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WHAT'S UP WESTSIDE .....PAGE 2
TRANSPORTATION TAX .....PAGE 3
MARCH SADNESS .....PAGE 5
MOVIE REVIEW .....PAGE 6
MYSTERY PHOTO .....PAGE 13

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Brief rains have little impact on local water supply

BY MATTHEW HALL
Daily Press Editor

Local experts are asking residents to continue saving water despite a handful of El Nino storms passing through Santa Monica recently.

According to the California Irrigation Management Information System (CIMIS) weather station in Santa Monica, the city has received 4.97 inches of rain since January 1 and, while that's valuable, it's still about 2 inches less than the historical average.

"Any rain is welcome, but we haven't seen an impact on groundwater levels yet," said Gil Borboa, Santa Monica's water resources manager. "Unfortunately, this year's predicted El Nino rains have yet to materialize in Southern California, as opposed to the plentiful rain and snow in Northern California and the Pacific Northwest."

Groundwater is Santa Monica's primary source and it's drawn from city-owned wells. Those wells produce up to 80 percent of the City's water supply, with the

SEE WATER PAGE 7

Leases and parks at Council's March 22 meeting

BY MATTHEW HALL
Daily Press Editor

At their first meeting in several weeks, City Council will hear an update on construction, debate leases at the airport, establish priorities for new parks and discuss funding for the annual Independence Day Parade.

According to the City Council agenda for the March 22 meeting (available online at http://www.smgov.net/departments/clerk/agendas.aspx) council's consent calendar includes 18 items followed by a second reading of the

SEE COUNCIL PAGE 7



Morgan Genser

SANTA MONICA COLLEGE FALLS TO BAKERSFIELD

The Santa Monica College womens softball team hosted Bakersfield College in a Western State Conference softball game on March 17 and lost 15-3 in five innings. With the loss SMC's record falls to 0-4 in conference play and 5-15 overall. Pictured are Sydney Rodriguez bunting and Chelsea Leaf fielding.



A return to ace architecture

Tours of Gussie Moran residence offered as Dudley Cup turns 100

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The 100th anniversary of the Dudley Cup will come and go, but one of Santa Monica's prized tennis landmarks isn't going anywhere.

As local organizers prepare to celebrate the centennial of the coastal city's longest-running tennis tournament, they're paying tribute to the history and tradition of an event that has featured numerous players who went on to earn fame as professionals.

One of those players was the late Gertrude "Gussie" Moran, whose former residence at 1323 Ocean Ave., stands as an example of the Victorian style that was prominent in local architecture in the 1890s.

In conjunction with the Dudley Cup centennial, the Santa Monica Conservancy is offering tours of the Moran house starting at 11 a.m. Saturday, April 2.

Named after Thomas Dudley, a former mayor of the coastal city, the tennis tournament will be played March 26-27 and April 2-3 at courts throughout Santa

SEE TENNIS PAGE 8

City Yards project moves forward

Second community meeting focuses on design

BY JENNIFER MAAS
Daily Press Staff Writer

Scott Wolf thought the first meeting about the revamp of the Santa Monica City Yards site solicited some great feedback — good enough to be incorporated into the plans his firm, Miller Hull, has for the overhaul of the site.

That first "hopes and dreams" meeting in February included an explanation from public works director Martin Pastucha about what exactly happens at City Yards (hazmat services, traffic operations, street maintenance, housing of fleets, facilities maintenance programs and fire training) and a presentation by Wolf on the plans Miller Hull had for the site.

The second meeting, held March 14, focused on what the City and the firm have done to incorporate the attendees' feedback from the first meeting into their plans.

Feedback on the original plan from the first meeting included: pursuing net-positive energy - producing electricity for the neighborhood; a focus on opportunities for water reuse; greater operational efficiency to conserve resources; providing learning programs for broader group of

SEE YARDS PAGE 9

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HOLY WEEK & EASTER

HOLY THURSDAY: MARCH 24
Mass of the Lord's Supper: 7:00 pm
Adoration at the Altar of Repose following the 7:00 pm Mass until Midnight
Night Prayer at Midnight

GOOD FRIDAY: MARCH 25
Solemn Liturgy at Noon and 7:00 pm
(with Holy Communion & Veneration of the Cross)
Living Stations of the Cross at 2:30 pm

HOLY SATURDAY: MARCH 26
Easter Vigil Mass from 7:00 to 10:00 pm

EASTER SUNDAY: MARCH 27
Mass in the Church
6:15 am, 7:45 am, 9:30 am, 11:30 am, 1:15 pm, and 5:30 pm
Mass in the Gymnasium
9:30 am and 11:30 am
Mass in the Grand Pavilion
9:45 am, 11:30 am, and 1:15 pm

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SANTA MONICA

What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Saturday, March 19

Rollergames World Cup 2016
USA vs. Japan Roller Derby. 1550 PCH Beach Lot, 8 a.m. - 6 p.m.

Master Gardeners at the Market
The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month. Virginia Avenue Park, 9:30 a.m. - 12 p.m.

Hoopfit Workout with Julia Snyder
All levels welcome, please bring a yoga mat, towel and refillable water bottle. Barefoot or tennis shoes. Cost $5. 1450 Ocean Ave., 10 - 11 a.m.

Santa Monica Reads Concert: Santa Monica Youth Orchestra
Our own "Traveling Symphony" drops by for an outdoor concert that celebrates the value of keeping art alive. Seating is first come, first served. Pico Branch Library, 2201 Pico Blvd., 12 - 1 p.m.

Santa Monica Reads Special Event: Shakespeare on Station Eleven
Actor/director Tony Cronin and members of Colonials: An American Shakespeare Company share insights on the hidden Shakespeare connections many readers might miss in Station Eleven, then perform selected scenes from King Lear and A Midsummer Night's Dream. Seating is first come, first served. Main Library, 601 Santa Monica Blvd., 2 - 3:30 p.m.

'Amelia Earhart - In Her Own Words'
The Museum of Flying will present a "Amelia Earhart - In Her Own Words" written and to be performed by Roberta Bassin. The one-time performance at the Museum of Flying will be followed by a book signing in front of the replica Lockheed Vega that Amelia Earhart set speed records flying in the early 1930's. Admission to the Museum is $10 for adults, $8 seniors/students, and $6 for children aged 3 - 12, children under 3 years of age are free. For more information go to museumofflying.org or call (310) 398-2500. 3100 Airport Ave., 2 p.m.

Learn to Meditate Workshop
Develop a personal meditation practice that brings a sense of balance, peace and clarity to your life. Prajnaparamita Kadampa Buddhist Center, 2809 Ocean Park Blvd., 10 a.m. - 1 p.m.

Sunday, March 20

Rollergames World Cup 2016
USA vs. Japan Roller Derby. 1550 PCH Beach Lot, 8 a.m. - 6 p.m.

Santa Monica Certified Farmers Market
The Sunday Main Street Farmers Market is a well balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children's activities as well as local retail. 2640 Main St., 9:30 a.m. - 1 p.m.

A Watercolor Journey with Timothy Kitz
Join urban sketcher and watercolorist Timothy Kitz in a six week immersive watercolor course, open to all levels. Tim will share tips about both medium and technique while going through weekly exercises to hone your vision, perspective and brush skills. Drop-In participation is available for $30. 1450 Ocean Ave., 10 a.m. - 1 p.m.

TheGROOVE Dance
TheGROOVE is a simple fitness class that anyone can do! There are no fancy steps or choreography to memorize. Just a couple of simple steps that make you dance to the music and get into TheGROOVE. Drop-In participation is available for $10. 1450 Ocean Ave., 12 - 1 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

LMU

SMC DEBATE team wins first place in LMU CALIFORNIA CUP tournament

Santa Monica College (SMC) has announced that an SMC student debate team won first place at the Loyola Marymount University (LMU) California Cup Tournament - a British parliamentary-style debate - held on the LMU campus on March 12. The two SMC students on the team that won first place were Stephen Sands and Filipp Krasovsky.

The SMC teams competed against teams from colleges and universities including UCLA, Claremont McKenna College, and LMU. There were a total of 28 teams competing, with two students on each team. The SMC team's victory comes on the heels of a win against the Japanese debate team, in a debate on gun control held on the SMC campus on February 20.

"Our debaters are beating odds by researching as much as any student in a graduate or post-graduate school, practicing long hours, and maintaining a resilient and positive attitude," said Luis Andrade, SMC Communication professor. "Our team victories are victories for our entire department and college."

The tournament featured four preliminary debates and a final debate, the topic of which was whether existing welfare programs should be replaced by unconditional cash transfers. In addition to the team that won first place at the LMU California Cup Tournament, a number of other SMC teams and debaters won prizes including:

Team awards: Stephanie Mendez and Alfredo Gama (Seventh Place), Brendan Watson and Jin Woo Kim (12th Place).

