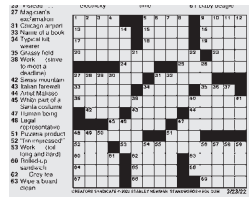


3
Crime Watch
She really liked his wallet.



4
NCAA inequities
Pay women like men.



9
Puzzles & Stuff
Including the crossword.

WEDNESDAY
03.23.22

smdp
Santa Monica Daily Press

Volume 21 Issue 108

smdp.com

Strike vote underway at local grocery stores

ASSOCIATED PRESS

Thousands of southern and central California grocery workers started voting Monday on whether to authorize their union to call a strike against several major supermarket chains.

About 47,000 workers at hundreds of Ralphs, Albertsons, Vons and Pavilions stores are eligible to vote this week. Results are expected to be released on March 27.

The possible strike would involve grocery clerks, meat cutters, pharmacists and pharmacy technicians represented by seven locals of the United Food and Commercial Workers.

Negotiations with Ralphs, owned by Kroger, and Albertsons, owner of Albertsons, Vons and Pavilions stores, ended without agreement before the latest three-year contracts expired March 6.

The union said the next day that the companies' wage proposal amounted to a 60-cent increase that was "shockingly low" and well below workers' cost-of-living needs. Employees were asking for a $5-an-hour raise, among other proposals.

"Both companies have refused to agree to expand safety committees in the stores, and have yet to negotiate meaningful health and welfare benefits," a United Food and Commercial Workers statement said.

The union said that during the final day of negotiations

SEE **STRIKE** PAGE 11

Soccer Champs



Elaine Kaplan

AYSO STORM: The Santa Monica Storm won the 2022 AYSO Western States Championship this month, making them the top AYSO 11U team across six states.

The Storm play at the highest level of AYSO, in the EXTRA program, representing Santa Monica against top soccer teams from other geographic regions. The local team has remained undefeated the entire season, over 20 games, starting last August and finishing on March 12, when they won the AYSO Western States Championship.

The Western State Championship is the finale of the AYSO soccer season, in which over 180,000 youth soccer players compete in six different states, including California, Arizona, Nevada, Oregon, Washington, and Alaska. Teams from all six states competed in several playoff rounds to earn one of only four spots for each age division at the Western State Championship.

At the Championships, held near Gilroy, California on March 12, the Santa Monica AYSO team won their semi-final game, and then went on to the finals to defeat their Orange County opponent, 4-2, in overtime, to earn the title of Western State Champions.

Santa Monica AYSO is the largest community youth sports organization in Santa Monica, serving 1,500 kids. It is a non-profit organization, run entirely by volunteers.

This team is made up of some special Santa Monica athletes:

Mos Boatright-Simon (goalkeeper, left midfield, and left defender). Landon Broihier (right midfielder). Jonah Craig (center defensive midfielder). Ryan Drew (right defender). Daniel Freidman (goalkeeper, defender and striker). Noah McLaurin (center defender). Alex Mehringer (center midfielder). Taylor Moore (striker, midfielder and defender). Michael Peterson (left defender). Jai Robins (center defensive midfielder). Leo Simon (left midfielder). Auden Steiger (striker).

This team was led by two volunteer coaches, Erik Saltmarsh and Melinda Mehringer, who donated their time to teach these boys how to play like Champions.

A cappella competition is labor of love

EMILY SAWICKI
SMDP Staff Writer

Santa Monica's Pacifica Christian High School a cappella group — Wolf PACappella — is preparing to travel up north this weekend to take part in the International Championship of High School A Cappella (ICHSA) 2022 West Semifinal in Salem, Ore., for a chance to compete for the national title in New York next month.

In February, the talented singers earned first place in the ICHSA West Quarterfinals in Burbank, competing against teams from California, Utah, Nevada and Arizona.

At a cappella competitions, groups of singers dance and perform 10-minute compilations of pop songs without instrumental

SEE **A CAPPELLA** PAGE 6



Emily Sawicki

MUSIC: The members of Wolf PACappella are on the competitive circuit.



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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Proposed Extension of Interim Zoning Regulations Establishing Increased Thresholds for Administrative Review of 100% Affordable Housing Projects and Tier 2 Housing Projects Subject to the Housing Accountability Act**

A public hearing will be held by the City Council to introduce and adopt an Emergency Interim Zoning Ordinance extending interim zoning regulations established by Emergency Interim Zoning Ordinance Number 2633 (CCS) and extended by Emergency Interim Zoning Ordinance Numbers 2645 and 2692 (CCS).

The interim zoning regulations amend Chapter 9.39 and Section 9.40.020 of the Santa Monica Municipal Code to increase thresholds for administrative review of: 1) 100% affordable housing projects; and 2) housing projects subject to the Housing Accountability Act, Government Code Section 65589.5, that do not exceed Tier 2 maximums and are located on parcels that do not exceed 43,560 square feet, or one acre.

The interim zoning regulations require applicants to conduct a community meeting prior to submitting an application and further requires the City to post approved project plans and approvals on the City's website for additional public noticing.

The proposed Emergency Interim Zoning Ordinance would extend the interim zoning regulations to allow for the completion of the 6th Cycle Housing Element certification process and zoning changes necessary to implement Housing Element programs.

DATE/TIME: **TUESDAY, APRIL 12, 2022, AT 6:30 P.M.**

LOCATION: City Council Chamber, Santa Monica City Hall, 1685 Main St, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: **City Clerk**
Re: Housing Process Thresholds IZO

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, 90401

MORE INFORMATION

If you want more information about this project, please contact Jing Yeo at (310) 458-8203, or by e-mail at jing.yeo@santamonica.gov. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Santa Monica Daily Press office (310) 458-7737

Disney finds itself in balancing act with walkout threat

MIKE SCHNEIDER AND BRENDAN FARRINGTON
Associated Press

With some workers across the U.S. threatening a walkout Tuesday, The Walt Disney Co. finds itself in a balancing act between the expectations of a diverse workforce and demands from an increasingly polarized, politicized marketplace.

On the one side are LGBTQ advocates and Disney employees calling for a walkout in protest of CEO Bob Chapek's slow response in publicly criticizing Florida legislation that opponents dubbed as the "Don't Say Gay" bill. The legislation awaiting the governor's signature bars instruction on sexual orientation or gender identity in kindergarten through third grade.

On the other are politicians like Republican Gov. Ron DeSantis, who accuse the entertainment conglomerate of bending to cancel culture after a Disney decision to temporarily suspend political contributions in the state. DeSantis, who has been tacking toward the Republican base on culture war issues, is seen as a 2024 presidential hopeful.

According to a Disney official, there had been no interruptions in any operations as of Tuesday midday. Disney employed 190,000 workers last October, with roughly three-quarters working in its theme parks division.

It was unclear how many employees would walk out, or what might happen to those who do. Union leaders for the tens of thousands of unionized workers at Disney theme parks in Florida and California said they saw no walkout momentum among their members, advising them not to do so because it would defy contractual obligations. Organizers said they expected some participation from production, marketing, IT and other nonunionized jobs.

"I don't want to downplay anyone's efforts, if someone feels what they are doing is the right way to make an impact," said Eric Clinton, president of Unite Here! Local 362, which represents custodians, housekeepers and other Walt Disney World theme park workers. "We aren't part of that. It would violate our contract if members of our union participated, though we are concerned about the issue, of course."

Evan Power, Leon County's Republican Party chairman, said he believes a strident minority of Disney employees are pushing the issue, and DeSantis has more to gain by taking the side of parents who want more control over education and "sexual conversations" in early grades at school.

Workers participating in the walkout planned to meet up at locations in Orlando; New York City; and Anaheim and Burbank, California, where the company is headquartered.

A half-dozen Disney workers gathered Tuesday morning at an LGBTQ center near downtown Orlando to write letters in support of queer students. "You're Amazing. You Matter and We Care" and "It Gets Better," the letters read, next to a drawing of a rainbow.

"We are creators, and we felt that we could be creative and productive and write letters of encouragement to LGBTQ youth," said Gabe, a Walt Disney World product development manager who didn't want his last name used for fear of having his privacy invaded.

In a Tuesday Facebook post, Disney wrote that the company opposes "any legislation that infringes on basic human rights" and stands "in solidarity" with LGBTQ employees "who make their voices heard today and every day."

Disney, whose movies and properties shaped generations of children around the world, has spoken out several times in recent years about contentious social and political situations.

It was among U.S. companies that in January 2021 said it would suspend political donations to lawmakers who voted against certifying President Joe Biden's electoral victory. It also spoke out early against a 2016 anti-gay bill in Georgia, threatening to pull its business from the state, which has become a favorite of movie and TV studios. The bill was vetoed by Georgia's then-governor.

This time, Chapek, who became CEO in 2020, has drawn fire for speaking out about the gender identity bill only after it passed the Florida Legislature.

Republican lawmakers pushing the Florida legislation had argued that parents, not teachers, should be the ones talking to their children about gender issues during their early formative years. The legislation attracted scrutiny from Biden, who called it "hateful," as well as other Democrats arguing it demonizes LGBTQ people. It has been sent to DeSantis, who is expected to sign it into law.

Chapek has apologized for not coming out more forcefully and publicly against the bill, saying Disney officials worked behind the scenes to stop it. Chapek also announced a pause to political donations in Florida and support for advocacy groups fighting similar legislation in other states, reiterating those points during a company-wide discussion Monday.

