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Santa Monica Daily Press
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Volume 13 Issue 112



Santa Monica Daily Press

We have you covered

NEW ENDORSEMENT FOR KUEHL
SEE PAGE 3

THE **FAIR PLAY** ISSUE

Council votes to chip away SMO



Daniel Archuleta *daniela@smdp.com*

LANDING: **A small plane approaches Santa Monica Airport on Wednesday. The City Council on Tuesday voted to explore downsizing SMO.**

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL City officials got the green light to start planning a potential downsize of Santa Monica Airport.

City Council voted unanimously, 6 to 0, Tuesday to study a series of options for the future of the controversial airport.

Mayor Pro Tem Terry O'Day left the meeting before the final vote. He had a family emergency.

Some of the most severe options include closing a 20-acre parcel on the west end of the airport and restricting or prohibiting the sale of aviation fuel.

More than 100 people signed up to speak on the topic and public comment lasted over three hours. Advocates on both sides of the issue showed up in large numbers. A group that wants to turn the entire airport into a park showed off its plans in the City Hall lobby, while aviation enthusiasts handed out stickers announcing their support for the airport.

The council chamber filled up before the meeting began and it was standing room only on City Hall's first level, where a live feed of the meeting was broadcast.

Nearby residents have long protested the existence of the airport, complaining of noise and pollution created by the jets and propellor planes. Others fear for their safety, noting that the end of runway is about 300 feet from homes.

Advocates point to the City Hall-sponsored report that estimates the airport brings in roughly $275 million every year. Were the freeway to collapse again, as it did during the Northridge earthquake, SMO would be Santa Monica's lifeline to the outside world, advocates say.

Several contracts from different years dating back to World War II govern the airport land. The Federal Aviation Administration believes that one key lease expires in 2023 and that another obligates City Hall to operate the land as an airport indefinitely. City Hall maintains that they're out of the deal in July of next year.

Last year, City Hall sued the FAA, attempting to find out who will control the airport after 2015, but the judge threw the case out saying, among other things, that the issue was premature. Recently, city officials have acknowledged that — thanks to likely litigation — the airport will probably stay open beyond next July. But, they say, there are some key provisions that expire with that lease that will allow City Hall to take some new actions.

SEE **SMO** PAGE 9



File photo

SAFETY: **Tsunami warning sign at the pier.**

Officials: Be prepared for tsunami threat

BY KEVIN HERRERA
Editor-in-Chief

DOWNTOWN In recognition of National Tsunami Preparedness Week, March 24-30, the Santa Monica Office of Emergency Management would like to remind everyone to take the time to check their emergency kits, update their family emergency plan and be informed of the hazards that may exist in the community.

In 2013, Santa Monica was designated a "Tsunami Ready" community by the National Weather Service. This designation was earned by Santa Monica because of the actions taken during the tsunami threat in Southern California following the devastating earth-

SEE **TSUNAMI** PAGE 9

GumGum sticks to Downtown roots

BY DAVID MARK SIMPSON
Daily Press Staff Writer

DOWNTOWN Unlike its advertising, GumGum's placement is somewhat random.

Ophir Tanz, CEO of the online advertising platform, started the company in 2007 in Santa Monica because his buddy's company had some extra space on the sixth floor of the Clock Tower building and let him stay for free.

In September, GumGum signed a five-year office lease valued at $1.35 million for that entire floor. Tanz has jumped around a lot as his company grew from two employees

SEE **GUMGUM** PAGE 8


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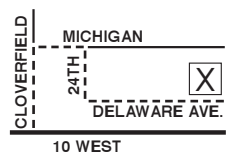
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 27, 2014

Foodies in the making
Main Library
601 Santa Monica Blvd., 4 p.m.
Eat seasonal food and learn about the food you eat with the Santa Monica Farmers' Market. Intended for grades 6-12. For more information, visit smpl.org.

Music at 'Roads
Crossroads School, Roth Hall
1714 21st St., 7 p.m.
The 18th Street Arts Center invites the public to this free culminating performance for current Make Jazz Fellow, John Ellis. The Make Jazz Fellowship, now in its third year, fosters experimentation by giving emerging jazz musicians time and space to develop new compositions while connecting them to the Los Angeles jazz community. For more information, visit johnellis27march.eventbrite.com.

Congressional hopefuls
Main Library, Community Room
601 Santa Monica Blvd., 7 p.m.
The Santa Monica Democratic Club is hosting a forum for candidates vying to replace Rep. Henry Waxman in the 33rd Congressional District. For more information, visit santamonicademocrats.com.

Shake it up
1454 Lincoln Blvd., 8 p.m.
Santa Monica CityShakes' production of "The Merchant of Venice" asks viewers how we can forgive those who have wronged us. Is there a time when justice and vengeance should win over mercy and compassion? This show will engage your senses in an up-close-and-personal, intimate space. For more information, visit cityshakes.org.

Friday, March 28, 2014

Ewww, slime
Santa Monica Place
Third Street and Broadway,
1 p.m. — 7 p.m.
Can you "Find the Slime?" Nickelodeon and Toyota dare you to get slimed for a chance to win tickets to the Kids' Choice Awards. For more information, visit santamonicaplace.com.

Spring is here
Morgan-Wixson Theatre
2627 Pico Blvd., 8 p.m.
"Spring Awakening" is a rock musical adaptation of Frank Wedekind's 1891 expressionist play about the trials and tribulations, and the exhilaration of the teen years. It's Germany, 1891. The beautiful young Wendla explores her body and asks her mother where babies come from. Elsewhere, the brilliant and fearless young Melchior defends his buddy Moritz — a boy so traumatized by puberty he can't concentrate on anything. For more information, call (310) 828-7519.

Saturday, March 29, 2014

History on the move
16th Street and Olympic Boulevard
8 a.m.
The historic Shotgun House will be making its way down city streets to its new home at Second Street and Norman Place. The house is the last of its kind. From 16th Street and Olympic Boulevard, it will travel west down Olympic, south on 14th Street, west on Pico Boulevard and south on Main Street. For more information, visit smconservancy.org.

Big on reading
Main Library
601 Santa Monica Blvd., 12:30 p.m.
Kick off The Big Read with a musical celebration. Alfredo Lopez, leader of the Mexican musical group Quetzalcoatl, Isaac Ruben Izquierdo and Jorge Andres Herrera take visitors on a musical tour of Mexico in an outdoor concert. Pick up a copy of "Into the Beautiful North," this year's The Big Read selection, while you're there. For more information, visit smpl.org.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

PUBLIC SAFETY FACILITY

Local teen missing

Tony Garcés, 18, has been missing since Monday morning when he was last seen waiting for a bus to head to Cal State Los Angeles.

Family members dropped him off at the corner of Bundy Drive and Pico Boulevard. He was wearing black pants, a gray polo shirt and carrying an American flag backpack.

Family members say it's unusual for the Santa Monica High grad to stay away from home without notice.



GARCÉS

Anyone with information is being asked to contact Santa Monica Police Detective Leslie Trapnell at (310) 458-2256, or the missing teen's mother, Griselda de la Torre-Garcés, at (310) 867-0553.

– DANIEL ARCHULETA

DOWNTOWN

Kuehl secures Valley endorsement

Los Angeles City Councilmember Bob Blumenfield has endorsed Sheila Kuehl for L.A. County supervisor, citing her leadership and effectiveness in the California Legislature.

Blumenfield's endorsement could prove valuable as he represents the Third Council District, which spans the northwest portion of Los Angeles in the San Fernando Valley, including the communities of Canoga Park, Reseda, Tarzana, Winnetka and Woodland Hills.



KUEHL

Kuehl, a popular face in Santa Monica, will need to reach out to voters in the valley if she wants to succeed Supervisor Zev Yaroslavsky, who is being termed out after decades in office.

"There's no candidate like Sheila Kuehl in the race for L.A. County's Third District," Blumenfield said. "For 14 years, Sheila was a powerful voice for our valley in the Legislature and we are a large segment of the county's Third District. She has always been deeply committed and connected to her constituents and, most importantly, understands and knows how to provide the services they need."

Kuehl reiterated the importance of working with effective Valley-based leaders to ensure the proper funding of transportation and job creation in the region.

Kuehl served for eight years in the California State Senate and six years in the State Assembly. Currently, she serves as founding director of the Public Policy Institute at Santa Monica College.

– KEVIN HERRERA

MAIN LIBRARY

Congressional candidates forum

The Santa Monica Democratic Club is hosting a candidates forum featuring the field running to replace Rep. Henry Waxman (D-Santa Monica) in Congress.

Candidates expected to attend include State Sen. Ted Lieu (D-Santa Monica), former Los Angeles City Controller Wendy Greuel and human rights attorney Barbara Mulvaney.

