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THURSDAY, MARCH 22, 2012
Volume 11 Issue 112

Santa Monica Daily Press

CIF Southern Section

MATHEWS COLLECTS HONORS
SEE PAGE 3

We have you covered

THE MEETING IN THE MIDDLE ISSUE

Council quibbles on living wage

New project will create class of 'working poor,' council member says

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council Tuesday compromised on a living wage for future workers at a new hotel slated for 710 Wilshire Blvd., leaving neither business interests nor labor advocates happy.

In a 4-3 vote, the council approved a wage rate of $11.29 or $12.54 per hour, depending on whether workers also received benefits. Tipped workers were excluded from the provision.

The rate was a midpoint between developer Alexander Gorby's initial offer of $10.64 and $11.89 per hour depending on benefits and a flat $14.97 per hour that workers rights advocates sought.

The agreed-upon rate is still below the $13.54 per hour that outside groups pay their workers when they contract with City Hall.

Councilmembers Terry O'Day, Kevin

SEE WAGE PAGE 10



Daniel Archuleta *daniela@smdp.com*

CHANGES: **The building at 710 Wilshire Blvd. is slated to be redeveloped into a hotel.**

Council gives 'Chain Reaction' backers time

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Supporters of Paul Conrad's "Chain Reaction" sculpture have until Nov. 15 to raise money to save the piece before city officials remove it from its public art collection.

The City Council refused to allocate money to test and rehabilitate the 26-foot-tall sculpture designed by Conrad, a three-time Pulitzer-Prize winning cartoonist, instead backing the Feb. 1 recommendation of the Arts Commission to wait six months for the money to come through.

The Arts Commission felt that the

SEE SCULPTURE PAGE 9

SM Airport employee settles case, leaves job

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The airport security officer who sued City Hall claiming he was denied a promotion based on his race and age settled his case for $200,000 and an agreement to leave his position.

City Attorney Marsha Moutrie reported Tuesday that the case was "strenuously contested" by both sides, but that Vonnell Adams, an African-American with 17 years as an employee at the Santa Monica Airport, agreed to take the money and leave his post.

Adams, 56, was disappointed with the settlement and felt "set up."

"I didn't get a fair deal," Adams said, reiterating that he wasn't sure if he wanted to go to court because of the unsure outcome of bringing a case before a jury.

Adams filed suit in 2010 claiming that his supervisors improperly promoted a Latino colleague by circumventing the agency's normal promotion procedures.

He alleged that this was one instance in a pattern of racially-motivated hirings that excluded African Americans over the course of his 17 years on the job.

A complaint filed in the Los Angeles Federal Court pointed out numerous instances of what Adams believed to be preference given to Latino employees over African Americans.

In one instance described in the complaint, Officer Leo Iniguez helped Sgt. Jeff Wiles conduct a search for a new police assistant. An African-American woman was a member of the candidate pool.

According to the complaint, Iniguez insinuated to Adams that she would not be hired for the position because "she's black."

Adams alleged that this attitude went further, and ultimately led to Iniguez being promoted to lead airport service officer at the SMO substation over Adams himself, despite

SEE SETTLES PAGE 9


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 22, 2012

Attracting art lovers
SMC Emeritus College Art Gallery
1227 Second St.,
5 p.m. — 6:30 p.m.
Attend the opening night of the 2012 Student Juried Photography Exhibition at the Emeritus College. Comprised of color, black-and-white and digitally manipulated photographs, the exhibit was juried by Emeritus College instructors Ken Buckner and Jerry Schneir. For information, call (310) 434-4306 or visit www.smc.edu/emeritus

Private eye
Main Library, MLK Auditorium
601 Santa Monica Blvd., 6:30 p.m. — 8:15 p.m.
Actor Robert Montgomery made his directorial debut with this unique film adaptation of "Lady in the Lake," this year's Citywide Reads selection that features hard-as-nails detective Philip Marlowe. Seating is limited.

Green backing
VLounge
2020 Wilshire Blvd.,
7 p.m. — 10 p.m.
A benefit concert for the Green Party of California. Tickets are $10 per person. But donations over $10 are encouraged. Check out John Rzeznik, lead singer of the Goo Goo Dolls, as well as keyboardist Nick Luca and The Pleasure Field. To buy tickets in advance go to https://cagreens.nationbuilder.com/green_party_music_benefit or call Marcy Winograd at (310) 795-2322.

Spin a yarn
Vidiots Annex
302 Pico Blvd.,
7:30 p.m. — 9:30 p.m.
If you like to tell some doozies then head over to your favorite video rental spot and tell a tale. For $10 share your stories with others who want to make you laugh, cry and get inspired. Seating is limited to 35. Bring a beverage of your choice and some appetizers and make it a party. For more information call Patty Polinger, (310) 392-8508

Friday, March 23, 2012

That burns
The Broad Stage
1310 11th St., 7:30 p.m.
Seinfeld mocked it. Letterman ranked it in his top 10 list. And more than 15 years later, its infamy continues. Everyone knows the McDonald's coffee case. "Hot Coffee" reveals what really happened to Stella Liebeck, the Albuquerque woman who spilled coffee on herself and sued McDonald's, while exploring how and why the case garnered so much media attention, who funded the effort, and to what end. Panel discussion following the film. Cost: $15. For more information call (310) 434-3200 or visit thebroadstage.com/Hot-Coffee

A love story
The Edgemar Center for the Arts
2437 Main St., 7:30 p.m.
Three-time Emmy Award winner Barbara Bain stars in this rendition of Claire Chafee's comedic play "Why We Have a Body," which follows a female private eye involved in a steamy relationship with a married woman. Directed by Tanna Frederick. Cost: $34.99. For more information call (310) 392-7327 or visit edgemar.org/events/308

Shave and a haircut
Morgan-Wixson Theatre
2627 Pico Blvd., 8 p.m.
Join the Morgan-Wixson for its first musical of the new season, when it performs Stephen Sondheim's 1979 stage musical, "Sweeney Todd: The Demon Barber of Fleet Street." Based on the 1970 play of the same name by Christopher Bond, Todd is a tragic character driven by revenge. See Sweeney Todd, Mrs. Lovett and all the dark and desperate characters singing one of Sondheim's masterpieces. Cost: $23 general admission/$18 senior, student. There will be a matinee performance on Sunday, March 25 at 2 p.m. For more information go to morgan-wixson.org/ or call (310) 828-7519.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



Massage therapist pleads guilty to sexual assault

DAILY PRESS STAFF

PUBLIC SAFETY FACILITY A Santa Monica message therapist plead guilty last week to sexually assaulting a client in 2011, police announced Wednesday.


TOVAR

Jesse Tovar, 23, was convicted on one felony count of false imprisonment and one count of misdemeanor sexual battery. He will serve six months in jail and 30 days of community service. He is scheduled to begin his sentence in early April.

Santa Monica police say the incident began when the victim came forward following an appointment with Tovar at The Massage Company on Wilshire Boulevard.

She told police that Tovar put his hands down her underwear during a massage and digitally penetrated her against her will. She fled the location immediately and reported the incident to authorities.

Tovar was taken into custody in April of 2011.

The SMPD is currently searching for other potential victims. They are urged to contact Detective Duane Hicks at (310) 458-8983 or Sgt. Darrick Jacob at (310) 458-8460.

news@smdp.com

Investigators say Malibu death not crime-related

ASSOCIATED PRESS

MALIBU The Los Angeles County Sheriff's Department says the weekend death of a worker outside a Malibu restaurant was not a crime after all.

An early report said 32-year-old Carlos Rodas was attacked and beaten, but a sheriff's statement Wednesday says homicide detectives determined the dishwasher died of an upper respiratory infection.

Authorities say Rodas left the restaurant near Malibu's civic center to take out trash Sunday night, then later staggered to the front of the business, collapsed and died.

HIGH SCHOOL BASKETBALL

Samohi's Mathews getting noticed

Junior guard named to All-CIF-SS team, wins league MVP

BY DANIEL ARCHULETA
Managing Editor

SAMOHI Head Coach James Hecht isn't the only person who thinks Jordan Mathews is a heck of a basketball player.

Apparently, the CIF-Southern Section's coaches believe Santa Monica High School's junior shooting guard is pretty special, too.

Mathews was named to the All-CIF-SS Division 1AA first team on Monday, an honor Hecht said speaks to his dedication and on-court prowess.

"It's nice that he was recognized," Hecht said. "It's an honor to be mentioned with those other players."

The Division 1AA team is loaded with playmakers from some of the most storied programs in southern California. Mater Dei produced the division's Co-Players of the Year, seniors Katin Reinhardt and Xavier Johnson. Mater Dei's head coach, Gary McNight won Coach of the Year.

