1

APRIL FOOLS DAY
Be prepared

SATURDAY | APRIL 2

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 2nd & 4th)
8 a.m. - 1 p.m.

PICO FARMERS MARKET
Pico Blvd. & Cloverfield Blvd.
8 a.m. - 1 p.m.

OCEAN PARK BOOK DISCUSSION GROUP
Join a community-led discussion of books chosen by the group. Contact jeff.schwartz@santamonica.gov for the Zoom link. 11 a.m. - 12 p.m.

SUNDAY | APRIL 3

MAIN STREET FARMERS MARKET
2640 Main Street.
8:30 a.m. - 1:30 p.m.

MONDAY | APRIL 4

SNOOZER'S STORYTIME ADVENTURES
Checkers Library TV presents Snoozer's Storytime Adventures, a virtual series that brings children's books to life with an uplifting story, craft, and song. Access the program here: youtube.com/user/SantaMonicaPL/playlists. 12 - 12:30 p.m.

SANTA MONICA AIRPORT COMMISSION MEETING
The Airport Commission acts in an advisory capacity to the City Council in all matters pertaining to the Municipal Airport and to aviation matters generally to the extent that they affect the City. 6 p.m.

DISABILITIES COMMISSION REGULAR MEETING
This is a virtual meeting. Please visit the Commission's webpage for instructions on how to join the meeting: https://www.smgov.net/portals/AccessibleSM/agendas.aspx. 6:30 p.m.

CANCELLED: ARCHITECTURAL REVIEW BOARD MEETING

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5432

State of emergency

G	N	I	S	S	E	R	D	N	T	K	H	E	R	N
R	D	I	E	D	D	L	E	O	I	S	I	E	I	D
N	C	T	E	A	I	A	C	L	C	A	T	U	L	S
K	R	O	R	F	R	A	M	S	L	T	R	U	E	E
T	A	U	T	E	R	T	A	P	U	U	O	K	C	N
H	S	R	G	S	H	E	E	G	K	M	P	R	I	S
E	H	N	T	I	U	A	V	C	E	M	P	A	L	E
A	A	I	U	Y	M	R	A	R	T	D	U	H	S	V
D	N	Q	N	E	A	J	S	F	I	E	S	S	O	O
U	O	U	L	S	N	C	U	L	B	B	T	L	F	L
N	I	E	U	R	H	E	A	S	E	I	S	L	E	G
R	S	T	C	O	L	T	C	I	N	A	P	I	R	R
O	Y	A	K	M	E	M	E	D	I	C	O	P	I	A
O	L	E	Y	E	E	R	E	V	E	S	T	S	F	Z
M	H	S	U	R	C	R	E	E	L	F	S	E	D	E

Aged	Died	Head	Rain	Spill
Army	Dilate	Human	Remorse	Spots
Bite	Doctor	Jack	Ribs	Support
Calm	Dressing	Leg	Room	Task
Cars	Ease	Lift	Ruin	Tear
Choke	Fire	Medico	Save	Tinder
Crash	Flee	Mould	Sense	Tourniquet
Crush	Fuel	Muscle	Sever	Trees
Cuts	Gloves	Noisy	Shark	Unit
Damp	Graze	Panic	Sick	Unlucky
Danger	Gutter	Pull	Slice	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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Storage Space
Vehicles for Sale
Massage
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Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022022599 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/31/22. The following person(s) is (are) doing business as WEEDELIVER 12212W Pico Blvd Los Angeles, CA 90064, email address 1223 Wilshire Blvd Ste 584 Santa Monica, CA 90403. The full name of the registrant(s) is/are AKFC LLC 12212W Pico Blvd Los Angeles, CA 90064. If corporation or LLC- Print State of Incorporation/ OrganizationThis Business is conducted by: a LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: AKFC LLC .This statement was filed with the County Clerk of LOS ANGELES County on 1/31/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 3/07/22, 03/14/22, 03/21/22, 03/28/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE Number 2021264720 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/7/21. The following person(s) is (are) doing business as 1.) OTHR, 2.) OTHR STUDIO 919 Irolo St Los Angeles, CA 90006. The full name of the registrant(s) is/are Stephen Heo 918 S Ardmore Ave Los Angeles, CA 90006 If corporation or LLC- Print State of Incorporation/ Organization California This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A. Registrant/Corp/ LLC Name /s/: Stephen Heo Title: Owner Stephen Heo This statement was filed with the County Clerk of LOS ANGELES County on 12/07/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 07/03/22, 14/03/22, 21/03/21, 28/03/2022.

