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THE DECLINE OF SOCIAL CLUBS PAGE 4
CRIME WATCH .....PAGE 8
MYSTERY REVEALED .....PAGE 9

# Santa Monica chefs recognized by James Beard Foundation

**MATTHEW HALL**
Daily Press Editor

Two Santa Monica Chefs have been nominated for the prestigious 2018 James Beard Foundation Awards.

Rustic Canyon Chef Jeremy Fox has been nominated for his recent cookbook On Vegetables and as Best Chef in the West (CA, HI, and NV). Miles Thompson, Chef at Michael's has been nominated as Rising Star Chef of the Year.

According to the Foundation, the awards were created in 1990 to "recognize culinary professionals for excellence and achievement in their fields and furthers the Foundation's mission to celebrate, nurture, and honor chefs and other leaders making America's food culture more delicious, diverse, and sustainable for everyone."

Nominees were selected in nearly 60 categories by individual committees of industry professionals. There is no cash prize but winners do receive a certificate and a medallion engraved with the James Beard Foundation Awards insignia.

Fox earned a reputation as one of the country's best chefs while

SEE CHEFS PAGE 11

# Local architects celebrate 20 years in Santa Monica

**KATE CAGLE**
Daily Press Staff Writer

From a home on Adelaide Drive near the Pacific Palisades to the new Vice Media offices in Venice, the architects at March Studio have left their mark on the places where Santa Monicans visit, live and learn across the west side. Whether you sent your children to the Growing Place or shopped at Fred Segal, chances are

SEE STUDIO PAGE 6

# SMC saves millions after incentivizing faculty retirements

**BY RYANNE MENA**
SMC Corsair / Daily Press Staff Writer

A one-time incentive program to encourage early retirement will save Santa Monica College (SMC) millions in long-term costs according to a presentation at the recent Board of Trustees meeting.

According to Chris Bonvenuto, Director Of Fiscal Services at SMC, the program generated 78 retirements across all staff categories and will generate over a million dollars in savings this year.

SEE PROGRAM PAGE 3





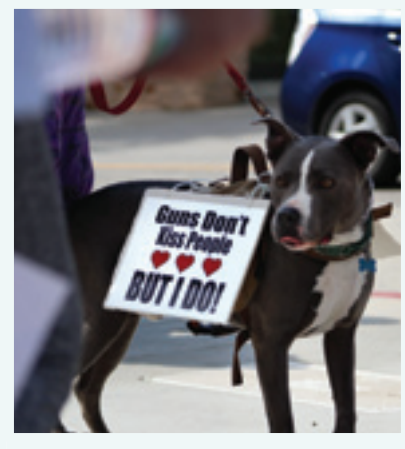













## MARCH

Pyper Witt, Brian Quiroz, Lily Richman

**Santa Monicans had two choices for participating in the weekend's March for Our Lives events. While some residents chose to join the Downtown Los Angeles event, several thousand chose to stay local and participated in a march on Montana Ave. Both events included speakers advocating for new gun control measures and were part of a national day of protest sparked by the shooting at Florida's Marjory Stoneman Douglas High School.**






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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

## Tuesday, March 27

### City Council Meeting
Regular Meeting of the Santa Monica City Council. City Hall, 1685 Main St. 5:30 p.m.

### Improvising Your Way To Confident Interpersonal Communication
Dr. Craig Woods and Rachel Fintzy lead this workshop teaching the exercises used by comedy improvisers, psychotherapists and corporations to improve communication skills, spontaneity and creativity. Ocean Park Branch Library, 2601 Main St. 7 p.m.

### Ni Hao - Bilingual Family Story Time
Join the Montana Branch for a family story time presented in both English and Mandarin. Limited space; tickets will be available 15 minutes before the program. Presented by Ni Hao Chinese. For ages 0-5. Montana Avenue Branch Library, 1704 Montana Ave. 11:15 - 11:35

## Wednesday, March 28

### Santa Monica Certified Farmer's Market (Downtown)
Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Downtown. 8:30 a.m. - 1:30 p.m.

### Art @ Tongva: The Wonder Room
Tongva Park's Art @ Tongva program launches March 28 with the fifth annual The Wonder Room, an evening of performances and visual art by an interdisciplinary group of artists who synchronously activate the intimate "rooms" of Tongva Park. Tongva Park, 1615 Ocean Ave. 7:30 p.m. - 9:30 p.m.

### A Lego Building Afternoon
Join the library for fun with LEGO building. Ocean Park Branch Library, 2601 Main St. 3:30 p.m. - 5 p.m.

### Yoga Class
Every Wednesday from 4 to 5 p.m. the Church in Ocean Park holds a free yoga class at 235 Hill Street. Children encouraged to attend, and all ages are welcome. Experience is not necessary. Contact the church at (310) 399-1631 for more information.

### Decolonizing Culture: A book launch + conversation with Anuradha Vikram and Bean Gilsdorf
Vikram's Decolonizing Culture includes seventeen essays that address questions of race and gender parity in contemporary art spaces. 1639 18th St. 6 p.m. - 8 p.m.

## Thursday, March 29

### Soundwaves Concert: PianoSpheres Vicki Ray at Main
Concert series in the Main library, new music for piano and electronics. Main Library, 601 Santa Monica Blvd. 7:30 p.m. - 8:30 p.m.

Current Events Discussion Group
Join the Fairview library for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd. 1 p.m. - 2:30 p.m.

### Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222. ext. 76203 Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com



Ryanne Mena

**MEETING: The recent SMC Board meeting also included an update on campus security.**

## PROGRAM

FROM PAGE 1

SMC President Kathryn Jeffrey initially recommended the plan due to the decrease in student enrollments, leaving the college looking for ways to reduce its budget. The Board of Trustees unanimously passed the SRP plan in a November 7 meeting last and asked for a report showing projections of the monetary savings for the college.

The recommendation stated that employees must be at least 55 years old, with a minimum of five years of district service, in order to be eligible for the SRP. Eligible employees must have retired from district employment on or before December 31, 2017. The faculty members who choose to take the supplemental retirement plan will receive 75-percent of their 2017-18 annual salary through a retirement annuity.

