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Noteworthy

By Charles Andrews

Don't Miss All This Good Stuff!

JUST GIVE ME A MERRY-GO-ROUND HORSE, OK?

Did I get "played" by playwright James Harris and director Paul Sand? Were they going to extend their Theatre in the Merry-Go-Round play "An Illegal Start" anyway, to this Friday night and next weekend? But led me to believe last week that if you were going to see this unusual, excellent show, performed entirely on and around the carousel on the Pier, you had to run right out, to not miss it at the end of its run? Or… did my raving about it create a stampede at the box office that could not be denied?

Perhaps we'll never know.

Meanwhile, out at the airport, the Ruskin Theatre Group has extended the heck out of their terrific "The Alamo," Fridays through Sundays, through April 15. I raved, justifiably, about that one too. Do I see a pattern emerging here? Am I Santa Monica's most inexperienced AND most powerful theater critic?

Who knows? All I can say is, I've decided now to switch arts loyalties. Screw music. No one ever added a second concert after I gave their first one a good review.

— what's that, you say? Word of mouth? No, never heard of it.

HIGHLY RECOMMENDED: RHIANNON GIDDENS (oh lordy I love this woman, she is a throwback marvel, an ethnomusicologist expert on all sorts of American music going back centuries, as well as a gifted player, banjo mainly, and singer, and a captivating storyteller, she makes olde tyme music come alive and rockin', and what a great place to hear her), Sun, 7 p.m., First African Methodist Episcopal Zion Church, Baldwin Hills, $40 & $50.

SEE MUSIC PAGE 11

Annual ArtWalk lands at the Airport Saturday



Courtesy photos

ART: Many artists will open their studios to the public on Saturday as part of the Airport ArtWalk

MATTHEW HALL
Daily Press Editor

Santa Monica Airport's thriving arts community will welcome the public this weekend with the annual Airport ArtWalk.

The annual event opens more than 60 studios/venues across nine buildings along an eight-block stretch of Airport Ave. between Bundy Dr. and 23rd Street.





Cultural Affairs Supervisor Allison Ostrovsky said the ArtWalk is designed to showcase the Airport for the arts campus it has become including the individual art studios, the Museum of Flying, the Rusking Group Theatre and a pair of arts programs organized by Santa Monica College.

She said there will be a variety of arts activities including some that mirror the location's aviation history.

"The museum will have an aviation artist who has done several murals in the Museum Of Flying," she said. "He does this thing called 'stump the artist.' Anyone can call out the name of a plane and from memory, he draws the plane while telling you the history of it."

New this year will be a printmaking workshop and there's a small scavenger hunt. The workshop is open to anyone and the scavenger hunt has a small prize attached.

"You can get five aviation-themed stamps that were made specifically for this," she said. "They are throughout the airport and once someone collects all five, they go to the information booth and get a little airplane they can

SEE ARTWALK PAGE 3

Culture Watch

By Sarah A. Spitz

Say Mélisse; C'est Magnifique

CHEF/OWNER JOSIAH CITRIN'S

Mélisse is recognized as a world-class, fine dining restaurant, L.A.'s only Forbes 5-Star rated stand-alone establishment. With two Michelin Guide stars, global gourmands who appreciate its contemporary French-inspired, Japanese-influenced cuisine make Mélisse a dining destination (Michelin has not reviewed L.A. venues since 2009, but these stars are still on the books).

While fine dining often equates with a steep price, at the urging of customers who attend events at The Broad Stage (two short blocks away), Chef Citrin has quietly introduced a 3-course "Pre-Theatre" menu, at $65 per person. Reservations are available Tuesday through Friday, 5:30 to 6:30 p.m. (but you don't need to eat and run!). https://www.melisse.com

PURSUING EXCELLENCE

Chef Citrin's philosophy is expressed in the title of his award-winning cookbook, "In Pursuit of Excellence," evident everywhere at

SEE CULTURE PAGE 4

Play Time

By Cynthia Citron

G.B.S. Tries to Avoid Charlotte's Web

A CENTURY BEFORE THE

egomaniacal prevaricator took over the White House and tried to convince the world of his unique brilliance, there was an Irish intellectual who actually accomplished the

SEE PLAY PAGE 5


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Women's History Month 2018



Commission on the Status of Women (COSW)

Join the Santa Monica Commission on the Status of Women to Celebrate Women's History Month:

The events in March reflect this year's theme, "Nevertheless She Persisted: Honoring Women Who Fight All Forms of Discrimination Against Women"

League of Women Voters - Women Who Shape Santa Monica 2018
Thursday, 3/22 at 7 pm at Ocean House
2107 Ocean Avenue, Santa Monica
RSVP required. $40 in advance/$50 at the door

Wise & Healthy Aging - Nevertheless She Persisted! Event
Documentary screening of "Women's List"
Friday, 3/23 at 1 pm at Club 1527
1527 4th Street, Santa Monica

Visit **facebook.com/smcosw** or **smgov.net/cosw** for a full list of events and more details

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 22

Santa Monica Rent Control Regular Board Meeting
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall, 1685 Main St. 7 p.m.

Computer Class: Appy Hour
Bring your smartphone, tablet or e-reader and receive help in small groups to learn how to use your device with our library apps. Ocean Park Branch Library, 2601 Main St. 3:30 p.m. - 4:30 p.m.

Experience Virtual Reality
Experience the exciting new world of Virtual Reality (VR) with a hands-on demo of Oculus Rift. Learn how VR can transform not only how we entertain ourselves, but also how we learn and create. Note: Oculus Rift headset for ages 13 and up only. Fairview Branch Library, 101 Ocean Park Blvd. 3:30 p.m - 5 p.m.

English as a Second Language (ESL) Class
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Main Library, 601 Santa Monica Blvd. Noon - 2:30 p.m.

Friday, March 23

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222. ext. 76203 Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 13:30 p.m.

Annenberg Guest House Tours
Free tours begin at 11am, 12pm and 1pm. No reservations needed. Annenberg Community Beach House, 415 PCH.

Saturday, March 24

Santa Monica Certified Farmers Market (Downtown)
The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd @ Arizona Avenue . 8a.m. - 1 p.m.

Saturday Certified Farmer's Market (Virginia Ave. Park)
A family market in the heart of the Pico/Cloverfield neighborhood, and offers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. It is also currently the only Santa Monica Farmers Market offering Market Match incentives for WIC and EBT customers. 8 a.m. - 1 p.m. Virginia Avenue Park

Connected Families: Robot Playtime at Main
Bring your family to play with the robots and coding toys at the library. Work together to complete challenges. Ages 4-12. Main Library, 601 Santa Monica Blvd. 11 a.m. - 1 p.m.

Santa Monica Airport ArtWalk
Explore art and ceramic demonstrations, theater and art workshops, live music and food trucks amidst the airport's converted airplane hangars. Barkar Hangar, 3021 Airport Ave. 12 p.m. - 5 p.m.

Sunday, March 25

Santa Monica Certified Farmers Market (Main St.)
The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park. 8:30 a.m. - 1:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

Book Review: Ken Minyard

BY JACK NEWORTH

LONGTIME SANTA MONICA RESIDENT Craig Horowitz has been an employment law attorney for thirty-one years. About every four years, however, Horowitz writes non-fiction books reflecting his interests outside of the law.

