

Bill would reshape Rent Control in Santa Monica

BY KATE CAGLE
Daily Press Staff Writer

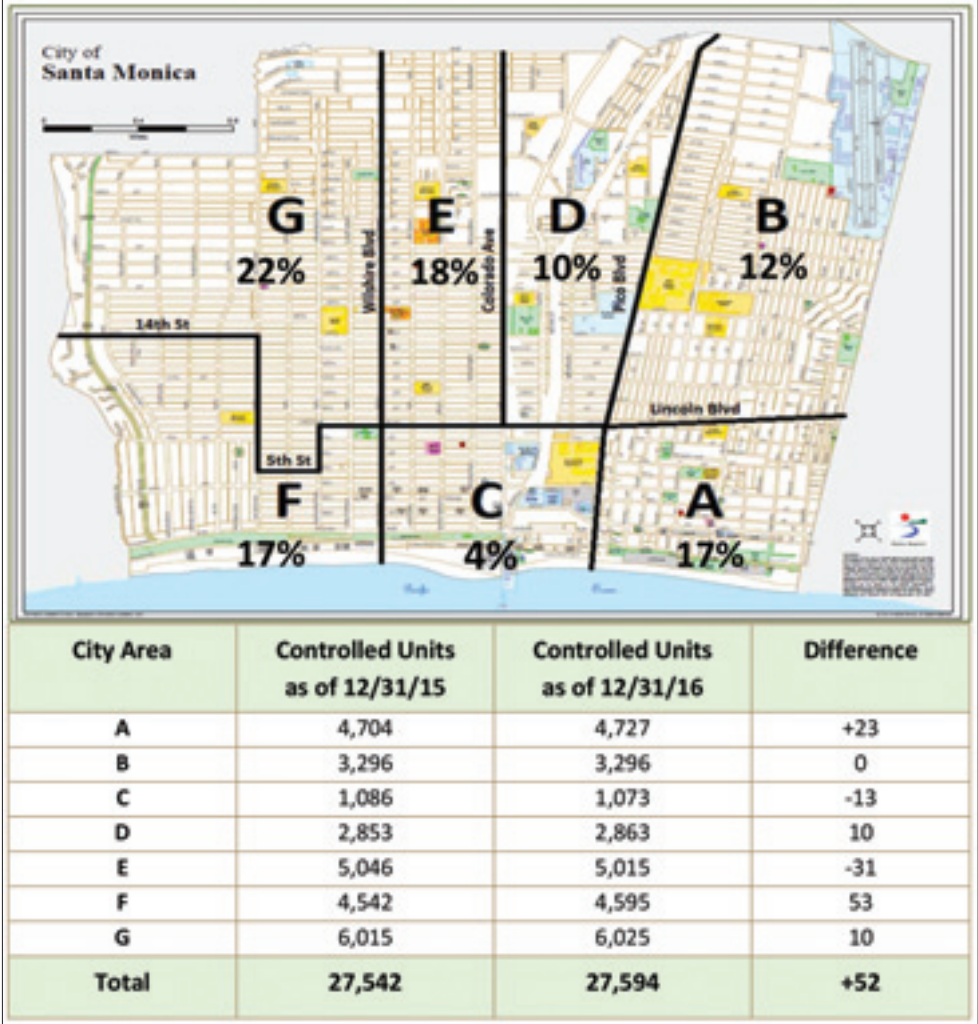
On Thursday, the Santa Monica Rent Control Board will decide whether to throw its support behind a controversial California Assembly Bill that would vastly change the way rent control operates in the City.

The bill introduced by local Assemblymember Richard Bloom (D-Santa Monica) and two other legislators from the Bay Area, Rob Bonta (D-Oakland) and David Chiu (D-San Francisco), would allow

local jurisdictions to set rent control rates for vacant apartments and expand the number of units that fall under Rent Control.

AB 1506 accomplishes this by repealing the 1996 Costa-Hawkins Act which outlawed vacancy control in California, ending a decades-long practice in Santa Monica where the Rent Control Board set rents for certain apartments in perpetuity. After Costa-Hawkins became law, landlords were able to reset rents to market

SEE BILL PAGE 6



SMALL GAIN: Santa Monica added 52 rent controlled units to the list in 2016.

Santa Monica opposes revised travel ban

Santa Monica has joined with other cities to oppose President Trump’s new travel ban.

On March 21, Chicago Mayor Rahm Emanuel, Los Angeles Mayor Eric Garcetti, and New York City Mayor Bill de Blasio announced that the Cities of Chicago, Los Angeles, and New York City filed a friend-of-the-court (amicus) brief in the federal district court in Seattle, where six States have challenged President Donald Trump’s second attempt at restricting travel into the United States from six majority-Muslim nations is being heard.

The City of Santa Monica joined the filing and Mayor Ted Winterer joined mayors from across the nation in sharing the announcement.

“The revised travel ban continues this

SEE BAN PAGE 10



ROOTS & SHOOTS

Courtesy Photo

Students from Santa Monica High School presented science and sustainability projects to Jane Goodall this week at Environmental Charter Schools in Lawndale. Ten schools were invited to take part in this special after school opportunity. Following a tree planting ceremony and observing student projects, “Dr. Jane” spoke to a packed amphitheater of young people and educators. Dr. Jane, age 82, masterfully relayed stories of her life and told the audience about the urgency of achieving sustainability. For many years, students from Santa Monica High School’s environmental science and leadership program, Team Marine, have been partnered with the Jane Goodall Institute Roots & Shoots Program, and have functioned as an R&S team. Senior student Zoe Parcels, co-captain of Team Marine and member of the national youth council for R&S introduced Goodall to the stage.

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, March 22,

Bouchardon and Charles Ray: Sculptors Past and Present

Sculptor Charles Ray, whose Boy with Frog stands in front of the Getty Museum, joins the Getty's curators of sculpture, Anne-Lise Desmas, and drawings, Stephanie Schrader, to discuss 18th-century sculptor and draftsman Edme Bouchardon, and how his endeavors continue to resonate with artists today. All events are free. Parking at the Getty Center is \$15 and is reduced to \$10 after 3 p.m. Getty Center, 1200 Getty Center Dr, Los Angeles, 7 p.m.