Another SoCal powerhouse, Long Beach Poly, placed two on the first team in Roschon Prince and Jordan Bell.

All of those players are being highly recruited, giving Mathews some talented company.

The honor wasn't the first for Mathews this off-season.

He was named Ocean League Most Valuable Player after averaging a team-high 24 points a game. He also grabbed 7.5 rebounds a contest in leading Samohi to a league title.

"It was flattering to get those honors," Mathews said. "It feels like the hard work paid off."

Hecht said that, in addition to his natural skills, Mathews is what he considers a "gym rat," a guy who is usually the first in and the last out of the practice facility.

Mathews isn't the only Viking honored for this past season.

Senior Trey Thompson was named to the

SEE **SAMOHI** PAGE 8



FIRST TIMER

Fabian Lewkowicz *FabianLewkowicz.com*

Chef Chloe Coscarelli signs her cookbook entitled, 'Chloe's Kitchen: 125 Easy, Delicious Recipes for Making the Food You Love the Vegan Way' during a book signing event that marked the release of her first book at Barnes & Noble on Tuesday.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Bad business move

Editor:

Whenever I think the City Council could not possibly be any more ridiculous, I am quickly, though sadly, astonished when it does something even more outlandish and idiotic than it had ever done before.

Case in point is the City Council telling the Seventh Street and Wilshire Boulevard hotel developer what he has to pay hotel employees.

The council doesn't know how to run a city, let alone a hotel or a private business, and the council has no business telling a private business owner what wages they should pay.

I doubt any one of the politicians on the council has ever owned or operated a business, so it's likely the only place any one of them has ever signed a paycheck is on the back — not the front.

Of course, what do you expect from the politicians on the council who are in the pocket of any union that comes calling, especially the over-paid and over-pensioned public employee unions whose support those same council members need to get re-elected.

Conor McCaulley
Santa Monica

Protect the act

Editor:

We must support President Barack Obama, so that the Affordable Care Act becomes a reality for all Americans, especially children. Although not yet fully implemented, the Affordable Care Act (ACA) has already made record gains in childrens' health coverage and millions of children have benefited.

Thanks to the ACA, today, insurers can no longer take away coverage when a child becomes sick, refuse to cover children with pre-existing conditions, or put lifetime caps on coverage. The Affordable Care Act has been good for children, and that is good for this country, as well as its economic future. I hope the U.S. Supreme Court will uphold the Affordable Care Act. It is the right thing to do!

Jessica Kaiser
Pasadena, Calif.

You can't live on that

Editor:

I'm not a resident of Santa Monica but I am concerned about what the City Council voted for at their meeting Tuesday night. After much haggling, the council approved a so-called "living wage" for the future employees of the new hotel to be built on Seventh Street and Wilshire Boulevard.

The hotel employees union had asked for $15 an hour but the council members voted for $12.54 an hour rate without benefits and $11.29 an hour with benefits.

According to the U.S. Census Bureau, a family of four earning $24,000 or less is considered to be below poverty level. The future hotel workers will be earning exactly that if they work 52 weeks a year. I doubt if the owner of the new hotel cares if his employees could afford to live in the city they work in, but it would be gratifying if the City Council of Santa Monica saw fit to grant the Santa Monica employees a real "living wage."

Trudy Goldman
Marina del Rey

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Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Proceed with caution when giving fellow parents advice

DEAR LIFE MATTERS,

I don't even know where to start but really hope that you can help me. I have a good friend who grew up with a mother who abandoned her emotionally. It seems mom was more interested in her second husband and set of kids than she was in my friend.

I have always been sympathetic and we have had many intimate discussions about personal matters. I care about her and her children, who are roughly the same age as mine and have become good friends with them.

I just cannot believe what is suddenly happening and when I try to discuss it with her she gets really angry with me. She is in total denial but she is doing exactly the same thing as her mother did.

She has two children from a prior marriage but now happily remarried and has a couple more and she is really ignoring the first two. They are both teenagers and the daughter recently had a suicide attempt and the son has been on anti-depressants.

Here is my dilemma; after the daughter's suicide attempt, the therapist involved asked that my friend come in, calling it a "family matter." My friend is angry with this and has literally said, "It is her problem, not mine and I am not going!" Meanwhile, her son came to me and said he had quit his medication.

I know the father and grandparents and they are very caring, but the mother has the primary custody. Should I tell them what I see going on and what the son recently told me or should I just stay out of it? My friend was so angry when I approached her the first time it truly shocked me. I don't think she will do anything about it if I approach her again.

Signed,
Very Worried and Surprised

DEAR WORRIED AND SURPRISED,

I am not at all surprised that you worry and are concerned. These are your children's friends and the children of a friend that you care about.

Most likely somewhere deep inside, your friend is fearful of being like her mother.

It never feels good when your children are in trouble, and to have both of them in such serious situations, she is probably extremely defensive and feeling pretty helpless.

First of all, you know that talking to her doesn't work. At least not a straigh head-on confrontation of the issues. She is too defensive.

Nothing is worse than being accused of or thinking of yourself as a bad mother. Only rapists and child molesters are considered worse. We don't like bad mothers in our society and we certainly don't want to face the possibility that we might be one. Having said that, there is a chance that you only got her initial defensive reaction and that she will come around.

I would forget trying to confront her at this point. Perhaps you can just be supportive in a way that encourages her to take a more serious role with these two children. I would say use a "back door approach," if talking to her about this at all.

If you are supportive in a way that makes her feel safe to talk to you, she may come around. If you see no signs of this, I think you should definitely express your concerns to the father and grandparents for the children's sake. I realize that this might jeopardize your friendship with her, but there is a reason that this teenage boy told you that he stopped his medicine. You did not say that he said to keep it a secret, all the more reason to assume that he is reaching out for help. But even if he had, I think I would not chance suicide with these teenage kids.

THESE KIDS NEED HELP AND YOU WOULD NEVER FORGIVE YOURSELF IF YOU IGNORED IT AND ONE OR BOTH ENDED UP EITHER COMMITTING SUICIDE OR IN SERIOUS TROUBLE.

If the father and grandparents care and she seems preoccupied with the new husband and children, these kids may be better off with dad.

These kids need help and you would never forgive yourself if you ignored it and one or both ended up either committing suicide or in serious trouble.

Adolescents are the most likely group to commit suicide or if not that, to begin self-medicating with drugs and maybe dying from that. They just do not have fully developed brains or the wisdom to understand what they are doing.

I think you know what you have to do and it's important that you do it. Do not wait too long; time is of the essence. But do take time to think of the most diplomatic way to go about it.

Best of luck and my thoughts are with you.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous inquires and replies to newshrink@gmail.com Got something on your mind, let us help you with your life matters.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 13!
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Your column here

Dr. E. Kirsten Peters

Send comments to editor@smdp.com

Fracking waste judged to cause Ohio earthquakes

THE SOLID EARTH IS RIDDLED WITH FAULTS. Each fault is a plane of weakness in the rocks that make up the outer rind of the Earth. Some of those faults have been mapped by geologists, but others are unknown to even the most advanced science we have today. And now, courtesy of officials in Ohio, at least one state of the union is going to have new regulations that could hold energy companies to account for some "side effects" caused by previously unknown faults.

The tale hinges on fracking, the nickname given to injecting water, sand and chemicals at high pressure into the Earth to break up shale formations so that the natural gas inside them flows into wells. Fracking is an increasingly important part of how we are drilling for domestic energy resources. It's controversial, with environmentalists concerned about unintended impacts of the chemicals involved while others support the economic opportunities the process yields.

One of the features of fracking is that energy companies that use the technique often have significant quantities of wastewater they need to dispose of. In Ohio, wastewater was injected down deep wells near the city of Youngstown. In March of last year an energy company was given the go-ahead by the state to increase the pressure of wastewater injections. Over a few months from March to December of 2011, a dozen small earthquakes were recorded in the area. The Youngstown area isn't known for seismic activity, so the quakes got people's attention.

Ohio's Department of Natural Resources set out to study the small quakes. As newspapers have reported, Ohio's DNR has now issued a finding that wastewater injection related to fracking probably caused the quakes. It wasn't the fracking itself they say caused the earthquakes, but the injection of wastewater into deep disposal wells in the Youngstown area.

State officials found that fluids from disposal wells intersected a previously unknown fault. That fault was near the state of stress that could make it move, and the fluid promoted movement, creating the earthquakes.

State officials have now issued tough new regulations about how energy companies can dispose of the briny wastewater fracking often produces. The rules prohibit wells in certain types of rock formations. They also require companies to report much more geologic data before they drill in Ohio.

A lot is at stake with fracking and attempts to regulate it. Many Americans say they support efforts to increase our energy independence, and fracking does that. At the same time, there is growing environmental concern about fracking, with the induction of earthquakes only the latest in a list of what alarms some citizens about the practice.