A total of 78 employees voluntarily took the plan after enrollment opened on Sept. 1, 2017, out of a possible 306. SMC has hired 43 temporary backfill employees to ease the transition while the school adjusts to lower staffing levels and 29 positions have been approved for permanent replacements. While some savings will come from positions left vacant, even rehired positions will be more efficient. Individuals who are hired to replace retirees will come in at the lower end of the salary range as compared to the higher salaries that were being paid to the long-time employees.

Bonvenuto concluded that the SRP evaluation update proved to be a "successful" resolution, because "when you bring it all together, we're looking at $1.1 million savings this year, which is right in line with what we were expecting."

He said savings would surpass $3.5 million in the coming years.

The meeting also consisted of SMC Police Department Chief Johnnie Adams presenting a slideshow detailing SMC's current and future emergency preparedness activities, such as what emergency protocol demonstrations are up and coming for the faculty members at the college. SMC also planned to have an amphitheater no later than July 1, 2018, as the proposed action item: memorandum of understanding with Shakespeare Center Los Angeles passed unanimously.

The next Board of Trustees meeting is scheduled to take place on April 3.

This story is printed as part of a partnership between the SMC Corsair Student Newspaper and the Santa Monica Daily Press.

## COMMUNITY BRIEFS

22nd Street

### Fire Consumes Vacant Santa Monica Home

On Thursday March 22, at 8:56 p.m. Santa Monica Firefighters responded to a report of a house fire at 918 22nd Street.

The first Engine Company arrived 5 minutes and 28 seconds later and found a vacant one story residential home well involved with fire. Firefighters mounted an aggressive interior attack on the fire and simultaneously searched for victims that may have been trapped inside. Fortunately, none were found.

It took 28 Santa Monica Firefighters 19 minutes to knock down the flames, which consumed a majority of the structure and came dangerously close to a neighboring home. The house had been unoccupied for some time, so no one was displaced by the fire. One Firefighter was injured during the incident, and was treated on scene. The cause of the fire is under investigation.

SUBMITTED BY SMFD CAPTAIN PATRICK NULTY

## LETTERS TO THE EDITOR

**Send comments to editor@smdp.com**

### Weekend March

**Editor:**

Monday I picked up a copy of the SMDP in search of some local news. Alas: Not a single story on Saturday's "March For Our Lives" rally in Palisades Park. Not even a picture of the biggest assemblage of people — thousands— most locals could ever remember.

Instead, you run on the front page, with picture) a story about a local rugby club, one that features a nickname so lightweight ("The Dolphins"), one imagines players swimming down the pitch and a disgruntled mascot squeaking them on from the sidelines. The Dolphins, you report, want to "increase community awareness of their sport."

Thank goodness a new owner is coming to the paper. Perhaps she or he will send reporters with community awareness enough to cover true news events, like the likes of which the Montana Avenue scene has never seen.

Sincerely

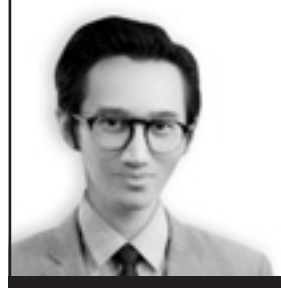
**Henry Rosenfeld**
Santa Monica

Editor's Note: Due to staffing constraints, the Monday edition of the Daily Press is published Friday night. Tuesday is the first opportunity to cover most weekend events.

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## What's the Point?

David Pisarra
Send comments to editor@smdp.com

# Has social media killed social service?

**FRED FLINTSTONE IS A WATER BUFFALO.** Ralph Kramden was a Racoon. I was a Rotarian. The Golden Age of the Social Service Clubs seems to have passed as the dawn of Meetups and online giving has taken the place of breakfast meetings and luncheons where business owners would gather to create community, create lifelong relationships, and be of service to the larger world.

I say this as someone who has spoken at over a dozen Rotary Clubs, and Kiwanis meetings in the past year. I've traveled from North San Fernando Valley to the far east of Paramount and the southern wilds of San Clemente to share a message of Podcasting or Ghostwriting. What I have found is that these once vibrant clubs of entrepreneurs, insurance salespeople, and small business owners is dying.

Walking into the back room of a restaurant, I see a selection of older members (usually well over 50) who are still coming together to do good work, share their life experiences and create a sense of community. What I don't see is young people. I don't see new entrepreneurs looking to expand their circle of referrers. I don't see civic-minded youth who want to build a better city. I don't see the young sales person who wants to be building a long-term book of business amongst their friends.

My theory is that the internet and social media are driving this atrophy of altruism. The fact that people can now give online with GoFundMe Campaigns for everyone's latest cat surgery, and the false sense of community created by Facebook, Twitter, Snapchat, and Instagram are draining the impulse for actual connection.

To test my theory I reached out to Phil Brock – the President of the Santa Monica Kiwanis Club. "The civic organizations like Rotary, Elks, Moose, Knights of Columbus, they helped bind the city. They were where you found a common interest and built lifelong friendships because you tried to help others. Today, you no longer have the physical connection, and without the meetings, it's too easy to not connect. That's why Toastmasters is so great, for the meeting and sharing. We're losing a lot of that community connection, and service organizations are suffering. The Kiwanis used to have around 100 members regularly, today we're down to the 40s."

I asked why he thought there was such a drop-off. "Well, I think it's partly money but more the lack of time people have available to build relationships. We changed our meeting structure so that there is both a breakfast and a lunch meeting each month. That way people can choose which they'd prefer to attend. People find it harder to make a regular luncheon or breakfast with today's fast pace demands. By switching it up, I hope we'll better serve our membership." Brock said.

When I pointed out the money issue is likely not the main driver when we have young people paying $4,000 a month for a one bedroom in Santa Monica, money is likely not the culprit for their lack of attendance at a $20 event. Brock agreed somewhat, but said, "We've dropped the ballpark cost of being in Kiwanis to around $650 a year, with the hope that another $600 will be donated to fund the good work we do in the city."

