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Santa Monica Daily Press
WEEKEND EDITION
03.25.17 - 03.26.17
Volume 16 Issue 114

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BREAKING EVEN

Morgan Genser

The Santa Monica High School varsity baseball hosted Hawthorne High School in an Ocean League baseball game and won 9-8 to improve their league record to 1-0 and 5-5 overall. Pictured are Matthew Gutierrez making a play at second, Daniel Melendez fouling a pitch and Gutierrez charging a ground ball.

Rent Control Board supports bill to repeal Costa-Hawkins Act

BY KATE CAGLE
Daily Press Staff Writer

Facing escalating rents and strong opposition from landlords, the Rent Control Board voted unanimously Thursday to support a State Assembly bill that would repeal the Costa-Hawkins Act.

Without the 1996 Act, local rent control boards would once again have the power to control the rents of certain apartments, even after tenants move out. Currently, landlords can reset rents of apartments when they go back onto the market. There are approximately 27,600 rent controlled units in Santa Monica.

The going rate for a rent controlled apartment shot up in 2016, according to the Board's annual report. The median monthly rent for a studio apartment is $1,800,

SEE **BILL** PAGE 10

Time to Shine for Crossroads students

MARINA ANDALON
Daily Press Staff Writer

It is time for multiple Crossroads students to participate in this year's YoungArts Los Angeles event.

Every year thousands of students apply for YoungArts honors. Next week five students from Crossroads School will be participating in YoungArts LA; Junior, Issac Pross, focusing on Classical Music Composition. Senior Xavier Carr, focusing on Design Arts, Senior Alec Schulman, focusing on Jazz keyboard, Senior Noah Simon, is focusing on Classical Piano, and Senior Ethan Treiman, is focusing on Classical Music Composition.

The National YoungArts Foundation was founded by Lin and Ted Arison, and has been dedicated to furthering the skills of young artistic kids all over the country, and here in Santa Monica.

"YoungArts LA is a week filled with master classes, chamber music, performances, and more artistic opportunities," said Senior Noah Simon. "I am looking for-

SEE **CROSSROADS** PAGE 5

An American Dream thrives on Ocean Park Boulevard

GRACE SINGH SMITH
Special to the Daily Press

There's an unusual hairdressing establishment tucked between 17th and 18th Streets on Ocean Park Boulevard in Santa Monica. Hair Brains is the brainchild of owner and Santa Monica College (SMC) Emeritus student Mercedes Garcia: evidence of two dreams come true. Original paintings by Garcia in a range of genres — abstract, realism, impressionism — cover every possible space: by the shelf of hair-styling products; in the waxing room; over-

SEE **HAIR** PAGE 3

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, March 25

Earth Hour

Visit www.earthhour.org for more information. 8:30 – 9:30 p.m.

Women in Film on The Bechdel-Wallace Test

A panel of women filmmakers – writer/director Cathryn Michon (Muffin Top: A Love Story, A Dog's Purpose), actress Marissa Jaret Winokur (Hairspray), producer J.D. Disalvatore (Shelter, Elena Undone), and SAG/AFTRA's Director of EEO & Diversity Ellen Huang – discuss "The Bechdel-Wallace Test" and its implications for the representation of women, both onscreen and off. Main Library, 601 Santa Monica Blvd., 3:30 – 5 p.m.

Women to Watch Out For Panel Discussion

An amazing group of women comics writers and illustrators – Cecil Castellucci (Shade the Changing Girl, The Plain Janes), Joelle Jones (Lady Killer, Super Girl), Irene Koh (Legend of Korra), Sarah Kuhn (Fresh Romance, Heroine Complex), and Jen Wang (In Real Life, Koko Be Good) – join us for a discussion panel. A book sale and signing follows. Main Library, 601 Santa Monica Blvd. 1 – 2:30 p.m.

Santa Monica Reads Book Discussion: Fun Home

Santa Monica Reads book discussions are hosted by trained discussion facilitators and are free and open to the public. Discussion participants are encouraged to share their thoughts about this year's book selection, Fun Home, and its themes, or are welcome to simply listen and learn more about the book. Ocean Park Branch Library, 2601 Main St., 11 a.m. – 12:30 p.m.

Sharing/Making Artist Books & Zines with Grace Hwang

Drawing on the rich tradition of artist-created books, zines and paper ephemera, we will delve into the creation our own publications, from one-off text sculptures to one-page zines. Participants are encouraged to bring their own books/zines to show, and the artist will bring her collection of artist-made printed material for inspiration. Cost: $5. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/56734 or call (310) 458-2239. 1450 Ocean, 11 a.m. – 1 p.m. Sunday, March 26

SMPL at the Farmers Market

Join organizers for their latest pop-up library. Check out books, participate in crafts for kids, and much more. Main Street Farmers Market, 2604 Main Street. 8:30 a.m. – 1:30 p.m.

Pop-up Cardboard Playground with reDiscover Center

Build a fort, decorate a castle, make an imagination playground! reDiscover Center is bringing the Cardboard Playground to Reed Park and needs your help to build, invent, tinker, and play. Using recycled materials, safe cardboard crafting tools, and the assistance of reDiscover playworkers, kids ages 0-99 will have a blast making and remaking the best cardboard playgrounds ever. Drop in for an hour or stay and play all day. Newly renovated Reed Park - 1133 7th St. Visit rediscovercenter.org or call (310) 393-3636 for more information. 12 – 4 p.m.

Sunday, March 26

UCLA Kidney Health Fair

Learn about: kidney disease, high blood pressure, diabetes, dialysis, transplantation, PKD, Fabry, integrative medicine, eating well, fitness and exercise, meditation and yoga. 11 a.m. – 3 p.m. Santa Monica Beach Park #1 Ocean Park Blvd. & Barnard Way. For more information, call (310) 954-2692 or email BruinBeans@mednet.ucla.edu. https://uclahealth.org/nephrology/events

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com



Photo by Amy Williams

PAINTER: Garcia at her Monday painting class at the Santa Monica College Emeritus Campus on Second Street in downtown Santa Monica.

