



**APP MADNESS
SEE PAGE 12**

Santa Monica Daily Press

We have you covered

THE EXTRA CREDENTIAL ISSUE

City Hall: Full airport closure could take time

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO Whether you're on Team 2023 or Team 2015, it's unlikely that the Santa Monica Airport will close entirely anytime soon, city officials said in a recent report.

The Federal Aviation Administration (FAA) has long maintained that its agreement with City Hall extends through at least 2023, while city officials say it ends July 1, 2015.

But even City Hall acknowledges that planes will likely be touching down at the airport on July 2 of next year.

If City Hall attempted a full closure, lawsuits from FAA and aviation advocates could last a decade or more, city officials said in a report to City Council.

In Chicago, city officials said, the mayor ordered the bulldozing of an airport runway during the night.

"Some suggest that the FAA has no significant legal authority to control or punish such an action," they said.

However, city officials continued, the proposal is unrealistic as the situation was

SEE SMO PAGE 10



LONG OVERDUE

President Barack Obama presents the Medal of Honor award to Miriam Adams, on behalf of her uncle, Pvt. Joe Gandara, one of 24 Army veterans to receive the award as part of the Valor 24 ceremony, held at the White House in Washington, D.C., on Tuesday. Pvt. Gandara, a Santa Monica native, was recognized for his actions on June 9, 1944, in Amfreville, France, where he destroyed three German machine gun posts.

Leroy Council (U.S. Army photo by Mr. Leroy Council/Released)

Fitness ordinance keeps Palisades Park quiet

BY DAVID MARK SIMPSON
Daily Press Staff Writer

PALISADES PARK When Angela Parker shows up for her early morning fitness class at Palisades Park it's quiet.

Too quiet.
"We all stay together in a group," said Parker, head of Body Inspired Fitness. "It's dreamy and quiet, so much so that I'm a little nervous being out there alone at 6 in the morning."

Last year, after hearing complaints from residents and all the neighborhood groups, City Council introduced an ordinance that regulates fitness training in all the city parks.

SEE PARK PAGE 9

bG Gallery expands into Bergamot with new exhibit

BY HENRY K. LONG
Special to the Daily Press

BERGAMOT STATION bG Gallery presents Spectrum-Gestalt at its new space in Bergamot Station this Saturday, March 22.

The gallery recently decided to acquire a second space in Santa Monica.

Om Bleicher, gallery director and co-curator of the current show happened to have an appointment at a nearby gallery, when he saw the space.

"The configuration just called for this exhibit," which will feature variations of a single color, Bleicher said.

Spectrum-Gestalt is co-curated by Daniel Rolnik, who met Bleicher through another show.

"We e-mail each other poems rather than traditional dialogues about art," Rolnik said. "So curating a show with Om is an artwork in and of itself."

Venice photographer and artist J.J. L'Heureux's paintings will be featured as part of the exhibition. L'Heureux first started her Bergy Bits series in 2000 after returning from her first expedition to Antarctica. She continues to return each season.

"The Bergy Bits are evolving," L'Heureux said. "For me they contain the spirit I feel in Antarctica that speaks with the wind, the cracks of startling booms as icebergs calve into the sea and the silence of a place devoid

SEE EXHIBIT PAGE 11

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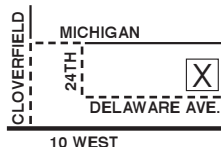
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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 20, 2014

Be happy

Santa Monica Place
Broadway and Third Street,
10 a.m. — 7 p.m.

Join the mall for the Acts of Happiness event. It's a campaign to gather stories and images about how people are making the world around them happier. The public is invited to pledge to make their community happier and to post their "happy acts" on a wall in the center plaza. For more information, visit santamonicaplace.com.

Classic flick

Montana Library
1704 Montana Ave., 2 p.m.
In "The Informer," directed by John Ford, an Irish rebel turns in his best friend to earn passage money to America, then has to dodge the suspicions of his cohorts. Followed by a talk with film scholar Vivian Rosenberg. For more information, visit smpl.org.

Hugs for trees

Palisades Park
Corner of Ocean and Colorado avenues
6 p.m.
Tree huggers of all ages are invited to join in a group hug around the specially designated "Peace Tree," which is located in Palisades Park at Ocean and Colorado avenues just north of the Santa Monica Pier. Participants will also be invited to "branch out" and give hugs to other trees in the nearby park area.

Friday, March 21, 2014

Hat trick

1450 Ocean
1450 Ocean Ave., 6 p.m.
Millinery is the art of making hats by hand. Bring your own style to this age-old art. Instructor Corina Haywood brings a hands-on, experiential approach to both her work and teaching. While passing down tricks of the trade, she mixes a sense of the past with a playful approach to materials, encouraging students to find their own design aesthetic and create a piece they'll love to wear. For more information, visit corinahaywood.com.

Spring is here

Morgan-Wixson Theatre
2627 Pico Blvd., 8 p.m.
"Spring Awakening" is a rock musical adaptation of Frank Wedekind's 1891 expressionist play about the trials and tribulations, and the exhilaration of the

teen years. It's Germany, 1891. The beautiful young Wendla explores her body and asks her mother where babies come from. Elsewhere, the brilliant and fearless young Melchior defends his buddy Moritz — a boy so traumatized by puberty he can't concentrate on anything. For more information, call (310) 828-7519.

Forty for Friday

M.i.'s Westside Comedy Theater
1323-A Third Street Promenade,
11:30 p.m.

The Friday Forty is Los Angeles' new current affairs comedy drinking game show. Forty questions about the events of the previous seven days, while they all drink forties of beer. Along the way, the week's biggest newsmakers drop in, played by a cast of sketch performers. For more information, call (310) 451-0850.

Saturday, March 22, 2014

Run and stretch

Santa Monica Pier, West End
8 a.m.

Like to run? Like to strike a pose with yoga? Why not combine them for a morning dedicated to your mind and body. For more information, call (310) 458-8901.

He wishes he was a real boy

Promenade Playhouse
1404 Third Street Promenade
11 a.m.

Twinkle Theatre for babies and toddlers presents "Pinocchio." Learn about love, true friendship and the importance of being honest in this classic story of the boy built out of love. Only the fun parts with no scary adventures are in this version. Sing, clap and have fun with the boy made out of wood in this 30-minute song-driven show that is ideal for babies and toddlers and first-time theatre goers. For more information, call (310) 804-0223.

Alice is at it again

Santa Monica Playhouse
1211 Fourth St., 12:30 p.m.
Follow Alice in "Alice and the Wonderful Tea Party" as she accepts an invitation to visit the wonderful Wonderland characters of her youth and returns to find her old friends — the Queen of Hearts, the Cards, the Tweedles and some new ones, too, all as silly as ever. Will Alice prevail or are the cards stacked against her? For more information, call (310) 394-9779 ext. 2.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

OCEAN AVENUE
Shape Santa Monica

The League of Women Voters of Santa Monica will honor four local women for their contributions to the welfare of the bay city.

The league invites the community to join the celebration on March 27 at the Penthouse Terrace of Ocean House at 7 p.m.

Education activist Irene Zivi, Deputy City Manager Kate Vernez, Police Activities League Director Eula Fritz and the league's own Rose Kaufman will be recognized.

The league will also be celebrating the organization's 80th anniversary. Since 1934, the league in Santa Monica has advocated for government that is accountable, representative, transparent and responsive. The organization has presented candidate forums, inviting candidates regardless of the level of campaign contributions they have received. It has maintained a strict policy of non-partisan action.

"The League of Women Voters of Santa Monica has played an important role in the civic education of our community because of our firm belief that a democracy can only thrive when its citizens are fully informed and engaged in the political process," league President Ann Williams said in a news release.

A donation of \$40 can be paid at the door or by PayPal at lwvsantamonica.org. RSVP for the celebration by calling (310) 692-1494 or by e-mail at league@lwvsantamonica.org

The Ocean House is located at 2107 Ocean Ave.

- KEVIN HERRERA

CITYWIDE
Grants available

The Rotary Club of Santa Monica is currently accepting applications for its Community and Youth Grants program from nonprofit organizations that serve the Santa Monica area and address the needs of those less fortunate in the community.

Grant applications are due by April 1 for the next funding cycle. Grants offered range from \$500 to \$3,500. Funds may be requested for capital, equipment or new program development. Funds are not available for annual operating needs or special events.

Nonprofit organizations may apply annually for funding. Applications and instructions can be obtained by contacting the Rotary Club of Santa Monica at (310) 917-3313, by e-mailing RotaryClubofSantaMonica@Verizon.net, or from the Rotary Club website at rotaryclubofsantamonica.org.

Organizations must provide proof of nonprofit 501(c)(3) status and be able to verify that the funds benefit the community of Santa Monica or address the needs of the less fortunate in Santa Monica.