The good work is something that Brock is pushing through the Kiwanis. "We have an upcoming event on Arbor Day where seven local service organizations are coming together to help improve the treescape in Virginia Avenue Park. Kiwanis just hosted a Dr. Seuss day where we distributed 300 books to kids, had a crafts room, and a storytelling session. The Santa Monica Lions club had their eye mobile – where they distribute used glasses, perform eye exams for those who need them and cannot afford them, and they need glasses when possible."

For my part, seeing the decline in membership of social and civic organizations is a telling statement on the way our business environment is changing. As more and more services go online, there's less need for our hometown insurance agent or even lawyer. The need for social and civic clubs to help with networking is changing as LinkedIn becomes the dominant way to promote yourself.

Personally, I think it is a tremendous loss to the fabric of our community that I hadn't realized until I was on my speaking tour. The sense of community that is built by civic groups is an important thread that binds us.

If you've never been to a Rotary Club or Moose Lodge, there's a wonderful opportunity this coming Thursday the 29. The Elks Lodge is honoring the city's volunteers and their prestigious Citizen of the Year award goes to Phil Brock for the good work he has done across the community over his lifetime. Choose from a complete Tri-tip or Salmon dinner for only $20. A portion of the proceeds will go to help formerly homeless veterans at the VA facility. Parking is free, the Elks bar is inexpensive. All are welcome to attend. Please let them know you are joining by making a reservation at (310) 452-3557.

**DAVID PISARRA** is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @davidpisarra

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# Winner take all? Not if Electoral College critics win cases

**STEVE LEBLANC**
Associated Press

When Donald Trump won more than 52 percent of the Texas vote during the 2016 election, he pocketed all 38 of that state's Electoral College votes just as Hillary Clinton, who won California with 61 percent of the vote, swept up all 55 of that state's electors.

It's a winner-take-all system used by 48 states that critics hope to have ultimately ruled unconstitutional.

Advocates took their first step last month by filing federal lawsuits in four states — Massachusetts, Texas, California and South Carolina — arguing that the practice of assigning all of a state's Electoral College votes to the popular winner, no matter how narrow, runs counter to the principle of "one person, one vote" by disenfranchising those who voted for the losing candidate.

The group behind the initiative, the League of United Latin American Citizens, said the practice also violates the constitutional rights of free association, political expression and equal protection under the law.

Luis Vera, an attorney for the group, pointed to the Texas election, arguing that those who backed Clinton essentially saw their votes disappear.

"When that vote actually gets to the Electoral College, it's just thrown away. It's counted simply to be thrown away," he said. "In California, it was the opposite."

Vera said the group deliberately chose two Democratic-leaning states and two Republican-leaning states — Clinton won about 61 percent of the vote in Massachusetts, while Trump won about 55 percent in South Carolina — to argue that the winner-take-all system harms voters of both parties.

They also drafted local residents to serve as plaintiffs, including actor and comedian Paul Rodriguez, a Republican, in California. In Massachusetts, the group tapped former Republican Gov. William Weld, who made a cameo appearance in the 2016 election as vice presidential candidate for the Libertarian Party.

Their goal is to get the question eventually before the U.S. Supreme Court — a long, uncertain road with no guarantee that the high court would even agree to hear the case, let alone rule in their favor.

The group is hoping to pressure states to adopt a more proportional distribution of Electoral College votes.

Under that system, for instance, Trump would get 52 percent of the 38 electors in Texas, while Clinton, who garnered about 44 percent of the Texas vote, would get about 44 percent of the electors. The remainder would go to third-party candidates who reached a threshold or be divvied up among the major-party candidates, again based on the percentage of their vote.

If the proportional system of naming electors to the Electoral College had been in place during the 2016 election, Vera said, Clinton — who won the national popular vote by nearly 2.9 million votes — would have been elected president. But he was quick to add that the goal of the initiative is not to benefit one party over another.

The group is already getting pushback, including from William Galvin, who as the Massachusetts secretary of the commonwealth oversees state elections.

Galvin, a Democrat, said he suspected the push might be an effort by Republicans to help rig the Electoral College in 2020 for Trump.

"This should be the subject of a national discussion, not a lawsuit," said Galvin, who is named in the lawsuit filed in Massachusetts. "No one has thought through the implications. No one's done a statistical study."

Galvin also said that while there is a predictability to the winner-take-all method, there is less clarity in trying to dole out electoral votes based on the margin of each candidate's vote total in each state.

"When you start talking about what percentage did you win Ohio by, then you're raising questions," he said. "This is clearly a mathematical game."

A spokesman for the secretary of state's office in Texas said it couldn't comment on pending litigation. An official with the secretary of state's office in South Carolina said that it is preparing a response to the lawsuit and that the office is required to follow state laws.

The lawsuit isn't the first to try to work around the Electoral College.

The National Popular Vote initiative is hoping to persuade enough states to pass laws assigning all of their electoral votes to the winner of the national popular vote. The strategy would kick in when states with enough electoral college votes to put a candidate in the White House join.

Ten Democratic-leaning states and the District of Columbia have joined so far, representing 165 electoral votes. States representing another 105 electoral votes are needed to secure the 270 electoral votes required to win the presidency.

Eliminating the Electoral College directly is far more daunting, requiring a constitutional amendment.

Backers of both efforts say they want to ensure presidential candidates see opportunities to pick up votes in every state.

That could mean that residents of Massachusetts, which hasn't voted for a Republican president since Ronald Reagan and is largely ignored on the campaign trail, could see more campaign rallies at home instead of having to travel over the state line into New Hampshire, site of the first-in-the-nation primary.







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Kate Cagle

**MARCH STUDIO: The local company is celebrating a 20 year anniversary.**

## STUDIO

FROM PAGE 1

you have walked through a space designed by the close-knit team at March Studio.