HAIR

FROM PAGE 1

looking the hairdressing stations.

As a child growing up in Puerto Vallarta, Mexico, Garcia dreamed of being a hairdresser and an artist. Her mother and grandmother raised Garcia and her siblings — eight of them in all — after her father passed away when she was 11. They "did not starve, but were not wealthy," she says. She looked at the wealthy ladies driving around in their cars and said to her mom, "Someday, I want to drive a car." When Garcia's aunt immigrated to the United States in the seventies, she offered to take her niece along.

"I fell in love with America," says Garcia. She attended Venice High School, followed by beauty school, and "never went back." At 21, she became the co-owner of a hairdressing salon in downtown Santa Monica. Three years later, the landlord decided to sell the building, and Garcia spent a few years at another salon. She wanted to buy her own beauty shop, and take the risk of success or failure upon herself. In 1990, she found the location at 1718 Ocean Park Blvd., and opened Hair Brains. "I've been here since then, and I hope to be here until I retire," she says.

In the mid-90s, one of Garcia's clients — who was also an artist — told her about the SMC Emeritus Program, which offers more than 120 free classes and special programs of interest to older adults. Offerings range from arts and crafts and topics of personal interest to more practical ones like computer training and home arts and maintenance, among others. Under the guidance of former painting instructor Evi Debes, Garcia began painting at Emeritus. Her weekly routine ever since includes attending the painting class now taught by Jesse Benson at the Emeritus campus on Second Street in downtown Santa Monica.

Garcia says she loves everything about her Mondays at Emeritus. "I love to see people painting, I have friends, and I myself have so much passion to paint." She does not paint anywhere else but at Emeritus, and has had her work displayed in several of the Emeritus art exhibits. Stowed away in the waxing room is a newly framed painting of a boat tossed about on a stormy sea, which will be displayed in the upcoming Annual SMC Emeritus Student Art Exhibition. The exhibit runs May 4 to July 5 in the SMC Emeritus Art Gallery, with a free opening reception from 5 p.m. to 6:30 p.m. on Thursday, May 4.

"Mercedes is a fantastic student to work with — socially engaged with her peers at Emeritus, and always pleasant to be around," says Benson. "Her work is very expressive and fearless, and reveals many emotive qualities. Her paintings have great visual presence from far away and rewarding details when viewed up close."

Garcia — who cites Pablo Picasso, Henri Matisse, and Diego Rivera among her influences — does not like to be held within borders of subject or genre. Her artistic process, she says, often begins with remembering an impression and just following whatever she sees in her mind. "Sometimes I see figures, and I follow them, and I just keep going with the colors — and if I don't like if, I leave it; if I like it, I keep working," says Garcia, whose favorite subjects are the ocean and landscapes in nature.

"I was always fascinated by America," says Garcia. "I wanted to be somebody. I wanted to be successful, to work hard, and to be a good hairdresser and an artist. I love people, and I want to feel that people are happy with my work. That's more important than anything to me."

Garcia has a website dedicated to her art: www.mercedesart.com.

GRACE SMITH is the Public Information Officer for Santa Monica College.



Dorothy Jo McGregor

04/05/1927 – 03/03/2017

Dorothy Jo passed away peacefully in the early morning hours of March 3rd, 2017. A long time resident of Santa Monica, CA, she had been a resident of Morning Star Senior Living Center, Sparks, NV for the past few years, and had more recently been in assisted living and under hospice care.

Dorothy Jo was born in Thalia, Texas to D.C. and Florence May Powers. She was an only child. Her father, D.C., passed away when she was about 8 years old. When she was 18 years old, she moved to Santa Monica, CA. with her mother. She was a strong willed and industrious young woman and, through hard work and perseverance, made many shrewd and lucrative business decisions. She was respected and loved by many. Dorothy was preceded in death by her mother Florence Warner & her husband, Michael McGregor. She is survived by her daughter, Sharron Williams, (husband Neal) and her granddaughter, Cheryl Seymour as well as 3 great granddaughters, Christina, Isabel, & Harmony, and a great grandson, Joseph.

Mom, Grandmother, you will be missed. GOD's speed, Rest in Peace.

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Educator Spotlight

Send comments to editor@smdp.com

Shannon Bishop

The Educator Spotlight recognizes those who contribute to the education of local students. Educators were chosen by consulting with site PTA, student government organizations and staff. Educators were chosen for their reputations with students, staff, parents and the community.



BISHOP

Shannon Bishop,

FRANKLIN ELEMENTARY SCHOOL

Shannon Bishop's career as a Speech/Language Pathologist (SLP) began when she first took an introductory course in college. She immediately made it her major and continued at the University of Redlands to get a BA and MS in Communicative Disorders. She has now been an SLP for 20 years, having worked with people from 3 to 103 years old. She actually began by working with adults and the geriatric population in Skilled Nursing Facilities and Rehabilitation Hospitals. However, this year is currently her 16th in Santa Monica Malibu Unified School District.

Bishop especially enjoys and feels appreciated when her colleagues ask for her professional opinion on a student. She enjoys collaborating to find a solution for each individual student that may include implementing classroom accommodations, and may avoid testing and pull out. She says she is "available for any teacher to discuss any student."

BISHOP SPEAKS

I really enjoy working with people of all ages to improve their ability to communicate with others. Every day (even every hour) is different, just as every student is different. When you have been working on something for an extended period of time and you see the light go on in a child's face as they understand, it's the best feeling in the world.

