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smdp
Santa Monica Daily Press

Volume 24 Issue 84 | TUESDAY 3/18/25 | smdp.com

Santa Monica surfers unite to offer wildfire victims support and supplies

SCOTT SNOWDEN
SMDP Staff Writer

When wildfires tore through Pacific Palisades, Malibu and Altadena, they left behind more than just charred landscapes and ruined buildings. The destruction extended beyond homes, businesses, and schools, it affected every cohesive element that kept those communities together.

For many residents, the devastation was deeply personal. The close-knit nature of those areas meant that nearly everyone knew someone affected by the fires. Alix Gucovsky, president of the Venice Surf Association, reached out to the community for help. She and other Venice surfers had been collecting donations out of their backyards, but she quickly realized they needed a larger space.

SEE **HELPING HUB** PAGE 6



Courtesy photo
ONE STOP SHOP: L-R Stephanie Inouye, Ashley Oelsen and April Gaye.

SMMUSD moves the goalposts for 'elite' athletes that want to skip Physical Education

MATTHEW HALL
Daily Press Editor

Student athletes wanting to opt out of mandatory Physical Education (PE) requirements at local schools will soon have to spend more hours on the pitch, track, court or athletic venue of their choice as the District is considering revisions to its program that allows some students to skip PE at school if they compete in a sports program on their own time.

The Independent Study for Physical Education (ISPE) option currently requires students to show 3.3 hours of physical activity per week to qualify for the PE exemption. However, that may increase to 5 hours for middle school and 10 hours for high school students following a review of SMMUSD's program.

SMMUSD's Director of Curriculum And Instruction, Dr. Ashley Benjamin, told the board the changes will bring the local program into alignment with both state standards and practices at neighboring districts. She said the California Department of Education (CDE) came through SMMUSD last year to review PE programs at local schools.

"While they did not specifically audit ISPE at the time, the PE auditor did inform us, made very clear to all of our PE teachers and admin at the time, that our ISPE model would be a finding and our ISPE did not meet the CDE criteria and was out of compliance."

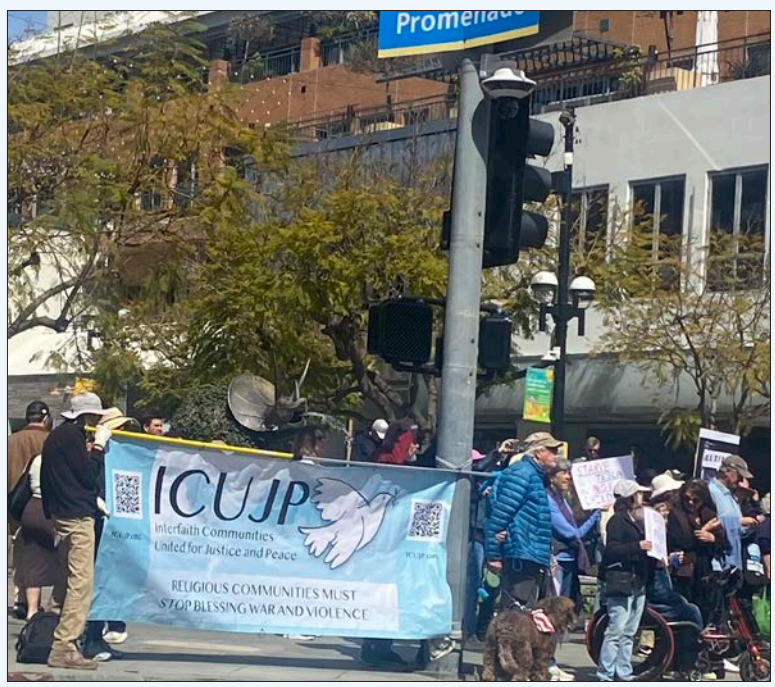
Language in the new applications for an ISPE says students should be in a competitive, not recreational sports program. Applying students should be:

- engaged in advanced levels of competition through demanding, regular, out-of school, elite physical

