4
Women shaping SM
16th Annual LWM Awards.

5
Gorgeous Music
Braids that rival Rapunzel's.

6
The Gwyneth collision
Skiing accident trial begins.

THURSDAY
03.23.23

smdp
Santa Monica Daily Press

Volume 22 Issue 107

smdp.com

WorkAbility program benefits students and local businesses

GRACE INEZ ADAMS
SMDP Staff Writer

Several hours a week, high school students in special education programs in the Santa Monica-Malibu Unified School District (SMMUSD) help out at local businesses as part of the state-funded WorkAbilityI program.

Through the program, The California Department of Education provides grants to subsidize the wages of these students to work at local businesses with the aim of helping them develop valuable skills and gain experience.

"I typically explain the program as a partnership opportunity with local businesses and our students in special programs to provide work experience for students who are marginalized or underserved, frequently don't have the skills yet to get a direct hire position, but they're able to get experience through the grant at no cost to the business," said Kelly Keith, the WorkAbilityI specialist for SMMUSD who coordinates the program in the district.

The WorkAbilityI program grant also provides funding for para educators and other district employees to act as job coaches and accompany students at their work placements. However, Keith emphasized that their role is to support and guide the students, not to perform the work themselves.

"The point and intent of work experience is to foster independence, so the job coach is there to redirect the student and oversee quality control of the task," she said. "It's not to complete any portion of the job."

Keith has been involved in the program for nearly 20 years and said she has placed students at many Santa Monica businesses including TJ Maxx, Animal Kingdom, El Cholo, Geoffrey's Hi De Ho Comics and Beadah among others.

"We strive to place students that are

SEE **WORKABILITY** PAGE 7

Vons is gone, long live Vons



Scott Snowden

VONS: Looking south at the site from the Lincoln Blvd and Broadway intersection.

SCOTT SNOWDEN
SMDP Staff Writer

Following the demolition of the former Vons store on the corner of Lincoln and Broadway, construction is underway for the new development slated to take its place.

The new project is a 280-unit apartment complex, 30 percent of which will apparently be reserved for low and middle-income households. The space will incorporate a new 53,500 square feet Vons superstore on the ground floor with 1,500 square feet of outdoor dining space plus an additional 34,000 square feet of retail, restaurant and fitness use. It also includes two subterranean

SEE **VONS** PAGE 7

Possible tornado near Los Angeles rips up building roofs

JOHN ANTCZAK
Associated Press

A possible tornado touched down in a Los Angeles suburb on Wednesday, ripping pieces of roofing off a line of commercial buildings and sending the debris twisting into the sky and across a city block, injuring one person.

The National Weather Service said it sent teams to assess damage in Montebello and the southern Santa Barbara County city of Carpinteria, where another possible twister hit on Tuesday.

According to preliminary information, it's "very possible" that the apparent funnel cloud spotted a few miles southeast of downtown Los Angeles was a tornado, said meteorologist Rose Schoenfeld with the weather service.

"It's definitely not something that's common for the region," Schoenfeld said.

One person was injured and was taken to a hospital, said Alex Gillman, a city spokesman. He didn't know the severity of the injury.

At least five structures and a small number of vehicles were damaged, but a full assessment was still underway, Gillman said. Damage spread over more than one city block but the extent of the perimeter was still being determined. Gas and power to the area has been shut off, he said.

The rare and violent weather came amid a strong late-season Pacific storm that brought damaging winds and more rain and snow to saturated California. Two people died Tuesday as the storm raked the San Francisco Bay Area with powerful gusts and downpours.

Schoenfeld said more unstable weather was possible through the afternoon in Southern California.

"All the ingredients are there for more possible events like the one we saw earlier," she said.

The last time the weather service's Los Angeles office sent out tornado assessment teams was 2016 near Fillmore in Ventura

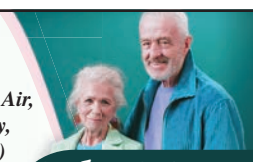
SEE **TORNADO** PAGE 1

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New bill aims to outlaw caste discrimination in California

DEEPA BHARATH
Associated Press

California state Sen. Aisha Wahab has introduced legislation adding caste as a protected category under the state's anti-discrimination laws. If this legislation passes, California could become the first U.S. state to outlaw caste-based bias. Caste is a division of people related to birth or descent. Calls to outlaw caste bias have grown louder among South Asian diaspora communities in the United States. Proponents of the bill say this bias is prevalent and it manifests in the form of social alienation and discrimination in housing, education and the tech sector where South Asians hold key roles. Opponents argue such measures will hurt a community that already faces discrimination.

California may become the first state in the nation to outlaw caste-based bias, a safeguard people of South Asian descent say is necessary to protect them from discrimination in housing, education and the tech sector where they hold key roles.

State Sen. Aisha Wahab, the first Muslim and Afghan American elected to the state legislature, introduced the bill Wednesday. It adds caste — a division of people related to birth or descent — as a protected category in the state's anti-discrimination laws.

Those at the lowest strata of the caste system known as Dalits, have been increasingly calling for such legislation saying they have faced this kind of discrimination in the United States. But such policies remain divisive.

Wahab said caste discrimination is "a social justice and civil rights issue."

> People came to this country so they can be free and can pursue their American dream without any disruption to their lives
> - Aisha Wahab State Sen.

"People came to this country so they can be free and can pursue their American dream without any disruption to their lives," Wahab said, adding that she heard about this form of discrimination growing up in Fremont, California, and living in the San Francisco Bay Area.

But some groups such as the Hindu American Foundation and the Coalition of Hindus of North America oppose such policies. They argue these measures will hurt a community that already faces hate and discrimination, and will specifically target Hindus and Indian Americans who are commonly associated with the caste system. The legislation is being backed by other groups such as Hindus for Human Rights and Hindus for Caste Equity.

A United Nations report in 2016 said at least 250 million people worldwide still face caste discrimination in Asia, Africa, the Middle East and Pacific regions, as well as in various diaspora communities. Caste systems are found among Buddhists, Christians, Hindus, Jains, Muslims and Sikhs.

Wahab said she is "deeply sensitive to how minority religions and groups are depicted."

"Caste goes beyond religion and nationality," she said. "This legislation primarily protects millions who live in silence and have never had such protection because there is little understanding of this issue. This bill is about protecting people who are vulnerable."

In February, Seattle became the first U.S. city and the first jurisdiction outside South Asia to add caste to its anti-discrimination laws. Several colleges and universities have also enacted similar policies barring caste discrimination on campuses, including University of California, Davis.

A 2020 survey of Indian Americans by the Carnegie Endowment for International Peace found caste discrimination was reported by 5% of survey respondents. While 53% of foreign-born Hindu Indian Americans said they affiliate with a caste group, only 34% of U.S. born Hindu Indian Americans said they do the same.

However, a 2016 Equality Labs survey of 1,500 South Asians in the U.S. showed 67% of Dalits who responded reported being treated unfairly because of their caste.

California "has been ground zero for the caste equity movement," said Thenmozhi Soundararajan, founder and executive director of Oakland, California-based Equality Labs, a Dalit advocacy group.