One of my ongoing goals is to get people to understand that I am a Speech-LANGUAGE Pathologist. This means that I do more than teach sounds. I also work on language skills. Speech encompasses articulation, phonology, stuttering, voice disorders and whatever affects the actual sounds of the words being said. Language refers to syntax, morphology, pragmatic (social) language, semantics, and whatever affects the content of what is being said. Being a pathologist means that I have the training to assess for and treat various communication disorders.

Since /s/ is one of the most common articulation errors for students who come to work in speech therapy, this semester I have started doing class lessons in first grade to teach the /s/ sound. In each classroom I did a short 20 minute lesson on the parts of your mouth and how to use them to make a good /s/ sound. I hope to go back next semester and teach another sound.

An SLPs job is to strive to make him/herself obsolete. My goal is to help kids meet their state standards to aid in becoming effective communicators throughout their lives.

"A career in Speech/Language Pathology challenges you to use your intellect (the talents of your mind) in combination with your humanity (the gifts of your heart) to do meaningful work that feeds your soul… I am proud to be a member of what I consider to be the best profession on earth."

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

A message from Santa Monica Mayor Ted Winterer on the tragic deaths of Andre Zuczek, Juan Castillo, and Kelly Cano:

I received the devastating news of the tragic circumstances that led to the death of Samohi freshman Andre Zuczek on Sunday from my daughter, who was his classmate in middle and high school. I got this news just as I was preparing to visit the family of Juan Castillo, who also recently left us at too young an age. These recent deaths, and the passing of Kelly Cano, are profoundly saddening, as no community should lose so many young people in such a short span of time. My heart aches for the families and friends who will be immersed in grief for years to come.

Losing a young life is crippling for a family, for peers, and for the entire community. This is a moment to talk to your kids about the realities of drug use as the Zuczek family so bravely encouraged. It's also a time to express gratitude for the organizations that step in to provide critical therapeutic support. And more importantly, it's a time to honor the lives of Andre, Juan, and Kelly, and to share our deepest condolences with their families. Santa Monica is behind you.

Ted Winterer
Santa Monica Mayor

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

Published by Newlon Rouge, LLC
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Courtesy Photo

PERFORMANCE: **Local youth will be part of the YoungArts shows in the coming weeks.**

CROSSROADS

FROM PAGE 1

ward to working with other musicians my age and hopefully make great friends."

YoungArts LA is a weeklong program consisting of winners in different mediums, from visual, performance, literary and design. Throughout the week students have the ability to learn and work with masters in their artistic field. Students perform or present their work through performances or exhibits, depending on their platform.

The YoungArts consist of ten disciplines across the visual, literary, design, and performing arts. Cinematic Arts, Design Arts, Theater, Writing, Classical Music, Dance, Jazz, Photography, Visual Arts and Voice.

"All of the participants have been designated as YoungArts Winners but to help them foster their artistic practice and to form lasting and important relationships with their peers as well as artistic luminaries in their field," said YoungArts Public Relations Officer, Alexis Slater.

Senior Ethan Treiman has been playing the piano for eight years now and started composing four years ago. He recently studied composition at the Boston University Tanglewood Institute Young Artistic Composer Program.

"I've written for orchestra, string quartet, wind quintet, brass quintet, mixed choir, and many others," said Treiman. "I am looking forward to getting to meet talented kids across arts disciplines. Also several of my friends from Crossroads will also be attending YoungArts, and I am glad to get to share this experience with them."

YoungArts LA offers teens a life changing experience, with guidance and support. To many of these kids, their dream is to become the best musician they can be, and they believe this program can help them achieve their dream.

"It is a huge honor and privilege to have been selected by YoungArts, I hope to bring pride to my school and its music program," said Simon. "I wouldn't be the musician that I am today if it weren't for this city."

YoungArts performances

March 30, 2017
JAZZ PERFORMANCE AND WRITERS READINGS
8 p.m. directed by Dr. Ron McCurdy and Joan Morgan
UCLA Schoenberg Hall

March 31, 2017
CLASSICAL MUSIC PERFORMANCE
8 p.m. directed by Jeffrey Ziegler
UCLA Schoenberg Hall

April 1, 2017
DANCE, THEATER AND VOICE PERFORMANCE
8 p.m. directed by John Heginbotham, Gabrielle Stravelli and Daniel Pettrow
UCLA Royce Hall

April 2, 2017
VISUAL ARTS, PHOTOGRAPHY AND DESIGN EXHIBITION OPENING
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For more information and to purchase tickets, visit http://www.youngarts.org/YoungArts-Los-Angeles

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No repeal for 'Obamacare' a humiliating defeat for Trump

BY ERICA WERNER & ALAN FRAM
Associated Press

In a humiliating failure, President Donald Trump and GOP leaders pulled their bill to repeal "Obamacare" off the House floor Friday when it became clear it would fail badly — after seven years of nonstop railing against the law. Democrats said Americans can "breathe a sigh of relief." Trump said the current law was imploding "and soon will explode."

Thwarted by two factions of fellow Republicans, from the center and far right, House Speaker Paul Ryan said President Barack Obama's health care law, the GOP's No. 1 target in the new Trump administration, will remain in place "for the foreseeable future."

It was a stunning defeat for the new president after he had demanded House Republicans delay no longer and vote on the legislation Friday, pass or fail.

His gamble failed. Instead Trump, who campaigned as a master deal-maker and claimed that he alone could fix the nation's health care system, saw his ultimatum rejected by Republican lawmakers who made clear they answer to their own voters, not to the president.

He "never said repeal and replace it in 64 days," a dejected but still combative Trump said at the White House, though he repeatedly shouted during the presidential campaign that it was going down on Day One of his term.

The bill was withdrawn just minutes before the House vote was to occur, and lawmaker said there were no plans to revisit the issue. Republicans will try to move ahead on other agenda items, including overhauling the tax code, though the failure on the health bill can only make whatever comes next immeasurably harder.

Trump pinned the blame on Democrats.