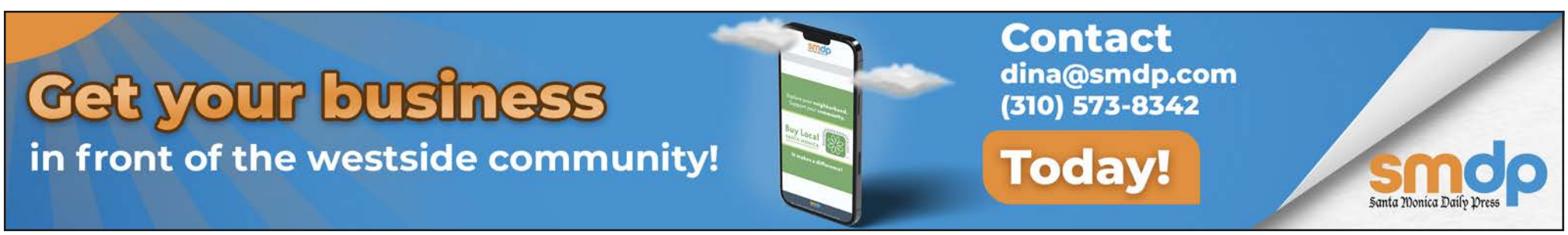
SEE **SCHOOL** PAGE 7

Protest at Tesla





Fran Lyness
MUSK: Residents gathered at Santa Monica's Tesla dealership over the weekend to protest the Trump administration and Elon Musk's involvement in government operations.



IN LOVING MEMORY

STEPHEN PITTS SMOTHERMON

JULY 4, 1947 – FEBRUARY 11, 2025



Our beloved Steve, 77, lost his courageous battle with cancer, his wife Laurie by his side. He was from Hazel Park, Michigan. Steve was predeceased by his parents J.P. and Lottie (Wilson) Smotherman, brothers Wendell, John, Larry, Frank, and sister Janice Quarters.

Steve served in the Army during the Vietnam War. Upon returning to the States, he worked handling and training racehorses. A sport that remained close to his heart. Moving to Santa Monica in the late 70s, he followed his love of golf to Brentwood County Club. In time, becoming the head starter and was a dedicated employee for many years. Steve loved golf, a game proudly passed on and enjoyed by his family.

He loved music from country, rock and roll, to Bob Dylan. Steve and Laurie made many road trips loving the coast, wildlife, and scenery. Music blazin' out the windows. Steve never tired of Morro Bay – the ocean, its beauty, and the calm found there. He also had a great love of cats. His faithful friend "Kemo" spent many years by his side.

His greatest love of all was for his family. Survived by his loving wife, Laurie (Taylor); son Dylan (wife Julie) of Lansing, Michigan; grandson Luke of Los Angeles; brother James (wife Moira) of Marina, California; and numerous nieces and nephews. Niece Chesca, of Denver, Colorado spent many months helping care for her uncle. He was a genuine and kind-hearted man. He will be greatly missed and never forgotten.

Memorial Services on Tuesday, March 25, 2025 – 1:00 p.m. – 1:30 p.m.
Los Angeles National Cemetery, 950 S. Sepulveda Blvd., Los Angeles, CA 90049

Schedule:
1:00 p.m. Opening
1:05 p.m. Colors, Taps, and Flags
1:15 p.m. Eulogy (Dylan, Luke, and James)

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GUEST COMMENTARY

Send comments to editor@smdp.com

Compassion in Action



Courtesy photo

BEACH: Santa Monica Mayor Lana Negrete joins the West Coast Care (WCC) outreach specialist Ryan Dion, Jenna Hooks, Evelyn Marron, and Josh Hooks for a rainy-day ride-a-long last Friday on the beach.

WCC's program has offered life-altering solutions to people experiencing homelessness in Santa Monica since 2006. Mayor Negrete says, "WCC is a leader in finding ways to reduce homelessness compassionately. They're one of the top programs in Santa Monica. They have a deep understanding of the issues and answers for solving homelessness."

In 2024, 149 people were housed through WCC's family reunification program and traveled home to places all across America. 1,336 people were helped through WCC's partnerships with local and regional Homeless Service Providers to enter into housing, treatment, employment, and other comprehensive services, programs, and supports.

Most people don't realize how dangerous it is to live out in the open. Words like 'unsafe' don't even begin to illustrate what goes on out there. According to stats published by the Los Angeles County Health Dept. and the Los Angeles Homeless Services Authority (LAHSA), there's a 1 in 30 chance that you'll die if you're experiencing homelessness in Los Angeles County for one year. The odds of being hurt or harmed are much higher. It's like living in a war zone.