"This legislation is about clarifying existing protections and making them explicit," she said.

According to a 2021 report by the Silicon Valley Institute for Regional Studies, Asians, including South Asians, hold 37.8% of technical roles and 25.3% of leadership roles at Silicon Valley's largest tech companies.

In 2020, California regulators sued Cisco Systems saying a Dalit Indian engineer faced caste discrimination at the company's Silicon Valley headquarters. In another case, Tanuja Gupta, quit her senior manager job at Google News last year after blowback over inviting Soundararajan to speak to employees during April, which is Dalit History Month. The talk was canceled and Gupta accused her former employer of retaliation, which Google has denied.

Gupta said she is backing the bill because those facing caste discrimination have no

SEE CASTE PAGE 8



Clippers' George has knee sprain, reevaluated in 2-3 weeks

BETH HARRIS
Associated Press

The Los Angeles Clippers may be without All-Star Paul George to start the postseason.

The team said Wednesday that George has a sprained right knee and he will be reevaluated in two to three weeks.

The Clippers began the day in fifth place in the Western Conference with a 38-35 record. They end the regular season on April 9 at Phoenix, a team they could meet in the first round of the playoffs, which begin six days later.

Even if George recovers before the playoff opener, he'll need time to get back in the swing after not seeing game action for a couple of weeks.

George got hurt after going down hard late in a 101-100 loss to the Oklahoma City Thunder on Tuesday night. His knee made contact with the Thunder's Luguentz Dort, who was going for a rebound with 4:38 remaining.

George needed help to leave the court, appearing unable to put any weight on his right leg, and once inside the tunnel he was carried to the locker room. He later left the arena on a cart with his right leg extended.

"Appreciate y'all," George tweeted Wednesday.

Losing George for any length of time would be a major blow to the Clippers. He is averaging 23.8 points, 6.1 rebounds and 5.1 assists for a team that has championship aspirations.

The Clippers did not practice Wednesday.

Asked Tuesday night how the team would adjust without George, Kawhi Leonard said: "Next man up. We've got a group of guys that still want to win and like to play basketball, so we'll see what happens."

The 32-year-old George has been out for extended periods of time in his career because of major injuries.

He sprained his right elbow in December 2021. A couple of weeks later, the Clippers said he suffered a torn ulnar collateral ligament in his elbow. He was out for three months and returned to play the final few weeks of the season.

George had twin surgeries in his right and left shoulders in spring 2019 while with Oklahoma City. A few months later, he was traded to the Clippers and missed the first 11 games of the 2019-20 season while recovering.

> "Next man up. We've got a group of guys that still want to win and like to play basketball, so we'll see what happens"
> - Kawhi Leonard

Leonard suffered a partial ACL tear in his right knee during the 2021 Western Conference semifinals and didn't return. The Clippers recovered and advanced to the conference finals for the first time in franchise history before losing to Phoenix in six games.

Leonard missed all of the 2022 season while recovering from the ACL injury. Without him, the Clippers went 42-40 and lost in the play-in tournament.

He has been mostly healthy this season, although the team regularly gives Leonard games off to rest as part of his load management.

The Clippers already are without reserve Norman Powell, whose shoulder injury could keep him out at least until next week.

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 355 AWS Support and Enhancement for Geographic Information system (GIS)

- **Submission Deadline is April 19, 2023 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

COMMUNITY NEWS

Beverly Hills

Elders Lead March Through Rain and Beverly Hills to as Part of National Day of Action Against Banks Over Fossil Fuel Funding

Seniors of Beverly Hills marched through the rainy city yesterday visiting Bank of America, Chase, Citibank and Wells Fargo bank branches as part of a national day of action across the US to pressure these major banks to stop financing the expansion of the fossil fuel industry, even more timely in light of yesterday's most recent UN IPCC report.

The demonstration began at the world-famous Beverly Hills sign on Santa Monica Blvd. and nearly 100 participants marched in the rain through downtown Beverly Hills to each of the four banks, chanting, carrying signs and giant credit cards with scissors to highlight cutting ties with these banks. They carried signs noted the participation of Third Act, Elders Climate Action and Extinction Rebellion environmental groups in the protest. Extinction Rebellion LA's historian, Amy Woodson Boulton, closed out the event by acknowledging the protestors and their efforts.

This rally was one of the more than 100 events which took place today in over half the US states, involving art installations with activists cutting up their credit cards in protest of the billions of dollars in lending and underwriting that banks provide to fossil fuels companies and projects. These projects are responsible for harmful emissions that scientists have linked to extreme weather events which have caused death and destruction in the US and across the world.

The rally in Beverly Hills was held as California has been inundated with historic atmospheric rivers while simultaneously experiencing the biggest drought in a millennium, growing water shortages, a sharp increase in the intensity of forest fires across the state and growing instances of toxic air due to fossil fuel activities.

The day was organized by Third Act, a group for climate activists over 60 years of age, co-founded by veteran campaigner Bill McKibben. In total, more than 50 partner organizations supported the day of action, including Elders Climate Action, Extinction Rebellion, the Sierra Club, GreenFaith, the Hip Hop Caucus, Union of Concerned Scientists, SoCal 350 Climate Action, Local 721 SEIU, Interfaith Power and Light, Dayenu and People's Action.

The national day of action comes as data shows US-headquartered banks are by far the worst offenders when it comes to financing fossil fuel companies for their polluting projects.

The top four fossil fuel financing banks are JP Morgan Chase, Citi, Bank of America and Wells Fargo, pumping over one quarter of the $4.6 trillion total financing for fossil fuels by the top 60 global banks between 2016 and 2021.

While the US banks have verbally committed to help reach the global target of Net Zero emissions by 2050, none have published a credible transition plan or ruled out fossil fuel financing for expanding projects.

By contrast some European banks are making these commitments, leaving US banks lagging in the drive to cut global emissions and address climate change. In December HSBC, Europe's largest bank, announced it would no longer finance new oil and gas projects. Danske Bank this year said it would stop financing oil and gas projects and corporate financing.

Over 17,000 customers have signed a pledge to move their money out of these banks if the banks don't move their investments out of fossil fuel expansion, and these pledges were delivered to the banks' CEOs. People do not want their money, savings, and credit cards to be used by these banks to finance climate destruction.

In light of the recent upheavals in the banking sector and the greater concentration of deposits in the large Wall Street banks, more than ever we need to demand that these banks use their power and funds responsibly. The banks must manage both financial risks and climate risks; indeed, climate risks are financial risks. We need safe and secure banking on a safe planet.

Other Southern California events were held yesterday in Long Beach, Thousand Oaks, Calabasas, Claremont, Studio City, Hacienda Heights, San Diego, and Santa Barbara.

SUBMITTED BY SHERIE STARK

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SMMUSD
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

NOTICE

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive electronic bids from contractors holding a type "C-39" license, on the following: Bid #23.19.SMS – Roof Replacement and Retrofit Project at Various Sites within Santa Monica Malibu USD. This scope of work is estimated to be between $3.5M - $4M and includes the replacement and retrofit of specified roofs, replacement of exposed gutters and downspouts and other associated improvements per bidding documents. All bids must be submitted electronically as per the instructions included in the bidding documents on or before 4/20/23 no later than 2:00 PM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit the projects SecureBids website at: https://colbisecurebids.com/o/smmusd/2319SMSRoofReplacement

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 4/6/23 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and approval limit. The Districts approved contractors listing can be obtained via the FIP website at https://www.smmusd.org/domain/4172.