Outside Walt Disney World's property, Disney employee Nicholas Maldonado was a lone protester Tuesday, wearing a rainbow flag and holding a sign reading, "Trans rights are human rights" and "#DisneyDoBetter."

"Where was Chapek when the bill was introduced?" said Maldonado, who had a day off from his merchandising job at an Orlando Disney store and, while disappointed with Chapek's initial response, said he felt Disney's leaders were beginning to hear the concerns of the company's workers. "My thoughts are, it's completely shameful and upsetting to cast members."

Disney has long been influential in Florida politics, tending to support Republicans who have been in control of Tallahassee, the state capital, for two decades, but also being more open on social issues, said Patricia Campos-Medina, co-director of the Worker Institute at Cornell University. "That's why people felt surprised that they wanted to stay quiet on this issue," she said.

Organizers of the walkout maintain that withholding political contributions isn't enough.

A group calling for the walkout said on its website that, until the legislation is repealed, Disney leaders need to stop investments in Florida, including the relocation of 2,000 mostly professional jobs from its California headquarters to Orlando. They also say Disney needs to develop an LGBTQ brand similar to

SEE **DISNEY** PAGE 11

DAILY POLICE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 266 CALLS ON MARCH 21

Loud Music 1900Blk Wilshire Blvd 12:00 a.m.
Loud Music 900Blk 7th St 12:03 a.m.
Lewd Activity 500Blk Marguerita Ave 12:11 a.m.
Animal Related Incident 400Blk Santa Monica Pier 12:22 a.m.
Battery 1300Blk 4th St 12:23 a.m.
Domestic Violence 1800Blk Michigan Ave 12:58 a.m.
Hit And Run Misdemeanor Investigation 1500Blk 4th St 1:40 a.m.
Mark & Tag Abandoned Vehicle 500Blk Pacific St 3:04 a.m.
Loud Music 2700Blk Pico Blvd 3:41 a.m.
Loitering 2700Blk Olympic Blvd 3:44 a.m.
Encampment 2100Blk Main St 6:37 a.m.
Grand Theft 600Blk 19th St 6:52 a.m.
Loitering 300Blk California Ave 8:01 a.m.
Audible Burglar Alarm 200Blk 25th St 8:26 a.m.
Vandalism 400Blk Hill St 8:31 a.m.
Harassing Phone Calls 1500Blk 7th St 8:43 a.m.
Mark & Tag Abandoned Vehicle 3300Blk Barnard Way 8:58 a.m.
Death Notification 500Blk Olympic Blvd W 9:00 a.m.
Indecent Exposure 1500Blk Ocean Ave 9:27 a.m.
Burglary 1900Blk 11th St 9:33 a.m.
Person With A Gun 2400Blk Ocean Front Walk 9:48 a.m.
Burglary 600Blk 21st St 9:58 a.m.
Hit And Run Misdemeanor Investigation 2400Blk Santa Monica Blvd 10:00 a.m.
Expired Registration 1300Blk 19th St 10:09 a.m.
Mark & Tag Abandoned Vehicle 200Blk Mills St 10:11 a.m.
Auto Burglary 1200Blk 3rd Street Prom 10:24 a.m.
Attempt Burglary 400Blk Broadway 10:32 a.m.
Mark & Tag Abandoned Vehicle 2400Blk 4th St 10:32 a.m.
Hit And Run Misdemeanor Investigation Ocean Ave / Olympic Dr 10:33 a.m.
Hit And Run Misdemeanor Investigation 2000Blk Santa Monica Blvd 10:41 a.m.
Auto Burglary 1300Blk Berkeley St 10:43 a.m.
Battery 800Blk 3rd St 10:53 a.m.
Auto Burglary 1700Blk Cloverfield Blvd 10:55 a.m.
Mark & Tag Abandoned Vehicle 300Blk California Ave 10:55 a.m.
Traffic Collision - No Injuries City Prop Involved 1800Blk California Ave 10:59 a.m.
Petty Theft 200Blk Broadway 11:02 a.m.
Speeding Lincoln Blvd / Wilshire Blvd 11:04 a.m.
Battery 1500Blk 2nd St 11:11 a.m.
Mark & Tag Abandoned Vehicle 800Blk Ashland Ave 11:13 a.m.
Hit And Run Misdemeanor Investigation 500Blk Palisades Beach rd 11:21 a.m.
Encampment 1300Blk Euclid St 11:24 a.m.
General Parking Problem 2900Blk Wilshire Blvd 11:29 a.m.
Rape 2300Blk 6th St 11:32 a.m.
Animal Related Incident 600Blk Kensington rd 11:44 a.m.
Traffic Collision - No Injuries Lincoln Blvd / Grant St 11:54 a.m.
Hit And Run Misdemeanor Investigation 2000Blk Santa Monica Blvd 12:10 p.m.
Hit And Run Misdemeanor Investigation 1700Blk 11th St 12:14 p.m.
Identity Theft 2400Blk 34th St 12:18 p.m.
Traffic Collision - No Injuries 26th St / Wilshire Blvd 12:18 p.m.
Battery 1600Blk Wilshire Blvd 12:21 p.m.
Assault 1300Blk Wilshire Blvd 12:22 p.m.
Abandoned Vehicle 1300Blk Stanford St 12:22 p.m.
Prowler Just Left 1400Blk 14th St 12:30 p.m.
Indecent Exposure 900Blk Lincoln Blvd 12:33 p.m.
Animal Related Incident 800Blk 18th St 12:39 p.m.
Audible Burglar Alarm 2900Blk 2nd St 12:43 p.m.
Hit And Run Misdemeanor Investigation 2000Blk Santa Monica Blvd 1:01 p.m.
Harassing Phone Calls 2300Blk 20th St 1:07 p.m.
Mark & Tag Abandoned Vehicle 2000Blk Stewart St 1:10 p.m.
Illegal Weapon 800Blk Pacific Coast Hwy 1:17 p.m.
Illegal Weapon 1400Blk 3rd Street Prom 1:27 p.m.
Red Zone Violation 900Blk 21st St 1:29 p.m.
Domestic Violence 500Blk Wilshire Blvd 1:43 p.m.
Vandalism 3000Blk Lincoln Blvd 1:44 p.m.
Animal Related Incident 2700Blk 3rd St 1:45 p.m.
Expired Registration 800Blk 6th St 2:04 p.m.
Petty Theft 17th St / Carlyle Ave 2:16 p.m.
Animal Related Incident 2400Blk Ocean Front Walk 2:22 p.m.
Expired Registration 1000Blk 6th St 2:25 p.m.
Failure To Pay Parking Fee 2600Blk Barnard Way 2:32 p.m.
Petty Theft 2400Blk 34th St 2:35 p.m.
Lost Property 300Blk Olympic Dr 3:07 p.m.
Indecent Exposure 100Blk Wilshire Blvd 3:31 p.m.
Abandoned Vehicle 200Blk Ashland Ave 3:32 p.m.
Audible Burglar Alarm 3100Blk Donald Douglas Loop N 3:34 p.m.
Lost Property 300Blk Olympic Dr 3:38 p.m.
Found Property 1500Blk Pacific Coast Hwy 3:45 p.m.
Mark & Tag Abandoned Vehicle 2900Blk Santa Monica Blvd 3:47 p.m.
Petty Theft 300Blk Olympic Dr 3:57 p.m.
Assault Main St / Ocean Park Blvd 3:59 p.m.
Vandalism 6th St / Broadway 4:13 p.m.
Animal Related Incident 900Blk Santa Monica Blvd 4:43 p.m.
Mark & Tag Abandoned Vehicle 1300Blk Stanford St 4:53 p.m.
Grand Theft Auto 1700Blk Wilshire Blvd 4:54 p.m.
Mark & Tag Abandoned Vehicle 1300Blk Stanford St 4:55 p.m.
Mark & Tag Abandoned Vehicle 1300Blk Stanford St 4:57 p.m.
Burglary 200Blk Ashland Ave 4:59 p.m.
Vandalism 200Blk Hill St 5:11 p.m.
Assault W/Deadly Weapon 1600Blk California Ave 5:35 p.m.
Fight 500Blk Colorado Blvd 5:51 p.m.
Check Temporary No Parking Signs 700Blk 14th St 5:51 p.m.
Petty Theft 2100Blk Wilshire Blvd 5:56 p.m.
Hit And Run Misdemeanor Investigation 2000Blk Santa Monica Blvd 6:06 p.m.
Vandalism 1600Blk Cloverfield Blvd 6:20 p.m.
Battery 100Blk Santa Monica Blvd 6:33 p.m.
Encampment 1200Blk 14th St 6:38 p.m.
Construction Noise 600Blk Pier Ave 6:41 p.m.
72 Hour Psychiatric Hold 1100Blk 23rd St 6:45 p.m.
Indecent Exposure 2000Blk Cloverfield Blvd 7:11 p.m.
Hit And Run Misdemeanor Investigation 300Blk Olympic Dr 7:36 p.m.
Oversize Vehicle Violation 300Blk California Ave 7:44 p.m.
Found Property 1300Blk 3rd Street Prom 7:48 p.m.
Petty Theft 1200Blk 2nd St 7:58 p.m.
Speeding 3300Blk Wilshire Blvd 8:22 p.m.
Party Complaint 2700Blk Neilson Way 8:29 p.m.
Burglary 2000Blk 14th St 8:47 p.m.
Audible Burglar Alarm 1500Blk 17th St 9:42 p.m.
Traffic Collision With Injuries 1600Blk Ocean Ave 10:16 p.m.
Traffic Collision - No Injuries 4th St / Santa Monica Blvd 10:57 p.m.
Oversize Vehicle Violation 4th St / Marguerita Ave 11:41 p.m.