- KH



CLOSE ONE

Morgan Genser editor@smdp.com

Pacifica Christian's Walanda Flowers dives back to first base before Marion Moseley of Crossroads could apply the tag at Clover Park on Wednesday. Crossroads won the game, 7-6. Crossroads is now 4-1 overall, while Pacifica Christian falls to 2-5.

HIGH SCHOOL BOYS' BASKETBALL

St. Monica places four on all-league teams

BY DANIEL ARCHULETA

Managing Editor

ST. MONICA The All-Camino Real League boys' basketball teams have a fair share of St. Monica Mariners.

The first team features senior guard Dennis Ashley and senior forward Spencer Gorman.

Ashley finished the season averaging 13 points a game and 3.5 assists. Gorman averaged 12 points and 9 rebounds.

Senior guard Kevin Dotson and senior forward Kalvon Simab made the second team.

"I'm excited about the progress the team made," first-year head coach John Skinner said. "But, next year we're going to be really young. We may have just one senior."

Skinner sees the benefit of putting a young lineup on the floor, but realizes that it may be another year until they mature into a competitive squad. But, he's holding out hope. "The future could be bright," he added.

St. Monica finished the season 16-2 overall and 6-4 in league, good for third place and a playoff berth.

The Mariners advanced to the second round of the CIF-Southern Section Division 4 playoffs where they lost to near-by Brentwood.

Heading into the season, Skinner was coming off leading the St. Monica girls' team to the Division 4 championship in 2013.

daniela@smdp.com

California hosts congressional drought hearing

SCOTT SMITH

Associated Press

FRESNO, Calif. A congressional committee met in Fresno on Wednesday, taking up California's drought crisis in the heart of the state's agricultural region.

The House Natural Resources Committee was greeted by hundreds of farmworkers concerned about water allotments outside Fresno City Hall ahead of the meeting.

The workers held signs that read, "Warning: No Water! No Food!" and, "Water -- the hub of life" and chanted, "Water, water!" in English and Spanish.

The hearing entitled, "California Water Crisis and its Impacts: The Need for Immediate and Long-Term Solutions," began with statements from eight members of

Congress followed by testimony from Central Valley farmers, community leaders and state officials.

California is in its third consecutive dry year. Gov. Jerry Brown in January declared a drought emergency, and in February President Barack Obama visited to see the crisis firsthand, delivering millions of dollars in relief aid.

The water crisis reaches across the state with officials in Santa Monica asking residents to voluntarily cut their water use by 20 percent. If the drought persists, a mandatory cut may be ordered.

"It is my hope that we will hear more about common ground and solutions that will bring more water to this valley instead of rehashing the tired, partisan battles over

SEE DROUGHT PAGE 11



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Letter of appreciation to community Editor:

I want to extend my personal thanks for helping make our first Community Shred Day such a huge success. As a result, we recycled 1.22 tons of paper/cardboard, saved 20.8 trees, 5 megawatts of electricity and 7,332 gallons of water, eliminated the equivalent of 3.7 cubic yards of landfill waste, and prevented 33 tons of pollutants from entering the environment.

Equally important, by taking steps to shred confidential and personal information, each of you who participated helped strengthen your protection against identity theft, which according to the FBI is the fastest growing crime in the United States.

If you missed the Community Shred Day, you can still take steps to prevent your identity from being stolen. Keep personal and identifying information locked in a safe. Take outgoing mail to the post office or to a mailbox. Opt out of direct mail credit offers by calling the Federal Trade Commission's opt-out line at: (888) 567-8688. Don't carry Social Security cards in a purse or wallet. Only write the last four digits of the account number on the memo line when paying bills by check. Don't sign the back of credit and debit cards. Instead, write "PHOTO I.D. REQUIRED FOR USE."

Once again, thank you for your participation, and keep an eye out for our next Community Shred Day!

Jeffrey Baker

General manager, Gates, Kingsley and Gates Moeller Murphy

Parking plan

Editor:

I was recently down in Santa Monica visiting my 96-year-old aunt. I lived in Santa Monica from 1968 to 1972 then moved to another town after that. I now live in Carson City, Nev. and I think I would like to move back to L.A. to get a new job as there are no jobs here.

Santa Monica is a beautiful city and I enjoy walking around town and to the Third Street Promenade, then to the pier. Carson City is boring. If anyone in Santa Monica or L.A. would help me get a job, I would be grateful. All I want in life is a house and a job.

But the one bad thing about Santa Monica is the parking. Traffic is bad enough but the parking is worse. My solution is if the city would buy any apartment buildings that are for sale, they should buy them, tear them down and put up a four-story parking structure with a plan to pay for the parking. Like \$40 per month on a card. Perhaps the city can work out a payment plan to pay for the structure.

Allen Ricketts

Carson City, Nev.



Sex on the Beach

by Simone Gordon and Limor Gottlieb Send comments to editor@smdp.com

What does well-being really mean?

EXPLORING THE CONCEPT OF WELL-BEING

struck a chord for us. As two Santa Monica residents who are active in our community, we paid attention last year when our city received a \$1 million grant from the Bloomberg Philanthropies' Mayors Challenge for devising a diagnostic tool to measure its residents' cumulative well-being. The tool is called the Local Well-Being Index.

Before receiving this grant, we had never stopped to consider what "well-being" actually encompassed. It seemed such a nebulous word, like a lot of the psychological terms people regularly use. This experience led us to create our own personal definition of well-being. To us, well-being is holistic and multifaceted. Well-being is composed of five quadrants: the physical, the mental, the emotional, the financial, and the spiritual.

The physical component of well-being includes physical health, athleticism, and vigor. The mental includes being educated about a broad range of topics as well as a mastery in one specific discipline. Regular intellectual stimulation, discipline, and focus are also included. The emotional aspect involves being in control of one's emotions, social connectedness (which includes friendships, family, and romantic/sexual relationships) and a healthy, positive outlook on life, unburdened by persistent anxiety, melancholy, or low self-confidence. The financial aspect includes the ability to support yourself financially, independent of others, and with enough cash flow to support yourself comfortably.

While all of the categories are important and interrelated, the last category means the most to us and is the one that, if not present, would render the others meaningless. The spiritual aspect of well-being is the belief in a higher power, something larger than ourselves. Whether we call it God, Universe, Source, the Love Divine, Karma, Spirit, it all means the same thing. It's the understanding that we are, in the words of Dr. Michael Bernard Beckwith of Agape fame, "spiritual beings having a human incarnation." This spirituality brings a sense of inner peace and serenity.

We understand well-being to be a holistic concept, as all of these components are correlated. Through studying famed psychologist Abraham Maslow, we came to the belief that the universe is created for our self-actualization, which is the process in which an individual makes the most of their personal potential.

Previously, we were taught that well-being meant having no symptoms, but that

concept of wellness has evolved over time. Rather, well-being is a continuum, where illness is on one side and health and wellness is on the other. Well-being is versatile, as each of the aforementioned concepts need to be in balance to achieve optimum well-being.

There are five quadrants that compose well-being, each as important as the next. Like we said, according to Dr. Maslow, a human's highest need is self-actualization, which means living up to your full potential. So, in order to do so, the five components of well-being need to be in order.

So, how do you become well? When it comes down to it, to be happy you need to have as little anxiety in your life as possible. Anxiety is the antithesis to well-being. So, how do you reduce anxiety in your life? There are three different methods, all equally valid: detachment, having a plan, and getting outside of yourself.

Detachment is the Buddhist notion of observing but not attaching to events, possessions, or people. Planning serves to abate anxiety because when a plan of action is created to deal with anxiety producing situations, the anxious person automatically feels a sense of control. And, being in service to others reduces anxiety in that it takes the focus off of the anxiety and onto a larger cause where you can affect positive change.

Let's try this little exercise. The next time an anxiety producing situation arises in your life, choose one of three options (or all of them, if you're particularly ambitious): 1) Try to see the situation as a curious observer rather than someone stuck in the middle of it. 2) Come up with a plan: What will you do if the thing you're worried about actually happens? How will you react? Come up with options, and write them down. 3) Do something kind for another person. It need not necessarily be volunteer work, but it can be something small. Call a friend you've been meaning to talk to, buy a gift for someone you care about, give your spouse a compliment. Getting outside of yourself allows you to focus on the more important things in life.

We hope you find these techniques helpful. And until next time, remember, all is well.

SIMONE is pursuing her master's degree in clinical psychology and serves on the Commission for the Senior Community. She prides herself on having had more marriage proposals than shoes. She can be reached at sgordon1@uoregon.edu. In her inner circle, Limor, a screenwriter, is known as the "wing woman" and her cell number has become the hotline for dating advice. You can reach her at limorygottlieb@gmail.com.