Mandatory Job Walk: 3/30/23 @ 10:00 AM

Job Walk Location: Franklin Elementary School located in Santa Monica, CA – All Attending Contractors MUST meet the District representatives at the campus entrance of Franklin Elementary School located at, 2400 Montana Ave., Santa Monica, CA 90403. Bidders will be escorted onto the campus from that location.

Electronic Bid Submittal Deadline: 4/20/23 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop-Griego at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

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COMMUNITY NEWS

League of Women Voters

League of Women Voters of Santa Monica is "Celebrating Women Who Tell Our Stories" at the 2023 Women Who Shape Santa Monica

On March 22, the League of Women Voters of Santa Monica was scheduled to gather virtually and in person to honor four women for their activities helping to shape the city.

Continuing the 16-year tradition of honoring exemplary women at our annual Women Who Shape Santa Monica, the League celebrated Priya Balachadran, Darlene Evans, and Michele Wittig with Yellow Rose Awards, and Natalya Zernitskaya, who received the Christabel Pankhurst award for her commitment to our community.

"Celebrating Women Who Tell Our Stories" was the theme for this year's ceremony, which was held virtually and in person at Brookdale Ocean House.

"The League of Women Voters of Santa Monica is thrilled to be honoring four incredible women who have inspired hope and healing, contributing to our community through their dedicated work in the areas of LGBTQ+ and Female POC equality, police reform, social and racial justice, voter services, and health," said Angela D. Scott, vice president of administration for the League of Women Voters of Santa Monica. "Each honoree's courageous story demonstrates the power to create impactful change," Scott adds.

This year, the honorees were Priya Balachadran, Darlene Evans, Michele Wittig and Natalya Zernitskay.

For the last 16 years, the League of Women Voters of Santa Monica has held the Women Who Shape Santa Monica celebration in March to coincide with Women's History Month. The 16th annual Women Who Shape Santa Monica celebration will be a hybrid event.

SUBMITTED BY JACKIE PEPPER

TORNADO

FROM PAGE 1

County, where it was determined that a small twister had touched down, Schoenfeld said.

A tornado warning based on radar also was issued Tuesday night for the Point Mugu area west of Malibu. The warning was later canceled and the Ventura County Sheriff's Office tweeted there was no evidence a tornado touched down.

The storm was tapering off in California from north to south while pushing inland across the Southwest, the Four Corners region and the central and southern Rockies, the National Weather Service said. On Tuesday, some residents of north-central Arizona were told to prepare to evacuate because of rising water levels in rivers and basins.

The wind and rain mayhem from San Francisco Bay south to Monterey Bay on Tuesday was caused by an extraordinary drop in barometric pressure over the eastern Pacific that meteorologists described as "explosive cyclogenesis."

"Wow. Even by the standards of what has turned out to be one of our most extraordinary winter seasons in a very long time, yesterday ... stands out," the Bay Area weather office wrote.

Trees and power lines were blown down. Windows were blown out from two San Francisco high-rises, NBC Bay Area reported. Ferry service was disrupted because conditions were too rough. Three barges got loose and damaged a bridge.

An Amtrak commuter train carrying 55 passengers struck a downed tree and derailed near the East Bay village of Porta Costa. The train remained upright and nobody was injured, Amtrak and fire officials said.

In the Bay Area community of Portola Valley, a man driving a sewer truck was killed when a tree fell onto the vehicle, the California Highway Patrol said. And in the community of Rossmoor, a driver was injured and a passenger died after a large tree fell onto a car, the Contra Costa County Fire Protection District said.

In the Monterey Bay region, Santa Cruz County was blasted with gusts up to 80 mph at midday. Along the coastline of the Monterey Bay National Marine Sanctuary, ocean foam blew across the roadways like large snowflakes.

Wind gusts reached 76 mph in Santa Cruz mountain communities, including Boulder Creek.

Resident Frank Kuhr waited for hours Tuesday afternoon at a downtown supermarket for crews to remove large redwoods that blocked a highway. "Trees are down everywhere," Kuhr said. "The wind has been unbelievable. Branches were flying through the air, and folks could hear trees just falling and cracking."

"This one's a doozy," Kuhr said.

The 1.4 inch of rain that fell on downtown Los Angeles broke the March 21 record of 1.34 inches set in 1893.

Some 121,000 customers were without electricity early Wednesday throughout the state, according to PowerOutage.us.

The National Weather Service said Tuesday's storm, which came on the first full day of spring following the state's extraordinary winter, was a Pacific low pressure system interacting with California's 12th atmospheric river since late December.

California's unexpected siege of wet weather after years of drought also included February blizzards powered by arctic air.

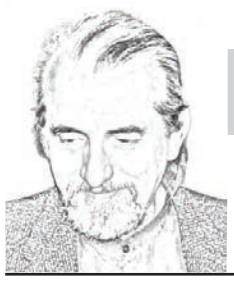
The storms have unleashed flooding and loaded mountains with so much snow that roofs have been crushed and crews have struggled to keep highways clear of avalanches.

The Mammoth Mountain resort in the eastern Sierra Nevada announced that it will remain open for skiing and snowboarding at least through the end of July.

With a season-to-date snowfall of 634 inches at the main lodge, it was likely just one storm away from breaking the all-time record of 668 inches set in the 2010-2011 season.

Christopher Weber contributed from Los Angeles.

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OPINION | NOTEWORTHY

Charles Andrews | Send comments to editor@smdp.com

MOST GORGEOUS MUSIC YOU'VE NEVER HEARD



Courtesy photo

DEBUSSY: "Longhair" music

NILSSON AND RATELIFF – I don't usually do reviews after the performance, but sometimes you just have to say something. Being a fan of both the late Harry Nilsson and his wonderfully quirky songwriting and remarkable voice, and of the gruff-voiced Nathaniel Rateliff whose signature "hit" is "Son of a Bitch! Gimme a Drink!" I was intrigued to see how he would handle an interpretation of Nilsson's album of standards, backed by the LA Philharmonic, in regal Disney Hall. It was an absolute delight, exceeding my wildest expectations. Turns out Rateliff also has a higher, sweet singing voice that is perfect for the Nilsson songbook. He mentioned that one of Nilsson's kids was there, and I also spotted Eagle/James Ganger Joe Walsh. I'll bet there were a lot of musicians there, for one of only three performances (Denver, LA, NY). The LA Phil's pop programming is as progressive and spot on as their classical adventures.

I SHOULD'VE REMEMBERED that Library Girl is entering its 14th year, not 13th as I wrote, because I did a quick intro onstage to their 13th anniversary show. No biggie, you say, but I like to get things right. Prof. Tony Hillerman taught me that it's important.