DAILY FIRE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 48 CALLS ON MARCH 21

Structure Fire 2300Blk 33rd St 4:44 a.m.
Flooded Condition 1300Blk 2nd St 1:09 a.m.
EMS 1800Blk Ocean Ave 1:59 a.m.
EMS 2700Blk Washington Ave 4:33 a.m.
EMS 2000Blk Arizona Ave 5:19 a.m.
EMS 2500Blk Kansas Ave 5:22 a.m.
EMS 2000Blk Arizona Ave 6:21 a.m.
EMS 800Blk 2nd St 6:57 a.m.
EMS 2000Blk Arizona Ave 7:27 a.m.
EMS 1300Blk 17th St 8:06 a.m.
EMS 1300Blk 17th St 9:21 a.m.
Elevator Rescue 1100Blk 12th St 10:49 a.m.
EMS 1500Blk Stanford St 11:15 a.m.
EMS 300Blk Pico Blvd 11:28 a.m.
Automatic Alarm 200Blk Georgina Ave 11:57 a.m.
Structure Fire 1300Blk 3rd Street Prom 11:57 a.m.
EMS 1400Blk 7th St 12:06 p.m.
EMS 1400Blk 7th St 12:46 p.m.
EMS Ocean Ave / Idaho Ave 12:48 p.m.
EMS 1800Blk 14th St 1:04 p.m.
Automatic Alarm 200Blk Georgina Ave 1:10 p.m.
EMS 1100Blk 7th St 1:55 p.m.
Miscellaneous Outside Fire 7th St / Wilshire Blvd 2:20 p.m.
EMS Euclid St / Wilshire Blvd 2:34 p.m.
EMS 2500Blk Pico Blvd 2:45 p.m.
Automatic Alarm 100Blk Georgina Ave 2:53 p.m.
Traffic Collision With Injury 800Blk Olympic Blvd W 3:10 p.m.
EMS 1400Blk 7th St 3:22 p.m.
EMS 500Blk Olympic Blvd W 3:34 p.m.
EMS 16th St / Arizona Ave 3:38 p.m.
Public Assist Ocean Ave / Marguerita Ave 3:39 p.m.
EMS 1500Blk 5th St 4:06 p.m.
EMS 900Blk Wilshire Blvd 4:24 p.m.
EMS 1900Blk Euclid St 4:30 p.m.
EMS 1100Blk Lincoln Blvd 4:46 p.m.
Elevator Rescue 1100Blk 3rd St 5:13 p.m.
Hydrant Leak 21st Pl / La Mesa Dr 6:31 p.m.
EMS 1900Blk 11th St 7:49 p.m.
EMS 1300Blk 15th St 8:08 p.m.
EMS 2300Blk 28th St 8:17 p.m.
EMS 900Blk 9th St 8:58 p.m.
EMS 1200Blk 11th St 9:17 p.m.
EMS 400Blk Colorado 9:52 p.m.
Traffic Collision With Injury 200Blk Interstate 10 10:16 p.m.
EMS 500Blk Pico Blvd 10:21 p.m.
Automatic Alarm 2700Blk Neilson Way 10:46 p.m.
Traffic Collision With Injury 4th St / Santa Monica Blvd 10:59 p.m.
EMS 1500Blk 7th St 11:04 p.m.

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON WEDNESDAY, MARCH 2 AT 9:40 P.M.

Downtown Services Unit Officers were dispatched to 2nd St. and Colorado regarding a Robbery. Upon arrival, the victim stated he was waiting for an Uber with his girlfriend when the subject approached and stated, "I really like your face" while placing her hand near his front pocket and then walking away. Shortly after, the victim realized his wallet was missing. Several witnesses told him the subject had taken the wallet. The victim followed the subject until police arrived. The subject began to flee when she noticed the officers speaking to the victim. Alana Michelle Adrover was ultimately arrested for Grand Theft from a Person.

LETTER TO THE EDITOR

Send comments to editor@smdp.com

What's the point in having a law if it is not enforced. Take something as simple as requiring a license plate on the front of your car. I see so many California cars on the road without one (and BTW the most common seems to be the Tesla). I bought a car recently and was asked by the salesperson if I wanted the temporary plate put on the front. There should be no option. It is the law.

By not enforcing this code, the people who put a plate on the front of their car only because it is the law are being insulted. Maybe if tickets are issued for this infraction our sales taxes could go down. (Yeah right!)

Jim Estes, Santa Monica

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 317 2022 DOMESTIC WATER & SANITARY SEWER MASTER PLAN UPDATES

- **Submission Deadline is May 13, 2022 at 5:00 PM Pacific Time.**

RFP: # 318 2022 RECYCLED WATER MASTER PLAN

- **Submission Deadline is May 13, 2022 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #311 ELECTRONIC PATIENT CARE REPORTING SOLUTION
#315 3RD PARTY BILLING SERVICES

- **Submission Deadline Is April 14, 2022 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

City of Santa Monica

City of Santa Monica
Ordinance Number 2696 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING SANTA MONICA MUNICIPAL CODE SECTION CODE SECTION 3.04.030 TO AUTHORIZE THE CITY MANAGER TO ESTABLISH HOURS OF OPERATION FOR THE SANTA MONICA PIER PARKING DECK LOT

The following is a summary of Ordinance Number 2696 (CCS) prepared by the Office of the City Attorney:

Santa Monica Municipal Code (SMMC) Section 3.04.030, allows vehicles to park in the Santa Monica Pier (Pier) Deck Parking Lot (Lot) between sunset and sunrise. However, the Lot has been closed to public parking since mid-March 2020, temporarily repurposed to support expanded outdoor dining, additional open space, and enhanced physical distancing on the Pier in response to the COVID-19 pandemic. Following the reopening of the Pier to the public in late June 2020, the City implemented a nightly safety measure by closing the Pier overnight. In anticipation of the Lot reopening to public parking, the Lot's operational hours will need to coincide with the temporary overnight closure of the Pier, and any modified schedule concurrent with safety and security ordinances, emergency orders, and periodic maintenance and cleaning schedules.

Under the Ordinance, SMMC Section 3.04.030 is amended by adding subsections (c) and (d) to authorize the City Manager or designee to establish hours of operation for the Santa Monica Lot. The Ordinance also allows the City to enforce the hours of operation by authorizing towing of a vehicle for an 'hours of operation' violation on the Pier. The City will be required to apply to the California Coastal Commission for a Coastal Development Permit and receive approval for any permanent overnight restrictions on the Pier.
The Ordinance takes effect 30 days after adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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Staley's NCAA fix for inequities? Pay women's teams like men

TERESA M. WALKER
AP Sports Writer

The phrase "March Madness" is everywhere this women's NCAA Tournament.

On scoreboards in place of team names during practices. Scrolling on video ribbon boards. On banners inside the arenas. On the courts themselves with a bit of TV magic through the first two rounds. On hats given to both women and men with swag boxes that are equal for both men's and women's players this spring after an uproar at the tourney a year ago.

It's a start. It's also not enough for the coaches and players — and presumably the NCAA. Growing women's basketball is more than logos, gifts and an equal number of teams, now 68 for both for the first time. South Carolina coach Dawn Staley has an idea the NCAA can implement immediately to really help women close the gap with the men.

"The units," Staley explained, meaning money. "Like men's basketball, they get units, and those units equal dollar signs. I would like for us to divvy it up like the 68 teams get (their money) divvied up once the tournament ends."

Men's conferences get a unit valued this year at $338,210.96 for each NCAA Tournament game one of their teams plays. The money goes to each team's conference paid out over six years with a true value around $2.03 million. That means the Big Ten will get more than $18 million thanks to having nine teams in this tournament field.

Stanford, the women's national champion in 2021, got no money for making the tournament field. None of the 68 teams this season will either.

Sending money to the women's programs is something that has to go through a handful of committees for the NCAA to make that happen.

It's easier to pay the men thanks to the NCAA's deal with CBS and Turner's contract. The original contract averaged $770 million per year with an extension in 2016 jumping that per-year average to $1.1 billion in 2025.

"Now, it's not going be what the men's side is," Louisville coach Jeff Walz said of revenue sharing, should it happen. "Just something would be impressive."

The women's tournament currently is bundled with other women's championships for TV rights. The current contract with ESPN is up in 2024. ESPN is giving each game in this tournament its own window on one of its channels with four games on ABC for a second straight year.

Belmont coach Bart Brooks noted his 12th-seeded Bruins' double-overtime upset of Oregon was on national television available to everyone rather than being limited to a regional market as it would've been in previous tournaments.

"That was huge, that little girls who have never heard of Belmont maybe say, 'Hey, that's a pretty cool little basketball team they have, maybe I'll look into that school,'" Brooks said. "I think that's just good for the game, to have that exposure."

All the changes at this tournament came after 2021 social media posts, most notably that of Oregon forward Sedona Prince, exposed some of the glaring inequities between the men and women. A law firm hired to review gender equity issues at NCAA championship events outlined the differences in a blistering report last summer.