"With no Democrat support we couldn't quite get there," he told reporters in the Oval Office. "We learned about loyalty, we learned a lot about the vote-getting process."

The Obama law was approved in 2010 with no Republican votes.

Despite reports of backbiting from administration officials toward Ryan, Trump said: "I like Speaker Ryan. ... I think Paul really worked hard."

For his part, Ryan told reporters: "We came really close today but we came up short. ... This is a disappointing day for us." He said the president has "really been fantastic."

But when asked how Republicans could face voters after their failure to make good on years of promises, Ryan quietly said: "It's a really good question. I wish I had a better answer for you."

Last fall, Republicans used the issue to gain and keep control of the White House, Senate and House. During the previous years, they had cast dozens of votes to repeal Obama's law in full or in part, but when they finally got the chance to pass a repeal version that actually had a chance to become law,

SEE DEFEAT PAGE 7

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DEFEAT

FROM PAGE 6

they couldn't deliver.

Democrats could hardly contain their satisfaction.

"Today is a great day for our country, what happened on the floor is a victory for the American people," said House Minority Leader Nancy Pelosi, who as speaker herself helped Obama pass the Affordable Care Act in the first place. "Let's just for a moment breathe a sigh of relief for the American people."

The outcome leaves both Ryan and Trump weakened politically.

For the president, this piles a big early congressional defeat onto the continuing inquiries into his presidential campaign's Russia connections and his unfounded wiretapping allegations against Obama.

Ryan was not able to corral the House Freedom Caucus, the restive band of conservatives that ousted the previous speaker. Those Republicans wanted the bill to go much further, while some GOP moderates felt it went too far.

Instead of picking up support as Friday wore on, the bill went the other direction, with several key lawmakers coming out in opposition. Rep. Rodney Frelinghuysen of New Jersey, chairman of a major committee, Appropriations, said the bill would raise costs unacceptably on his constituents.

The defections raised the possibility that the bill would not only lose on the floor, but lose big.

The GOP bill would have eliminated the Obama statute's unpopular fines on people who do not obtain coverage and would also have removed the often-generous subsidies for those who purchase insurance.

Republican tax credits would have been based on age, not income like Obama's, and the tax boosts Obama imposed on higher-earning people and health care companies would have been repealed. The bill would have ended Obama's Medicaid expansion and trimmed future federal financing for the federal-state program, letting states impose work requirements on some of the 70 million beneficiaries.

The nonpartisan Congressional Budget Office said the Republican bill would have resulted in 24 million additional uninsured people in a decade and lead to higher out-of-pocket medical costs for many lower-income and people just shy of age 65 when they would become eligible for Medicare. The bill would have blocked federal payments for a year to Planned Parenthood.

Republicans had never built a constituency for the legislation, and in the end the nearly uniform opposition from hospitals, doctors, nurses, the AARP, consumer groups and others weighed heavily with many members. On the other side, conservative groups including the Koch outfit argued the legislation did not go far enough in uprooting Obamacare.

Ryan made his announcement to lawmakers at a very brief meeting, he was greeted by a standing ovation in recognition of the support he still enjoys from many lawmakers.

When the gathering broke up, Rep. Greg Walden of Oregon, chairman of the Energy and Commerce Committee that helped write the bill, told reporters: ""We gave it our best shot. That's it. It's done. D-O-N-E done. This bill is dead."

Associated Press writers Matthew Daly, Kevin Freking, Mary Clare Jalonick, Richard Lardner, Stephen Ohlemacher, Vivian Salama, Ricardo Alonso-Zaldivar and Ken Thomas contributed to this report.

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Wednesday, Friday & Saturday
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www.santamonicahistory.org
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City of Santa Monica/Cultural Affairs
Girl Scouts of Greater Los Angeles
League of Women Voters
National Council of Jewish Women
OPCC
PAL/Santa Monica Police Department
Rock Parent Connection Group
Rosie's Girls
Santa Monica Chamber of Commerce/ Organization of Women Leaders (OWL)
Santa Monica College
Santa Monica History Museum
Santa Monica Public Library
Santa Monica Senior Commission
St. Joseph Center
Venice Family Clinic
Virginia Avenue Park
Westside Family Health Center
Westside Domestic Violence Network
Wise & Healthy Aging
Woodlawn Cemetery
YMCA

Check **www.facebook.com/smcosw** or **www.smgov.net**



CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 14, AT ABOUT 3:58 P.M.