The forum is open to the public. No cover charge. It will take place Thursday, March 27 (tonight) at 7 p.m. on the second floor of the Main Library, 601 Santa Monica Blvd.

– KH



WINNERS' CIRCLE

Morgan Genser *editor@smdp.com*

Santa Monica High's lacrosse team celebrates after Lorenzo Regalado scored the winning goal in overtime against El Segundo on Wednesday at home. With the win, Samohi is now 1-5 overall.

TSA wants police at checkpoints after L.A. airport shooting

TAMI ABDOLLAH
Associated Press

LOS ANGELES The Transportation Security Administration recommended Wednesday that armed law enforcement officers be posted at airport security checkpoints and ticket counters during peak hours after a review of last year's fatal shooting at Los Angeles International Airport.

The 25-page report to Congress obtained by The Associated Press makes 14 recommendations that do not carry a price tag and are somewhat dependent on local authorities who provide airport security.

While airport security has been beefed up since 9/11, the shooting exposed communication problems and gaps in police patrols that left an LAX terminal without an armed officer for nearly 3 1/2 minutes as a gunman targeted TSA officers with a rifle Nov. 1.

The AP has reported that the two armed airport police officers assigned to Terminal 3 were on break that morning and hadn't notified dispatchers as required. Months earlier, LAX had changed staffing plans to have officers roam terminals instead of staffing checkpoints such as the one the gunman approached.

TSA conducted the review of nearly 450 airports nationwide after Officer Gerardo Hernandez was killed in the agency's first line-of-duty death. Two officers and a passenger were wounded. Paul Ciancia, 24, a Pennsville, N.J., native, has pleaded not guilty to 11 federal charges, including murder of a federal officer.

The review found that most TSA officers are concerned for their safety and want better security.

Report recommendations include requiring TSA employees, who are unarmed, to train for an active shooter incident. It specifically discarded the notion of creating an armed unit of TSA officers.

TSA Administrator John Pistole has said he doesn't believe more guns at checkpoints are the solution, but the union representing

SEE **TSA** PAGE 9



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Plan for the airport

Editor:

Until there is a codified, comprehensive long-range plan for the Santa Monica Airport, including various scenarios pending the outcome of challenges to its existence, it should remain with its fully functional services that it has now. Through [a] series of three-year leases offered by the city, at market rates, any eventual outcome would be reasonably fully supported.

Partially closing the airport in 2015 without the codified plan would only succeed in severely reducing its first rate capabilities while reducing the desire to determine any particular plan. I can see how some people may take the position to close part of the runway in 2015. These gestures are made in order to appeal to a few residents that bought houses or businesses near the flight path, who knew the issues at that time. I say they will continue to survive with those expectations while a comprehensive plan is developed and they will make a better, more forceful, contribution to the process if it remains as it is during the interim, three years at a time.

We need more open, full discourse over time to "codify" the plan for a park or whatever it will become, before anything else.

Ken Robin
Santa Monica





Sex on the Beach

by Simone Gordon and Limor Gottlieb Send comments to editor@smdp.com

Is closure necessary?

LAST WEEK WE GOT A PHONE CALL FROM our friend. She sounded devastated. She ran into the guy she had a crush on for the past few months. They went on three dates, had a strong connection and talked about the future. On the third date he expressed that he just got out of a long relationship. She assured him that they could take it day by day and see what happens — no pressure. This was just before the holidays and they both left to see their families.

They kept in touch, but it was obvious that he was distant and when both were back in town he did not make any attempt to see her. Finally there was no contact at all. So when she ran into him at the bar after three months, and would not even approach her to say hi, she decided to go up to him and confront him. She asked if it had anything to do with her, or with something she did. He assured her that it wasn't her, that simply he wasn't ready to date yet. Our friend felt like he just stabbed her with a knife. Even though he gave her the "it's not you it's me" excuse, her ego was wounded.

We wonder, is closure really necessary or should actions, or lack thereof, imply the truth of the matter? After all, when a person is shutting you out, chances are they're not interested. No matter how many dates, or time spent together. No matter how strong of a connection we felt. When we rely on common sense we know that if a person is interested, they will show it. So why do we keep knocking at someone's door when he or she is clearly not available? And worst of all, why are we spending so much of our energy trying to get through a locked door?

The answer is one that applies to every aspect of our lives. We always seek answers because we hold on to the belief that knowledge gives us control, and with that power. When we have answers we have an idea about our future and can plan. We always want something stable to hold on to because we can't be comfortable with uncertainty. Like monkeys, we only let go of one branch when we can hold on to the next, therefore we need to have that new branch in sight, or else we risk falling.

However, when we live our lives that way we are always depending on outside circumstances, and the irony of that is we are never truly in control because we can't control anything or anyone, and therefore we set ourselves up to be victims and ultimately to be unhappy.

In our friend's case the situation was very clear, at least to everyone around her. The guy just got out of a long relationship, and was not open to let someone new in. It could very well be that he felt the strong connection that she felt, but it takes two to tango and if one party is scared to dance because they tripped recently then it's their own inner battle they need to fight.

Deep down our friend knew this truth, but she was still thinking about him, and couldn't really move on until she heard those very words directly from him. It didn't really make her feel better. It was more like a slap in the face. It hurt. The good news is, now that she has her answer and all hope of ever being with him died, she can move on. The bad news is, she didn't get any new information, other than his reassurance of what she already assumed. Moreover, she had spent three months obsessing about someone who wasn't available, and frankly, not interested.

While the truth hurts, when we accept that we cannot control other people, moreover when we know our own value, we don't spend another day thinking about someone who is not giving us the time of day, hoping that they might come back. You should always ask yourself whether you really want someone who makes you feel insecure. When someone is not ready for love, they are battling their own demons, they are suffering and need to heal. It has nothing to do with us, there is simply no space for us in their lives and they really just need to figure things out on their own. All you can do is give them that space.

The general rule is eight weeks. It is said that men need eight weeks to process their feelings and think. If they come back to you, they were always yours. If you don't hear from them, they moved on and so should you! Don't wonder why, don't blame yourself, just accept, let go and send them love and light. Trust the bigger plan, the universe. Everything is taking its natural course, and the only reason we become unhappy is when we go against that natural current, and hold on to the past, an ideal we have created in our minds.

EXERCISE: COMFORTABLE WITH UNCERTAINTY

Close your eyes. Watch your thoughts, don't judge them, don't fixate on them, simply observe. For every fearful thought, bring in a positive affirmation like: "Even though I don't understand what's going on, I can handle the outcome, no matter what's coming".

Remember all the times you felt uncertain in the past, and how it worked itself out in the end. Think about all the times when you had no plan and ended up being pleasantly surprised by an amazing outcome.

This exercise is about slowing down your thoughts, and taking off the edge. The goal is to experience uncertainty and get familiar with it until we can get to a point of embracing uncertainty and maybe even look forward to what is to come. After all, the most wonderful things in life are always unexpected.

Uncertainty can be our friend when we surrender to it. We cannot control the future, it is not real. All we can do is enjoy our journey there and trust that with uncertainty comes a bigger opportunity for something we can't even grasp yet.

So ladies and gentlemen, embrace the unknown and remember, all is well.

SIMONE is pursuing her master's degree in clinical psychology and serves on the Commission for the Senior Community. She prides herself on having had more marriage proposals than shoes. She can be reached at sgordon1@uoregon.edu. In her inner circle, Limor, a screenwriter, is known as the "wing woman" and her cell number has become the hotline for dating advice. You can reach her at limorygottlieb@gmail.com.

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Brian Forrest

BOLD STATEMENTS: **Barbara Kruger. Untitled (Hello/Goodbye), 2014.**

Dropping the Hammer on museum admissions

THANKS TO THE GENEROSITY OF TWO benefactors, Erika J. Glazer and Brenda R. Potter, admission to UCLA Hammer Museum in Westwood is now completely free. Three cheers!

The Hammer is a tremendous resource for our community, where you'll be treated to such unique exhibitions as "Tea and Morphine: Women in Paris, 1880 to 1914," which really opened my eyes to the blinding misogyny of the times, exemplified in a remarkable collection of prints, books and photography. It closes May 18.

Romanian-born artist Andra Ursuta has created an imaginary cemetery populated with her deeply haunting sculptures in a Hammer Projects gallery, on view through May 25. And that's naming just a few of the multiple shows on view now at the Hammer.

The Hammer also offers free lunchtime talks on artists and other subjects, a weekly mindful meditation, film screenings, poetry readings plus free outdoor summer dance parties featuring KCRW DJs and live music, to cite just a few of the museum's many happenings.

Two outstanding special events are coming up. L.A.'s highly acclaimed experimental opera company, The Industry, presents a conceptualization of Terry Riley's seminal minimalist composition "In C" in the museum's courtyard, part of Los Angeles Philharmonic's Minimalist Jukebox Festival.