Horowitz's "Row 47": A Two-Decade Journey with UCLA Football" (2009) is a charming tale of three UCLA grads who buy season tickets to Bruin football games and root for UCLA through thick and thin. (More thin than thick.) Horowitz's "The Legislative Legacy of Edward M. Kennedy: Eleven Milestones in Pursuit of Social Justice" (2014) is in university libraries across America. His latest book is "Ken Minyard: Thirty Years on Morning Drive and the Foxification of Talk Radio." How Horowitz came to this subject is part of the charm of the book.

In 1983, Craig moved to L.A. to attend UCLA Law School. For weeks he made a two-hour drive from W. Covina where he was staying temporarily and listened to "The Ken and Bob Company" on KABC 790, starring Minyard, along with his partner Bob Arthur. (Minyard got up at 2:30 a.m. to make the 5-9 a.m. "morning drive" show from KABC on La Cienega.)

When Craig was asked by Minyard why he was writing about him, Craig said simply, "You were my first 'friend' in L.A." After Minyard's remarkable career from 1973 to 2004, millions of people felt that same way.

Talk radio has been a popular format for six decades. For the past two, right-wing hosts have dominated it, a key factor in Republican electoral success. While it's also become amazingly lucrative (Rush Limbaugh received $400,000,000 over eight years.) programming is often described as mean-spirited and divisive. But talk radio hasn't always been that way,

As practiced by Minyard starting in 1973 at age 34, talk radio made the listener feel good despite the politics or the tragedies of the day. In fact, "Ken and Bob" coined a sign off phrase, "EGBOK," short for "Everything's

SEE BOOK PAGE 7

ARTWALK

FROM PAGE 1

put together."

The SMC Ceramics and Art Mentor studios are located at the College's Airport Arts Campus, 2800 Airport Ave.

"Ceramics students will demonstrate their creative process, from molding and wheeling the clay through baking and glazing the finished designs. Additionally, there will be a special sale of student ceramic and glass works," said the College in a statement.

"Students in the SMC Art Mentor program will also exhibit their work and discuss their process in a large common-area studio. The Art Mentor program provides highly talented students an opportunity to work one-on-one or in small groups with mentors."

The 12th Annual Santa Monica Airport ArtWalk will be held on Saturday, March 24 from 12 – 5 p.m. along Airport Ave. between Bundy Dr. and 23rd Street. Free parking for bikes and cars will be available at the Airport. Big Blue Bus Route 14 stops at Bundy at Airport Avenue and the City's Breeze Bike Share cycles are available on the site. A free shuttle will run from 11:30 a.m. – 5:30 p.m. on a continuous loop through the airport campus

Visit smgov.net/airportartwalk for more information.

ART EXHIBITS AND DEMONSTRATIONS

- Santa Monica Art Studios, located in one of the airport's largest hangars, along with the artist studios throughout the airport, display a variety of mediums and styles including painting, sculpture, ceramics, and mixed media.
- The ARENA 1 Gallery presents the exhibit Every (ongoing) Day showcasing durational projects – those undertaken by artists on a daily basis as a ritual, to track changes or to mark the day.
- Santa Monica College Ceramic Arts students will demonstrate a range of techniques including mold-casting, photo-transferring and wheel-throwing. Raku firing demonstrations and a sale/show of student work will also be happening throughout the day.
- The Museum of Flying features a collection of the many artifacts related to the Douglas Aircraft Company, a variety of exhibits, aviation art, and an array of aircraft from a Wright Flyer replica to aircraft of the jet age.

THEATRE, MUSIC, WORKSHOPS, & MORE

- A printmaking 101 workshop using simple materials and integrating social justice themes, led by artist Regina Herod.
- Highlights of The Ruskin Group Theatre's popular monthly offering L.A. Café Plays.
- The lively Carmen Perez Memorial Marching Band will play a blend of jazz, afro-funk, klezmer, New Orleans second line and liberation music from all parts of the world.
- DUBLAB Radio's Soundsystem featuring DJ Slayron will spin adventurous and family-friendly tunes that will keep you moving throughout the day.
- The unique store Pilot Outfitters features gifts, art, historic items and multiple fun selfie ops. Abstract painter and lifelong quadriplegic, Tommy Hollenstein, will demonstrate his painting technique using his wheelchair tires.
- A creative collaboration with conceptual artists using sound and visuals with Studio 106LA.
- A series of fun exercises that will inspire you to see everyday objects in a new way with artist Stephanie Cate.

FUN FOR KIDS

- A collaborative sculpture with Santa Monica College Ceramic Arts.
- Theater improvisation workshops at the Ruskin Group Theatre.
- The popular ArtWalk Stamp Hunt, a self-guided exploration of the ArtWalk and airport with a prize for those who complete it.
- Noted aviation artist, author, and historian Mike Machat will tell stories of flight while he simultaneously draws the planes to bring them to life at the Museum of Flying.

FOOD

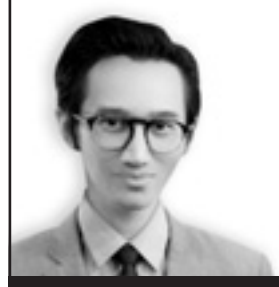
- Spitfire Grill, decorated with WWII military and Douglas Aircraft photography, serves traditional American food.
- Dogtown Dogs serves a sophisticated variation on the traditional American hot dog.
- The Lobos Truck offers fresh American comfort food with a twist, featuring their famous "Wacho" (a waffle fry and nacho combination).
- The Big Cheese dishes out some of the best-grilled cheese and tomato soup on the LA streets.
- Recess Truck serves blissfully good ice cream.
- Bring your own bottle to fill up at the water station throughout the day.

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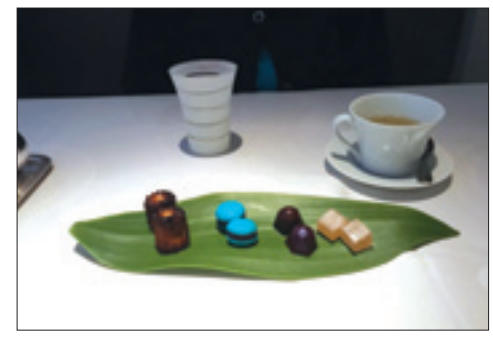

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Sarah Spitz

MELISSE: The restaurant offers a Pre-Theatre menu

CULTURE

FROM PAGE 1

Mélisse, from the Limoges plates and glass art centerpieces, to the simple, understated elegance of the dining room, the superlative (but not stuffy) service, exquisite cuisine and one of the most impressive wine collections in Southern California—maybe even the state.

Over the years, he has pared down traditionally heavy French sauces with a simpler, lighter and zestier approach, amplifying the flavors of the finest seasonal Farmers Market ingredients. Under the influence of Chef de Cuisine Ken Takayama, elements of French and Japanese cuisines are fused to find the highest and best use of an ingredient, not over-coating it and letting its essence shine.

Next year marks Mélisse's 20th anniversary. Josiah's first inspirations were his French grandmother, who cooked their family's meals, and his caterer mother Huli Sloane (who once had a radio food show on KCRW).

Graduating from SaMoHi, Josiah spent three years in France (dreaming of Michelin stars), training in traditional French techniques at two top Parisian restaurants. He returned to LA to work with star chefs Wolfgang Puck at Chinois on Main and Granita, and later with Joachim Splichal at Patina and Pinot Bistro.

Then, with his longtime friend Raphael Lunetta, he opened the much-loved Santa Monica restaurant, Jiraffe (now closed; Raphael runs the eponymous Lunetta and Lunetta All Day also in Santa Monica).

FINDING THE ESSENCE

The word "mélisse" means lemon balm in French, and it's an apt choice for the feeling conveyed within these walls. It's a calming herb, and in our 3-course menu, it was used in a refreshing opening palate cleanser, a foamy infusion with rhubarb, and the closing herbal tea.

