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03.23.17
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Meals on Wheels celebrates while facing uncertain future



Marina Andalon

DONATION: Meals on Wheels West Executive Director Chris Baca and Board Chair Rob Sherman accepted a $20,000 donation from American Legion Post 283 Commander Jere Romano at the annual Community Champions Day. Also pictured is MOW Veterans' Outreach Director Noe Aguirre.

BY MARINA ANDALON
Daily Press Staff Writer

Meals on Wheels West (MOWW) celebrated their Annual Community Champions Day this week. The event provided a stark contrast between local support for the organization and threats posed by the federal government.

The event brought together local elected officials like Mayor Ted Winterer and City of Malibu Mayor Lou LaMonte. Many corporate partners attended the event to help raise awareness around seniors and veterans who face food insecurity. However, what should have been a celebratory affair was subdued by the recent unveiling of President Trump's budget and significant cuts to MOW funding.

"Today is a beautiful day, but we are facing a storm right now that is coming from Washington," said Meals on Wheels West Executive Director, Chris Baca. "We have been really lucky here in Santa Monica, in that, the response in the community has been amazing."

Last Thursday the President sent his Budget Blueprint to Congress and since then, MOW has become the poster child for the President's focus on cutting non-defense programs to fund the military. Federal officials have questioned the program's results but the national organization has said its services are vital to seniors.

A Brown University study commissioned by Meals on Wheels America, found 87% of seniors needing Meals On Wheels are physically unable to shop for groceries compared to 23% of average seniors. With the program running strong, for now, many of

SEE **MEALS** PAGE 7

Firefighters revive unresponsive dog while combating apartment fire



Billy Fernando

CPR: Pictured is Firefighter Andrew Klein performing CPR on Nalu, a 10-year old poodle that stopped breathing during an apartment fire.

Santa Monica firefighters responded to an apartment fire Tuesday afternoon and were able to resuscitate a dog that had stopped breathing due to heat and smoke.

According to the Santa Monica Fire Department, multiple 911 calls came into the dispatch center starting at 4:05 p.m. reporting a structure fire at 1857 7th Street.

The first Fire Department Engine Company arrived on scene at 4:10 p.m., 4 minutes and 45 seconds after the initial 911 call, and found a single-story apartment

SEE **CPR** PAGE 3

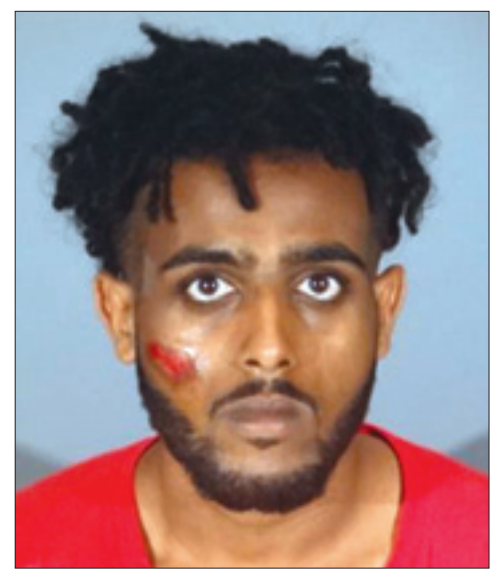
POLICE:

Drunk driver kills pedestrian in Civic Center parking lot

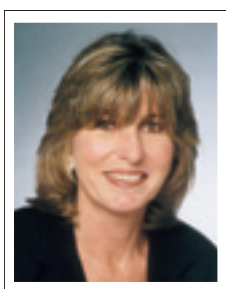
A pedestrian was killed Tuesday afternoon after being hit by a car in the Civic Center parking lot.

According to the Santa Monica Police Department, several witnesses described the suspect vehicle as entering the parking lot from 4th Street and proceed westbound at a high rate of speed. The vehicle continued through a parking gate and struck a pedestrian standing at a pay parking booth

SEE **DRIVER** PAGE 3



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 23

The 'Your Story' Project: Story Slam

Join us for an evening of Moth-inspired storytelling! Story Slam theme will be "Identity." Storytellers will compete for prizes by telling timed stories, without notes or props. You can participate by calling Fairview Branch (310) 458-8681 to pitch a story. Storytellers must be grades 9 & up. Adults welcome. Story Slam is a ticketed event. Tell a story or just listen. Free tickets are available 30 minutes before program. All ages. Fairview Branch Library, 2101 Ocean Park Blvd., 6 – 8 p.m.

Introduction to Social Media

Overview of social media websites such as Facebook and Twitter, and how you can get started. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 1:30 – 2:30 p.m.

Rent Control Board Meeting

Regular Rent Control Board Meeting, City Hall, 1685 Main St. 7 p.m.

Friday, March 24

The James Webb Telescope: NASA's Next Big Thing

Get the latest news about NASA's successor to the Hubble Space Telescope – the James Webb Space Telescope – and the efforts to keep the program moving toward a hoped-for 2018 launch. If you miss the March 24 show, mark your calendar for its reprise on March 31. The John Drescher Planetarium, second floor of Drescher Hall (1900 Pico Blvd.). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Word I (MS Office 2016)

Introduction to using Microsoft Word 2016 to create and format basic documents. Intermediate level. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd. 4 – 5 p.m.

Lunchtime Chamber Music

Performer/teachers Deborah How (piano and flute), Rik Noyce (flute), and Sylvie Olliver (piano) present French classical music from the 19th century to today. Main Library, 601 Santa Monica Blvd., 12 – 1 p.m.

Saturday, March 25

Earth Hour

Visit www.earthhour.org for more information. 8:30 – 9:30 p.m.

Women in Film on The Bechdel-Wallace Test

A panel of women filmmakers – writer/director Cathryn Michon (Muffin Top: A Love Story, A Dog's Purpose), actress Marissa Jaret Winokur (Hairspray), producer J.D. Disalvatore (Shelter, Elena Undone), and SAG/AFTRA's Director of EEO & Diversity Ellen Huang – discuss "The Bechdel-Wallace Test" and its implications for the representation of women, both onscreen and off. Main Library, 601 Santa Monica Blvd., 3:30 – 5 p.m.