We're determined to help as many as we can as quickly as possible. We're thankful for the privilege of being on the beach. It's the first place that many who are homeless go to when they first arrive in the area. It's crucial to have an abundance of life-changing choices and options available to keep someone from becoming chronically homeless in Santa Monica.

One of the best things we hear from someone we've helped is, "Thank you! You saved my life!" But the real 'Thank-you!' goes to those who helped us and believe in our work. They're Lifesavers too. They're the catalysts that give us the resources to rescue someone from one of the worst kinds of poverty, homelessness.

By Ron Hooks, westcoastcare.org

RE-VIEW

Send comments to editor@smdp.com

Indonesian at Wallflower



Jason Trott

DINNER: The whole fried fish at Wallflower.

I remember the first time I ate Indonesian food. My wife and I were traveling in Europe in 1962 and found ourselves in a small town in the south of the Netherlands. We checked into a hotel, and they recommended an Indonesian restaurant nearby. When we arrived, the menu was, of course, in Dutch. However, the waitress spoke a little English, and I managed to order the "specialty of the house" along with a beer.

She brought me a Heineken, and it was the best beer I had ever tasted. I still remember it as being better than what we get here today.

After a while, dinner arrived. It was unlike anything we had ever seen before—somewhat reminiscent of local Korean restaurants, where they bring out 12 to 15 small dishes, each featuring a different specialty. The presentation was striking: a large silver candelabra with little cups at the end of each leg, each filled with a unique and flavorful delicacy. Some of the food was spicy, some was mild; some dishes featured meat, while others were vegetable-based. But all of it was delicious.

There aren't many Indonesian restaurants on the westside of Los Angeles, but I think I've been to all of them. Last year, I wrote an article on Cobi, a restaurant that transitioned from Indian to Indonesian cuisine. It's not a fully Indonesian restaurant—I would describe it more as an Asian restaurant with some Indonesian dishes. That seems reasonable, considering Indonesian cuisine incorporates influences from many neighboring countries. Cobi offers some authentic Indonesian dishes and is an excellent restaurant.

Recently, I tried another Indonesian restaurant on the west side, which was quite disappointing. The only one I hadn't yet visited was Wallflower on Venice, so I gathered a couple of friends, and we went there last week. We were seated outside at an uncomfortable table that was far too small for four people. However, the food was great.

The first dish we had was a duck lumpia, which reminded me more of Filipino food than Indonesian, but it was very tasty, with an excellent dipping sauce. Next, we had Indonesian-style chicken satay—marinated chicken skewers that were also delicious.

Following that, we had one of the dishes that had drawn me to the restaurant: the fried whole fish. It was beautifully presented and reminded me of dishes I've had in Indonesia. The only problem was that it wasn't deboned, and trying to remove the bones at our small table was quite a chore. Fortunately, my friend Ming was there, and she managed to get most of them out. I asked the waiter why they didn't debone the fish in the kitchen to make it easier for the customer. He explained that the owner is a lawyer and is afraid that if the menu lists the fish as "deboned," someone might still find a bone, choke on it, and sue. I suggested a simple solution: label it as "partially deboned – be careful."