After the palate cleanser, the "amuse bouche," an appetizer not on the menu but always a specialty of the house, is served. Ours was King Salmon tartare, with a mixture of shallots and dill, sliced avocado and diced jicama on top (pictured).

There are three choices for starters and entrees and two for dessert. I chose the Wild New Zealand Tai Snapper, with Santa Barbara uni (sea urchin), jicama, green apple, cucumber and citrus vinaigrette, featuring edible flowers (borage and purple garlic, which is grown at the restaurant and used in dishes when in season).

My dining companion Julie ordered the dazzlingly green sweet pea soup, with a small ball of whipped black truffle mousse, potatoes, onion, and mushroom, stirred in for a burst of umami.

I chose the Filet of Beef, possibly the most perfectly cooked, medium rare, buttery-sliced filet mignon I've ever eaten (pictured), with leeks, roast porcini mushroom, braised beef cheek and herb red wine jus.

Julie ordered the Grilled Black Cod with melting fennel, cherry tomato, and tomato green garlic broth. We ooh'd and ahh'd at the explosive flavor of the tomatoes, which Chef explained were peeled and slowly poached in olive oil (he comes out and talks to every table).

Each dish is presented and explained in detail by the person most responsible for its preparation, and waiters are stationed nearby to refill your water, wine or champagne. Should you spill a drop or two (as I did, more than once), they cover those stains with round white stickers! These are the extra touches that add so much to the experience.

Desserts were artful and delicious: I had the Passionfruit Parfait with Coconut Sorbet and tapioca pearls; Julie tried the "Snickers" bar (pictured), with chocolate, caramel, and peanuts. And to top it all off, you will be served a selection of petit fours (pictured), turning your 3 courses into something more like six. I promise you'll be sated!

BUT WHAT IS FINE DINING?

Pulitzer Prize-winning food writer Jonathan Gold says fine dining means different things to different people. In L.A. Mélisse and Providence top the list but, he adds: "If what you mean is a full brigade kitchen, white tablecloths, European cooking and traditional wine service — you'd have to add Spago, the new Nomad, Bazaar, Dining Room at the Bel Air, maybe Cut, maybe the Four Seasons." He also points to a few new ambitious, experimental places like Vespertine, perhaps 15 Japanese restaurants and a number of Chinese restaurants – some with $10,000 tasting menus!

You won't pay $10,000 at Mélisse. The Pre-Theatre menu allows you to fully enjoy the fine dining experience at a fraction of the cost of their multi-course tasting menus.

And: Should you decide to book for Thanksgiving, the menu features Josiah's mother's recipes, including her famed apple pie. A nice, homey touch for a very classy place.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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Photo by Ed Krieger

ENGAGING SHOW: **Jennifer Lynn Davis and Grinnell Morris. By John Morogiello and directed by Melanie MacQueen. Opening March 15, 2018 at Theatre 40.**

PLAY

FROM PAGE 1

things he set out to do and was not shy about acknowledging it. By the time he died in 1950 at the age of 94 he had written more than 60 plays, critiqued countless plays and musical events, produced a multitude of tracts and essays to express his Fabian Socialist opinions, and was an influential political activist in Britain. Although his political opinions changed over time and he was often considered controversial, he was always a man to be reckoned with. And he could spell.

That man was George Bernard Shaw.

In a new play, "Engaging Shaw," playwright John Morogiello deals less with Shaw's ideas, however, than with his fabled romances. Shaw (beautifully played by Grinnell Morris) pursued a great many women "until," as he boasted, "they inevitably fall in love with me" and he politely sends them back to their husbands.

Since he apparently preferred the chase rather than the consummation, it was thought that his relationships remained platonic, except, perhaps, for his long connection with actress Ellen Terry, to whom he wrote romantic letters every day. He also developed a passionate relationship with actress Mrs. Patrick Campbell which resulted in another gigantic exchange of letters. Although playwright Morogiello does not include this second "affair" in his current dramedy, it is significant to note that Shaw wrote his beautiful "Pygmalion" expressly for her.

What Morogiello focuses on instead is the "true story" of Shaw's "capture" by Charlotte Payne-Townshend, a 40-year-old virgin who was introduced to him by his close friend Sidney Webb, a noted economist, and Sidney's wife Beatrice. (Warren Davis and Susan Priver are perfectly cast as an exemplary couple of early 20th century England) and Charlotte (Jennifer Lynn Davis) is unusual in that she, like Beatrice, is an ardent activist and a rambunctious feminist.

Charlotte, who is not overwhelmed by Shaw's celebrity, treats him as an equal, an attitude which he hasn't encountered in a woman before. She calls him "Bernie" and offers to help him with his work, and he is amused but amenable. And she confides to Beatrice, "No man can resist a woman once she sets her sights on him."

Her plan is to become indispensable to him, which she can do, she says, because "I'm Irish!" Shaw is also Irish, but lives in England because he believes Ireland is worthwhile only "as long as she produces men who are wise enough to leave her."

After they have worked together successfully for a while, the two become intimate enough to have a conversation about sex. He admits that he first had sex with a friend of his mother's, but declares that "rejecting sex has made me strong!" Whereupon Charlotte asks him to have sex with her "right NOW!"

Shortly afterwards she realizes that she is in love with him and wants to be married, much to her surprise. "I'm a more conventional woman than I thought myself to be," she says. But he will have none of it. "Eternity is what makes marriage unbearable," he says, since "all emotions are temporary," and he suggests that marriage should be undertaken on a one-year contract basis.

"Don't play by his rules," Beatrice advises her. "If he is your friend you must tell him everything that's wrong with him."

Later, when he tells Charlotte that he is sorry to have hurt her, feelings, she responds, "If you wish to torture me more, you'll have to marry me first!" She accuses him of abdicating his responsibility to the life force, and tells him that she is "holding out for 10 minutes of quiet, not romance," and reminds him that "Marriage is a social contract, not a sexual one."

Like most of Shaw's plays, this one by John Morogiello is a mixture of wit and humor wrapped around a serious message. Melanie MacQueen has directed her fine cast extremely well and they do justice to this semi-serious romp that is supposedly based on the "true story." There is also a coincidental truth in the casting, as Grinnell Morris, who plays the opinionated Shaw with expansive ego and charm, is actually the doppelganger of the young Shaw. He looks amazingly like him.

"Engaging Shaw" will engage its audience Thursdays, Fridays, and Saturdays at 8 p.m. and Sundays at 2 through April 15 at Theatre 40, 241 South Moreno Drive, in Beverly Hills. Theatre 40 is a professional theater company based at Beverly Hills High School. For tickets, call (310) 364-0535 or online at www.theatre40.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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smmusd.org

NOTICE OF REQUEST FOR PROPOSALS

The Santa Monica-Malibu Unified School District of Los Angeles County is inviting proposals on the following: Bid #18.20 Roofing Repairs and Replacement, fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference.

Bid package will be available at the mandatory job walk on Friday, April 13, 2018.

All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: **Tuesday, May 1, 2018 by 2pm** at which time the bids will be publicly opened. Each proposal must be marked with the bid name and number. The right is reserved to reject any and all proposals.

Santa Monica-Malibu Unified School District
By Purchasing Director, SMMUSD

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

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Are you or is someone you know affected by Hereditary ATTR Amyloidosis (hATTR Amyloidosis)*?

Join us for a live Care Day Event Sponsored by Alnylam Pharmaceuticals. Come learn about topics relating to hATTR amyloidosis including information about the disease, genetics, resources, and support.