Women to Watch Out For Panel Discussion

An amazing group of women comics writers and illustrators – Cecil Castellucci (Shade the Changing Girl, The Plain Janes), Joelle Jones (Lady Killer, Super Girl), Irene Koh (Legend of Korra), Sarah Kuhn (Fresh Romance, Heroine Complex), and Jen Wang (In Real Life, Koko Be Good) – join us for a discussion panel. A book sale and signing follows. Main Library, 601 Santa Monica Blvd. 1 – 2:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

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CPR

FROM PAGE 1

building, with a rapidly growing fire in one apartment unit.

Engine Company Firefighters quickly performed an aggressive interior fire attack, while Truck Company Firefighters placed ladders and ascended to the roof to cut a ventilation opening to allow for the release of superheated smoke and fire gasses. Efforts were successful in confining the fire to the kitchen and storage room area of the apartment, and preventing further fire extension and property damage to adjacent units.

During the fire fight, Firefighters searching the interior for victims discovered an unresponsive dog. The dog was quickly pulled from the structure but was not breathing and lacked a pulse. Firefighters performed "CPR" and provided oxygen through their "Pet Oxygen Masks", a standard piece of equipment that all Santa Monica Fire Department units carry. After 20 minutes, the dog began breathing on its own and regained consciousness, even regaining the ability to walk around. With the help of caring neighbors, a local animal hospital was found and the pet was transferred for further care.

SMFD said 23 Firefighters brought the blaze under control in 10 minutes. Officials said quick reporting of the fire and a fast response by firefighters helped keep the damage contained and prevented the fire from spreading to nearby buildings.

No injuries to civilians or firefighters were reported. The Santa Monica Chapter of the Red Cross assisted with one displaced occupant. Santa Monica Fire Department Investigators are currently working to determine the cause.

– SUBMITTED BY CAPTAIN PATRICK NULTY, SMFD PIO

DRIVER

FROM PAGE 1

in the lot. The vehicle continued across Main Street and struck a parked vehicle. The suspect driver exited the vehicle and fled the location. Officers gave chase and confronted the suspect at the 300 block of Pico Blvd. The suspect was taken into custody following a struggle with officers. The suspect has been identified as Absadi Kidane, a 21-year old male.

Officers discovered the victim on Main Street and was unresponsive with critical injuries. The victim was treated at the scene by Santa Monica Fire Department Paramedics for his injuries. The victim was transported to a local hospital for treatment. Unfortunately, the victim succumbed to his injuries.

Kidane was arrested for murder, vehicular manslaughter, vehicular manslaughter while intoxicated, felony driving under the influence, felony hit and run and forcibly resisting arrest. Kidane remains at SMPD Jail with a bail of $2 million. The case will be presented to Los Angeles County District Attorney's Office – Airport Division for filing consideration.

The investigation is ongoing and investigators are interested in speaking with anyone who was in the area near the time of the collision. Anyone with additional information is asked to contact Investigator Olson at (310) 458-8954; Sergeant J. Cortez (310) 458-8713 or the Santa Monica Police Department at (310) 458-849

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Integrating Family, Cultures and Spirit



Courtesy Photo

RAIN PRYOR AND HER DAUGHTER: **Rain's show has been extended through June 3.**

TO SAY RAIN PRYOR HAD A COMPLICATED childhood doesn't come close to being an understatement. She tells her funny, harrowing, poignant and ultimately uplifting story in her one-woman show "Fried Chicken and Latkes," a production of the Jewish Women's Theatre at the Braid Theatre and Art Gallery in Santa Monica.

She had a biracial, bicultural upbringing in a dysfunctional and broken Beverly Hills home, the daughter of a famously troubled black father — groundbreaking comedian Richard Pryor — and a white, Jewish mother — go-go dancer Shelly Bonus (later an astronomer) — who believed she was a black militant.

Rain was born in 1969, during the social upheavals of Woodstock and race riots, on the day Neil Armstrong walked on the moon. Her grandparents escaped Nazi Germany, and her grandfather, a talent manager, was an early fighter for integration, taking on the Mob in Las Vegas to give Sammy Davis, Jr. a ringside table when blacks weren't permitted that privilege. Even so, her Jewish grandmother worried how she would fare in a racially divided world.

Richard's grandmother, Mama Marie, ran a brothel, "the whorehouse on Cherry Tree Lane," and ruled the Pryor household. She wasn't thrilled when Richard married a white girl. "Richie always had a nose open to the white stuff," she says through Rain, alluding to Pryor's love of cocaine and white women.

Richard Pryor was renowned for his love of drugs, hookers and children: he happily produced six but did not take much responsibility for them. He and Shelly broke up when she came home and found him in bed with three other women.

He famously tried committing suicide by burning himself following the death of his beloved grandmother. Rain was 12 then and at age 13, tried to kill herself by putting a plastic bag over her head after her mother called her a "kurva" (Yiddish for whore) because of the provocative way she was dressing.

Rain was six years old when she was first called the "n" word by a schoolmate. Fighting back by biting him, she was suspended. Her mother, aka "the Jewish Joan Crawford of Beverly Hills" marched into the principal's office and lambasted him for kicking her out instead of punishing the boy who called her names.

Rain portrays these all family members in a thoroughly convincing way: you forget you're watching her and think you're seeing them. The show began as a cabaret act in New York, and she still sings powerfully, in Hebrew prayers, jazz and gospel numbers. Under the guidance of director Eve Brandstein her cabaret show has been crafted into a tight, dramatic and inspiring 75-minute show.

We follow along as she moves in with Richard, and later as he's diagnosed with the multiple sclerosis that ultimately took his life. Rain became an ambassador for the disease as a speaker in support of those affected with and by it.

Although Rain was the very first biracial child on television, on the hit ABC series "Head of the Class," I first encountered her as a formidable presence on a 1998 Showtime series far ahead of its time, called "Rude Awakening," about an out of work, alcoholic ex-soap-opera actress (Sherilyn Fenn), struggling with her demons to stay sober. Rain played her lipstick lesbian drug addict friend so powerfully that I never forgot her performance.