Discover the History: Girl Scouts

Dr. Lisette Gold shares the history of the Girl Scouts, who celebrate 105 years of empowering women this March, and discusses local scouting and its impact on the community. Free admission to the Girl Scout exhibit at the Santa Monica History Museum before the program from 5 to 6:30 p.m. Co-presented with the Santa Monica History Museum and the Girl Scouts of Greater Los Angeles. Main Library, 601 Santa Monica Blvd., 6:30 - 7:30 p.m.

ESL Class

English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Santa Monica, 90405. Contact Olga Saucedo at (310) 664-6222 ext. 76203 or osaucedo@smmusd.org to learn more or enroll. Fairview Branch Library, 2101 Ocean Park Blvd.

Santa Monica Certified Farmer's Market

The Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. 3rd and Arizona. 8:30 a.m. - 1:30 p.m.

Thursday, March 23

The 'Your Story' Project: Story Slam

Join us for an evening of Moth-inspired story-telling! Story Slam theme will be "Identity." Storytellers will compete for prizes by telling timed stories, without notes or props. You can participate by calling Fairview Branch (310) 458-8681 to pitch a story. Storytellers must be grades 9 & up. Adults welcome. Story Slam is a ticketed event. Tell a story or just listen. Free tickets are available 30 minutes before program. All ages. Fairview Branch Library, 2101 Ocean Park Blvd., 6 - 8 p.m.

Introduction to Social Media

Overview of social media websites such as Facebook and Twitter, and how you can get started. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 1:30 - 2:30 p.m.

Rent Control Board Meeting

Regular Rent Control Board Meeting, City Hall, 1685 Main St. 7 p.m.

Friday, March 24

The James Webb Telescope: NASA's Next Big Thing

Get the latest news about NASA's successor to the Hubble Space Telescope - the James Webb Space Telescope - and the efforts to keep the program moving toward a hoped-for 2018 launch. If you miss the March 24 show, mark your calendar for its reprise on March 31. The John Drescher Planetarium, second floor of Drescher Hall (1900 Pico Blvd.). Tickets are available at the door and cost \$11 (\$9 seniors and children) for the evening's scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

Santa Monica's Jorge Sciupac joins Los Angeles Theatre Center as managing director

Following an extensive search, Santa Monica businessman and resident Jorge Sciupac has been chosen as managing director of both The Los Angeles Theatre Center and the Latino Theater Company. The Latino Theater Company has operated the City-owned Los Angeles Theatre Center since 2006.

Sciupac will oversee the development and execution of the LATC's strategic plan and manage day-to-day theater operations, sales and marketing, fund development, financial reporting and compliance, employee relations, and ongoing achievement of the LATC's mission.

According to board member Diane Medina, "Jorge is not new to the Los Angeles Theatre Center. As a consultant with Taproot Foundation, he provided training to our board of directors on strategic planning and board development. His extensive experience in managing operations, marketing for non-profit organizations and his commitment to the LATC's mission will be invaluable to our continued success and growth."

With a tri-fold background in business, neuropsychology, and design, Sciupac is the founder of PARTNERGIES, a Santa Monica-based facilitation, coaching and training agency dedicated to bridging gaps and building teams within organizations. Sciupac is an "architect of engagement," supporting creative for-profit and non-profit organizations that want to increase their impact. He is an author, speaker, storyteller and business facilitator who uses innovative "engaging" tech-

niques to strengthen world-class organizations such as the J.P. Getty Trust, Callison, VTBS, Timberlake, EEK, MCG and many others. To date, he has managed over 195 projects and businesses, each worth more than \$1 billion. Born and raised in Latin America by European immigrants, and an immigrant to the U.S. himself, Sciupac has overcome language and cultural barriers – a critical factor in his ability to understand different thinking, behavioral and communication styles. Sciupac holds an MBA from the Anderson School at UCLA, a Masters in Business History from Pepperdine University, a Masters in Psychology from Santa Monica University, and both a Masters in Architecture and Engineering and a PhD in Urban Planning from the University of Buenos Aires.

"After so many years working in the corporate world, I am ready to channel my experience and dedicate the rest of my career to people and organizations that make a difference in the community of Los Angeles," Sciupac says. "I have always been passionate about theater and attend as many plays as possible, so I'm excited by this opportunity to bring my management and marketing experience to The LATC, where I'll also be able to learn about the theater world from a group of pros. My mission is to help continue the development of the LATC as a thriving and innovative world class stage for emerging multicultural events, a place where all communities can gather, feel safe, dialogue and learn from one another."

"I greatly look forward to this partnership," says Latino Theater Company artistic director Jose Luis Valenzuela. "Jorge brings outstanding experience and a positivity that will benefit everyone working at The LATC. ¡Bienvenido, Jorge!"

– SUBMITTED BY LUCY POLLAK, LUCY POLLAK PUBLIC RELATIONS,

Citywide

12th For The Arts concert raises more than \$88,000 for schools

Five-time Grammy winner Michael McDonald (formerly of the Doobie Brothers and Steely Dan) and four-time Grammy winner "Weird Al" Yankovic headlined the 12th staging of the Santa Monica-Malibu Education Foundation's annual benefit concert on March 11, with student musicians who helped bring down the house.

Also featuring special guest Amy Holland, Richard Page (of Mr. Mister) and VENICE, the Greg Coote Concert For The Arts raised more than \$88,000 for arts programs in the Santa-Monica Malibu public schools.

"What a thrilling evening," said Linda Greenberg, the Executive Director of the Education Foundation. "It is amazing to see the skill of our student musicians as they put on an incredible show alongside our headliners. Their talent and this show are testaments to our community's dedication to ensuring excellent arts education. We are so grateful to the generous artists, crew, volunteers, students and each attendee who made this concert such a success."

Inside Santa Monica High School's historic Barnum Hall, student choir, orchestra and band members from Samohi, Malibu High School and Olympic High School, sang and played along with the pros. Highlights of the evening included Richard Page's "Broken Wings" and "Kyrie," "Weird Al" Yankovic's "Tacky" and "The Saga Begins," and Michael McDonald's "Minute by Minute" and "What a Fool Believes."

All the artists joined Michael McDonald

on stage, and brought the crowd to their feet, during the show's rousing final numbers, "Takin' It to the Streets" and "With a Little Help From My Friends."

Emceed by longtime radio personality Cynthia Fox of 100.3 The Sound, the concert also featured an exciting live auction that included signed guitars, the drum set from the stage, tickets to "The Voice," and other unique items, all supporting the cause.