Date and Time:
Saturday, April 7, 2018
9:30 AM check in
10:00 AM start
1:30 PM end

Location:
DoubleTree by Hilton
Hotel Santa Monica
1707 Fourth Street
Santa Monica, CA 90401

Register today!
Call 1-844-747-1620 or visit caredayevent.com

There is no cost to attend the event.
Complimentary refreshments provided.

*previously known as familial amyloidotic polyneuropathy (FAP) or familial amyloidotic cardiomyopathy (FAC).
This event is sponsored by Alnylam Pharmaceuticals.

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BOOK

FROM PAGE 3

going to be okay," this in spite of the world around them.

The Southern California audience responded to Minyard's spontaneous humor, intelligence, and easy listening style as he navigated listeners through the nightmare of Watergate and Nixon's resignation; the People's Temple mass suicide of 918 people orchestrated by cult leader Jim Jones in 1978; the Reagan revolution and, years later, the Gulf War.

Los Angeles had its own series of gut-wrenching events during Minyard's remarkable reign, including the Rodney King beating, the trial of the police officers (which resulted in acquittals), and the subsequent riots, which devastated the city. Then there were the brutal murders of Nicole Brown and Ron Goldman, the O.J. slow speed chase and trial.

And yet, through it all, Minyard was a fun-loving comfort to listeners as he went from the serious to the silly seamlessly. Despite the popularity of Howard Stern and the coarseness of "shock radio," Minyard remained #1 in the ratings for seventeen years. (And did so with values he cherished, "civility and fairness.")

While Minyard was, in his own words, "a Bobby Kennedy liberal" he never berated callers or guests with opposing political views. In fact, he featured Bruce Herschenson, a renowned conservative, as the two sparred entertainingly. (It's impossible to imagine Limbaugh featuring a progressive guest with whom he had an amiable debate.)

Minyard brilliantly expanded the roles of contributors into funny regular and often edgy bits. Jorge Jarrin, the helicopter traffic reporter Minyard dubbed "Captain Jorge in Jet Copter 790," became a huge part of the show. Jarrin, who has a flair for accents, would do his traffic reports in an Irish accent on St. Patrick's Day. The auto expert, Leon Kaplan, whom Minyard dubbed "Motorman," also became a popular contributor. (With Minyard holding on for dear life, Kaplan once piloted a speedboat to Catalina in 35 minutes earning the nickname "Flat out Leon.")

Horowitz skillfully captures the fun and wildness of the unscripted "Ken and Bob" and other partners Minyard would have over the years. Live remote broadcasts included semi-nude skydiving, shows from a moving bus and from Dodger spring training. Horowitz also gives the reader the feeling of being part of the Minyard radio family and of course, Minyard's humor. (Reflecting on thirty-one years of getting up at 2:30 a.m. Minyard said he was retiring "to catch up on some sleep.")

Given the current turmoil in Washington D.C., many could probably use an EGBOK about now. Hopefully, the book signing where you may meet some of the Ken and Bob "family" will serve as a reasonable facsimile.

A book signing will take place on Saturday, March 24, from 3-5 p.m. For details please email Craig at cahtdad@aol.com or send a friend request on Facebook to Craig A Horowitz and he will send you a private message. The book is available on amazon.com.

JACK is at jackdailypress@aol.com.

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Rent Control Board

Who should pay for property-tax-related assessments – Tenants? Landlords? Or both?



The Rent Control Board wants to hear from you.

Under current rent control law, most landlords may pass some of their property taxes through to tenants. These voter-approved assessments include the school district parcel tax, taxes related to bonds for improvements at Santa Monica-Malibu Unified School District and Santa Monica College, a stormwater management fee and a clean beaches and ocean parcel tax.

The Santa Monica Rent Control Board is considering possible changes, which may limit pass-through of these surcharges.

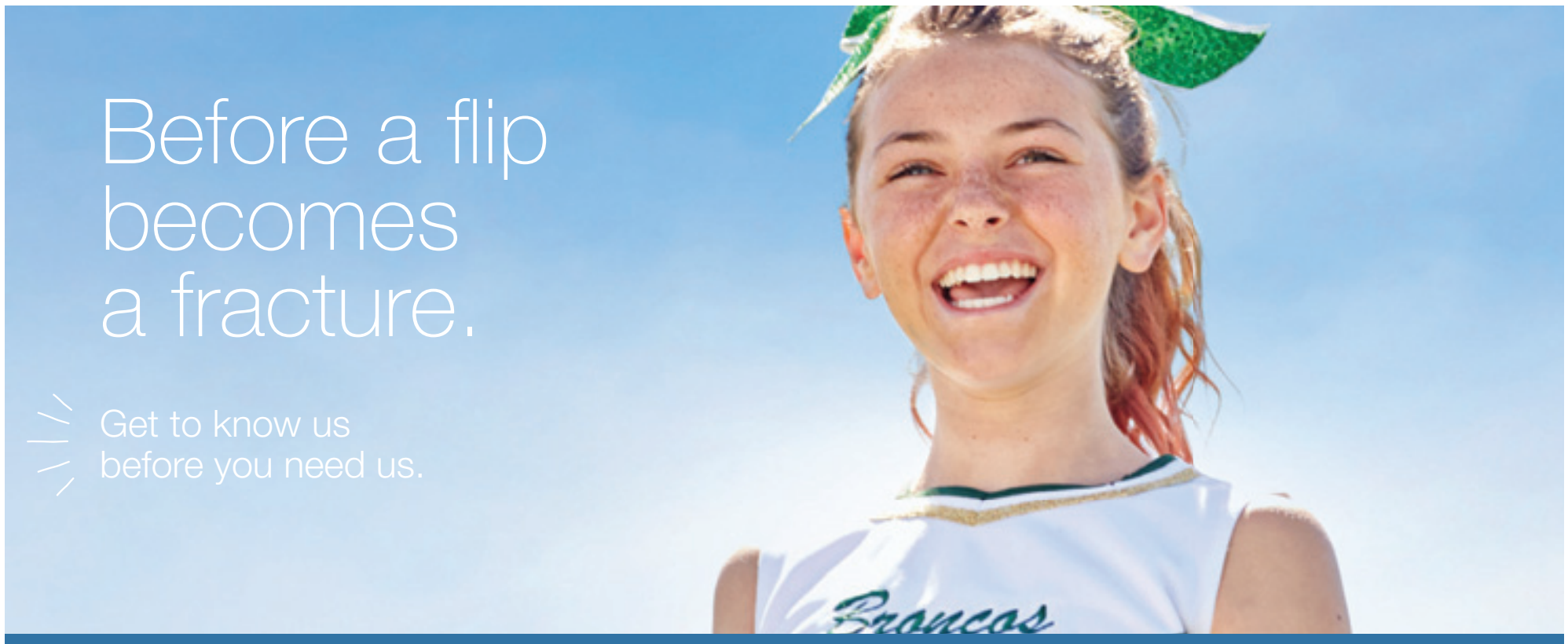
Let the **Rent Control Board** know what you think.

Attend the public hearing March 22nd at 7:00pm at City Hall.

Share your thoughts by email to rentcontrol@smgov.net.

Explore the issues online at www.smgov.net/rentcontrol.

Call Rent Control for more information: (310) 458-8751.



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SANTA MONICA
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Santa Monica, CA 90404
310-395-4814



CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 7, AT ABOUT 10:38 P.M.

