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Ocean Park Library Celebrates its 100th Anniversary



Courtesy photo

100: There will be a party to celebrate the Ocean Park Library this Saturday, March 23.

JACKIE SEDLEY
SMC Corsair / Daily Press Staff Writer

After a century of acting as an educational and social hub for the Santa Monica community, the Ocean Park Library will be celebrating its 100th anniversary this year. To commemorate the occasion, the Santa Monica Conservancy and the Ocean Park Association are co-sponsoring an event on the library grounds on March 23, from 2 p.m. to 4 p.m. The event will provide guests with refreshments, music, games, a photo booth and various arts and crafts.

Completed in 1918, the Ocean Park Library — located on the corner of Ocean Park Boulevard and Main Street — was financed by Andrew Carnegie, a Scottish-American industrialist who was known for his philanthropic projects. While Carnegie financed over 2,500 libraries in his day, the Ocean Park Library is one of the final few still-functioning Carnegie libraries left standing in Southern California.

From children's story time sessions to meditation classes to film screenings, the Ocean Park Library is known for hosting a wide array of events year-round to appeal to the diverse demographic of Santa Monica residents. Since its opening one hundred years ago, the library has served the community with both its vast collection of novels and its giving spirit. As early as World War II, the library proved its significance

SEE **LIBRARY** PAGE 6

Movie company seeking stories for child abuse documentary

ANGEL CARRERAS
Daily Press Staff Writer

In the fallout of child abuse-centered documentaries such as "Finding Neverland" and "Surviving R. Kelly", a Santa Monica-based production company wants to reach out and help locals who have experienced child abuse with a documentary of their own.

Rita Ciolek, filmmaker and founder of Kazia Productions, is currently in the beginning stages of creating "Child Not Released", a documentary film examining the long-term consequences of child abuse. The film will examine where trauma begins, how it affects survivors and their futures via addictions and hopeful ways to overcome trauma.

The film is already deep in preproduction, with animation to be included and interviews with experts in the field. The filmmaker and her producer are currently in search of survivors stories for the documentary.

According to Ciolek's research, the National Institute on Drug Abuse states that two-thirds of the people in treatment for drug abuse report being abused or neglected as children, a stat forming the crux of Ciolek's film.

"Someone who has been abused or experienced trauma often don't realize what they lived through had an impact on them and continues to do so," Ciolek said. "They may be struggling with addiction, with relationships, they may want to know what's going on. Step one is we want them to

SEE **DOCUMENTARY** PAGE 6

SMPD seizes almost $50,000 worth of fentanyl, cocaine

MADELEINE PAUKER
Daily Press Staff Writer

Local police seized almost $50,000 worth of fentanyl and cocaine from a Mid-City home Tuesday.

The Santa Monica Police Department (SMPD) served a search warrant for a residence near the intersection of 11th Street and Santa Monica Boulevard and recovered nine ounces of fentanyl, about 2 and ½ ounces of cocaine and more than $12,000 in cash. Officers arrested Shane Michael Spring, 36, and Sasha Carillo, 33, both from Santa Monica, for possessing and selling narcotics.

The fentanyl and cocaine have a street value of $40,000 and $7,000, respectively.

Lt. Saul Rodriguez said SMPD's narcotics unit received information that Spring and Carillo were selling fentanyl in Santa Monica. He said he is unable to reveal where in the city they were selling the drug and it is currently unknown if they are

SEE **DRUGS** PAGE 6

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CITY OF SANTA MONICA
NOTICE INVITING STATEMENT OF QUALIFICATIONS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed Statement of Qualifications for the:

OLYMPIC WELL FIELD RESTORATION AND
ARCADIA WATER TREATMENT PLANT EXPANSION PROJECT SP2602

Statement of Qualifications shall be delivered to the City of Santa Monica, Department of Public Works - Water Resources Division Office at 1212 5th Street, 3rd Floor, Santa Monica, CA 90401, not later than **3:00 p.m. on April 11, 2019**, to be publicly opened and read aloud after 3:00 p.m. on said date in the Water Resources Office Conference Room. Each Statement of Qualifications shall be in accordance with the Request for Qualifications.

PROJECT ESTIMATE: $33,000,000

SOQ questions to be submitted to Sunny Wang via email at: sunny.wang@smgov.net, no later than 3:00 p.m. on March 28, 2019.

Contractors shall provide one (1) USB flash drive with a searchable electronic PDF format, and five (5) hardcopies to the address instructed in the RFQ, no later than **3:00 p.m. on April 11, 2019**.

Request for Qualification Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a Class A license at the time of Statement of Qualification submission. Contractors wishing to be considered must submit Statement of Qualifications containing all information required pursuant to the City's Request of Qualifications.

Santa Monica Malibu Unified
School District of Los Angeles County
(SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type "**B**" license, on the following: **Bid #19.27.ES - DSA#03-118434 Santa Monica High School – Michigan Gate Project at Santa Monica High School**. This scope of work is estimated to be between **$290,000 -$310,000** and includes the removal of existing chain link fence and gate and replacing it with a decorative metal fence and mechanical sliding gate. The scope includes extensive modifications to an existing ADA compliant ramp/walkway, requiring the removal of a tree, installation of guard rail and hand rails, modification of adjacent parking, electrical service for the motorized gate and other associated improvements per bidding documents. All bids must be filed in the Districts Purchasing Office located at 1651 16th Street, Santa Monica, CA 90404 on or before 4/16/19 no later than 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 3/26/19 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 4/2/19 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and approval limit. The Districts approved contractors listing can be obtained via the FIP website at http://fip.smmusd.org/contractors.html.

Mandatory Job Walk: 3/26/19 at 10:30 AM

Job Walk location: Santa Monica High School, Santa Monica, CA 90405 – **All Attending Contractors MUST meet the District representatives at the Michigan/7th Street Gate.** (Street parking is generally available in the area).

Bid Opening: 4/16/19 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 21

Women Who Shape Santa Monica

An annual event honoring women who are a positive influence in shaping Santa Monica. $40 to pre-pay, $50 at the door. 7-10 p.m. at Ocean House (2107 Ocean Avenue)

Recreation & Parks Commission

The Recreation & Parks Commission advises City Council and City staff on matters related to recreation and use of public open space. City Hall, 1685 Main Street. 7:30 p.m.

Friday, March 22

Craft, Swap, or Create

Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library to share your crafting supplies or find new crafting treasures, and while you are at it, make some time to create, invent and learn a new craft or skill. Sewing machine, crochet tools, and other items available for your use. Pico Branch Library.

Mat Pilates

Learn the techniques of Pilates, a system of controlled exercises that engage the mind and condition the total body. Montana Ave. branch library. 3 - 4 p.m.

Saturday, March 23

Allegations and Accusations: Women Manipulated by Men,"

Adapted dramatic readings of seven short stories by actor Arnold Weiss at the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard. 310-575-8273. 2 p.m.

Living History Tours

Costumed guides portraying noted women and men interred at Woodlawn share stories and
contributions to history and society. 11 a.m. -3 p.m. (First tour 11 a.m.; Second tour 1 p.m.) at Woodlawn Cemetery (1847 14th Street). Free.

Aging Well Through Menopause and Beyond A Free Workshop for Women

Free two hour workshop with Pamela Lane RN MSN on healthy aging, including the emotional and physical journey through menopause, sexual health after menopause, hormones, weight management, relationships, longevity, and lifestyle strategies to help prevent the diseases commonly associated with aging like dementia, heart disease, arthritis and cancer. Seating limited to the first 65 women to come. Attendance is limited to women (who want to make the second half the best it can be) You can sign up on Facebook – it is a public event – or just come. Fairview Branch Library 11 a.m. - 1 p.m.