Individual awards: Stephen Sands (Fourth Place), Filipp Krasovsky (Sixth Place), Alfredo Gama (Seventh Place), Stephanie Mendez (11th Place) and Brendan Watson (18th Place).

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Downtown

SMFF Indie Spotlight at the Arclight Santa Monica

The Santa Monica International Film Festival (SMFF) has announced the launch of the SMFF Indie Spotlight at the Arclight Santa Monica created in collaboration with the Arclight Cinemas. Scheduled on select last Sundays annually, the SMFF Spotlight at Arclight will present new, compelling and innovative films curated by Santa Monica International Film Festival. Screenings will take place at Arclight Santa Monica and each screening will be accompanied by a filmmaker Q&A with high profile surprise guests and moderators.

The first indie feature film in the Spotlight is screenwriter Michael Carnick's coming of age drama Who's Driving Doug starring RJ Mitte, Paloma Kwiatkowski with Daphne Zuniga and Ray William Johnson.

The 2nd film in the Spotlight is Lost Compassion a complex real life thriller that explores the suspicious death of Mitrice Richardson, a case that has LASD currently under investigation and asks the question: Who is policing the police? Produced by Chip Croft and Dr. Ronda Hampton.

The 3rd installment in the Spotlight is a collection of (3) new short films from the SMC Film Program. Cora directed by Kevin Maxwell; Muñecas directed by Osvaldo Ozuna; Like A Rolling Stone directed by Daniel Hawley.

SMFF INDIE SPOTLIGHT AT ARCLIGHT SANTA MONICA (2016 DATES):
Sunday Mar 27 - Who's Driving Doug
Sunday April 24 - Lost Compassion
Sunday May 29 - Smc Film Program Shorts
Sunday June 26 - TBA
Sunday July 31 - TBA
Sunday August 28 - TBA

Screenings are free. RSVP at Santa Monica Film Festival website: SMFF.org. Arclight is located at 395 Santa Monica Place.

- SUBMITTED BY SMFF

Citywide

Metro's debates sales tax measure

Los Angeles County Metropolitan Transportation Authority (Metro) CEO Phillip A. Washington has unveiled staff recommendations for an expenditure plan as part of a possible November ballot measure that would fund a wide variety of transit and highway projects, roadway improvements and pedestrian and bike paths to be built over the next four decades.

"As LA Metro plans for future growth and transportation needs, it is imperative that we look at all mechanisms at our disposal to ensure the region's mobility needs are met," said Washington. "Working with our community stakeholders, this expenditure plan brings us a step closer in defining what projects are needed and where the funding could come from to complete those projects."

The spending plan would also devote billions of dollars to pedestrian and cycling projects, commuter rail, transit operations and projects to keep buses, trains and facilities in good repair. The plan would return some revenues to local cities on a per capita basis - money those cities could spend on their own local transportation improvements.

The potential ballot measure would ask voters to increase the countywide sales tax by a half-cent for 40 years and to continue an existing tax (Measure R) for an extra 18 years, meaning both would potentially run through 2057. The staff report also provides the Board with scenarios for a 45- or 50-year scenario. The Metro Board of Directors has final say on the spending plan and is scheduled to decide in June whether to put a ballot measure to voters.

The full expenditure plan is available for public review at www.metro.net/theplan. The public is encouraged to take a look at the plan, realizing that it is a working draft document and is subject to change as the process goes forward. The Board of Directors will decide at their March 24 meeting whether to formally release the plan for public review and input. The public will be able to provide input through a variety of ways including public meetings, telephone town hall meetings or at theplan@metro.net.

Metro estimates the new ballot measure would raise more than $120 billion. By comparison, the Measure R half-cent sales tax approved by county voters in 2008 is projected to raise $35 billion to $40 billion over its 30-year lifespan.

With the recent opening of the Metro Gold Line Extension to Azusa and the opening of the Expo Line extension to Santa Monica in May, Measure R has already funded the completion of two rail projects, three others that are under construction, and numerous other highway and local improvements.

Metro's Board of Directors will then have the final say on what's included in the plan and whether to put the plan before Los Angeles County voters in November. That decision will follow an aggressive outreach and public review period from March through May with a host of community meetings and telephone town hall meetings. Following those meetings, public input will be compiled and shared with Board members as they contemplate a final expenditure plan and decide at their June meeting whether to put the measure on the November ballot.

- SUBMITTED BY METRO MEDIA RELATIONS

LISTINGS

FROM PAGE 2

Monday, March 21

Main Library Book Group: My Brilliant Friend by Elana Ferrante

This book group, which is open to all, features an eclectic selection of literary fiction and nonfiction. This month the group discusses Elana Ferrante's novel My Brilliant Friend. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. City Hall, 1685 Main St., 7 p.m. www.smgov.net/departments/pcd/agendas/Architectural-Review-Board/2016/20160321/a20160321.htm

Arts Commission Meeting

Regular meeting of the Santa Monica Arts Commission. Ken Edwards Center, 1527 4th St, 6:30 p.m. www.smgov.net/portals/culture/agendas.aspx

Open Mic Poetry Night

In celebration of World Poetry Day, we invite you to join us to listen or take turns at the microphone to read, recite and/or perform one poem at a time. Pico Branch Library, 2201 Pico Blvd., 6 - 7 p.m.

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SMart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

A plan with true initiative

SOME OF YOU MAY HAVE HEARD OF the LUVE initiative. We support this measure, which aims to protect Santa Monica from overdevelopment, keep traffic from getting worse, preserve resources and protect the widely loved character of the town. This SMa.r.t. column explains what it is and why we support it.

LUVE stands for Land Use Voter Empowerment. It is a city-wide initiative started by Residocracy to allow residents to vote on major city development issues and projects. Signatures are now being collected to place it on the November ballot. This initiative is in direct response to several recent controversial projects that have been approved or are being processed without much resident buy-in or approval. Examples:

—The Hines Papermate project, approved last year by City Council after 7 years of indecisiveness and pleas from L.A. City and L.A. County to avoid creating monumental traffic issues. In place of the "village" envisioned by the city's Land Use and Circulation Element (LUCE) planning document, the residents were served up a 7,000-car gridlocked behemoth. The City Council, which had previously approved the project enthusiastically, reversed course and killed it after Residocracy gathered over 13,000 signatures to place this project on the ballot.

—The Ocean Avenue Project, also known as "the Frank Gehry Hotel." A large, 22-story hotel tower right in front of the beach at the corner of Santa Monica Boulevard and Ocean Avenue, set within a 340,000-square-foot project that includes retail stores and condominiums. The tower has raised important questions about the turning of Santa Monica into Miami Beach and the blocking of ocean views by private developments along the coast. The significant community benefit from this development agreement — low-income housing units — can be counted on one hand.

—The Plaza at Santa Monica, a massive, 12-story, half-million-square-foot project in the center of the city, across from the old Post Office, and in the heart of a district slated to receive millions of square feet in additional development. Only 15 percent of the site would be open space, but even worse, this leviathan would be built on resident-owned land. As an example of an alternative approach, back in October our colleague Ron Goldman sketched out a much more modest proposal that would keep 65 percent of the site open to function as a city square while maintaining the same nominal 50 units of affordable housing as the original.

LUVE is an attempt by the residents to have a say in how the City is developed instead of trying to stop unpopular projects after they have secured approvals from pliant City officials and commissions. Because it speaks directly to issues of development and political power, profits and political contributions, it has generated a lot of controversy. There has already started an avalanche of misinformation about LUVE that this article will try to clarify. This is a brief explanation of its major provisions:

1. The initiative encourages small-scale, low-rise housing, business and retail. It applies to most projects over 32 feet high, with exceptions provided, such as affordable and senior housing. Thirty-two feet is the planned base height in our General Plan for most of our city. It can accommodate two, and in some cases three, stories. Our City, through the public process of creating the LUCE is predominantly envisioned as a low-rise beach town. Thus, LUVE allows residents to weigh in on projects that are clearly above our City's baseline height on larger projects.

2. Most of the zones in our zoning code provide incentives to encourage development that is higher than the base height and density. In exchange for extra height and density, the developer provides certain community benefits. These benefits might include extra housing, extra fees, extra sustainability requirements or fees for specific mitigations. However, the value of those community benefits compared to the cost to the residents of that extra mass, extra disruption, extra schools, water and infrastructure demands and extra height are never subjected to a popular vote to see if the "deal" offered by developers is worth it to the residents. LUVE allows residents in effect "to sit at the table" and have a direct say in how big and impactful projects could be. Voter approval would be needed for these Development Agreements that have been so disruptive in the past and show no signs of letting up.