Officer responded to a radio call for service at the 2400 block of Centinela Avenue regarding an identity theft report. Officers met with the reporting party/victim. The victim indicated that someone had used her identity to open a credit card account and receive a cash loan. The victim believed her brother was possibly the subject involved. The subject and victim lived together. The brother admitted to using the victim's name to receive a loan of $250.00. The victim was desirous of prosecution. The suspect was taken into custody without incident. Lewy Mebrathu Negash, 21, from Santa Monica was arrested for Identity Theft. Bail was set at $5,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 357 Calls For Service On Mar. 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Drunk driving 200 block Montana 12:09 a.m.
Battery 1100 block Pico 1:31 a.m.
Domestic violence 1700 block Ocean 2:29 a.m.
Burglar alarm 3100 block Ocean 2:31 a.m.
Burglar alarm 1100 block Colorado 4:14 a.m.
Burglary 2800 block Colorado 7:32 a.m.
Traffic collision 26th / Washington 7:52 a.m.
Trespassing 900 block 6th 7:52 a.m.
Panic alarm 1000 block Harvard 8:05 a.m.
Threats 1100 block Harvard 8:20 a.m.
Domestic violence 23rd / Pico 8:30 a.m.
Trespassing 1200 block 7th 8:39 a.m.
Urinating in public 1300 block 2nd 8:39 a.m.
Traffic collision 700 block Wilshire 8:39 a.m.
Burglary 2300 block Wilshire 8:49 a.m.
Auto burglary 1200 block Wilshire 8:58 a.m.
Petty theft 2200 block 28th 9:09 a.m.
Traffic collision 1200 block 9th 9:15 a.m.
Burglary 1200 block 14th 9:22 a.m.
Trespassing 1500 block 10th 9:45 a.m.
Hit and run 1200 block 14th 10:00 a.m.
Elder abuse 1200 block 15th 10:07 a.m.
Fight 1400 block 17th 10:09 a.m.
Elder abuse 1300 block 15th 10:17 a.m.
Traffic collision 17th / Michigan 10:25 a.m.
Elder abuse 1000 block Pico 10:53 a.m.
Elder abuse 2300 block Ocean Park 11:31 a.m.
Bike theft 1600 block 4th 12:03 p.m.
Petty theft 1600 block Cloverfield 12:22 p.m.
Traffic collision 9th / Santa Monica 12:56 p.m.
Auto burglary 2900 block Arizona 1:20 p.m.
Elder abuse 900 block 3rd 1:54 p.m.
Theft 2600 block Lincoln 2:28 p.m.
Petty theft 400 block Washington 3:24 p.m.
Expired registration 1300 block 15th 3:59 p.m.
Loitering 2400 block Pier 4:32 p.m.
Trespassing 2400 block Pier 4:40 p.m.
Grand theft 300 block Santa Monica 4:59 p.m.
Hit and run 1600 block Santa Monica 5:44 p.m.
Threats 1100 block Harvard 6:12 p.m.
Burglary 1400 block 6th 7:07 p.m.
Petty theft 800 block Wilshire 7:46 p.m.
Battery 1500 block 2nd 7:51 p.m.
Petty theft 2500 block Pico 8:34 p.m.
Party complaint 300 block 11th 9:02 p.m.
Burglar alarm 300 block Santa Monica Pl 9:18 p.m.
Auto burglary 1400 block 4th 10:55 p.m.
Loud music 2000 block Ocean 11:27 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 25 Calls For Service On Mar. 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 600 block Wilshire 12:41 a.m.
EMS 1200 block 9th 4:46 a.m.
Automatic alarm 1400 block 3rd St Prom 5:31 a.m.
EMS 2100 block Ocean 6:18 a.m.
Dumpster fire 1700 block Ocean Front 6:26 a.m.
EMS 1700 block Cloverfield 7:25 a.m.
Structure fire 2200 block Ocean Park 7:51 a.m.
EMS 1400 block 18th 8:48 a.m.
EMS 800 block 9th 11:40 a.m.
Structure fire 1200 block 12th 12:15 p.m.
EMS 1300 block 15th 12:20 p.m.
EMS 1400 block Lincoln 12:43 p.m.
EMS 2000 block Euclid 3:39 p.m.
EMS 1700 block Cloverfield 4:40 p.m.
Automatic alarm 1100 block Arizona 4:52 p.m.
EMS 1000 block Santa Monica 5:09 p.m.
EMS 3100 block Main 5:21 p.m.
EMS 1500 block 6th 5:22 p.m.
EMS 2500 block Kansas 5:28 p.m.
EMS 1000 block 12th 5:59 p.m.
EMS 1300 block 15th 7:50 p.m.
EMS 100 block Wilshire 8:22 p.m.
EMS 600 block Santa Monica 9:35 p.m.
Automatic alarm 2500 block Broadway 10:52 p.m.
EMS 1300 block 15th 11:37 p.m.





CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID # 4311 FURNISH AND DELIVER OEM FORD PARTS, VEHICLE REPAIR MATERIALS AND RELATED SUPPLIES FOR CARS AND LIGHT TRUCKS.

Submission Deadline is April 4, 2018 at 3:00 PM Pacific Time.

BID # 4332 PROVIDE WATER WELL AND BOOSTER PUMP REPAIRS AND MAINTENANCE.

Submission Deadline is April 16, 2018 at 3:00 PM Pacific Time.

BID # 4346 PROVIDE POOL MAINTENANCE SERVICE AND REPAIRS AT VARIOUS CITY OF SANTA MONICA FACILITIES.

Submission Deadline is April 12, 2018 at 3:00 PM Pacific Time.

BID # 4347 PROVIDE GENERATOR MAINTENANCE & REPAIR SERVICES.

Submission Deadline is April 16, 2018 at 3:00 PM Pacific Time.

BID # 4348 PROVIDE PUMP MAINTENANCE & REPAIR SERVICES.

Submission Deadline is April 16, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: letters@smdp.com or fax to (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

DAILY LOTTERY

Powerball
Draw Date: 3/17
22 57 59 60 66
Power#: 7
Jackpot: 40M

Mega Millions
Draw Date: 3/20
14 38 51 64 70
Mega#: 9
Jackpot: 421M

Super Lotto
Draw Date: 3/17
10 11 16 25 35
Mega#: 6
Jackpot: 19M

Fantasy 5
Draw Date: 3/20
6 10 14 28 29

Daily 3
Draw Date: 3/21
MIDDAY: 7 3 6
Draw Date: 3/20
EVENING: 4 1 3

Daily Derby
Draw Date: 3/20
1st: 11 Money Bags
2nd: 10 Solid Gold
3rd: 05 California Classic
RACE TIME: 1:42.17

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

disjune

1. Scot. Obsolete. breakfast.

WELL NEWS BY SCOTT LAFEE

Self Exam

■ Q: How many muscles are there in your fingers?

■ A: Trick question. Your fingers contain no muscles, other than arrector pilli (tiny muscles attached to hair follicles that allow the latter to stand on end or create "goose bumps." Finger movement is created through the stretching and contraction of tendons extending from the palm and forearm. You can see those tendons at work by watching your wrists move when your fingers move.