Ganggangsullae Round Dance with DaEun Jung

Explore the Korean Ganggangsullae group dance form. Participants will begin with a floor warmup, using deep breathing and the force of gravity, then proceed to simple step patterns. Learn about the history and practice the games, movements, and tactics of Ganggangsullae, using arm-weaving and call and response forms hand-in-hand with your neighbors. Wear clothes to move in and comfortable shoes. Cost: $5. Call (310) 458-2239 to register. Palisades Park 10:30 a.m. - 12:30 p.m.

American Stories Book Group

Book Title: A Good Man is Hard to Find by Flannery O'Connor Pico Branch Library 1:30 - 2:30 p.m.

Ocean Park Branch 100th Anniversary Finale

Celebrate the end of the Ocean Park Branch Centennial with entertainment for all ages, with music, games, crafts and refreshments on the lawn. Co-sponsored by the Santa Monica Conservancy and the Ocean Park Association. Ocean Park Branch Library 2 - 4 p.m.

The Secret Ingredient: Preserving Lemons

Preserved lemons are a cook's secret ingredient. Learn how to make them at home with step-by-step instructions, as well as ideas on how to use them in your recipes. Space is limited and on a first-arrival basis. Presented by Master Gardener and Slow Food Preservation Advisor Susan Nickells. Fairview Branch Library 3 - 4:30 p.m.

Sunday, March 24

Guest House open

Visit anytime between for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House 11 a.m. - 2 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Malibu

Give Your Input on Bluffs Park Playground Improvements at a Community Meeting on April 2

The City of Malibu Community Services Department will present ideas and conceptual designs for the replacement of two small playground areas at Malibu Bluffs Park during a community meeting on Tuesday, April 2. All are welcome to attend the meeting at Malibu City Hall (23825 Stuart Ranch Rd, Malibu CA 90265), in the Multi-Purpose Room, 6 to 7 p.m.

"Bluffs Park is one of the treasures of the community, and I look forward to seeing the exciting plans and ideas to make this great playground even better for Malibu kids," said Jefferson "Zuma Jay" Wagner.

Recommendations include a fitness station in the current zip-line area and a small climbing and agility playground for children ages 2-5 in the sand-digger area. Give your feedback on the conceptual designs and share your preferences on the type of equipment that will be installed in the playground.

Feedback from the community meeting will be incorporated into the plans, which will return to City Council this spring.

The Malibu Parks and Recreation Commission gave recommendations on conceptual designs and equipment options during their meetings on July 17 and August 21, 2018.

For more information, visit www.MalibuCity.org/Playground or call 310-456-2489 ext. 350.

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

Colorado Ave.

Jewish Women's Theatre (JWT) to Present Bravissima! Jewish Women in Music

Three of LA's most acclaimed musicians will share their personal stories at Bravissima! Jewish Women in Music at The Braid, home of Jewish Women's Theatre (JWT) in Santa Monica on April 7 from 10 a.m. to noon.

The distinguished artists who comprise the panel are: flutist Susan Greenberg, composer Miriam Cutler and Rachael Worby, Artistic Director of MUSE/IQUE, LA's musical adventure series. Live music and a dance performance by Lillian Rose Barbeito will begin the morning's presentation.

Screenwriter Arlene Sarner, who will moderate the panel, explains, "Music enriches all of our lives. The Jewish legacy in music is immeasurable. There would be no Broadway, few film or classical scores, and very little rock and roll without Jewish contributions. But history shows that much of this is due to Jewish men. Not anymore. Jewish women are succeeding and leading on the podium, and in the recording studio and the orchestra."

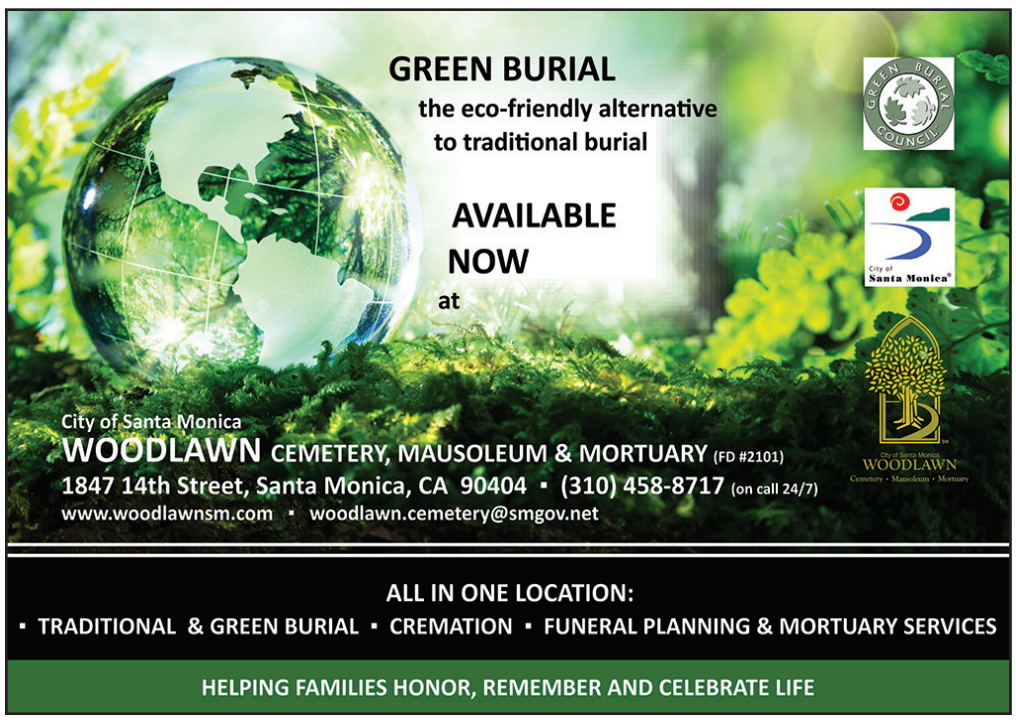
Bravissima! Jewish Women in Music, a program of Sunday Morning at The Braid, will take place April 7 from 10 a.m. to noon at The Braid, JWT's art and performance space, located at 2912 Colorado Avenue, #102, Santa Monica. Tickets are $25 and are available at www.jewishwomenstheatre.org. The morning includes a live musical performance, light brunch and free parking.

"Part of JWT's mission is to bring inspiring and interesting Jewish women from all walks of life to our theatre to enrich and inspire our community," explains Ronda Spinak, JWT's Artistic Director. "So often we will see Jewish women of distinction on their 'home courts,' doing all sorts of remarkable things. But we rarely get to know them or hear their stories. Our new program, Sunday Morning at the Braid, lets our audiences meet these accomplished women in a much more intimate and engaging way."

Composer Miriam Cutler adds, "I'm very much looking forward to participating in the Bravissima! Jewish Women in Music event with esteemed colleagues. Everything I have done in my life is informed by my Jewish upbringing which valued social justice and celebrated the nourishment of the soul!"

Bravissima! Jewish Women in Music, a program of Sunday Morning at The Braid, will take place April 7 from 10 a.m. to noon. It includes a light brunch and will take place at the Braid, home of Jewish Women's Theatre, 2912 Colorado Avenue, #102 Santa Monica. Tickets are $25 and are available at www.jewishwomenstheatre.org.

SUBMITTED BY ROSE ZIFF



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Culture Watch

By Sarah A. Spitz Send comments to editor@smdp.com

Spinning the Joy Wheel

Frank Conlin (Dann Florek) has been working at the same job for 40 years and he's about to make the speech of his life at his retirement party. Unfortunately, his wife Stella (Gina Hecht), who decided to get a tan so she'd look good for the occasion, fell asleep and got terribly sunburned instead. This sets up the first scene of "The Joy Wheel," now enjoying its world premiere at The Ruskin Group Theatre.

They've been married for even longer than Frank's been working at his company and there are signs that their marriage is experiencing some serious bumps in the road. Frank has been under the sway of his very intense and scary prepper friend Stew (Maury Sterling) and is waiting for the world to end, while Stella — a good Catholic girl — wants to go to Rome to confess her "impure thoughts" because she's been "getting in touch with her vagina," a word Frank can barely speak aloud. "I want to get laid, Frank" she says. Her more liberated friend Margie (Lee Garlington) has persuaded Stella to join the cast of "Tales from My Vagina," and has asked Frank to help build the set. He wants nothing to do with it.