I can say the same for this show; you'll find out more about how she came to conquer her own demons, moving to Baltimore and becoming a highly evolved, divorced single mother, who reenacts some her mother's more favorable personality traits with her vibrant young daughter.

This how has been sold-out so far and has been extended through June 3. And while you're at The Braid, go see the small, but lovely art exhibition, "Exile: The Sephardic Legacy," and "Exile: Kisses on Both Cheeks," a play exploring the legacy of the Jewish expulsion from Spain during the Inquisition. For tickets and more information visit www.jewishwomenstheatre.org.

SEEDS OF LIFE

I receive a lot of press releases and for various reasons, some are immediately consigned to PR heaven. But when images as beautiful as

SEE CULTURE PAGE 5

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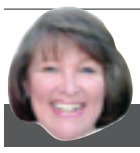
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WINNER

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

A Voyage to the Future and the Past

Editor's note: This review contains significant spoilers for the movie "Arrival"

IF YOU COULD SEE THE FUTURE, WOULD you want to?

If you could have a child, knowing that she would die at 12, would you forego the joy of having her in order to avoid the pain of losing her?

These are a couple of questions that linguist Louise Banks (delicately played by Amy Adams) has to grapple with as she plows her way through a time-jungle in which the past, the present, and the future all coexist.

The film is the Oscar-nominated "Arrival", a glorious science fiction story that weaves backward and forward in time and, in the end, encourages Banks to reconcile herself to the vicissitudes of life as well as its rewards.

As one of the world's foremost linguists, she has been called upon to help decipher the hollow grunts and growls of space travelers whose rocket ships suddenly descend upon twelve sites on earth. As various nations hover on the brink of attacking the ships, as well as each other, Banks and her partner in this endeavor, physicist Ian Donner (a laid-back Jeremy Renner), painstakingly work at trying to communicate with the visitors. But the visitors do not speak and their written language consists of circles with squiggly appendages attached.

Eventually, after what appears to be months of work, Banks and the aliens, who are huge grey heptapods (seven-limbed creatures) reach a point of understanding and Donner manages to work out the written symbols that he says relate to the concept of time. He determines that the visitors are offering the gift of time to Earthlings so that Earth's people will offer them help in 3,000 years, when they know they will need it.

Meanwhile, they leave Banks with the ability to see the future and recognize that her frequent visits with her dead daughter are not past memories but fast-forwards into a time yet to come.

This film, based on a 1998 short story ("Story of Your Life") by Ted Chiang and adapted as a screenplay by Eric Heisserer, becomes a very complicated movie. But it is thoroughly enjoyable if you don't try too hard to figure out exactly what's going on. Or why.

Now flashback 65 years to an earlier science fiction film: "The Day the Earth Stood Still". So impressed was the public by this "heart-pounding" and "most inspiring" film (as judged by the critics) that it earned a Golden Globe "for promoting international understanding," and in 2008 was ranked by the American Film Institute as the fifth best film in the science fiction genre.

It's difficult to maintain a perspective on this film from 1951 in light of the George Lucas, CGI-drenched epics that have evolved since then. It's rather like trying to relate to a public that was traumatized by Orson Welles' 1938 radio drama "The War of the Worlds."

In this vintage film, a "spaceman" in a flying saucer has traveled 250 million miles (that's miles, not light years) to bring a message and a threat to the squabbling nations on Earth. As played by an incredibly wooden Michael Rennie, this "visitor" decides to learn more about the people on this planet by moving into a boarding house inhabited by a wide-eyed Patricia Neal and her precociously adorable son (Billy Gray).

Insisting that he has come in peace, he reveals that he has a message that must be delivered to all the world's leaders simultaneously. Denied the possibility of those leaders coming together, Klaatu (Rennie) goes to the home of "the greatest living person," science Professor Barnhardt (Sam Jaffe), and asks him to gather all the scientists of the world to hear his message.

This done, Klaatu reveals that he represents an "interplanetary organization that created a police force of invincible robots to patrol the planets and preserve the peace." This organization has safety concerns now that humanity has developed rockets and "a rudimentary form of atomic power."

"It is no concern of ours how you run your own planet," he says, "but if you threaten to extend your violence, this Earth of yours will be reduced to a burned-out cinder. Your choice is simple: join us, and live in peace, or pursue your present course and face obliteration."

To that I can only add the film's immortal mantra, "Klaatu barada nikto!"

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CULTURE

FROM PAGE 4

Santa Monica artist Joshua Abarbanel's catch my eye, I have to share them.

Abarbanel's recent expeditionary residency at the Global Seed Vault in the Svalbard Archipelago (Spitsbergen, Norway) inspired his latest show, "It's Only Natural," on view in Eagle Rock through April 14 at TAJ ART Gallery.

Svalbard may very well hold the key to our planet's future. Some very forward thinking scientists headed by conservationist Cary Fowler, recognizing that our planet is in potentially deep trouble due to global warming (in spite of the deniers), created a secure seed bank buried deep in the Arctic Circle to duplicate other gene banks that might be in jeopardy in case of global, climate or political crises.

Abarbanel has created astonishingly beautiful wooden wall sculptures, inspired by seeds and spores, that take on the appearance of the miniscule and the infinite either at the microscopic level or from an aerial perspective; they are intricate works, inspired by fractals, accretive formations and the Fibonacci sequence, illustrating how disparate parts can come together to make a whole in beautiful and startling ways.

Details on TAJ ART can be found here: https://www.tajartinc.com/e-x-h-i-b-i-t-i-o-n-s and to see more of Abarbanel's work, visit: https://www.joshuaabarbanel.com.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications. Contact her at culturewatch@smdp.com.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Go electric

Editor:

Traffic congestion in Los Angeles is unbearable and the single largest source of global warming pollution in California and the nation, surpassing emissions from power plants. Los Angeles has grown into a cultural center that is difficult to take advantage of and enjoy because of the congested streets at all times of the day. Vehicle electrification is critical to achieving California's climate goals and that must include electric buses as well as trains to ease the intolerable waiting in traffic. Must we all work from home and also breath the emissions from those who don't or can't? Let's keep the state's Zero Emission Vehicle (ZEV) program to give consumers more (EV) choices to lessen the burden on our lungs and then plan more efficient public transportation.