HIGHLY RECOMMENDED:

LA OPERA, "PELLEAS AND MELISANDE," DEBUSSY – Doesn't exactly roll off the tongue like "Carmen," "Rigoletto" or "The Marriage of Figaro," does it? Well, you know those French, if you can't keep up with their language, just step aside. Debussy is probably more well known for his other orchestral work, but the LA Opera calls this "the most gorgeous music you've never heard" because it is a relatively obscure operatic gem. The storyline is typically not something that would happen today, exactly (marry someone you don't really know? or co-habit a couple of years first) but a brother falling in love with his sibling's lover? That's believable. And dad just doesn't get it at all. Nice that Claude Debussy, whose music is so evocative anyway, puts an actual story to this. The twice-loved lady has shiny braids to rival Rapunzel's, and who wouldn't fight over that? Sat 8 p.m., Dorothy Chandler Pavilion, LA, $19-284.

THE HOT CLUB OF LOS ANGELES – Hot Club's brand of virtuoso, sometimes breakneck Django-style 1930s gypsy swing jazz is found nowhere else and even if it was, it couldn't possibly be this good. It's a show worth 50 bucks cover, and worth waiting a year for. These guys are masters, individually and collectively. You will find it hard to stop smiling all night. Mon 9 p.m., Cinema Bar, Culver City, no cover.

EM – Come see what you've been missing, one of the most talented and versatile performers in this whole dang

SEE **NOTEWORTHY** PAGE 8

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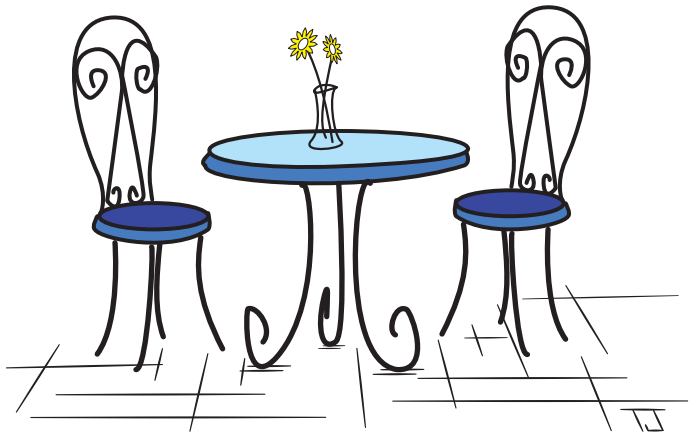
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Gwyneth Paltrow ski collision trial brings doctors to stand

SAM METZ
Associated Press

A radiologist showed X-rays and brain scans on Wednesday morning as attorneys for a man suing Gwyneth Paltrow tried to persuade the jury that a 2016 ski collision at an upscale Utah ski resort inflicted lasting damage.

> After his accident, he deteriorated abruptly. And many of the activities that he used to do, he stopped doing
> - Dr. Wendell Gibby

"After his accident, he deteriorated abruptly. And many of the activities that he used to do, he stopped doing," Dr. Wendell Gibby said of 76-year-old Terry Sanderson, the man suing Paltrow, in court in Park City.

Though Sanderson is a retired doctor who skis at posh resorts and frequently travels internationally, according to court filings, his attorneys tried to frame the celebrity trial as a David-versus-Goliath struggle.

Gibby said brain images suggested it was unlikely that Sanderson crashed into Paltrow. The head trauma was likely caused by a skier crashing into Sanderson, he said, and the lasting effects on Sanderson's overall health were consistent with the severity of the collision. "The rib fractures certainly corroborate that there was enough force to cause a head injury," Gibby added.

Another doctor and family members are also expected to testify on Wednesday in a trial about a 2016 ski crash between Paltrow and Sanderson, who claims her recklessness left him with lasting injuries and brain damage. After a judge threw out Sanderson's earlier $3.1 million lawsuit and ruled that he wasn't entitled to punitive damages, Sanderson amended his claims and now alleges damages of "more than $300,000."

The amount of money sought pales in comparison to the typical legal costs of a multiyear lawsuit and expert witness-heavy trial. More than a dozen are expected to testify throughout the eight-day trial in Park City — a posh ski town known for welcoming celebrities each year for the Sundance Film Festival.

In a counterclaim to Sanderson's amended lawsuit, Paltrow is seeking $1 and attorney fees — a familiar, symbolic action that highlights how reputation, not money, is often what's at stake for celebrities at trial like Paltrow. Taylor Swift similarly countersued a radio host for the same, symbolic amount in 2017.

Though the court is not publishing a witness list for the celebrity trial, attorneys said after Gibby, a neuropsychologist, and at least one of Sanderson's daughters would likely be called to testify Wednesday.

Sanderson's lawyers on Tuesday left the possibility open that they may call Paltrow to the stand depending on when others expected to testify arrive in Park City. Paltrow will likely testify Friday, and her children Moses and Apple are also expected to testify, her attorney said.

Both parties blame the other for the collision and claim they were crashed into from behind, relying on a little-known Utah law stipulating that whoever is downhill has the right of way when skiing and snowboarding.

Paltrow's attorneys have pled with Judge Kent Holmberg to grant special restrictions throughout the actor-turned-wellness tycoon's trial, including limiting photography both in the courtroom and in the public parking lot outside — where a rope cordons off Paltrow's entrance and exit paths.

On the opening day of the trial, Paltrow used a blue notebook to shield her face from view when entering and exiting the courtroom. She and Sanderson appeared across the courtroom from each other, looking nonplussed to hear arguments that have become familiar over the seven years since they crashed.

The trial is expected to hinge on how the 10 jurors — six women and four men — interpret evidence from medical experts, and whether they see Sanderson's injuries as directly related to the accident or a normal progression of an aging man. The jurors are all residents of wealthy Summit County, where the median home last month sold for $1.3 million, according to Redfin.

Paltrow's attorneys cautioned the jury on Tuesday not to be biased by feeling pity for Sanderson. They called his story "utter B.S." building off earlier claims from court filings and previous depositions where they accused him of suing to exploit the Oscar-winning star of "Shakespeare in Love's" wealth and celebrity.

Sanderson's attorneys have attempted to paint her as a negligent celebrity with little care for the injuries inflicted upon the 76-year-old military veteran. They called Sanderson's ex-girlfriend and a ski companion who was nearby during the crash to testify on Tuesday. Karlene Davidson said the crash had "changed" Sanderson and contributed to the demise of their romance. Craig Ramon testified that Paltrow hit Sanderson. Despite that, he said afterward that one of her family's ski instructors came up to him and said "Your buddy just took out Gwyneth Paltrow."

The trial underway in Park City has begun with Sanderson's team's witnesses. Paltrow's attorneys have said that her witnesses, including her two children, will speak later.

VONS

FROM PAGE 1

levels to accommodate 354 vehicle parking spaces and 523 spaces for bicycles.

An approximate comparison would be the Trader Joe's at 500 Broadway, with its underground car park access on 5th Street, between Broadway and Colorado Ave. However, the former Vons site had no underground space, so this new development will require extensive excavation. And this in turn will almost certainly require the constant removal of unwanted material off site and the transportation of necessary construction equipment on site.