Driving around town, The Industry's dynamic Artistic Director Yuval Sharon (I consider him his generation's Peter Sellars) was listening to "In C" on the radio as he passed by a car dealership featuring "air dancers," those inflatable figures that look like they're flailing in wild ecstasy, throwing their arms into the air and collapsing in undulating bends and bows.

The rhythm of the music and the kinetic energy of the air dancers combined in Yuval's mind as a vision of life in Los Angeles, and along with an array of air dancers and real ones, that's what we'll see, hear and feel in a four-hour performance, on two Saturdays only, April 5 and April 12, 1 p.m. to 5 p.m. This, too, is free.

And stay tuned for "Made in L.A. 2014," opening June 15, the Hammer's biennial exhibition featuring emerging and under-recognized L.A.-area artists. This colossal curatorial achievement really speaks to the way that the Hammer partners with and mines the L.A. community for fresh artistic treasures. Over 30 artists will be featured, they've commissioned 11 major new works, so there'll be exciting new discoveries for L.A. collectors and art fans alike. And of course, there'll be numerous free public events.

Stop by The Hammer, pick up a brochure or two or find out more at www.hammer.ucla.edu.

MORE MINIMAL

I'm excited to be attending Santa Monica-based concert producer Jacaranda's Civil Wars evening, featuring "The Knee Plays" on April 5, which is also part of the

SEE **WATCH** PAGE 7

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The Q Line

High and dry

The Planning Commission last week voted to deny the Palihouse hotel a permit to sell alcohol. A number of residents came out against allowing booze at the hotel, which is located in a residential neighborhood.

So, this week's Q-Line question asks:
Do you think Palihouse should serve alcohol or are residents right in objecting to the practice?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.





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Rosetta Mary Wittorf

Rosetta Mary Wittorf passed away on March 14 at the age of 97.

She lived in Pacific Palisades for 60 years where she was actively involved in the Church of Jesus Christ of Latter Day Saints. She had a great love of family, friends, and music. She played the organ at the LDS temple for more than 40 years and led a life of service to others.



She was predeceased by Sydney Wittorf, her husband of 76 years, who passed away just three weeks before she did. She is survived by her daughters, Nancy Schellkopf and Susie Selger, as well as her four granddaughters, Nancy Olson, Jennie Andruk, Amy Betz, and Lori Weinberger. She is also survived by eight great grandchildren.



Play Time

Cynthia Citron
Send comments to editor@smdp.com



Photo courtesy Fox Searchlight

THE CAST: Ralph Fiennes and Tony Revelori in 'The Grand Budapest Hotel.'

You won't find it on Hotels.com

"THE GRAND BUDAPEST HOTEL" IS A funny film. Not in the LOL sense, but more in the way of a smile of acknowledgment from time to time at the absurdities of the plot. It's like an old Looney Tunes cartoon. Watch out for that cliff that you're just about to fall off of!

Ralph Fiennes is Monsieur Gustave H., the quintessential concierge at this lavish European hostelry. He is imperious with his staff, obsequious to his guests, and enticing to his cohort of elderly widows who come to him repeatedly for the wooing and the sex. Not surprisingly, many of them leave him chunks of their estates in gratitude for his unwavering charm and meticulous attention.

Among these is the extraordinarily wealthy Madame D., played by Tilda Swinton in some of the most ghastly make-up since Dorian Gray.

She is virtually unrecognizable in her mountainous white hairdo and glassy eyes. She instigates the film's action, however, by dying and leaving Gustave a priceless painting.

When Madame D.'s son, Dmitri Desgoffe-und-Taxis (Adrien Brody, looking like Salvador Dali in a threatening black mustache), refuses to acknowledge the bequest, Gustave is reduced to stealing it off the wall from the family mansion.

Gustave is aided in this, and all the farcical adventures that follow, by his ardent apostle, Zero (Tony Revelori). You can recognize him by his tight purple uniform and by the fact that the words LOBBY BOY are embroidered in large gold letters on his cap.

For some inexplicable reason, the authorities decide Madame D. died under mysterious circumstances and that Gustave is her murderer. So, with the devoted Zero at his heels, Gustave leaves the hotel and begins a series of adventures that are nearly impossible to follow because they appear to be carefully calibrated non-sequiturs.

But not to worry. Even though the film sweeps back and forth between the 1930s and 1968, the abiding mood remains constant: a quirky romantic nostalgia for the decades between the wars. A mood that is only enhanced by the rich photography of the landscapes and the colorful houses and narrow cobblestone streets of the fictitious Republic of Zubrowka.

In a short expository film online, the story is told of the search throughout Eastern Europe for just the right hotel to represent the Grand Budapest. There were many lush hotels and castles in Germany, where the film was shot, but in the end the designers chose an empty department store that they refurbished and furnished from scratch. They constructed the rather seedy "modern" version of the hotel as it looked in 1968 and proceeded to shoot the end of the film first. Then they tore down that set and constructed the elegant lobby of the earlier years, replete with bright red carpets, gleaming woods, and spectacular chandeliers.

Wes Anderson, who directed, produced, and wrote the story and screenplay, acknowledges that the film was partially inspired by the works of the Austrian novelist, playwright, and biographer Stefan Zweig, most notably his novels "Beware of Pity" and "The Post Office Girl."

For me, however, the most delightful elements in the film are the cameos by Anderson's informal "repertory company" of friends. They pop up unexpectedly for brief moments, sometimes speak only a line or two, and disappear. In addition to Fiennes, Brody, and Swinton, they include Jude Law, Jeff Goldblum, Harvey Keitel, Willem Dafoe, Tom Wilkinson, Edward Norton, Jason Schwartzman, Owen Wilson, Bob Balaban, F. Murray Abraham, and Bill Murray. All of them have appeared in two or more of Anderson's films, and Murray has appeared in all of them.

At any rate, in making this film they all look like they're having a hell of a lot of fun. As Swinton has described it, "It was one huge rambling house party."

"The Grand Budapest Hotel" opened on March 7.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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Social painting grows popular at bars

KATHY MATHESON
Associated Press

PHILADELPHIA The Fox and Hound pub in downtown Philadelphia boasts all the fixings of a standard sports bar: huge TVs, numerous beers on draft and a menu filled with burgers, wings and nachos.

So what are all the easels and canvases for?

Welcome to Paint Nite, an opportunity to tap your inner Van Gogh. Just order a drink, put on a smock and lighten up a bit as a friendly instructor takes you step-by-step through the brush strokes of a landscape, still life or skyline.

But be sure to reserve your spot ahead of time. The two-hour event, like more than a dozen others held weekly in Philadelphia, often sells out.

The experience known as social painting is seeing explosive growth in cities across the country as people seek to imbibe and relax while rediscovering their creative side.

"It's been crazy," said Laura Romaine, assistant manager of Painting with a Twist, another paint-and-sip business in the city. "They're like banging down the door to come in here and paint."

Not an artist? Join the club. The crowds include couples on dates, co-ed group outings, bachelorette parties and the simply curious. Many can't remember their last encounter with a palette.

Yet something clearly resonates. Painting with a Twist opened its BYOB studio in Philadelphia's funky South Street area in October and already is looking for a second location downtown, Romaine said.

The Louisiana-based company, which offers lessons as well as private painting parties, had 126 franchises nationwide as of last year — more than double its total in 2011, officials said.

And Paint Nite, which started with one event at a Boston bar in March 2012, has grown in two years to 55,000 people attending 1,100 events per month in the U.S. and Canada, co-founder Sean McGrail said.

The company has been adding 10 cities a month and just started its first overseas operation in Sydney, he said. Next up: Johannesburg and Buenos Aires, Argentina.

Paint Nite has also allowed artists like Andrea Vann, 26, to quit unrewarding day jobs and focus full time on their passion. The business operates on a revenue-share model with its licensees, and the hosting pubs and restaurants get extra patrons out of the deal.

Vann, who served drinks in bars for years, now teaches her craft there and creates new artwork on the side. As one of two Philadelphia licensees, she also runs the financial end of her operation, which has included hiring help to keep up with demand.

"When I saw this job, I couldn't believe it because it seemed way too good to be true," Vann said.

On one recent night at Fox and Hound, Vann humorously walked a group of 40 through the creation of "Heavenly Stream," an ethereal depiction of a forest in autumn.

First, she made the budding Renoirs pledge not to whine about how badly they paint or how they screwed up the size of the tree trunk. And, she warned, don't even think about asking her to fix a "mistake."

There are no mistakes at Paint Nite. Well, except for the occasional brush in a beer glass, which often sits next to the plastic water cup used to rinse bristles.

WATCH
FROM PAGE 5

L.A. Phil's Minimalist Jukebox Festival.