This year, the concert was renamed the Greg Coote Concert For The Arts, in memory of entertainment executive and school district parent Greg Coote. Coote led the creation of the Ed Foundation's For The Arts endowment campaign to ensure the continuity of arts programming for students in the Santa Monica-Malibu public schools. Our community lost an extraordinary champion of the arts when Coote sadly passed away in 2014. At the start of the show, Coote's daughters, Diane and Suzanne, made a moving speech in honor of their father and his dedication to arts education in public schools.

Proceeds from the show will support arts programs in SMMUSD schools next year and the Education Foundation's For The Arts Endowment. These concerts have now raised nearly \$1 million for arts programs in Santa Monica and Malibu public schools. Featuring Venice every year as the house band, past concerts have included Jackson Browne, David Crosby, Billy Idol, America, Heart, and many other icons, all of whom have donated their time and talents to perform with musicians and singers from SMMUSD high schools.

– SUBMITTED BY ANN CONKLE, COMMUNICATIONS AND EVENTS MANAGER SANTA MONICA-MALIBU EDUCATION FOUNDATION

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AWARD WINNER



AWARD WINNER



WINNER



Curious City

Charles Andrews

Send comments to editor@smdp.com

Oh Those Webs We Weave

CAN'T TELL THE PLAYERS

Without a scorecard, right?

We need one in Santa Monica. Who's going to take it on? Dan the Man Jan?

What kind of scorecard am I talking about? Have you ever seen one of those "tree branches" charts of bands, that shows all the connections? Deep Purple is a good example. It's huge and includes iterations of the band labeled Deep Purple #1, DP #2, #3 - 8, with two reunions of #2 (all, of course, depending on who's doing the chart). Then it shows you where everyone came from to get there, and where they went as they left the mothership -- besides some intercourse with Black Sabbath, big doses of Whitesnake and Rainbow.

For example, bassist Glenn Hughes (who my mother-in-law and her daughter aka my wife CLAIM lives a couple doors down from the family home in RPV... but I've never seen him) went from respected Brit power trio Trapeze to DP #3, and then except for a brief gig with Black Sabbath and back to Trapeze #2, left the big wide chart, though this alleged neighbor, the phantom Hughes, seems to have kept very busy in the ensuing 44 years. (Always on tour, that's why you've never seen him, they tell me with straight faces. Unh huh.)

I HATE SURPRISES

I've lived in Santa Monica now into four decades, and I still get surprised sometimes by what I don't know that I thought I did. Especially why and how things come to pass here, politically. Those who have that Santa Monica relationships chart in their memory banks get fewer surprises, and spend less time spinning their wheels.

I'm not saying there's anything wrong with these relationships. But often, things that don't seem to make (common) sense do, when you connect the dots. It's not just the personal relationships but the many connections of an individual to commissions, boards and other influential points of power all across the City.

Most people know the wife of our mayor Tony Vazquez, Maria Leon-Vazquez, is an elected member of the SMMUSD School Board. Also on that board is Oscar de la Torre, whose wife Maria Loya ran unsuccessfully last election for the SMC Board of Trustees and in 2004 for City Council, but is on the SMRR Steering Committee (up to this point still the kingmaker in Santa Monica) and is currently suing to force Santa Monica to adopt district-based Council elections. Laurie Lieberman, president of the school board, is married to local attorney Chris Harding, who has so many connections he needs his own tree.

City Councilperson Sue Himmelrich's husband Michael Soloff is on the Housing Commission, longtime Councilperson and former mayor Kevin McKeown's wife

Genise Schnitman is a member of the SMRR Steering Committee. Also on the SMRR steering Committee is OPA Board member and former mayor Judy Abdo, and former mayor Denny Zane, SMRR cofounder and campaign manager for Himmelrich's successful Council bid, and so much more. Abdo — so much more. I'm not trying to pick on people but I'm also trying to not do that chart myself. These are just a few examples of what you will find throughout our little city's neighborhoods, City staff, consultants and elected officials. Connections. What does it mean? Anything? Everything?

COHABITATION

Sometimes the connections are less obvious. For example, the board of Ocean Park Association (OPA) has not one, not two, but three sets of cohabitating members. Draw your own conclusions as to the dynamics of such a board, but that is not obvious to the rank and file.

I keep saying we need a heap more common sense and we do, but that assumes there is a place for it, and in many instances, there isn't. Because what looks like unfortunate incompetence or a one-time error or a lack of common sense is often very intentional manipulation and maneuvering, based on labyrinthian long range ambitions, relationships, and the stratagem thereof. The rest of us start with two strikes, without that knowledge.

CUBA GOOFS

Gosh I hate to make mistakes in print, there for all to see and enshrined forever.

There are big ones, like when I finally fell off the fence about the massively popular gazillion-selling REO Speedwagon album "Hi Infidelity" -- six of the 10 songs charted on Billboard! — inconceivable! — and finally gave it a tentative but positive review. About six hours later I sat straight up in bed in a cold sweat, knowing I made a big mistake (I can't stand to listen to any of it now) and thought of trying to retrieve every copy of the newspaper that held that damnable review. So now I live the rest of my life knowing that somewhere in an attic in Albuquerque is a copy of that review, being read by someone laughing their ass off at that stupid, stupid clueless music critic Charles Andrews.

As for Cuba, Center for Cuban Studies (CCS) tour leader Sandra Levinson corrected me on last week's column. And I did know better, that's what hurts.

One is that President Obama did not lift the travel ban, he just eased it. Jimmy Carter lifted it. Ronald Reagan reinstated it. And Bill Clinton (Bill I love ya but you did some bad stuff, man) turned that decision over to Congress. The same Congress that wouldn't let Obama dismantle our prison at Guantanamo, despite that being one of his first moves as president.

The other is the procedure for Americans getting to Cuba (and you must). Not that long ago you had to go through Mexico and not get your passport stamped and really act like a criminal trying to hide. Now, at the airport when you check in (Alaska Air now flies direct to Havana from LAX, \$325 RT), you just mark one of 12 categories of traveler that applies to you (journalist, teacher, performer, etc.) and no one asks for proof. Still — I highly recommend going with a tour group, such as the one out of CCS, that opens doors you can't as a lone traveler.

QUESTION OF THE WEEK: What could be better Saturday night than "2001" 70mm at the Aero, a local treasure, with Gary Lockwood ("HAL...?") introducing the Kubrick classic? Doesn't happen in Albuquerque.