Hector Padilla, general manager of Bay Cities Italian Deli is no stranger to the disruption caused by large building developments. "There's an increase in traffic even now because they're working on this side of the building [1550 Lincoln Blvd]," he said.

The extremely popular delicatessen is located almost opposite the nearly-completed NMS Lincoln Blvd apartments, which itself has been under construction for more than two years and could be considered a representation of what to expect from the 710 Broadway project.

"Over maybe the past year, or year and a half, the roads would close around here and it was mayhem then. So yeah, to be honest, we've been there and done that already," Padilla said.

The redevelopment is being carried out in partnership by Albertsons and Related California, a real estate firm that develops multi-family residential and mixed-use projects. Past Related projects in Santa Monica include the Waverly at 1705 Ocean Ave, Ocean Ave South at 1725 Ocean Ave and the Seychelle at 1755 Ocean Ave.

> "Over maybe the past year, or year and a half, the roads would close around here and it was mayhem then. So yeah, to be honest, we've been there and done that already
>
> - Hector Padilla, general manager of Bay Cities Italian Deli

scott.snowden@smdp.com

WORKABILITY

FROM PAGE 1

complementary to the business's needs," she said. "So we try to pair a student's strengths to business needs and accomplish tasks that are productive and useful for them so that it alleviates some of their workload and teaches students specific skills that they could generalize in the workplace, in their future at another site or similar business."

Keith said the program is not only mutually beneficial for the businesses and students in many ways, but also contributes to an overall greater sense of community and breaks down stigmas.

"Community engagement and positive interactions with students make people feel good," she said. "It's seeing people as fellow humans and not others with disabilities."

The ultimate goal of the program, Keith said, is to set students up to find employment in the future. In some cases her students have gone on to be directly hired by the businesses where they were placed during the program.

"That is the goal – that these successful experiences will eventually lead to competitive, integrated employment," she said.

Keith said she is always looking for new businesses to partner with and those interested can contact her at kkeith@smmusd.org.

For more information about the WorkAbilityI program visit: https://www.smmusd.org/Page/4212

grace@smdp.com



SMMUSD

WORKABILITY: A student participating in the WorkAbilityI program.



City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA ZONING ADMINISTRATOR

SUBJECT: 22ENT-0182 (Waiver)
1124 Broadway
APPLICANT: Ardeshir Nozari
PROPERTY OWNER: Arsh Developments LLC

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests approval of a Waiver from the upper-story stepback and active use requirements for a new two-story duplex development in the Mixed-Use Boulevard Low (MUBL) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.11.030, Upper-Story Stepbacks and Active Use Requirement are required in the MUBL district. Pursuant to SMMC Section 9.43.040(B), the applicant may request a Waiver from the Upper-Story Setback and Active Use Requirement.

DATE/TIME: **TUESDAY, APRIL 11, 2023 AT 10:30 AM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 5:30 P.M. the day before the meeting will be distributed to the Zoning Administrator prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Zoning Administrator hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Ana Fernandez, Associate Planner
Re: 22ENT-0182

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Ana Fernandez by e-mail at ana.fernandez@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided that the request is made with 72 hours of the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

MOVIEPOSTERPRINTER.COM
MOVIE POSTER PRINTER WE PRINT MOVIE POSTERS

NOTEWORTHY

FROM PAGE 5

ridiculously talented city of angels. The best shows aren't always in the arenas and fancy clubs, and you don't always get what you pay for. Sometimes, you get a lot more. This lady delivers a helluva show. Tues 9:30 p.m., Harvelle's, $10.

RECOMMENDED:TODAY! - BOB MARLEY ONE LOVE EXPERIENCE – Here's why I recommend this exhibit that I have not yet seen. A lot of Americans still don't get this, but Bob Marley was one of the greatest performers and musicians (no, not his guitar, his compelling, hypnotic, otherworldly vocal instrument) ... ever. And his Wailers were musically phenomenal, and his songwriting ranks with the very best. He was also, not incidentally, a powerful spiritual and political leader worldwide.

Silverlake's Roger Steffens, the world's foremost authority on Marley, if not reggae itself, is leading tours every weekend at 1 and 3, and he would not do that if it wasn't up to snuff. He does caution that this covers only "the Island (record label) years," but that's what most people are familiar with. Thurs-Sun-Wed 11 a.m. - 8 p.m., Fri-Sat 11 a.m. -10 p.m., Mon-Tues 11 a.m. -5:30 p.m., Ovation Hollywood, $20-70.

TONIGHT! - LA PHIL, DVORAK, ESPERANZA SPALDING — I've been hoping to catch something conducted by rising star Susanna Mälkki, and this program sounds delicious. Dvořák is an unusual and perhaps under recognized composer who drew often from his homeland's folk traditions, and his inspired "Slavonic Dances" can take you away. The other piece sounds equally sensual. When asked to describe Felipe Lara's "Double Concerto" after its first rehearsal, Grammy-winning jazz vocalist and bassist esperanza spalding called it "magic, interdimensional space music," and partner Claire Chase comes armed with a traditional flute and her contrabass version nicknamed "Big Bertha." Thurs, Fri, Sat 8 p.m., Walt Disney Concert Hall, LA, $55-190.

PICASSO AT THE LAPIN AGILE – I always knew there was magic coming off the Ruskin stage, and despite a launch with two hours notice, on a night that was pouring rain, it would appear they have done it again. Shows are selling out. Take into account, though, that their reputation for excellence precedes them, and that they have offered few shows in the last few COVID years, and we are starved for some good Ruskin Theatre. It also doesn't hurt that this is an absurdist comedy about Einstein hanging with Picasso in a Paris Cafe when they were both "relatively" unknown, and it was written by that lovable and very talented goof Steve Martin. Fri, Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, Santa Monica Airport, $20-35.

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great fun. Degeneracy is rarely so well disciplined. Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS: BOB MARLEY ONE LOVE EXPERIENCE, Ovation Hollywood, 3/30 - 4/30; RUSKIN GROUP THEATRE, "PICASSO AT THE LAPIN AGILE," 3/31, 4/1, 2, 7, 8, 9, 14, 15, 16, 21, 22, 23, 28, 29, 30; LA PHIL, SIBELIUS, TCHAIKOVSKY, Disney Hall, 3/31; PASQUA-OLES-LABARBERA, Sam First, 3/31. 4/1;, DEAD CAN DANCE, Greek Theatre, 4/1; HERBIE HANCOCK, Disney Hall, 4/2; LA OPERA, "PELLEAS AND MELISANDE," DEBUSSY, Dorothy Chandler Pavilion, 4/2, 5, 8, 13, 16; TOLEDO DIAMOND, Harvelle's, 4/2, 9, 16, 23, 30; HOT CLUB OF LOS ANGELES, Cinema Bar, 4/3, 10, 17, 24; EM, Harvelle's, 4/4, 11, 18, 25; MUSE, Crypto.com Arena, 4/6; LA PHIL, SIBELIUS, BRAHMS, 4/7, 8; LIBRARY GIRL, Ruskin Theatre, 4/9; RICK SHEA, Cinema Bar, 4/13; LA PHIL CHAMBER, MOZART, BRAHMS, Disney Hall, 4/18; BLONDIE, Greek Theatre, 4/19; IGGY POP, Regent, 4/20, Hollywood Palladium, 4/27; NEIL YOUNG, STEPHEN STILLS, LUKAS NELSON, others, Greek Theatre, 4/22; WILLIE NELSON 90, Hollywood Bowl, 4/29. 30.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

CASTE

FROM PAGE 2

protection or legal recourse right now.