This is a unique performance originally intended as part of an opera at the 1984 Olympic Arts Festival, "the CIVIL warS," [sic] that Robert Wilson never completed.

But David Byrne, the mind behind the art rock band, Talking Heads, created 14 loosely connected "playlets" which were to take place downstage as set changes were being made behind the curtain. Byrne recorded an album of The Knee Plays and toured it, but it hasn't been seen since 1988. They're called "Knee Plays" because they're envisioned as a "joint" that connects to the opera the way the knee connects parts of the leg.

In a statement to Jacaranda's Artistic Director Patrick Scott, Byrne said, "It's super exciting that this music is being performed again in L.A., where it was originally supposed to be presented. (It's) a mix of original compositions and brass transcriptions of choral folk music from different places. The little stories that make up most of the narration are personal and for the most part plausible. All together they tell a story, a kind of myth involving a tree that becomes a boat, travels to a far off land and a book that turns back into the tree."

The narration will be provided by TV and film actor Fran Kranz, with Mark Alan Hilt conducting and playing organ on the program, which includes Philip Glass' "Mad Rush," an organ piece performed for the exiled Dalai Lama's first public visit to New York City in 1981, and a suite from the soundtrack to the 1985 film "Mishima."

When performances like these come around, you really shouldn't miss them — this is truly one of a kind. "The Knee Plays" takes place Saturday, April 5 at 8 p.m., at the architecturally stunning First Presbyterian Church of Santa Monica, 1220 Second St. For tickets visit www.jacarandamusic.org or call (213) 483-0216.

GIVING VOICE TO WOMEN'S THEATRE

The Los Angeles Women's Theatre Festival marks 21 years of producing close to 500 multicultural and multidisciplinary solo performances from around the globe.

"Giving Voice" is this year's theme for the longest-running annual solo festival for women in Los Angeles, which returns to the Electric Lodge in Venice, March 27 to March 30, featuring four days of theatre work by talented female playwrights, producers and performers.

There's a Champagne Gala and Awards Ceremony on March 27 in honor of exceptional women who've made laudable contributions in theatre, including Kiha S. Lee, Amentha Dymally, Debra De Liso, Josefina Lopez and posthumously, Juanita Moore. Gala hosts include Starletta DuPois ("Lost") and Ted Lange ("The Love Boat").

Each set of performances is also connected by theme: experience "Transformations" on Friday night at 8 p.m.; on Saturday the 3 p.m. matinee focuses on "Mirrored Reflections"; and at 8 p.m. performers will be "Rising Above." Sunday's themes are "It's All Relative" at 3 p.m., and "Riffs" at 7 p.m.

Bullying, ballet, forgiveness, dysfunctional families, self-acceptance, grief, grace and much more will be explored by these singular voices onstage.

Reserve these very reasonably priced gala and performance seats by calling (818) 760-0408 or online at www.lawtf.org. Electric Lodge is located at 1416 Electric Ave. in Venice.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.



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Daniel Archuleta *daniela@smdp.com*

NICE DIGS: **Tech company GumGum calls the famous Clock Tower home.**

GUMGUM

FROM PAGE 1

to 70 (with 35 in Santa Monica) but he's always kept the core in the city by the sea.

"There's no real good reason," he said. "It should be in New York; 65 percent of our revenue comes out of New York City. L.A.'s very meaningful for automotive and entertainment but it's rare that a company like ours is not based out of (Silicon) Valley or New York City."

GumGum has six other offices catering to the biggest brands in the world.

Tanz is a pioneer in the world of in-image web advertising. It's much easier for brands to align their ads with words: If you're selling clothing, run banner ads on pages that mention "runway" or "scarf" for instance.

But images make up about a third of web content and figuring out what's going on in the picture is hard for a computer.

GumGum built an algorithm that understands. A mascara ad runs along the bottom of a picture of a model with distinct eyelashes. At the bottom of a landscape photograph is an ad for a new Canon camera. GumGum provides data that shows that more people look at and click on their ads.

They're growing fast, Tanz said. They've hired 22 people since December.

"I think the market finally caught up with us," he said. "I think we've been ahead of the market in terms of what we've accomplished and I think the market forces are now there such that we're aligned and it's grown the business. We invented something new that nobody knew how to place and now people can place it better."

Recently, news about growing businesses and office space focus on companies leaving Santa Monica. Sony's gaming division, Imax, and RiotGames, makers of one of the world's most popular video games, all announced they were leaving the bay city in the last six months. The city is facing an office space shortage.

It's not the brands that keep Tanz here.

"I was at Adidas yesterday, and that was close by, and that's rare," he said. "Our clients are all around the world and the country so there's no benefit to that. But there's no benefit to being anywhere because they're all over."

He often goes to New York City for a month at a time.

Silicon Beach is convenient for the ancillary business that it draws, he said. He can go to meetings with venture capitalists and lawyers without getting the car.

But the real reason Tanz has stayed through the hikes in rents, he said, is because his employees love it.

"Even moving up like 15 blocks, where it's much more affordable in this great space, you just don't have the walking options that you do here," he said. "Like the eating options and the whole social sort of beachy thing."

The GumGum Santa Monica employees walk to the beach everyday at 3:30 p.m.

While Tanz says that "GumGum's meant to be in Santa Monica" he wound up here on accident.

"It was not as much of a scene," he said. "It was total serendipity because I wouldn't have built the company here otherwise. Maybe I would have eventually moved down here because of what's happening, but it was a total chance that I ended up down here."

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SMO
FROM PAGE 1

The western parcel, for example, is only required by the expiring agreement, city officials said. Council's vote late Tuesday night allows city officials to consider shuttering that portion of the airport, shortening the runway and making it less attractive to pilots. Many aviation advocates said that making the runway smaller would also make it less safe.

The sale of leaded fuel poses a safety and environmental hazard, said many residents and a few council members.

With council's vote, City Hall will study the feasibility of restricting or prohibiting the sale of fuel.

Airport Commissioners have noted that restricting the sale of fuel could lead to decreased usage of the airport by pilots, although this reasoning was not addressed by council or city officials Tuesday night.

All airport tenant leases expire within the next year and city officials had initially suggested approving shorter lease renewals for aviation tenants but changed their tune noting that it would be challenging to define and could be viewed, legally, as discrimination.

State Sen. Ted Lieu (D-Santa Monica) and Los Angeles City Councilmember Mike Bonin, who represents the Westside, spoke during the public portion of the meeting supporting City Hall's recommendations.

Numerous residents played videos of loud jets flying over their homes to demonstrate the disturbance to their quality of life.

Advocates of the airport pointed to the fact that SMO has been around since the early 20th century and that all of the homeowners knew they were moving close to an airport.

Some residents said that the small propellor planes didn't bother them but the jets were unacceptably loud.

After hours of public comment, the measure passed within less than 20 minutes of discussion from council.

Councilmember Kevin McKeown made a few amendments, asking that city officials develop an Airport Concept Plan that would lay out a long-term plan for the area if the airport recedes.

Mayor Pam O'Connor responded to some airport advocates' claims that City Hall will over-develop the area if the land opens up. She called them "alarmists" and noted that because it is public land, the community will decide what happens.

"This is not going to be served in any future decades by transit so it is a low-impact development if there is any," she said. "It would not be being sold off to developers for any kind of high-rise development so that is just alarmism and it's just not good form as far as I'm concerned."

City officials will develop plans for the area based on council's recommendations and bring them back for a vote before the July 2015 expiration.

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TSUNAMI
FROM PAGE 1

quake off the coast of Japan on March 12, 2011. The Santa Monica Pier and beach parking lots were closed for several hours. Small surges of ocean water hit the coast, but no significant damage was reported here.

Santa Monica has an approved Tsunami Response Plan which can be implemented in the event of a tsunami warning or alert. Additionally, the city has a notification system in place to alert those who may be in the potential tsunami inundation zone.

Santa Monica has installed dozens of tsunami evacuation route and tsunami hazard zone signs near the coast where a tsunami event would have the most impact. For more information about tsunami preparedness in Santa Monica, visit the OEM website at www.smgov.net and search "tsunami."

What would happen if a tsunami hit Santa Monica?

Not much thanks to natural protection.

Experts say the city sits above sea level with a large swath of beach and bluffs acting as natural barriers protecting residents, but cautioned people to stay prepared in case of a tsunami, or a series of ocean waves generated by changes in the sea floor, most likely because of a major earthquake.

In a study released in September by the U.S. Geological Survey, researchers looked at what effects a tsunami would have on the Californian coastline by simulating a 9.1 magnitude earthquake off the coast of Alaska. The study was a partnership between federal, state, academic, and private organizations to develop a statewide tsunami scenario.

Rick Wilson, senior engineering geologist at the California Geological Survey, who was involved in the study, said the cliffs that are around Santa Monica Bay help protect a lot of the inland areas.