Life in Big Macs

■ One hour of making beds burns 136 calories (based on a 150-pound person) or the equivalent of 0.2 Big Macs. That's a lot of beds, but not much of a burger.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	A	R	E	R	■	P	A	R	E	■	D	A	M	S
A	L	I	C	E	■	E	L	A	L	■	A	L	O	T
Y	A	C	H	T	■	R	A	N	K	■	L	A	C	Y
■	S	H	O	O	T	I	N	G	S	T	A	R	S	■
■	■	■	■	O	I	L	■	■	■	R	I	M	■	■
P	R	A	N	K	S	■	T	A	D	A	■	C	D	S
E	A	V	E	■	■	B	A	B	E	S	■	L	E	A
S	C	A	T	T	E	R	C	U	S	H	I	O	N	S
C	E	L	■	E	L	I	O	T	■	■	A	C	T	S
I	R	A	■	S	I	T	S	■	M	O	N	K	E	Y
■	■	N	I	L	■	■	■	P	A	N	■	■	■	■
■	S	C	R	A	M	B	L	E	D	E	G	G	S	■
H	O	H	O	■	E	R	I	E	■	C	A	R	A	T
A	M	E	N	■	O	I	N	K	■	A	L	I	V	E
M	E	S	S	■	W	E	T	S	■	R	E	P	E	L

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	4		3			6		7
	6				2			9
1			4	8		2		
9		6				8		1
	8		1	6	7		9	
7		3				5		4
		1		2	5			8
4			6				2	
2		9			4		3	

SOLUTIONS TO YESTERDAY'S SUDOKU

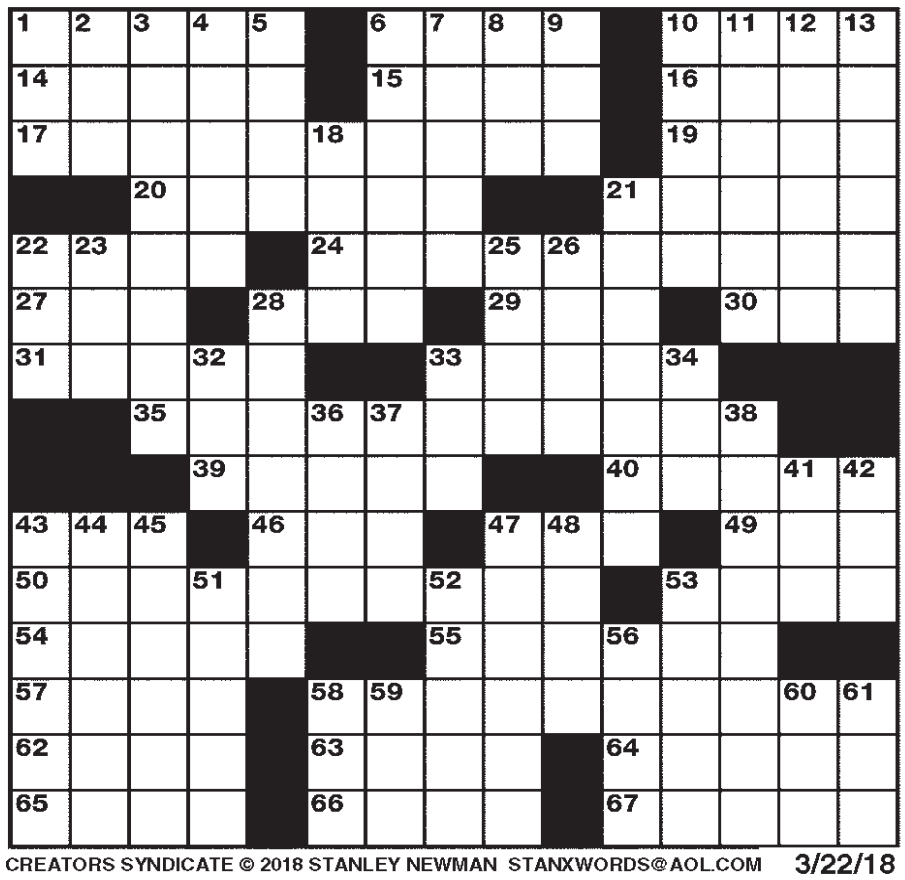
9	3	8	2	4	6	7	5	1
5	7	6	8	3	1	2	9	4
1	4	2	5	7	9	3	6	8
7	8	3	4	5	2	6	1	9
2	6	1	3	9	8	4	7	5
4	9	5	1	6	7	8	3	2
8	5	7	6	1	4	9	2	3
6	1	4	9	2	3	5	8	7
3	2	9	7	8	5	1	4	6

Newsday Crossword

VOWEL RUN by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Author of *Arrowsmith*
6 Run from
10 Wood-sole shoe
14 Jurist Kagan
15 Paragons of slipperiness
16 Peanut discard
17 Dinghies, canoes, etc.
19 __-European languages
20 Investor's profit
21 Lobbies for
22 Jocularity
24 Weightlifting routine
27 Guatemalan gold
28 Ocelot, for instance
29 Bran source
30 Farm structure
31 Commerce pact, for short
33 Low point
35 Kitty Hawk claim to fame
39 Twine holder
40 Multitude
43 *Grey's Anatomy* airer
46 Erode
47 Remained idle
49 Conductor's talent
50 Place for a swing, maybe
53 Concocted
54 Blows up
55 Fictional swordsman
57 Global furniture giant
58 Bristled household tool
62 Euro fraction
63 Spot for snorkeling
64 Skylit spaces
65 Regarding
66 Feudal drudge
67 With timidity

DOWN
1 Arles article
2 Street often near Maple
3 Becomes ineffective
4 Fjord, for instance
5 Soup sprinkling
6 Search (out)
7 Rimes of country music
8 *Lord of the Rings* being
9 Winter hrs. in Atlanta
10 Cicada sound
11 Sudden charges
12 First of the children
13 Certain photo
18 Spanish-American War zone
21 Anxious
22 Angelina's dad
23 Notable time
25 Something found in seams
26 "__ but known . . ."
28 Decorator's decisions
32 Carol contraction
33 Pro Bowl org.
34 Frat letter
36 What some cakes are
37 Oz barker
38 Cabinet department
41 Family nickname
42 Poetic preposition
43 Second-largest continent
44 Sedan stoppers
45 Convincing, as an argument
47 Nape
48 Melville whaler
51 Old-fashioned "Cool!"
52 Less abundant
53 Jocularity
56 Many Wharton grads
58 Commencement grp.
59 Round letter
60 RSVP part
61 Cow chow



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 3/22/18

TODAY'S BIRTHDAY (March 22)

Your popularity surges this solar return. People feel your genuine interest in them and will move in closer to your warmth. This favorably affects your personal life and business life, too. Your family will grow in June. One particular talent comes to the fore, and you'll cash in handsomely with it in September. Libra and Gemini adore you. Your lucky numbers are: 10, 2, 22, 28 and 14.

ARIES (March 21-April 19)
Life on earth can be attributed to the flow of water distributing organisms all over this planet. The life of the human body is also a function of water flow. You'll think better and be your highest self when properly hydrated.

TAURUS (April 20-May 20)
If you knew that what people would remember about you would be the very last part of the interaction, how would you play it? Do it that way today. Gear everything toward the takeaway.

GEMINI (May 21-June 21)
You will be the calm, centered one today, and don't be surprised if the tightly wound and high-strung individuals are even more attracted to you than usual. It's an excellent match, actually.

CANCER (June 22-July 22)
Don't forget that you were built from scratch. Once upon a time, your cells knew how to multiply perfectly to make you. And you still have amazing powers of regeneration, which will be applied to your body, mind and spirit.

LEO (July 23-Aug. 22)
The magic doesn't need you to believe in it. It goes on regardless, a gift for any taker. This is one of the few times when it's OK to be a taker. Take as much as you want. There is plenty to go around.

VIRGO (Aug. 23-Sept. 22)
It would be easy to get seduced by extrinsic standards of success. These can only satisfy you when attached to a pursuit that will also feed your need for meaning and purpose. Is this really your true north?