"This is the form of accountability we need," she said. "People are afraid to speak up when they are discriminated against because they are afraid to rock the boat and they fear they may lose their job or employment visa. It's a hard cycle to break and you can only do it when someone is willing to risk everything."

Caste is "not a religious issue, but a civil rights issue," said Gupta.

Shakeel Syed, executive director of South Asian Network in Artesia, California, said he sees caste discrimination among workers and he has helped in cases where caste played a role in wage theft and housing discrimination.

"When hardworking people are not respected or valued simply because of their caste, that is just blatantly wrong," he said.

GET IT DAILY...

TODAY'S BIRTHDAY (March 23

Welcome to your year of fresh delights. Just when you think you know yourself, you find more things to enjoy and new ways to appreciate your work and relationships. You'll adopt habits that move you to a lighter, brighter and richer place. A special someone joins you, which makes the learning process easier. More highlights: You'll make inroads with a powerful group. You'll build something very useful, and you'll expand your projects into a new territory. Libra and Scorpio adore you. Your lucky numbers are: 7, 4, 44, 10 and 8.

HOROSCOPES

ARIES (March 21-April 19). Trust in the processes you can't control, of which there will be many today. It's as though this day is in the hands of a mighty arranger. All will be orchestrated to play like a marvelous song.

TAURUS (April 20-May 20). You'll be detoured but that doesn't mean you'll be off course. Maybe it's not for everyone, but this is the right path for you. It will provide just the right amount of challenge and the most fitting rewards.

GEMINI (May 21-June 21). Change will happen exponentially. One move will have three effects, then nine, then 27 and on and on. The same math applies to whatever tone you put out, so make sure it's golden and something you'll appreciate duplicated and amplified.

CANCER (June 22-July 22). You've been doing a thing for a long time, but there's still much to learn. It's good to go back to the fundamentals because you'll see them differently now. There will be a surprising benefit to practicing the basics.

LEO (July 23-Aug. 22). Opposites abound. High and low, dark and light... and what is the opposite of love? Love is a kind of attention, and the opposite isn't hate, but neglect. Where there is interaction, there's hope for love.

VIRGO (Aug. 23-Sept. 22). Consider that maybe there is no problem and therefore nothing to fix. See what happens when you simply ignore it for a time. Stick with what you're doing right and build from there to make a good thing great.

LIBRA (Sept. 23-Oct. 23). It takes one to know one, but that's not the only way to gather information about people. You're not "one" but you've read about it and been close to "one" too. You're very observant and you'll learn everything.

SCORPIO (Oct. 24-Nov. 21). No matter how a thing seems on paper, life doesn't happen there, books do. Put all theories aside and pay attention to how things feel for you in real time. Emotional life improves because you love people who love you back.

SAGITTARIUS (Nov. 22-Dec. 21). Your inner manager will be micro-focused. Consider that these assessments may not be necessary for things to proceed well. Relax and observe, resisting the need to judge every detail, which would be an unnecessary energy expenditure.

CAPRICORN (Dec. 22-Jan. 19). You feel pulled toward an endeavor and for good reason. There's something in it for you and you'll be very good at it. This could be as small as a curiosity or as big as a calling but it's definitely worth looking into.

AQUARIUS (Jan. 20-Feb. 18). There's no single event that has altered a relationship. Things have changed because it was time for them to. You'll keep evolving and growing in this if you let go of the need to keep things how they were. You can trust that the new iteration will be lovely in its own way.

PISCES (Feb. 19-March 20). Optimism pervades. Much will happen out of a simple desire for meaningful friendship. You will be moved by the compassion you witness, and you'll do the same for others when you act from the spirit of generosity that pulses through you.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	C	M	E	S	■	S	H	A	M	■	C	O	T	E
C	H	E	V	Y	■	T	O	N	E	■	A	R	E	A
T	I	G	E	R	W	O	O	D	S	■	J	A	M	S
S	P	A	N	I	A	R	D	■	S	C	U	L	P	T
■	■	■	■	A	I	M	■	K	H	A	N	■	■	■
A	B	S	E	N	T	■	R	E	A	M	■	C	R	Y
T	O	I	L	■	■	H	O	Y	L	E	■	R	I	O
B	U	F	F	A	L	O	B	I	L	L	C	O	D	Y
A	N	T	■	P	E	R	O	N	■	■	I	A	G	O
T	D	S	■	L	A	S	T	■	S	T	A	K	E	S
■	■	■	F	U	S	E	■	F	E	W	■	■	■	■
I	Q	T	E	S	T	■	M	E	R	I	N	G	U	E
M	U	I	R	■	B	E	A	R	B	R	Y	A	N	T
P	I	E	R	■	I	W	I	N	■	L	E	G	I	T
S	P	R	Y	■	T	E	N	S	■	S	T	A	T	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	7	3	2	1	6	5	8	9
9	6	8	4	5	7	3	2	1
1	2	5	8	9	3	4	6	7
2	1	4	6	3	9	8	7	5
6	3	9	7	8	5	2	1	4
5	8	7	1	4	2	9	3	6
3	4	2	5	7	1	6	9	8
8	9	1	3	6	4	7	5	2
7	5	6	9	2	8	1	4	3

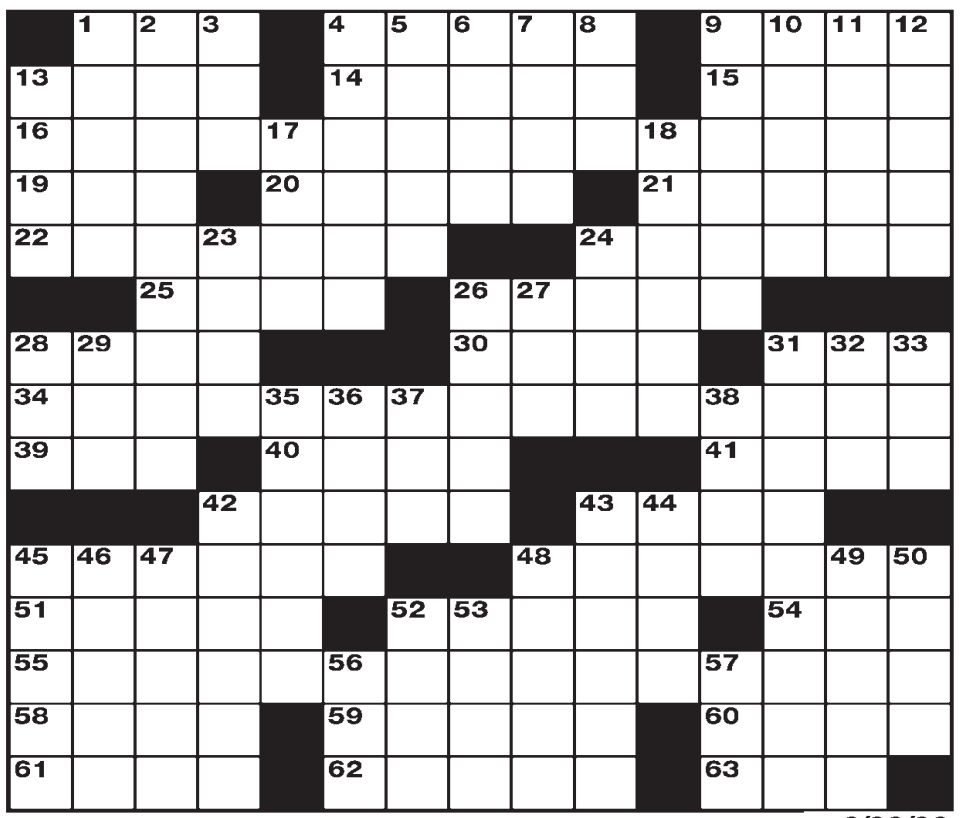
		7			1		4	
3	6			9			5	
		9		5	3	8		2
8		2		6				
	1	5	8		4	3	2	
				2		6		8
9		1	2	4		5		
	5			3			8	4
	3		5			2		