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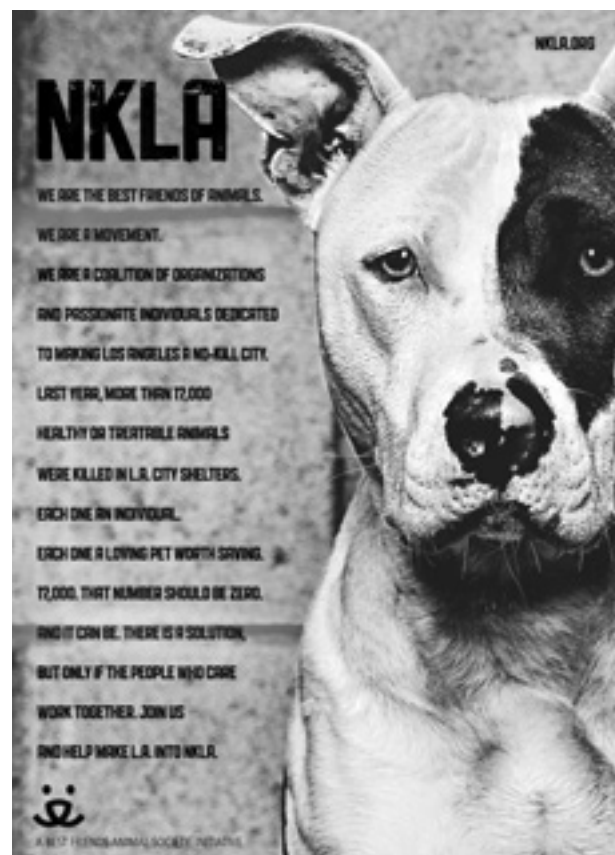
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Life Matters

Dr. JoAnne Barge

Send comments to editor@smdp.com

He just wants to party all the time

DEAR LIFE MATTERS,

I am 27 years old and I've been married three years. I love my wife dearly, but I don't know if I'm still in love with her? I find myself going out with my friends three to four times a week and I really need to do that — I need freedom. Of course, my wife is not happy at all.

She stays home most nights of the week and feels that we should be staying at home together and having dinner together almost every night, if not every night.

She didn't used to be this way. When we were dating and early in our marriage, she was a lot of fun. We do not have children so I don't know why we have to stay at home all the time, like an old married couple.

I am feeling like I want to run away. I simply cannot tell whether I am feeling smothered and tied down or have fallen out of love.

Signed,
Torn & Confused

DEAR TORN,

I have no direct answer for you. This is something that only you can discover yourself, or the two of you can discover together.

However, I can say that a lot of couples getting married so early in life are having problems.

It did not used to be this way, but the times have changed dramatically. Information changes daily and choices and options for us all seem to change almost daily as well. Before one settles down into a marriage, it's imperative that we have a very clear sense of who we are and what we want out of life. If we are pursuing a career, it can be a little more difficult to know this so early on.

In the U.S., half of all marriages end in divorce and many young people are ending up in divorce because they just are not ready for marriage yet.

We all have an internalized image of what a family should be. Along with that image comes role expectations. Each partner has a set of role expectations and an internalized image of what a good family looks like.

We have ideas and expectations of what a good spouse is and our partner has expectations too, but they may not be the same. You both have a set of expectations about what a good wife is or good husband is.

We often talk about what we want out of life, but rarely do people stop to think about and explore our role expectations before marriage. If it hasn't become obvious by

now, you have a real problem if your expectations don't match up. Some expectations can be compromised, but they better be pretty close and, more importantly, you should know what they are before you sign that certificate.

Also, people are of different types. A test, the Myers-Briggs Type Indicator (MBTI), can help determine your type and how best to get along with others. If you are extraverted and prefer spontaneity and your partner is introverted and prefers structure, you are going to have some compromising to do.

In your case, this sounds like it may be part of your problem and it really sounds like the two of you have very different role expectations.

Premarital counseling is a really good idea to prevent this sort of thing, but marital counseling can help too. You may not come out of it married, but you should come out of it with a clear understanding of the problems and therefore have a separation that is more amicable.

Unfortunately, most couples wait too long to get counseling and it often does not work, but having said that, it can and does work for a fair number of people.

The key to success is truly understanding your partner, without judgment, and learning how to interact in a healthy, non-destructive way. Lots of people think they communicate well and when things are good they probably do. But the real question is can you communicate in an empathetic way when there is conflict. Many couples cannot and they turn to sarcasm or avoidance, which makes matters worse. And when fighting, most couples are not fighting over the real issues.

We have to be able to trust our partners and in so much be vulnerable and honest with them. Without that, you are not likely to have a happy marriage and/ or you may get a divorce.

There are actually skills that you can learn on how to interact in a healthy, productive way. You really should try some counseling and learn about each other, your expectations and how to communicate better. Then you will know what to do.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or e-mail your anonymous questions to newshrink@gmail.com. Got something on your mind? Let me help you with your life matters because it does!

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CITY OF SANTA MONICA NOTICE INVITING REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed responses for:

RFP: OLYMPIC TREATMENT PLANT-PILOT TREATMENT STUDY.

- Submission Deadline Is April 25, 2014 at 5:00 PM Pacific Time.

The RFP documents can be downloaded at:

- <http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm>

Request for RFP documents may also be obtained by e-mailing your request to Jessica.arden@smgov.net

RFP responses must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at <http://www.smgov.net/finance/purchasing/>

The Q-Line

Up in vapor

A tenants' rights group in Santa Monica is asking city officials to ban e-cigarettes, a relatively new technology that delivers nicotine in the form of a vapor instead of smoke.

So, this week's Q-Line question asks:
Do you think e-cigs are dangerous and why?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com



Photo by Michael Brosilow

FAMILY REUNITED: William Petersen and Rae Gray star in 'Slowgirl.'

From jungles to jazz

YOU MAY KNOW HIM AS THE INSECT expert Gil Grissom on "CSI: Crime Scene Investigation," but William Petersen has a long, strong pedigree as an accomplished stage actor.

He's appearing in a two-person play, "Slowgirl" at The Geffen alongside Rae Gray, a fellow member of the lauded theatre company Steppenwolf, which co-presents its original "Chicago" cast here.

Becky (Rae Gray) is a snarky 17-year-old in big trouble, seeking solace far away from it by visiting her uncle Sterling (Petersen). He lives in the jungles of Costa Rica because he's run away from his own troubles at home. He's been there almost completely on his own for more than a decade.

Becky explains that as a joke, she and her friends had invited a mentally challenged classmate, the "slow girl," to a raucous party. But the girl unknowingly downs alcohol-laden Jell-O shots and in a state of euphoria, attempts to jump into a backyard pool from an upstairs window, falling instead on the concrete. She's in the hospital with life-threatening injuries. Becky denies her direct involvement with the tragedy.

Answering Becky's question about why her father hates him so much, Sterling explains that his business partner ripped off a lot of people, that he was unaware while it was happening, and that his marriage broke off because he refused to argue with his wife. Losing it all and abandoned by his family, Sterling ran away to the jungle to avoid confrontation of any kind.

The relationship between Becky and Sterling unfolds awkwardly at first, as they have not seen each other since Becky was a child. And spoiled Becky's not exactly accustomed to living roughly, deep in nature; she disturbs Sterling's tenuous tranquility. But slowly they open each other up, connect, and face their fears. The play is a well-paced 90 minutes with no intermission.

I enjoyed this quiet, impactful play, written by Greg Pierce. The set is simple but evocative and flexible, the characters are well written, perhaps Rae more than Sterling, who frequently doesn't finish a thought or a sentence. But the relationship feels quite real between these two well-seasoned actors, who are returning to the roles they originated.

I recommend "Slowgirl," running through April 27 at the Audrey Skirball-Kenis Theatre, the black box theatre adjacent

to the Geffen's main stage. Visit geffenplayhouse.com or call (310) 208-5454.

CZECH MATE

Santa Monica Rep is producing a complex and subversive play by Vaclav Havel, the dissident playwright and political prisoner who, in a staggering reversal of fate, became president of the Czech Republic.

His absurdist satire "The Memorandum" depicts a time during the Communist era when Havel's essays poked fun at the country's authoritarian puppet government. A bureaucratic edict is sent to an unnamed organization, written in a new language that no one understands and was created to reduce confusion between similar-sounding words, which of course, has the opposite effect.

Discovering why that language was created and getting the memo translated leads to much confusion, job loss, spying, paranoia, job recovery and even more bureaucracy in a vortex of pointlessness, a stinging indictment of life under a stifling regime.

Let's see what our locals do with it as "The Memorandum" plays at The Miles Memorial Playhouse, with an off-site special opening night party on Friday, March 21. It runs Fridays, Saturdays and Sundays through April 20. For tickets, visit santamonicarep.org.

AN IRISH ODYSSEY

The masterful Irish writer/actor Pat Kinevane returns to the Odyssey Theater in West L.A. with his award-winning one-man plays "Silent" and "Forgotten."

Kinevane is a riveting performer in town for a limited three-week run of these two original and heart-rending productions, which he's been performing to sold-out audiences at Ireland's famed Abbey Theatre, en route to a world tour.