The play is called "The Joy Wheel," because they live in Joy, Illinois and recalling the carnival ride Frank rode as a kid. It's a circular space like a carousel, with an inner conical shaped disk, that spins and increases in velocity, throwing most of the riders off, unless they hold close to the center. It's a metaphor, albeit a slightly heavy one.

I felt a little like that ride while watching the play. Ian McRae also wrote "The Alamo," which ran for four months at Ruskin Group last year and is moving on to Chicago. That play, like this one, is about how people deal with the changes that life forces on them, whether through personal circumstances or gentrification.

I don't think this play will move on (I'd be happy to be wrong). To begin with, there's a jokey quality to the dialogue that didn't catch fire the night I was there – I kept feeling that the actors were waiting for laughs that didn't come.

And I feel the characters stand in for mission statements, making them vehicles to deliver a message. Oddly I think that problem is with the two main characters, not the secondaries. Lee Garlington as Margie is utterly convincing as a brassy, thoroughly liberated woman who doesn't care what people think of her, is exploring herself through the drama classes she's taking, and knows how to hold her own against and even intimidate Maury when she's at her most quiet.

Maury Sterling as Stew is frighteningly convincing as a loony, militaristic, bullying right-wing, anti-government, paranoid conspiracy theorist prepper who has Frank under his spell – but heaven only knows why. Frank, the straight-down-the-middle, do-your-job-because-it's-what's-expected-of-you kind of guy, just doesn't seem to me like someone who'd gravitate toward the nutcase that Stew is.

On the downside, Frank has also turned Stella's beloved swimming pool – which even though she didn't use much, she describes in a poetic reminiscence as having been a backyard magnet for neighborhood gatherings – into a bunker for the end times. To make matters worse, he's spent their retirement funds to do so, in addition to joining a secret prepper group whose existence he's been supporting as well.

There's a lot going on here, maybe a bit too much. There's Stella's complaint about her name, which Marlon Brando ruined for her with his famous howling scene in "A Streetcar Named Desire." Her monologue about the swimming pool went on too long, as did the bit about her sunburn. Frank ultimately comes undone when he can't get his retirement speech out and can only say, "This is my tuxedo," over and over again, a humiliation despite having prepared for public speaking through Toastmasters. It's also hard to buy how he takes the abuses Stew dishes out.

Stella becomes the hero, especially when she delivers the monologue from "Tales from My Vagina," about finally releasing herself from the restraints (physical and emotional) of her girdle. And she saves Frank, Margie and herself from Stu, who's gone completely off the rails, with her quiet practicality and reasoning, that since we're watching a play, we can suspend disbelief but would never happen, as the kids say IRL (in real life).

The performers are terrific, I'm just not swayed by the play. However, that's no reason for you not to go: you may resonate with the struggles each of these characters experiences as portrayed by really topnotch actors. Jason Alexander (of "Seinfeld" fame) directs.

"The Joy Wheel" has been extended through March 31, so grab a ticket while you can. The Ruskin Group Theatre is located at 3000 Airport Avenue in Santa Monica. Call 310-397-3244 or go online for tickets: http://www.ruskingrouptheatre.com/.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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WINNER

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

"Friends With Guns"

SHOOT LOADED QUESTIONS

As the play opens, Shannon is having a nervous breakdown. Not the kind everyone knows about. This is the special traditional one that only mothers experience when they're trying to keep their sons from killing each other on the playground.

The scene includes high-pitched screaming. Then, in a sudden silence she encourages them. "You can jump," she says. Then, 'NOT ON EACH OTHER!" she screams, and the admonishments begin again.

In "Friends With Guns," Shannon (Kate Huffman) is saved by a Fairy Godmother in the form of Leah (Arianna Ortiz) who rescues her by making her sit down and have a sensible conversation with a kindred spirit. Within a few minutes they have become fast friends and Leah, who is a touchy-feely kind of woman, has made her new friend comfortable and happy. And Shannon is delighted by Leah's warm physicality.

Returning home to her husband Josh (Brian Graves), Shannon is effusive in telling him that Leah has invited them for dinner and he is pleased and looking forward to the meeting. And the four-way friendship is secured when Leah's husband Danny (Christian Telesmar) turns out to be a pleasant and intelligent addition to the group. Moreover, they appear to be of like mind on a number of issues. And so, abetted by abundant wine, they declare themselves "best friends" and make a plan to celebrate the upcoming holiday, Thanksgiving, together.

The mood changes abruptly, however, when Danny mentions that he has a gun collection locked up in his garage. At that point Josh jumps up and cancels not only the plans for Thanksgiving but the friendship as well. Josh, as it turns out, is violently antipathetic to guns and the people who use them.

Some time later the four get together tentatively at Shannon and Josh's house for drinks, but Josh can't leave the subject of guns alone and he and Danny spend the evening arguing. Danny, who is African-American, calmly expresses his own experiences as a black American and claims that having a gun gives him a sense of security. But Josh is adamant about the use of guns and the number of people who are killed each year, either by accident or by intention.

Shannon, however, is unwilling to forgo her friendship with Leah, and so the two women get together often, and Leah introduces Shannon to a whole new world of adventure. Leah recognizes that Shannon is an extremely fearful woman going through life timidly and with constant trepidation about doing anything that might anger or annoy her husband.

Gradually, however, Leah persuades Shannon to join her yoga class. Later they go to the beach (this story is set in Los Angeles) and Shannon observes her friend wildly enjoying surf-boarding and after a while she decides to try it herself. Gaining confidence as she gets up on the board the first time she tries it, she is exuberant.

And so, inevitably, she goes to a shooting range with Leah. Still panicked at the very thought of a gun, she nevertheless lets Leah teach her how to load it and eventually how to shoot it. Having worked up the courage to actually shoot the gun, she is so elated that she doesn't stop until she has gotten off five more shots and emptied the weapon.

Inevitably, Josh learns from Danny (who assumed that Josh knew) that Shannon had learned how to shoot. Josh becomes so infuriated that when Shannon returns home they have an argument so fierce that he winds up hurting her physically.

"Why are you so mad at me?" she asks him. "You controlled me and I was scared all the time about everything. But now I've conquered my fears."

"You've been brainwashed," Josh replies. "You're obsessed with Leah."

"No, I've started thinking for myself," Shannon answers.

And so the argument continues until Shannon, preparing to leave, drops her purse and a gun falls out. And, as the play ends, you are left wondering if one of them shoots the other. And if so, who does what to whom?

"Friends With Guns" is having its World Premiere at The Road on Magnolia. It was written by Stephanie Allison Walker and its four excellent actors were successfully directed by Randee Trabitz.

The Road on Magnolia is located at 10747 Magnolia Blvd. in North Hollywood and the show runs Fridays and Saturdays at 8pm and Sundays at 2pm through May 5th. The Sunday performances are Pay-What-You-Can.

Tickets can be ordered by calling 818-761-8838, or online at www.roadtheatre.org.



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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Proposed Amendments to the Text of the Zoning Ordinance could Include, but not be limited to, Development Standards, Land Use Regulations, and Definitions regarding Single-Room Occupancy Housing, Structures, and Units; and Tier 1 Multi-Unit Residential Development.

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council the adoption of an Ordinance proposing amendments to the text of the Zoning Ordinance. The proposed amendments could include, but not be limited to, development standards, land use regulations, residential use classifications, and definitions regarding Single-Room Occupancy uses; and Tier 1 multi-unit residential development, with consideration given to changing regional housing trends, and consistent with housing-related goals and policies set forth in the 2010 Land Use and Circulation Element (LUCE) and 2017 Downtown Community Plan.