3. Housing is always a consideration in our high-priced, high-demand City, so LUVE specifically exempts low- and moderate-income and senior housing projects, which can be as high as the underlying zoning, up to seven stories. In fact, it specifically exempts parcels which are identified in the Housing Element which are capable of meeting our housing needs.

4. Higher density or special use properties, such as in the Downtown or Civic Center areas, require the creation of Specific Plans, Neighborhood Area Plans or zone changes. So voters would also weigh in on major amendments to the city's land-use plans, such as LUCE, the Zoning Ordinance, Neighborhood Area Plans and others, which can have such an impact on everyone's quality of life.

5. The initiative is similar to those already approved in a number of California cities, so asking the people to vote on their city's future is not a risky proposal. Those cities have suffered no ill effects of limiting heights and development by requiring citizen buy-in.

6. Finally, this initiative has a sunset clause of 20 years. Perhaps the willingness of the citizens to participate in the development of their City wanes or starts having unintended consequences after 20 years. Or the conditions of development change so materially that the initiative is no longer needed or is no longer popular. If so, LUVE wisely has a final date after which it no longer applies unless renewed, as required by state law.

We expect LUVE to have several beneficial effects. The initiative will help dampen the speculation in commercial property values that has been encouraged by the City's policies for the past few years. This will help smaller, local mom-and-pop businesses remain in the city, help preserve some of the historic older buildings in town and encour-

SEE SMART PAGE 5

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The Snide World of Sports

Jack Neworth
Send comments to editor@smdp.com

March Sadness

THE FIRST TWO DAYS HAVE BEEN concluded in the NCAA men's basketball tournament, otherwise known as March Madness, the Big Dance or "How I Wasted Endless Hours Glued to the Tube."

The tourney is so compelling that millions of gainfully employed workers will mysteriously call in "sick." It's estimated that 70 million Americans will fill out a bracket and tens of of millions of dollars will be wagered in office pools. I won't be participating because I'm a die-hard UCLA fan and am currently in mourning. You see, my Bruins didn't make the NCAAs and not even the NIT. Woe is moi.

It seems like only yesterday the Bruins stunned the basketball world by beating No. 1-ranked Kentucky at Pauley Pavilion, 87-77. At the time my mind raced with possibilities of greatness, thinking maybe the Bruins could get a high seed and go far in the Big Dance. And then losses began to crop up and I started my descent into the Six Stages of a Fan's Denial and Acceptance.

During Stage One, I convinced myself that regardless of how low the seed all that mattered was for the Bruins to get into the tournament because, who knew what could happen? But then there were more regular-season losses.

During Stage Two, I fell into the delusional thinking that maybe UCLA could win the Pac-12 tournament and qualify for the Big Dance that way. In fact, UCLA lost its opening game to USC, making it the Bruins' third loss to their crosstown rivals in the same season — something that hadn't been done since the 1953-1954 season. Ouch.

While in Stages Three through Six, my thinking devolved into "At least the NIT will be some consolation." That led to "You're losing your mind," which led to "You need therapy," which led to, "Maybe, but I can't afford it, so I'll write a Snide World column."

On the bright side, by not watching the Big Dance, think of all the free time I will have. Unfortunately, when you're in mourning, free time just means more misery and contemplating, "How did this happen?" I thought this UCLA team had talent. To paraphrase Marlon Brando, "They coulda been a contender." It turns out they were more like pretenders. Ouch No. 2.

But not all Bruin fans are taking it as hard as I am. Fellow columnist Charles Andrews has "moved on." He's such a basketball junkie that he parks himself in front of his big-screen TV and watches practically every minute of every game. God forbid, if I call him during the action he greets me with all the affection Donald Trump has for Ted Cruz.

My friend Danny is also a big Bruin backer. He insisted that the right thing to do was to root for USC, who faced the Providence Friars in the first round. "After all, 'SC now represents all of Southern California," Danny says enthusiastically. I explained that it would be impossible for me to do that. You see, my favorite team is UCLA and my second favorite is "anyone who's playing 'SC!" Two words: Go Friars!

Part of the problem in my coming to terms with UCLA's dismal seasons in the past and now might have been the unbelievable success during the late John Wooden's era: 10 national championships in 12 years! Being a UCLA alum meant the Bruins would be in the NCAA Tournament as certain as death, taxes and rotating your tires. Wooden retired in 1975 and it appears I'm still going through my "adjustment to reality" period.

One advantage of UCLA not being in the tournament is I don't have to spend time going over my bracket, obsessing about where the Bruins might get derailed. During the glory years, 1964-1975, I would constantly worry about some unknown point guard having the game of his life. (Only to make me consider ending my own.)

Late-breaking update: After leading for 38 minutes and being up five points with 2 minutes to go and the ball, USC lost to Providence, 70-69. In fact, the Friars scored the winning basket with one second left on the clock. I guess I'm not the only one feeling March sadness.

JACK also writes Laughing Matters, which appears every Friday. He's at: facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.

SMART

FROM PAGE 4

age less costly construction of housing projects for those folks needing it most. By slowing somewhat the construction feeding-frenzy we are experiencing, this initiative will give some breathing room for the city to adapt more flexibly to new circumstances such as the continuing drought, the arrival of the Expo Line, the need to upgrade infrastructure, the need for buildings that generate most of their own energy, etc. — all tasks that require appropriate, timely responses but that become immeasurably harder when the City is swamped with runaway development. Finally, it sends a clear signal to all that any large development must have significant real benefits to the majority to be approved.

We feel residents should have a direct say in how their City evolves. And they can do that by signing the LUVE petition, getting it on the ballot and then voting for it in the next elections. That's what we recommend and endorse.

SMa.r.t (Santa Monica Architects for a Responsible Tomorrow): Ron Goldman FAIA, Mario Fonda-Bonardi AIA, Thane Roberts AIA, Bob Taylor AIA, Dan Jansenson Architect, Sam Tolkin Architect, Phil Brock Chair, Recreation & Parks Commission.

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FILM REVIEW

WHISKEY TANGO FOXTROT

Rated R
112 Minutes
Released March 4

I had expected that "Whiskey Tango Foxtrot" was going to be a wacky comedy about the experiences of an embedded reporter during the war in the Afghanistan. The movie turned out to be something entirely different, and so much more than I anticipated. This is a very important film in many ways. From very first minute of the movie — a barrage of super-loud, cacophonic sound and chaotic visuals — to the understated and hopeful end, this film is an immersion in the clash of cultures inherent in a region at war. The film highlights the human qualities that lie beneath the surface of people whose posturing is a result of that state of war.

What makes this movie special is that it uses all aspects available to the medium to fully bring the audience into the experience. The opening sequence is jarring in sound and visuals. The same sequence occurs again, well into the heart of the story, and no longer seems as unsettling to us because we have grown accustomed to the combat environment. That's what "Whiskey Tango Foxtrot" does so well. It puts us into the same punishing battleground that the characters endure, which soon takes on a quality of normalcy.

Reporter Kim Baker wrote the book on which the film is based, "The Taliban Shuffle: Strange Days in Afghanistan and Pakistan." The story covers the inclination for those of a certain personality type to be constantly staring down the face of danger — it's an addiction to the adrenaline rush that the danger creates. That rush becomes a craved occurrence. We grow to understand the fire within that pushed Baker, played by Tina Fey, to put herself on the front lines day after day.

Fey underplays the role's drama with skill. She creates a very real persona whose emotional arcs include tragedy and comedy in equal doses. Margot Robbie, as competitive reporter Tanya Vanderpoel, is larger than life. Martin Freeman does a great job with his portrayal of eccentric Scotsman Iain MacKelpie, whose sarcastic and witty view of the situation helps those around him stay sane. Alfred Molina, as a colorful and powerful Afghan politician, also nails the humor and tragedy of the situation. Christopher Abbott stands out as Baker's translator Fahim Ahmadzai — a memorable performance. All the characters in this well-written story are complex and believable, even those that only appear for a short time on screen.

Directors Glenn Ficarra and John Requa have put together a great team. The cinematography by Xavier Grobet and production design by Beth Mickle, both of whom have worked with the directors before, make us feel the surroundings even though, for obvious reasons, the movie could not actually be shot in Afghanistan. Composer Nick Urata has also worked with the directors before. He has used popular music very skillfully to evoke a time period and emotions.

"Whiskey Tango Foxtrot" is not a comedic romp. It is a dramatic tale based on a great true story, and it is a testament to the tragedy and comedy pervading our complicated world.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. Reach her at kboole@gmail.com. For previously published reviews, see https://kwboole.wordpress.com.