In a letter sent just before this year's tournament, three congresswomen called out NCAA President Mark Emmert for not shaking up the basketball management structure, including adding a business officer to deal with TV networks and marketing for all championships.

Utah coach Lynn Roberts said she thinks the NCAA is working hard to fix some of the optics with "a long ways to go" systematically. Roberts said the real money comes from media deals and advertising.

"If we are talking about true equity, the resources need to be the same," Roberts said.

Oregon coach Kelly Graves joked that he threatened to make Prince run after sitting through a 45-minute Zoom call after the bracket announcement detailing the changes to improve equity for this year's women's tournament. Turning serious, Graves said the changes were long overdue and he was proud his Ducks feel they can speak up.

"That being said, we still can't rest," Graves said. "We've got a ways to go."

For years, Graves has been among those wanting to move from campus sites hosting the first and second round games to neutral sites, which is what the men's tournament does. The NCAA will use a neutral site for the women's First Four next year; this year's inaugural version was played at four different locations that all then hosted early-round games at host schools in the field.

"Whether that's 16 teams at one site in the first and second rounds, whatever the format, I just think our game is growing," Graves said. "Our game is really, really strong right now."

The women's tournament set an attendance record of 216,890 through the first two rounds. The home-court advantages didn't help that much: Eight double-digit seeds won, tying 2018 for the most ever through two rounds. Four top-four seeds lost at home by double digits for the first time.

"I don't know if we're totally ready for that entirely yet, but I think getting more games on TV and having these upsets are showing the quality of play," North Carolina coach Courtney Banghart said after he r Tar Heels routed Arizona in Tucson on Monday night.

The NCAA selection committee has had not yet discussed moving first- and second-round games to neutral sites. That topic will be talked about after the April 3 championship game in Minneapolis.

"We have to continue to grow attendance and there needs to be more research done," Women's Basketball Coaches Association president Cori Close said.

For the players and coaches, the constant March Madness logos made home arenas actually feel like the NCAA Tournament.

"I don't think we want the exact same thing," said Arkansas guard Makayla Daniels. "I think we want it to be catered to us. That's

SEE **NCAA** PAGE 11

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OPINION | CURIOUS CITY

Charles Andrews | Send comments to editor@smdp.com

WHAT CAN WE DO?

YOU JUST NEVER KNOW

Do you? You never know what's around the corner. That's why I've always felt that suicide is so tragic. How often do you hear about someone who was at rock bottom, came close to ending it all and then their life turned completely around? (I know – for some the pain of living seems just too much to bear any longer. I understand that.)

But for me, I never worry too much or too long about some "disaster" in life. You have to wait and see how it's going to turn out. Could be the best thing that ever happened to you. Lost your job, your home, your significant other? You might just wind up with a better one, or one that's better for you. Quite a few people who lost their jobs because of the pandemic decided an entirely new path was what they needed, and are now much happier.

And how many of us lose sleep over something that might happen? My parents, like many of their generation, were short on long communications about life. But they had a few apt aphorisms that stuck with me. A few words that encapsulated their lifetime of experience. "Don't cry till you're hurt" was one of them. Especially apt for trying to quiet young ones making much ado about nothing.

DON'T EVER GIVE UP

The lesson in that for me is also, "Don't give up. Don't ever give up." Those words, exactly, came from Coach Jim Valvano of North Carolina State (national basketball championship, against ridiculous odds), delivering a speech at the ESPY sports awards telecast 29 years ago, telling us that was the motto for the cancer research foundation he had just formed. Many thought he wouldn't be able to deliver that speech but he did, with great quiet energy, and grace. Two months later he died, from bone cancer.

Those words, that motto, are not original, of course. You can find that spirit throughout history. As an American, the first thing that comes to mind for me is the incredibly courageous fight of so many, for hundreds of years, to force this nation to finally make good on the promises on which we were founded: "all men are created equal." Of course that would mean all people, but we haven't even gotten around to making that so for men of color, or men of poverty, let alone the female half of our population. "400 Years," Bob Marley reminded us. And today, the struggle continues.

Don't ever give up. Even when there seems to be no chance, no way out. Those who do give up, never, ever prevail. The deep thinker and hockey hall of famer Wayne Gretzky spoke the truth, "You miss 100% of the shots you don't take."

RUNAWAY DEVELOPMENT

It looked like runaway overdevelopment and the politicians who support it would always prevail in Santa Monica, but now we have a different makeup of our City Council, and another election coming up in eight months. Change is always slow, but there is hope now, some of us think. We are seemingly powerless to control what our own city looks like, with increasingly restrictive laws coming out of Sacramento. But, again, that election.

"Everyone" says the Gelson's project is a done deal, and the monster Miramar expansion, but... you never know. Many residents seem to have been energized to make their opposition known to the huge development on the Gelson's site, bridging Sunset Park and Ocean Park. Many have come to me asking, what can we do? I have no good, specific answers, except... everything above.

"Everyone" said it was impossible to unseat SMRR-selected, Forward-financed candidates, but three new candidates without that backing, pledged to represent the residents instead of outside interests, won. Impossible. The Church in Ocean Park looked doomed to take-over by the very conservative mother church, and our longtime minister Janet Gollery McKeithen was slated to be removed. And then the roof fell in, literally, requiring six figures to repair. They still need money, but now it looks pretty solid on all fronts.

So many fought for more than 20 years to get the promised soccer field across the street from Samohi; so many with tons of money and influence wanted it for themselves. But our kids are playing there today. On the other hand, right next door to the field is a large childcare center that serves mostly children of RAND and City Hall employees (many of whom do not live in SM), that does not, I believe, belong there, and certainly does not deserve the multi-million dollar sweetheart deal it got, that is costing us money every year. Sometimes, often, you don't win.

LETTER

Recreation & Parks Commissioner John C. Smith wrote a letter to the Coastal Commission, published in our paper last week, imploring them to not approve the project as proposed. Let me sum it up in one sentence, he wrote. "The California Coastal Commission should vote to delay the Miramar makeover for four reasons: The size and questionable design of the project, conflicts of interest, it's controversial approval and the geological risks the project poses to the fragile bluffs in Palisades Park just 50 paces away across the street." I agree with all four points, but it is the last one that makes me lose sleep.

Is that science fiction? Alarmist? Unfounded? Maybe. I just think that with really big stakes you have to be absolutely

SEE **CURIOUS CITY** PAGE 11

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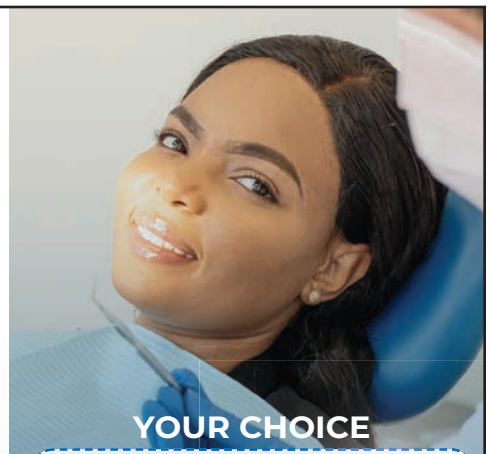
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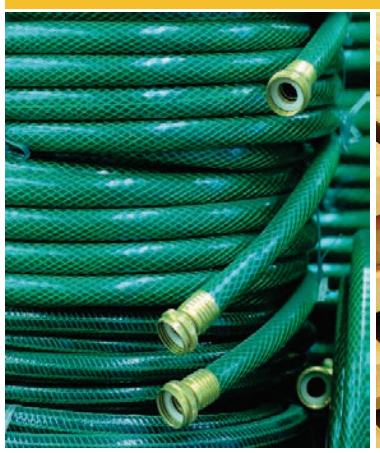
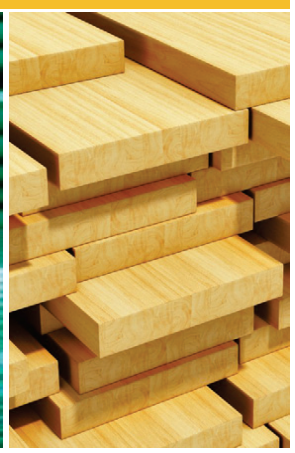


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A CAPPELLA

FROM PAGE 1

accompaniment — though beats are provided by a vocal percussionist, also known as a beatboxer. The style of performance has been made popular in media including in movies (Pitch Perfect) and music (Pentatonix).

"Even when we're competing and we're stressed out, I think there's this big love for this group — each individual for everybody. And I think we're there for each other," vocal percussionist Noah Skoog, a senior, said. "I think that's how we stood out as a group in competitions — that we showed more love towards each other than the other groups."

Speak to the group for 30 minutes and you'll quickly learn Wolf PACappella is fueled by love: love for each other, love for music, and love for their instructor, Grammy nominated vocal arranger Tehillah Alphonso, herself a former collegiate a cappella singer.

"She has put in so much work to[ward] our group, and just in general. She's one of the most amazing musicians — make sure you note that," senior Amanda Lee said during an interview six group members attended with the Daily Press on Monday evening. "We're so honored and lucky to have her as our teacher and there literally could not be someone better to direct our group."

Now in her third year directing Wolf PACappella, Alphonso and the 10-member team are heading to their second consecutive ICHSA West Semifinals. In 2021, the team made it to the national finals, but that competition was all virtual. This year, students are able to compete in person.

"This was our first in-person competition," another senior, Gemma Holscher, said. "Our first one was over Zoom and you don't really see your competition — you don't have that adrenaline rush. You kind of just submit your video and you're like, 'OK, let's see what happens.'"