DATE/TIME: WEDNESDAY, APRIL 3, 2019 at 7:00 PM
LOCATION: City Council Chambers, Second Floor, City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want more information about this project or to provide comments, please contact Roxanne Tanemori, Acting Planning Manager, at (310) 458-8341, or by e-mail at roxanne.tanemori@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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LIBRARY

FROM PAGE 1

and usefulness to the community. During the war, the library's basement acted as a Young People's room, providing the city's youth with a safe space to do homework, play games and read books.

On May 3, 1977, the City of Santa Monica Landmarks Commission officially designated the Ocean Park Branch Library as a historical landmark. In the years since, renovations have been made to modernize the space and make it more accessible to any and all visitors; the most recent constructional enhancements were done between February 18 and March 10. These restorations include teenage and children's sections, handicap access, new signage and other interior improvements.

"This lovely Carnegie building represents all that is special about Santa Monica and our community commitment to reading and learning. The Ocean Park Branch has played a significant role in the Library's response to the community's needs by providing carefully selected popular materials and acting as neighborhood hub... Thousands of people use the meeting room to create community, make use of the public computers, listen to a story, or learn something new," says Patty Wong, Director of Library Services of the Santa Monica Public Library.

Amongst the March 23 festivities, Santa Monica Conservancy volunteers will be leading free tours of the 1897 Shotgun house on Second Street, which has acted as a Preservation Resource Center since January 2016. Conservancy volunteers will also be assisting visitors to build origami houses as a tribute to the architectural importance of both the Ocean Park Library and the Shotgun house.

DOCUMENTARY

FROM PAGE 1

reflect, to get their own insight. That's where the healing begins."

Similar subject matter has been broached before in Ciolek's work, whose filmography centers around self-empowerment and healing.

"The inspiration has always been personal," Ciolek said. "Especially for this film. I'm a survivor of child abuse myself ... when I was looking for information to help me, it wasn't there, and the conversation today about it is limited."

Ciolek says she reflected upon her own life, musing upon what abuse has done to her own psyche. She conducted her own research with her producer in tow and discussed possible healing options with noted experts in the field.

Her research helped her discover innovative and experimental approaches to helping survivors overcome trauma, different modalities of healing one's self. Her film and findings, she hopes, will cause survivors to self-reflect, find a community, and help others empathize with survivors.

"With this film, I hope survivors can gain insight and knowledge to use for their own journey," Ciolek said. "I hope this will help family and friends look past addiction and misconceptions of a survivor, to help them see past those and see the person, get curious about what made them this way."

Producers are currently looking for collaborators and survivor stories in the local communities. Correspondence can be sent to rita@kaziaproductions.com.

angel@smdp.com

DRUGS

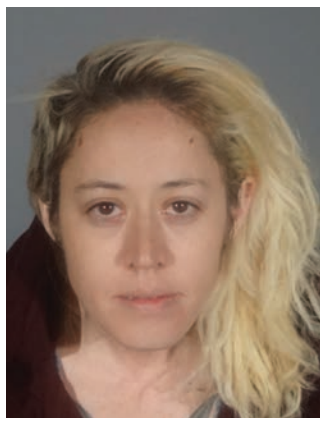
FROM PAGE 1

connected to other narcotics investigations.

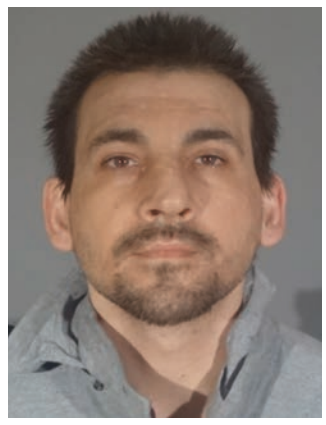
Rodriguez said SMPD is encountering fentanyl more frequently. The drug was unheard of in the city when he was involved in the narcotics unit in 2015, he said. In the past few years, the synthetic opioid that is similar to morphine but up to 100 times more potent has become the leading cause of overdose deaths nationwide.

"It's a very dangerous and very potent narcotic," he said. "It's highly lethal and even dangerous to the touch."

Detectives will be presenting the case to the Los Angeles County District Attorney's Office for filing consideration. Anyone with information related to narcotic activity in the City of Santa Monica is encouraged to call the anonymous Narcotics Tip Line at (310) 458-2292 or SMPD at (310) 458-8491.



File Photo
SASHA CARILLO.



File Photo
SHANE MICHAEL SPRING.

madeleine@smdp.com

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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

It Rains Stellar Jazz & Classical

HIGHLY RECOMMENDED:

LA PHIL presents OSCAR, WITH LOVE (I have never seen such a lineup of so many of the best jazz pianists of our generation, except on the 2016 tribute album to the great Oscar Peterson, arranged by his wife, recorded on his own Boesendorfer in his private studio in Canada, these are most of the players from that album — Monty Alexander, Kenny Barron, Benny Green, Bill Charlap, Renee Rosnes, Gerald Clayton, Justin Kauflin, Robi Botos, this would be great even if it were only Benny Green — Peterson was beloved by jazz and classical audiences alike for his virtuosity, equally influenced by his classical training and jazz icon Art Tatum, he's the man Duke Ellington called "the maharajah of the keyboard"), Sat 8 p.m., Walt Disney Hall, DTLA, $104-$139.

LA OPERA: MOZART's The Clemency of Titus (last chance, do not miss this long-neglected but inspired piece of music-singing-sets-book from Mozart at the end of his career and life, written at the same time as "The Magic Flute," he used some of the same music in both, superb singing and playing all around), Sun 2 p.m., Dorothy Chandler Pavilion, DTLA, $23-$289.

AFTER HOURS: A Musical Nocturne (is presented after some performances, present your ticket when you arrive for the opera or get one online if you're not attending, how generous, a salon curated by Matthew Aucoin on piano, this time featuring spirituals and Celius Dougherty's sailor songs performed by Clemency of Titus cast members Janai Brugger, Servilia and James Creswell, Publio, both tremendous vocalists), Sun 5 p.m., DC, DTLA, free.

RECOMMENDED:

TONIGHT! — THE JOY WHEEL (won't be turning here forever so I'd go now if I were you, I already did, directed by Seinfeld's JASON ALEXANDER but it's definitely not about nothing), Thurs, Fri, Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SM Airport, $20-$35.

ALICIA OLATUJA QUARTET (everything evolves, this column sure has, and now I alter my criteria for recommending a show, from usually having seen the act myself, preferably recently, to my sometimes-used standard of knowing so much peripheral stuff about it that I will bet my rep that it will be excellent, which means there are some organizations or venues that you can count on, though not everything they do will be everyone's cuppa tea, The Jazz Bakery is one of them, 27 years in, run by jazz singer Ruth Price who toured with Mingus and recorded with Shelly Manne, and if Ruth is hyping Olatuja as "a heartstopping vocal talent!" that means she is forcefully putting her rep on the line and that's good enough for me), Fri 8 p.m., Moss Theater, New Roads School, SM, $25-$35.

JACARANDA - Flying Dream (great program from a consistently excellent series, this almost made HIGHLY RECOMMENDED, featuring compositions by Duke Ellington and William Grant Still, recently honored in an LA Phil concert, plus Florence Price's "Piano Sonata" and George Walker's "Lyric for String Quartet" and of course that SQ will be the marvelous Lyris Quartet, oh goody), Sat 8 p.m., First Presbyterian Church, DTSM, $20-$45.

"TRANSPARENT WATER" (Omar Sosa, piano, Seckou Keita, kora, Gustavo Ovalles, percussion, see ALICIA OLATUJA QUARTET listing above for explanation of recommendation), Sat 8 p.m., Moss Theater, New Roads School, SM, $30-$40

OCEAN PARK LIBRARY 100th ANNIVERSARY FINALE Party (music, games, crafts and refreshments on the lawn, this is one of the last standing Carnegie Libraries in Southern California, built just past the turn of the last century with a grant from the Andrew Carnegie Foundation), Sat 2 p.m., free.