MOVIE TIMES

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7:30PM

AMC Loews Broadway 4
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The Bronze
11:15AM, 1:55PM, 4:35PM, 7:15PM, 9:55PM

Deadpool
11:30AM, 2:05PM, 4:45PM, 7:25PM, 10:00PM

London Has Fallen
11:10AM, 1:40PM, 4:10PM, 7:00PM, 9:30PM

The Perfect Match
11:00AM, 1:30PM, 4:00PM, 6:50PM, 9:45PM

AMC 7 Santa Monica
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Deadpool
11:10AM, 1:50PM, 4:30PM, 7:10PM, 10:15PM

Gods Of Egypt
10:25AM, 4:15PM, 10:15PM, 1:20PM, 7:20PM

London Has Fallen
10:30AM, 2:40PM, 5:10PM, 7:45PM, 10:10PM

Miracles From Heaven
11:55AM, 1:40PM, 4:20PM, 7:00PM, 9:40PM

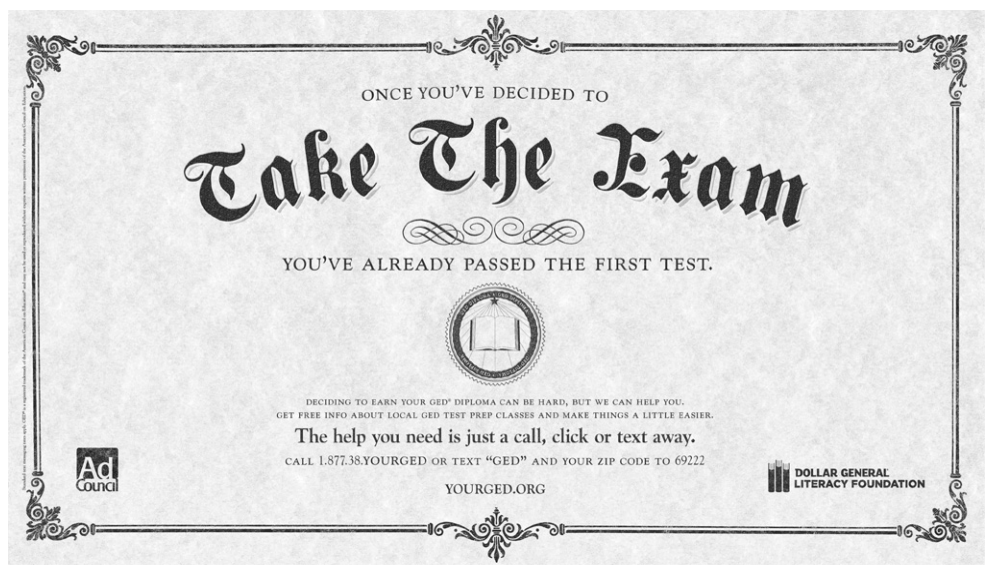
Spotlight
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Triple 9
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Zootopia
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10:50AM, 1:30PM, 4:10PM, 6:45PM, 9:25PM

No Green or Red Tickets
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For more information, e-mail **editor@smdp.com**



COUNCIL

FROM PAGE 1

previously approved lobbying rules.

New business will find City Hall taking another pass at leasing policies for the Santa Monica Airport.

The topic has come before council five times in the past two years. In March of 2014, staff was initially asked to prepare guidelines that were environmentally sensitive and compatible with zoning on the site. Those proposed regulations were sent back to the Airport Commission in August of 2014 for additional review. In March of 2015 council decided to allow some tenants to sign leases that expire in June of 2018 while other tenants were given month-to-month leases. At that time, the Council asked for the elimination of sub leases, increasing rents to market rate and imposing conditions on future leases. In June and July of 2015, three-year lease extensions were offered to a handful of tenants while another 77 were put on month-to-month leases while council asked for more research into a final leasing policy. In October of 2015, council provided further direction specific to tenants who sell fuel.

The new policy was presented to the Airport Commission on March 15 and a four-member panel deadlocked on approval. Those opposed cited a lack of specificity in the documents criteria for evaluating tenants and a perceived bias against aviation tenants.

The airport remains part of the discussion when the City transitions to discussion park priorities.

"Santa Monica is participating in a comprehensive study led by Los Angeles County to assess park needs in all incorporated and unincorporated areas countywide," said the staff report. "The primary outcome of the assessment is for each study area established by the County to develop a list of priority park projects that will be used to inform future funding needs and open space planning, countywide.

Community outreach efforts developed a list of possible projects including: a sports field at the Civic Center, a park at the airport, new pickleball courts, new sports fields, new pools/aquatics facilities, an ice rink, a park at the 4th/5th Streets and Arizona Ave., new drinking fountains, more parkland, small/pocket parks, stormwater and urban runoff capture systems, more community gardens, more off-leash dog areas and an expansion of Memorial Park.

The Recreation and Parks Commission refined the list to include a field at the Civic Site, expansion of Memorial Park, a multi-use recreation facility with a pool, ice rink, and sports field at the airport, a park at Mt. Olivette, renovate Stewart Street Park, a new park/urban greenbelt on City-owned land including community gardens.

Staff said they generally support the Rec and Parks recommendation with one exception, the multi-use facility at the airport.

"Council directed staff to begin the design process for two parcels (12 acres) of non-aviation land at Santa Monica Airport with the goal of developing the site for recreational uses with a focus on sports fields within three years, if possible. Staff believes that if a multi-use recreation facility is identified as a priority on the 12 acres, completing the project within three years will not be feasible."

Instead staff recommend identifying the facility as a need but omitting a specific location for it.

At the meeting, City Manager Rick Cole will use his manager's report as an opportunity to update the council on downtown construction projects.

City Council meets at City Hall, 1685 Main St. Closed session begins at 5:30 p.m.

editor@smdp.com

WATER

FROM PAGE 1

remainder purchased from the Metropolitan Water District of Southern California.

Most of the wells are located outside city limits, and they all draw from a region called the Santa Monica Basin. Rainfall within the basin, including runoff from the nearby Santa Monica Mountains, provides most of the recharge for local groundwater, making the City dependent on rainfall as the primary source of potable water.

The connection between rainfall and the city's water supply is direct, but often delayed.

"It's not an exact science, but we expect it may take between six months to a year to see measurable impacts in groundwater levels following rainfall periods," said Borboa. "Much depends on rainfall intensity, duration, and runoff patterns. The layers in the groundwater basins we draw from are anywhere from 200 to 600 feet deep, so it takes some time for water to reach these strata."

Rainfall within City borders is of little use to the city's water system, as the vast majority washes out to sea within minutes of hitting the ground. Some is captured by the Santa Monica Urban Runoff Recycling Facility for use as recycled water, and the small amount that does seep into the ground continues to flow toward the ocean. Even if it were to remain in place, it would be unavailable to the city wells located outside of city borders.

"It's understandable for people to think that the recent rains mean they can use a little more water. But we really can't," senior sustainability analyst Kim O'Cain said.

She said the City's cumulative water savings are on track, but the month-to-month savings haven't hit their goals recently.

"Our residents and business have done a remarkable job saving water, and they should continue to save water even when it rains. Our community still has a 20-percent reduction target to meet each month, but the last few months we have not met that goal. While our cumulative water savings is currently at 20 percent, we can't afford to slack off on saving water — rain or shine."

Residents who are interested in capturing rainfall have several options. At a minimum, house gutters can be reconfigured with the possible addition of water barrels. Residents wanting a more expansive approach can redesign their property into a "rain garden" that specifically captures and absorbs rain.

"Many residents have directed the gutters into their yards to water plants, some have installed rain barrels or large cisterns that store rainwater for use on another day, and others are installing rain gardens," said O'Cain. "Hundreds of residents received a rebate to harvest rainwater and more funding is available from the City. To see these options, the Airport Demonstration Garden has been recently remodeled to showcase a rain barrel and rain garden."

Visit http://water.smgov.net for more information on ways to save water.

editor@smdp.com

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Courtesy Photo

TOURS: The Moran House will be open for tours as part of the Dudley Cup.

TENNIS

FROM PAGE 1

Monica. The event will feature singles and doubles competition in a variety of brackets for youths ages 10-18.

Over the last century, the Dudley Cup has featured Venus Williams, Billie Jean King, Bobby Riggs, Jack Kramer, Dodo Cheney and Tracy Austin.

The annual competition also spotlighted Moran, who was born in Santa Monica in 1923. She took up tennis at a young age, earning several titles in singles and doubles competition.

Moran is perhaps most well-known for her daring outfit at Wimbledon in 1949, when she caused an uproar by wearing a short skirt that did not conceal her lace panties.

"Staid officials demanded her ouster from the tournament ... while photographers scrambled for the best shots of her risqué attire," according to the conservancy.

Moran, who died in 2013, left behind an architectural gem that has since been adapted as commercial office space. It is currently occupied by Act 4 Entertainment, which creates "socially conscious and politically relevant" movies, television shows and other media. The company did not respond to a request for comment.