"Silent" is the touching story of homeless man McGoldrig, who once had splendid things. But he has lost it all — including his mind. He now dives into the wonderful wounds of his past through the romantic world of Rudolph Valentino.

"Forgotten" reveals the interconnecting stories of four elderly people living in retirement homes and care facilities around Ireland. Insightful and dark with startling



Play Time

Cynthia Citron

Send comments to editor@smdp.com

Six swinging singers take over Ahmanson

THREE DECADES BEFORE THE

Temptations erupted out of Motown to wow America with their smooth harmony and their graceful, synchronized dance moves, there were the Comedian Harmonists, six men in Berlin who in the late 1920s and '30s became the toast of Europe. They had beautiful voices and carefully synchronized moves too, but their moves were herky jerky and designed to amuse their audiences.

These six men are the stars of the musical "Harmony," now appearing in a Broadway-sized ensemble of 21 at the Ahmanson Theatre. Barry Manilow, who wrote the music, and his collaborator of 40 years, Bruce Sussman, who wrote the book and lyrics, have produced a thoroughly entertaining play.

Two plays, in fact.

The first act is concerned with the formation of the group, each of whom responds to an ad from an unemployed actor, Harry Frommerman (Matt Bailey). Harry is soon joined by a Bulgarian singing waiter, Ari "Lesh" Leshnikoff (Will Blum); an opera star, "Bobby" Biberti (Douglas Williams); a would-be doctor who can't stand the sight of blood, Erich Collin (Chris Dwan); a piano-player, Erwin "Chopin" Bootz (Will Taylor); and a former rabbi, Josef Roman Cykowski (Shayne Kennon), who confesses that he joined the group because he wanted to sing something that wasn't always in a minor key. These are the men who, Manilow says, were "the Beatles of Germany" in their time.

Though it didn't appear to matter in the beginning, three of the men were Christian and three were Jewish.

And so we follow them as they polish their act, move up to classier venues, and fall in love. Eventually, in the Berlin Synagogue in 1931, Rabbi marries Mary, who isn't Jewish, and Chopin, who also isn't Jewish, marries Ruth, who is.

Then, after several years of international acclaim, including in New York at Carnegie Hall, the looming terrors emanating from Germany persuade them to return home.

But before we turn to Act Two, we must pause to applaud the delicious choreography of JoAnn M. Hunter. Her contribution made a triumph out of what would have been a mediocre musical, if the music were all we had to go on. Although Sussman's lyrics were bright and sophisticated, especially in the hopeful "This is Our Time" number, Manilow's melodies were immediately forgettable.



Photo courtesy Center Theatre Group

TOGETHER: The cast of 'Harmony' in action.

In Act Two, however, "Harmony" becomes a completely different play. In sharp contrast to the over-long plot setup and some atonal songs that weigh down the first act, the second act turns dark instead. The Nazis explode onto the scene, with dire consequences for the group, as well as for the nation. Their fanatic condemnation of what they called "degenerate art" and their methodical elimination of all things Jewish eventually results in the Harmonists being forced to disband and flee the country.

Nevertheless, in spite of the darkness of the subject matter, this second act is much superior to the first. It is well-directed by Tony Speciale and is extraordinarily moving, as when Mary sings the Old Testament story of Ruth in a song titled "Where You Go." And at the end, when Rabbi, living in California in 1988, tells what became of all the others, the mood is intensified by a huge photo of the original six projected on a screen in the background.

Which brings me to the other remarkable feature of this production: Tobin Ost's sets. They include, among other things, bridges and flashing trains and a complete change of seasons, all imaginative and full of life. The opening night audience loved it, and so, I think, will you.

"Harmony" can be seen Tuesdays through Fridays at 8 p.m., Saturdays at 2 and 8 p.m., and Sundays at 1 and 6:30 p.m. through April 13 at the Center Theatre Group's Ahmanson Theatre, 135 N. Grand Ave. in Los Angeles. There are several exceptions in the performance dates and times, so it's best you call the theater at (213) 972-4400 for clarification as well as tickets.

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Artists who quit MOCA board are returning

JOHN ROGERS
Associated Press

LOS ANGELES Three of the four prominent artists who resigned from the board of the Museum of Contemporary Art after its popular curator was fired are returning to the museum, which is now under the leadership of a new director.

MOCA announced Tuesday that John Baldessari, Barbara Kruger and Catherine Opie have been elected to its board along with fellow artist Mark Grotjahn.

MOCA was embarrassed in 2012 when Baldessari, Kruger, Opie and Ed Ruscha quit

in protest of the dismissal of longtime curator Paul Schimmel. The four were the only artists on the museum's board at the time.

Since their departure, the museum's director, Jeffrey Deitch, has resigned and been replaced by Philippe Vergne, who arrived this month from New York, where he was head of the Dia Art Foundation.

"I'm very excited about the prospects for MOCA with Philippe leading us and I want to be supportive," Baldessari said in a statement issued by the museum.

MOCA officials said the returning artists all helped in recruiting the new director.

Vergne arrives at a time when fortunes

appear to be turning for LA's only museum dedicated exclusively to contemporary art.

After several years of financial turmoil, MOCA announced in January that it had quadrupled its endowment to more than \$100 million with an ambitious, nine-month fundraising drive aided by more than two dozen of LA's deepest-pocketed arts patrons. A drive to raise \$50 million more is currently under way.

Before launching the effort MOCA rejected a takeover offer from the larger Los Angeles County Museum of Art.

Six years ago MOCA was in danger of

going under when billionaire philanthropist Eli Broad rescued it with \$30 million.

Despite its financial troubles, the museum holds an impressive collection of contemporary art, including numerous works by Roy Lichtenstein, Claes Oldenburg, Mark Rothko, Robert Rauschenberg, Andy Warhol, Ruscha and each of the new artist board members.

The museum celebrates its 35th anniversary on March 29 at its Geffen Contemporary campus with a gala showcasing a highly anticipated exhibition of works by the late Southern California artist Mike Kelley.

WATCH FROM PAGE 6

moments of hilarity, "Forgotten" is a unique collage of Kabuki dance and Irish storytelling.

Don't miss out on a memorable set of performances select Thursdays, Fridays, Saturdays and Sundays now through April 6. (310) 477-2055; details at odysseytheatre.com.

LITERARY FEAST

Get your taste buds ready. The ever-popular public radio series "Selected Shorts," produced by New York's Symphony Space, returns for a weekend of live performances by celebrity readers, offering stories revolving around the theme of food — enjoyed, prepared, devoured, or ignored. Each event includes a small-bite culinary selection

paired with a special drink. Authors include Haruki Murakami, Ann Beattie, Gustave Flaubert, Henry Miller, Roald Dahl, Raymond Carver and many others.

The literary feast touches on romances and coming of age stories, mysteries, adventures, marital woes, and the complications of family life. Robert Sean Leonard emcees the show with a cast including Jane Kaczmarek, Michael Imperioli, Christopher Lloyd, Joshua Malina, Christina Pickles, Catherine O'Hara and Amber Tamblyn reading delectable tales set in kitchens, at dinner parties, behind the scenes at a bakery, at family dinner tables, and even a Mad Hatter's tea party.

Visit the public events page at getty.edu for information and tickets.

JAZZ IT UP

Grammy Award-winning keyboardist and composer Russell Ferrante, known

around the globe for his daringly original compositions and lyrical soloing style, is the featured guest at the 2014 opening concert of the Santa Monica College Jazz Ensemble.

Ferrante, a founder of the band Yellowjackets, appears as soloist with the ensemble and in a trio setting with SMC's rhythm section players, conducted by Frederick Keith Fiddmont. Music by masters such as Bob Mintzer and Billy Strayhorn are highlighted.

Tickets are only \$10; Sunday, March 30 at The Broad Stage; more info at (310) 434-3005 or (310) 434-4323, or go to smc.edu/eventsinfo.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.



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PARK FROM PAGE 1

At Palisades Park, permit fees were increased to reflect the high demand and a 15-person cap was placed on the classes to reduce congestion.

Parker, a Santa Monica resident who spent the \$8,100 to get the annual large group permit for Palisades Park, said the fees are way too high and the cap is too low. She can only hold so many classes, she said, and so despite a reduction in competition she has to pass some of the permit costs on to her customers. They dropped from 20 per class down to the 15 per class to honor the cap limits.

"There's been a significant change in the number of people out in the park," she said. "People don't go off alone. They don't do the stairs by themselves. The flip side is we have no problem finding parking."

There are only nine training groups that purchased permits this year, according to City Hall's website, and Parker said she's the only one to buy a large group permit.

When city officials were preparing a draft of the ordinance last year, they counted nearly 150 training groups in the park over the course of the week — it should be noted that this may include redundancies as trainers who led multiple groups would be counted each time.

Parker estimated that there's been a 75 percent reduction in the number of people

working out in the park with trainers this year.