But at the ICHSA West Quarterfinals last month, Wolf PACappella was there, live and in person, which meant acknowledging the other talented teams they were taking on.

"It felt a lot more formal and scary because you're not just thinking about yourself at that point, which is really — it's just a very different experience than something virtually," Holscher said.

One thing that helps calm their nerves is that Wolf PACappella tries not to think of other schools as opponents.

"I don't really like to think of it as like a competition; I think of it more as a talent show," sophomore Zane Worth said. "The other groups are in the same place we are, as in, just a group of friends performing and showing how they sing and how they blend together and just how much fun they're having.

"When you have that mindset, it becomes a lot easier to perform because you don't think of the other people as competition," Worth continued. "You think of them as just other groups of people showing what they love."

Not only did that positive mindset help propel Wolf PACappella to first place; teammates also won individual awards at the event in February. Skoog took home the award for best vocal percussion and senior Jordan Allen won best choreography by a student.

When it comes to building a strong foundation on the team, Lee said the group thinks of itself less as best friends and more as a family of 10 siblings.

The atmosphere around the six teammates sitting on benches in the backyard of Pacifica High School on Monday did resemble that of a family — group members laughed at each other's sincere responses to questions, but then launched into their own descriptions of how important their fellow teammates were to them. They rolled their eyes talking about early morning rehearsals but said they felt more like "hang-outs" than practices.

"Like Amanda said, the fact that we're a family — that bond — it's just so much better," Senior Daniel Boutros said. "We understand each other. If we ever critique one another, there's never a thought of, 'Maybe this person's jealous,' or whatever. It's always just like, 'Oh, this person wants me to do better. He wants me to succeed.'"

Sophomore Skadie Kosta was even more illustrative.

"If you have a sibling at school, you don't hang out with them in your friend group, but you still are with them a lot," Kosta said. "You know, that's kind of how we are: We're not like one big friend group, but we still know each other so well. And it's really — I don't know, it's really nice to have that kind of presence on campus when you ever need something. Like Daniel was saying, we care about each other so much. When we push each other and try to bring out the best in each other, it's always with a positive mindset."

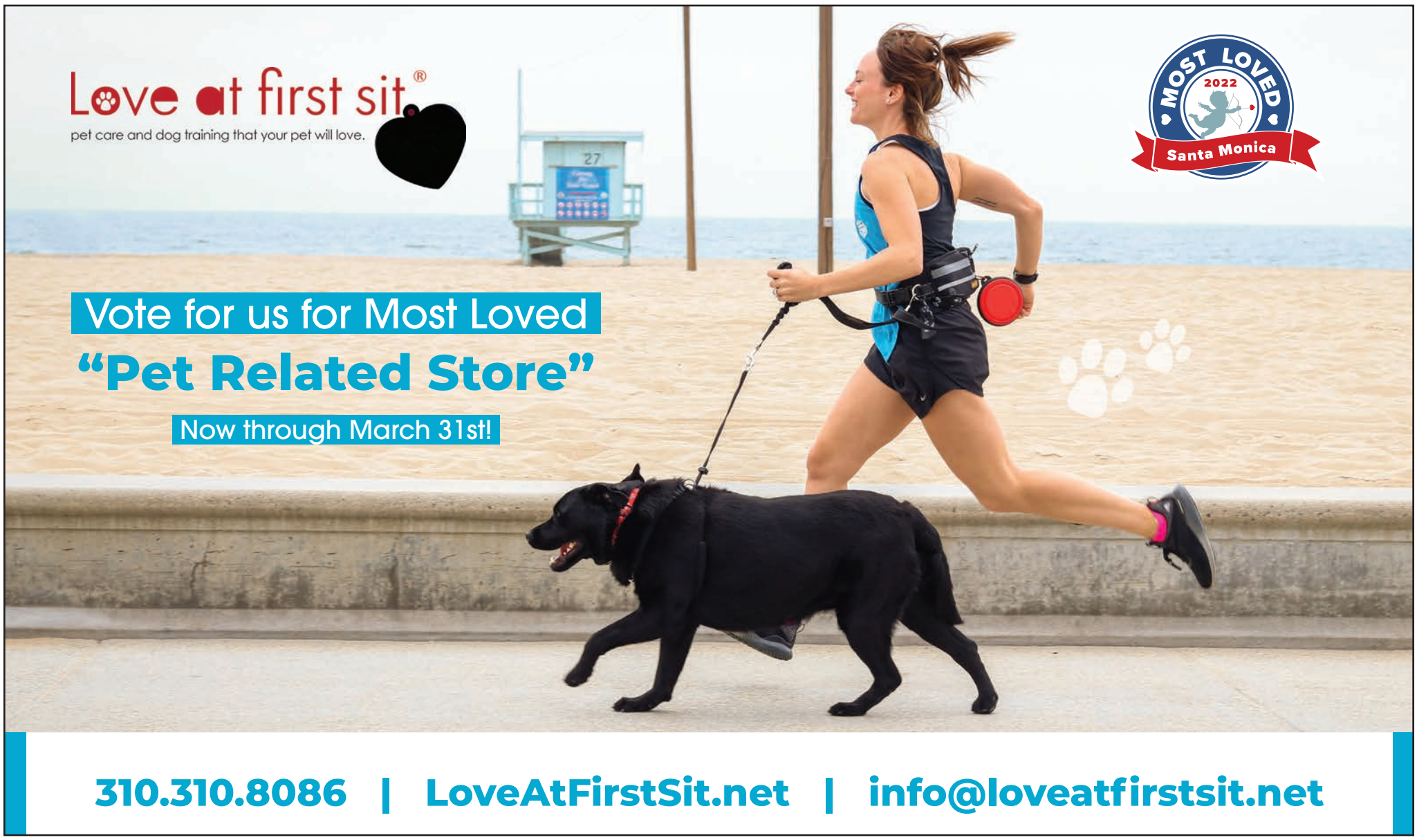
On Thursday, the team —Skoog, Lee, Holscher, Worth, Boutros, Kosta, Allen, Naomi Jones, Anna Duboc and Lexi Sexton — together with Alphonso, will journey up to the Elsinore Theater in Salem, Ore., to face challengers from Utah, Oregon, California and Idaho, bringing with them their talent, positivity and, of course, lots of love.

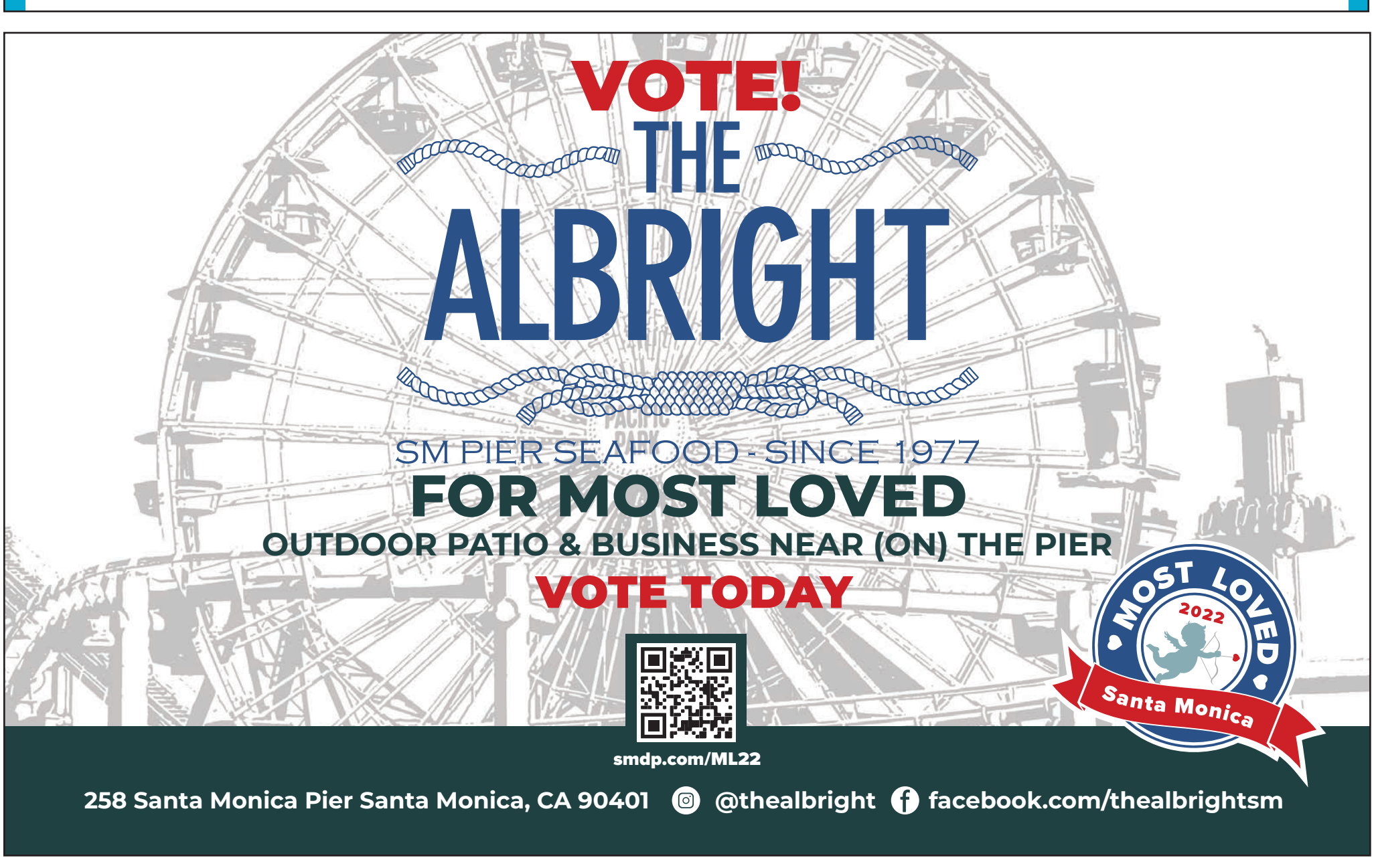
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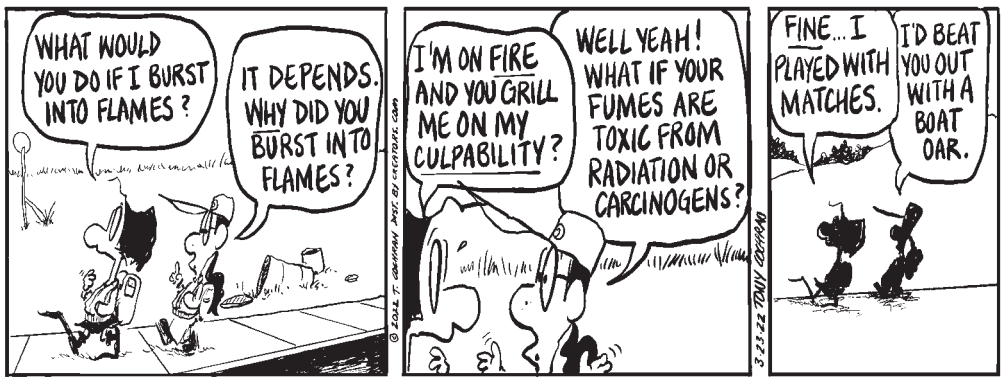
TEAM: The students will travel to Oregon this week to compete.