13th Annual Santa Monica AIRPORT ARTWALK (more than 60 local artists and performers will have their private studios and works on view, there will be pottery firing demonstrations, theater and art workshops for the whole family, food available from local restaurants and food trucks, I've always enjoyed this a lot), Sat 12N, free.

THE PHIL NORMAN TENTET - 25th Anniversary Show (I've been here more than 25 years but somehow always missed this large band, as opposed to "a big band," so now's my chance and yours, presented by The jazz Bakery in the acoustically marvelous Moss Theater, see ALICIA OLATUJA QUARTET listing above for explanation of recommendation), Sun 4 p.m., Moss Theater, New Roads School, SM, $30.

CELEBRATING LAWRENCE FERLINGHETTI'S 100th BIRTHDAY! (this sounds great but then I have a slightly special relationship to Ferlinghetti and his first book, "A Coney Island of the Mind" 1958, now at 100 he is releasing a new one, "Little Boy," an autobiographical novel, here will be live music, films, readers, many readers, a panel discussion with City Lights stalwarts Bob Branaman and Pamela Mosher), Sun 5 p.m., Beyond Baroque, Venice, free.

SOUNDWAVES (don't be scared off, the SOUNDWAVES series is always strange and wonderful and free at our Main Library, this performance featuring pianist Susan Svrček and guests in an evening of new transcriptions and arrangements of the music of Arnold Schoenberg), next Thurs, 7:30 p.m., Main Library, DTSM, free.

LA PHIL - Gershwin, Ravel (met each other at a New York party in 1928 and expressed deep mutual admiration and passion for jazz), next Thurs 10 a.m., Invitational Rehearsal for Friends and Patrons of the LA Phil, free; next Fri 8 p.m., "Casual Fridays" drop one piece, a 17-min. Ravel, and no intermission BUT free drinks in the garden beforehand and an apres-concert meet with orchestra members and more drinks, alllright; next Sat, Sun 2 p.m., Walt Disney Hall, DTLA, $76-$224.

COMING ATTRACTIONS: SPIRITUALIZED, Troubadour, Mar. 29; and LA PHIL, Free Neighborhood Concert - Springtime in Watts, Macedonia Baptist Church, Mar. 31; Royal Scottish National Orchestra, DANNY ELFMAN, Apr. 4, The Soraya; PETER ERSKINE presents Daniel

SEE **NOTEWORTHY** PAGE 11



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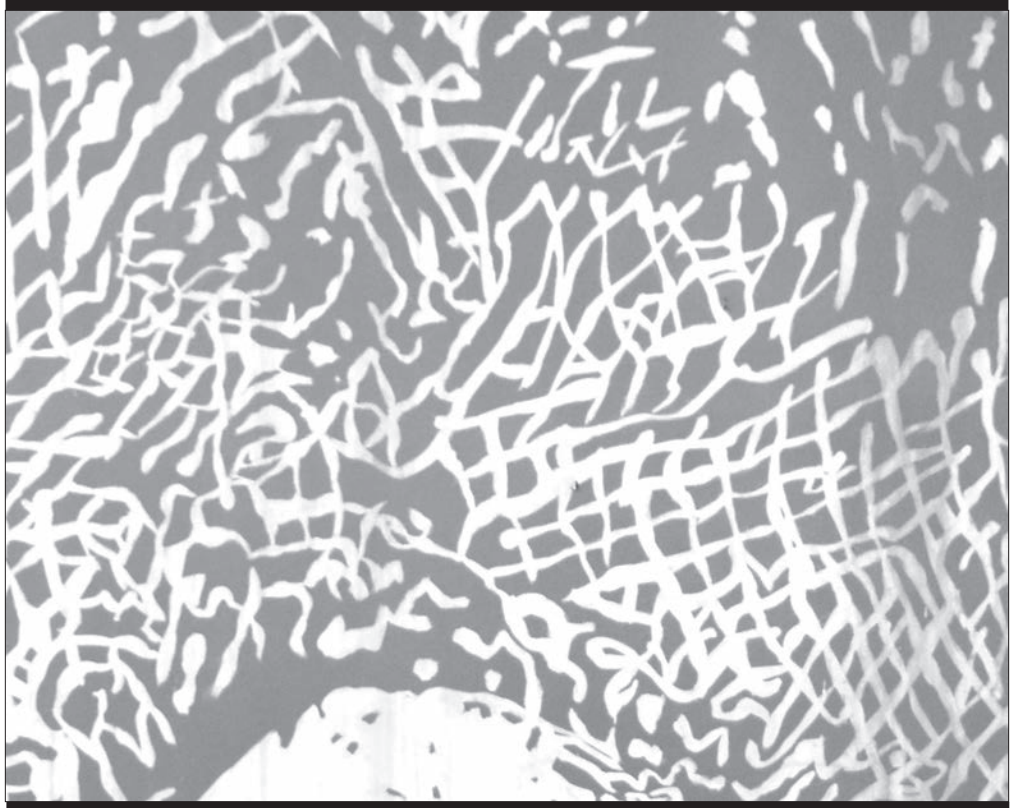
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MYSTERY PHOTO

Send answers to editor@smdp.com.

The first person who can correctly identify where this image was captured wins a prize.



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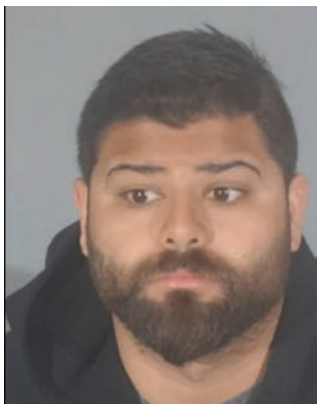
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MAIN STREET santa monica

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.



File Photo

ANTHANASIUS ANTONIO WAHBAH.

ON THURSDAY, MARCH 14

SMPD officers served a search and arrest warrant for Anthanasius Antonio Wahbah 09/17/89, a suspect in an investigation behind stolen credit card information. Wahbah is believed to be responsible for fraudulently obtaining $45k worth of Apple laptops utilizing a company's credit card. Upon serving the warrants, the suspect was quickly taken into custody without incident. Computers, cash and a cellphone were recovered along with valuable information that will be evidentiary to the case. Wahbah is charged with Grand Theft.