According to the conservancy, the Moran home is one of the few remaining local examples of the Queen Anne architectural style. The house features a pitched roof and a front gable as well as a large L-shaped porch on the ground floor.

"Santa Monica was a small town of perhaps a few thousand, most living in the downtown area, when this house was started around 1887," reads a conservancy description. "Though many structures built in early Santa Monica were hastily erected and architecturally undistinguished, lots on desirable Ocean Avenue filled up with imposing Victorian homes. ...

"The unexpected combination of a traditional house and a very untraditional woman make this landmark truly memorable."

Tickets for the tours cost $20 for members of the public and $15 for Conservancy members. The tours will be offered every 20 minutes from 11 a.m. to 2 p.m. To purchase tickets, visit http://smconservancy.kintera.org/GussieMoranTour.

Tour participants will receive a copy of "Discover Palisades Park," a Conservancy publication that features a history of the park and descriptions of 24 points of interest from Adelaide Drive to Colorado Avenue.

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YARDS

FROM PAGE 1

kids, like Rosie's Girls; being conscious of the level of disruption to the neighbors - including keeping odor and sound levels to a minimum; providing opportunities for public art; using the City Yards project to enhance Stewart Street Park and solve some of the current challenges there; having a greater connection to adjacent neighborhoods - especially Stewart Street/the Pico neighborhood to the northeast; having a mindfulness of the overlap between pedestrians, cars and the heavy equipment moving in and out of the site; and allowing for more visibility in to the City Yards to celebrate the functions there.

The second meeting focused on "design option" and offered chances for feedback, as the presentation shown at the meeting included a "report card" with boxes checked for items brought about at the last meeting that the design team was working to include in the plan; like keeping odor and sound levels to a minimum, providing opportunities for public art and a focus on opportunities for water re-use.

Attendees' comments were divided into four categories: comments on the City Yards site itself, how it will affect the community, the design of the site and its sustainability.

Specific to the City Yards location itself, feedback included: concerns over preserving the existing mural along Michigan Avenue, concerns over the safety of the Rosie's Girls program on site, concerns over sinking area of site landfill, questioning what strategies there are for shipping and receiving on the site, concerns over the smell from recycling and garbage facility affecting the surrounding neighborhoods and concerns for traffic patterns around the neighborhood.

Feedback on how the project will affect the community included: the connection to the recycling and parking structure from Stewart Street; making Rosie's Girls a community resource; collaborating with Discover Center, an entity located in Venice Beach that provides after-school programs with reused materials; community concern over relocation of recycling center; and concerns there is not enough parking for Stewart Park during sporting events.

On the design end of the project, feedback included: focusing on art, creating infographics about site operations (i.e., using art to explain what is happening on the site), not wanting vehicular access along Stewart Street, comments on the "excellent" design team at Miller Hull, asking to include pedestrian or limited vehicular access to Stewart Park, and concerns over visibility into the yards.

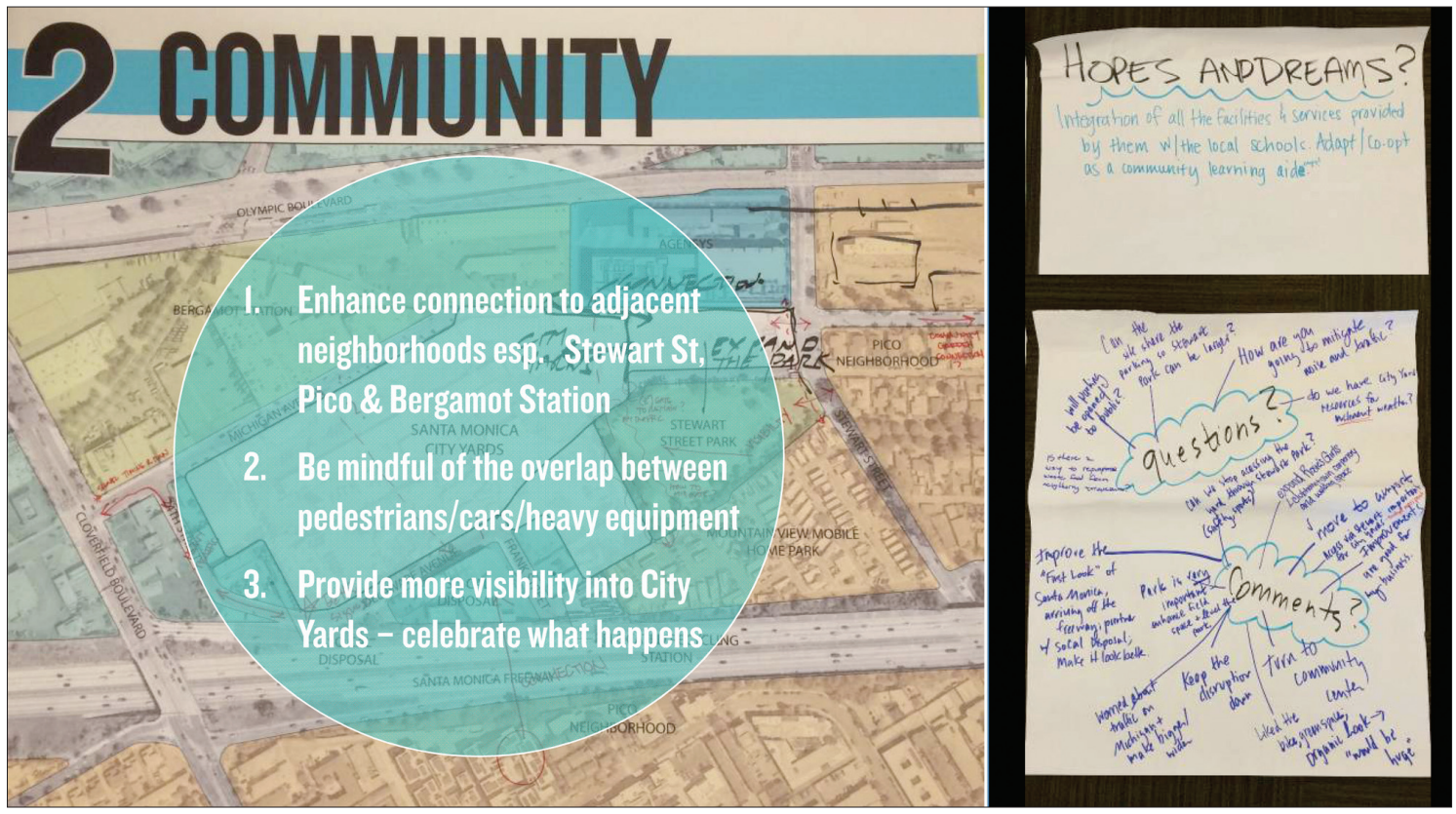
And in regards to the project's sustainability, feedback included: considerations for air and water monitoring, looking at well-building standards, expanding the composting program, suggestions for collection of food waste from local restaurants, concerns for not having enough parking in the area and the potential for capturing methane on site.

City project manager Tom Afschar said that "overall the feedback we received was very positive."

The proposed plan will come before City Council this summer and, if passed, will move on to the design phase.

Visit www.smgov.net/departments/publicworks/Architectureproject.aspx?id=26499 for more information.

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Courtesy image

FEEDBACK: Ongoing discussions about the future of the City Yards are incorporating community feedback into the workshops.

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COMMUNITY BRIEFS

Pasadena

Seismologist Lucy Jones retiring from US Geological Survey

Seismologist Lucy Jones, the face of earthquake science and safety in Southern California for many years, is retiring from the U.S. Geological Survey.

Jones said in a Twitter posting Friday that she's leaving federal service but will keep her appointment at the California Institute of Technology, where she is a research associate.

For years, Jones has been the scientist the public has turned to when the earth shakes, standing in front of news cameras at the Caltech seismology lab to explain magnitudes, faults and other details.

In her current role as USGS science adviser for risk reduction, Jones has also been highly visible in outreach efforts aimed at improving public readiness for quakes - everything from crawling under tables during drills to advising government leaders on policy matters.

The latter included recent work with the city of Los Angeles to address key vulnerabilities that could lead to catastrophic economic collapse in the event of a seismic disaster.

Jones, 61, was born in Santa Monica and earned a doctorate in geophysics from the Massachusetts Institute of Technology in 1981 after receiving a bachelor's degree in Chinese language and literature at Brown University in 1976. She and her husband, Caltech seismologist Egill Hauksson, raised two sons.

In 1992, Jones memorably gave a televised news conference about the magnitude-7.3 Landers earthquake while holding one of her young sons.

Jones will end her 33 years with the USGS on March 30.