Reuters reports that Ohio has 200 deep wells within its borders, with 177 of them related to the oil and gas industry. Injecting fluids down wells isn't a new feature of life in the Buckeye State. Since 1983 more than 200 million barrels of fluids from oil fields — some of it from out of state — has been disposed of within Ohio. At the national level, more than 2 billion gallons of waste is disposed of each day. Those facts suggests that a great deal of fluids can be injected in at least many wells without major problems.

But the matter has become a political hot-button in Ohio. National "Super PAC" groups have spent millions of dollars in ads in Ohio relating to fracking, according to Reuters.

Political discussion is how we citizens of a democracy can formulate policy via our elected leaders. But the acrimony in today's politics sometimes gets in the way of level-headed discussion of our energy options. It's a simple fact that if we don't produce more oil and natural gas here at home, we are likely to use more from abroad. The question is how we weigh that against understandable environmental concerns.

There are no perfect solutions to our energy needs. Tradeoffs in policies are the only way forward to help our energy-hungry society meet its short and long-term demands. This rock-head isn't sure that money from Super Pacs — on either side of the fracking issue — helps us find our way to the best policies we can craft.

DR. E. KIRSTEN PETERS, a native of the rural Northwest, was trained as a geologist at Princeton and Harvard. Follow her on the web at rockdoc.wsu.edu and on Twitter @RockDocWSU. This column is a service of the College of Sciences at Washington State University.

The Q Line

Paying up

The Planning Commission voted last week to create a new fee on developments that would fund transit projects. The money raised would go to bike infrastructure improvements and other transportation-related projects. If the City Council approves the fee, it would be among the highest in the state.

So, this week's Q-Line question asks:
Where do you stand on this fee? Is it fair to ask developers to pay it, or do you think it has the potential to deter future construction?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 102.**


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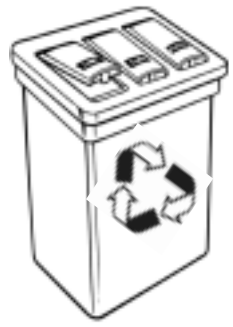

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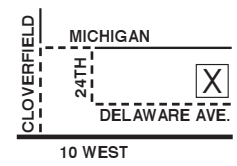
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Conservancy's efforts to lure tourists has critics

ASSOCIATED PRESS

AVALON, Calif. The nonprofit group that protects Santa Catalina Island plans to open new tourist attractions to fund its conservation efforts — but some critics say it's abandoning its core mission.

The Catalina Island Conservancy announced plans Tuesday to transform the city of Avalon's century-old Catherine Hotel into a restaurant and gift shop for eco-tourists.

A gift from an anonymous donor went to purchase the 14-room hotel. The refurbishment is included in the conservancy's 20-year master plan for the landmark island.

Also proposed are an upgraded botanical garden and a gondola ride from the garden to a ridge overlooking the harbor city, the Los Angeles Times reported.

The group owns about 88 percent of the Southern California island, which has a 42,000-acre nature preserve and is home to dozens of species.

About 29 percent of the conservancy's $12 million budget is earmarked for education and conservation programs, with another 23 percent reserved for road, airport and other infrastructure maintenance.

The conservancy has doubled the size of its staff to 80 in the past decade, raising the number of biologists from six to 10.

The new proposals don't sit well with some former officers of the group.

"In this conservancy, conservation is no longer a passion," said Carlos de la Rosa, who left his job as chief conservation and science officer earlier this month. "It is more interested in generating tourism dollars with flashy attractions."

L.A. council urges curbs on derogatory radio speech

ASSOCIATED PRESS

LOS ANGELES The City Council called on TV and radio broadcasters Wednesday to keep their hosts from spouting crude slurs, citing Rush Limbaugh's reference to a woman as a "slut" and KFI's John and Ken calling Whitney Houston a "crack ho."

The council voted 13-2 for a resolution urging Los Angeles stations to do "everything in their power to ensure that their on-air hosts do not use and promote racist and sexist slurs over public airwaves."

The resolution also states that it important for stations to hire more women and minorities.

The measure has no legal force and Councilman Richard Alarcon said its message would be "mild and weak" in comparison to the reach of radio. However, he and other council members argued that it was proper for the ethnically diverse city to speak out against what they called hate speech.

Government has no right to suppress "hateful, vile, despicable speech" but society should not tolerate it, Councilman Paul Krekorian said. "We can drown out that hatred with a loud chorus."

The measure was sponsored by three black council members and supported by civil rights and minority media groups. It was broadened after originally naming only KFI-AM and its owner, Clear Channel, which carries Limbaugh and owns hundreds of stations nationwide.

Burbank-based KFI has 1.5 million listeners on any given weekday, the resolution said.

At the council meeting, speakers said the focus was on conservative radio shows such as Limbaugh's, accusing them of trading in crude stereotypes of blacks, women and Latinos.

"It's ugly. It's violent. They're inciting others to violence," said Alex Nogales, head of the National Hispanic Media Coalition.

Messages and calls to Clear Channel and KFI seeking comment were not immediately returned.

The resolution specifically cites recent remarks by Limbaugh and KFI's John Kobylt and Ken Chiampou.

Limbaugh called law student Sandra Fluke a "slut" and a prostitute who wanted the government to subsidize her sex life after she urged lawmakers to consider the importance of contraception coverage in their discussion of national health care policy. He later apologized after several sponsors dropped his show.

KFI's "John and Ken" show was briefly pulled last month after the radio hosts referred to the late Whitney Houston as a "crack ho."



Culture Watch

Sarah Spitz
Send comments to editor@smdp.com

Music that is mostly missing

WHENEVER I VISIT ANOTHER COUNTRY, I seek out church concerts. The acoustics are amazing and the settings are inspiring. Santa Monica's First Presbyterian Church on Second Street rivals any city's cathedral with its stunning stained glass art, welcoming brick courtyard and architecturally contemporary chapel. There's no better venue for Jacaranda's Music at the Edge.

Next year marks Jacaranda's 10th anniversary. Under the aegis of Patrick Scott and Mark Alan Hilt, the series presents music mostly missing from the cultural life of Los Angeles in compelling performances that make you wonder why. They're proud of the musicians whose careers they've helped launch, such as pianist Stephen Vanhauwaert who performed on Saturday night, and they're known not just for discovering lesser-known works but for premiering music by such world-renowned composers as Sofia Gubaidulina and Terry Riley, featured in upcoming concerts.

On Saturday night, "Chill Upon the Heat" — especially apt on that rainy, gusty night — showcased music by Leon Kirchner, Richard Rodney Bennett, Christopher Rouse and William Schuman, all 20th century composers whose works I've never heard.

The L.A.-based Calder Quartet is incredible in its vibrant precision and modulations, where four instruments often combine to sound like a single, completely different instrument. They performed "String Quartets 2 and 3" by Christopher Rouse. Had you not seen the title, you still would hear the birds thanks to flutist Pamela Vliek Martchev's pitch-perfect performance of "Six Tunes for the Instruction of Singing Birds" by Bennett. Kirchner's "Five Piano Pieces" were expertly executed by Vanhauwert, while Schuman's setting of "In Sweet Music, Serenade on a Setting of Shakespeare" was treated by harp, viola, flute and the crystalline soprano skills of Suzanne Walters.

Find out about the remaining 2012 concerts at jacarandamusic.org.

ANYTHING BUT ORDINARY

"Those of you with iPhones, Androids, cellphones of all kinds — please turn them on! Take pictures, videos, send tweets and post to Facebook in real time — and please copy me!"

That's not the kind of announcement you usually hear before a concert. But this was not a "usual" event and Rachael Worby is not your traditional impresario.

This was Muse/Ique, a unique music experience and a mash-up of performance and salon. Muse/Ique's first full season, "Uncorked," launched Monday night with "Ebony Meets Ivory" on the Pasadena Civic Auditorium stage — mops, pails, ladders, brooms, platforms all visible against the walls — set with tables and chairs and rows of seats surrounding three pianos placed in a central circle.

Worby, formerly director of Pasadena Pops, has created a new way to make music personal, accessible and family-friendly. Here, the talent mingles with the crowd, and Worby stands in the middle with a microphone to introduce the show.

Piano was the focus, starting with Worby's backgrounder on the invention of the instrument and how it works, followed by comedic performer Sandra Tsing Loh — a pianist herself — who read Ogden Nash's poem, "Piano Tuner, Untune Me That Tune," dedicated to "Chopsticks." She then played it with her daughter.

Next an exposition on Bach — unknown as a composer in his lifetime, who didn't even like the piano, which had just been invented at the time — whose works are now considered essential to the piano canon. Joanne Pearce Martin and Gavin Martin played "Jesu, Joy of Man's Desiring" on two pianos.