DAILY POLICE LOG

SMDP CHOSE THE FOLLOWING FROM 343 CALLS ON MARCH 19

Petty theft 800blk 12th St 6:27 a.m.
Injured person 300blk Olympic Dr 6:42 a.m.
Vehicle parked in alley 2700blk Main St 7:33 a.m.
Leaf blower violation 9th St / Pico Blvd 8:02 a.m.
Speeding 17th St / Pico Blvd 8:02 a.m.
Encampment 800blk Palisades Park 8:07 a.m.
Petty theft 1400blk Harvard St 8:17 a.m.
Vehicle blocking driveway 2500blk Kansas Ave 8:44 a.m.
Petty theft 800blk 12th St 9:06 a.m.
Speeding 800blk Pacific Coast Hwy 9:14 a.m.
Battery 00blk Pico Blvd 9:25 a.m.
Malicious mischief 1400blk Lincoln Blvd 9:40 a.m.
Traffic collision - no injuries 2600blk Santa Monica Blvd 10:24 a.m.
Vehicle parked on sidewalk 1700blk Sunset Ave 10:52 a.m.
Lewd activity 1100blk Lincoln Blvd 11:07 a.m.
Burglary 2600blk Centinela Ave 11:13 a.m.
Rape 1900blk Pico Blvd 11:23 a.m.
Burglary 1500blk 4th St 11:29 a.m.
Elder abuse 300blk Olympic Dr 11:45 a.m.
Injured person 300blk Olympic Dr 12:29 p.m.
Hit and run 2900blk Santa Monica Blvd 1:04 p.m.
Petty theft 300blk Colorado Ave 1:10 p.m.
Grand theft 100blk Santa Monica Pl 1:38 p.m.
Traffic collision - no injuries 26th St / Wilshire Blvd 1:58 p.m.
Traffic collision - unkn injuries 20th St / Olympic Blvd 2:10 p.m.
Suicide 22nd St / Arizona Ave 2:11 p.m.
Petty theft 1300blk 2nd St 2:32 p.m.
Vehicle blocking driveway 400blk Ocean Ave 2:46 p.m.
Lewd activity 700blk Broadway 3 p.m.
Traffic collision - no injuries 14th St / Ocean Park Blvd 3:21 p.m.
Elder abuse 1300blk 12th St 3:27 p.m.
Petty theft 2500blk Main St 3:28 p.m.
Petty theft 2400blk Pico Blvd 3:47 p.m.
Petty theft 1200blk 4th St 4:13 p.m.
Fight 1300blk Pico Blvd 5:08 p.m.
Battery 1300blk Pico Blvd 5:09 p.m.
Fight 14th St / Pico Blvd 5:09 p.m.
Hit and run 3rd St / Hill St 5:20 p.m.
Fraud 1400blk 23rd St 5:36 p.m.
Traffic collision - no injuries city prop involved Lincoln Blvd / Strand St 5:48 p.m.
Petty theft 1400blk 3rd Street Prom 6:01 p.m.
Elder abuse 6000blk Cadillac Ave 6:18 p.m.
Petty theft 300blk Colorado Ave 7:21 p.m.
Vandalism 1400blk Centinela Ave 7:29 p.m.
72 hour psychiatric hold 400blk Santa Monica Pier 8:40 p.m.
Prowler there 1200blk 9th St 9:08 p.m.
Assault 2700blk Santa Monica Blvd 9:24 p.m.
72 hour psychiatric hold 1800blk 9th St 9:29 p.m.
Auto burglary 100blk Broadway 9:45 p.m.
Traffic collision - unkn injuries Neilson Way / Hollister Ave 9:45 p.m.
Petty theft 1800blk 9th St 9:46 p.m.
Battery 2100blk Stewart St 10:27 p.m.
Burglary 2900blk Kansas Ave 10:34 p.m.
Speeding 4th St / Wilshire Blvd 10:38 p.m.
Vandalism 1200blk Olympic Blvd 10:57 p.m.
Grand theft 1100blk 26th St 11:30 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 38 CALLS ON MARCH 19

EMS 1900blk 11th St 12:02 a.m.
EMS 1700blk Washington Ave 12:52 a.m.
EMS 1600blk Arizona Ave 1:37 a.m.
EMS 5th St / Broadway 3:58 a.m.
EMS 1200blk 15th St 6:21 a.m.
EMS 1100blk Arizona Ave 7:24 a.m.
EMS 4th St / Broadway 7:36 a.m.
EMS 600blk 20th St 8:08 a.m.
EMS 1300blk 15th St 8:26 a.m.
EMS 1200blk 16th St 8:44 a.m.
EMS 2700blk Colorado Ave 9:19 a.m.
EMS 2000blk Santa Monica Blvd 9:37 a.m.
EMS 700blk Ocean Park Blvd 10:07 a.m.
EMS 2000blk Santa Monica Blvd 10:40 a.m.
Automatic alarm 400blk Pico Blvd 11:43 a.m.
Automatic alarm 1500blk 6th St 12:41 p.m.
Elevator rescue 100blk Strand St 1:40 p.m.
EMS 1800blk Main St 2:11 p.m.
EMS 500blk Colorado Ave 2:57 p.m.
EMS 1700blk Ocean Ave 3:21 p.m.
Automatic alarm 500blk Wilshire Blvd 3:24 p.m.
EMS 1000blk Pacific Coast Hwy 3:56 p.m.
EMS 1100blk 7th St 4:44 p.m.
EMS 1700blk Ocean Ave 5:03 p.m.
Public assist 2300blk Main St 5:06 p.m.
EMS 400blk Santa Monica Blvd 5:40 p.m.
EMS 2300blk 20th St 5:44 p.m.
Automatic alarm 2500blk Broadway 6:26 p.m.
EMS 2100blk Ocean Ave 6:56 p.m.
EMS 2600blk Montana Ave 9:28 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 3/16
30 34 39 53 67
Power#: 11
Jackpot: $550 M

MEGA MILLIONS
Draw Date: 3/19
10 42 53 67 68
Mega#: 15
Jackpot: $50 M

SUPER LOTTO PLUS
Draw Date: 3/16
2 21 23 28 45
Mega#: 11
Jackpot: $28 M

Fantasy 5
Draw Date: 3/19
9 11 15 18 20

DAILY 3
Draw Date: 3/19
Midday: 5 4 7
Draw Date: 3/19
Evening: 9 7 1

DAILY DERBY
Draw Date: 3/19
1st: 11 - MONEY BAGS
2nd: 1 - GOLD RUSH
3rd: 7 - EUREKA
RACE TIME: 1:42.36

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 59.2°

THURSDAY - **POOR TO FAIR** - SURF: 5-8 ft head high to 3 ft overhead
Stronger WNW swell eases. SSW swell peaks for exposures. Winds/conditions an issue most of the day, but keep an eye on the lunch session.

FRIDAY- **FAIR** - SURF: 4-6 ft shoulder high to 1 ft overhead
Old WNW swell fades. New long period WNW swell shows late. SSW swell continues for exposures. Watching for improving conditions.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	S	S		A	M	P	S		S	P	A	S	M	
S	P	A		M	O	A	T		T	U	L	I	P	
S	A	V	E	Y	O	U	R	B	R	E	A	T	H	
E	C	O	N			L	A	Y	E	R	S			
T	E	R	E	S	A		P	E	S	T		S	A	P
S	K	Y		P	U	P			S	O	N	A	T	A
			S	A	T	E	E	N			I	R	O	N
	B	U	T	T	O	N	Y	O	U	R	L	I	P	
D	O	R	A			N	E	S	S	I	E			
I	N	S	Y	N	C			E	S	C		M	A	R
P	E	A		E	R	R	S		R	O	T	A	T	E
			S	E	A	I	C	E			A	R	T	S
	H	O	L	D	Y	O	U	R	T	O	N	G	U	E
	A	L	I	T	O		L	I	E	D		I	N	N
	D	E	M	O	N		L	E	A	D		N	E	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	8	1	7	2	3	6	5	4
4	2	5	8	6	1	7	9	3
6	3	7	4	9	5	2	8	1
2	1	6	5	8	7	3	4	9
5	4	9	3	1	2	8	7	6
8	7	3	9	4	6	1	2	5
7	6	2	1	5	9	4	3	8
1	9	8	2	3	4	5	6	7
3	5	4	6	7	8	9	1	2