Despite a natural barrier against high waves, a downside is it doesn't take much of a tsunami to flood the beach, said Wilson. That means bad news for visitors.

On any given day at the Santa Monica State Beach there can be thousands of people enjoying the sun and surf. On holidays, those numbers tend to double or triple.

"That's a really high population to evacuate in a short amount of time," Wilson said.

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TSA
FROM PAGE 3

45,000 TSA officers said the recommendations strengthen their position to create an armed unit of TSA officers.

While the report is being presented to Congress, there is no specific action lawmakers must take.

Airports are run by local operators, and because each airport is different, each is responsible for creating its own security plan that must be approved by TSA. The agency has general guidelines that airport plans must meet, and an airport can be fined for violations.

"The current patchwork of local law enforcement agencies across the country inevitably leaves gaps in security, as we saw at LAX," said J. David Cox Sr., national president of the American Federation of Government Employees. "Only an armed law enforcement unit within TSA can ensure the constant and consistent presence of sufficient law enforcement resources needed in the immediate area of the checkpoints and other key locations in order to prevent another tragedy like the one that occurred at LAX."

The TSA also recommended installing more panic alarms, testing them weekly, and having them linked to security cameras.

The AP reported that although a TSA officer reported hitting a panic button, there was no evidence it happened. The TSA review found that about 2 percent of panic buttons in airports nationwide were not working.

At LAX, some panic buttons weren't working and dispatchers couldn't tell where the shooting was happening because a TSA manager who picked up an emergency phone quickly fled from the gunman. The phone system didn't identify the location.

With officers out of the terminal, an airline contractor called police dispatch directly on his cellphone, alerting officers nearly a minute and a half after the shooting began.

Los Angeles World Airports, which operates LAX, released its own review last week finding the emergency response was hindered by communication and coordination problems. The 83-page report spotlighted flaws in various airport divisions and systems but didn't single out individuals who were responsible.

It made no mention of the officers who were out of position or the policy change that had police officers roam the airport instead of staffing checkpoints full-time.

LAX Police Chief Patrick Gannon has said flexibility is important and he doesn't want to revisit stationing officers at checkpoints. But Wednesday, he said in a statement that he read TSA's report and law enforcement officials at LAX agree with its recommendations.

He said airport police are already highly visible in and around the security checkpoints and ticketing areas.

"Considering peak times change from time to time, and from terminal to terminal, airport police will closely monitor the changes and provide uniformed police presence and high visibility as necessary," Gannon said.

Democratic Rep. Maxine Waters, whose district includes LAX, said the TSA's recommendations were a good first step in addressing concerns — specifically the lack of armed law enforcement at security checkpoints. Waters has called the airport's emergency response an embarrassment.

A congressional hearing on the review is scheduled for Friday in Los Angeles.

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Technology stocks lead a broad market decline

STEVE ROTHWELL
AP Markets Writer

NEW YORK The stock market continued its recent pattern of one step forward, one step back.

After starting the day higher following an encouraging report on orders for manufactured goods, stocks drifted lower in afternoon trading Wednesday and gave up their gains from a day earlier. Facebook led the technology sector lower as investors gave the company's latest acquisition the thumbs-down.

The Standard & Poor's 500 index fell the most in two weeks and is now flat for the year. Investors are waiting for a catalyst that will either push the market higher or cause a sustained sell-off. Many anticipate that the stock market will resume its upward trajectory later in the year as the economy strengthens following an unusually harsh winter.

"We're going through this back and forth, I would call it a consolidation phase, digesting the huge gains we've had," said David Lafferty, chief market strategist at Natixis Global Asset Management. "Most of the movement in stocks will tend to be in the latter half of the year."

The S&P 500 fell 13.06 points, or 0.7 percent, to 1,852.56. The index is up 0.2 percent for the year, after rising almost 30 percent in 2013.

The Dow Jones industrial average lost 98.89 points, or 0.6 percent, to 16,268.99. The technology-heavy Nasdaq composite fell more than the other indexes, giving up 60.69 points, or 1.4 percent, to 4,173.58.

Facebook was one of the biggest losers.

The social media network slumped $4.51, or 6.9 percent, to $60.38 after announcing a $2 billion acquisition of virtual reality company Oculus late Monday. It was Facebook's second big acquisition in as many months. Last month the company announced that it would pay $19 billion for messaging startup WhatsApp.

Investors may be questioning whether the returns on those investments will ultimately justify the big outlays, said Lawrence Creatura, a portfolio manager at Federated Investors.

Another loser in the technology sector was King Digital Entertainment.

The online games company, which makes the popular "Candy Crush Saga," slumped on its first day of trading. The company raised $499.5 million in an initial public offering. The company's stock fell $3.50, or 15.6 percent, to $19 on its first day of trading.

The stock market opened higher after a report showed that orders to U.S. factories for long-lasting manufactured goods rose in February by the largest amount since November, 2.2 percent. Demand for airplanes and automobiles drove the gains, according to the Commerce Department report. Last month's rise in durable goods orders followed a 1.3 percent drop in January.

"The bigger issue right now is whether or not growth in the United States is going to reaccelerate as the year goes on," Paul Karos, portfolio manager at Whitebox mutual funds. "We are assuming a bounce back after this weak first quarter."

Health care companies bucked the downward trend and were the only industry sector to rise. The sector is rebounding after getting caught up in a brief sell-off of biotechnology stocks on Friday and Monday. Biotech companies slumped after lawmakers raised concerns about the prices of some drugs.

Tenet Healthcare rose $2.03, or 5.2 percent, to $40.93. Quest Diagnostic rose $3.05, or 5.6 percent, to $57.99. Hospitals and medical device companies are attractive because they have steady revenue streams.

Bond prices rose. The yield on the 10-year Treasury note fell to 2.69 percent from 2.75 percent from late Tuesday. The price of crude oil rose $1.07, or 1.1 percent, to $100.26 a barrel. Gold fell $8, or 0.6 percent, to settle at $1,303.40 an ounce.

Among other stocks making big moves:

— International Game Technology fell $1.23, or 8.3 percent, to $13.62 after the company lowered its annual profit forecast, saying North American gambling revenue has declined more steeply than it expected. Its international business is being hurt by weakening currencies and other problems.

— Discount retailer Five Below shot higher after its quarterly profit and sales beat analysts' expectations. The stock jumped $4.34, or 11 percent, to $42.34.

— Citigroup fell $2.66, or 5.3 percent, to $47.50 in after-hours trading after the Federal Reserve turned down the bank's plan to spend $6.4 billion buying back its own stock and increasing its quarterly dividend from 1 cent to 5 cents.

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Surf Forecasts

Water Temp: **61.9°**

THURSDAY – **POOR** – SURF: **2-3 ft** thigh to chest high
SSW swell fades; WNW swell eases; Westerly flow continues

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Fading WNW swell; Leftover SSW swell - potential cleaner conditions

SATURDAY – **POOR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Trace WNW/SSW swells - New WNW and S swells may start to show in the PM...stay tuned

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Modest WNW and S swell blend

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **March 19, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 6
- Number of A grades for dry/wet weather -- 37 / 22
- Number of (C,D,F) grades for dry/wet weather -- 5 / 18

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	F
Pearce State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Pearce Beach, at 24572 Malibu Rd..	B	C
Surfrider Beach at Malibu Colony fence.	A+	D
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	D	A+
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	B	F
Big Rock Beach at 19948 PCH stairs.	A+	F
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	F
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	B

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	B
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	B
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	C	F
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kanter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A	F
Venice City Beach, at the Rose Ave. storm drain.	A+	B
Venice Beach at Brooks Ave. drain.	A+	D
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	B
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of DBW jetty).	A+	D
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

College athletes can unionize, federal agency announces

MICHAEL TARM
Associated Press

CHICAGO In a stunning ruling that could revolutionize a college sports industry worth billions of dollars and have dramatic repercussions at schools coast to coast, a federal agency said Wednesday that football players at Northwestern University can create the nation's first union of college athletes.

The decision by a regional director of the National Labor Relations Board answered the question at the heart of the debate over the unionization bid: Are football players who receive full scholarships to the Big Ten school considered employees under federal law, thereby allowing them to unionize?

Peter Sung Ohr, the NLRB regional director, said in a 24-page decision that the players "fall squarely" within the broad definition of employee.

Pro-union activists cheered as they learned of the ruling.

"It's like preparing so long for a big game and then when you win — it is pure joy," said former UCLA linebacker Ramogi Huma, the designated president of Northwestern's would-be football players' union.

The ruling addresses a unique situation in American college sports, where the tradition of college competition has created a system that generates billions but relies on players who are not paid. In other countries, elite youth athletes turn pro as teens, but college sports are small-time club affairs.