Officers responded to a radio call for service of a theft at Sea Mist Rentals - 1619 Ocean Front Walk. As officers were responding, the reporting party indicated the suspect had taken money from the shop and was actively fighting with several employees. Officers arrived and encountered the suspect who was combative. The suspect was taken into custody following a struggle with officers. An investigation revealed the suspect, a former employee of the store, jumped over the store counter and took money from the register. Several employees from the store tried to stop him but he fought them off. The suspect attempted to walk away but was held down by several employees and detained for police arrival. The suspect was taken into custody and transported to SMPD Jail for booking. Officers recovered approximately $403 from the suspect. Duncan Thomas Moran, 51, from Venice, was arrested for robbery and resisting arrest. Bail was set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 351 calls for service on March 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Armed robbery Lincoln/Pico 3:47 a.m.
Battery 1400 block Ocean 7:06 a.m.
Person down 2600 block Lincoln 7:39 a.m.
Petty theft 1900 block Lincoln 7:47 a.m.
Vandalism 1400 block 2nd 8:11 a.m.
Vehicle blocking 900 block California 9:16 a.m.
Traffic collision 3200 block Nebraska 9:17 a.m.
Indecent exposure 1500 block Wilshire 9:21 a.m.
Panhandling 1200 block Montana 9:35 a.m.
Counterfeit suspect 1500 block 2nd 10:12 a.m.
Hit and run 23rd/Navy 10:18 a.m.
Person with a gun 1300 block 2nd 10:41 a.m.
Identity theft 1000 block 20th 10:42 a.m.
Grand theft 2600 block Santa Monica 11:44 a.m.
Fraud 400 block Wilshire 11:52 a.m.
Fraud 3300 block Ocean Park 11:53 a.m.
Fraud 300 block Santa Monica Pl 11:54 a.m.
Encampment 2200 block Olympic 12:05 p.m.
Assault 3100 block Neilson 12:29 p.m.
Vehicle blocking 1200 block Harvard 12:32 p.m.
Auto burglary 1200 block 2nd 12:34 p.m.
Burglary 2300 block 5th 12:37 p.m.
Hit and run 1700 block Main 12:50 p.m.
Encampment 2200 block Interstate 10 12:51 p.m.
Grand theft 300 block Olympic 1:09 p.m.
Vandalism 2900 block Urban 1:28 p.m.
Bike theft 200 block Santa Monica 1:46 p.m.
Speeding 17th/Wilshire 2:05 p.m.
Person down 26th/San Vicente 2:06 p.m.
Identity theft 1300 block 3rd Street Prom 3:06 p.m.
Pedestrian stop 1100 block 7th 3:06 p.m.
Vandalism 3300 block Pico 3:12 p.m.
Petty theft 1400 block 18th 4:02 p.m.
Hit and run Ocean/Colorado 4:48 p.m.
Hit and run 1600 block Lincoln 4:51 p.m.
Encampment 1200 block 14th 4:56 p.m.
Hit and run 1900 block Cloverfield 4:56 p.m.
Vandalism 2900 block Urban 5:00 p.m.
Petty theft 300 block Colorado 5:05 p.m.
Petty theft 300 block Colorado 5:08 p.m.
Petty theft 2400 block 18th 5:13 p.m.
Identity theft 1000 block 20th 5:17 p.m.
Encampment 1400 block Olympic 5:20 p.m.
Panhandling 300 block Pico 5:31 p.m.
Petty theft 2400 block 18th 5:34 p.m.
Petty theft 2300 block 18th 5:41 p.m.
Child abuse 1400 block Ocean 5:55 p.m.
Speeding 26th/Colorado 6:03 p.m.
Battery 900 block Montana 6:11 p.m.
Hit and run 1900 block Cloverfield 6:19 p.m.
Battery 700 block Broadway 6:26 p.m.
Encampment 1900 block Lincoln 7:03 p.m.
Defrauding innkeeper 400 block Santa Monica Pier 7:14 p.m.
Traffic collision Ocean/Georgina 7:18 p.m.
Grand theft 2500 block California 8:02 p.m.
Person down 5th/Broadway 8:15 p.m.
Encampment 600 block Broadway 8:46 p.m.
Lewd activity 1700 block Ocean 9:00 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 42 calls for service on March 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1600 block Santa Monica 12:36 a.m.
EMS 1100 block 7th 1:59 a.m.
Smoke investigation 2000 block of Cloverfield 2:10 a.m.
EMS 1300 block Yale 3:35 a.m.
EMS 700 block Santa Monica 3:59 a.m.
EMS 1300 block 3rd Street Prom 5:38 a.m.
EMS 1400 block 16th 6:18 a.m.
EMS 2600 block Lincoln 7:39 a.m.
Automatic alarm 1700 block Berkeley 8:36 a.m.
EMS 600 block Santa Monica 8:58 a.m.
EMS 2600 block 2nd 9:37 a.m.
Elevator rescue 300 block Colorado 10:30 a.m.
EMS 500 block Wilshire 10:55 a.m.
EMS 1700 block 4th 11:02 a.m.
Automatic alarm 200 block Santa Monica 11:20 a.m.
Wires down 500 block Lincoln 11:47 a.m.
Flooded condition 2nd/Colorado 12:38 p.m.
Automatic alarm 1200 block Chelsea 1:09 p.m.
EMS 1300 block 20th 1:10 p.m.
Flooded condition 1000 block 17th 1:47 p.m.
EMS 26th/San Vicente 2:05 p.m.
EMS 100 block Wilshire 2:14 p.m.
EMS 1000 block 25th 2:15 p.m.
EMS 2000 block Arizona 2:22 p.m.
Automatic alarm 1600 block 21st 2:30 p.m.
Automatic alarm 300 block Santa Monica Pl 15:15:26
EMS 900 block Euclid 3:15 p.m.
EMS 2200 block Colorado 4:23 p.m.
EMS 300 block Santa Monica Pl 5:10 p.m.
EMS Cloverfield/Michigan 5:11 p.m.
Assist LAFD ocean front walk/Dudley 5:38 p.m.
EMS 1900 block Stewart 5:41 p.m.
EMS 500 block 18th 5:55 p.m.
Smoke investigation 200 block California 6:02 p.m.
EMS 15th/Arizona 6:08 p.m.
EMS 700 block Broadway 6:35 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 3/22
2 9 27 29 42
Power#: 9
Jackpot: 40M

MEGA MILLIONS
Draw Date: 3/21
4 45 53 73 75
Mega#: 7
Jackpot: 151M

SUPER LOTTO
Draw Date: 3/22
8 26 28 33 42
Mega#: 23
Jackpot: 23M

Fantasy 5
Draw Date: 3/23
1 6 27 31 32

DAILY 3
Draw Date: 3/23
MIDDAY: 8 5 0
Draw Date: 3/23
EVENING: 1 6 7

DAILY DERBY
Draw Date: 3/23
1st: 12 Lucky Charms
2nd: 08 Gorgeous George
3rd: 09 Winning Spirit
RACE TIME: 1:45.34

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

esoterica
1. things understood by or meant for a select few; recondite matters or items.
2. curiosa.