Aside from the fees and the class cap, she said, the ordinance has been a solid compromise overall. Hoping to weed out the less serious trainers, she supported the idea of regulation from the beginning.

As the morning goes on, the park fills up and feels more safe, she said.

A downside is that homeless people who live in the bluffs stay in the park later into the day thanks to the lack of trainers and they feel more comfortable smoking cigarettes.

Recreation and Parks Chair Phil Brock claims that the idea that there's been an increase in homeless in the area of Palisades Park is a myth. Brock said he walks in the park nearly every morning and that aside from a few characters, most of the homeless don't hang out around the park.

"The ordinance has worked admirably well," he said. "It's reduced the amount of trainers in the park. The amount of complaints I'm getting from residents is reduced. Overall, I think it's a success."

There have been a few violations, Brock said, mostly involving trainers who claimed they didn't know there was an ordinance. Brock expects there to be more of that over the summer, he said, when more people want to work out in the parks and the ordinance will be fully tested.

The ordinance is a one-year pilot program and will be revisited later this year.

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SMO

FROM PAGE 1

different in Chicago. For one thing, the FAA would likely seek an injunction and — while the legal situation is sorted out — City Hall would be responsible for any accidents that occurred as a result of the changes.

Some nearby residents have long complained about the noise and pollution caused by propeller planes and jets using the airport. Others claim that SMO poses a safety hazard with the edge of the runway being located only a few hundred feet from homes.

Last year, City Hall sued the FAA, attempting to determine who would control the airport following next year's expiration of a 1984 agreement but a judge threw the case out stating that, among other things, the suit was premature given the fact that council has not yet declared its intent to close the airport. They have until April 14 to file an appeal.

City Hall's recent report lists recommendations for next steps to be considered at councils' meeting on Tuesday, including studying the feasibility of a partial closure, halting the sale of fuel, rezoning the land around the runways, and refusing to extend leases to flight schools.

A 35-acre portion that City Hall is calling the Western Parcel was not transferred as part of a 1948 agreement that the FAA claims obligates the space to be used as an airport in perpetuity. For this reason, city officials said, the plot could theoretically be closed next year.

The shorter runway, they said, would build a buffer between residents and the landing area. It would also reduce problems for residents, they said, because "the shorter runway would impact airport usage." Essentially, larger, faster jets would be unable to land or takeoff.

An environmental clean-up may be required given that fuel has been stored



Image courtesy Google Earth

BIG CHUNK: The west end of Santa Monica Airport marked off by white lines could be closed by city officials in 2015.

under the airport for more than 50 years, officials said. Council could halt or curtail the sale of fuel by lessees, handing the responsibility over to City Hall. The Airport Commission recently voted to send its own recommendation to council, suggesting an outright ban on fuel sales.

The airport land is currently unzoned and city officials are suggesting that they consider starting the process of zoning the area and "asserting traditional local control over the future land uses."

Given the need to keep revenues high enough to cover the cost of operating the airport, city officials are recommending that five-year leases be offered to non aviation

tenants and one-year leases be offered to aviation tenants.

Flight schools, however, could be on the chopping block after the 1984 agreement expires next July. City officials are recommending a leasing policy that would eliminate or condition the schools because their "operations create significant and detrimental noise impacts on surrounding neighborhoods and afford a minimal benefit to the community."

City Hall plans to complete an appraisal of the airport properties in the next few months. This will allow them to charge market rates when leases expire next year.

If council does decide to take back some

or all of the land, city officials said, the array of potential reuses is "staggering."

One resident group, Airport2Park, wants the space to be turned into a park, drawing funds from bonds, donations, state and regional grants, and lease revenues from the businesses on the north side of the airport. City officials acknowledged that the city by the sea is "underparked" but noted that it's too early to say whether or not funding will be available.

Others, they said, have suggested residential and commercial development in the area with a focus on affordable housing.

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DROUGHT

FROM PAGE 3

California water," Rep. Jim Costa, a Democrat from Fresno who serves on the committee, said Tuesday in a statement.

Water officials said Tuesday that February delivered promising rain, but they predict having to dramatically cut back on the water that farmers receive from a pair of vast systems of canals, reservoirs and dams operated by state and federal authorities. Many Central Valley farmers say they will leave fields unplanted.

Several California Republicans in Congress sent a letter on Tuesday to Obama

and Brown urging them to use their powers to help farmers and communities hit hardest by the drought. Strict regulations aimed at protecting endangered fish allowed 445,000 acre-feet of water from February rains to be lost into the ocean, the letter said.

California's rainy season typically ends by April, said the letter signed by House Majority Whip Kevin McCarthy, who was among 13 to sign the letter.

"Given that communities in Central and Southern California are struggling to meet water needs and farmers are fallowing hundreds of thousands of acres of land that feed our state and country," the letter said, "loss of this water is absolutely unacceptable."

EXHIBIT

FROM PAGE 1

of industrial sounds."

L'Heureux also works in other mediums since oil takes time to dry. Very often she will work in several mediums — mixed media/collage, photography and painting — all at the same time. When asked how often she works on her Bergy Bit series, she said, "Not as often as I would like."

"Each expedition to Antarctica takes about six weeks. Upon returning to my studio I have much to catch up with," she added. "With a number of one-person exhibitions this year, each with reception and talks, I have a full schedule for the next two years."

This April, G2 Gallery will feature the photography of L'Heureux as part of a group nature exhibit. For more information, visit jllheureux.com and penguinspirit.com

Another artist to be featured in the opening is Julienne Johnson, who recently returned from Thailand as part of the Thailand/USA 2014 exhibit, hosted by Dr. Kamol Tassananchalee, coordinated with Lydia Takeshita of LA Artcore Gallery. The exchange featured 15 artists from the U.S. along with six Thai national artists, including Tassananchalee. Johnson was part of an elite group as a guest of the government.

"We had privy to situations few tourists could ever experience," Johnson said.

"Imagine! The king sent The Palace Dancers to perform for us at the opening reception. Even their costumes were stunning art pieces."

Two of Johnson's paintings have been accepted into the permanent collections of both the Thaskin University Museum, Songkhia Province and the Ratchadamnoen Museum in Kraby Province. The International Gallery at Rachadamnoen is putting her work on permanent exhibition in their International Gallery.

Bleicher was drawn to Johnson's "# 11" artwork from her TOUCHED series, which is as much about materials as it is about paint.

"By employing collage," said art critic Peter Frank, "Johnson not only signals her interest in the world outside the studio, but directly engages that world in her art. Her art becomes no mere reflection of contemporary life, but becomes a physical part of life's tissue — and vice versa."

For more information, visit juliennejohnson.com

The exhibit will run through April 8. The opening reception for Spectrum-Gestalt will take place March 22 from 6 p.m. to 10 p.m. at bG Gallery (space G8A) at Bergamot Station, 2525 Michigan Ave. For more information, call (310) 906 4211 or visit santamonica.bgartdealings.com

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THURSDAY – POOR – SURF: 1-2 ft ankle to knee high
WNW groundswell leftovers; light winds and small surf

FRIDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
New SSW swell creeps in; watching for steep-angled
NW swell to creep in; possible NW windswell...stay tuned

SATURDAY – POOR TO FAIR – SURF: 2-3 ft thigh to waist high
Steep NW swell mix mostly bypasses the region; Modest SSW swell fills in a touch more

SUNDAY – FAIR – SURF: 2-3 ft waist to stomach high
Modest SSW swell holds as some new SSW swell starts
to arrive late for some better sized sets

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **March 12, 2014**

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QUICK STATS
(for the last 30 days)

Number of sewage spills — 0
Number of beach closures due to a sewage spill — 0
Number of wet days — 6
Number of A grades for dry/wet weather — 38 / 22
Number of (C,D,F) grades for dry/wet weather — 6 / 18

The Beach Report Card is made possible by:

Swan Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	B
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
(I) Pescadero State Beach, between Lachasa and Las Alas creeks.			Will Rogers State Beach at Tenavocal Canyon drain.	A+	B
Escorial Canyon at El Matador State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chaetangal).	A	F
Broad Beach at Tomares Creek mouth.	A+	A+	Santa Monica Beach at Montana Ave. drain.	A+	F
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+	Santa Monica Municipal Pier.	B	F
Paradise Cove Pier at Rancho Canyon Creek mouth.	A+	A+	Santa Monica Beach at Pico/Xavier storm drain.	A	F
Escondido Creek, just east of Escondido State Beach.	A+	A+	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	A+
Laguna Canyon Creek mouth.	A+	A+	Ocean Park Beach at Adhland Ave. drain.	A	F
Solstice Canyon at San Blasco County Beach.	A+	F	Venice City Beach, at the Rose Ave. storm drain.	A+	B
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	D
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	C	C	Venice Beach at Winward Ave. drain.	A+	A+
Surfside Beach at Malibu Colony fence.	A+	D	Venice Fishing Pier - 50 yards south.	A+	A+
Surfside Beach (beach location) - daily.	F	F	Venice Beach - projection of Topail St.	A+	B
Malibu Pier - 50 yards east.	F	A+	Marina del Rey, Mothers' Beach - lifeguard tower.	F	F
Carbon Beach at Southwest Canyon.	A+	A+	Dockweiler State Beach at Ballena Creek mouth.	A	F
Las Flores State Beach at Las Flores Creek (point rent).	C	F	Dockweiler State Beach at Calver Blvd. drain.	A	A+
Big Rock Beach at 19548 PCH stairs.	A	F	North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Pena Creek at Los Tunes County Beach.	A+	A+	Dockweiler State Beach at World Way (south of GWN jetty).	A+	D
Tuna Canyon.	A+	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Topanga State Beach at creek mouth.	D	F	Dockweiler Beach - opposite Hyperion Treatment Plant.	A+	A+
Carderock Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	ns	F			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	B			

LEGEND

DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
ns — no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

Mobile devices add allure to March Madness at work

RYAN NAKASHIMA
AP Business Writer

LOS ANGELES Every year, the NCAA college basketball tournament gives employees a reason to goof off at their desks and root for their alma maters.