Bach's practice of polyphony, the "braiding" of multiple lines into a single melody, was illustrated by multi-hyphenate Julia Greer, a mother, roller blader, CalTech professor and researcher specializing in nanomechanics, who performed Bach while speaking — in rhythm with the music — about her scientific studies.

Bryan Pezzone improvised on the Beatles' "Let it Be" filtered through the lens of Bach, and later "We Shall Overcome," in the style of Beethoven, and told a moving story about how piano — which he began playing at age one-and-a-half — defines "home" for him. His mother was young and ill, and living with his grandparents, his uncle would walk him down the alley to his great-grandparents' home where he'd play piano every day.

Piano holds center stage not only in concert halls but in wine bars, honky-tonks and cafes, and another moving story was shared, about Polish composer Lutislawski. During World War II, trapped in occupied Warsaw, where concerts were banned as illegal gatherings, he and a jazz player performed in a café. He wrote almost 500 works for two pianos, all but one of which were lost when he escaped — a variation on "Caprice," the famous theme by violin virtuoso and composer Paganini, performed here on just one piano by Markus Pawlik and Julia Greer.

There were other performances, but the grand finale was indeed grand: John Philip Sousa's "Stars and Stripes Forever," played by six pianists, sharing three pianos, by the end all standing up like Jerry Lee Lewis for the rousing conclusion. Goose bumps rising, the crowd leapt to its feet for a standing ovation.

Future Muse/Ique events include a western-themed evening at the Autry Center, a 45th anniversary celebration of "Sgt. Pepper's Lonely Hearts Club Band," and String Theory with an original "sonic sculpture" composition. Summer events will feature trumpet virtuoso Arturo Sandoval. Visit http://muse-ique.com/ for details.

FREE THEATRE AT HOME

If you love great theatre but don't want to spend time driving, paying for parking or even leaving the house, curl up in front of your radio. LA Theatre Works debuts March 25 on public radio station KPFK (90.7 FM), Sundays from 8 p.m. to 10 p.m.

Renowned for staged readings before a live audience with top-billed actors, LA Theatre Works has been producing for more than 20 years. This Sunday, Yvette Freeman, who won an OBIE award for her role as Dinah Washington in the off-Broadway hit, "Dinah Was," recreates her performance — the rhythms, the tough breaks, and the tender notes that fired the life and music of the legendary singer.

Coming up: Calista Flockhart in Ibsen's "A Doll House" (April 1); "Lobby Hero" by Kenneth Lonergan with original off-Broadway cast member Tate Donovan (April 8); and A.R. Gurney's "The Cocktail Hour" with Bruce Davison and Keene Curtis (April 15), also recreating their off-Broadway performances. Tune in or attend a live performance; visit http://www.LATW.org and http://www.KPFK.org.

SARAH SPITZ is a former freelance arts producer for National Public Radio and a producer for public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.

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SAMOHI
FROM PAGE 3

All-Ocean League first team, with Jordan Walker making the second team.

For good measure, Hecht was named Coach of the Year for directing Samohi to a 20-9 overall record and 9-1 mark in league.

"It's a great honor," Hecht said of the accolade. "I'm very blessed to be around this group."

The honor was Hecht's sixth in his 20-plus years at the Samohi helm.

Despite the individual honors, Mathews said he wasn't satisfied with the season.

The Vikings made it to the third round of the playoffs before being knocked out by Etiwanda, but Mathews said he has unfinished business next year.

"It was kind of a success, but I'd trade it all for a championship, any day," he said. "[The honors] don't make it complete.

"It's nice to know that people recognize your game, but I want a ring."

Mathews will be working toward that ultimate goal during the spring and fall as he has committed to play for Nike-sponsored team California Supreme, a travel club that will take Mathews all across the country starting with Minnesota in April.

During the off-season, Mathews is committed to improving his ball-handling skills, something that may come in handy on the next level.

Standing 6 foot 3, Mathews may have to switch from shooting guard to the point if he's going to realize his dream of playing pro.

With the Vikings, Trevis Jackson handles point guard duties and is expected to do so next year as a senior. That aside, Mathews said anything he can do to elevate his game and make himself more attractive to college recruiters is worth the effort.

"I got to handle the ball, but I need to learn the nuances of playing the [point]," he said. "I need to learn the little things about being a point guard. Right now, I'm still more comfortable on the wing."

A switch to a new position notwithstanding, Mathews has already attracted the attention of recruiters from a number of high-profile schools.

Gonzaga, Stanford and Cal are just some of the teams that have courted the junior. None have made formal offers, but Mathews said that he expects to start seeing offers come in during the summer as he prepares for his final high school season.

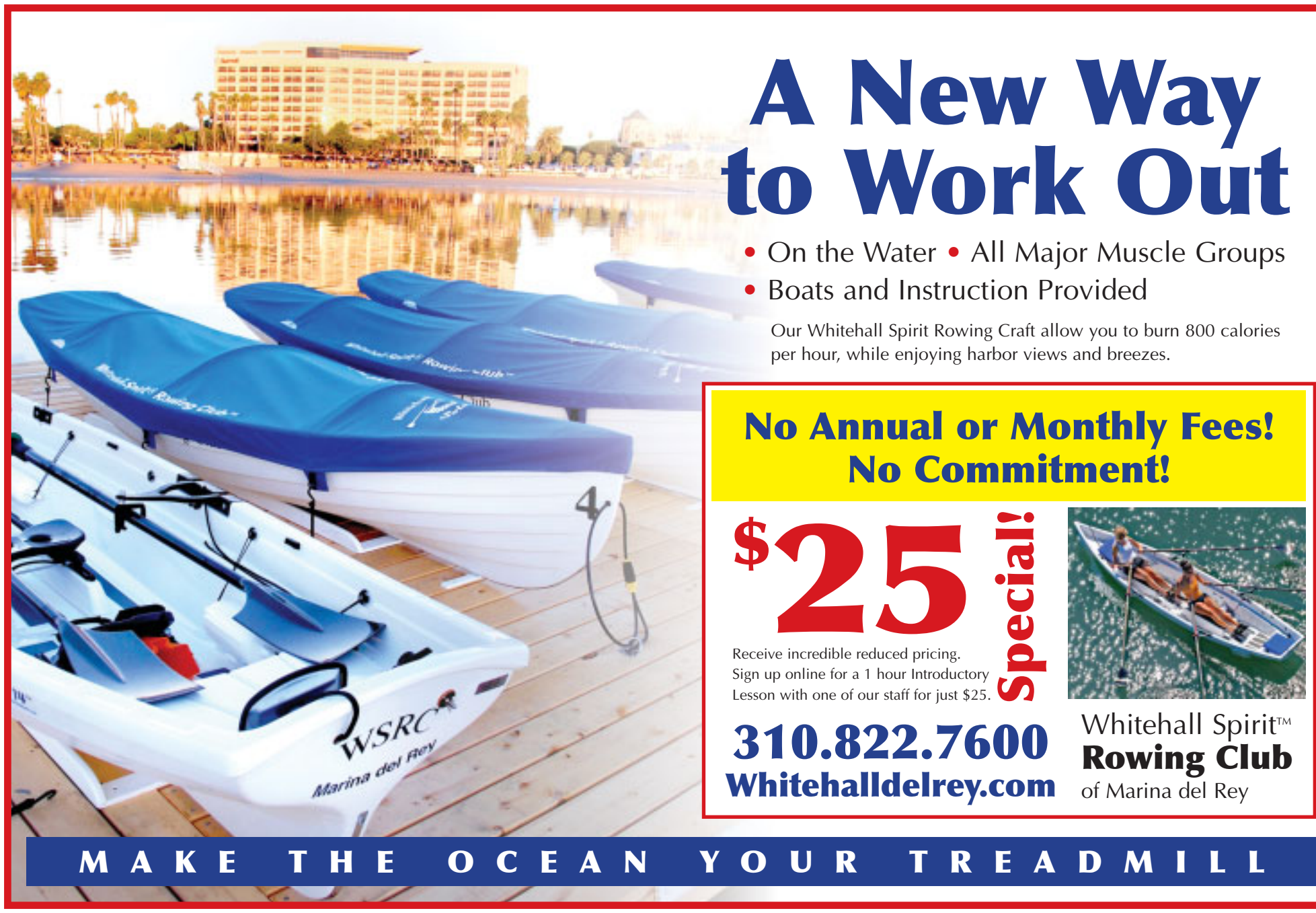
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Morgan Genser *news@smdp.com*

GIMME THAT: **Samohi's Jordan Mathews takes on Fairfax earlier this season.**





SETTLES
FROM PAGE 1

the fact that Adams passed the promotional exam and received satisfactory job performance reviews.