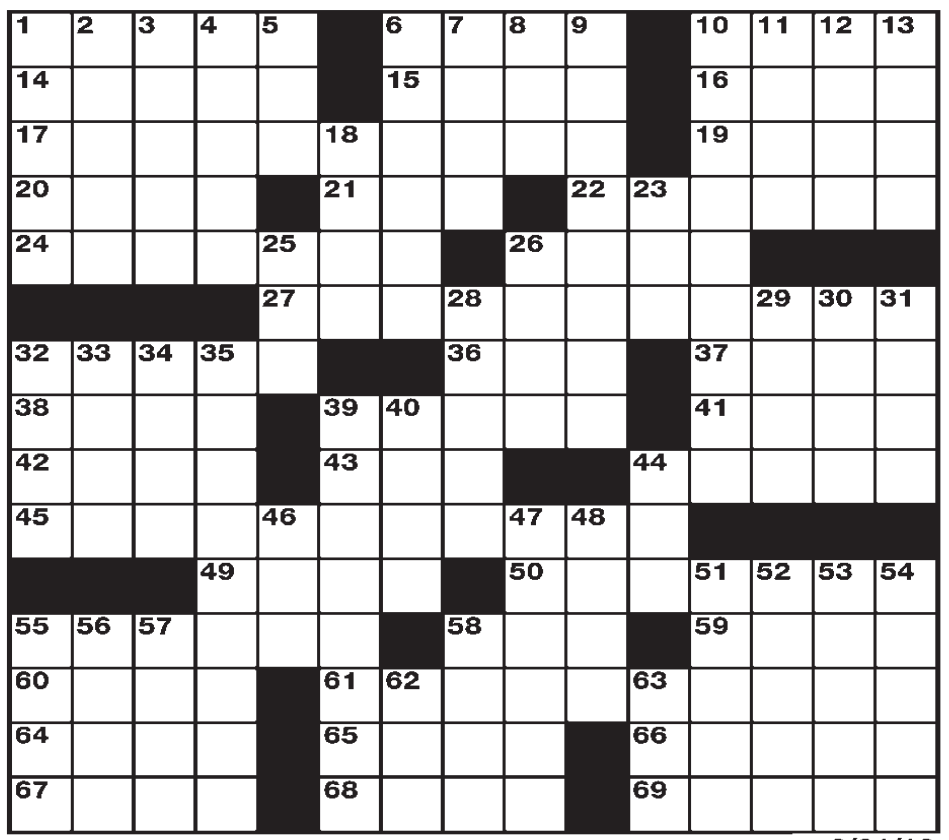
1				8			6	
	3		4			8		
6	8			2	1		7	5
	7		2			6		
2		9		1		5		7
		3			9		2	
9	5		1	7			4	6
		6			8		5	
	1			3				9

Newsday Crossword

DOUBLE-REVERSE by Carolyn Stewart
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Stockpile
6 Do serious damage to
10 Cooled with cubes
14 Weaver of seats
15 Palm tree berry
16 Expressed, as a farewell
17 Respectable
19 Strong impulse
20 Foamy beverage
21 UK reference set
22 Found fault with
24 Leave slack-jawed
26 Not unreasonable
27 Examining briefly
32 Common sense, for instance
36 Music occupational ending
37 Grow faint gradually
38 Linseed oil source
39 They may be twisty in dramas
41 King David Club carrier
42 Act volcanic
43 Dorm supervisors: Abbr.
44 Antagonist
45 Not noticing
49 Lloyd Webber score
50 Slacks specification
55 Preparation instruction
58 Likewise not
59 Timber wolf
60 Trivial fusses
61 Leaving one's seat
64 Surfer's concern
65 Asian cuisine
66 Bumped bet
67 Phone button
68 Rapport
69 Emulated a pendulum

DOWN
1 Activity using tanks
2 Flexible rulers
3 Day one
4 Stylish again
5 Significant stretch
6 Improvised
7 Sour-tasting
8 Actor McKellen
9 *Grapes of Wrath* characters
10 Aspirin alternative
11 Nitpick
12 Move sideways
13 Proof of ownership
18 Emphatic denial
23 Insurance giant on the NYSE
25 Maximum: Abbr.
26 Symbol of strength
28 Mall hall stall
29 Low-lying land
30 Wax-coated cheese
31 Hinge (on)
32 Disco-era hairstyle
33 Eastern European
34 Guru
35 One working out
39 Takes exception to
40 Neighbor of Vietnam
44 Fried rice morsel
46 Track unit
47 Twisty, as some 39 Across
48 Single-minded expert
51 __ nerve ("funny bone" part)
52 Sound reasoning
53 Poor treatment
54 Cordoned (off)
55 Exclamation of frustration
56 Make crisper, as compositions
57 Sonata closing
58 Flatbread of India
62 Lord's Prayer possessive
63 Roth plan



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 3/21/19

TODAY'S BIRTHDAY (March 21)

You see the world a certain way, and it will fit nicely into your framework. Your positive influence will continue to touch people long after you've gone home. The ways you work on yourself will alternate between fun and seriousness, discipline and whimsy; effectively, you're taking the art of living to new levels. Aquarius and Virgo adore you. Your lucky numbers are: 5, 28, 30, 1 and 49.

ARIES (March 21-April 19). So many people push feelings to the bottom of the drawer in hopes that they'll disappear, but of course, it doesn't work that way. Feelings have to be felt in order to be processed.

TAURUS (April 20-May 20). You're not afraid to jump into the action today and take responsibility for getting a few things done. You're building emotional muscle tone and increasing your capability. The more you do, the easier it is for you to do more.

GEMINI (May 21-June 21). You could go on quietly putting up with someone's less-than-optimum behavior, but should you? With one small correction, you could make it stop. Consider the consequences carefully, as this could be worth the risk.

CANCER (June 22-July 22). When your self-control plummets (for reasons mysterious to you), you might consider going the opposite direction. Maybe you were being too strict. What about doing nothing? Surely, that has merits as well.

LEO (July 23-Aug. 22). You'll branch out, explore, express yourself in a number of mediums, work with a variety of people. This you're allowed to do, as everyone is – though few will be as adventurous as you.

VIRGO (Aug. 23-Sept. 22). The way you express yourself is very specific to you. Certain common words just don't suit you; there are manners and exchanges that just don't feel natural to you. You're unique, and people are loving that about you today.

LIBRA (Sept. 23-Oct. 23). Sometimes it does feel like you're not entirely responsible for your works, as though you're inhabited by a mysterious self and just as surprised as anyone by what you come up with.

SCORPIO (Oct. 24-Nov. 21). There's much that needs to be accomplished, so the tone gets a little more serious than perhaps it needs to be, and someone like you has just the attitude needed to lighten things up.

SAGITTARIUS (Nov. 22-Dec. 21). While it isn't possible to see the situation exactly as others do, attempts at this will bring a much-needed new angle. (You might be surprised by how rare it is that anyone even tries to find a different perspective!)

CAPRICORN (Dec. 22-Jan. 19). You're feeling not quite your age, or rather, you're identifying with people of different generations. and this brings a bit of welcome excitement and disarray to your day.

AQUARIUS (Jan. 20-Feb. 18). People will be speculating about what can and cannot be done, and today, they will be mostly wrong about this. So instead of fretting over possibilities and impossibilities, jump in and start building.

PISCES (Feb. 19-March 20). You don't have to know how a thing is made to use it well. In fact, you'll use a certain tool differently than its creator intended, and in this way, you're pushing the technology forward.

Venus and Mars Strive

Considering the position of Venus and Mars, attempting to make others feel accepted is noble work. The way to communicate appreciation will vary from person to person. It can be challenging to get a smile out of someone you don't know well, unless that person happens to think a lot like you. But this sort of challenge is well worth taking on.

ASTROLOGICAL QUESTION

"I'm a Pisces guy (March 4), and I've been long-time friends with a Leo girl (July 27). We've been dating for a few months, and now she wants me to be her boyfriend. I like her, but part of me wants to keep her at arm's length for some reason. I want to remain friends even if we don't take our relationship any further."

Trust your Pisces intuition. Your moon is in Leo, and you've got fire signs in your chart that make you very compatible with this girl. But she needs a lot of attention and time from a boyfriend, and you need to develop in other areas of your life before you'd be willing to give her the level of interest she requires. It's going to be hard to go back to being friends now that you've crossed that line. (When Leo women get their feelings hurt or their ego bruised, it's not pretty.) But if you reach a comfortable point in your romantic relationship, you can at least keep things from going further. She will get bored of staying in the same place for too long and break up with you. That's one way I see you can remain friends.