QUOTE OF THE WEEK: "We don't see things as they are, we see things as we see things as we are." -- Anais Nin

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

The Big Fish that Got Away

Editor's note: Due to a technical glitch, last week's Laughing Matters column is running a few days late.

INSTEAD OF WRITING ABOUT TRUMP'S latest insanity, I want to note an 8-part TV series on FX from which I have one degree of separation. It's a bittersweet memory of 40 years but I still appreciate the humor. Hopefully.

Getting rave reviews, "Feud: Bette and Joan," features battles between Bette Davis and Joan Crawford during filming of the hit 1962 movie "Whatever Happened to Baby Jane." (Susan Sarandon as Davis and Jessica Lange as Crawford are brilliant.) My degree of separation is that I once interviewed for a writing job with director, Robert Aldrich. (Played in "Feud" spot on by Alfred Molina.)

Aldrich was a grandson of U.S. Senator Nelson W. Aldrich and a cousin to Nelson Rockefeller, meaning "old money." In fact, when he dropped out of college for a \$50 a week clerical job at RKO Pictures he lost a stake in Chase Bank he would have inherited. (No wonder he drank.)

Working his way up the ladder, Aldrich directed such iconic macho movies as "The Dirty Dozen," "The Longest Yard" and "The Flight of the Phoenix." I, on the other hand, wrote comedies for teenagers and adults, such as myself, who never grew up.

Classically old Hollywood, the meeting was in a suite at the Ambassador Hotel. As I entered, Aldrich, 60-ish and a large, imposing man, was reading my script, "Cola Nuts," a satire about the CIA and the KGB trying to restart the cold war. (I was ahead of my time?)

Aldrich welcomed me, "Jack, I've been making movies for thirty years and this is the funniest script I've ever read." I got light-headed. Maybe he noticed, because he quickly said, "Please, sit." Before my butt hit the leather couch, however, he added cryptically, "But nobody in hell's gonna make your movie." My light-headed state vanished.

During our small talk I tried to appear witty, until he leaned forward dramatically, "I just read your script. You're funny seven different ways. Why don't I talk and you listen?" I gulped.

Aldrich talked for two hours about "For Export Only," a comedy he wanted to make about minor Mafiosi being deported to Italy following the 1950 Kefauver Senate Hearings. As the second in a three-movie deal with MGM, "Export" would be set in Italy and star Anthony Quinn, Peter Falk and Shelly Winters. As he rambled, my head was swimming.

Drinking scotch, Aldrich encouraged me to join him. I took a swig like Bogart but I

actually looked more like Pee Wee Herman. Yuck, it tasted like lighter fluid. When Bob turned his back, I was tempted to pour it into the potted plant.

When I got home my answering machine was filled as friends wanted to know how it went. Suddenly, there was a knock. It was a telegram from Aldrich! I opened it nervously. "Mazel Tov, I've decided to hire you." How did he know I was Jewish? (Probably because I gagged on the scotch.)

The second sentence was ominous, "Remember, we can fix anything but not silly." Gulp #2. So, over the next three months, I diligently wrote a "serious" comedy about the meaning of friendship, etc, ala the 1964 Oscar-winning Zorba the Greek.

After Aldrich read the script he scheduled another meeting at the Ambassador. He began, "Jack, remember I told you not to be silly? (Duh, I've only been chanting it for months.) "Well, maybe I 'over-sold.'" (Silently, I'm saying, "WTF?!") Apologizing for the confusion, he handed me a cassette of the music he'd bought for the soundtrack, hoping it would help guide me.

I came home thoroughly bewildered. I took my tape player and the tape to the pool praying for insight. The song was "Shaddap You Face," pizza parlor music, which was beyond silly! Given how hard I'd struggled for the past three months, I laughed so hard at the pool I was lucky I wasn't committed. So I went upstairs and began the long process of a re-write. Only this time the lead characters more resembled Belushi's "Blutarsky" from "Animal House," than Quinn's Zorba.

Now the bittersweet. Via an artfully worded telegram, Aldrich fired me. I was in shock as just then my mother called. Reluctantly, I read her the telegram. All I remember is she was impressed with Aldrich's vocabulary. Sigh.

The movie before ours, "All the Marbles," bombed so badly MGM bought out our deal. Yes the big fish got away but it was still a privilege knowing Aldrich who was fascinating and talented. (And courageous to have followed his passion over his family's plans.)

The truth is, I think Bob wanted a drinking buddy as much as a writer, and I was definitely not that. I was basically a teenager. I still am, only now I'm a very old one, though wiser. Hopefully.

"Feud: Bette and Joan" is Sundays on FX at 10 P.M. Google: "Shaddap You Face" or click on link: https://www.youtube.com/watch?v=sFacWGBJ_cs. **JACK** is at jnsmdp@aol.com and not just Sundays at 10 P.M.

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Ellis Act withdrawals	2,123
Removed per permits	1,734
Owner-occupied exemptions	1,412
Other "use" exemptions	3,542
Total	8,811

Courtesy Image

REMOVED: A total of 8,811 units that could be rent controlled are off the market.

BILL

FROM PAGE 1

rate after a tenant moves out. About 27,600 apartments in Santa Monica fall under rent control jurisdiction because they were built before 1979.

More than 20 years later, rent control neighbors now pay vastly different rents. The median rent for a tenant who has not moved since 1996 is \$883 a month for a one-bedroom, according to the Rent Control Board's annual report. In contrast, a tenant moving into the same rent control apartment today would pay about \$2,195. About 70 percent of rent control apartments in Santa Monica have had rents reset to market rate since 1999.

"I hear all the time from Millennials, from working class folks and people who work in the tech sector how difficult it is to find something that is affordable," Bloom said in a phone interview from his office in Sacramento.

Just this legislative session, Bloom has sponsored 11 of the 130 housing-focused bills making their way through the assembly and senate. He says repealing the Costa-Hawkins Act would allow cities to give renters immediate relief.

His critics say the cure is worse than the disease.

"Allowing rent control on new apartments would bring the development of rental housing to a standstill," California Apartment Association communications director Mike Nemeth said. "Moreover, if vacancy controls return, rental property owners are sure to exit the market, further reducing the housing stock in Santa Monica. This is the wrong direction."

Instead, the CAA supports three bills aimed at creating more housing by allowing micro units, increasing the voter threshold for anti-growth measures and adding teeth

to housing mandates. Former Rent Control Board commissioner Robert Kronovet hopes current members recognize the urgent need for more housing.