WELL NEWS BY SCOTT LAFEE

Last Words

■ "She is squeezing my hand!" -- American inventor, philosopher and architect Buckminster Fuller (1895-1983). Fuller made the comment while visiting his hospitalized wife, who had cancer and was comatose. After noting the squeeze, Fuller stood up, suffered a heart attack and died within the hour. His wife died a day-and-a-half later.

Get Me That, Stat!

■ A CDC report found that more than 45 percent of death certificates at a group of Missouri hospitals incorrectly identified the patient's cause of death. That bodes ill for the rest of us because many public health initiatives, clinical funding programs and research efforts are based upon accurate chronicling of what kills us.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	U	B	A	■	S	E	M	I	S	■	K	O	N	A
S	H	A	D	■	K	E	E	N	E	■	A	W	O	L
K	U	B	L	A	I	K	H	A	N	■	R	I	O	T
S	H	E	I	L	A	■	■	L	I	C	E	N	S	E
■	■	■	B	A	R	C	A	L	O	U	N	G	E	R
S	A	M	S	N	E	A	D	■	R	B	I	■	■	■
O	X	O	■	■	A	M	O	S	■	E	N	A	C	T
D	I	S	P	O	S	E	■	H	A	D	A	C	O	W
A	S	H	E	N	■	L	I	E	U	■	■	D	N	A
■	■	■	R	E	A	■	R	A	T	R	A	C	E	S
P	E	R	S	O	N	A	L	F	O	U	L	■	■	■
A	M	O	U	N	T	S	■	■	M	I	L	D	E	W
N	O	V	A	■	H	I	S	P	A	N	I	O	L	A
D	J	E	D	■	E	D	I	C	T	■	E	T	S	Y
A	I	D	E	■	M	E	N	S	A	■	S	E	A	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	7	6	5	1	3	4	9	2
3	2	5	4	7	9	1	8	6
9	1	4	2	6	8	7	3	5
1	3	8	6	5	2	9	7	4
6	9	7	1	8	4	5	2	3
5	4	2	3	9	7	8	6	1
7	5	1	8	3	6	2	4	9
2	6	9	7	4	1	3	5	8
4	8	3	9	2	5	6	1	7

		3		4	9			
	9						4	
		1	5			8		6
				3	1		5	
1		8				2		3
	5		4	7				
8		7			6	4		
	3						8	
			2	9		6		

Newsday Crossword

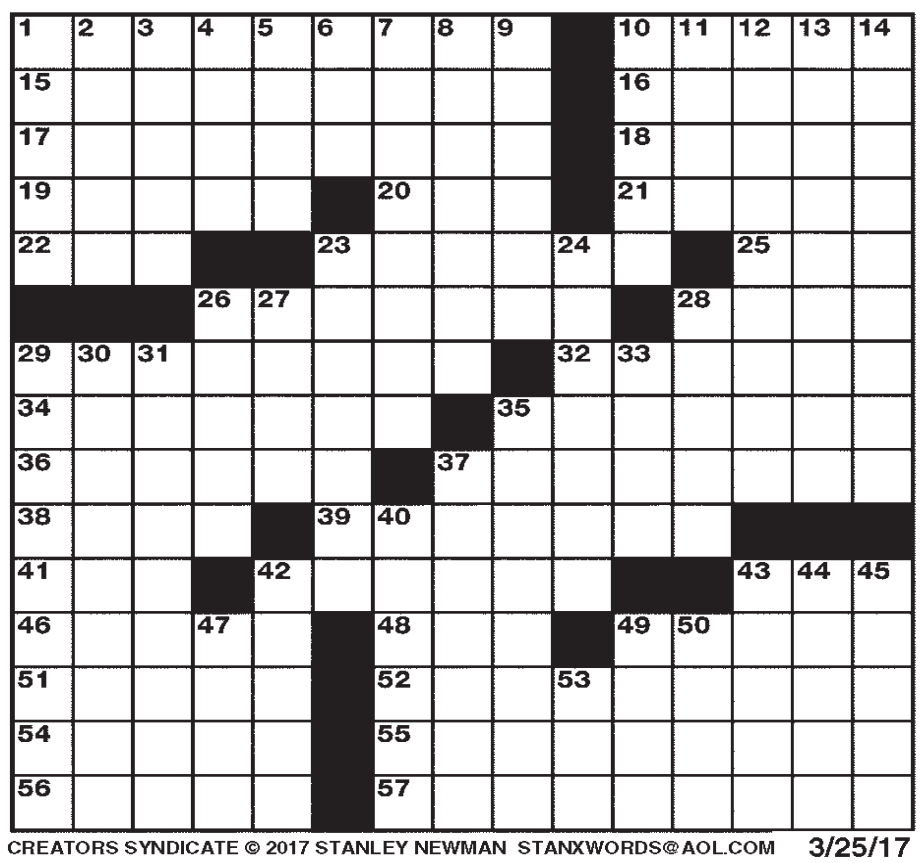
SATURDAY STUMPER by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Pilgrimage destinations
10 Original "White Christmas" record label
15 Focus of a 2012 Supreme Court ruling
16 Former fixer-upper
17 Lots of ports
18 Netanyahu mentor
19 It has a campus near Long Island Sound
20 Player watching Presidents Races at ballgames
21 "__ him who would not be true . . .": *Moby-Dick*
22 Poitier, since 1974
23 Quails
25 Helios alias
26 Discharge
28 Source of fare information
29 What talking heads are paid for
32 Short-wavelength shade
34 Darwin's American ally
35 Physicist collaborator of Hawking
36 "I accept the challenge!"
37 Grimm story settings
38 Told stories
39 It's flexed at parties
41 Buy or trade follower
42 Beset by bugs
43 Indefinite ranking
46 Cool
48 Miniature
49 Stock holder
51 They would have you "Taste The Feeling!"
52 Lake Assad is on it
54 Something walked on in fairways
55 Showy roles
56 Words punctuating a rap
57 Sigmoid sofa