Arlene Encell
Los Angeles

Supreme Court wrestles with California police shooting case

BY JESSICA GRESKO
Associated Press

The Supreme Court on Wednesday stepped in to the national conversation on police practices, wrestling with a California police shooting case where sheriff's deputies shot an innocent couple during their search for a wanted man.

The justices heard oral arguments in a 2010 case involving Los Angeles County deputies who shot a couple living in a shack in the backyard of a home in the city of Lancaster, north of Los Angeles. The deputies entered the structure without a warrant and without announcing themselves, and the couple was ultimately awarded $4 million in the shooting.

"The question in the end is who bears the brunt of the officers' unreasonable conduct? Because there's no allegation here" that the couple did anything wrong, Justice Stephen Breyer said.

During the oral argument, some liberal justices signaled support for the couple while some conservative justices questioned the lower court's ruling.

In the case before the justices, deputies were told before they entered a cluttered backyard that a man and woman were staying in a shack there. The deputies ultimately entered the structure, one of several, not realizing it was a place where people were living. When they entered, one of the officers saw a man holding a gun, shouted "gun" and two officers fired 15 shots. But the man deputies shot wasn't the man they were looking for but a man staying in the shack, Angel Mendez, and his pregnant girlfriend.

In a case of bad timing, Mendez had picked up a BB gun at the time officers entered in order to move it. As a result of the shooting, Mendez's leg had to be amputated below the knee.

Lower courts ruled the deputies were liable because they provoked the shooting by entering without a warrant.

During oral arguments Wednesday, the justices asked attorneys about a variety of scenarios involving law enforcement officers. They asked lawyers to discuss examples, including a plainclothes officer who breaks into a home in the dead of night and officers trying to negotiate with a mentally ill person with a hostage.

Attorney Leonard Feldman, representing the couple that was shot, asked the justices to uphold the lower court's ruling.

"When people know that they are dealing with known law enforcement officers, nobody goes anywhere near a gun for fear of being shot. But Mr. and Mrs. Mendez never had that opportunity," Feldman said, because deputies entered their home without a warrant or warning.

Justices Elena Kagan and Sonia Sotomayor at times seemed outraged by the case.

"Why wouldn't it be that a death or injury that results when somebody barges into, goes into somebody's home without legal authorization, that one of the things that foreseeably can result from that is a shooting?" Kagan asked E. Joshua Rosenkranz, a lawyer for the deputies and Los Angeles County.

Rosenkranz asked the justices to put themselves "in the shoes of these deputies," who were looking for someone believed to be armed and dangerous, saw a man with a gun and shot because they thought they were in danger.

Chief Justice John Roberts agreed with Rosenkranz that getting a warrant would not have made a difference in the case.

"I don't know why the failure to get a warrant matters," Roberts said.

A lawyer arguing on behalf of the U.S. government, Nicole Saharsky, asked the justices to side with the deputies, arguing that law enforcement officers are making "incredibly difficult determinations" and that the lower court's ruling in the case allows impermissible "second-guessing" of those decisions.



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MEALS

FROM PAGE 1

those seniors are able to receive meals.

"In the last three years we have seen growth of more than 50% in the number of clients and meals we deliver," said Baca. "Our funding streams have been unable to meet this growing demand and now, with the threat of losing government funding, we need help even more to continue to serve meals to those in need."

The Federal funding for MOW comes from several federal sources that are threatened in the new budget.

The President's budget cuts hundreds of millions of dollars from the Department of Health and Human Services and outright eliminates funding for the Older Americans Act overseen by the department. The budget also eliminates a grant program from the Department of Housing and Urban Development that helped fund MOW programs.

Nationally, MOW receives about 35 percent of its funding from the Older Americans Act. Across the country, MOW works with more than 5,000 local programs to provide more than 2.4 million meals each year. Veterans account for more than 500,000 of their clients.

"With the Federal Budget proposing a 17.9% cut to the Department of Health and Human Services budget, it is difficult to imagine a scenario in which Meals on Wheels critical services would not be significantly and negatively impacted," said Baca. "Currently 139 or 30% of MOW West's clients receive federal funding from the HSS/Older American's Act and other federal programs. The federal funding covers 30% of the cost of the meals we provide."

For many of the clients, MOW is their only source of food and the most reliable way to sustain social interaction.

Last year MOWW delivered 93,048 meals locally, with the help of more than 1,000 volunteers. MOWW will deliver 100,000 meals in Santa Monica, Venice, Marina Del Rey, Pacific Palisades and Malibu this year.

Due to the strong possibility that funds could be cut, local supporters are contributing now more than ever. Local veterans have stepped up to help fill the financial gap. American Legion Post 283 saw how much work and effort MOWW was putting in. They decided to donate more than $20,000 to help feed the hungry, including other veterans.

"This is important. The veterans that are coming back today are fight a much different war then we fought. These guys and women are coming back suffering from PTSD and other anxiety issues that prevent them from going to the store," said Commander, American Legion Post 283, Jere Romano. "Meals on Wheels is providing human contact for people who are locked in."

Officials said the reality is that MOW needs financial support from local organizations and individuals. Every dollar helps them provide healthy meals along with a daily wellness check.

"The response by the local communities have been amazing, along with all the media coverage MOW has been receiving," said Baca. "We really appreciate the support we have from individuals, and corporations and everyone at large. What we need to remember is the need is growing."

To help support MOWW you can visit www.mealsonwheelswest.org

The Associated Press contributed to this report.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4268 FURNISH AND DELIVER 2-CUBIC YARD FRONT LOAD METAL CONTAINERS AND 3-CUBIC YARD SLANT TOP FRONT LOAD METAL CONTAINERS.