But there's a growing source of potential headaches for bosses. Media companies like hosts CBS Corp. and Time Warner Inc.'s Turner are doing all they can to promote so-called TV Everywhere services, which add value to cable and satellite TV packages by allowing subscribers to watch live TV on smartphones and tablets while on the go — and on the job.

Although people have long been able to stream games live over the Internet, employers have always had the option to block content to keep productivity high. That's harder to do when workers are bringing their own devices and using their cellphone data plans to engage in March Madness.

Turner Broadcasting senior vice president Jeremy Legg says the tournament, which kicks off in earnest on Thursday, is "one of the most significant opportunities we have to promote TV Everywhere" — and stats show it's working.

Last year, streamed video viewing of the first two weeks of the tournament more than tripled from the previous year to 14 million hours. The number of viewers using the NCAA March Madness Live mobile app more than doubled to 3.4 million.

Jumping on the bandwagon, Dish Network Corp. started a new ad campaign Tuesday that touts how well its Hopper set-top box can help customers sneak in some game-watching at work. One of Dish's TV spots features the company's stuffed kangaroo mascot, who is streaming NCAA basketball to a tablet while at the office. The marsupial tucks the device away when a manager walks by. "Hey boss, woo! I love working," says the kangaroo.

Dish's chief marketing officer James Moorhead says it's up to companies to trust their employees to get work done, even if they spend time watching the games. Dish is encouraging its own employees to watch games on their mobile devices during breaks at work. And the company has bolstered its Wi-Fi network to accommodate the expected increase in streaming during the NCAA tournament.

"Who better to evangelize this than Dish?" Moorhead says.

Although the devices employees bring to work can present challenges for managers, productivity experts suggest that well-communicated company policies set the right tone for appropriate workplace activity.

"There needs to be clearly defined ground rules," says Robert Hosking, executive director of job placement firm Office Team. Such rules include that deadlines can't be missed, and that real money betting isn't allowed.

But office activities can be a good way of promoting good-natured competition and friendly interactions, he says. A poll the company released two weeks ago showed that 32 percent of the 300 managers found participating in March Madness at work boosted morale, up from 20 percent who thought so a year ago. About 62 percent thought it had no impact on either morale or productivity.

Barrett Coleman, a 30-year-old accountant in Chicago, says his former employer's no-streaming policy had a subtle effect on his behavior.

His employer, one of the big four accounting firms, blocked Internet streams of the tournament to avoid congestion on its network. But it also set up TVs for game viewing in conference and break rooms.

The Texas native didn't technically break any rules when he followed his Longhorns using his mobile data plan to stream live video to the iPhone he kept propped up on his desk. Then again, he sensed that following the action so closely wasn't entirely approved of.

"You don't really want to go to the break room and be standing there for a couple of hours," said Coleman, who now works at a major consulting firm. "I can see why watching the video might have sent the wrong message to the people below me."

Chicago-based Trustwave Holdings Inc., a provider of Web filtering and security tools, says more information technology managers are taking a moderate approach by employing measures such as time limits to keep workers focused without dampening their enthusiasm.

"Let's say you give everybody an hour," says Steve Kelley, Trustwave's vice president of product management. "They clearly state their policy so everybody knows what the situation is, and the employees act accordingly."

For some companies, active March Madness participation on the job can definitely help.

Denise Sawyer, a reporter at WBOC-TV in Salisbury, Md., says her station's \$5-a-bracket pool not only brings employees from different departments together, it helps strengthen the news team's bond with viewers.

"It does produce this intangible profit," she says. "People from our viewing audience love it."

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Punch-Drunk Love (R) 1hr 35min
and
Jack Goes Boating (R) 1hr 29min
7:30pm

Philip Seymour Hoffman double feature.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Gravity 3D (PG-13) 1hr 31min
1:55pm, 4:45pm, 7:30pm, 10:00pm

Lego Movie in 3D (PG) 1hr 40min

4:05pm, 9:45pm

Tyler Perry's Single Moms Club (PG-13) 1hr 41min
1:15pm, 4:15pm, 7:10pm, 10:05pm

Monuments Men (PG-13) 1hr 50min
1:45pm, 4:30pm, 7:20pm, 10:15pm

Lego Movie (PG) 1hr 40min
1:30pm, 7:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

300: Rise of an Empire (R) 1hr 42min
11:00am, 1:55pm, 4:50pm, 7:35pm, 10:30pm

300: Rise of an Empire 3D (R) 1hr 42min

11:55am, 2:45pm, 5:30pm, 8:30pm, 10:00pm

Need for Speed (PG-13) 2hr 10min
11:00am, 4:40pm, 10:20pm

Mr. Peabody & Sherman (PG) 1hr 30min
11:00am, 1:25pm, 4:05pm, 6:45pm

Mr. Peabody & Sherman 3D (PG) 1hr 30min
11:30am, 2:15pm, 4:35pm, 9:30pm

Non-Stop (PG-13) 1hr 50min
11:15am, 2:10pm, 5:10pm, 8:00pm, 10:45pm

Divergent (PG-13) 2hr 19min
8:00pm

Muppets Most Wanted (PG) 1hr 52min
7:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Right Kind of Wrong (NR) 1hr 37min
1:30pm, 4:10pm, 7:00pm, 9:30pm

Her (R) 2hrs
9:45pm

Art of the Steal (R) 1hr 30min
1:40pm, 4:20pm, 7:10pm, 9:40pm

12 Years a Slave (R) 2hrs 13min
4:00pm

Tim's Vermeer (PG-13) 1hr 20min
1:50pm, 7:30pm

For more information, e-mail editor@smdp.com

STAY CLOSE TO HOME TODAY, LEO

ARIES (March 21-April 19)

★★★ Use your intuition with an important situation involving a loved one. You can rely on feelings only to a certain level; a conversation is a must. In the afternoon, you will discover that there is a good flow between you and this person. Tonight: Celebrate the first day of spring.

TAURUS (April 20-May 20)

★★★★ Handle any important matter in the morning; otherwise, you might not gain the results you want. You could find others unusually difficult later today, which is likely to affect your opinion of them. Tonight: Defer to a friend or loved one for now.

GEMINI (May 21-June 20)

★★★ You will want to handle an important matter on your own. The financial benefits of a situation outweigh the negatives. Avoid being extravagant -- for your sake, if nothing else. Tonight: Where your friends are.

CANCER (June 21-July 22)

★★★★ Dig into your bag of creative ideas in the morning. You might be surprised by what evolves as a result. Think twice before you deal with a problem. Honor what is happening with a child first, as he or she needs some special time with you. Tonight: Get into weekend mode.

LEO (July 23-Aug. 22)

★★★ You'll react instinctively to a perception or to a change in tone, and will wonder when you can say "enough is enough." Your ability to take in the big picture could help you gain a new insight. Deal with someone directly about a financial matter. Tonight: Stay close to home.

VIRGO (Aug. 23-Sept. 22)

★★★★ Be willing to express your deeper feelings about a personal matter, as you seem to be more than serious about a long-term investment. Your creativity is likely to surge, which will allow you to visualize being in someone else's shoes. Tonight: Celebrate spring!

LIBRA (Sept. 23-Oct. 22)

★★★ Pressure builds involving a work matter and your finances. Additional demands from a family member could add to your discomfort. Know that this person is not on your team right now. Tonight: Enjoy the moment, and avoid getting into a disagreement.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Your resourcefulness draws strong results in the morning. A family member, though well-meaning, could add to the pressure of the moment. Reach out to a friend or neighbor who has been very uppity for a while. Tonight: Relax.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ You could be more easily confused than you realize. Ask questions to clarify, but phrase them carefully in order to get an appropriate response. Tonight: Remain upbeat. Greet spring with a smile.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Use the morning to the max, when others are more responsive to your inquiries. Look at a personal matter through someone else's eyes. Once you see this person's perceptions, your instinctive response could be right-on. Tonight: Happily head home.