Under U.S. law, an employee is regarded as someone who, among other things, receives compensation for a service and is under the strict, direct control of managers. In the case of the Northwestern players, coaches are the managers and scholarships are a form of compensation, Ohr concluded.

The Evanston, Ill., university argued that college athletes, as students, do not fit in the same category as factory workers, truck drivers and other unionized workers. The school announced plans to appeal to labor authorities in Washington, D.C.

Supporters of the union bid argued that the university ultimately treats football as more important than academics for scholarship players. Ohr sided with the players.

"The record makes clear that the employer's scholarship players are identified and recruited in the first instance because of their football prowess and not because of their academic achievement in high school," Ohr wrote. He also noted that among the evidence presented by Northwestern, "no examples were provided of scholarship players being permitted to miss entire practices and/or games to attend their studies."

The ruling described how the life of a Northwestern football player is far more regimented than that of a typical student, down to requirements about what they can eat and whether they can live off campus or purchase a car. At times, players put 50 or 60 hours a week into football, Ohr added.

Alan Cubbage, Northwestern's vice president for university relations, said in a statement that while the school respects "the NLRB process and the regional director's opinion, we disagree with it."

Huma said scholarship players would vote within 30 days on whether to formally authorize the College Athletes Players Association, or CAPA, to represent them.

The specific goals of CAPA include guaranteeing coverage of sports-related medical expenses for current and former players, reducing head injuries and potentially letting players pursue commercial sponsorships.

Critics have argued that giving college athletes employee status and allowing them to unionize could hurt college sports in numerous ways, including raising the prospect of strikes by disgruntled players or lockouts by athletic departments.

For now, the push is to unionize athletes at private schools, such as Northwestern, because the federal labor agency does not have jurisdiction over public universities. But Huma said Wednesday's decision is the "first domino to fall" and that teams at schools — both public and private — could eventually follow the Wildcats' lead.

Outgoing Wildcats quarterback Kain Colter took a leading role in establishing CAPA. The United Steelworkers union has been footing the legal bills.

Colter, who has entered the NFL draft, said nearly all of the 85 scholarship players on the Wildcats roster backed the union bid, though only he expressed his support publicly.

He said the No. 1 reason to unionize was to ensure injured players have their medical needs met.

"With the sacrifices we make athletically, medically and with our bodies, we need to be taken care of," Colter told ESPN.

The NCAA has been under increasing scrutiny over its amateurism rules and is fighting a class-action federal lawsuit by former players seeking a cut of the billions of dollars earned from live broadcasts, memorabilia sales and video games. Other lawsuits allege the NCAA failed to protect players from debilitating head injuries.

NCAA President Mark Emmert has pushed for a $2,000-per-player stipend to help athletes defray some expenses. Critics say that is not nearly enough, considering players help bring in millions of dollars to their schools and conferences.

In a written statement, the NCAA said it disagreed with the notion that student-athletes are employees.

"We frequently hear from student-athletes, across all sports, that they participate to enhance their overall college experience and for the love of their sport, not to be paid," the NCAA said.

All of the big NCAA conferences, including the SEC, also disagreed with the decision.

"Notwithstanding today's decision, the SEC does not believe that full time students participating in intercollegiate athletics are employees of the universities they attend," Michael Slive, the SEC commissioner, said in a written statement.

The developments are coming to a head when major college programs are awash in cash generated by new television deals that include separate networks for the big conferences. The NCAA tournament generates an average of $771 million a year in television rights itself, much of which is distributed to member schools.

Attorneys for CAPA argued that college football is, for all practical purposes, a commercial enterprise that relies on players' labor to generate billions of dollars in profits. The NLRB ruling noted that from 2003 to 2013 the Northwestern program generated $235 million in revenue — profits the university says went to subsidize other sports.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Capote (R) 1hr 54min
The Savages (R) 1hr 53min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Divergent (PG-13) 2hr 19min
12:05pm, 3:25pm, 6:45pm, 10:10pm

Tyler Perry's Single Moms Club (PG-13) 1hr 41min
1:15pm, 4:15pm, 10:00pm

Non-Stop (PG-13) 1hr 50min
1:45pm, 4:30pm, 7:30pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

300: Rise of an Empire (R) 1hr 42min
4:30pm, 10:10pm

300: Rise of an Empire 3D (R) 1hr 42min
1:45pm, 7:10pm

Need for Speed (PG-13) 2hr 10min
3:30pm

Mr. Peabody & Sherman (PG) 1hr 30min
11:45am, 4:45pm, 9:55pm

Mr. Peabody & Sherman 3D (PG) 1hr 30min
2:20pm, 7:20pm

Divergent (PG-13) 2hr 19min
11:00am, 12:45pm, 4:05pm, 7:30pm, 10:45pm

Muppets Most Wanted (PG) 1hr 52min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm

Lego Movie (PG) 1hr 40min
11:00am, 1:50pm

Grand Budapest Hotel (R) 1hr 40min
11:15am, 2:30pm, 4:30pm, 5:15pm, 7:15pm, 8:00pm, 10:00pm, 10:40pm

Noah (PG-13) 2hrs 18min
7:00pm, 10:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Blood Ties (R) 2hrs 24min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Face of Love (PG-13) 1hr 32min
3:10pm, 5:30pm, 7:50pm

Enemy (R) 1hr 30min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Tim's Vermeer (PG-13) 1hr 20min
1:00pm, 10:10pm

Particle Fever (NR) 1hr 37min
1:50pm, 4:30pm, 7:20pm, 9:50pm

For more information, e-mail **editor@smdp.com**

START YOUR WEEKEND EARLY, VIRGO

ARIES (March 21-April 19)
★★★★ You'll be feisty and might want to push back, which could cause someone to cop an attitude. You are on top of what is happening with a partner and others in general.Tonight: Around good music.

TAURUS (April 20-May 20)
★★★ A higher-up demands a lot of you, yet because you do deliver, you will succeed. Don't allow someone else to undermine you simply because you lose sight of your main objective. Listen to your inner voice. Tonight: Celebrate!

GEMINI (May 21-June 20)
★★★★★ Reach out for a new insight by asking questions that don't make someone feel ill at ease. You could be surprised by what is going on below the surface. Weigh the pros and cons of making a comment -- it might not be worth the effort. Tonight: In the limelight.

CANCER (June 21-July 22)
★★★★★ Keep reaching out to someone you care about. Listen to news that surrounds a child or loved one carefully. You'll have a lot of commitments, so you need to choose your priorities with care. You might have difficulty coming up with solutions. Tonight: Where the action is.

LEO (July 23-Aug. 22)
★★★★ You could be more forthright with a situation than you have been in the past. Make a point of listening to a family member about what is happening. If you are not careful, you could become a bit difficult. Allow others to dominate. Tonight: Go along with a suggestion.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might want to move in a new direction or change your speed when dealing with a personal matter. How you handle this issue could change your plans. Focus on completion rather than taking on anything new. Tonight: Start your weekend early.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might want to understand what is happening with a loved one. Know that you won't get information by pushing this person. Remain open and relaxed. Tonight: As you like it.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Be more forthright and direct in your dealings. Honor a change of pace, and follow through on your long-desired results. Keep conversations to yourself, especially one you have had recently, and you'll gain a new perspective. Tonight: Let your hair down!

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ You could be in a situation that allows more give-and-take between others. You might laugh when you see how comical a situation is. There is no need to close down. You will say what you think some other time, when it is more appropriate. Tonight: Paint the town red.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You will find that you have an opportunity to make a difference by responding to someone's inquiries. You might not even think that this person is being serious, but what he or she is indicating is what little knowledge he or she has. Tonight: A must appearance.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Relate to others directly. You have the energy and wherewithal to find a resolution. Be clear about your choices, even when dealing with a very difficult person. You likely will want to understand more about a financial commitment. Tonight: Make it your treat.

PISCES (Feb. 19-March 20)
★★★★ In the daylight hours, you might want to play it low-key, as you will be gaining information about a potential legal matter or a situation that you want documented. As the sun sets, you might question the relevancy of this idea. Tonight: Beam in what you want.