DOWN

1 Good, to Galba
2 Bamboo-and-wire gadgets
3 Deliciousness
4 Mononym on ethnic cosmetics
5 Manicure candidate
6 Disneyland Paris map word
7 Servers of volleys
8 Excavated access
9 Miltonic poem ender
10 Starts Scrabble
11 London : Eric :: Helsinki : __
12 Nut-covered appetizer
13 Macau characters
14 Givens
23 What Etna looms over
24 Cutting loose
26 Proceeded with caution
27 Inspiration for Calder
28 Grouper predator
29 Premiere conducted by Toscanini
30 Self-described "greatest athlete to live" (2012)
31 III and IV, quite possibly
33 Where to find Raymond Chandler Square
35 *Gone with the Wind* aunt
37 Smooth white sauce
40 Most precious
42 *Twelfth Night* singer
43 Name on the ACC member list
44 City north of Verona
45 Where Wiesbaden is capital
47 Dream __
49 *Chica, brevemente*
50 What drumheads need to be
53 10th-19th c. confederation



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 3/25/17

BILL

FROM PAGE 1

up 16 percent over the previous year. Rent for a one-bedroom apartment is around $2,195, up 7 percent over the previous year. Back in 1999, you could find a one bedroom in Santa Monica for under $1,000 a month.

"This annual report scares the s--t out of me," Commissioner Todd Flora said, "because the affordability crisis gets worse and worse and worse."

During the late night meeting, Flora put forward a motion to limit commentary from the multiple landlords who showed up to voice their opposition to AB 1506, which was introduced by Assemblyman Richard Bloom (D-Santa Monica) and two other assembly members from the Bay Area in February. Instead of three minutes, the landlords condensed their frustrations into two.

Landlord Michael Millman owns 11 buildings, one of which is in Santa Monica. He has long-term rent control tenants paying as low as $525 a month in his building. Millman argued the market-rate tenants are subsidizing the tenants who have not seen a significant rent increase in decades.

"I'm happy to keep them in the building because the market rate tenants keep the building in the black so I can keep their life perfect without putting any pressure on them," Millman said.

Other landlords cast a bleak picture of rent control before Costa-Hawkins. With rents so low, landlords kept units off the market. Without the income from rising rents, landlords might choose to take the building out of the rental market entirely, choosing instead to turn apartments into condos.

Even with high prices, landlord Elaine Golden-Gealer says it takes three to five years to recoup the investment she's spent fixing up units.

"In order to get those rents to be higher I personally, and a lot of other owners, had to spend a lot of money," Golden-Gealer said. "I spent 20 or 30 thousand dollars to upgrade the unit to make it very desirable."

When it came to the actual vote to support the bill, which faces an uphill battle through the Assembly, there was little discussion among the Commissioners and broad consensus.

"This has long been a priority of the rent control board," Commissioner Caroline Torosis said, adding that just 4 percent of rent control apartments meet the rent requirement to be considered affordable housing.

kate@smdp.com

TODAY'S BIRTHDAY (March 25)

You'll make the future better as you endeavor to understand history, especially your personal history and that of your family. Next month brings sweetness and laughter with someone younger. There's a gold mine for you to discover in June. August is your shot at a high honor. Physical strength increases with late 2017 efforts. Leo and Sagittarius adore you. Your lucky numbers are: 9, 1, 44, 15 and 30.

ARIES (March 21-April 19)

Before you let your guard down with anyone, he or she must pass the battery of social, emotional and intellectual tests of your subconscious design. This is how you keep your life orderly.

TAURUS (April 20-May 20)

A mischievous mood prevails, though you must be somewhat careful about how you act on it. There's much you'll get away with, and it's all in the name of fun.

GEMINI (May 21-June 21)

You'll see what others miss. So go on and state the obvious, because it's only obvious to you. Eventually, this may earn you a position of leadership. But right now it's earning you some serious respect.

CANCER (June 22-July 22)

Learning not to worry about things that are outside of your control is a skill that will contribute in a huge way to your personal happiness and satisfaction.

LEO (July 23-Aug. 22)

Actors strive to learn everything they can about the characters they play, as one must understand something to become it. The change you want to make will begin with study and understanding as well.

VIRGO (Aug. 23-Sept. 22)

Do two things at once and you'll accomplish neither. Multitasking will be at best a waste of time, at worst a dangerous opening for stupid mistakes. Give your focus exclusively.

LIBRA (Sept. 23-Oct. 23)

The darkness of night often turns on the light of the movie projector in your mind. Your imagination will be especially strong tonight; envision a beautiful future.

SCORPIO (Oct. 24-Nov. 21)

Life is the true wealth. Vitality is the most desired quality. Make a concerted effort to avoid sacrificing sleep, nutrition and other things that create optimum health.

SAGITTARIUS (Nov. 22-Dec. 21)

Time will sail for you today, mostly because you'll get so into what you're doing. You'll make something special and figure out how to put the thoughts of what you love into this project.

CAPRICORN (Dec. 22-Jan. 19)

Your day will improve as your powers of focus do. To direct your own mind very well is the one skill you can master that will enhance all of the others.

AQUARIUS (Jan. 20-Feb. 18)

When it's about communicating so others will relate to you and get your message, go with the current style. But in matters of principle, be unwavering. Principles never follow trends.

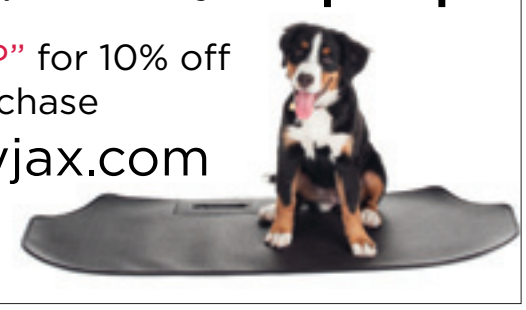
PISCES (Feb. 19-March 20)

Socrates suggested that life contains two tragedies. One is not to get your heart's desire; the other is to get it. You'll escape tragedy altogether with today's interesting compromise.