LIBRA (Sept. 23-Oct. 23)
What you're offering isn't right for everyone, but for the customer who needs it, it's everything! This is a day to find your fit — in love, business, food and any other pursuit you can think of.

SCORPIO (Oct. 24-Nov. 21)
Before you even think about being happy, there are some basic responsibilities and obligations to get out of the way. With your stellar attitude, you should be able to find happiness while tending to those things.

SAGITTARIUS (Nov. 22-Dec. 21)
You made the key decisions and did a lot of the work. Still, there's much to be gained by letting the others get the credit. They'll buy in, move forward and do even more than you could alone.

CAPRICORN (Dec. 22-Jan. 19)
Your top priority is people. A good team with a mediocre plan is better than a mediocre team with a good plan. If you don't feel like you have the right people around you, this is a good day to go out and get more candidates.

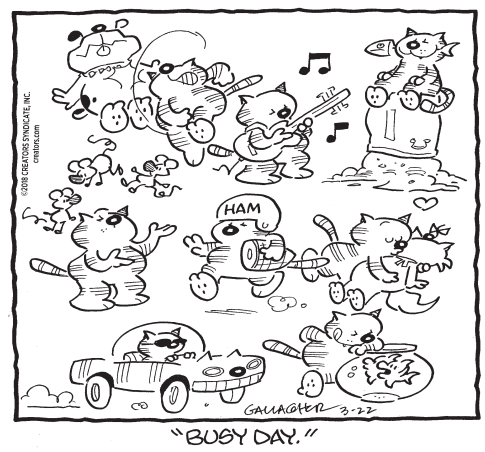
AQUARIUS (Jan. 20-Feb. 18)
This is no time to accept defeat. You're almost there! Keep the fight going. Adapt as necessary. Have the courage to take action again and again, but take it from different angles.

PISCES (Feb. 19-March 20)
In this whirlwind of a day, if you can figure out how to do something as straightforward as surrounding yourself with quality people and doing what you enjoy, you'll be among the privileged few.

Mercury Retrograde
Just remember that the Mercury retrograde isn't happening to you personally. Mercury graces everyone with the trouble. Of course, you still have to process your own. Agree to it. Feel the feelings. Deal with the realities. Suppressing or avoiding what's undesirable only leads to a distressed state. Instead of pushing away trouble, plan for it.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

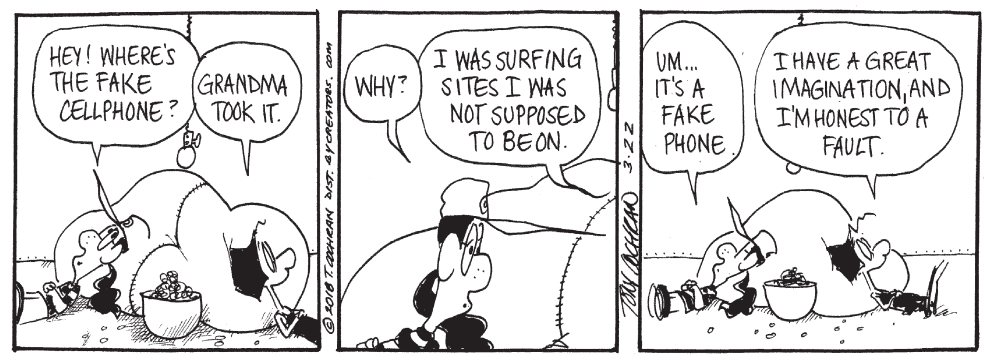
Heathcliff
By PETER GALLAGHER



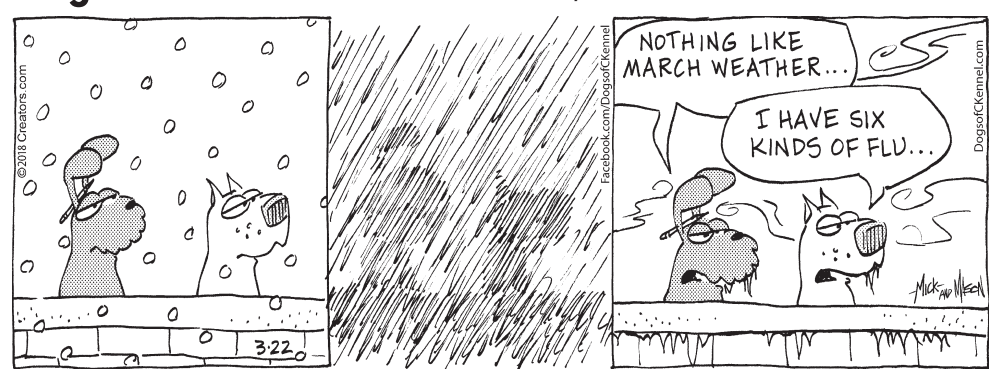
Strange Brew
By JOHN DEERING



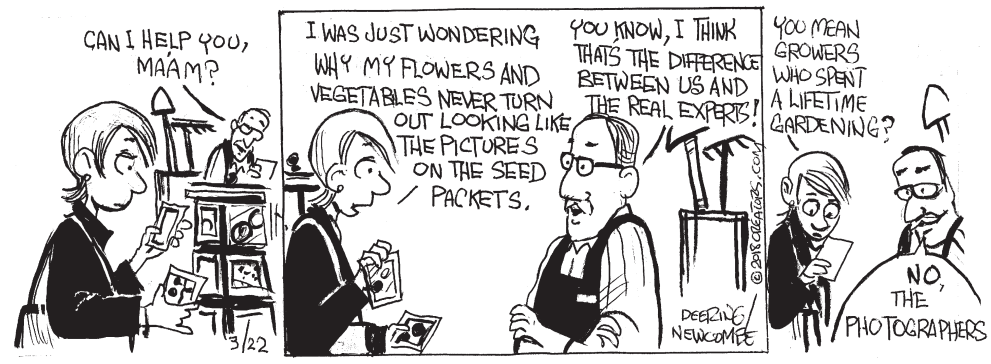
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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PACIFIC PALISADES / PET FRIENDLY Next to Santa Monica. 1BD/1BA Apt in Quiet 50s Bldg (NOT on Sunset). Peaceful, Friendly, Safe Ambiance, & solar Swimming Pool ! Steps from Gelsons Market & Village, and blocks from Hiking Trails and Beach. On-Site Laundry & Manager. Parquet Floors. Parking. SPECIAL: 3rd MONTH FREE ! $2675/ mo. & Security Deposit. Contact Jeff: (310) 573-0150

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MUSIC

FROM PAGE 1

RECOMMENDED: TONIGHT! — THE MORMONS (caught them at Harvelle's recent Punk BBQ, great act, in their white dress shirts, ties, backpacks and bike helmets, with a wild lead singer who spends very little time on his feet, pretty good musicians too), the Shell Corporation, Lysol Gang, Johnny Madcap & the Distractions, 8:30 p.m., Cafe NELA, Glassell Park, $5.

The JAZZ at LINCOLN CENTER ORCHESTRA with CHICK COREA (you've either seen him in the last 50 years and know, or you must), jazz vocalist Kurt Elling opening, Fri, 8 p.m., Walt Disney Concert Hall, downtown LA, $62-$108.

"AN ILLEGAL START" — Theatre in the Merry Go-Round by Santa Monica Public Theatre, Fri, 8 p.m., and next Fri, Sat, Santa Monica Pier (carousel building), $24 – $30.