"We feel like we have a responsibility as architects and designers not only to our clients but to the context the project sits in," Principal Architect Todd Erlandson said recently from their small office wedged between a tattoo removal clinic and an eco-friendly landscaper on Lincoln Boulevard. Behind him, a bright yellow surfboard and the word 'love' punctuated a shelf stuffed with design books. Todd, his wife, Sherry Hoffman, and design director Lara Hoad specialize in working with brands to create custom spaces.

Hoffman says she began integrating marketing and architecture while the couple was living in Switzerland. She found her background in marketing gave her a different perspective when it came to design that helped her translate a company's ethos into a style. Over the next two decades, her firm has worked with big names like HBO Films and fashion designer Tadashi Shoji to integrate their vibe into their space. She's currently

SEE ANNIVERSARY PAGE 7


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## ANNIVERSARY

FROM PAGE 6

working on a book to pass on her knowledge to the next generation of modern designers.

"We've designed spaces that are meant to invite people in and really make their process visible and their way of working," Hoffman said.

When their kids were young, Hoffman traveled to Italy to learn about the educational philosophy behind Reggio Emilia before working with teachers and children to design the Growing Place. The sunny, yellow building won the LA Design Award from the American Institute of Architects. During that project, Hoffman said they realized they could apply commercial strategies to a community building to add sophistication to the design. More recently, the team took a similar approach to revamp an upstairs section of City Hall for the Office of Civic Wellbeing. The department is in charge of Santa Monica's $1 million Wellbeing Project (created with funding from Bloomberg Philanthropies) to measure quality of life.

While the design involved a trip to Ikea rather than Europe, the team took the department's focus on civic wellbeing and translated the concept into a workspace.

"On the roof (of City Hall) there's this domed space," Erlandson said, describing the 1960's addition to the art deco landmark. "We were able to turn it into a collaborative working space with a roof deck outside. It looks completely different from how everyone else in City Hall works."

Erlandson, Hoffman, and Hoad said they worked with a tight budget to incorporate natural materials, sunlight and outdoor space to create an area inside City Hall that workers from other departments would seek out.

"They invite people from the city to come up and share this space with them," Hoad said, "so the space has to reflect what they're trying to promote, this idea of wellbeing."

Overall, Hoffman says their success shows that even in the digital age, physical space still matters. As the collapse of notable retail businesses has city leaders looking to the future of Santa Monica as a shopping and vacation destination, she hopes they will work to preserve a sense of place for the people who live here.

"We're a unique, very special community and I hope that our environment reflects that and just doesn't become a destination," Hoffman said.

The designers and architects develop their own sense of community on Lincoln Boulevard through a playful front window that rotates displays throughout the year. At any given time passerbys could see a mini bust of Elvis or a bird wearing a bowtie. Inside, the architects hope their fellow residents stop in for a cup of tea and a chat.

kate@smdp.com

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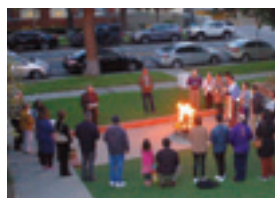

HOLY WEEK & EASTER SERVICES

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**MARCH 29: MAUNDY THURSDAY**
**7:30 p.m. Sanctuary Worship**
Communion, Prayer, and Darkness



**MARCH 30: GOOD FRIDAY**
Chapel open for Prayer 9 a.m. - 9 p.m.
Labyrinth open for walking 1 p.m. - 9 p.m.
**12 p.m. Community Service** - First Presbyterian Church
1220 2nd St, Santa Monica, CA 90401



**MARCH 31: EASTER VIGIL**
**7:30 p.m. simple church, Courtyard/Chapel**
An ancient liturgy of Light, Word, and Communion



**APRIL 1: EASTER SUNDAY**
**6:30 a.m. Easter Sunrise Service**
**Palisades Park** (Santa Monica Blvd. & Ocean Ave.)
Bring fresh flowers for the cross, and a lawn chair or blankets.
Hot coffee served.



**10 a.m. Easter Celebration Worship**
**First UMC Sanctuary**
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## SURF FORECASTS

WATER TEMP: **56.7°**

TUESDAY – **FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
New S swell builds. Light AM wind, increasing W wind for the afternoon.

WEDNESDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
S swell holds, minor NW windswell. Light AM wind, increasing W wind for the afternoon.

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# CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON MARCH 15 AT ABOUT 4:06 P.M.

Officers responded to Bloomingdales – 315 Colorado Blvd – regarding a theft suspect in custody. Officers met with Loss Prevention Staff. Officers learned a male subject entered the store and was monitored by Loss Prevention Staff. The subject selected a pair of headphones – 'Beats by Dre'- from the sales floor. The subject concealed the headphones in a shopping bag. The suspect exited the store without paying for any of the merchandise. The subject was detained outside the store at 4th Street and Colorado Blvd by staff. The headphones were recovered, the suspect was going to be issued a citation but refused to sign the citation. The suspect was taken into custody for booking. Moises Jonathon Campas, 20, from Pasadena, was issued a citation for shoplifting.