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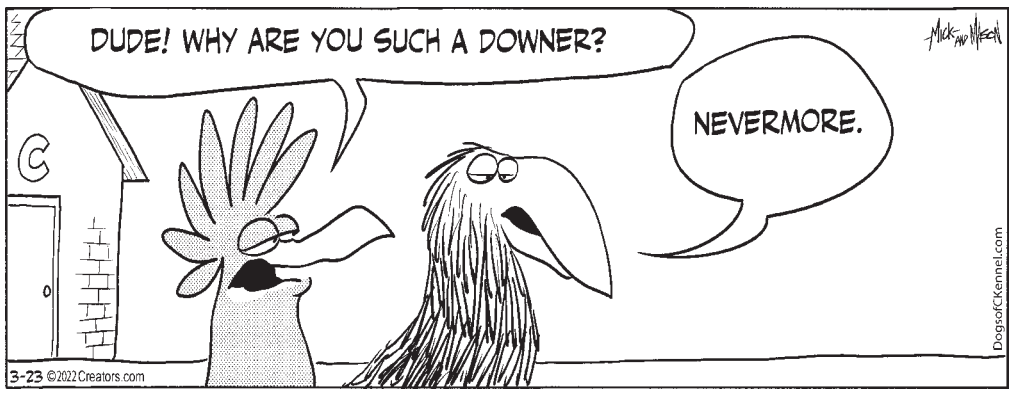
Agnes

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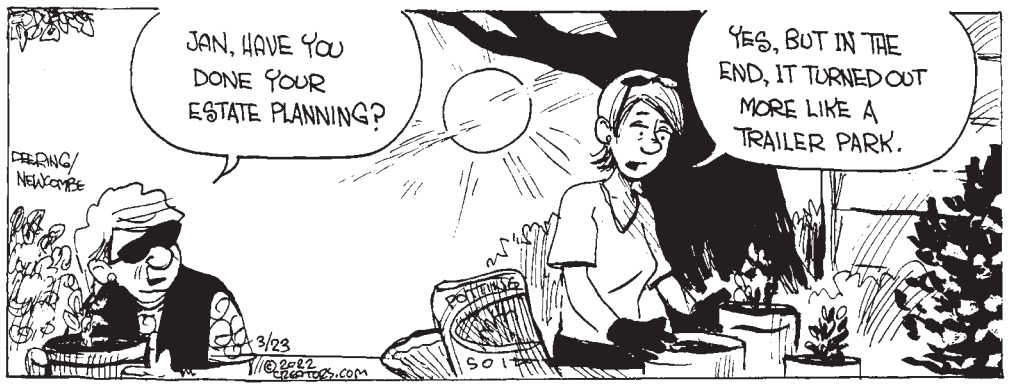
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Zack Hill

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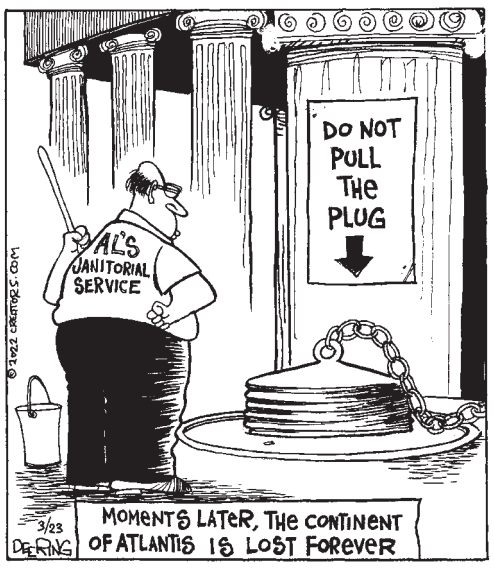
By PETER GALLAGHER



"HE'S BEFRIENDED THE FIRE-BREATHING CHIHUAHUA."

Strange Brew

By JOHN DEERING





SURF REPORT

WATER TEMP: **58.6**

WEDNESDAY *POOR TO FAIR*	**SURF:** 1-2ft Knee to thigh	Old NW swell/SSW swell leftovers in the morning. New round of NW swell creeps in over the afternoon. AM has the best wind.
THURSDAY *POOR TO FAIR*	**SURF:** 2-3ft+ Thigh to stomach	Modest NW swell mix with trace SSW swell blending in — most size west of Dume. Clean AM conditions likely with a mid-morning low tide.

WEATHER

Wednesday: Sunny, with a high near 84. North northeast wind 10 to 15 mph.
Wednesday Night: Mostly clear, with a low around 58. West southwest wind 5 to 15 mph.
Thursday: Sunny, with a high near 73. North wind 5 to 10 mph.
Thursday Night: Partly cloudy, with a low around 59.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/03/23	Wed	12:50 AM	5.23	H
2022/03/23	Wed	08:25 AM	0.11	L
2022/03/23	Wed	3:04 PM	2.65	H
2022/03/23	Wed	6:37 PM	2.22	L
2022/03/24	Thu	01:48 AM	5.01	H
2022/03/24	Thu	10:07 AM	0.04	L
2022/03/25	Fri	03:15 AM	4.82	H
2022/03/25	Fri	11:37 AM	-0.27	L
2022/03/25	Fri	7:17 PM	3.19	H
2022/03/25	Fri	10:40 PM	2.90	L
2022/03/26	Sat	04:54 AM	4.87	H
2022/03/26	Sat	12:42 PM	-0.64	L
2022/03/26	Sat	7:47 PM	3.62	H
2022/03/27	Sun	12:19 AM	2.46	L
2022/03/27	Sun	06:13 AM	5.12	H
2022/03/27	Sun	1:32 PM	-0.89	L
2022/03/27	Sun	8:15 PM	4.02	H
2022/03/28	Mon	01:20 AM	1.86	L

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POWERBALL
Draw Date: 3/21
1 15 26 63 65
Power#: 16
Jackpot: 167 M

MEGA MILLIONS
Draw Date: 3/18
2 6 25 40 45
Mega#: 5
Jackpot: 39 M

SuperLotto PLUS
Draw Date: 3/19
13 17 30 33 37
Mega#: 17
Jackpot: 27 M

Fantasy 5
Draw Date: 3/21
6 16 20 30 33

Daily 3
Draw Date: 3/21
EVENING: 9 6 5
Draw Date: 3/21
MIDDAY: 4 7 5

Daily Derby
Draw Date: 3/21
1st: 05 - California Classic
2nd: 04 - Big Ben
3rd: 11 - Money Bags
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TODAY'S BIRTHDAY (March 23)

People ask you to do hard things because they think you're limitless. Indeed, you exceed expectation and tend to progress in leaps and bounds this year. Your nurturing side will be an asset to your company, community, family or all of the above. Your ideas and care contribute to a thriving environment. Aquarius and Sagittarius adore you. Your lucky numbers are: 3, 25, 4, 17 and 19.

HOROSCOPES

ARIES (March 21-April 19). The loud voices of the world may request your attention — or demand it, steal it, hoard it — and yet you do have a choice. Location is everything. Let your feet take you to realms you can control.

TAURUS (April 20-May 20). If it feels like you've made more than your share of mistakes, then pat yourself on the back. It means you try harder, attempt more and ultimately are stronger and better for it.

GEMINI (May 21-June 21). You gravitate to positivity, and people follow your example. Give hope to someone who needs it. Tonight shows you negotiating. It's when you're willing to lose that you're in the best place to strike a deal.