BIG SANDY & His Fly-Rite Boys (known for his rockabilly but Big Sandy can sing the pants off of any style song), Fri, 9 p.m., Joe's Great American Bar & Grill, Burbank, $15 & $25.

"THE ALAMO" (superbly written, acted and directed, gets deeper as it progresses), Fri, Sat, 8 p.m., Sun, 2 p.m., and Fri, Sat, Sun through 4/15, Ruskin Group Theatre, SM Airport, $17-$27.

Tramp for the Lord, Coma Girls, Glen Meadmore & His Kuntry Band (there's no telling what Meadmore will do, but this is another really interesting night at the ol' Cinema Bar), Fri, 9 p.m., Cinema Bar, Culver City, no cover.

I SEE HAWKS IN L.A. (ALWAYS go see this class LA country-rock-bluegrassish Americana band), plus Great Willow, Fri, 8 p.m., Coffee Gallery Backstage, Altadena, $18.

STEWART COPELAND (there he goes again, ex-Police drummer and gifted arts polymath, getting out there with the inspired crazies at the) Long Beach Opera, "The Invention of Morel," Fri, Sun, 7:30 p.m., Sat, 2:30 p.m., Beverly O'Neill Theater, $49-$150.

3 days ago Bach would have turned 333. SATURDAY, a 10-HOUR BACH MARATHON unfolds at Union Station, important to know the long schedule so here it is, but someone should hang out all day and report bach … uh, back, to me.

Begins at 9 a.m. with a "Coffee Conata," with free Starbucks coffee, then:

9 to 9:30 a.m., Jillian Lopez, harp;

10 to 11:10 a.m., 30-piece LA Recorder Orchestra;

noon to 1 p.m., organ concert in the Tickethall;

1 to 1:50 p.m., LA Bachtet (8 voices sing Bach);

2 to 2:25 p.m., Freelancer Series Brass Ensemble on the Patio;

3 to 3:50 p.m., Noir Saxophone Quartet in the Waiting Hall;

3 to 3:25 p.m., Jonathan Schlitt, marimba + Bubbles! on the Patio;

4 to 4:20 p.m., Niv Ashkenazi (violin) plays the Chaconne;

5:45 to 7 p.m., finale: The BACHESTRA with Phillip Levy (violin), Claire Brazeau (oboe), Los Angeles Chamber Orchestra with Beth Peregrine, soprano, Master Chorale.

FISHBONE (in Malibu! ya never know with them, but worth the gamble) plus five bands (Fishbone scheduled for 11:15), Sat, 7:30 PM, Casa Escobar, Malibu, $20-$150.

2018 SANTA MONICA AIRPORT ART-WALK (always a good time), Sat, 12 - 5 p.m., Santa Monica Airport, no cover.

LYNDA CARTER (yes: Wonder Woman, can croon), Sat, 8:30 p.m., Catalina Bar & Grill, Hollywood, $45 & up.

JOHN MCEUEN (that Nitty Gritty Americana music multi-instrumentalist icon) & the String Wizards, Sat, 8 p.m., Don the Beachcomber, Huntington Beach, $20-$60.

THE BLASTERS (even if it's ? of the Blasters, worth it), Sat, 8 p.m., Alex's Bar, Long Beach, $20.

Blues harp master CHARLIE MUSSELWHITE and guitarist-singer legend-in-the-making BEN HARPER, Wed, 8 p.m., Grammy Museum, downtown LA, $30,

WONDER ROOM, theatrical event with visual-performance artist Emily Mast and composer-arranger Alan Chan, live music by LA son jarocho master Cesar Castro, alongside new visual artworks and dance pieces, featuring Santa Monica video installation artist Kate Johnson's work that promises to bring the park's century-old Moreton Bay Fig tree, Morty, to life in new and surprising ways, they tell us, Tongva Park, across from City Hall Santa Monica, Wed, 7:30 p.m., no cover.

BAND NAMES OF THE WEEK: Bleeding Harp, Staggering Jack, Dusty Covers (Irish pub bands), Swearing at Motorists, the Dollyrots, Teenage Goo Goo Muck, Pretty Vacant, Release the Bats, Shattered Teeth, Bear with a Car on Top, Organ Freeman, Skating Polly, Vicious Cousins, 13 Frightened Girls, Autosex, Acid Dad, Your Mom, Philthy, Psychotic Reaction, Young Jesus.

LYRIC OF THE WEEK: "Sam Stone was alone when he popped his last balloon, climbing walls while sitting in a chair, but life had lost its fun and there was nothing to be done but trade his house that he bought on the G. I. Bill, for a flag draped casket on a local heroes' hill." — John Prine ("Sam Stone" — one of the best songs written about the aftermath of war, particularly Vietnam)

CHARLES ANDREWS has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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SEEKING PROPOSALS FROM QUALIFIED FIRMS REGARDING THE POTENTIAL LEASE OF SPACE TO OPERATE AND MANAGE CAMPUS FOOD SERVICE AT SANTA MONICA COLLEGE CENTER FOR MEDIA AND DESIGN

Santa Monica Community College ("SMC ") is seeking proposals from qualified firms regarding the potential lease of space to operate and manage a Campus Food Service (Retail Food Service Operation) at the Center for Media and Design. The awarded firm shall enter into a short term 5-year property lease with SMC as described herein. The commercial space is located in the newly opened, state-of-the-art Center for Media and Design Campus at 1660 Stewart Street, Santa Monica, CA 90404. The space contains an approximate total rentable area of 1,106 square feet of café serving area and minimal secured storage area.

All communications regarding this RFP shall be issued electronically. **Phone calls for information concerning this RFP will not be accepted.**

The proposal package will be available on **Planetbids** and will be available by downloading a copy by registering your organization at the below listed link: http://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

PROPOSERS ARE CAUTIONED TO READ THE INFORMATION CONTAINED IN THIS RFP CAREFULLY AND TO SUBMIT A COMPLETE RESPONSE TO ALL REQUIREMENTS AND QUESTIONS AS DIRECTED.

Proposals must be received electronically by **Wednesday, April 18, 2018 at 2:00 p.m., PDT**.

NOTICE OF A CONTINUED PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

1650 Lincoln Boulevard, 16ENT-0073, 16ENT-0167. Development Review Permit 16ENT-0073 and Tentative Vesting Parcel Map 16ENT-0167 to allow a new five-story, 50-foot high, 69,871 square foot, mixed-use building with 98 residential units and approximately 7,135 square feet of ground floor commercial tenant space, and a three-level subterranean parking garage designed to accommodate 205 automobiles and 173 bicycles. Pursuant to Santa Monica Municipal Code Section 9.40.020, a Development Review Permit is required for any project exceeding the maximum Tier 1 limits of 3 stories/39 feet in height and a 1.5 FAR for a property in the MUB zoning district. This item was continued from the February 7, 2018 Planning Commission meeting. [Planner: Scott Albright]
APPLICANT: WNMS Communities. PROPERTY OWNER: 1650 Lincoln NMS, LLC.

WHEN: **Wednesday, April 4, 2018 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission before or at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact Elizabeth Bar-El, AICP, Senior Planner at (310) 458-8341 or by e-mail at liz.bar-el@smgov.net. The Draft LCP Land Use Plan is available at the Planning Counter and all City library branches during business hours or available on the City's website at www.smgov.net/localcoastalplan . The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. *Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and on Olympic Drive and in the Civic Center Parking Structure (validation free).*

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

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SANTA MONICA PIER

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Charles Andrews, Santa Monica Daily Press

"Immediate, up close and visceral."

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Tickets @ *Eventbrite* OR *PaulSandProjects.com*