Deputy City Attorney Anthony Serritella told the Daily Press the day before Adams' trial began that the promotion process was done by the book.

In the complaint, Adams and his attorney allege that he had more experience than Iniguez and that Iniguez routinely flouted airport policy by dumping trash, storing personal property at the airport and even burying his dog there.

Iniguez' behavior makes him "unworthy of the job," Adams said.

"I reported the crime, but I'm prosecuted for his crimes," Adams said. "He still has a job, a career, a family. He has everything, and I'm out on the street."

Adams is currently on sick leave from his position at the airport. His last day is March 30.

ashley@smdp.com

SCULPTURE
FROM PAGE 1

amount of outcry over the proposal to retire the work warranted some kind of reprieve, said Chair Michael Myers.

"One of the purposes of art is to illicit a response," he said. "The amount of response was staggering. This piece is important to them, and they wanted to raise money to save it."

It's no small task — city officials estimate that it could cost up to $427,000 to fix and conserve the piece, given a lack of certainty as to how deep the damage to the sculpture goes after years of exposure to the wind, rain and sea salt.

The piece was never built to withstand those conditions, something City Hall discovered long after it was installed in 1991, said Jessica Cusick, cultural affairs manager.

"The investment is really out of sync with a piece that, in our opinion, was never properly designed to be displayed outdoors in a difficult setting," she told council members.

Conrad's son Dave and wife Kay told council members that the piece was important both to Conrad and to the anti-nuclear movement.

"He was grateful that you put 'Chain Reaction' in the most public of places," Kay Conrad said. "The sculpture represents one of the greatest things he did as an artist and more importantly as an activist."

A group has rallied around the piece, including some of the people who helped build it in the first place. There is some hope that volunteer work on their parts will help keep costs down.

Activist Jerry Rubin hailed the decision in a triumphant e-mail sent out to supporters, complete with a list of events from now until September including a free screening of the PBS documentary "Paul Conrad: Drawing Fire" at Vidiots on April 1 at 3 p.m.

"Chain Reaction" is also expected to come before the Landmarks Commission for discussion in April, at which point commissioners could submit an application to explore its potential landmark status.

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WAGE
FROM PAGE 1

McKeown and Mayor Pro Tem Gleam Davis voted against the measure on the grounds that hotel workers in the new jobs wouldn't be able to afford to live in Santa Monica, and would instead have to travel from outside the city's borders to serve wealthy clientele.

"The council majority has created low-wage jobs and further institutionalized the working poor in Santa Monica," McKeown said.

Those in the majority worried that a higher wage would sink the project that's anticipated to bring in an estimated 267 jobs, $31 million to city coffers over the next 10 years and an $11 million restoration of a landmarked structure.

The developer and a team of experts reinforced those fears by reminding the council that the extra money involved could be the deciding factor between a project that can get financed and move forward, and one that can't.

"It's important to look at the data that's been provided on the topic and make an informed decision, not an emotional decision or a political decision," said Kenneth Kutcher, a land-use attorney representing Gorby.

Councilmember Bobby Shriver, for one, wasn't buying it.

A rough estimate of the numbers involved pointed to a $57 million profit in the first year of operation, Shriver said.

"For me, that's an important factor, because the concept of this onerous burden by a living wage or that the project might not get built because of it seems a little whimsical to me," Shriver said.

Shriver ultimately put forward a motion that would have locked in the wage rate at the city-mandated $13.54 per hour without benefits and $12.29 with benefits. That failed, however, other requirements passed, including a provision requiring the developer to use local artists for the hotel, stressed local hiring for both construction and permanent jobs, locked in a 290-space minimum for the underground parking and ensured that internships offered through the project went to Santa Monica residents.

Over 25 members of the public came to advocate for the living wage provision, many of whom work at unionized hotels in Santa Monica like the Fairmont Miramar & Bungalows, Loews Hotel, the Viceroy Hotel and the Sheraton Delfina.

They were to be disappointed.

"They did not listen to the needs of the people," said Lorena Samoya, an employee at the Fairmont Miramar.

McKeown echoed her comments Wednesday, and pointed out that a living wage in Santa Monica is "good for the whole community."

"The outcome on this project falls woefully short of a living wage — not only in amount, but in the exemption of tipped workers, who must now rely on uncertain customer generosity to cover the certainties of family rent, food, and medical expenses," McKeown wrote in an e-mail.

The night was a recap of a divisive fight in the early 2000s between hotel and business interests that called itself FAIR (Fighting Against Irresponsible Regulation) and a group of residents and activists called Santa Monicans Allied for Responsible Tourism.

The City Council approved a living wage ordinance in 2001 that would have mandat-

SEE **WAGE** PAGE 11

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WAGE
FROM PAGE 10

ed businesses near the coast with annual revenues in excess of $5 million to pay their workers a minimum wage between $10.50 an hour with benefits and $12.25 an hour without.

Before it took effect, FAIR launched a campaign against the ordinance and won the right to put it on the ballot for the following November.

The initiative, called Measure JJ, was narrowly defeated 13,930 votes to 12,990. Activists believed it had been derailed by a series of three deceptive mailers.

Ron Davis, chairman of the Santa Monica Chamber of Commerce, warned the council to avoid a repeat of that episode.

"Wages should be set by the market with the exception of minimum wage laws created by federal and state governments," Davis said.

The living wage attached to the agreement will come into effect only after the hotel is ready for guests, and will last for 15 years.

It could still become null and void, however, depending on what happens with two pending development agreements for a Courtyard by Marriott and Hampton Inn slated for the intersection of Fifth Street and Colorado Avenue.

The living wage provision in the 710 Wilshire project's agreement states that the developer can ax the requirement if any hotels with applications in as of Jan. 23 for a development agreement slated for Downtown are not also required to offer a living wage.

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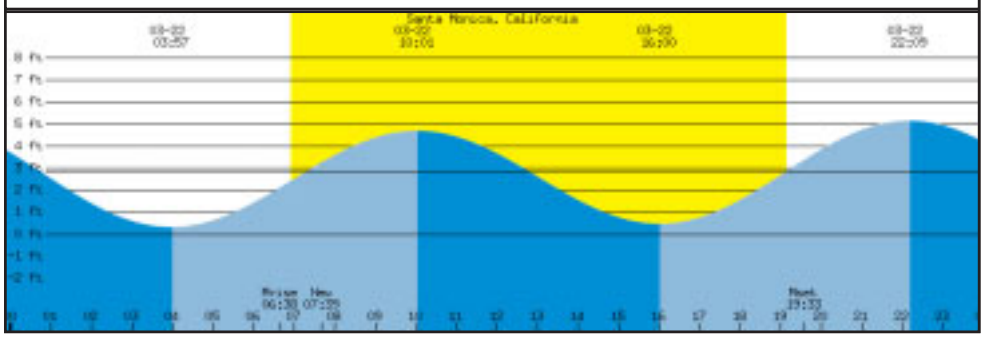
Swell Forecast

Looks like a waist high day most everywhere in SoCal.

Long Range Synopsis

Looks similar.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **March 14, 2012**

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QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 28 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A	ns
El Pescador State Beach, between Lechuza and Las Alias creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	F	ns
Solstice Canyon at Don Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	A	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (beach location) - daily.	F	ns
Malibu Pier - 50 yards east.	A	ns
Cabrillo Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19648 PCH stairs.	B	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	D	ns
Castlerock Storm Drain at Castle Rock Beach.	A	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17300 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	D	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	F	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	B	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of LAIAW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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A Roundabout Way Of Thinking

Drivers in Santa Monica might have noticed some recent changes to many intersections around town that have people wondering if they are headed down the Champs Elysees towards the Arch de Triumph or perhaps lost on an English country road. The roundabout intersection has made a roundabout trip across the world to Santa Monica with the hopes of easing traffic congestion and making the roads safer for drivers and pedestrians alike. Drivers here in Santa Monica must be aware of the traffic rules and regulations that govern roundabout driving so that motorists are not stranded like foreigners in a foreign land. Here are some basic rules and explanations about roundabouts that will hopefully help you on your way around town.

The basic definition of a roundabout is a circular junction in which road traffic must travel in one direction around a central island. Roundabouts increase safety in the community by requiring drivers to both decrease their speeds and in turn increase their awareness upon entering the intersection. Roundabouts also increase a neighborhood's aesthetic appeal by creating charming and unique architectural designs. Neatly landscaped circles or placement of a statue, monument, or flagpole give roundabouts a homely and suburban feel despite their very urban purpose. Pedestrians are often prohibited or discouraged from entering the center circle of a roundabout, but pedestrians and drivers can nonetheless enjoy the visual charisma that the intersection adds to a community. Roundabouts facilitate motorists, bicyclists, runners, and dog-walkers in an efficient and competent manner.