"These laws were created because rent control was so ugly, lawmakers needed to give relief to housing providers being strangled," Kronovet said, comparing rent control to communism. "These laws did not come out of thin air."

The housing crisis may be reaching a tipping point as legislators flood Sacramento with new bills to bring rental prices down. A recent report from the McKinsey Global Institute estimated nearly 60 percent of people in Los Angeles County cannot afford local rents. The same report said California needs to build 3.5 million homes by 2025 in order to solve the affordability crisis. Bloom calls it a "significant undertaking" and says he also supports new development to bring prices down, adding the need is urgent.

"I think what has been lost in the debate for the last couple of years is the plight of those who are trying to find affordable housing around the state. That's not something that is fixed in the short term simply by building new units," Bloom said.

The Rent Control Board will also debate a second bill introduced by Bloom, AB 982, that would make changes to the Ellis Act, requiring a one-year notice to tenants being evicted under the act. In 2016, 90 units received Ellis withdrawal notices, down from the previous year's number of 183.

Both bills AB 1506 and AB 982 are early in the legislative process and will be heard by the Housing Committee in the coming weeks. The Board's general counsel J. Stephen Lewis is encouraging the commissioners to support both bills.

kate@smdp.com

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Read because you want to

Editor:

"Literacy at the Library" (March 18) tells us that the Santa Monica Public Library offers a truly astonishing menu of programs and services: tutoring, story-time, classes, films, etc.

Buried deep in the article is the library's most valuable contribution: Books for pleasure reading. In hundreds of scientific reports, our research over the last 40 years has confirmed that recreational reading, or "reading because you want to" is by far the best way to improve reading ability, writing ability, vocabulary, grammar, and even spelling. Research also shows that those who do more pleasure reading know more about history, and science, and even have more practical knowledge.

Contrary to the recent push for nonfiction in the schools, researchers from the UK recently reported that reading fiction was a better predictor of vocabulary size than reading non-fiction, and that reading at any age boosts vocabulary knowledge.

All the programs offered by the library are valuable, but it needs to be emphasized that the Santa Monica Library has a very good book collection. For many families, especially those with limited means, the library is the only source of reading material.

Stephen Krashen

Malibu

SURF REPORT

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Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **59.5°**

WEDNESDAY – FAIR – SURF: 2-3 ft thigh to chest high

New WNW and SSW/S swells are on the rise - most size shows in the afternoon. Variable winds and a possible window of manageable conditions early, before WNW flow builds.

THURSDAY – POOR TO FAIR – SURF: 3-5 ft waist to head high

Peaking mix of primary SSW/S swell and secondary WNW swell.
Conditions looking suspect at this time - lightest winds early.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.

These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 11, AT ABOUT 10:12 A.M.

Officers responded to a radio call for service at Nielson Way and Ocean Park Blvd regarding a man with a knife threatening passersby. Officers arrived and detained the subject. The subject was in possession of scissors and complied with officers. A preliminary investigation revealed the victim was waiting at a red light as the suspect approached from behind and accused the victim of stealing his bicycle. The suspect began to threaten the victim with the scissors. The victim was unable to break away from the suspect, feared the suspect would harm him and take his bicycle but the suspect stopped and walked away. The suspect was placed under arrest and transported to SMPD Jail for booking. Charles H Parker, 52, homeless, was arrested for robbery and criminal threats. Bail was set at \$50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 374 calls for service on March 20.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Burglary 100 block Wilshire 12:17 a.m.
Encampment 400 block Santa Monica Pier 12:37 a.m.
Party complaint 2000 block Oak 12:48 a.m.
Drunk driving 2000 block Oak 2:44 a.m.
Petty theft 1900 block Ocean 3:18 a.m.
Domestic violence 1500 block Lincoln 6:05 a.m.
Theft of recyclables 2000 block California 6:09 a.m.
Traffic collision 300 block Pico 6:20 a.m.
Petty theft 1500 block 2nd 6:52 a.m.
Encampment 1400 block Ocean 7:01 a.m.
Person down 1900 block Santa Monica 7:33 a.m.
Encampment 2000 block 4th 7:43 a.m.
Living in a vehicle 900 block Ozone 7:47 a.m.
Elder abuse 100 block Marguerita 8:18 a.m.
Encampment 1000 block 9th 8:52 a.m.
Battery Princeton/Wilshire 9:02 a.m.
Auto burglary 300 block Marine 9:11 a.m.
Fraud 1600 block Berkeley 9:46 a.m.
Battery 1200 block 3rd Street Prom 10:01 a.m.
Vandalism 1900 block Cloverfield 10:10 a.m.
Vehicle with excessive tickets 1000 block 18th 10:41 a.m.
Living in vehicle 900 block Ozone 10:42 a.m.
Vandalism 300 block California 10:53 a.m.

Vandalism 1500 block 5th 10:57 a.m.
Person down 7th/Colorado 11:08 a.m.
Fraud 100 block Santa Monica PI 11:10 a.m.
Petty theft 300 block Broadway 11:18 a.m.
Traffic collision 400 block Broadway 11:25 a.m.
Traffic collision 31st/Ocean Park 11:28 a.m.
Encampment 1100 block 6th 11:29 a.m.
Traffic collision 2200 block Pier 11:31 a.m.
Speeding 11th/Wilshire 11:44 a.m.
Kidnap 1400 block Lincoln 11:51 a.m.
Traffic collision 16th/Sunset 12:03 p.m.
Identity theft 1000 block Yale 12:07 p.m.
Person down 26th/Pico 12:22 p.m.
Vandalism 300 block California 1:03 p.m.
Encampment Centinela/Pico 1:26 p.m.
Vandalism 400 block Montana 1:28 p.m.
Grand theft 1400 block Oak 1:32 p.m.
Petty theft 400 block Marine 2:55 p.m.
Hit and run 2100 block Wilshire 3:02 p.m.
Burglary 800 block Ashland 3:14 p.m.
Silent robbery 2400 block Michigan 3:22 p.m.
Burglary investigation 2100 block 21st 3:51 p.m.
Fight 400 block Broadway 4:18 p.m.
Burglary 400 block Montana 4:23 p.m.
Fraud 600 block Lincoln 4:26 p.m.
Grand theft 2500 block Beverley 4:28 p.m.
Death investigation UCLA Westwood Hosp 4:33 p.m.
Drunk driving 1400 block 2nd 4:44 p.m.
Petty theft 1800 block Arizona 4:56 p.m.
Theft of recyclables 1300 block Stanford 5:10 p.m.
Traffic collision 100 block Wilshire 5:27 p.m.
Person down 7th/Strand 5:34 p.m.
Hit and run 23rd/Wilshire 6:06 p.m.
Vandalism 200 block Wilshire 6:32 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 55 calls for service on March 20.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1300 block 15th 12:21 a.m.
EMS 2000 block Arizona 1:36 a.m.
EMS 1700 block Cloverfield 2:00 a.m.
EMS Lincoln/Colorado 4:43 a.m.
EMS 1300 block Stanford 5:15 a.m.
EMS Lincoln/Olympic 5:25 a.m.
EMS 4th/Pico 6:20 a.m.
Automatic alarm 1700 block Cloverfield 7:10 a.m.
EMS 1900 block Santa Monica 7:35 a.m.
EMS 5th/Colorado 7:40 a.m.
EMS 1100 block Arizona 8:17 a.m.
Public assist 3rd/Pico 8:49 a.m.
Automatic alarm 1400 block 4th 8:49 a.m.
EMS 1300 block 20th 8:57 a.m.
EMS 1100 block 19th 9:30 a.m.