- ASSOCIATED PRESS

NEW YORK

'Rockford Files' star Joe Santos dies at 84

Joe Santos, who played Lieutenant Dennis Becker on "The Rockford Files," has died at 84.

Santos died Friday in Santa Monica, California, after a heart attack earlier in the week, according to his agent Alicia Beekman.

Santos' career spanned more than four decades, from a guest shot on "Naked City" in the early 1960s through a recurring role on "The Sopranos."

But he was best known as Lieutenant Becker, the pal and grudging helpmate of L.A. private eye Jim Rockford (James Garner) on NBC's "The Rockford Files," which aired from 1974 to 1980 and scored him an Emmy nomination.

The New York-born actor also had guest roles on such series as "Magnum, P.I.," "Miami Vice" and "Hardcastle & McCormick."

Santos most recently was seen in the 2015 film "Chronic."

- ASSOCIATED PRESS

SANTA ANA

Tribune: Concerns over bid for California paper 'antiquated'

The Tribune Publishing Co. says federal regulators suing over its proposed purchase of bankrupt Orange County Register and another newspaper have an antiquated understanding of the industry in the digital age.

Tribune filed papers in U.S. District Court in Los Angeles on Friday.

The media giant won a bankruptcy auction earlier this week to purchase the Register and Press-Enterprise of Riverside for $56 million.

The U.S. Department of Justice says the merger would limit competition and harm readers and advertisers.

A bankruptcy judge must approve it at a Monday hearing - and an antitrust expert says it's possible the federal action could scuttle the deal.

The sale would give Tribune control over the four largest daily newspapers in an area stretching from Los Angeles to the Mexican border.

- GILLIAN FLACCUS, ASSOCIATED PRESS

LOS ANGELES

California unemployment rate dips to 5.5 percent

California's unemployment rate was 5.5 percent in February, continuing a slight downward trend but remaining higher than the nation's jobless rate as a whole, state figures indicated Friday.

The state added 39,900 nonfarm payroll jobs, according to a business survey cited by the state Employment Development Department.

A smaller federal survey estimated nearly 18 million Californians held jobs last month, an increase of 62,000 from January, the state agency reported.

Just over 1 million Californians were unemployed, a decrease of 36,000 over the month and a dip of nearly 207,000 compared with February of last year.

The unemployment rate generally has been falling for months except for a slight increase in December to 5.8 percent.

The state has added some 2 million jobs since it began to recover from the recession in February 2010, when the unemployment rate was at a recession-era high of 12.4 percent.

However, February's unemployment figure of 5.5 percent was still higher than the U.S. rate of 4.9 percent, which was unchanged from January.

Construction and four other work categories added nearly 52,000 jobs over February. Leisure and hospitality posted the largest increase, with 18,300 jobs.

A loss of 12,000 jobs was reported in four categories, including government and a combination of trade, transportation and utilities.

The Employment Development Department said 388,417 people received regular unemployment insurance benefits in February, compared with more than 410,000 a month earlier. About 42,000 people filed new claims for unemployment insurance.

- ASSOCIATED PRESS

HOUSTON

US rig count drops 4 this week to all-time low of 476

The number of rigs exploring for oil and natural gas in the U.S. dropped 4 this week to 476, a record low and another sign of continuing price woes in the oil and gas industry.

A year ago, 1,069 rigs were active.

Houston-based oilfield services company Baker Hughes Inc. said Friday that 387 rigs sought oil and 89 explored for natural gas this week.

Among major oil- and gas-producing states, New Mexico lost two rigs and Kansas, North Dakota, Ohio and Oklahoma each lost one.

Texas gained two rigs. Alaska, Arkansas, California, Colorado, Louisiana, Pennsylvania, Utah, West Virginia and Wyoming were unchanged.

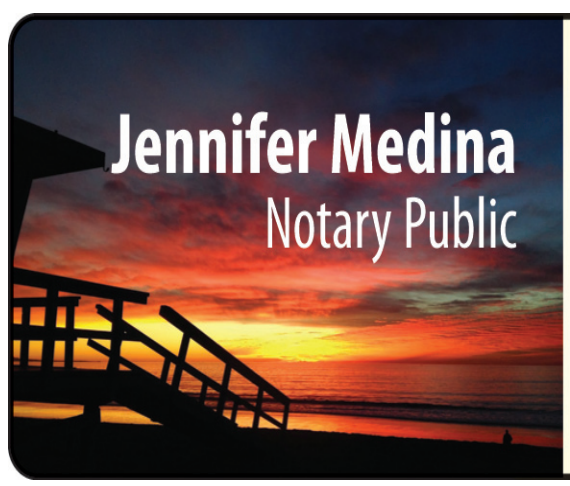
The U.S. rig count peaked at 4,530 in 1981. It previously bottomed out at 488 in 1999.

- ASSOCIATED PRESS

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SURF REPORT



SURF FORECASTS

WATER TEMP: **63.3°**

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
WNW traces in the morning. Fresh W/WNW swell showing in the afternoon - larger 4'+ sets before dark. Deep AM high tide.

SUNDAY – **FAIR** – SURF: **3-5 ft** waist to head high
New WNW swell to top out. Deep AM high tide.

MONDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
WNW swell to continue. Deep AM high tide.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 11 AT APPROXIMATELY 3 P.M.