## DAILY POLICE LOG

### The Santa Monica Police Department Responded To 343 Calls For Service On Mar. 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Attempt suicide Euclid / Wilshire 12:08 a.m.
Person down 10th / Broadway 12:24 a.m.
Petty theft 1000 block 18th 12:46 a.m.
Battery 1500 block Olympic 12:50 a.m.
Petty theft Ocean / Colorado 12:51 a.m.
Public intoxication 1400 block 2nd 12:59 a.m.
Battery 2600 block Main 12:59 a.m.
Battery 2900 block Main 1:35 a.m.
Defecating in public 3100 block Santa Monica 1:43 a.m.
Petty theft 1500 block Ocean 2:17 a.m.
Traffic collision Lincoln / Santa Monica 2:37 a.m.
Loitering 600 block Santa Monica 4:08 a.m.
Burglar alarm 1400 block 3rd St Prom 6:01 a.m.
Armed robbery 1800 block Wilshire 6:52 a.m.
Indecent exposure 1500 block 2nd 7:08 a.m.
Burglar alarm 2000 block Broadway 7:30 a.m.
Battery 1500 block 2nd 8:23 a.m.
Trespassing 2400 block Wilshire 8:33 a.m.
Bike theft 17th / Expo 10:02 a.m.
Burglar alarm 100 block Santa Monica 10:14 a.m.
Burglar alarm 1700 block Stewart 10:25 a.m.
Person down 1600 block Main 10:43 a.m.
Burglar alarm 500 block 14th 10:47 a.m.
Traffic collision 1700 block Main 11:16 a.m.
Trespassing 2600 block Wilshire 11:24 a.m.
Burglar alarm 2600 block Broadway 11:42 a.m.
Hit and run Moomat Ahiko / Ocean 11:55 a.m.
Burglary 800 block 5th 12:00 p.m.
Hit and run 1400 block Lincoln 12:16 p.m.
Person down 1200 block 4th 12:19 p.m.
Trespassing 900 block Euclid 12:33 p.m.
Fight 15th / Wilshire 12:35 p.m.
Traffic collision Lincoln / Bay 12:51 p.m.
Threats 200 block Broadway 12:51 p.m.
Grand theft auto 2800 block 2nd 12:53 p.m.
Trespassing 1400 block 14th 1:08 p.m.
Battery 1400 block 17th 1:15 p.m.
Burglary 800 block Grant 1:59 p.m.
Strongarm robbery 1800 block Cloverfield 2:06 p.m.
Petty theft 1600 block Cloverfield 2:22 p.m.
Loud music 2000 block Ocean Front 2:31 p.m.
Hit and run 1000 block 6th 3:14 p.m.
Burglar alarm 2100 block La Mesa 3:25 p.m.
Petty theft 16th / Washington 3:57 p.m.
Grand theft auto 1100 block PCH 6:59 p.m.
Battery 100 block Wilshire 7:02 p.m.
Battery 2900 block Main 7:10 p.m.
Rape 1200 block 15th 9:14 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department Responded To 27 Calls For Service On Mar. 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 1200 block 17th 4:07 a.m.
EMS 1400 block 17th 4:49 a.m.
Automatic alarm 1400 block Montana 6:06 a.m.
EMS 400 block Ocean 7:10 a.m.
EMS 1500 block 2nd 8:23 a.m.
EMS 1000 block 4th 9:18 a.m.
EMS 1800 block 17th 9:19 a.m.
EMS 1200 block Lincoln 10:10 a.m.
EMS 1400 block 17th 10:34 a.m.
EMS 1600 block Main 10:45 a.m.
EMS 1700 block Cloverfield 11:21 a.m.
EMS 300 block 11th 11:30 a.m.
EMS 1700 block 15th 11:36 a.m.
EMS 1300 block 20th 12:28 p.m.
Hydrant shear Lincoln / Bay 12:44 p.m.
EMS 900 block 14th 3:46 p.m.
Automatic alarm 2400 block Virginia 4:31 p.m.
EMS 2200 block 29th 4:43 p.m.
EMS 900 block 3rd 4:44 p.m.
EMS 300 block Bay 5:09 p.m.
Automatic alarm 2400 block Virginia 5:57 p.m.
Traffic collision 1300 block 23rd 6:40 p.m.
EMS 2400 block Wilshire 6:59 p.m.
EMS 900 block Pico 7:37 p.m.
EMS 3300 block Ocean Park 9:33 p.m.

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## DAILY LOTTERY

**POWERBALL**
Draw Date: 3/24
10 33 45 53 56
Power#: 24
Jackpot: 40M

**MEGA MILLIONS**
Draw Date: 3/23
4 8 23 53 59
Mega#: 17
Jackpot: 458M

**SUPER LOTTO**
Draw Date: 3/24
1 9 15 22 43
Mega#: 3
Jackpot: 21M

**Fantasy 5**
Draw Date: 3/25
8 10 19 29 33

**DAILY 3**
Draw Date: 3/25
MIDDAY: 3 2 4
Draw Date: 3/25
EVENING: 3 3 0

**DAILY DERBY**
Draw Date: 3/25
1st: 12 Lucky Charms
2nd: 09 Winning Spirit
3rd: 06 Whirl Win
RACE TIME: 1:45.45

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**genethliac**

1. Astrology. of or relating to birthdays or to the position of the stars at one's birth.

## WELL NEWS BY SCOTT LAFEE

### Blue Sighs

■ Poor air quality is the biggest environmental threat to public health but if you're thinking about of going to where breathing is best, you'll need a passport. A new analysis reports Switzerland has done the best job to clean up air pollution, followed by France, Denmark, Malta and Sweden.

■ The United States comes in 27, penalized for pollution risk factors like deforestation and greenhouse gas emission. The U.S. trailed countries like the U.K., Japan and Canada.

■ India and Bangladesh were at the bottom of the rankings, along with Burundi, Nepal and Democratic Republic of Congo.

## MYSTERY REVEALED

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**Wes Thompson correctly identified the mystery photo as Radiabeam Technologies, located at the corner of Stewart and Nebraska. He wins a prize from the Daily Press.**

## SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | P | A | R | ■ | S | O | L | O | ■ | R | E | S | T | ■ |
| T | I | N | E | ■ | A | N | E | W | ■ | E | L | I | O | T |
| A | N | T | E | ■ | V | E | A | L | ■ | C | A | R | G | O |
| R | A | I | L | R | O | A | D | S | T | A | T | I | O | N |
| ■ | ■ | ■ | ■ | A | R | M | S | ■ | O | L | E | ■ | ■ | ■ |
| D | R | O | P | B | Y | ■ | I | D | O | L | ■ | D | S | T |
| R | E | H | A | B | ■ | S | N | I | T | ■ | S | U | M | O |
| E | N | G | L | I | S | H | ■ | C | H | A | N | N | E | L |
| A | T | O | M | ■ | C | O | R | E | ■ | V | O | C | A | L |
| M | A | D | ■ | F | E | T | A | ■ | S | E | W | E | R | S |
| ■ | ■ | ■ | S | A | N | ■ | T | I | E | R | ■ | ■ | ■ | ■ |
| C | O | M | P | U | T | E | R | N | E | T | W | O | R | K |
| A | V | A | I | L | ■ | B | A | A | S | ■ | I | R | O | N |
| B | E | R | E | T | ■ | A | C | L | U | ■ | F | A | D | E |
| ■ | R | E | D | S | ■ | Y | E | L | P | ■ | E | L | S | E |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 1 | 8 | 2 | 4 | 9 | 6 | 7 |
| 8 | 2 | 4 | 6 | 9 | 7 | 3 | 5 | 1 |
| 7 | 9 | 6 | 5 | 1 | 3 | 4 | 2 | 8 |
| 1 | 6 | 2 | 3 | 5 | 8 | 7 | 9 | 4 |
| 4 | 8 | 9 | 1 | 7 | 6 | 2 | 3 | 5 |
| 5 | 3 | 7 | 9 | 4 | 2 | 1 | 8 | 6 |
| 2 | 1 | 3 | 7 | 6 | 5 | 8 | 4 | 9 |
| 9 | 4 | 5 | 2 | 8 | 1 | 6 | 7 | 3 |
| 6 | 7 | 8 | 4 | 3 | 9 | 5 | 1 | 2 |

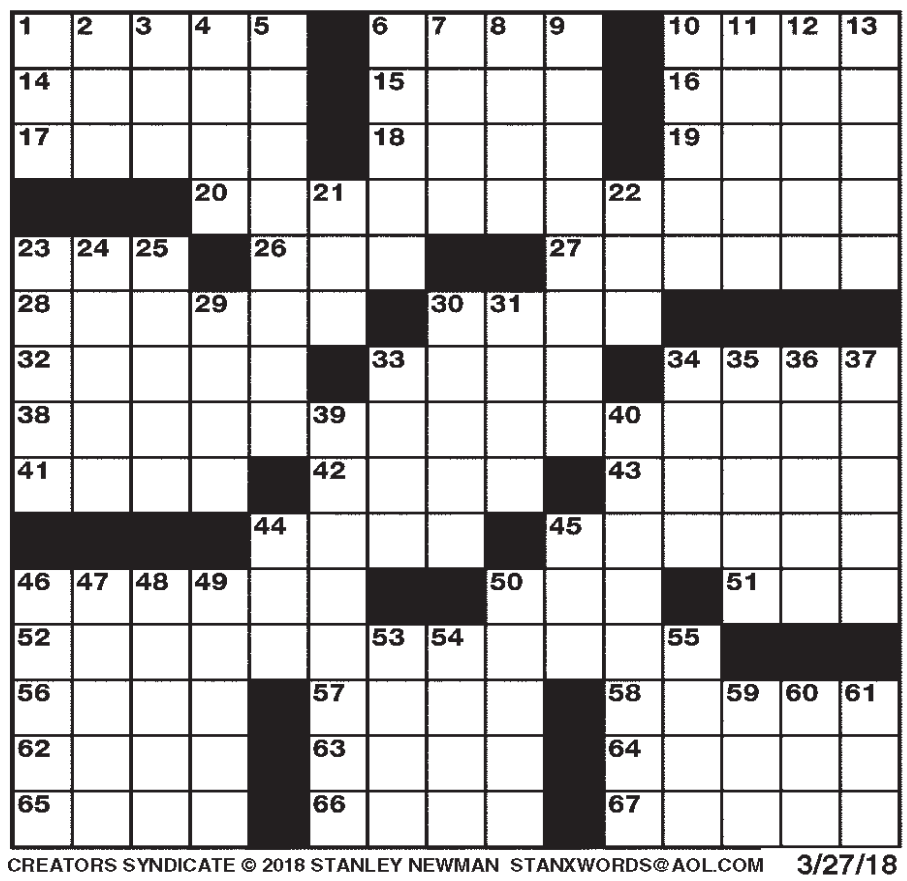
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| | | 7 | | | 5 | | 9 | |
| 8 | | 9 | | 3 | | | | |
| | | | 9 | | | 4 | 5 | |
| 7 | | | 3 | 1 | | | | 9 |
| | 8 | | 7 | | 4 | | 3 | |
| 1 | | | | 6 | 9 | | | 7 |
| | 2 | 4 | | | 8 | | | |
| | | | | 9 | | 6 | | 4 |
| | 9 | | 2 | | | 8 | | |

## Newsday Crossword

**SOUNDS WRONG** by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Coca-Cola rival
6 __ mater (one's former school)
10 Leave rolling in the aisles
14 Relay-race stick
15 Banquet platform
16 Carry along
17 Company's personnel
18 Pig sound
19 Steals from
20 "We all make mistakes"
23 Anger
26 Sandwich bread
27 __ please (does one's best)
28 Give a new title to
30 Serene
32 Taj Mahal's country
33 Exclamation like "Scat!"
34 Anti-fur org.
38 Not yet decided
41 Bonnets and berets
42 Back of the neck
43 Initial stage
44 24-hr. cash dispensers
45 Balance sheet pluses
46 Three-step Cuban dance
50 Historical period
51 __ sauce (Chinese condiment)
52 One next in line for the throne
56 "So what __ is new?"
57 Toll road
58 Wanderer
62 Right-angle shapes
63 Grand-scale film
64 Spry
65 Sonnet writer
66 Fender blemish
67 Horn section instruments

**DOWN**
1 *Antiques Roadshow* airer
2 Have a meal
3 School fundraising grp.
4 Cushiony
5 Relaxed and casual
6 Love madly
7 Animal's hideout
8 Short skirt
9 Is demanding
10 Play, as a guitar
11 Weaving machines
12 Ready to hit a baseball
13 Simple kind of question
21 Hurricane's center
22 That guy
23 From Dublin
24 Designer Oscar de la __
25 Cancel a project
29 Feels unwell
30 Teacup imperfections
31 Top-notch
33 Junk email
34 Writing tools
35 Makes simpler
36 Link with
37 __-craftsy (pretentious)
39 Not yet utilized
40 Biblical shouts of praise
44 "I've got it!"
45 "__ you serious?"
46 Hatchling's call
47 Word of welcome
48 Grocery's walkway
49 Peak of a wave
50 Upright
53 Bit of plumbing
54 Related (to)
55 Old Roman garment
59 Mingle
60 Pub beverage
61 __ Moines, IA



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 3/27/18

## TODAY'S BIRTHDAY (March 27)

This solar return, your growing family will make you proud and your close relationships will be soul fortifying. Leverage one win into an even bigger one next month. You'll attract many opportunities through the summer and be in the enviable position of knowing what you want, keeping the best and weeding out the rest. Virgo and Taurus adore you. Your lucky numbers are: 10, 3, 33, 37 and 14.