CANCER (June 22-July 22). Right now, it may not look like you'll win. Perhaps it doesn't seem like this is even the right place for you. But don't take yourself out of the game. There's something for you and it's just around the bend.

LEO (July 23-Aug. 22). You're in a straightforward mood. You'll be prone to sharing unfiltered thoughts and stating your intentions outright, regardless of anticipated approval.

VIRGO (Aug. 23-Sept. 22). Anyone who is moving forward is going to falter; that's part of the growth process. Forgive yourself and keep going. The right kind of failure is as impressive as success.

LIBRA (Sept. 23-Oct. 23). Do everything you can to prepare yourself for an upcoming presentation. Take twice the time you think you'll need. Preparation is the most important element and will determine to a great extent the outcome.

SCORPIO (Oct. 24-Nov. 21). Motivating yourself is more a matter of planning than discipline. If you have a plan that's easy to follow, you'll follow it. If you don't, you won't. Simplify as you go.

SAGITTARIUS (Nov. 22-Dec. 21). Maybe life is no more lively "over there" than it is where you are, but it doesn't hurt to find out. Follow your curious mind. Whether it's another country or two doors down, investigate, engage and enjoy.

CAPRICORN (Dec. 22-Jan. 19). You're not in the mood to do just a good job; you want the results to be nothing short of greatness. The trick is to give yourself enough time to bring your project to the realm of excellence.

AQUARIUS (Jan. 20-Feb. 18). You are impressionable. Fill your eyes and mind with the loveliest of visions. Gazing at beauty makes you even more beautiful than you already are.

PISCES (Feb. 19-March 20). Gauge how hard the job is. What will it take to make it easy on yourself? Bursts of effort will progress you quickly, but ultimately, you'll need to settle into an effort that's sustainable. There's an art to shifting gears.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	A	S	S	■	T	E	N	■	C	L	A	D	■	■
A	C	H	E	■	E	A	U	■	V	E	X	E	S	■
T	H	A	W	■	A	T	M	■	S	A	L	S	A	■
C	O	R	N	C	R	I	B	■	■	K	E	P	T	■
H	O	P	■	R	U	N	■	H	E	Y	■	E	S	S
■	■	■	P	E	P	■	P	O	P	■	■	R	T	E
S	P	A	R	E	■	B	A	S	I	C	■	A	I	L
T	E	L	E	P	H	O	N	E	C	R	A	D	L	E
A	R	T	■	S	O	R	T	S	■	I	D	O	L	S
I	I	I	■	■	H	E	S	■	S	T	S	■	■	■
R	O	T	■	S	O	D	■	A	L	I	■	A	H	A
■	D	U	S	T	■	■	T	R	U	C	K	B	E	D
■	I	D	E	A	S	■	R	I	M	■	H	A	R	E
■	C	E	L	L	O	■	E	S	P	■	A	T	O	P
■	■	S	L	E	W	■	X	E	S	■	N	E	S	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	9	1	7	4	2	3	8	6
3	4	2	6	5	8	1	9	7
6	8	7	3	9	1	5	4	2
7	6	4	2	3	5	9	1	8
8	1	3	9	7	4	6	2	5
9	2	5	8	1	6	7	3	4
1	5	6	4	2	3	8	7	9
2	7	8	1	6	9	4	5	3
4	3	9	5	8	7	2	6	1

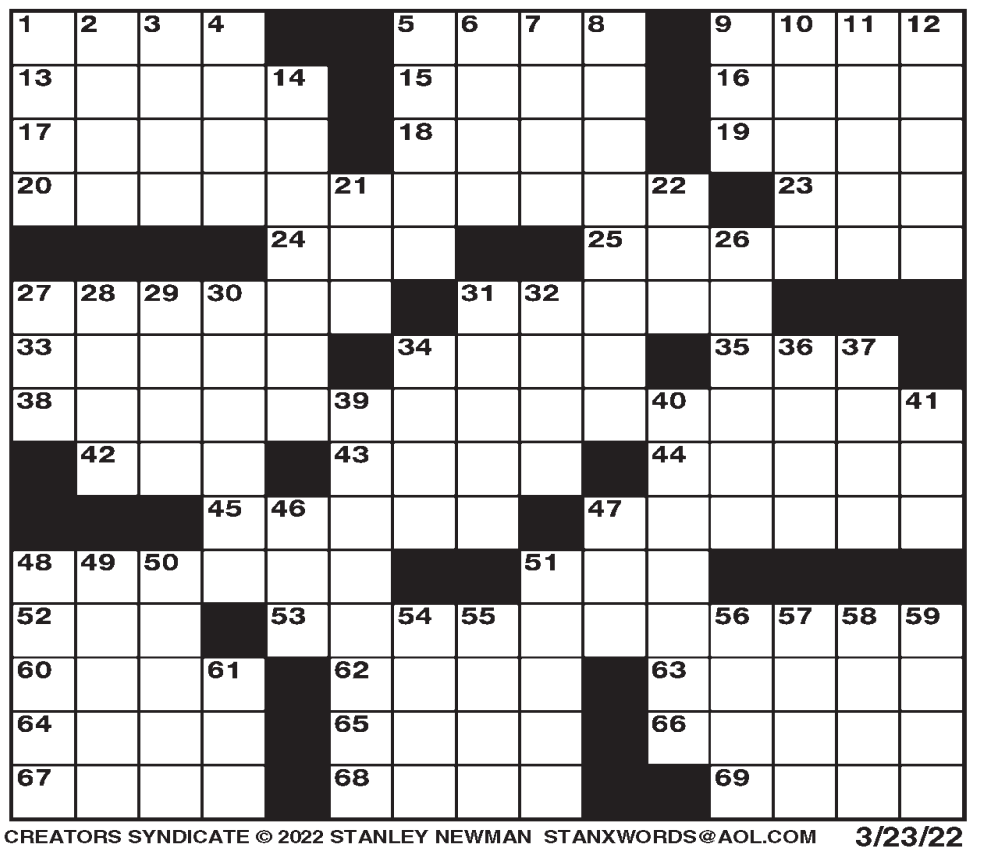
		4	8				1	
					3	9		6
		6		1			3	
1	2							5
	6		1	8	5		2	
8							6	7
	8			6		2		
5		9	2					
	4				8	5		

Newsday Crossword

LINES OF WORK by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Those folks
5 Feeling of hunger
9 Remote place to "worship from"
13 Witch's spells
15 Hand lotion additive
16 Italy's capital, to natives
17 Pennsylvania Dutch group
18 "Hurry up, let's go!"
19 Gunky buildup
20 Work __ (act riskily)
23 Airport bag-checking org.
24 Hospital colleagues of MDs
25 "Instead . . ."
27 Magician's exclamation
31 Chicago airport
33 Name of a book
34 Typical kilt wearer
35 Grassy field
38 Work __ (strive to meet a deadline)
42 Swiss mountain
43 Italian farewell
44 Artist Matisse
45 White part of a Santa costume
47 Human being
48 Legal representative
51 Pizzeria product
52 "I'm impressed!"
53 Work __ (toil long and hard)
60 Rolled-up sandwich
62 __ Grey tea
63 Wipe a board clean
64 Rebuke from Caesar
65 Unlikely, as chances
66 Thick, as fog
67 Speak hoarsely
68 Where golf holes start
69 "Transmit email" button

DOWN
1 Traditional melting in spring
2 Prefix for sphere
3 Leave the stage
4 Netlike fabric
5 Formal agreements
6 __ mater (former school)
7 "High" time of day
8 Produce, as electricity
9 Eyebrow shape
10 Back and __ (to and fro)
11 Keep entertained
12 Speed detection device
14 Decrease in length
21 Most important "numero"
22 Roof-patching goo
26 Bank clerk
27 Grade school support org.
28 Capital of Latvia
29 And others: Abbr.
30 Elapse, as time
31 Group of eight
32 Syllables from Santa
34 Mix with a spoon
36 Extremely long time
37 Prefix meaning "high"
39 Most frightening
40 Rooted for
41 Family reunion group
46 Long, thin fish
47 Center of an olive
48 Not as expensive
49 Major blood vessel
50 "__ the big idea?"
51 Coconut trees
54 Curly-leafed cabbage
55 Shortest-named Great Lake
56 Raw metals
57 Author Austen
58 Affinity grp.
59 Requirement
61 Baby beagle



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What's Up Westside

out and about in Santa Monica

WEDNESDAY | MARCH 23

TEENS, TWEENS & THEIR DIGITAL LIVES
Learn tips and tools for guiding middle and high school students through digital challenges, from the complexities of social media to navigating online drama. This 4-week workshop series, using a Common Sense Media curriculum, is designed for parents and caregivers of youths ages 11 & up. Light refreshment will be provided, and attendees will receive free books on the topics discussed. Register at bit.ly/YouthProgramSignUps. Pico Branch Library. 6:30 - 8 p.m.

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 2nd & 4th)
8 a.m. - 1 p.m.