Newsday Crossword

CALLING BILL HALEY by Chris Gross
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Auto grille protector
4 Scrooge persona
9 High degrees
13 Times given names
14 Swiftly
15 Uncouth one
16 SHAKE
19 Jack's predecessor
20 Tough puzzle
21 Quebec academy
22 Enticing ads
24 Key of Beethoven's Fifth
25 Personal pronoun
26 Band-Aid competitor
28 Olympics gear
30 Cupid counterpart
31 Fave pal
34 RATTLE
39 British poet Hughes
40 Authenticating mark
41 Spectrum *couleur*
42 Creation over a campfire
43 Covered (in)
45 Antivirus software name
48 Outburst
51 Alexa is heard through them
52 Glance by a ball
54 Solid-rock connector
55 ROLL
58 *Rule, Britannia!* composer
59 You are here
60 Ballet move
61 Romeo or Juliet
62 Metallic refuse
63 Vietnamese celebration

DOWN
1 Shattered
2 Pull into the lead
3 Barbecue by-product
4 Collegians' selections
5 "No, thanks"
6 Except for
7 Auto with a plug
8 Foul caller
9 Tranquil
10 Board, as a tram
11 Lego brand for little ones
12 Direct yourself
13 Send forth
17 Impressionist
18 Note verbally
23 Ostensibly be
24 Swamp dweller
26 Jumper, for example
27 Third-billed *Pulp Fiction* name
28 Setting for a NY Subway Series
29 Apple product
31 National symbol
32 Old-fashioned oath
33 Seasonal strain
35 Slip through slowly
36 Very vivid, as crayons
37 Constitution Hall org.
38 Chairlift alternative
42 Pinched or boosted
43 Cleaning supplies
44 Mary follower
45 A beginner in
46 Yellow colour
47 River through Lake Geneva
48 Bands of brothers
49 Start of a fitness motto
50 Not very bright
52 Toast too much
53 It means "for flight"
56 Become one
57 Well-chosen



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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

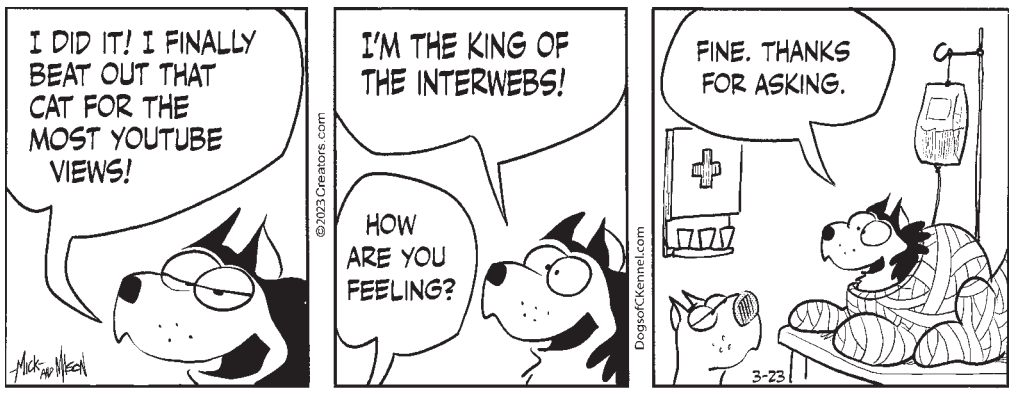
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THAT SLUG IS TROUBLING."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5792

Exploring Sydney

E	O	N	A	C	N	C	R	O	W	D	E	D	W	A
N	O	S	E	A	F	O	R	T	H	O	R	L	G	S
F	L	E	E	O	T	B	I	L	G	O	L	A	P	S
I	O	C	D	T	R	H	T	M	A	F	S	E	D	A
E	O	C	Z	Y	O	A	E	S	E	N	T	F	C	D
L	M	O	N	A	R	N	G	R	O	S	E	M	H	N
D	O	N	R	O	A	U	R	I	O	L	M	S	O	U
S	O	C	U	I	S	Y	H	E	F	C	I	A	P	D
O	L	O	B	Y	T	E	U	D	A	F	K	Y	P	E
N	L	R	E	T	R	L	O	Z	Z	E	M	S	Y	S
G	O	D	L	U	B	R	U	S	E	B	I	D	M	I
O	O	B	G	A	I	R	D	S	L	O	W	U	U	G
G	W	U	N	E	C	O	M	E	D	Y	S	R	S	N
A	E	D	I	B	Y	S	U	B	A	L	M	A	I	N
M	A	L	A	B	A	R	T	E	N	O	R	L	C	R

Agog	Crowded	Lanes	Ryde
Airds	Design	Lost	Saga
Balmain	Duet	Malabar	Seaforth
Beauty	Dundas	Maps	Song
Bilgola	Dural	Menai	Steps
Blue	Enfield	Mezzo	Swim
Busy	Ferry	Music	Tenor
Canoe	Figaro	Notes	The Rocks
Choppy	Fish	Ocean	Woolloomooloo
Comedy	Idea	Pymble	Zoos
Concord	Ingleburn	Ruse	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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smdp Santa Monica Daily Press

What's Up Westside

out and about in Santa Monica

THURSDAY | MARCH 23

DRAG BINGO AT THE BUNGALOW
Join The Bungalow every Thursday at 7pm for Drag Bingo hosted by Alejandro Queen. info.sm@thebungalow.com (310) 393-8355

FRIDAY | MARCH 24

BEYONCE NIGHT : A NIGHT OF RENAISSANCE
This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. The Venice West 1717 Lincoln Blvd, Venice, CA https://rb.gy/jyaews

SATURDAY | MARCH 25

BHAKTI NIGHT WITH GRAMMY AWARD ARTIST MICHAEL GUNGOR
Bhakti Night with Grammy award artist Michael Gungor. 7:30pm-9:00pm. 1235 4th St. Santa Monica, CA