SEE **RE-VIEW** PAGE 8



Weather

Tuesday: Sunny, with a high near 62. North northwest wind 5 to 15 mph becoming west southwest in the morning.
Tuesday Night: Mostly clear, with a low around 47. West wind 5 to 15 mph becoming north northeast after midnight.
Wednesday: Sunny, with a high near 67. North northeast wind around 5 mph becoming west southwest in the afternoon.
Wednesday Night: Mostly clear, with a low around 48.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2025/03/18	Tue	06:28 AM	0.54	L
2025/03/18	Tue	12:28 PM	3.05	H
2025/03/18	Tue	5:22 PM	1.71	L
2025/03/18	Tue	11:56 PM	4.72	H
2025/03/19	Wed	07:18 AM	0.72	L
2025/03/19	Wed	1:27 PM	2.55	H
2025/03/19	Wed	5:22 PM	2.05	L
2025/03/20	Thu	12:24 AM	4.54	H
2025/03/20	Thu	08:31 AM	0.89	L
2025/03/21	Fri	01:07 AM	4.33	H
2025/03/21	Fri	10:33 AM	0.82	L
2025/03/22	Sat	02:34 AM	4.14	H
2025/03/22	Sat	11:58 AM	0.45	L
2025/03/23	Sun	04:36 AM	4.25	H
2025/03/23	Sun	12:47 PM	0.01	L
2025/03/23	Sun	8:14 PM	3.30	H
2025/03/23	Sun	11:59 PM	2.81	L
2025/03/24	Mon	05:53 AM	4.62	H
2025/03/24	Mon	1:24 PM	-0.38	L
2025/03/24	Mon	8:13 PM	3.61	H
2025/03/25	Tue	12:53 AM	2.24	L
2025/03/25	Tue	06:50 AM	5.04	H
2025/03/25	Tue	1:57 PM	-0.66	L
2025/03/25	Tue	8:27 PM	4.01	H
2025/03/26	Wed	01:38 AM	1.57	L
2025/03/26	Wed	07:39 AM	5.38	H
2025/03/26	Wed	2:27 PM	-0.79	L
2025/03/26	Wed	8:46 PM	4.49	H
2025/03/27	Thu	02:21 AM	0.86	L
2025/03/27	Thu	08:25 AM	5.54	H
2025/03/27	Thu	2:57 PM	-0.74	L
2025/03/27	Thu	9:10 PM	5.01	H
2025/03/28	Fri	03:05 AM	0.19	L
2025/03/28	Fri	09:10 AM	5.48	H
2025/03/28	Fri	3:27 PM	-0.51	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 3/15
12 28 33 36 54
Power#: 5
Jackpot: 398 M

MEGA MILLIONS
Draw Date: 3/14
3 17 39 42 70
Mega#: 1
Jackpot: 301 M

SuperLotto Plus
Draw Date: 3/15
11 13 18 21 44
Mega#: 27
Jackpot: 10 M

Fantasy 5
Draw Date: 3/16
9 10 15 19 24

Daily 3
Draw Date: 3/16
EVENING: 5 5 8
Draw Date: 3/16
MIDDAY: 4 6 2

Daily Derby
Draw Date: 3/16
1st: 12 - Lucky Charms
2nd: 02 - Lucky Star
3rd: 07 - Eureka
Race Time: 1:42.69

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Santa Monica Daily Press

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 2024-RFP-00068 Farmers Market Prepared and Pre-packaged Food Vendors Main Street and Pico Markets

- **Submission Deadline is, April 14, 2025 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://procurement.opengov.com/portal/santa-monica-ca) There is no charge for the RFP package.

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EHCC has two projects bidding simultaneously for Grant ES: this project and the Grant Library Renovation. This project includes a Project Labor Agreement (PLA), while the Library Renovation does not.

Prequalification Deadline: 4/8/2025
Job Walk Date: 3/28/2025 @ 7:00 AM. Meet at our job trailer on the south end of the playground.
RFI's due: 4/7/2025
Bid Date: 4/22/2025

Lead Estimator: Travis Miinch

Project Address: 2368 Pearl St, Santa Monica, CA 90405

Bid Documents can be obtained by contacting planroom@ericksonhall.com

All bids are to be submitted to Erickson-Hall Construction Co. bids@ericksonhall.com

This project requires **Prevailing Wage, Skilled & Trained Workforce, & PLA**

This project requires **Prequalification** due by 4/8/2025 through http://www.qualitybidders.com Public Contract Code 20111.6 requires the district to pre-qualify for certain projects. PCC 20111.6 applies to prime contractors and M/E/P sub-contractors with the following licenses:

- General Contractors (A and B)
- Mechanical, Electrical and Plumbing subcontractors (C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and C-46).

If you are planning to bid this project, we encourage your participation and welcome your bid. All qualified bidders will receive consideration without regard to race, color, religion, sex or national origin. Erickson-Hall Construction Company requires all subcontractors submitting bids in excess of $50,000 to be prepared to furnish performance and payment bonds issued by a corporate security. Erickson-Hall Construction Company, at its sole discretion, reserves the right to waive this requirement or permit substitute security or alternate guarantees. We offer assistance in obtaining necessary equipment, supplies materials, bonds, lines of credit and insurance.