### ARIES (March 21-April 19)
If the enemy is within, so is the hero of this story, as well as all of the angels and champions and muses who help the plot along. Believe in yourself, and know that you're stronger than you think.

### TAURUS (April 20-May 20)
You've many traits and characteristics that attract admirers. You'll favor the people who appreciate the part of you that is most authentically who you are and who you want to be.

### GEMINI (May 21-June 21)
Most things you'll deal with today can't be rushed — or rather, they can be rushed, but it will ruin them. The day will go better when you accept things as ready when they're ready, not just ready when you want them to be.

### CANCER (June 22-July 22)
The desire for perfection is a prison. The need for acceptance is a prison. The shame of unrealized goals or past mistakes or current shortcomings — all prisons. You hold the keys. Break free.

### LEO (July 23-Aug. 22)
Choose your target. If you narrow it down to one, you'll hit it. More ninja tips for a successful day: Only act when you're sure. And use what's in your environment to your best advantage.

### VIRGO (Aug. 23-Sept. 22)
Everything has a shelf life, but not everything comes marked with an expiration date. So when do you call it a day? When the risk of getting sick from a thing outweighs the benefit of having it.

### LIBRA (Sept. 23-Oct. 23)
Today's task is worth doing right. Look for a shortcut if you must, but you won't find one that's suitable. Any time saved will also be lessons not learned. Time to buckle in and take the main road.

### SCORPIO (Oct. 24-Nov. 21)
Are you getting in too deep? Whether it's a swimming pool or an ocean, you can only occupy as much of it as you do. You'll have to tread water just the same. Don't worry about where the bottom is; just stay near the top.

### SAGITTARIUS (Nov. 22-Dec. 21)
When you look around you'll see so many things you've acquired, some of which were hard-won, and maybe it's difficult to believe that you could still want more. But you do. Consider making a trade to lighten your load.

### CAPRICORN (Dec. 22-Jan. 19)
One size definitely will not fit all, or even any. Seize the opportunity to custom fit what you do to the needs of another. What's in it for you? That will be a wonderful surprise.

### AQUARIUS (Jan. 20-Feb. 18)
Some are slaves to status and others claim they don't notice it and have no need for its symbols. The former is hard to tolerate, and the latter is hard to believe. You'll settle somewhere in the happy middle of the matter.

### PISCES (Feb. 19-March 20)
If you wonder why so many seem to be one call away or even at arm's reach from you today, it's because your heart is open and radiating. All can feel the warm energy you project.

### Starry-Eyed Moon
This highly imaginative Leo moon puts stars in our eyes. It will be very motivating to think about where you're going, but set parameters around the daydream so you can snap out of it and do your life. Because with the Leo moon square Jupiter tonight, if you're thinking too much about what's ahead of you, you'll miss what's in front of you.

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## Heathcliff
By PETER GALLAGHER

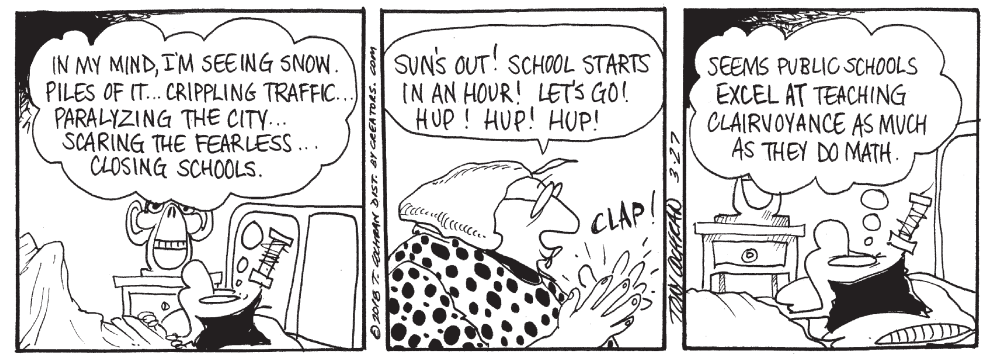


"WHERE CAN WE GET 'WORM LOVER' SHIRTS?"

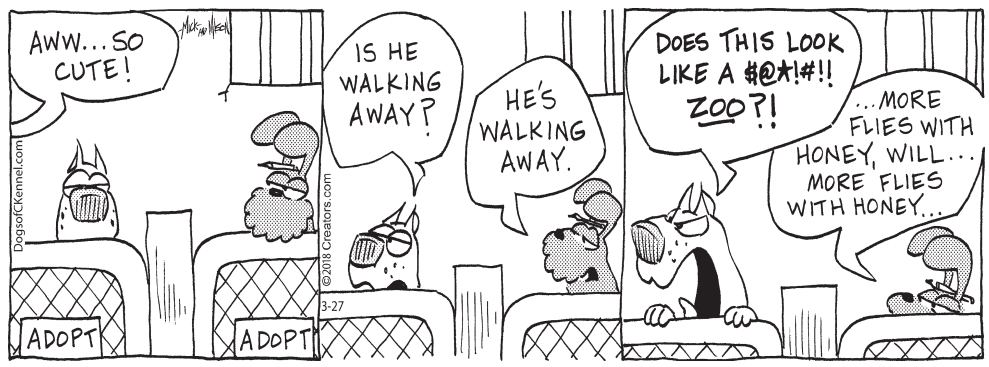
## Strange Brew
By JOHN DEERING




## Agnes
By TONY COCHRAN




## Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill
By JOHN DEERING & JOHN NEWCOMBE




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## CHEFS

FROM PAGE 1

working in Napa. His vegetarian cuisine won rave reviews and came to dominate discussions of California cuisine. He now cooks an omnivore menu at Santa Monica's Rustic Canyon restaurant where he said both nominations wouldn't have been possible without the support of his colleagues.