Submission Deadline is April 10, 2017 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

NOTICE
Public Lien Sale

Notice is hereby given that a public lien sale of the following personal property will be sold at the hour of 11:30am on Thursday, March 30, 2017 at 1620 14th Street,
Santa Monica, County of Los Angeles, State of California. The property is being stored at SANTA MONICA MINI STORAGE. This lien and its enforcement are authorized by chapter 10 commencing with section 21700 of the California Business and Professions Code.

Unit #'s: 256A Stanley Glanz, 602B Robert Allen, 626B Robert Allen, 672B Matthew Leddy, 615B Tracey Charniere. General household goods such as furniture, artwork, luggage, clothing, electronics, office furniture and or miscellaneous items.

Purchases must be paid for at the time of sale, cash only. Items sold as is and must be removed at the time of sale. There is a $100 cleaning deposit, refunded after units are completely empty and cleaned. Sale is subject to cancellation in the event of settlement between owner and obligated party. AD DATES: March 16 & March 23, 2017.

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SURF FORECASTS

WATER TEMP: **61.5°**

THURSDAY – **FAIR** – SURF: **3-5 ft** waist to head high
Peaking mix of primary SSW/S swell and secondary WNW swell.
Conditions looking suspect at this time - lightest winds early.

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
Primary SSW/S swell holds, while secondary WNW swell eases. Conditions looking more manageable.

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Bella Salem (Top Left, ROOSEVELT Grade 4) Isla Meehan Smith (Top Right, SMASH Grade 4), Zoe Dale (Center Bottom, FRANKLIN Grade 3)
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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 11, AT ABOUT 9:52 P.M.

Officers responded to the Apple Store – 1415 3rd Street Promenade regarding a petty theft suspect in custody. Officers arrived and met with Loss Prevention Staff who indicated the suspect entered the store and selected merchandise, two headphones valued at $699, from the sales floor and concealed the items in his bag. The suspect left the store without paying for any of the merchandise and Loss Prevention detained the suspect outside of the store. The store was desirous of prosecution and the merchandise was recovered. Carlton Dennis Roberts, 44, from Los Angeles was arrested for shoplifting and a probation violation. Bail was set at $10,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 353 calls for service on March 21.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 2200 block Colorado 12:21 a.m.
Encampment 1600 block Ocean Front Walk 2:21 a.m.
Battery 700 block Broadway 6:13 a.m.
Battery 600 block Kensington 7:26 a.m.
Assault 2000 block Montana 7:41 a.m.
Stolen vehicle 1500 block California 7:52 a.m.
Encampment 1300 block Berkeley 8:11 a.m.
Traffic collision 200 block San Vicente 8:52 a.m.
Person down 4th/Pico 9:02 a.m.
Fraud 300 block Olympic 9:05 a.m.
Burglary 2100 block Broadway 9:05 a.m.
Vandalism 400 block Montana 9:20 a.m.
Auto burglary 1100 block 19th 9:23 a.m.
Battery 2300 block Ocean Park 9:50 a.m.
Traffic collision 1100 block Ocean 10:02 a.m.
Attempt burglary 1100 block 20th 10:13 a.m.
Encampment 2200 block Olympic 10:18 a.m.
Encampment 1700 block the beach 10:22 a.m.
Encampment 1600 block Ocean 10:27 a.m.
Fraud 2300 block 31st 11:06 a.m.
Petty theft 100 block Wilshire 11:31 a.m.
Petty theft 2100 block Main 11:51 a.m.
Grand theft 400 block 19th 11:56 a.m.
Theft of recyclables 1400 block 17th 11:59 a.m.
Fraud 2700 block Neilson 12:29 p.m.
Encampment 1800 block 9th 12:49 p.m.
Traffic collision 1200 block Alta 1:22 p.m.
Fight 2000 block Ocean 1:22 p.m.
Petty theft 2300 block 3rd 1:36 p.m.
Battery 14th 14th/Ocean Park 1:57 p.m.
Fraud 2000 block Euclid 1:58 p.m.
Sexual assault 600 block Pico 2:19 p.m.
Death investigation 1500 block 5th 3:00 p.m.
Traffic collision 2nd/Broadway 3:10 p.m.
Fatal traffic 1700 block Main 3:32 p.m.
Hit and run 700 block Ozone 3:43 p.m.
Auto burglary 2nd/Ashland 3:52 p.m.
Encampment 1100 block Colorado 3:53 p.m.
Traffic collision 2300 block Hill 4:01 p.m.
Traffic collision Centinela/Pico 4:02 p.m.
Burglary 2300 block 5th 4:04 p.m.
Traffic control 1800 Block 7th 4:11 p.m.
Battery 1500 block Euclid 4:11 p.m.
Traffic collision 1800 block Lincoln 5:06 p.m.
Panhandling 1300 block Wilshire 5:18 p.m.
Fraud 1300 block 3rd Street Prom 5:39 p.m.
Traffic collision 20th/Olympic 5:41 p.m.
Burglary 1700 block 10th 6:12 p.m.
Person down 200 block Santa Monica Pier 6:14 p.m.
Bike theft 2500 block Beverley 6:27 p.m.
Living in a vehicle 1300 block 16th 6:44 p.m.
Hit and run 1400 block 2nd 7:09 p.m.
Petty theft 400 block Wilshire 7:37 p.m.
Battery 800 block California 7:51 p.m.
Petty theft 1400 block 3rd Street Prom 8:09 p.m.
Burglary 1000 block Stanford 8:17 p.m.
Bike theft 2500 block Beverley 8:34 p.m.
Battery now 1600 block Santa Monica 8:37 p.m.
Petty theft 1200 block Pico 8:41 p.m.
Burglary 1000 block Stanford 9:55 p.m.
Hit and run 9th/Wilshire 10:03 p.m.
Person with a gun 1800 block Stewart 10:49 p.m.
Traffic collision 400 block Ocean 11:45 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 39 calls for service on March 21.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trash/dumpster fire 2600 block Lincoln 12:01 a.m.
Emergency Medical Service (EMS) 1000 block 7th 1:30 a.m.
EMS 1800 block 9th 3:19 a.m.
EMS 2500 block Pico 8:18 a.m.
Hydrant shear 200 block San Vicente 8:51 a.m.
EMS 600 block 9th 8:52 a.m.
Odor of natural gas 2400 block Wilshire 8:59:02
Automatic alarm 1400 block 4th 9:16 a.m.
Automatic alarm 2300 block pier 9:34 a.m.
EMS 800 block 2nd 10:19 a.m.
Lock in/out 2700 block Wilshire 11:05 a.m.
EMS 700 block Santa Monica 11:35 a.m.
EMS 600 block Broadway 11:45 a.m.
EMS 2300 block 4th 11:56 a.m.
EMS 1200 block 10th 12:38 p.m.
EMS 2000 block Santa Monica 1:37 p.m.
EMS 800 block 19th 2:06 p.m.
EMS 600 block 17th 2:22 p.m.
EMS 1500 block 5th 3:00 p.m.
EMS 1700 block Main 3:08 p.m.
Assist LAFD 600 block San Lorenzo 3:17 p.m.
EMS 1700 block Main 3:33 p.m.
Lock in/out 500 block 12th 3:42 p.m.
EMS intersection of Centinela/Pico 4:04 p.m.
Structure fire 1800 block 7th 4:05 p.m.
Assist LAFD 700 block San Lorenzo 5:19 p.m.
EMS 1000 block 3rd 5:58 p.m.
Automatic alarm 1300 Block Arizona 6:24 p.m.
EMS 1500 block Yale 7:04 p.m.
Haz mat - level 1 7:10 p.m.
EMS 1900 block Main 8:01 p.m.
EMS 500 block Ocean 8:30 p.m.
Automatic alarm 1200 block of Broadway 8:41 p.m.
EMS 2200 block Colorado 8:42 p.m.
EMS 1300 block Franklin 8:47 p.m.
Odor of natural gas 1200 block of 19th 21:06:48
Illegal burning 2600 block Cloverfield 9:26 p.m.