Erickson-Hall Construction provides notice to all contractors of the adoption of SB 854, this requires subcontractors to comply with the requirements as set forth on the Department of Industrial Relations (DIR) website at http://www.dir.ca.gov/Public-Works/publicworks.html. SB 854 requires all contractors who perform public works projects must be registered with the Department of Industrial Relations. No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after, unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5).

Forever No More. Operator of mall staple Forever 21 files for bankruptcy protection

Forever 21 has filed for bankruptcy protection for a second time and plans to close down its U.S. business as traffic in U.S. shopping malls fades and competition from online retailers like Amazon, Temu and Shein intensifies.

F21 OpCo, which runs Forever 21 stores, said late Sunday that it will wind down the business in the U.S. under Chapter 11 bankruptcy protection while determining if it can continue as a business with a partner, or if it will sell some or all of its assets.

"While we have evaluated all options to best position the company for the future, we have been unable to find a sustainable path forward, given competition from foreign fast fashion companies, which have been able to take advantage of the de minimis exemption to undercut our brand on pricing and margin," Chief Financial Officer Brad Sell said in a statement.

The de minimis tax exemption lets shipments headed to U.S. businesses and consumers valued at less than $800 to enter the country tax free and duty free.

Forever 21 stores in the U.S. will hold liquidation sales and the website will continue to run while operations wind down. The retailer's locations outside of the U.S. are run by other licensees and are not included in the bankruptcy filing. International store locations and websites will continue operating as normal.

Authentic Brands Group owns the international intellectual property associated with the Forever 21 brand and may license the brand to other operators, F21OpCo said.

Jarrod Weber, Global President, Lifestyle at Authentic Brands Group, said the restructuring lets Forever 21 "accelerate the modernization of the brand's distribution model, setting it up to compete and lead in fast fashion for decades to come. We're building a direct creation-to-shelf model that moves faster."

He added that, "We are receiving lots of interest from strong brand operators and digital experts who share our vision and are ready to take the brand to the next level."

Forever 21 first filed for bankruptcy protection in 2019. The following year, it was acquired by a consortium of parties including Authentic Brands Group and mall owners Simon Property Group and Brookfield Property Partners. In early January, Forever 21's parent company, Sparc Group, merged with JCPenney to form Catalyst Brands, a new entity that also includes brands like Aéropostale, Brooks Brothers, Eddie Bauer, Lucky Brand, and Nautica.

In 2023, Forever 21 teamed up with Chinese e-commerce player Shein. The partnership allowed Shein to carry Forever 21's items on its platform. It also offered the opportunity to return Shein online orders at a couple hundred physical Forever 21 stores across the U.S.

> While we have evaluated all options to best position the company for the future, we have been unable to find a sustainable path forward, given competition from foreign fast fashion companies, which have been able to take advantage of the de minimis exemption to undercut our brand on pricing and margin
>
> - Brad Sell, Chief Financial Officer

Forever 21 joins a slew of other retailers that have filed for Chapter 11 or are liquidating in recent months as retailers face a slowdown in consumer spending and are navigating rising operating costs amid inflationary pressures. They include fabric and crafts retailer Joann Inc and Party City. In February, Outdoor apparel seller Liberated Brands, which has operated stores for surfer and skater-inspired labels like Quiksilver, Billabong and Volcom, filed for bankruptcy — and said it plans to shutter its locations across the U.S.

From Jan. 1 through March 14, U.S. retailers have so far announced 3,735 store closures, according to Coresight Research's weekly tracker.

Forever 21 had been battling a host of macroeconomic challenges as well as its own issues.

Forever 21 was founded in 1984 and, along with other fast-fashion chains like H&M and Zara, rode a wave of popularity among young customers in the mid-1990s. Their popularity grew during the Great Recession, when shoppers were seeking bargains. But Forever 21 went on an aggressive expansion just

SEE **FOREVER** PAGE 8

These dedicated runners have done every LA Marathon for nearly 4 decades

They have run through heartache and grief, battling illnesses and injuries as their bodies have aged. Some are now using wheelchairs, including the oldest who is 87.

Despite it all, the Los Angeles Marathon's Legacy Runners have stuck to their mission: finish the race.