EMS 800 block Pine 9:31 a.m.
EMS 1700 block Cloverfield 9:56 a.m.
EMS 1400 block 21st 10:31 a.m.
EMS 1200 block Lincoln 10:47 a.m.
EMS 7th/Colorado 11:07 a.m.
EMS 31st/Ocean Park 11:29 a.m.
EMS 1200 block 16th 11:44 a.m.
EMS 900 block 3rd 11:45 a.m.
EMS 1400 block 21st 11:58 a.m.
Automatic alarm 300 block Olympic 12:06 p.m.
EMS 2000 block Broadway 12:15 p.m.
EMS 2600 block Pico 12:23 p.m.
EMS 2600 block Pico 12:23 p.m.
EMS 1900 block Pico 1:06 p.m.
EMS 400 block 24th 1:18 p.m.
EMS Cloverfield/Interstate 10 1:42 p.m.
EMS 16th/Colorado 2:07 p.m.
EMS 800 block Woodacres 2:08 p.m.
Automatic alarm 1400 block of 4th 2:10 p.m.
EMS 900 block 3rd 2:13 p.m.
EMS 300 block 15th 2:15 p.m.
EMS 1000 block Maple 2:19 p.m.
EMS 1600 block Ocean Front Walk 2:24 p.m.
EMS 2200 block 31st 2:27 p.m.
EMS 2100 block Ocean 3:16 p.m.
EMS 2600 block Ocean Park 3:40 p.m.

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DAILY LOTTERY

Draw Date: 3/18
13 25 44 54 67
Power#: 5
Jackpot: 155M

Draw Date: 3/17
11 27 31 58 60
Mega#: 10
Jackpot: 140M

Draw Date: 3/18
29 33 38 44 46
Mega#: 5
Jackpot: 22M

Draw Date: 3/20
3 15 21 22 25

Draw Date: 3/20
MIDDAY: 7 3 7
Draw Date: 3/20
EVENING: 9 4 2

Draw Date: 3/20
1st: 10 Solid Gold
2nd: 07 Eureka
3rd: 04 Big Ben
RACE TIME: 1:47.77

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

comportment

1. personal bearing or conduct; demeanor; behavior.

WELL NEWS BY SCOTT LALEE

Observation

"I don't want to live in a world where I have to eat sugar-free sugar cookies." --Takayuki Ikkaku, Arisa Hosaka and Toshihiro Kawabata, authors of "Animal Crossing: Wild World" (2005)

Self-Exam

Q: If you uncoiled all of the DNA in all of the cells in your body and stretched it end-to-end, how long would the double-helix strand extend?

A: 10 billion miles or roughly Earth to Pluto and back. Each cell possess approximately six feet of DNA. Of course, it's incredibly thin - less than 1 10-millionth of an inch - so it can be coiled up very tightly.

MYSTERY PHOTO

Matthew Hall matt@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	U	P	S		A	C	T	S		S	C	A	M	P	
O	S	L	O		T	H	A	N		H	O	N	O	R	
S	E	E	N		T	U	N	A		A	M	T	O	O	
T	R	A	I	N	I	N	G	G	A	M	E	S			
			N	I	C	K				V	E	T			
S	C	A	L	P	S		U	S	A		S	S	N	S	
A	L	I	A	S		I	N	N	I	E		C	I	A	
F	O	R	W	A	R	D	F	A	L	L	B	A	C	K	
E	V	E		T	U	L	I	P		M	E	L	E	E	
R	E	D	S		M	E	T		R	I	D	E	R	S	
			T	A	B				H	E	R	S			
			B	R	E	A	K	V	A	C	A	T	I	O	N
C	H	A	O	S		N	O	S	E		E	D	G	E	
C	A	N	D	O		E	T	A	S		A	B	L	E	
S	T	E	E	P		W	E	T	S		D	E	E	D	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	9	3	8	2	1	4	7	6
7	8	2	4	6	3	9	5	1
6	1	4	9	5	7	3	8	2
8	3	5	1	7	2	6	9	4
4	6	1	5	3	9	8	2	7
9	2	7	6	8	4	5	1	3
1	5	8	2	4	6	7	3	9
3	4	9	7	1	5	2	6	8
2	7	6	3	9	8	1	4	5

5	4			6			1	
1			8			9		
			2	9		4		
9			6					1
		5		1		6		
6					2			9
		2		3	6			
		1			5			6
	3			4			9	5

Newsday Crossword

TEN OF A KIND by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

49 Incandescent bulb, e.g.

54 Ram's remark

55 Fully prepared

56 Enrage

57 Psyche parts

58 Double-___ sword

59 Mall tenant

60 Golf peg

61 Lorna of literature

62 Moderated, with "down"

63 Final phase

6 Allow to enter

7 Datum, for short

8 Sharpen

9 Piece of corn

10 Employee's last words

11 Respiratory organ

12 Solemn vow

13 Mailbox opening

22 Parts of pants with patches

24 Fencing thrust

27 With 34 Across, boxing ring

32 Many miles away

33 Slightly, on a music score

34 Chimney dust

35 Bottomless pit

37 "Here's to you," for one

41 Boss at a bistro

43 Dr. Jekyll alias

44 Shape of a globe

45 Poet Nash

46 Incite

47 Weighted down

48 Slackened off

49 Raised, as livestock

50 Make over

51 Othello's foe

52 Ultimate

53 Enthusiastic about

DOWN

1 Brute

2 Hay bundles

3 "Indeed!"