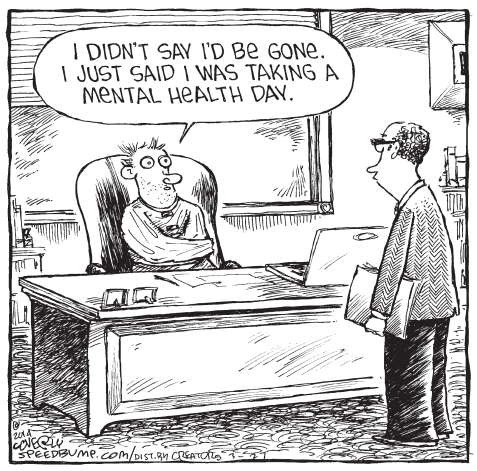
Thursday, March 27, 2014

This year you have the ability to energize others to accomplish their goals. You are more in tune with a personal matter than others had originally thought. They will see you take action that reflects this knowledge. If you are single, check out someone you meet with care, as some of the people you meet are not what they project themselves to be. Midsummer marks a period when this tendency might not be as prominent. If you are attached, you discover just how much fun you can have with your sweetie, as long as you can let go of certain issues. PISCES could make you uncomfortable, as he or she seems to see right through you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

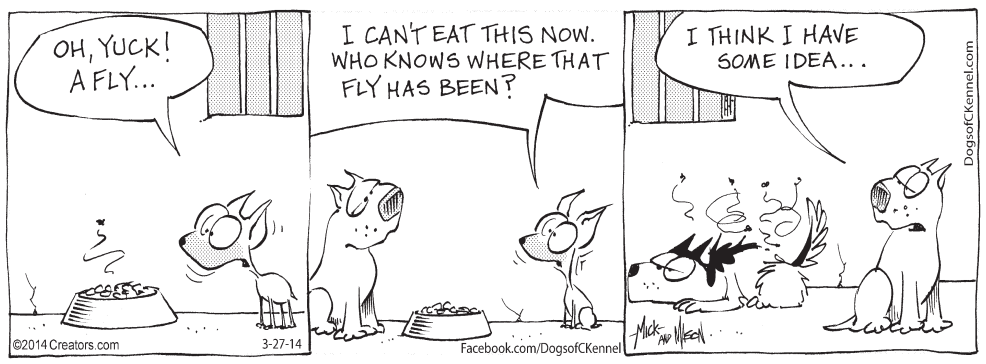
Speed Bump
By Dave Coverly



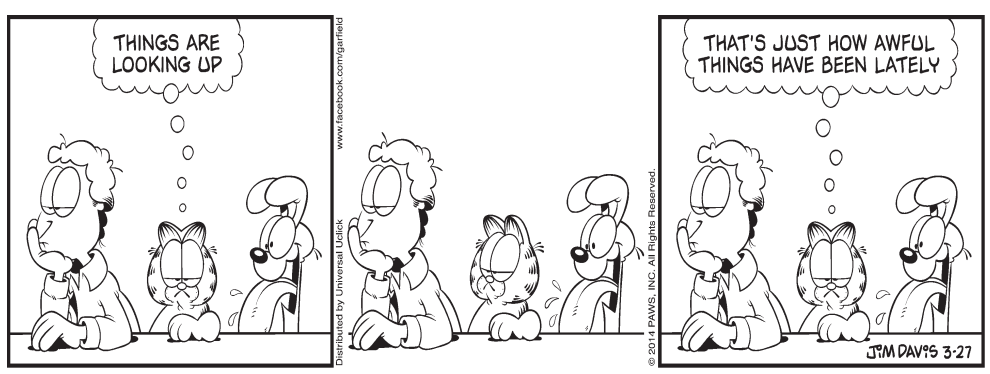
Strange Brew
By John Deering



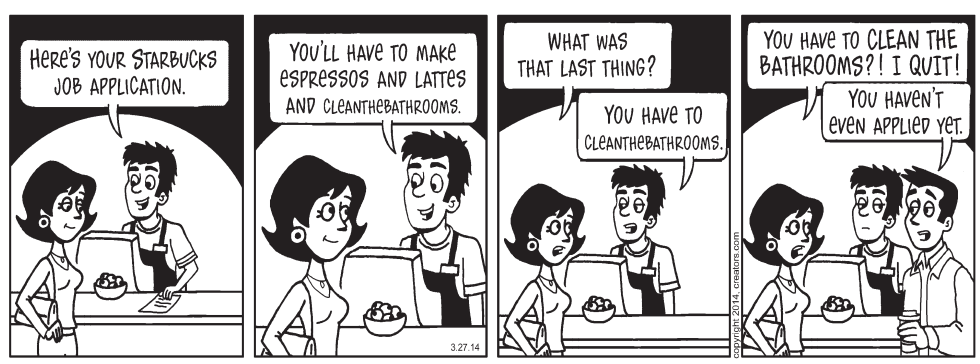
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		9			4		7	
					7	3		6
8					3		4	
						8	9	7
4	9	6						
	5		8					1
7		1	2					
	2		9			6		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

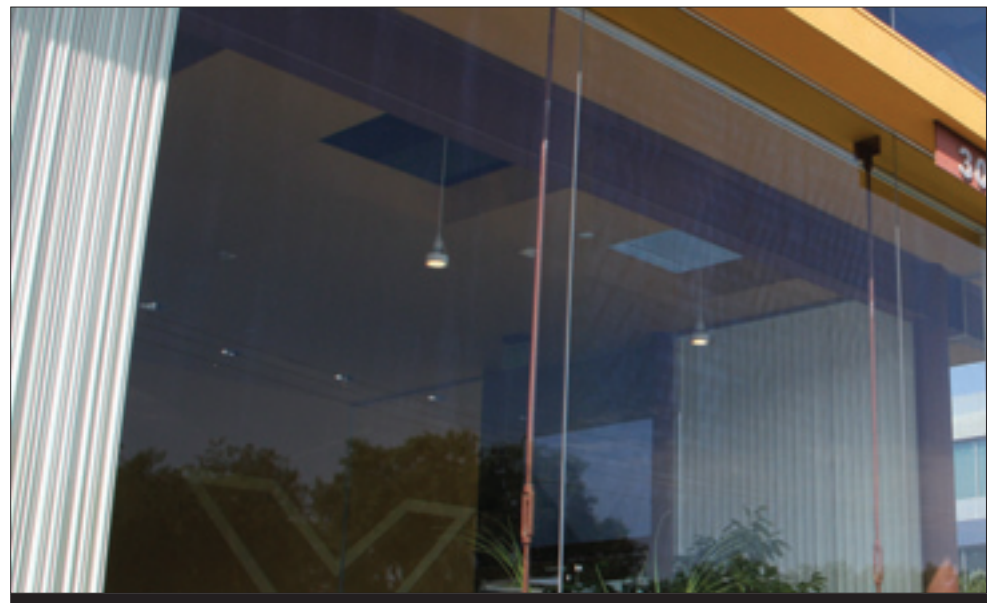
SOLUTIONS TO YESTERDAY'S PUZZLE

4	1	5	6	7	3	9	2	8
7	3	8	2	9	1	6	5	4
6	2	9	4	5	8	1	7	3
1	9	6	7	4	2	8	3	5
8	7	2	3	1	5	4	9	6
5	4	3	9	8	6	2	1	7
2	6	7	1	3	4	5	8	9
3	8	1	5	6	9	7	4	2
9	5	4	8	2	7	3	6	1

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Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

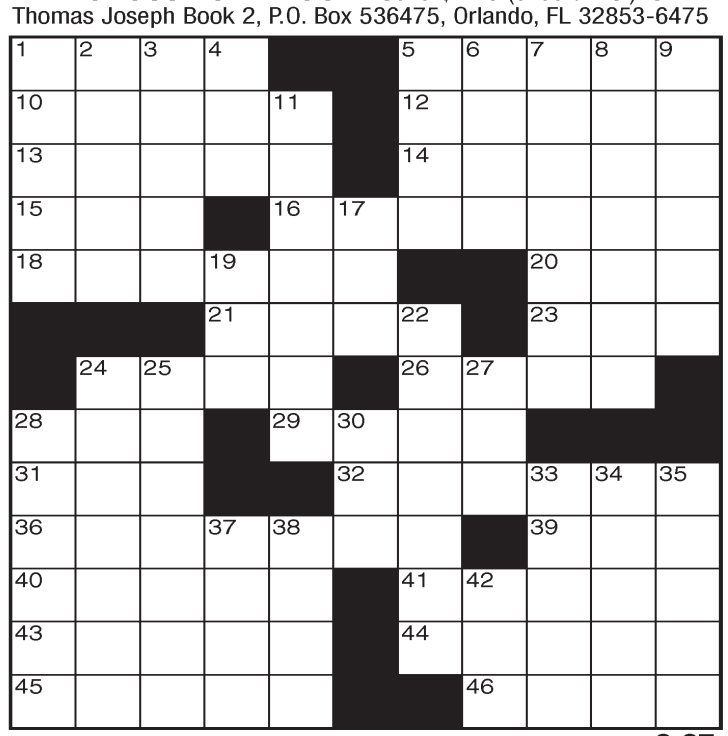
ACROSS
1 Wild guess
5 Faze
10 Vietnam city
12 Island south of Sicily
13 In the lead
14 Visitor from afar
15 Gift tag word
16 Bit of flood protection
18 Brewing item
20 "I — Rock"
21 Facial pair
23 Chestnut husk
24 Holster fillers
26 Spring
28 Purr producer
29 Upper, in Essen
31 Flamenco cry
32 Crash aid
36 Talkative fellow
39 Ram's mate
40 Cow of commercials
41 Navajo hut
43 Rider's straps
44 Trap
45 Shoe parts
46 Goals