DAILY LOTTERY

Fantasy 5
Draw Date: 3/21
2 6 13 16 17

DAILY 3
Draw Date: 3/22
MIDDAY:
Draw Date: 3/21
EVENING: 0 2 0

POWERBALL
Draw Date: 3/18
13 25 44 54 67
Power#: 5
Jackpot: 155M

MEGA MILLIONS
Draw Date: 3/21
4 45 53 73 75
Mega#: 7
Jackpot: 151M

SUPER LOTTO
Draw Date: 3/18
29 33 38 44 46
Mega#: 5
Jackpot: 22M

DAILY DERBY
Draw Date: 3/21
1st: 07 Eureka
2nd: 02 Lucky Star
3rd: 12 Lucky Charms
RACE TIME: 1:45.23

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

ort

1. a scrap or morsel of food left at a meal. Usually, orts.

WELL NEWS BY SCOTT LAFEE

Hyper, Schmyper

■ High blood pressure, or hypertension, is generally viewed as a bad thing. It's a major risk factor for heart attacks and stroke. But there may be an upside as well. An analysis of 559 people, mostly women, found that those who develop hypertension in their 80s have a 42 percent lower risk of developing dementia after age 90 compared to those with no history of high blood pressure. And people who developed hypertension in their 90s were 63 percent less likely to develop dementia.

■ As the health news site STAT notes, these findings contradict the widely accepted idea that high blood pressure and other cardiovascular problems increase risk for dementia. "It suggests that some risk factors for dementia change, and even reverse, over one's life. Being overweight in middle age raises the risk of Alzheimer's, for instance, but extra pounds after age 75 seem to lower the risk."

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	B	Q	■	C	R	A	S	H	■	K	I	L	O	S
E	A	U	■	L	E	D	T	O	■	E	Q	U	A	L
A	L	I	■	A	D	M	A	N	■	R	U	N	T	O
S	E	T	■	W	H	I	T	E	K	N	I	G	H	T
T	S	E	L	I	O	T	■	■	N	E	T	■	■	■
■	■	R	U	N	T	■	F	E	E	L	■	S	O	B
A	P	I	N	G	■	S	I	T	E	■	A	L	S	O
F	O	G	G	■	T	O	G	A	S	■	B	I	L	L
A	C	H	E	■	O	O	H	S	■	M	Y	G	O	D
R	O	T	■	M	A	T	T	■	S	A	S	H	■	■
■	■	■	O	R	S	■	■	E	P	I	S	T	L	E
B	R	I	G	H	T	L	I	G	H	T	■	B	A	A
R	E	A	D	Y	■	A	N	G	E	R	■	I	D	S
E	D	G	E	D	■	S	T	O	R	E	■	T	E	E
D	O	O	N	E	■	T	O	N	E	D	■	E	N	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	4	9	3	6	7	8	1	2
1	2	7	8	5	4	9	6	3
3	6	8	2	9	1	4	5	7
9	8	4	6	7	3	5	2	1
2	7	5	4	1	9	6	3	8
6	1	3	5	8	2	7	4	9
8	5	2	9	3	6	1	7	4
4	9	1	7	2	5	3	8	6
7	3	6	1	4	8	2	9	5