AQUARIUS (Jan. 20-Feb. 18)

★★★ Pace yourself, as you have a lot to get done. You have a smile that helps draw others closer to you. Remain sensitive to the possibilities. Allow more lightness and spontaneity into your day. Read between the lines with a close loved one. Tonight: Out till the wee hours.

PISCES (Feb. 19-March 20)

★★★★ You could be in a situation that touches many other people. Understand what is happening by reaching out and getting more information. Your questions might help someone else gain some insight. Delay a discussion until the afternoon. Tonight: Treat a loved one well.

Thursday, March 20, 2014

This year you finally will be able to deal with a loved one directly. Conversations will start flowing even more, toward the end of 2014. Your creativity surges mid-July, which allows for more solutions and better investments. If you are single, you will encounter an exciting period for romance anytime from summer on. This person could be very special to you. If you are attached, the two of you start acting like newfound lovers. Enjoy this moment in your relationship. You might find the structure of your family changing if you are at the right stage in life. SCORPIO bottom-lines situations.

JACQUELINE BIGAR'S STARS

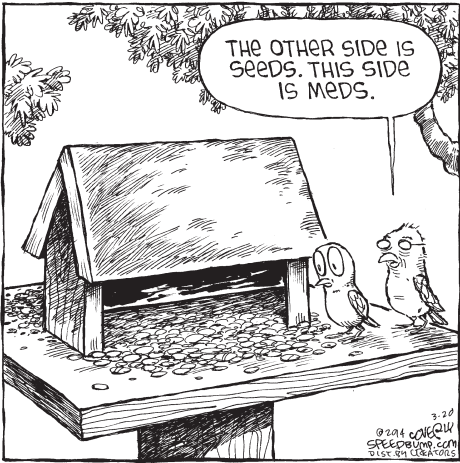
The stars show the kind of day you'll have:

★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!

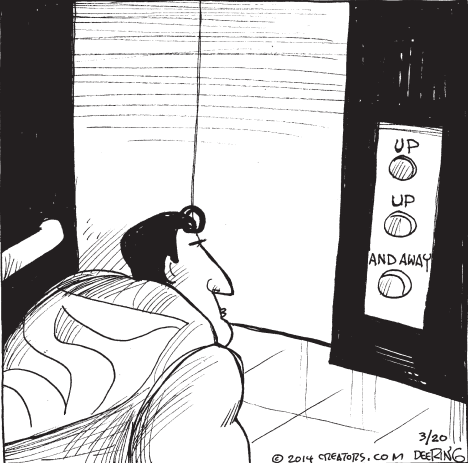
Speed Bump

By Dave Coverly



Strange Brew

By John Deering



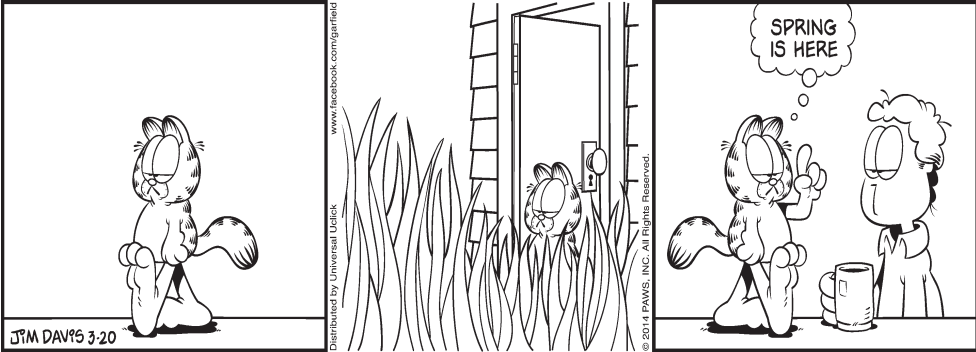
Dogs of C-Kennel

By Mick and Mason Mastroianni



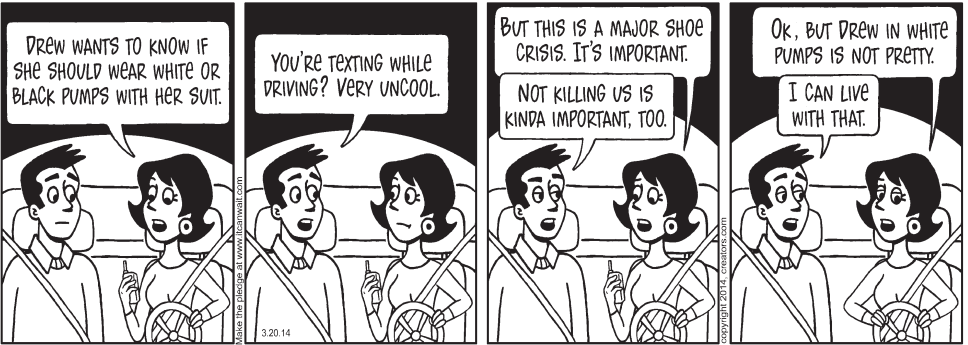
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	3		2		5		4	
8		7				3		6
1				4				8
			7	2	8			
9				6				5
2		3				5		1
	5		6		3		7	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	4	6	1	7	5	2	3	8
5	1	8	3	2	6	4	9	7
3	7	2	9	8	4	1	6	5
6	9	3	4	5	2	8	7	1
8	2	4	7	3	1	6	5	9
7	5	1	6	9	8	3	4	2
1	3	7	2	6	9	5	8	4
4	8	9	5	1	3	7	2	6
2	6	5	8	4	7	9	1	3

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MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

Daniel Archuleta daniela@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Sleep like —
- 5 In the middle of
- 10 Composer Bartók
- 11 Flowering shrub
- 12 Dutch cheese
- 13 Hide-bound
- 14 Fragrant flower
- 16 Fragrant flower
- 20 Servant's uniform
- 23 Water, in the Seine
- 24 —
- 25 Fake gems
- 27 Maiden name label
- 28 Put into piles
- 29 Bright flower
- 32 Bright flower
- 36 Sanction
- 39 Wander
- 40 Contacts, in a way
- 41 Writer Hunter
- 42 Fourth-down plays
- 43 Car scar

DOWN

- 1 Cain's victim
- 2 Helen's mother
- 3 Norwegian king
- 4 Small fowl for roasting
- 5 Ancient Mexican
- 6 New Zealand native
- 7 Ancient
- 8 Not pos.
- 9 Kind of pride
- 11 Clear —
- 15 Songwriter Laura
- 17 High home
- 18 London gallery

- 19 Tinted
- 20 Breathing organ
- 21 Words of understanding
- 22 Turn suddenly
- 25 Fluffy garment part
- 26 Like tanks
- 28 Makes finer

- 30 Let in
- 31 Manicure targets
- 33 Peace symbol
- 34 Infamous czar
- 35 Spring period
- 36 Vitality
- 37 Aussie bird
- 38 Sprinted

M	A	N	S				P	A	U	L
A	V	O	I	D			P	A	L	M
C	A	S	T	E			U	V	U	L
A	T	A		F	O	R	E	M	A	N
W	A	L	L	A	C	E		N	U	T
		R	E	A	C	T		W	I	T
				D	E	U	C	E		
		G	E	E		P	O	G	O	S
S	E	T		C	L	O	O	N	E	Y
M	I	C	H	A	E	L		L	I	E
A	S	H	E	S			I	B	I	Z
C	H	E	A	T			T	U	N	E
K	A	R	L					M	E	S

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	9
10					11				
12					13				
14				15					
			16				17	18	19
20	21	22					23		
24					25	26			
27					28				
29			30	31					
			32				33	34	35
36	37	38					39		
40							41		
42							43		

DAILY LOTTERY



Draw Date: 3/15
2 5 34 51 58
Power#: 9
Jackpot: \$M



Draw Date: 3/18
11 19 24 33 51
Mega#: 7
Jackpot: \$M



Draw Date: 3/15
10 20 21 23 36
Mega#: 7
Jackpot: \$M



Draw Date: 3/18
1 4 14 15 19



Draw Date: 3/18
MIDDAY: 3 5 6
EVENING: 8 4 9



Draw Date: 3/18
1st: 07 Eureka
2nd: 03 Hot Shot
3rd: 05 California Classic
RACE TIME: 1:44.69

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ With property values sky-high in posh London boroughs like Chelsea and Kensington, some super-wealthy residents desiring to expand -- and who might ordinarily be forced to build up higher -- are building down, constructing elaborate, multistory basements instead. CNN reported in January that additions are underway (one covering five floors below ground) for subterranean home theaters, gyms, golf simulators, bowling alleys and even swimming pools.