Roundabouts have some negative drawbacks as well. Larger vehicles and trucks may find it difficult to navigate through narrow roundabouts that are not built to handle such vehicles. The recent implementation of roundabouts in Santa Monica has also caused some backup and unwanted traffic delays at roundabouts where drivers are not familiar with the traffic laws and traffic flow. On the same note, there is a greater risk of traffic collisions and accidents from drivers who are simply not paying attention to their surroundings. Roundabouts require far greater concentration and awareness than do conventional squared intersections.

Upon entering a roundabout, drivers should first notice a sign or traffic indicator alerting the driver to slow down and prepare to yield. A painted dashed line will also alert drivers that they are entering a roundabout intersection. Unless otherwise indicated, drivers do not have to come to a complete stop; however, the situation may require a complete stop depending on traffic conditions at the time. Remember, pedestrians always have the right of way! So, if you see a bicyclist, jogger, or walker you must stop in order to allow that person safe passage. If there are no other cars in the roundabout and no pedestrians, the driver can then safely enter the roundabout. Most Santa Monica roundabouts are one-way, meaning a driver can only make a right turn to enter the roundabout and a right turn to exit the roundabout.

A driver that is already in the roundabout has the right of way over a driver that is entering the roundabout. Thus, if you are the car that is approaching the roundabout and slowing down getting ready to turn into the roundabout, do not expect another car that is already in the roundabout to stop or slow to let you in! This area tends to be one of the most confusing aspects of roundabouts, but if you remember that the car already in the roundabout has the right of way…you should be alright. Regardless of who has the right of way, drivers should nonetheless always remain vigilant and aware of their surroundings to prevent any kind of accident. Keep a slow to moderate speed while circling depending on the traffic at the time. Also, it is very important that drivers remember to use their turn signals. Turn signals alert circling drivers inside the roundabout and allow other drivers to adjust speeds based on turns. Moreover, a turn signal also notifies drivers waiting to enter the roundabout that the path is clear for them to safely make the maneuver.

Avoid unnecessary traffic citations, accidents, and congestion by following these simple roundabout rules. Remember to be aware, vigilant, and attentive to your surroundings at all time. Adjust to a roundabout way of thinking and enjoy the ride around town!

This column was prepared by Jacob Glucksman, a Criminal Defense attorney. He can be reached through the Legal Grind at 310-452-8160 or referral@legalgrind.com

Disclaimer: this article does not constitute legal advice and does not create an attorney client relationship.

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Info@legalgrind.com

MONDAY	
4:00–5:00pm	(1st & 3rd Monday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former Deputy D.A. and Attorney Jacob Glucksman
5:00–6:00pm	(1st & 3rd Monday/Month) Tenant Rights, Auto accidents, Products Liability, Insurance & Business Disputes, Personal Injury & Small Claims with Attorney Mark Palmer
TUESDAY	
9:00-12:00noon	Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)
1:00-4:00pm	Employment Law: Wrongful Termination, Sexual harassment, Disability Accommodation, Leave Law, Discrimination, Retaliation, Whistle Blower, Wage & Hour disputes with Attorney Sara Eliot at Lulu's Beehive, 13203 Ventura Blvd, Studio City, CA 91604.
4:00-5:00pm	(1st and 3rd Tuesday/Month): Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, fraud, personal injury and employment law.
WEDNESDAY	
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields at the Novel Café located at 2901 Ocean Park Blvd. in Santa Monica, 90405.
THURSDAY	
12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz (By appointment Only)
5:00-6:00pm	Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
4:00–5:00pm	(2nd & 4th Thursday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
FRIDAY	
4:00-5:00pm	(2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with former Deputy D.A. and Attorney Jacob Glucksman
4:00–5:00pm	(2nd & 4th Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.
SATURDAY	
10am-12noon	(1st, 3rd, & 5th Saturday/Month) Estate Planning, Trust & Will Contests Probate, Elder Law, Business Litigation, Formation & Dissolution, Contracts, HOA & Personal Injury with Attorney Richard Ruman
10am-11:30am	(2nd & 4th Sat/Month) Employment/Labor Law including wrongful termination, sexual harassment, wage & hour claims, severance issues; and Family Law/Divorce including support, custody, & prenuptial agreements with Attorney Todd Smilovitz.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Seven-Per-Cent Solution (PG) 1hr 53min
Hamlet (NR) 1hr 57min
7:30pm
Discussion between films with author and screenwriter Nicholas Meyer.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Hugo 3D (PG) 2hrs 07min
1:45pm, 4:50pm

Wanderlust (R) 1hr 38min
7:45pm, 10:15pm

Seeking Justice (R) 1hr 45min
1:40pm, 4:40pm, 7:30pm, 10:10pm

Being Flynn (R) 1hr 42min
1:30pm, 4:20pm, 7:15pm, 9:45pm

Silent House (R) 1hr 28min
1:55pm, 4:30pm, 7:00pm, 9:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Thousand Words (PG-13) 1hr 31min
11:55am, 2:30pm, 5:00pm, 7:35pm, 10:10pm

John Carter in Disney Digital 3D (PG-13) 2hrs 19min
12:15pm, 3:30pm, 7:00pm

21 Jump Street (R) 1hr 49min
11:45am, 1:45pm, 2:45pm, 4:40pm, 5:40pm, 7:30pm, 8:30pm, 10:30pm

Safe House (R) 1hr 57min
11:20am, 2:00pm, 4:50pm, 7:45pm

Project X (R) 1hr 28min
11:30am, 2:05pm, 4:40pm, 7:15pm, 9:50pm

Dr. Seuss' The Lorax 3D (PG) 1hr 35min
11:15am, 1:30pm, 4:05pm, 6:40pm

Hunger Games (PG-13) 2hrs 22min
12:01am

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Boy (NR) 1hr 27min
3:10pm, 5:30pm, 7:50pm, 10:15pm

Salt of Life (Gianni e le donne) (NR) 1hr 30min
3:35pm, 5:45pm, 8:00pm

Artist (PG-13) 1hr 40min
1:00pm, 10:10pm

Separation (Jodaeiye Nader az Simin) (PG-13) 2hrs 03min
7:10pm, 10:00pm

Royal Opera House's Romeo and Juliet LIVE (NR) 2hrs 12min
12:30pm

Decoy Bride (NR) 1hr 29min
1:10pm, 3:15pm, 5:25pm, 7:40pm, 9:55pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Dr. Seuss' The Lorax (PG) 1hr 35min
11:50am, 2:20pm, 4:45pm, 7:20pm, 9:55pm

John Carter (PG-13) 2hrs 19min
11:30am, 2:30pm, 6:00pm, 9:15pm

Jeff, Who Lives at Home (R) 1hr 23min
11:55am, 2:30pm, 4:50pm, 7:15pm, 9:45pm

Friends With Kids (R) 1hr 40min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:20pm

Salmon Fishing in the Yemen (PG-13) 1hr 52min
11:30am, 1:55pm, 4:40pm, 7:30pm, 10:10pm

Casa de mi Padre (R) 1hr 24min
11:45am, 2:10pm, 4:30pm, 7:00pm, 9:30pm

For more information, e-mail news@smdp.com

Do errands tonight, Scorpio

ARIES (March 21-April 19)
★★★★★ Today's New Moon in your sign signals a new beginning in a most appropriate area. You will feel far more connected and free as a result. An element of the unexpected adds excitement to your day. Enjoy the spontaneity. Tonight: Seize the moment.

TAURUS (April 20-May 20)
★★★ You could decide to say little and observe a lot. You also could have an unusually strong reaction to a situation. Try to process your feelings before responding. Tonight: Do your thing,

GEMINI (May 21-June 20)
★★★★★ Zero in on a meeting. The discussion that ensues could have a lot more to do with your plans than you'd thought. Others act strangely, leaving you wondering what might be going on. The people behaving in this manner might not even know why they are. Tonight: Where the action is.

CANCER (June 21-July 22)
★★★★ You are on top of a project, work or errands. You feel as if you cannot be stopped from attaining a long-desired goal. Do not be surprised by an unanticipated change that comes from out of left field. Tonight: Work with the situation.

LEO (July 23-Aug. 22)
★★★★ Look past the obvious. It might be time to finally indulge a long-term goal or desire. This wish could involve travel, someone at a distance or a special seminar. You might not know what to do with some good news, but you will figure it out. Tonight: Try a new spot.

VIRGO (Aug. 23-Sept. 22)
★★★★ You could be exhausted by recent events and might wonder how much more of yourself you can give. A new beginning in a relationship becomes possible. You could be surprised by a money matter. Tonight: Keep it personal, with just you and one other person.