DOWN
1 Golf club part
2 Western resort lake
3 "The end of —"
4 Big snake
5 "Walk Like —"
6 Lacking locks
7 Cave raider of story
8 Fill with mist
9 Plane place
11 "That sounds about right"
17 Historic time
19 Writer Jonson
22 Winter rides
24 Pisa genius
25 Spoon or spatula
27 Muff
28 Cringes in fear
30 Meadow cry
33 Kicked off
34 Oscar or Tony
35 Trait carriers
37 Have a repast
38 Porgy's love
42 Count start

A	T	O	L	L	S	■	I	F	F	Y
R	A	N	O	U	T	■	S	O	L	E
F	R	A	N	C	E	■	L	O	U	T
■	■	■	G	Y	M	R	A	T	■	■
B	I	B	S	■	■	I	N	B	E	D
A	D	O	■	P	A	N	D	O	R	A
T	E	A	■	A	R	K	■	A	R	M
H	A	R	P	I	E	S	■	R	E	P
E	L	D	E	R	■	■	O	D	D	S
■	■	F	O	S	S	I	L	■	■	■
S	T	O	P	■	A	S	I	D	E	S
P	O	O	L	■	S	E	V	E	R	E
A	N	T	E	■	S	E	E	S	A	W

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



3-27

DAILY LOTTERY

POWERBALL
Draw Date: 3/22
13 28 31 55 58
Power#: 15
Jackpot: $M

MEGA MILLIONS
Draw Date: 3/25
19 26 51 57 73
Mega#: 15
Jackpot: $M

SUPER LOTTO PLUS
Draw Date: 3/22
8 30 35 38 41
Mega#: 27
Jackpot: $M

Fantasy 5
Draw Date: 3/25
3 8 23 26 39

DAILY 3
Draw Date: 3/25
MIDDAY: 8 5 0
EVENING: 2 1 0

DAILY DERBY
Draw Date: 3/25
1st: 05 California Classic
2nd: 06 Whirl Win
3rd: 02 Lucky Star
RACE TIME: 1:42.58

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ With property values sky-high in posh London boroughs like Chelsea and Kensington, some super-wealthy residents desiring to expand -- and who might ordinarily be forced to build up higher -- are building down, constructing elaborate, multistory basements instead. CNN reported in January that additions are underway (one covering five floors below ground) for subterranean home theaters, gyms, golf simulators, bowling alleys and even swimming pools.

■ Costs of Spain's Economic Collapse: (1) London's Daily Mail reported in March that Spain might have as many as 2,900 recently abandoned "villages" (swaths of land with clusters of houses) deserted by owners forced into cities to find work during the current recession -- and that speculators were buying entire villages at single-house prices and turning them into vacation retreats. (2) A formal association of sex workers in Barcelona has introduced a four-hour "introduction to prostitution" class for women transitioning from other occupations due to layoffs. Course topics include tax-return help (prostitution is not illegal in Spain) and marketing, as well as sex tricks.

TODAY IN HISTORY

1975 – Construction of the Trans-Alaska Pipeline System begins.

1976 – The first 4.6 miles of the Washington Metro subway system opens.

1977 – Tenerife airport disaster: Two Boeing 747 airliners collide on a foggy runway on Tenerife in the Canary Islands, killing 583 (all 248 on KLM and 335 on Pan Am). Sixty-one survived on the Pan Am flight. This is the worst aviation accident in history.

WORD UP!

coxcomb
\ KOKS-kohm \ , noun;
1.
a conceited, foolish dandy; pretentious fop.

Santa Monica Daily Press

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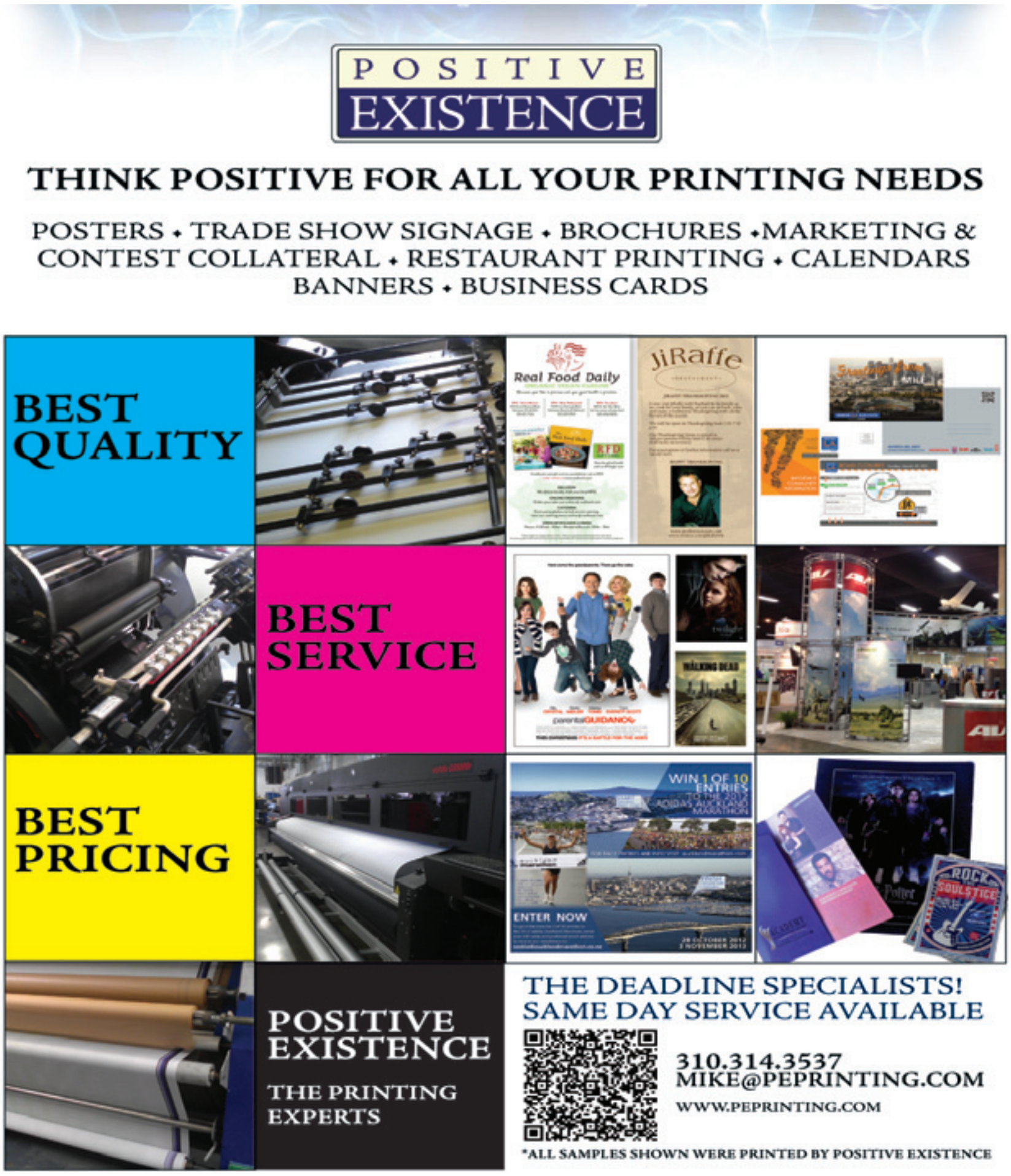
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- Built in 2000
- 4 Bedrooms
- 4.5 Bathrooms
- Approx. 4,000 Sq Ft
- Detached Guest House
- All Bedrooms En-Suite
- Xtra-Large Kitchen
- Xtra-Large Family Rm
- Oasis Pool & Spa








Proud Sponsor Of:

FRANKLIN Elementary School
Santa Monica High School — A TRADITION OF EXCELLENCE SINCE 1891
LINCOLN MIDDLE SCHOOL SANTA MONICA, CA
Roosevelt Elementary School
GREAT FUTURES START HERE. BOYS & GIRLS CLUBS OF SANTA MONICA
Santa Monica GIRLS FASTPITCH
WESTSIDE SCHOOL of BALLET
Santa Monica LITTLE LEAGUE
WOUNDED WARRIOR PROJECT

Santa Monicans

We all made the Hines petition drive a smashing success!

To Continue to Have a Voice in Decisions by our City

Be Sure to Register @

We The People
RESIDOCRACY.ORG
A Community Network of Residents

Kate Bransfield

Estates Director
Previews Properties Specialist
Society of Excellence

BRE# 01218699

COLDWELL BANKER PREVIEWS INTERNATIONAL



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