SUNDAY | MARCH 26

LOS ANGELES YOUTH ORCHESTRA SPRING 2023 CONCERT AT BARNUM HALL
The Los Angeles Youth Orchestra presents the Spring 2023 Concerts, 'To Stir the World', on Sunday, March 26 at 7:30pm at Barnum Hall in Santa Monica and Monday, March 27 at 7:30pm at Ambassador Auditorium in Pasadena. The Symphony Orchestra, conducted by Russell Steinberg, will perform Dvorak's Symphony No. 7. The Ruth Borun Concert Orchestra, conducted by Jorge Padron, will perform Saint-Saens' Intro and Royal March of the Lions; Rachmaninoff's Vocalise; Grieg's Holberg Suite; and De Falla's Ritual Fire Dance. www.eventbrite.com/o/los-angeles-youth-orchestra-19228767714

MONDAY | MARCH 27

PARENT & ME UKULELE
The Enrichment Program at Virginia Avenue Park is a component of the Virginia Avenue Park After School program. The Enrichment program is comprised of Artists in Residence who are hired to teach enrichment classes to the youth in our program. These programs are high quality and teach the youth with a hands-on approach. This class is taught by Santa Monica Youth Orchestra (SMYO) and requires registration with SMYO and Virginia Ave. Park. This class is every Monday from 5:30PM-6:30PM Registration in-person only, begins on Monday March 6, 2023. For more information, call our office at (310) 458-8688

TUESDAY | MARCH 28

GUNNAR
Produced by OBrien at the legendary Henson Recording Studios, Best Mistake encompasses a guitar-heavy sound echoing the eclectic mix of influences that form GUNNARs musical DNA (90s alt-rock, mid-aughts garage rock, singer-songwriters and classic country). Already well on his way to rock stardom GUNNAR has amassed 22M global streams of his music to date, 5.7M Youtube plays and 48M TikTok plays with a following of over 250,000 fans on the platform. The Venice West 1717 Lincoln Blvd, Venice, CA https://www.ticketweb.com/event/gunnar-best-mistake-album-the-venice-west-tickets/12936285

WEDNESDAY | MARCH 29

KIDS OCEAN DAY FUNDRAISER
Join us for a beach party fundraiser at the beautiful Annenberg Community Beach House catered by Back on the Beach Cafe. Kids Ocean Day empowers kids to save the Earth by connecting them to the beaches and ocean. Your support provides kids with a hands-on opportunity to make a difference and to fall in love with the beaches and ocean. Annenberg Community Beach House 415 Pacific Coast Hwy Santa Monica, CA

TUESDAY | MARCH 30

THE OTHER ART FAIR
Presented by Saatchi Art, The Other Art Fair is an art fair unlike any other. Where elitism is the norm, The Other Art Fair dares to deviate by creating a space where art is for everyone. The fair continues its mission to reframe art, and how it is enjoyed; offering a fair that is inclusive, evocative, and inspiring, with a vibrant program of exciting features, guest exhibitions, immersive installations, live poetry readings and DJs.

PIANO DUET CONCERT: 4HANDSLA
11:15am-12:15pm, Santa Monica College 1900 Pico Blvd, Santa Monica, CA https://www.smc.edu/calendar/index.php

FRIDAY | MARCH 31

LOBSTER & TRUFFLE FOR 2
Planning a cozy dinner night in? Pick up an indulgent 5 course lobster and truffle take-home dinner for 2 from Bazille (can also be enjoyed for dine in). Here's what you get: Lobster Bisque or Roma Tomato Basil Lobster Deviled Eggs Little Gem Caesar or Simple Salad Lobster & Truffle Gnocchi or Asparagus Gnocchi Flourless Chocolate Cake Santa Monica Place 395 Santa Monica Pl, Santa Monica, CA

CANDLELIGHT: A TRIBUTE TO LAURYN HILL
6:30 p.m, Santa Monica Bay Woman's Club 1210 4th St Santa Monica, CA tickets available in https://feverup.com/m/119229

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **57.4**

THURSDAY *FAIR*	**SURF:** 2-3ft Thigh to waist	Leftovers down from a Wednesday peak but still offering a few fun size waves through the early morning tide push. Will likely have northerly winds in the morning, favoring the south facing points.
FRIDAY *POOR TO FAIR*	**SURF:** 2-3ft Thigh to waist	Conditions likely to improve for the morning. WNW swell leftovers dropping off through the day.

WEATHER

Thursday: Mostly sunny, with a high near 59. East northeast wind 5 to 15 mph.
Thursday Night: Mostly clear, with a low around 49. West wind 10 to 15 mph.
Friday: Sunny, with a high near 64. North wind 10 to 15 mph becoming west in the afternoon.
Friday Night: Mostly clear, with a low around 47.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/03/23	Thu	05:10 AM	-0.30	L
2023/03/23	Thu	11:15 AM	4.62	H
2023/03/23	Thu	5:06 PM	0.41	L
2023/03/23	Thu	11:20 PM	5.56	H
2023/03/24	Fri	05:58 AM	-0.26	L
2023/03/24	Fri	12:06 PM	3.91	H
2023/03/24	Fri	5:33 PM	1.07	L
2023/03/24	Fri	11:53 PM	5.39	H
2023/03/25	Sat	06:50 AM	-0.05	L
2023/03/25	Sat	1:05 PM	3.23	H
2023/03/25	Sat	5:57 PM	1.71	L
2023/03/26	Sun	12:27 AM	5.08	H
2023/03/26	Sun	07:51 AM	0.24	L
2023/03/26	Sun	2:33 PM	2.71	H
2023/03/26	Sun	6:14 PM	2.28	L
2023/03/27	Mon	01:08 AM	4.68	H
2023/03/27	Mon	09:17 AM	0.50	L
2023/03/28	Tue	02:06 AM	4.26	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 3/20
1 27 32 47 67
Power#: 14
Jackpot: 96 M

MEGA MILLIONS
Draw Date: 3/21
1 21 25 27 40
Mega#: 11
Jackpot: 302 M

SuperLotto Plus
Draw Date: 3/18
8 10 16 19 36
Mega#: 12
Jackpot: 43 M

Fantasy 5
Draw Date: 3/21
4 10 11 15 33

Daily 3
Draw Date: 3/21
EVENING: 9 1 5

Draw Date: 3/21
MIDDAY: 2 5 5

Daily Derby
Draw Date: 3/21
1st: 01 - Gold Rush
2nd: 03 - Hot Shot
3rd: 08 - Gorgeous George
Race Time: 1:49.18

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Santa Monica Daily Press



A New Path for Nursing Assistants

The Certified Nursing Assistant Program—one of Santa Monica College's newest noncredit certificate courses and absolutely free for students—offers a pathway to a better life and helps fill a critical workforce gap.

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"We have a terrible shortage of certified nursing assistants, just as we have a terrible shortage of registered nurses. Our goal at SMC is to build a pipeline."

- Dr. Eric J. Williams
SMC Nursing Program Director and Interim Associate Dean of Health Sciences

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