The Sun and Venus Align

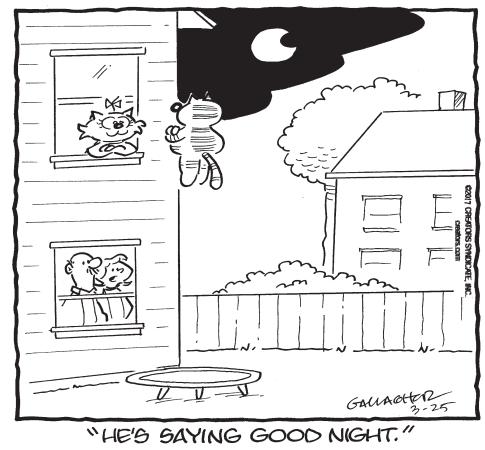
This alignment of the sun and Venus in Aries offers challenges of the heart. Venus is currently retrograde and uncomfortable in Aries, the sign of the warrior. Even though the passions we feel at our core may burn strong, it's not so easy to figure out how to make them happen. Luckily, it's an excuse to reach out to one another for answers.

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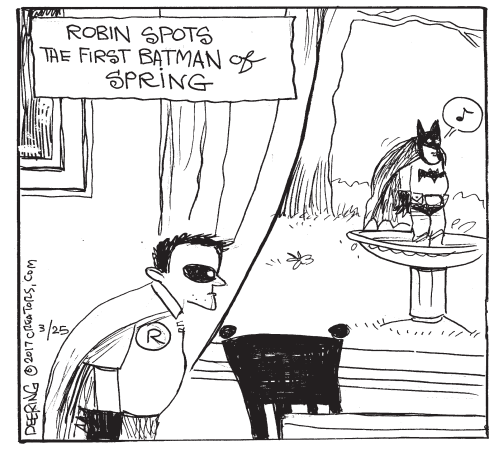
By PETER GALLAGHER



"HE'S SAYING GOOD NIGHT."

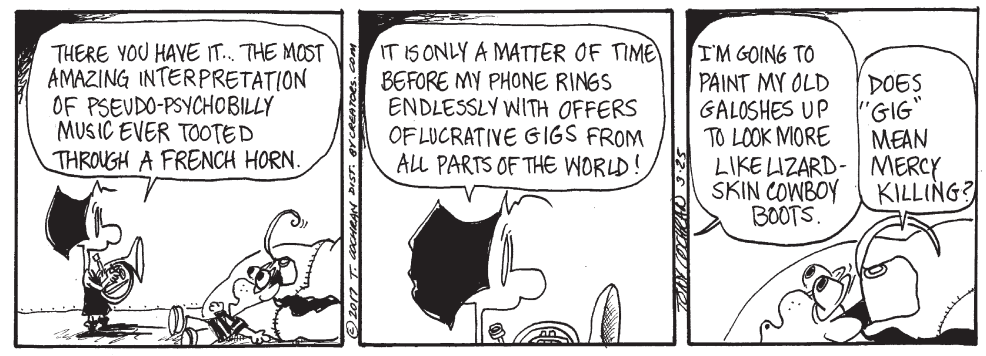
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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FILM REVIEW

WILSON

Rated R
94 Minutes
Released March 24th

The movie Wilson is really a slice-of-life window into the existence of a common species, the older American "angry white guy," better known as the "grumpy old man." The always-edgy Woody Harrelson plays the title role with finesse. Woody's "Wilson" is serially unhappy, pained and irritated with almost every detail in his life, and he is unfiltered and honest about showing his disdain for the world around him. We can see that his grumpiness masks a well of unexpressed feelings and a big colorful personality. This is evidenced in the love that Wilson bestows on his little terrier in a complete about-face from the side that he shows to most of the humans in his life. Wilson is longing for interaction with others. However his habit is to push people away.

The movie is based on a 2010 satirical graphic novel by American cartoonist Daniel Clowes. Clowes was inspired to create the novel while reading a biography of Charles Schulz as he sat at the bedside of his terminally ill father in the hospital. It was there that he made the first sketches of Wilson. There is a scene in the movie that recalls this memory. Woody Harrelson has taken on an uncanny resemblance to the cartoon character of "Wilson" as drawn by Clowes. In fact he looks more like the Wilson drawing than like himself in this film.

Wilson is not a story written in the usual narrative style but rather pieces of life strung together into a strikingly candid picture of a man. Director Craig Johnson wisely followed the same piecemeal style of the graphic novel and screenplay written by Clowes. Things don't happen the way you expect they will. Nothing is perfectly finished. Nothing works out as expected. Settings that should be rock solid are dysfunctional. Settings that would be dangerous and destructive build strong friendships and character. It's human nature with all its flaws. It's…life.

This window on life includes heartfelt and genuine performances by Harrelson and Laura Dern. Dern is finally allowed to shine in this movie rather than just portray the Mom or the wife. It's refreshing to see Judy Greer playing a woman with a few flaws. Daivid Warshofsky has a brilliant cameo as does Margo Martindale. Young Isabella Amara is a superb changeling as a teen going through typical young adult emotional crises.

If you were lucky enough to see the Swedish film A Man Called Ove, which was nominated for a 2016 Best Foreign Film Oscar, you will notice that this angry character is not limited to the American culture – the two guys represented in these two movies could inhabit each other's films without changing the sense of the story at all. Note that both Harrelson and Swedish actor Rolf Lassgard embrace characters completely unlike themselves.

To the credit of the filmmakers, Wilson does not attempt to analyze or excuse the title character's mental wellbeing or his financial state. It simply presents his life in all its complexities and disappointments.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

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