4 Scratching, as a cat

5 Wildly popular

14 ___ de Cologne

15 Was the cause of

16 Reach in total

17 ___ Baba

18 Guy who writes jingles

19 Reach in total

20 Solidify

21 Chivalrous rescuer

23 Inspiration for *Cats*

25 After-tax

26 Litter's smallest

27 Have the opinion

29 Weep audibly

32 Imitating

34 See 27 Down

35 In addition

36 . . . *Eighty Days* world traveler

37 *Julius Caesar* costumes

38 Invoice

39 Sore spot

40 Sounds impressed

41 Cry of distress

42 Go bad

43 Morning TV host Lauer

44 Wide belt

45 Surgeons' facilities: Abbr.

46 New Testament letter

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17				18						19				
20				21					22					
23			24						25					
		26					27	28				29	30	31
32	33					34					35			
36					37						38			
39					40					41				
42				43					44					
			45					46					47	48
49	50	51				52	53					54		
55						56						57		
58						59						60		
61						62						63		

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BAN

FROM PAGE 1

revised ban comes after s Seattle Judge put the first version on hold and the suspension was upheld by the 9th Circuit appeals court.

Federal judges in Hawaii and Maryland have blocked the revised travel ban from taking effect. The judges said their major concern is the unusual record of statements by the president and his advisers suggesting the executive order's real purpose was to discriminate against Muslims, in violation of the Constitution's ban on officially favoring or disfavoring any religion.

The Hawaii judge rejected the Justice Department's request for clarification on his temporary order blocking President Donald Trump's revised travel ban.

U.S. District Judge Derrick Watson said in court records on March 19 that

there's nothing unclear about his order and the federal government can't ask for a distinction that officials failed to make in earlier briefs and arguments.

The Justice Department had asked Watson to clarify that his temporary restraining order only applied to the ban on travel from six mostly Muslim countries and not a global freeze on refugees entering the United States.

Watson issued the order in response to a lawsuit filed by the state of Hawaii, concluding there was "significant and un rebutted evidence of religious animus" behind the travel ban.

Santa Monica, Chicago, Los Angeles, New York City, Boston, Central Falls (RI), Gary, Ithaca, Jersey City, Madison, Minneapolis, Montgomery County (MD), Oakland, Portland, Philadelphia, Saint Paul, San Diego, San Francisco, San Jose, Santa Clara County, Seattle, Skokie, South Bend, and West Hollywood, presented the local government position to the

Seattle court, which is considering the States' emergency motion to apply its existing injunction to the new executive order. The brief explains the vital contribution that immigrants make to our cities and country, points out that classifications based on religion and natural origin are presumptively invalid, and argues that the travel ban is misguided and unconstitutional.

The brief was prepared with the pro bono assistance of several attorneys of the law firm Riley Safer Holmes & Cancila LLP, which has offices in Chicago, New York and San Francisco.

Santa Monica has an online hub of information and resources on immigration, including the City's resolution embracing diversity. Visit www.smgov.net/diversity for more information.

The Associated Press and Santa Monica Public Information Officer Constance Farrell contributed to this story.



TODAY'S BIRTHDAY (March 22)

You'll hear praise from many corners over the next 10 weeks. You'll be asked to join a person or group in an arrangement that excludes other options. Think carefully; take your time. Lifestyle upgrades happen in June and September. Because of new influences your work takes a different direction in July. Cancer and Virgo adore you. Your lucky numbers are: 30, 44, 42, 20 and 14.

ARIES (March 21-April 19)

Whether or not your position is official, you and all around you sense the same thing; you're a leader now, and you'll press on with confidence (that you may not actually feel) to show others the way.

TAURUS (April 20-May 20)

Today, all speaking will be public speaking, or at least you should consider it as such. Stay on point. Even if you're only telling one person, craft your message as you would if it were being broadcast wide.

GEMINI (May 21-June 21)

Another one of those trials that test your mettle will be featured. Sure, you could do without this interruption of routine. Then again, since you know that the conflicts and inconveniences are what keep you on your game, you'll gladly take it on.

CANCER (June 22-July 22)

Your water-sign nature will be amplified as your feelings flow with what's around you in a way that feels as destined as the river that rushes over obstacles and cliffs to get to the sea.

LEO (July 23-Aug. 22)

Letting go of worry seems harder than it should be. But you crave a peaceful, easy feeling, and you'll have it. Whatever it will take to align yourself with the highest and best in your nature, you'll be willing to do it today.

VIRGO (Aug. 23-Sept. 22)

Maybe you used to think of a certain person as your adversary, but things have changed. You're not working at cross-purposes anymore; maybe you never were. You'll be partners in seeking a solution that's a mutual win.

LIBRA (Sept. 23-Oct. 23)

You got the feeling you were doing the right thing, and that intuition will prove accurate. You will have sublime success if you stay on this course. All you have to do is keep putting one foot in front of the other and continue on this path.

SCORPIO (Oct. 24-Nov. 21)

You'll be visited by a ray of hope, or rather, you'll be heartened by the ray of hope that was always there, just hiding behind some cloud cover for a while.

SAGITTARIUS (Nov. 22-Dec. 21)

There are many difficulties and challenges in the creative process. There are fears to overcome, skills to acquire and risks galore. Yet, in the end, it's creating that brings you the greatest joy and satisfaction.

CAPRICORN (Dec. 22-Jan. 19)

If just one person feels more loving and accepted today because of you, you've made a difference in the world. And if that one person happens to also be you, it still totally counts.

AQUARIUS (Jan. 20-Feb. 18)

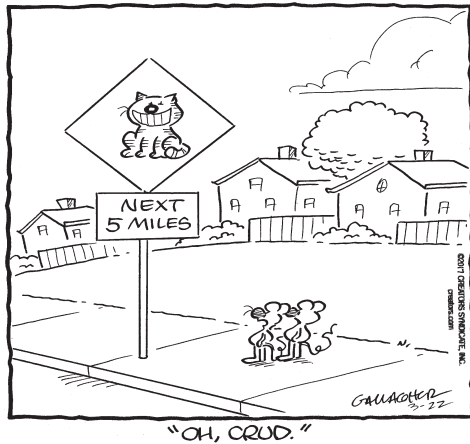
Much will be requested of you. Just because it's doable doesn't make it reasonable or advisable. Stand up for yourself. Don't accommodate others at the expense of your own comfort and well-being.