CELEBRITY PROFILES

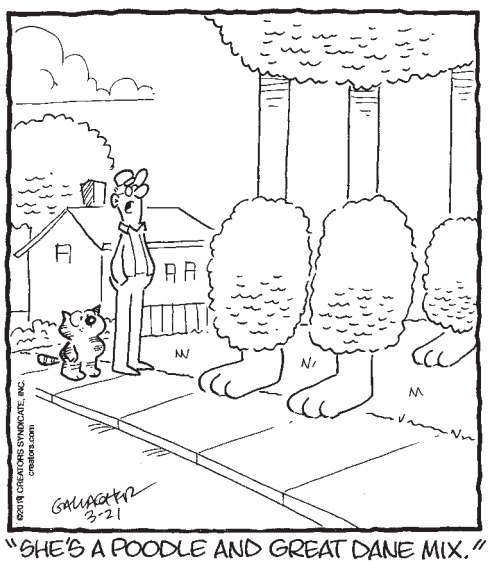
Though she is well-known for her work in romantic comedies such as "Election" and "Legally Blonde," versatile Aries Reese Witherspoon is equally convincing in other sorts of roles, which lately have crossed into the realm of activism and design. Natal sun, moon and Mars in Aries indicate a fiery, passionate intensity of spirit. Witherspoon's Mercury and Saturn are in artistic Pisces.

WORD UP!

Wellspring
noun [wel-spring]
a source or supply of anything, especially when considered inexhaustible: a wellspring of affection.

Heathcliff

By PETER GALLAGHER



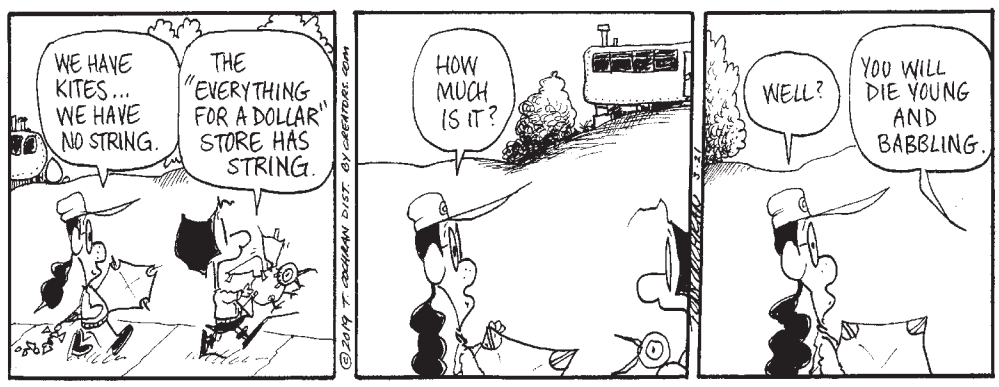
Strange Brew

By JOHN DEERING



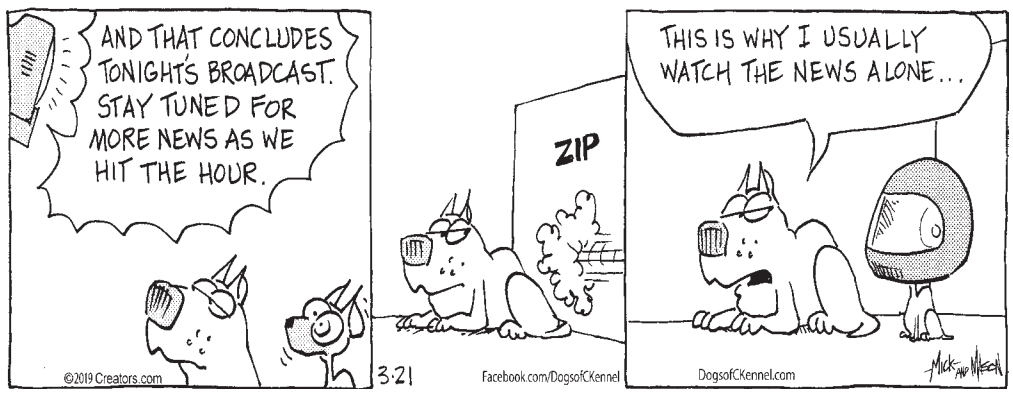
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

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Tourism Talks

By Misti Kerns

Send comments to editor@smdp.com

Santa Monica Travel & Tourism Launches Complete Guide to Street Art Murals

Santa Monica is an arts and culture hub, home to more than 120 street art murals all within its 8.3 square miles and eight neighborhoods. The murals are brought to life by a combination of different entities from the City of Santa Monica, local business improvement districts, private groups and people as well as Beautify Earth, a non-profit whose mission is to transform every wall into a beautiful piece of art. Responsible for a majority of the murals in Santa Monica, Beautify Earth began adorning walls in Santa Monica along Lincoln Boulevard six years ago and has since grown to an international movement.

While each mural has its own story to tell, several stand out for capturing the unique history and vision of Santa Monica. For example, the "Jay Adams Tribute" by artist Dvate pays tribute to the accomplishments of one of skateboarding's biggest icons and the sport's history on Main Street. "Beach Day" by Bumblebee, located on Wilshire Boulevard, shares the excitement of a day at the beach from the perspective of a child, albeit a larger-than-life child at 50-feet tall. Meanwhile, the mural "Anthony Bourdain" by Jonas Never remembers the celebrity chef, author and TV personality who passed away in June 2019 with a 13-foot tribute next to the bar and restaurant Gramercy Santa Monica.

To help both visitors and residents better discover the local art scene, Santa Monica Travel & Tourism has created a comprehensive guide that lists every street art mural in Santa Monica. SMTT's guide provides a photo, address and - when possible - mural and artist name to provide for the easiest and most efficient way to explore Santa Monica's street art scene. The guide can be accessed at https://www.santamonica.com/complete-guide-to-street-art-murals-in-santa-monica.

Is there a street mural we missed or a new one you've spotted? Email marketing@santamonica.com so we can add it to the guide!

NOTEWORTHY

FROM PAGE 7

Szabo's "Visionary," Moss Theater, Apr. 13. ; MAVIS STAPLES and Friends, Theatre at Ace hotel, May 22.

BODACIOUS BIRTHDAYS: SOLOMON BURKE (1940) — when you say Solomon Burke was a big figure in music, that would be on every level. None other than revered Atlantic Records executive Jerry Wexler referred to him as "the greatest male soul singer of all time." His prodigious recording career spanned 55 years and at least 17 labels, he released 38 studio albums and had 35 singles that charted in the US, finally got a GRAMMY in 2003 and by 2005 had sold 17M albums.

Always a large man, his weight in middle age went up to between 300-400 lbs and was probably over 350 at the time of his death at 70. He was married four times, fathered at least 14 children (the first at age 14), had 7 step children, 90 grandchildren and 19 great-grandchildren. He was personally responsible for more than 120 adopted children.

I was privileged to see him perform twice, once at Amoeba Records and once at the House of Blues, from that red throne he was famous for (he was known as King Solomon, plus he couldn't stand and sing with all that weight), and with about 40 of his progeny on stage, singing and playing. What a sight.

My huge regret is that I never was able to seek out his church, the Prayer Assembly Church of God in Christ in Inglewood, pre-Internet-finds-all. He was consecrated a bishop at birth by his grandmother in the Solomon's Temple, was preaching at age 7, a "frantic sermonizer" and "spellbinding in his delivery" and was soon nicknamed the "Boy Wonder Preacher." He became a pastor of the congregation at age 12, appeared on radio station WDAS and later hosted a gospel show on WHAT-AM, mixing songs and sermons in broadcasts from Solomon's Temple. On weekends he traveled with a truck and tent to Maryland, Virginia, and the Carolinas to carry on the spiritual crusade of his church. Influenced by Superman, "the first sign of a royal persona was evident in the cape that he wore only on Sundays, made from his 'blankie' by his grandmother." You can't make this stuff up.

By 2000, Burke's Solomon's Temple: The House of God for All People had over 300 ordained ministers to "feed the hungry and educate the uneducated," and 40,000 parishioners in close to 200 churches across the USA, Canada, and Jamaica.

"The ample figure of Solomon Burke symbolized the ways that spirituality and commerce, ecstasy and entertainment, sex and salvation, individualism and brotherhood, could blend in the world of 1960s soul music." (Brian Ward)

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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