■ Costs of Spain's Economic Collapse: (1) London's Daily Mail reported in March that Spain might have as many as 2,900 recently abandoned "villages" (swaths of land with clusters of houses) deserted by owners forced into cities to find work during the current recession -- and that speculators were buying entire villages at single-house prices and turning them into vacation retreats. (2) A formal association of sex workers in Barcelona has introduced a four-hour "introduction to prostitution" class for women transitioning from other occupations due to layoffs. Course topics include tax-return help (prostitution is not illegal in Spain) and marketing, as well as sex tricks.

TODAY IN HISTORY

1952 - The United States Senate ratifies a peace treaty with Japan.

1956 - Tunisia gains independence from France.

1974 - Ian Ball attempts, but fails, to kidnap Her Royal Highness Princess Anne and her husband Captain Mark Phillips in The Mall, outside Buckingham Palace, London.

1980 - The Radio Caroline ship, Mi Amigo founders in a gale off the English coast.

WORD UP!

susurrant
\ soo-SUR-uhnt \ , adjective;
1.
softly murmuring; whispering.

Santa Monica Daily Press

Classifieds

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RUSH LEGAL NOTICE

NOTICE INVITING BIDS Sealed bids will be received by the County of Los Angeles Department of Public Works, Construction Division, for the resurfacing and widening of road-way pavement using tire rubber modi-fied asphalt concrete; portland cement concrete pavement; reconstruction of curb and gutter, sidewalk, and curb ramps; catch basins and connector pipes; modification of traffic signals; street lighting; installation of striping and pavement markings; landscaping, irrigation and the performance of other incidental and appurtenant work under Project ID No. RDC0015018, Wilshire Boulevard Bus Rapid Transit, in the community of West Los Angeles. The bids must be submitted at the Cashier's Office, located on the Mezzanine level, 900 South Fremont Avenue, Alhambra, California 91803-1331, before 11 a.m. on Tuesday, April 1, 2014. The bids will then be publicly opened and read in the location posted in the main lobby. The work shall be done in accordance with the Plans and Specifications on file and open for inspection at the Depart-ment of Public Works. The work is estimated to cost between \$2,500,000 and \$3,500,000. The work requires a California Class A contractor's license. Prebid questions should be directed to Mr. Keegan Fahey of the Construction Division, (626) 458-3190. Prebid questions regarding the Plans and Specifications shall be submitted via e-mail only to: Mr. Fahey at kfahey@dpw.lacounty.gov. Include "Pre-bid Questions for RDC0015018" in the subject line of the e-mail. Prebid questions will not be accepted after 5 p.m. on Monday, March 24, 2014. The basis of bidding for this contract will be cost plus time, commonly re-ferred to as "A + B" bidding. The contract will be awarded to a responsi-ble contractor with the lowest grand total of the cost of the contract bid items ("A") plus the amount bid for the time of completion ("B"). The contract price will be for the cost of the contract bid items ("A") portion only. The bids must be submitted on the proposal forms included in the bidder's package of the contract documents, which may be purchased for \$14 if picked up at the aforementioned Cashier's Office, (626) 458-6959, Monday through Thursday between 7 a.m. and 5:30 p.m., or for \$17 if mailed, which includes postage and handling. The plans available for purchase from the Cashier's Office will be on a compact disc in electronic format only. The contract documents for this project may also be downloaded free of charge by visiting the following website: <http://dpw.lacounty.gov/general/contracts/opportunities>_ Each bid must be accompanied by a certified check, cashier's check, or surety bond payable to Los Angeles County in an amount equal to at least 10 percent of the bid to guarantee that the bidder will enter into the contract if it is awarded to him. All persons performing the work shall be paid not less than the General Prevail-ing Wage Determination prepared by the Director of Industrial Relations pursuant to the State Labor Code. Copies of these wage

rates are avail-able at the Department of Public Works. Furthermore, minimum Davis-Bacon Act Wage Decisions for this Project as predetermined by the Secretary of Labor (Federal) can be found at the following website: <http://www.wdol.gov/wdol/scafiles/davisbacon/ca33.dvb> If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the applicable prevailing wage rates per the Director of Industrial Relations for similar classifications of labor, the Contractor and its subcon-tractors shall pay not less than the higher wage rate. The rate of compen-sation for any classification not listed in the schedule, but which may be re-quired to execute the contract, shall be commensurate and in accordance with the rates specified for similar or compa-rable classifications or for those per-forming similar or comparable duties. This project has a goal of 8 percent Disadvantaged Business Enterprise participation. The County hereby noti-fies all bidders that it will affirmatively ensure that disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, religion, sex, or national origin in consideration for an award of any contract entered into pursuant to this advertisement. **NOTICE OF REQUIREMENT FOR BUY AMERICA** This contract is subject to the "Buy America" provisions of the Surface Transportation Assistance Act of 1982 as amended by the Intermodal Surface Transportation Efficiency Act of 1991. The "Buy America" provisions do not apply to lower tier subcontractors. A bid that is not accompanied by a completed Buy America certification may result in a determination that the bidder is nonre-sponsive and/ or not responsible. The contract agreement that ultimately results from this solicitation is a "cov-ered transaction" as defined by Title 49 CFR Part 29. Bidder must certify at the time they submit their proposal that neither it nor its principals are presently debarred or suspended by any Federal department or agency from participation in this transaction. The bidder with the successful bid further agrees to comply with Title 49 CFR Part 29, Subpart C by administering each lower tier subcon-tract that exceeds \$25,000 as a "cov-ered transaction". The bid must provide full disclosure of False Claims Act violations, labor law/ payroll violations, debarments, and civil/ criminal legal actions as provided for on the forms included as part of the proposal. Fail-ure to complete these forms may result in a determination that the bidder is nonresponsive and/ or not responsible. The contract, if awarded, will be awarded to a responsible contractor with the lowest responsive bid; how-ever, the Board of Supervisors reserves the right to reject any and all bids. Due to the requirements of the use of Fed-eral and State funds on this project, no Local Small Business Enterprise pref-erence will be applied to this project as defined in County Code 2.204. A re-sponsible contractor is one who has demonstrated the attribute of trustwor-thiness, as well as quality, fitness, capacity, and experi-

ence to satisfacto-rily perform the contract. It is the County's policy to conduct business only with responsible contractors. The successful bidder will be required to fully comply with all applicable State and Federal reporting requirements relating to employment reporting for its employees and comply with all lawfully served Wage and Earnings Assignment Orders and Notice of Assignment and continue to maintain compliance throughout the duration of the contract. Failure to comply may be cause for termination of the contract or initiation of debarment proceedings. The contract is subject to the requirements of the County of Los Angeles' Defaulted Property Tax Reduction Program (Defaulted Tax Program), Los Angeles County Code, Chapter 2.206. Bidders should carefully read the Defaulted Tax Program Ordinance. The Defaulted Tax Program applies to both contrac-tors and their subcontractors. Bidders will be required to certify that they are in full compliance with the provisions of the Defaulted Tax Program and shall maintain compliance during the term of the contract, or shall certify that they are exempt from the Defaulted Tax Program by completing a certification of compliance with the County's Defaulted Property Tax Reduction Program. In accordance with Los Angeles County Code, Chapter 2.202, failure to maintain compliance with the Defaulted Tax Program or to cure defects within the time specified may be cause for termination of the contract and/ or initiation of debarment proceedings against the noncompliant contractor. Bids that fail to comply with the certification requirements of the Defaulted Tax Program will be considered nonresponsive and excluded from further consideration. The successful bidder will be required to submit a faithful performance bond, payment bond, and liability and worker's compensation insurance with the contract. As provided for in Section 22300 of the State Public Contract Code, the contractor may substitute securities for any monies withheld by the Department of Public Works to ensure performance under the contract or enter into an escrow agreement for payment of such monies to an escrow agent. Each person by submitting a response to this Notice Inviting Bids certifies that such bidder and each County lobbyist and County lobbying firm, as defined by Los Angeles County Code, Section 2.160.010, retained by the bidder, is in full compliance with Chapter 2.160 of the Los Angeles County Code. Para mas informacion con relacion a esta noticia, por favor llame a este numero (626) 458-3118. Nuestras horas de oficina son de 7 a.m. a 5:30 p.m. de Lunes a Jueves. The County supports and encourages equal opportunity contracting. This transportation improvement project was partially funded by Metro. More information about Metro can be found at the follow-ing website: www.metro.net By order of the Board of Supervisors of the County of Los Angeles, State of California. Dated February 26, 2014. Sachi A. Hamai Executive Officer of the Board of Supervisors

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Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014030383 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/04/2014 The following person(s) is (are) doing business as DIAZ BUILDERS. 10755 HOLMAN AVE. 3, LOS ANGELES, CA 90024. The full name of registrant(s) is/ are: MICHAEL DIAZ 10755 HOLMAN AVE. 3 LOS ANGELES, CA 90024. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. / s/:MICHAEL DIAZ. MICHAEL DIAZ. This statement was filed with the County Clerk of LOS ANGELES County on 02/04/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/06/2014, 03/13/2014, 03/20/2014, 03/27/2014.

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