LIBRA (Sept. 23-Oct. 22)
★★★★ Others believe they are in control, yet it is rather obvious that that might not be true. You might opt not to burst their bubbles. Use today to contact someone you want to get to know better. An unexpected action could have you regrouping. Tonight: Sort through invitations with an eye to the weekend.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be taken aback by someone who affects your day-to-day life. This person's words could toss your mood and/or plans into disarray. Flex, and find a way to do everything. Tonight: Do errands.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Whether approaching a creative project or deciding to date a special person, a green light beams. Though you might be focused on serious matters a lot of the time, you like the lightening up that occurs. Tonight: Be a wild thing.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Stay close to home, and be aware that you really are not limited. A discussion with a roommate or family member could enlighten you about alternatives. You will have a lot to consider. Tonight: Stay close to home.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Your words have an impact. Conversations evolve from a simple statement. You can clear out what has been a problem or start over with a new beginning. Use caution when driving or handling machinery, as you could be happily distracted. Tonight: Join friends.

PISCES (Feb. 19-March 20)
★★★★ Be aware of your needs and what you have to offer. Financial matters easily could change in your favor in the near future. Make a personal resolution, and refuse to get into impulse buying. Still, you just might buy one last item. Tonight: Indulge a loved one.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

New beginnings earmark this year. You will be direct, and others will respond in kind. Communication flows. Above everything, you greet life with renewed excitement and interest; boredom will not be an issue. You draw many new people into your life. If you are single, you could meet "the one." However, time is your ally. Take the time to get to know this person. If you are attached, the two of you romp around as if you have not a care in the world. As a couple, you might make a radical change involving your lifestyle. Another ARIES often surprises you with his or her energy.

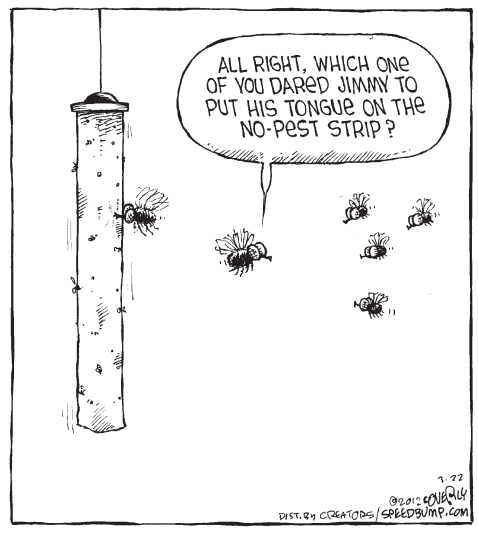


MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Longtime reader Jerry Rubin correctly guessed that the mystery photo was taken of St. Augustine by the Sea on Fourth Street. He will receive a prize from the Daily Press. Check out Friday's edition for another chance to win. Send your mystery photos to *editor@smdp.com* to be used in future issues.

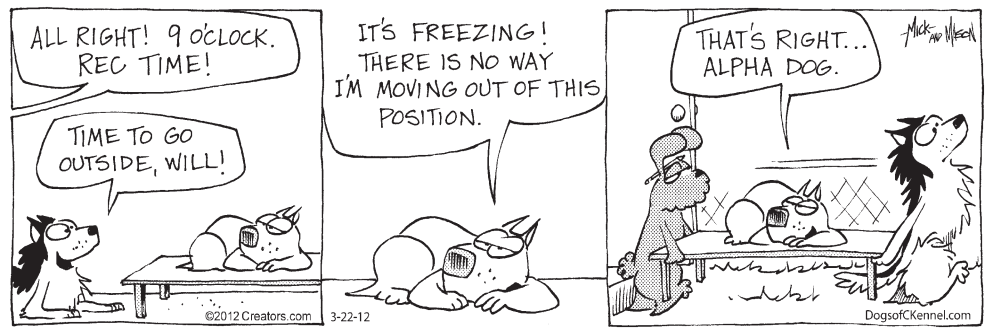
Speed Bump
By Dave Coverly



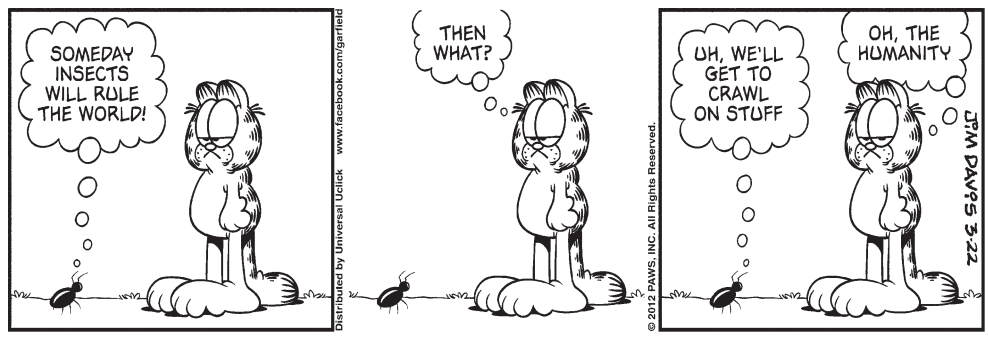
Strange Brew
By John Deering



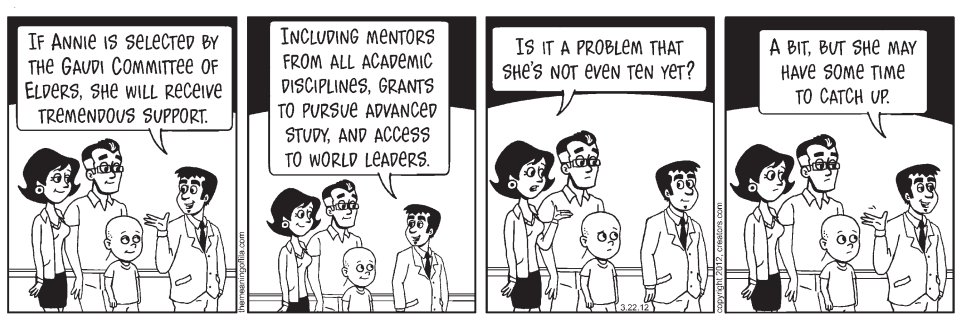
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		6					5	
	3		8	1				
				2			4	6
			2					
5		8		9		6		2
					3			
1	2			5				
				3	9		6	
	7					8		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	7	9	1	5	4	6	2	8
5	8	2	6	7	9	3	1	4
4	6	1	8	2	3	5	9	7
7	9	3	4	1	5	2	8	6
1	2	6	7	3	8	4	5	9
8	4	5	9	6	2	7	3	1
6	3	8	5	4	1	9	7	2
2	1	7	3	9	6	8	4	5
9	5	4	2	8	7	1	6	3

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Mass. neighbor
5 Play a banjo
10 Lotion additive
11 Shirt's cousin
12 Camera part
13 Door topper
14 Like some hot dogs
16 Risky venture
20 Climb
23 Play-wright Burrows
24 Gallows sight
25 Mortise partner
27 Go wrong
28 Put a price on
29 Like some celebrations
32 Normal writing
36 Deep red
39 Huron neighbor
40 Made amends
41 Last Stuart ruler
42 Home run, in slang
43 Performs
19 Watch over
20 Over again
21 Angry
22 Heart
25 Zesty flavor
26 Brainiac
28 Muscularly fit
30 "Sophie's Choice" co-star
31 Pathetic person
33 Florence's river
34 Muses count
35 Bad grades
36 Purr producer
37 Greek vowel
38 Go bad

DOWN

1 Leg part
2 Bread spread
3 Forbidden act
4 Gets comfy
5 Lemony drinks
6 Salad servers
7 Deep groove
8 Employ
9 Director Brooks
11 Fair-haired
15 Solitary
17 Put on the wall
18 Bassoon's kin

A	D	A	M				D	A	L	E
R	E	S	A	Y		L	E	V	E	L
E	L	S	I	E		E	L	E	N	A
N	E	E		A	T	F	I	R	S	T
A	T	S	I	G	H	T		T	E	E
	E	S	T	E	E		A	S	S	
			E	R	R	O	R			
	H	A	M		I	F	E	E	L	
M	A	C		A	T	F	A	U	L	T
A	T	T	I	M	E	S		R	A	E
M	A	I	N	E		E	T	O	N	S
I	R	O	N	S		T	O	P	O	T
E	I	N	S				M	E	S	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	■	■	5	6	7	8	9
10				■	11					
12				■	13					
14				15				■	■	■
■	■	■	16					17	18	19
20	21	22				■	■	23		
24					■	25	26			
27			■	■	28					
29			30	31				■	■	■
■	■	■	32					33	34	35
36	37	38				■	39			
40						■	41			
42					■	■	43			