On Sunday, the group of 92 marathoners, including 10 women, marked their 40th LA Marathon, participating in the 26.2-mile (42.2-kilometer) race every year since the city's iconic event began in 1986.

"We're legacy runners, we just don't know when to quit," 77-year-old Lou Briones said.

Briones even has finished the race on crutches after surgery. Since getting both knees replaced, he walks the race.

"You gotta do it," Briones said. "No matter what the conditions are, you gotta be there at the starting line on race day."

When Briones and others gathered at the starting line for the first LA marathon, President Ronald Reagan had just been reelected and few weeks prior the Space Shuttle Challenger exploded, shocking the country. Tom Bradley was serving as the first Black mayor of Los Angeles and the city was grappling with the spread of HIV/AIDS.

Los Angeles was inspired to start its own marathon after the success of hosting the 1984 Summer Olympic Games, much like the beginning of the Boston Marathon in 1897 after the first marathon competition was held in the 1896 Summer Olympics. Los Angeles is now preparing to host its next Olympics in 2028.

Five years after the LA Marathon started, event organizers began recognizing runners who had completed every race with a plaque. They continued to hold celebrations for the dedicated runners every five years.

Around the 15th year, Briones decided he wanted to formalize the group. He and a friend printed out stickers with an email address and brought them to the marathon in 2002.

"We went to the race and we just started yelling out," Briones said. "We'd stick it right on their bib, and then after the race, most of them immediately sent an email. That was the beginning."

Some Legacy Runners said they were inspired by U.S. runner Joan Benoit, who won the first Olympic women's marathon at the 1984 Los Angeles Games.

May DuBois, 80, remembers watching the race on TV and seeing Benoit finish far ahead of the rest of the pack of runners. A classical pianist, she had never run in her life.

Two years later, DuBois ran the same path as Benoit — starting and ending at the Memorial Coliseum — since back then, the LA Marathon route was the same as the Olympics. She said it felt just "like running in the Olympics with everybody cheering us on."

Now, she can't imagine going a day without running 3 to 5 miles (4.8 to 8 km).

"I'm healthy, I look good, and I don't get tired. I never get sick, I don't even catch colds," said DuBois, who hosts a brunch to celebrate after each marathon.

Each year, Legacy Runners are given the same bib number. They start meeting monthly for training about six months before the marathon.

Cliff Housego, 76, started running after his father died at 48 from a heart attack. He decided he wanted to live long enough to see his grandchildren and even great-grandchildren.

Over the years, Housego has gone through two divorces and lost his daughter. Through it all, the marathon has been a constant in his life.

"Many, many things could've stopped me from being there," Housego said.

At 83, Sharon Kerson realizes that, too.

After a year of dealing with sickness and vertigo, Kerson completed her training last week at the West Los Angeles College track, the same place she first started running more than 40 years ago. She has run more than 600 marathons.

She wore a rain jacket from the St. George Marathon in Utah, shorts from the San Francisco Marathon and a T-shirt from the 30th LA Marathon.

"I never was fast and I'm not competitive at all," Kerson said, adding that her only goal each time is to finish.

Rick Bingham began racing in a wheelchair a decade ago after injuring his Achilles tendon during a triathlon. At 87, he swims half a mile (0.8 kilometer) every other day and lifts weights. To train, he went 5 miles (8 kilometers) one day around his ranch in a wheelchair.

Bingham has no plans to slow down. He wants to reach his 50th LA Marathon.

"I'll only be 97 when I do that," he said.

Bingham's commitment to remaining in the race has inspired Luis Gallardo to continue.

Gallardo, 71, was planning to quit after his 38th marathon, when his knees gave out. But he began training again when Bingham offered him his extra racing wheelchair.

"We went through too many things over the years, too many hardships," Gallardo said. "To do it with him is just a blessing."

Gallardo's goal is now to reach the 50th LA marathon with Bingham.

After that, Gallardo said, he will find a way to finish the race with his friend, even carrying Bingham across the finish line if he has to.