"I'm incredibly honored by both nominations," he said. "The chef category is a testament to my team that works so hard every day, and I hope to see their names on these lists in the future."

Fox's book encourages the use of the entire plant and while it isn't necessarily a beginner's guide, he said it doesn't require a professional kitchen to execute any of the 160 dishes. The recipes are all small plates and the book recognizes the importance of the local farmers who produce the raw ingredients.

"The book nomination is just surreal, as I put off actually making the book for so long, and never thought it would happen," he said. "Again, I wasn't alone in producing the book. I had my co-author Noah Galuten, photographer Rick Poon, and scores of others."

Thompson has had a whirlwind career that covers renowned restaurants like Nobu, Animal, Son of a Gun and his own Allumette. He began work at Michael's in August of 2016 and about 18 months later he has been recognized as "a chef age 30 or younger who displays an impressive talent and who is likely to make a significant impact on the industry in years to come."

Thompson said he doesn't cook for the awards but he is deeply appreciative of the recognition.

"I'm so humbled and blown away to be chosen as a James Beard Rising Star Chef finalist. I have so much admiration for the other chefs that are nominated with me, and to even be considered is a huge honor," he said. "This has all been incredibly amazing and surreal."

He said the nomination means a lot to the entire team at Michael's and the outpouring of support has been tremendous. Thompson said he continues to evaluate his time in the kitchen one dish at a time.

"The only way I've ever been able to measure success is by taking it day by day," he said. "I set these small goals for myself and if I can find even the smallest tweak that improves something: that is meaningful to me, and I'll take tomorrow to make it even better."

Winners will be announced on May 7 in Chicago. Tickets are available at jamesbeard.org/awards/tickets.

editor@smdp.com

## Local James Beard Nominees

**2018 James Beard Foundation Book Awards: Restaurant and Professional**

For books published in English in 2017.

On Vegetables: Modern Recipes for the Home Kitchen

JEREMY FOX AND NOAH GALUTEN (PHAIDON)

**BEST NEW RESTAURANT**

A restaurant opened in the calendar year before the award will be given that already displays excellence in food, beverage, and service, and that is likely to make a significant impact in years to come.

FELIX TRATTORIA, VENICE, CA

KISMET, LOS ANGELES

**OUTSTANDING PASTRY CHEF**

A chef or baker who prepares desserts, pastries, or breads in a restaurant, and who serves as a national standard bearer of excellence. Must have been a pastry chef or baker for the past five years.

MARGARITA MANZKE,

RÉPUBLIQUE, LOS ANGELES

**OUTSTANDING RESTAURATEUR**

A working restaurateur who sets high national standards in restaurant operations and entrepreneurship. Candidates must have been in the restaurant business for at least 10 years. Candidates must not have been nominated for a James Beard Foundation chef award in the past five years.

CAROLINE STYNE, THE LUCQUES GROUP, LOS ANGELES (LUCQUES, A.O.C., TAVERN, AND OTHERS)

**OUTSTANDING WINE PROGRAM**

A restaurant in operation five or more years that serves as a standard bearer for excellence in wine service through a well-presented wine list, knowledgeable staff, and efforts to educate customers about wine.

A.O.C., LOS ANGELES

**RISING STAR CHEF OF THE YEAR**

A chef age 30 or younger who displays an impressive talent and who is likely to make a significant impact on the industry in years to come.

MILES THOMPSON,

MICHAEL'S, SANTA MONICA, CA

**BEST CHEFS: BEST CHEF: WEST (CA, HI, NV)**

Chefs who have set new or consistent standards of excellence in their respective regions. Eligible candidates may be from any kind of dining establishment and must have been working as a chef for at least five years with the three most recent years spent in the region.

MICHAEL CIMARUSTI,

PROVIDENCE, LOS ANGELES

JEREMY FOX,

RUSTIC CANYON, SANTA MONICA, CA

JESSICA KOSLOW,

SQIRL, LOS ANGELES

TRAVIS LETT,

GJELINA, VENICE, CA







### CITY OF SANTA MONICA
### NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

**BID # 4349 FURNISH AND DELIVER MISCELLANEOUS GOODYEAR BRAND MEDIUM AND HEAVY-DUTY TIRES (NEW AND RECAPPED).**

**Submission Deadline is April 12, 2018 at 3:00 PM Pacific Time.**

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

### NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

**TIME:** **10:30 a.m., April 10, 2018**

**LOCATION:** Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

**FENCE WALL HEDGE MODIFICATION, 17ENT-0304, 2536 5th Street.** The applicant requests approval of a hedge height modification to allow for a 15' foot high hedge along the front property line parallel to Ocean Park Boulevard and a 7.5' foot high fence along the east side property line within the front yard setback. The subject property is located in the Ocean Park Low Density Residential (OP2) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.21.050, fences, walls, and hedges cannot exceed a maximum height of 42 inches within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback. [PLANNER: Michael Rocque] **APPLICANT/OWNER**: Gilena Simons.

**FENCE WALL HEDGE MODIFICATION, 18ENT-0050, 714 Raymond Avenue**. The applicant requests approval of a height modification to allow 8' high hedges along one side property line (west side yard) in the front yard setback area. The subject property is located in the Ocean Park Low Density Residential (OP2) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.21.050, fences, walls, and hedges cannot exceed a maximum height of 42 inches within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback. [PLANNER: Gina Szilak] **APPLICANT/OWNER**: Jarad Johnson/Bagacina-Escoffier Trust.

**HOW TO COMMENT**

The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

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