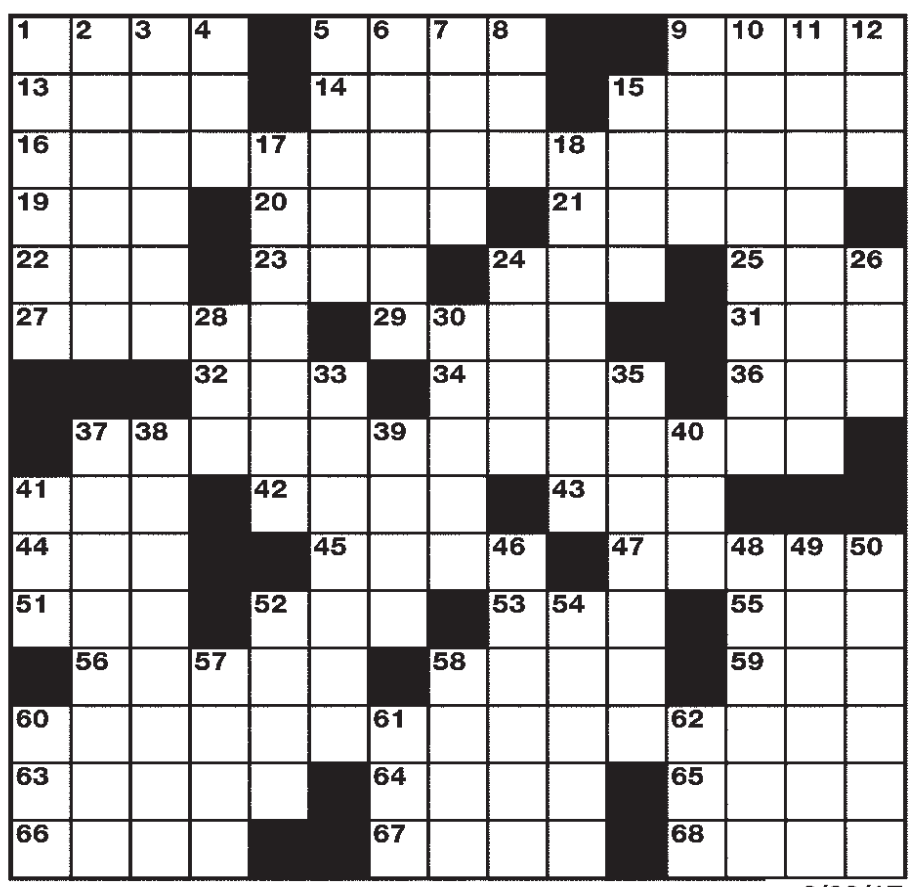
	2	9	1				5	
8					5	2		9
7	5			2			3	
9					1			5
		5	7	4	3	1		
4			9					2
	4			1			7	8
5		2	8					4
	7				4	5	2	

Newsday Crossword

WAY OFF by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Engaged, and then some
5 Krugerrand composition
9 Seek bass
13 Genesis hunter
14 MBA course
15 Alaska Panhandle city
16 Hubble Telescope discoveries
19 __ *Rheingold* (Wagner work)
20 Major leaguers, e.g.
21 Falstaffian
22 "It's my turn"
23 Workout unit
24 Lobster eggs
25 League much covered by ESPN
27 Western sidekick
29 Midmonth day
31 Earth tone
32 "Covert" missions
34 What a light bulb might symbolize
36 Not aboveboard
37 Den accessory
41 25 Across player
42 Riverbank residue
43 For example
44 Tour's major tourney
45 Outfitted (in)
47 Percolates
51 Longtime NASCAR sponsor
52 Pseudonym preceder
53 Nautical direction
55 NL player, in headlines
56 Flinch, perhaps
58 Nobel Institute city
59 Pan Am rival
60 Irrelevant
63 Like much
64 Salt Lake City students
65 Available
66 Prefix meaning "strange"
67 "How about that"
68 Meal for mares

DOWN
1 Web news aggregator
2 Italian cheese
3 Choose not to use
4 Ancient Egyptian ruler
5 Creative category
6 Ink producers
7 Firewood
8 Genomics sample
9 Prix __ menu
10 "You're mistaken"
11 Bar game
12 Retains
15 Knows: Sp.
17 Relevant
18 Eases up on
24 Go over again
26 One or more
28 Playwright Stoppard
30 Decrees
33 Don't deviate from
35 Going nowhere
37 Apparel biz
38 Lloyd Webber subject
39 Singing legend Fitzgerald
40 Sourdough alternative
41 UK legislators
46 Zips away
48 Unbroken
49 Foe of the Cheyenne
50 Explicitly reported
52 Lot measure
54 In the __ (live)
57 Roundish coif
58 *Simpsons* bus driver
60 Telecopy
61 Cocoa container
62 Not working today



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TODAY'S BIRTHDAY (March 23)

It's not enough to know. This year you'll act on what you know and greatly benefit from this, too. Sometimes it's better to live through it than think through it. Love will surprise and change you in April. May is for reconnecting relationships and healing family karma. August brings a financial breakthrough. Gemini and Pisces adore you. Your lucky numbers are: 2, 14, 33, 38 and 27.

ARIES (March 21-April 19)
The spirit of adventure is rather obviously alive in you. You'll raise eyebrows and get other kinds of attention from people who wish they had the guts to take on life the way you do today!

TAURUS (April 20-May 20)
You don't get to choose your family, your colleagues or your neighbors. When you can be friends with someone who also happens to be a person you didn't choose, it really feels like the universe is on your side.

GEMINI (May 21-June 21)
You'll make something interesting happen socially, something that no one was expecting. Because of you, the other person feels empowered to take a risk. This is getting good.

CANCER (June 22-July 22)
If one person is calling all of the shots, no matter how brilliant this person may be, the situation will not be as stable as a scene with a few diverse leaders who can balance one another.

LEO (July 23-Aug. 22)
There is magic in your writing. You can really use it today in a number of possible directions. Writing things down can make them more real, easier to let go of or harder to forget.

VIRGO (Aug. 23-Sept. 22)
You can't be completely known, because you're not one definitive way. Different environments and people pull out new sides of you. Today it will feel like you're deciding who to be with every little choice you make.

LIBRA (Sept. 23-Oct. 23)
No one likes to be criticized, but right now you really want to know you've been seen, that others are trying to understand what you do. If they have a critical opinion, it will ultimately inform and help you.

SCORPIO (Oct. 24-Nov. 21)
The events you'll deal in today may only be important to the players involved. Outsiders wouldn't understand. There's a good feeling attached to knowing you are on the inside.

SAGITTARIUS (Nov. 22-Dec. 21)
There will be a great level of complexity to your dealings. There will be rules to follow, stated and unspoken. The more sensitive you are to the latter kind, the less you'll have to abide by the former kind.

CAPRICORN (Dec. 22-Jan. 19)
You may not be in the mood to "be yourself" today, and if you want to be someone else for a while instead, you'll find a way to do this playfully and ethically.