3-22

ARITHMO™
CrossMath + × − ÷

– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

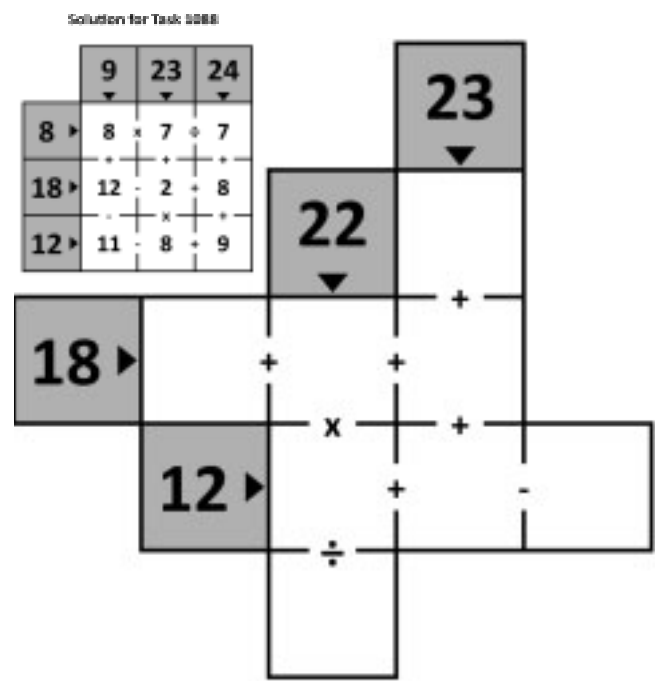
• Each empty square dictates the math operation that must be performed to meet the demands.

• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

3, 3, 6, 6, 7, 8, 9, 11



DAILY LOTTERY

Mega Millions
Draw Date: 3/20
1 4 6 11 14
Meganumber: 30
Jackpot: $290M

Super Lotto Plus
Draw Date:
Meganumber:
Jackpot:

Fantasy 5
Draw Date: 3/21
10 20 37 38 39

Daily 3
Draw Date: 3/21
MIDDAY: 1 8 9
EVENING: 1 9 9

Santa Anita
Draw Date: 3/21
1st: 06 Whirl Win
2nd: 02 Lucky Star
3rd: 08 Gorgeous George
RACE TIME: 1:46.95

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Prophet Warren Jeffs, of a breakaway Mormon cult, is serving life (plus 20 years) in a Texas prison for raping two underage parishioners, but insists that his power has not been diminished. He was disciplined in December for making a phone call to his congregation announcing several decrees, including barring marriages from taking place until he can return to "seal" them and prohibiting everyone from having sex. (Since Jeffs retains his "messiah" status among many church members, and since life-plus-20 is a long time to wait, and since the cult is reclusive, it is difficult for outsiders to assess the level of sexual frustration in the compound.) [Daily Mail (London), 12-31-2011; Deseret News (Salt Lake City), 12-30-2011]

■ Recovering alcoholic Ryan Brown recently moved his licensed tattoo parlor into The Bridge church in Flint Township, Mich., which is one more indicator of Rev. Steve Bentley's nontraditional belief that mainstream religion had become irrelevant to most people. Tattooing is a "morally neutral" practice, Bentley said, although Brown, of course, does not ink tattoos lauding drugs, gangs or the devil. (The Bridge has also loaned out its plentiful floor space in a shopping mall to wrestling, cage fighting and auto repair facilities.) [Flint Journal, 1-5-2012]

TODAY IN HISTORY

1982 – NASA's Space Shuttle Columbia, is launched from the Kennedy Space Center on its third mission, STS-3.

1984 – Teachers at the McMartin preschool in Manhattan Beach, California are charged with satanic ritual abuse of the children in the school. The charges are later dropped as completely unfounded.

WORD UP!

conniption
\ kuh-NIP-shuhn \ , noun;
1.
A fit of hysterical excitement or anger.

Santa Monica Daily Press

Classifieds

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Help Wanted

INTERNATIONAL CULTURAL EXCHANGE Representative: Earn supplemental income placing and supervising high school exchange students. Volunteer host families also needed. Promote world peace! 1-866-GO-AFICE or www.afice.org (Cal-SCAN)

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ADVERTISE a display BUSINESS CARD sized ad in 140 California newspapers for one low cost of $1,550. Your display 3.75x2" ad reaches over 3 million+ Californians. Free brochure call Elizabeth (916)288-6019. (Cal-SCAN)

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Wanted

Wants to purchase minerals and other oil and gas interests. Send details to P.O. Box 13557 Denver, Co. 80201

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WANTED DIABETES TEST STRIPS Any kind/brand. Unexpired up to $25.00. Shipping Paid. Hablamos espanol 1-800-267-9895 www.selldiabeticstrips.com

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For Rent

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(310)869-7901

10552 (Little) Santa Monica Blvd. 2Bd + 1Bth upper rear unit in triplex. No walls shared $1995

1011 Pico #18. 2Bd+1Bth+Loft. Modern building. 2 sxs parking spaces. $2375

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. ES015472
Superior Court of California, County of Los Angeles
Petition of JORDAN BENJAMIN SERWIN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: JORDAN BENJAMIN SERWIN filed a petition with this court for a decree of changing names as follows: JORDAN BENJAMIN SERWIN to JORDYN OLIVIA SERWIN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: March 23, 2012 Time: 8:30am, Dept. A
The address of the court is 300 E. Olive Ave., Burbank, CA 90502
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 3/23/12
MARY THORNTON HOUSE, JUDGE OF THE SUPERIOR COURT

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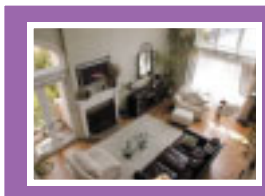
CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



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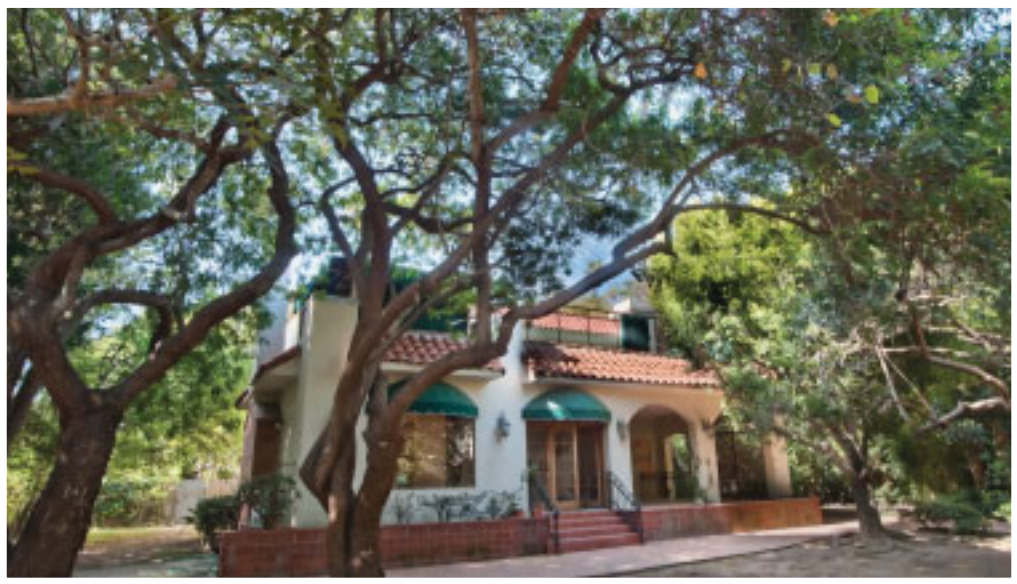


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$5,900 per month



Hurry Won't Last

2 Bedroom
2.5 Bath
Almost 2000 sq ft
Loft
Roof-top Deck
Remodeled 2005



New Listing
526 Palisades Avenue
$4,200,000
1924 Grand Home
17,250 +/- square foot lot

Open Sunday
March 25th
2:00 pm - 5:00 pm

12220 Dorothy Street

Brentwood Flats Traditional
Custom French Country Kitchen
4 Bed + 4 Bath
$2,099,000
Open Sunday
March 25th
2:00 pm - 5:00 pm



619 Euclid Street

Great Square Footage

5 Bed + 4.5 Bath
$2,899,000
Open Sunday
March 25th
2:00 pm - 5:00 pm



Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of Late - March 2012

Santa Monica Canyon	=	$ 1,619,500
North of Montana	=	$ 3,685,000
Between Wilshire & Montana	=	$ 1,997,500
South of Wilshire	=	$ 899,000
Sunset Park	=	$ 1,175,000
Ocean Park	=	$ 1,424,500

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