FICTITIOUS BUSINESS NAME STATEMENT: File Number 2022052337 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/08/22. The following person(s) is (are) doing business as REBUD WESTWOOD 1131 GLENDON AVE, LOS ANGELES CA 90024.The full name of the registrant(s) is/are ALTAHERB LLC 1131 GLENDON AVE, LOS ANGELES CA 90024. If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: a LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/ ARegistrant/Corp/ LLC Name /s/: title: ALTAHERB LLC. This statement was filed with the County Clerk of LOS ANGELES County on 3/08/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/21/22, 03/28/22, 04/04/22, 04/11/22.

FICTITIOUS BUSINESS NAME STATEMENT: File Number 2022052331 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/08/22. The following person(s) is (are) doing business as REBUD SAN PEDRO 402 W 5TH ST, SAN PEDRO CA 90731.The full name of the registrant(s) is/are BLOOMFORIA LLC 402 W 5TH ST, SAN PEDRO CA 90731.If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: a LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/ ARegistrant/Corp/ LLC Name /s/: title: BLOOMFORIA LLC. This statement was filed with the County Clerk of LOS ANGELES County on 3/08/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/21/22, 03/28/22, 04/04/22, 04/11/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022052334 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/08/22. The following person(s) is (are) doing business as 1.) BUNDLES SYLMAR and 2.) REBUD SYLMAR 13567 GLENOAKS BLVD, SYLMAR CA 91342. The full name of the registrant(s) is/are LIFT OFF VENTURES LLC 13567 GLENOAKS BLVD, SYLMAR CA 91342.If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: title: LIFT OFF VENTURES LLC. This statement was filed with the County Clerk of LOS ANGELES County on 03/08/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/21/22, 03/28/22, 04/04/22, 04/11/22.

FICTITIOUS BUSINESS NAME STATEMENT: File Number 2022040387 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 2/18/22. The following person(s) is (are) doing business as ME, 734 17TH ST STE B Santa Monica, CA 90402.The full name of the registrant(s) is/are SEASIDE HAIR & WELLNESS LLC 1507 7TH ST # 104, LOS ANGELES, CA 90404.If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: an LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/ ARegistrant/Corp/ LLC Name /s/: title: SEASIDE HAIR & WELLNESS LLC, PRESIDENT SARA HALLAJIAN.This statement was filed with the County Clerk of LOS ANGELES County on 2/18/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/21/22, 03/28/22, 04/04/22, 04/11/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022058562 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/15/22. The following person(s) is (are) doing business as YHG PROPERTY MANAGEMENT 3727 W MAGNOLIA BLVD, BURBANK, CA 91040.The full name of the registrant(s) is/are YGH ENTERPRISES 3727 W MAGNOLIA BLVD, SUITE 752 BURBANK, CA 91505. If corporation or LLC- Print State of Incorporation/ Organization. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A. Registrant/Corp/ LLC Name /s/: YGH ENTERPRISES title: CEO JUANITA GARDENIER WOLFE. This statement was filed with the County Clerk of LOS ANGELES County on 3/15/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/21/22, 03/28/22, 04/04/22, 04/11/22.

FICTITIOUS BUSINESS NAME STATEMENT: File Number 2022065943 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/24/22. The following person(s) is (are) doing business as PASSION-ART 2328 S DUNSMUIR AVE LOS ANGELES CA 90016. The full name of the registrant(s) is/are 1.) HARI RAI SING JI BETANCUR ARANGO and 2.) JULIEANNA BRAVO 2328 S DUNSMUIR AVE LOS ANGELES CA 90016. If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: a General Partnership.The registrant commenced to transact business under the fictitious business name or names listed on (Date)3/2022 Registrant/ Corp/ LLC Name /s/: JULIEANNA BRAVO title: GENERAL PARTNER. This statement was filed with the County Clerk of LOS ANGELES County on 3/24/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 3/28/22,04/04/22, 04/11/22, 04/18/22.

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