AQUARIUS (Jan. 20-Feb. 18)
Destroying someone's illusions is just as damaging as destroying personal property. To respect a person is to respect the mythology that the person lives within.

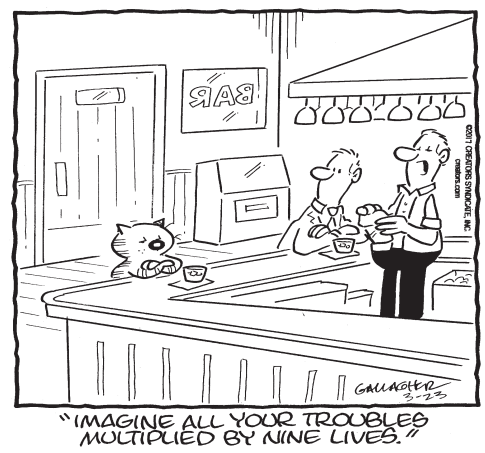
PISCES (Feb. 19-March 20)
There's pleasure in work and work in pleasure. Right now it will be easier for you to extract the joy from difficult endeavors than it will for you to take the difficulty out of joyful endeavors.

Mercury, Pluto and What Matters

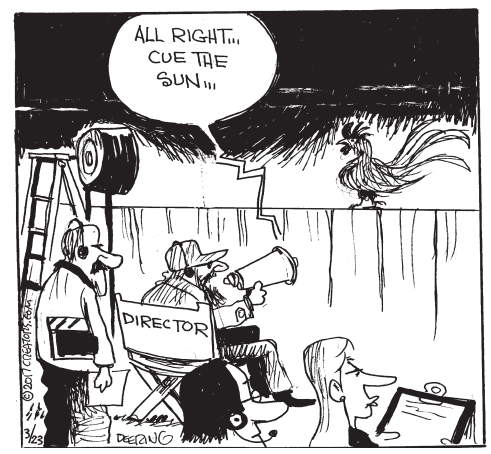
Mercury and Pluto are working at cross-purposes today, making it seem as though certain activities are in the do-or-die category when they are actually in the no-biggie category. The question is, "What really matters?" The answer is, "If it matters to you, it matters." However, the wise person will question that continually.

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smdp.com Santa Monica Daily Press office (310) 458-7737

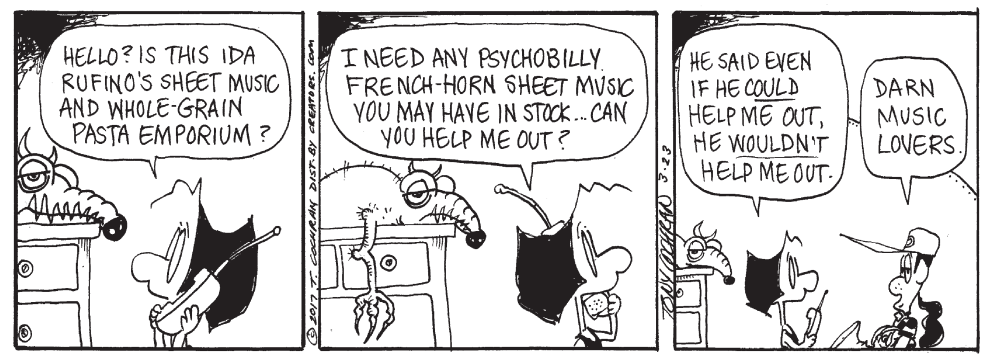
Heathcliff
By PETER GALLAGHER



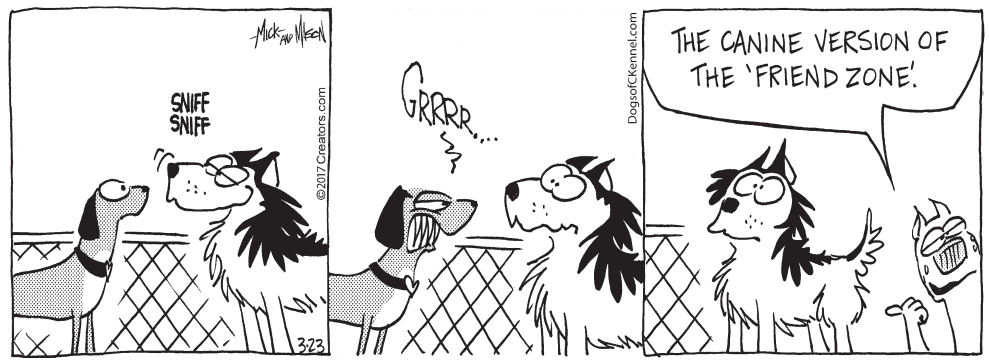
Strange Brew
By JOHN DEERING



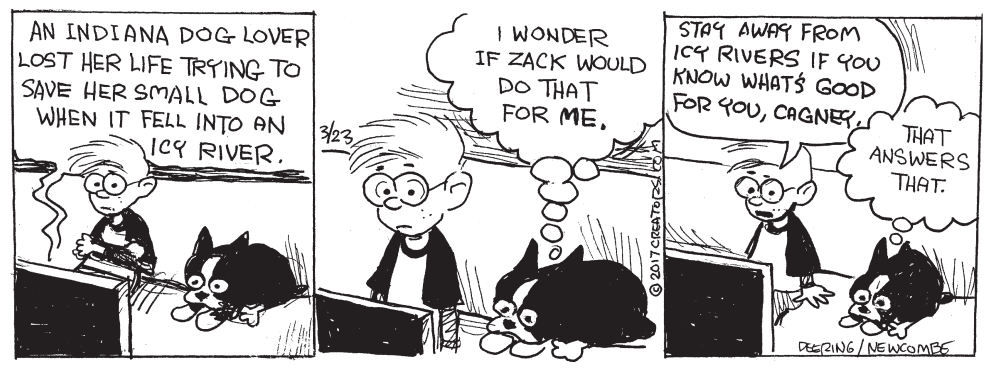
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