Officers were dispatched to a traffic collision at Wilshire Boulevard and Princeton Avenue. It was believed that the subject, later identified as Ariel Rock, 25, of Marina, was showing symptoms of intoxication. When officers made contact with Rock, she admitted that she was the one driving the vehicle. Officers smelled the odor of alcohol emitting from Rock's breath. Rock's vehicle had major damage, but she refused medical treatment. Rock was arrested for driving under the influence. Bail was set at $15,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 382 calls for service on March 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Prowler, 1100 block Broadway, 12:07 a.m.
Disturbance, 2000 block Ocean, 12:38 a.m.
Grand theft auto, 1600 block 26th, 12:45 a.m.
Auto burglary, 2300 block 6th, 2:05 a.m.
Assault with deadly weapon, 2000 block Lincoln, 3:21 a.m.
Burglary, 1400 block 4th, 3:47 a.m.
Petty theft, 1900 block Wilshire, 4:36 a.m.
Fraud, 1100 block 12th, 6:32 a.m.
Trespassing, 2500 block 2nd, 6:57 a.m.
Grand theft auto, 12th/Arizona, 8:01 a.m.
Sexual assault, 300 block Olympic, 8:55 a.m.
Disturbance, 600 block Wilshire, 9:25 a.m.
Identity theft, 1800 block 18th, 10:10 a.m.
Auto burglary, 1400 block 4th, 10:14 a.m.
Hit and run, Main/Bay, 10:30 a.m.
Drinking in public, 1500 block 10th, 10:42 a.m.
Auto burglary, 1100 block 4th, 10:55 a.m.
Hit and run, 7th/Santa Monica, 11:02 a.m.
Arson, 1800 block Wilshire, 11:36 a.m.
Trespassing, 100 block Broadway, 11:42 a.m.
Public intoxication, 1800 block Lincoln, 11:48 a.m.
Assault, 100 block Broadway, 12:56 p.m.
Person down, 1900 block 19th, 1:04 p.m.
Grand theft, 500 block Broadway, 1:07 p.m.
Hit and run, Lincoln/Pico, 1:18 p.m.
Petty theft, 2800 block 2nd, 1:44 p.m.
Person down, 1500 block Santa Monica, 3:01 p.m.
Rape, 1300 block 3rd, 3:19 p.m.
Disturbance, 3rd/Wilshire, 3:31 p.m.
Person down, 20th/Delaware, 3:45 p.m.
Disturbance, 500 block Santa Monica, 4:40 p.m.
Fraud, 300 block Olympic, 5:01 p.m.
Person down, Ocean/Colorado, 5:03 p.m.
Identity theft, 200 block California, 5:08 p.m.
Vandalism, 700 block Marine, 5:24 p.m.
Trespassing, 900 block Lincoln, 6:08 p.m.
Disturbance, 200 block Bicknell, 6:16 p.m.
Grand theft auto, Cloverfield/Kansas, 7:09 p.m.
Disturbance, 1900 block Ocean, 7:17 p.m.
Car crash, Lincoln/Ashland, 7:47 p.m.
Drunk driving, 1600 block Lincoln, 7:53 p.m.
Fight, Cloverfield/Michigan, 8:06 p.m.
Drunk driving, 1000 block Broadway, 8:17 p.m.
Drunk driving, 1600 block Santa Monica, 8:21 p.m.
Party complaint, 1200 block 22nd, 8:30 p.m.
Drunk driving, 2000 block Ocean Park, 8:32 p.m.
Indecent exposure, Ocean/Bay, 8:50 p.m.
Arson, 1300 block 3rd, 9:03 p.m.
Indecent exposure, 1600 block Ocean, 9:24 p.m.
Party complaint, 1500 block Stanford, 9:47 p.m.
Fraud, 100 block Strand, 10:22 p.m.
Person with a gun, 1600 block Appian, 10:39 p.m.
Party complaint, 500 block Ashland, 10:58 p.m.
Fight, 2900 block Main, 11:10 p.m.
Car crash, 1300 block Santa Monica, 11:11 p.m.
Party complaint, 200 block Montana, 11:45 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 49 calls for service on March 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS), 300 block Olympic, 2:05 a.m.
EMS, 1000 block 11th, 2:34 a.m.
Injuries from assault, 2000 block Lincoln, 3:24 a.m.
EMS, 1300 block 17th, 4:04 a.m.
EMS, 700 block Wilshire, 4:06 a.m.
EMS, 2600 block Santa Monica, 4:18 a.m.
EMS, 1300 block 17th, 4:24 a.m.
EMS, 1200 block 16th, 7 a.m.
EMS, 800 block Lincoln, 7:28 a.m.
EMS, 2000 block Arizona, 8:22 a.m.
Bee emergency, 3000 block Pearl, 8:25 a.m.
EMS, 1900 block Colorado, 9:57 a.m.
EMS, 1300 block 15th, 10:25 a.m.
EMS, 600 block California, 11 a.m.
Outside fire, 1800 block Wilshire, 11:37 a.m.
EMS, 1300 block 20th, 12:17 p.m.
Outside fire, 2900 block Virginia, 12:37 p.m.
EMS, 800 block Montana, 12:52 p.m.
EMS, 600 block Pico, 1:22 p.m.
EMS, 2000 block Santa Monica, 1:29 p.m.
EMS, 1100 block Pico, 2:29 p.m.
Automatic alarm, 1500 block Euclid, 2:47 p.m.
EMS, 1800 block 14th, 3 p.m.
EMS, 900 block 3rd, 3:05 p.m.
EMS, 1300 block 15th, 3:25 p.m.
EMS, 2700 block Ocean Park, 3:32 p.m.
EMS, 20th/Delaware, 3:46 p.m.
EMS, 300 block SM Pier, 3:55 p.m.
EMS, 1400 block Palisades Park, 4:14 p.m.
Hydrant shear, 300 block Colorado, 4:37 p.m.
EMS, Ocean/Colorado, 5:04 p.m.
Flooding, 3rd/Wilshire, 5:35 p.m.
EMS, 2200 block 21st, 5:47 p.m.
EMS, 2400 block Wilshire, 5:59 p.m.
EMS, 300 block Broadway, 6:09 p.m.
EMS, 2200 block Wilshire, 7:33 p.m.
EMS, Lincoln/Ashland, 7:47 p.m.
EMS, 1300 block 6th, 7:54 p.m.
EMS, 2200 block 20th, 9:13 p.m.
EMS, 900 block 3rd, 9:30 p.m.
EMS, 1900 block Ocean, 9:36 p.m.
EMS, 1900 block Pico, 10:16 p.m.
EMS, Centinela/Interstate 10, 10:27 p.m.
EMS, 32nd/Pico, 10:35 p.m.
EMS, 1500 block Ocean, 10:42 p.m.
EMS, 1300 block Santa Monica, 11:13 p.m.
EMS, 1400 block Santa Monica, 11:15 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Field workers
5 No-frills
10 Accepted truth
12 Sports spot
13 In a way, informally
14 Nice guys
15 Yale rooter
16 CD fore-runners
18 Casual top
19 Gets underway
21 Tie up
22 Hindrance
24 Colorful flower
25 Wash day need
29 Sumptu-ousness
30 Maestro Toscanini
32 Bat wood
33 Color
34 Atlas page
35 Theater part
37 Martin of movies
39 Colorful flower
40 Alarm sound
41 Wasn't thrifty
42 Office seekers, for short

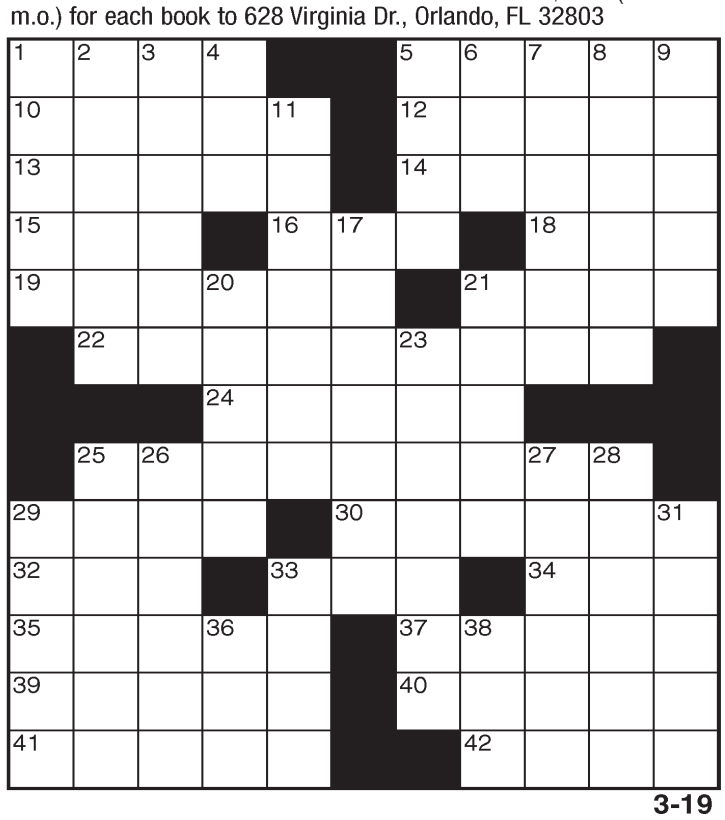
DOWN

1 Libertines
2 Driven out
3 Limited
4 Lawn starter
5 Luggage
6 Live and breathe
7 Submitted
8 Focused
9 Ready for shipping
11 Blue-gray cat
17 Depict
20 Map division
21 Chic topper
23 Back-slide
25 Quarrel
26 Sigh, say
27 Uno, for one
28 See the world
29 Endures
31 Some tourna-ments
33 Office div.
36 Collins base
38 Pointer

R	E	T	R	O	■	M	A	T	T	E
E	T	H	A	N	■	A	C	H	E	D
S	H	E	D	S	■	C	R	E	T	E
T	A	B	■	E	C	H	E	L	O	N
U	N	O	■	T	I	E	■	O	N	S
P	E	O	N	■	A	T	H	O	S	■
■	■	K	E	N	■	E	E	K	■	■
■	V	O	T	E	R	■	M	O	P	S
R	E	F	■	A	I	R	■	F	E	E
E	N	L	A	R	G	E	■	L	A	W
A	D	O	R	E	■	A	W	O	K	E
C	O	V	E	S	■	D	O	V	E	R
T	R	E	A	T	■	S	E	E	D	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



3-19

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	8	4	9	5	3	6	7	1
1	9	7	6	4	2	8	3	5
6	3	5	7	8	1	4	2	9
4	7	1	2	9	8	5	6	3
8	2	6	3	1	5	9	4	7
9	5	3	4	6	7	2	1	8
3	1	8	5	2	6	7	9	4
5	4	2	1	7	9	3	8	6
7	6	9	8	3	4	1	5	2

		3	2	5	6			
		9		4		3	8	
	1			7			6	
	9	4				1	3	
	5			2			7	
	2	7		6		8		
			8	9	3	7		

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 3/16
10 12 13 46 50
Power#: 21
Jackpot: 80M

MEGA MILLIONS
Draw Date: 3/15
18 26 30 44 68
Mega#: 7
Jackpot: 25M

SUPER LOTTO PLUS
Draw Date: 3/16
15 19 22 37 46
Mega#: 10
Jackpot: 7M

Fantasy 5
Draw Date: 3/17
10 11 12 32 34

DAILY 3
Draw Date: 3/17
MIDDAY: 1 6 0
Draw Date: 3/17
EVENING: 2 4 5

DAILY DERBY
Draw Date: 3/17
1st: 10 Solid Gold
2nd: 11 Money Bags
3rd: 06 Whirl Win
RACE TIME: 1:43.90

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

amaranthine 1. unfading; everlasting: a woman of amaranthine loveliness. 2. of or like the amaranth. 3. of purplish-red color.

TODAY IN HISTORY

1954 - Joey Giardello knocks out Willie Tory in round seven at Madison Square Garden in the first televised prize boxing fight shown in colour.

1958 - The Monarch Underwear Company fire leaves 24 dead and 15 injured.