THURSDAY | MARCH 24

PLANNING FOR COLLEGE EARLY
A virtual workshop for middle school students and their parents. It's not too early to dream! Prepare for college early and get information on types of colleges and post-secondary options, academic requirements, course planning for high school, and extracurricular activities. Presented by Diana Hanson of Magellan Counseling. 6:30 - 7:30 p.m. Register online at: https://us06web.zoom.us/meeting/register/tZUoce6vpj4iGdVBHk4vUhY6b1HTZ-M-zxlb

FRIDAY | MARCH 25

ENGLISH AS A SECOND LANGUAGE (ESL) CONVERSATION, LOW
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405. Visit smmusd.asapconnected.com or contact Olga Saucedo at osaucedo@smmusd.org or (310) 664-6222, ext.76203 to enroll. Classes will begin in a virtual format. If live classes become possible, they will take place at Main Library, 601 Santa Monica Blvd. 10 a.m. - 12:30 p.m.

SATURDAY | MARCH 26

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 2nd & 4th)
8 a.m. - 1 p.m.

PICO FARMERS MARKET
Pico Blvd. & Cloverfield Blvd.
8 a.m. - 1 p.m.

SUNDAY | MARCH 27

TOURS OF THE MARION DAVIES GUEST HOUSE
Santa Monica Conservancy docents share the rich history of the Beach House site from the 1920s onward. Free 20-minute visits docent tours are available on a walk-up basis, for groups of up to six people on Fridays, Saturdays, and Sundays from 12pm – 2pm. Just head to the Marion Davies Guest House where you will be greeted by a docent. Please note masks are required while indoors. Schedule subject to change, check the website calendar or call 310-458-4904 to confirm dates and hours. Annenberg Community Beach House.

MAIN STREET FARMERS MARKET
2640 Main St.
8:30 a.m. - 1:30 p.m.

MONDAY | MARCH 28

SOCIAL SERVICES COMMISSION REGULAR MEETING
The Social Services Commission works to preserve and enhance the quality of life for all Santa Monica residents through research, outreach, and advocacy. This is a virtual meeting. Instructions how to join the meeting will be included in the meeting agenda, which will be available on the Commission's website 72 hours before the meeting date: https://www.smgov.net/Departments/CCS/content.aspx?id=31958. 7 p.m.

TUESDAY | MARCH 29

GALLERY OPEN
Open daily on a walk-up basis, no reservations or admission fee required. Schedule subject to change with short notice, check calendar or call (310) 458-4904 to confirm. 9 - 4 p.m.

WEDNESDAY | MARCH 30

TEENS, TWEENS & THEIR DIGITAL LIVES
Learn tips and tools for guiding middle and high school students through digital challenges, from the complexities of social media to navigating online drama. This 4-week workshop series, using a Common Sense Media curriculum, is designed for parents and caregivers of youths ages 11 & up. Light refreshment will be provided, and attendees will receive free books on the topics discussed. Register at bit.ly/YouthProgramSignUps. Pico Branch Library. 6:30 - 8 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 13 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5427

Rugby League

R	E	S	E	R	V	E	B	I	F	F	W	I	R	Y
K	B	R	O	O	K	S	R	E	N	N	A	B	W	E
Y	C	I	V	E	J	O	B	R	T	M	O	T	C	H
O	L	U	C	O	A	C	H	A	L	T	G	A	M	E
S	E	N	R	R	S	G	O	A	L	S	P	A	E	G
T	I	D	A	R	E	T	A	L	A	U	N	R	E	S
O	G	N	I	M	I	A	S	T	B	A	T	O	L	G
O	U	K	B	V	R	K	T	A	E	N	A	O	Y	A
B	O	I	E	I	T	E	G	M	E	A	C	J	T	L
O	P	C	T	E	N	I	E	C	R	K	K	U	R	F
M	U	K	S	O	N	A	O	N	Y	S	L	M	E	E
B	T	O	I	P	I	G	R	E	A	L	E	P	R	I
I	L	T	O	U	A	A	G	R	L	E	V	E	O	L
C	C	R	Y	N	P	G	E	I	P	E	A	R	C	E
A	P	E	S	T	N	A	T	S	I	S	S	A	S	R

Action
Aiming
Assistants
Ball
Banners
Beer
Biff
Bomb
Boots
Brooks
Centre
Close
Coach
Easts
Eels
Flags
Gagai
Game
Gate
Goal
Ice
Jumper
Keen
Kick
Lock
Lyons
Manly
Mean
Pace
Pain
Pearce
Play
Prop
Punt
Relief
Reserve
Roar
Ruck
Save
Score
Sin bin
Siren
St George
Tackle
Take
Talau
Tom
Trbojevic
Tries
Tupou
Video

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Family favourite

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Santa Monica Daily Press office (310) 458-7737

STRIKE

FROM PAGE 1

it emphasized the essential role grocery workers played during the coronavirus pandemic.

The union said bargaining committee member Erlene Molina, a Ralphs employee, told company negotiators: "We saw how people were acting like the world was ending, but we could not stay home. We knew that we had an obligation to our community, so we showed up every day."

John Votava, Director of Corporate Affairs for Kroger's Ralphs division previously told SMDP that a strike is an unnecessary concern at a time when there should be good faith bargaining.

"We have three very clear objectives; to put more money in our associates paychecks, keep groceries affordable for our customers and to maintain a sustainable future for our business. By working together, we win together," he said.

Albertsons Companies said in a statement that the goal of the negotiation is "to provide our employees with a competitive total compensation package of wages, health, welfare and pension benefits."

"We are committed to working collaboratively to ensure that we reach an agreement that is fair to our employees, good for our customers, and allows Albertsons, Vons and Pavilions to remain competitive in the Southern California market," the statement said.

The union has not yet reached agreements with other supermarket chains, including Gelson's, Stater Brothers & Super A.

Workers are currently voting to give their unions the power to call a strike if necessary. A "yes" vote does not automatically trigger a walkout and both sides will have an opportunity to return to the negotiating table following the results. The strike would be called under an Unfair Labor Practices complaint as opposed to a strictly economic strike and individual unions would have the ability to determine scope and duration of any work stoppage. Pharmacy workers at the impacted stores have a separate contract and will be taking their own vote next week.

Employees of Ralphs, Vons, Pavilions and Albertsons in 2019 voted to authorize a strike, but contracts ultimately were reached without a walkout.

The strike would be called under an Unfair Labor Practices complaint as opposed to a strictly economic strike and individual unions would have the ability to determine scope and duration of any work stoppage

A 2003-04 strike and lockout put nearly 70,000 Southern California grocery workers on picket lines for more than four months.

SMDP Editor Matthew Hall contributed to this report. editor@smdp.com

DISNEY

FROM PAGE 2

the Onyx Collective, an initiative aimed at developing content by and for people of color.

Power, the Tallahassee GOP official, said he's confident that Disney and Florida Republicans will get past this flashpoint and restore their relationship.

"It's good that we're pushing back, because the purpose of a publicly traded company is not to push an agenda," Power said. "The people at Disney know they need to work with the Legislature and the governor, and they'll come back around."

Farrington reported from Tallahassee. AP writers Tali Arbel in New York and Amy Taxin in Orange County, California, contributed to this report.

NCAA

FROM PAGE 4

how it should be. It should be different but fit the needs of male athletes and female athletes."

Truly measuring how the NCAA fixes gender inequities will be something to watch over the next few years.

"Let's just continue to lift our tournament up, and hopefully we'll find ourselves in a revenue-producing tournament," Staley said.

AP Basketball Writers Doug Feinberg and Aaron Beard, Associated Press writer Jeffery Collins and AP Sports Writers Pete Iacobelli, Jim Vertuno, Noah Trister, Stephen Hawkins, Janie McCauley, Cliff Brunt, Pat Eaton-Robb and Gary Graves contributed to this report.

CURIOUS CITY

FROM PAGE 5

certain that the gun does not have a live round. I guess the Coastal Commission checked all the chambers. I have come to be suspicious of all EIRs presented by developers. Shouldn't some neutral body pick the best agency to do the EIR? But I still think it is way outsized for Santa Monica, and will have a really bad effect on traffic and parking in the neighborhood. Who really needs this?

As Charles Andrews has lived in Santa Monica for 36 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

Santa Monica Daily Press
Classifieds
FOR QUOTES PLEASE CALL 310-573-8074
or email cindy@smdp.com

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Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, WantedvvTravel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roommates, Commercial Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

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Help Wanted

Technical Services Sr. Manager: Internet syst. eng., tech. supp. Reqs degree w/3 yrs exp in tech capacity w/ TLD registry or domain name registrar. Must be authorized to work F/T in US without employer sponsor. Up to 2% travel. Location: Los Angeles, CA. Email resume to: Internet Corp. for Assigned Names & Numbers,icann-hr@icann.org

Manager, Account Management sought by Snap Inc. in Santa Monica, CA (Hybrid work permitted - may work remotely when not reporting into Snap Santa Monica, CA office.) Manage Acct Mgrs. Identify & proliferate category/vertical trends. Master's or for. eq. + 1 yr exp. req. Resumes: apply2snap@snap.com. Ref. Job Code #MAM-0322-YH. EOE.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2022017667 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/26/22. The following person(s) is (are) doing business as W.E.B 3919 Tilden Ave Culver City, CA 90232 The full name of the registrant(s) is/are Amanda Burnett 3919 Tilden Ave, Apt C Culver City, CA 90232 If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: an Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 01/22 Registrant/ Corp/ LLC Name /s/: Amanda Burnett. Title: Owner Amanda Burnett, Amanda Burnett This statement was filed with the County Clerk of LOS ANGELES County on 01/26/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 2/7/22, 2/14/22, 2/21/22, 2/28/22, 03/23. 3/30/22, 04/06/22, 04/13/22

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