PISCES (Feb. 19-March 20)

Blaming another is a waste of time. Blaming yourself is also useless. Think in terms of cause and effect. You can find a quick solution when you skip the emotional baggage that comes with blame.

Heathcliff

By PETER GALLAGHER



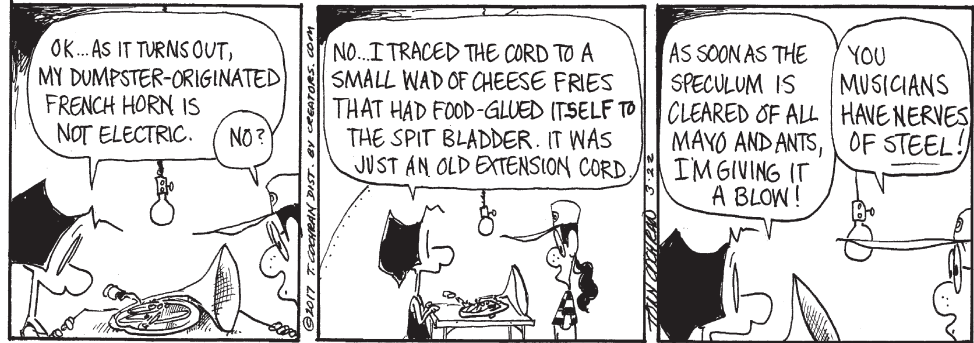
Strange Brew

By JOHN DEERING



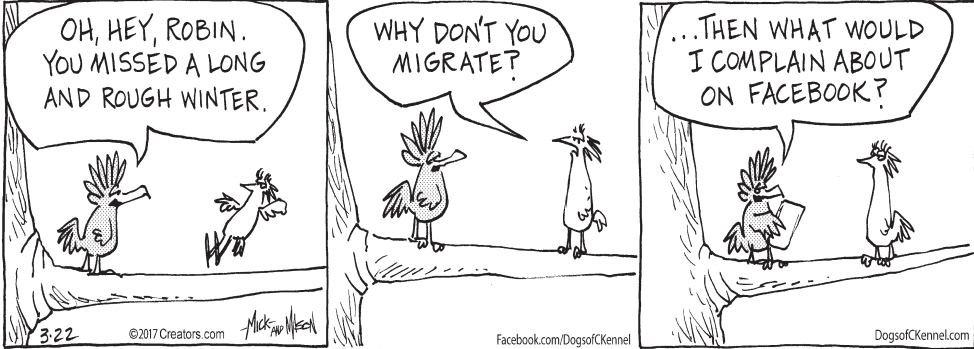
Agnes

By TONY COCHRAN



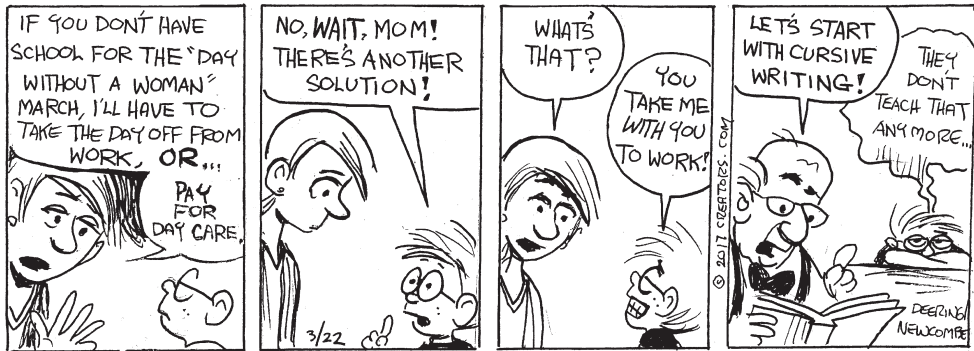
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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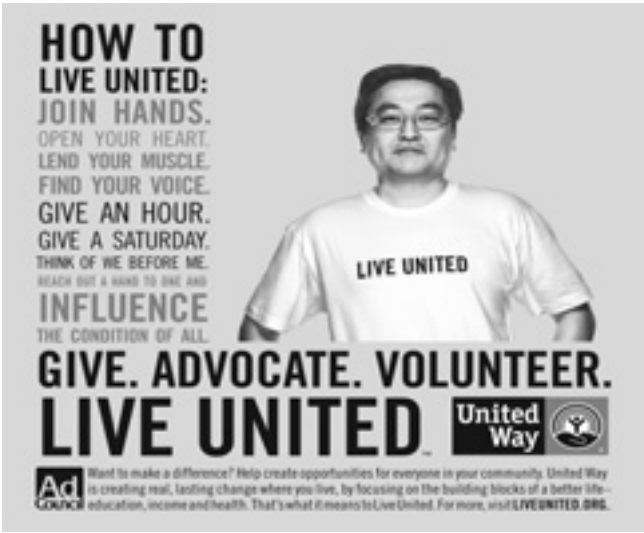
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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027022
Superior Court of California, County of Los Angeles
Petition of ABDUL-KAREEM WILSON for Change of
Name
TO ALL INTERESTED PERSONS:
Petitioner: ABDUL-KAREEM WILSON filed a peti-
tion with this court for a decree of changing
names as follows: ABDUL-KAREEM WILSON TO JA-
MAAR ANTHONY WILSON. The court orders that all
persons interested in this matter shall appear
before this court at the hearing indicated below
to show cause, if any, why the petition for change
of name should not be granted.
Notice of Hearing:
Date: APR 28, 2017 Time: 8:30 AM, Dept: K,
Room: A203
The address of the court is SUPERIOR COURT OF
CALIFORNIA, COUNTY OF LOS ANGELES, 1725
MAIN ST., SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be pub-
lished at least once each week for four succe-
ssive weeks prior to the date set for hearing on the
petition in the following newspaper of general
circulation, printed in this county: Santa Monica
Daily Press.
Date: FEB 27, 2017



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Santa Monica Daily Press

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