1962 - Highly influential artist, Bob Dylan releases his first album, Bob Dylan, on Columbia Records label.

1962 - The Algerian War of Independence against the French ends.

1965 - The wreck of the SS Georgiana, valued at over $50,000,000 and said to have been the most powerful Confederate cruiser, is discovered by teenage diver and pioneer underwater archaeologist E. Lee Spence, exactly 102 years after its destruction.

1966 - Texas Western becomes the first college basketball team to win the Final four with an all-black starting lineup.

1969 - The 385 metres (1,263 ft) tall TV-mast at Emley Moor transmitting station, United Kingdom, collapses due to ice build-up.

1979 - The United States House of Representatives begins broadcasting its day-to-day business via the cable television network C-SPAN.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ A then-married couple, both graduates of elite California law schools, were convicted of felonies and went to jail briefly two years ago for a criminal scheme inexplicably tawdry -- and in February 2016 lost a resultant civil lawsuit for $5.7 million to the scheme's victim. A woman at their child's school had referred to the lawyers' son as "slow," enraging Kent Easter (University of California at Berkeley) and then-wife, Jill (UCLA), who retaliated by planting drugs and paraphernalia in Kelli Peters' car and then, a man identified via circumstantial evidence as Kent (with an accent as if from India), called in a DUI tip to police, resulting in Peters' arrest. According to Peters, neither perpetrator has ever expressed remorse, and although Kent admitted to "stupidity," he now complains that Peters does not deserve her windfall (like a "Powerball winner," he said).

■ Unclear on the Concept: A Singaporean army draftee caused a public stir in March (2011) when he was photographed by a visitor as he underwent physical training in army fatigues but with his maid following behind him carrying his backpack on her shoulders. (Army officials told reporters the draftee had since been "counsel(ed).")

Say "yes" tonight, Gemini

ARIES (March 21-April 19)
★★★★ You might find a tense situation to be humorous, considering how ridiculous the other party seems to be acting. Try to keep a straight face, even though your playfulness is likely hard to suppress and might manifest in some other way. Tonight: Be as naughty as you want.

TAURUS (April 20-May 20)
★★★★ Remain direct with a loved one. You'll want to make a retort to this person's somber and stiff judgments. Do you really believe your words can change this person's opinions? Try to be diplomatic for everyone's sake. Tonight: Opt to make personal time with a special person.

GEMINI (May 21-June 20)
★★★★ Keep communication flowing. Be willing to share more of yourself with someone you care about. This person seems to have been withdrawing and might be difficult no matter what! How you deal with a personal matter could change with a conversation. Tonight: Say "yes."

CANCER (June 21-July 22)
★★★★ You might see a friend make a profound transformation. Your sensitivities often kick in around this person; rather than react, count to 10. An older person could send shockwaves toward you simply with his or her word choice! Tonight: Others can't help but notice you.

LEO (July 23-Aug. 22)
★★★★ You smile and evoke a strong response. Use your innate charm, but be aware of how taken with you others can become. Unexpected developments could occur around a trip, workshop or foreigner. Married Leos might get a surprise from their in-laws. Tonight: As you like it.

VIRGO (Aug. 23-Sept. 22)
★★★ Play it low-key despite another person's attitude. Some of you might be happy with choosing a physical activity, while others might choose to do some noteworthy mental activity, like taxes. You most likely will need a nap after this happening. Tonight: Go with the moment.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be more invested in an important situation than you might have realized. Listen to what is happening within your immediate circle of friends before expressing your feelings. Bone up on your listening skills with this opportunity. Tonight: Where you are, the party is.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Your ability to transform situations -- and, as a result, the people in your life -- is totally dependent on others' free will. You have a magnetism that encourages others to take a leap of faith. Honor a fast change and willingly move forward. Tonight: A force to be dealt with.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might be a little out of kilter when dealing with someone you must answer to. How you handle a personal matter could change radically, but only if you are willing to detach from your immediate situation. Tonight: Let the party begin. Prepare to be on center stage.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be full of energy and will be pushing a close friend to respond in kind. The two of you might decide to go off and get into a game of racquetball together. What is obvious is the love of physical activity you both share. Tonight: Go along with someone else's suggestion.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could be in a situation that allows greater give-and-take. Do a better job of listening and getting past a difficult situation and/or dealing with what has become a problem in your life. You exude happiness. Be more in touch with your desires. Tonight: Let the party begin.

PISCES (Feb. 19-March 20)
★★★★ You could feel as if you always have to do things for others but can't get enough done for yourself. No one can give endlessly without nourishment. You will have a special opportunity to feel appreciated and cared about once you get past a must appearance. Tonight: All smiles.

Weekend Edition, March 19-20, 2016

This year you often feel burdened by a boss and/or a professional situation. Clearing up this situation will be challenging. You also might need to accept more than your share of responsibilities. You will fare well. If you are single, you are likely to have someone appear from out of the blue who could be the love of your life. Enjoy every moment together! If you are attached, the two of you will want to get closer in the fall. As a couple, you might make a major life change sometime after September 2016. LEO is a romantic like you, but he or she expresses more energy.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



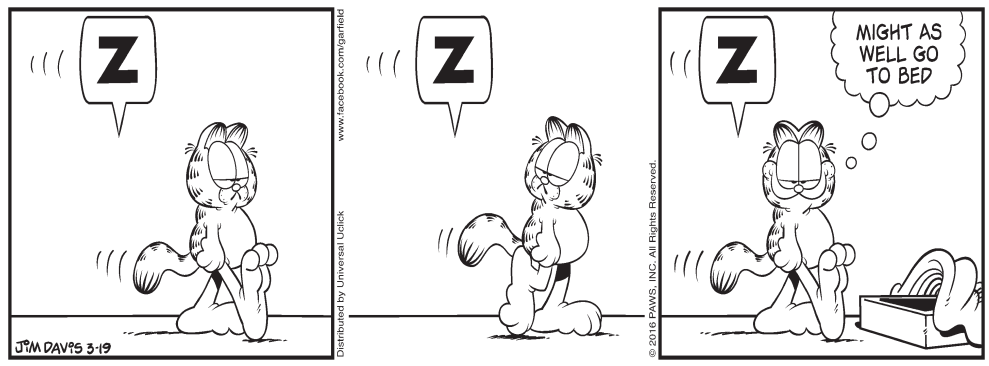
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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BS & 1 yr exp; or 2 yr exp reqd. Send resume to Bottlenose, 15301 Ventura Blvd D210 Sherman Oaks, CA 91403

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016020718 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/27/2016 The following person(s) is (are) doing business as MUSCLECONTEST, MUSCLECONTEST.COM, LINDSAY PRODUCTIONS, USA BODYBUILDING CHAMPIONSHIPS. 2554 LINCOLN BLVD , VENICE, CA 90291. The full name of registrant(s) is/are: JON LINDSAY 2554 LINCOLN BLVD VENICE, CA 90291. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1982. /s/: JON LINDSAY. JON LINDSAY. This statement was filed with the County Clerk of LOS ANGELES County on 01/27/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/27/2016, 03/05/2016, 03/12/2016, 03/19/2016.

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LUVE Ballot Initiative Petition signature gathering campaign

You, as a Santa Monica resident, hold the power to stop the overdevelopment of Santa Monica through the LUVE ballot initiative.

While our elected officials have chosen to ignore you as a resident, Residocracy has not. We listened to our Community Network of Residents and heard you when you said that your **number one concern is traffic and the overdevelopment of Santa Monica**. And as a result, Residocracy is launching the LUVE Ballot Initiative Petition to empower residents to take control of major land use decisions in Santa Monica.

We will need to gather **6,500+ signatures** to qualify the LUVE Initiative for the **November 2016 Ballot** so that residents can finally have a say as to how much development is right for Santa Monica.

LUVE Ballot Petitions will be available for pick up for our community network of residents to circulate and gather signatures. Together we can take back control of our City.

Paid for by Residocracy Land Use Voter Empowerment (LUVE) Initiative



LUVE Initiative Drive-Up Signing Event

Saturday, March 19th, from 9 am - 3 pm

2600 block of 26th Street (South of Pico)

Please come by to sign the

LUVE Ballot Initiative Petition

You don't even need to get out of your car!

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FRANKLIN Elementary School

Roosevelt Elementary School
801 Montana Avenue, Santa Monica, CA 90403
(310) 395-0941 . (310) 587-1169 FAX

LINCOLN MIDDLE SCHOOL
SANTA MONICA, CA
CA Distinguished School, 1994, 1999
National Blue Ribbon School, 2000
Disney Spotlight School, 2001

Santa Monica High School
A TRADITION OF EXCELLENCE SINCE 1891

Santa Monica GIRLS FASTPITCH

Santa Monica LITTLE LEAGUE established 1950

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