By JAIMIE DING Associated Press

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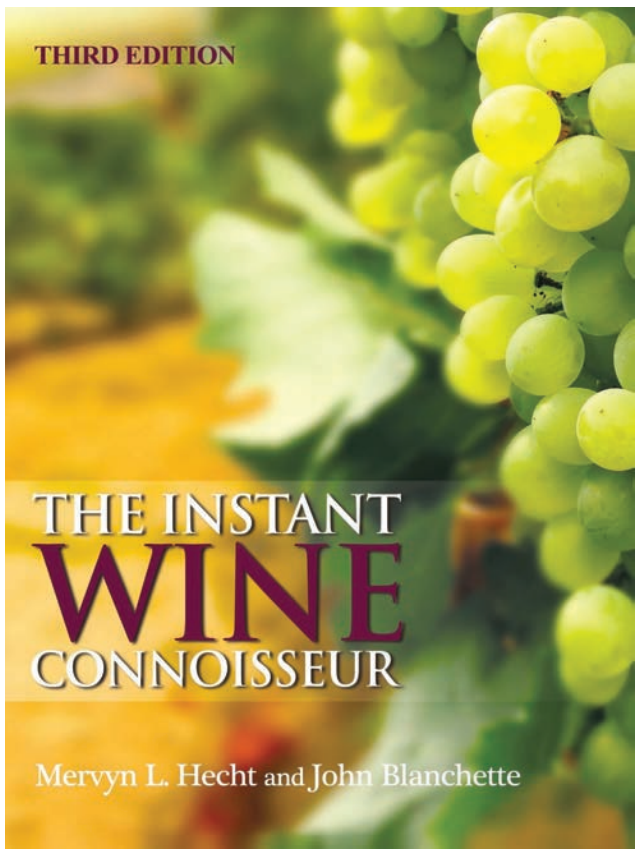
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HELPING HUB

FROM PAGE 1

However, Stephanie Inouye from the Santa Monica Surf Association was able to find a location at 1207 14th Street, formally the Klassy Konnections beauty salon and adjacent to Unleashed pet store. The space was generously donated by the owner of the building that has stood for 100 years.

If Inouye's name sounds familiar, it's because back in October, she was honored by City Council for an incredible and selfless act of bravery when she and two others ran into a burning building and saved the life of the elderly resident who lived inside.

"[Alex] reached out to me and I then reached out to Janet Gallagher, who owns the building ... and she said, 'Oh, this is for the fire relief first responders, go ahead and take the space,'" Inouye said. "The Venice folks ended up getting a different space at the old Snapchat building on Venice Boulevard and that became the Venice helping hub and I became the Santa Monica helping hub."

Inouye says that at first the site served as a very useful storage area for countless pallets of water and emergency supplies. First responders and troops from the National Guard were camping out, "So they needed things like toothpaste, toothbrush, socks, underwear, you know, hand warmers, essentials like that. So we became like this little drop station for all the first responders," she said.

The Malibu Surfing Association, led by Jessica Lent, also joined forces, contributing supplies and support. These organizations are all led by women, driven by a shared sense of purpose and a passion for their communities and what began as a grassroots effort soon turned into a much larger, coordinated community response.

> We got the space on January 10 and the very next day, a bunch of people came in and made makeshift signs and posted it, just once, on Instagram and then hundreds of people showed up from Santa Monica and donated stuff. It was really quite incredible
>
> - Stephanie Inouye

What began with handmade banners and grassroots organizing quickly turned into a large-scale community effort. Just 24 hours later, hundreds of local residents arrived, donating food, clothing, toiletries, and other essential supplies in an overwhelming show of support.

The effort quickly grew beyond a simple donation center. Volunteers from neighboring areas, including Venice and Malibu, joined in, helping to organize supplies and distribute aid. More than a relief effort, the hub became a space for connection and support, highlighting the strength and unity of the local community.

"We got the space on January 10 and the very next day, a bunch of people came in and made makeshift signs and posted it, just once, on Instagram and then hundreds of people showed up from Santa Monica and donated stuff. It was really quite incredible," Inouye said.

"Every day after that, people from the community would come in and ask 'what do you need? What do you need me to do? I'll do a drop.' I didn't schedule anything. People just came in with their trucks, laid up and then they would go and drop to all the first responders," Inouye said.

As fire victims arrived at the Helping Hub, many shared heartbreaking accounts of losing homes that had been in their families for generations. Despite their profound loss, what stood out most was their generosity; many chose to volunteer and donate whatever they could, even as they faced their own hardships.

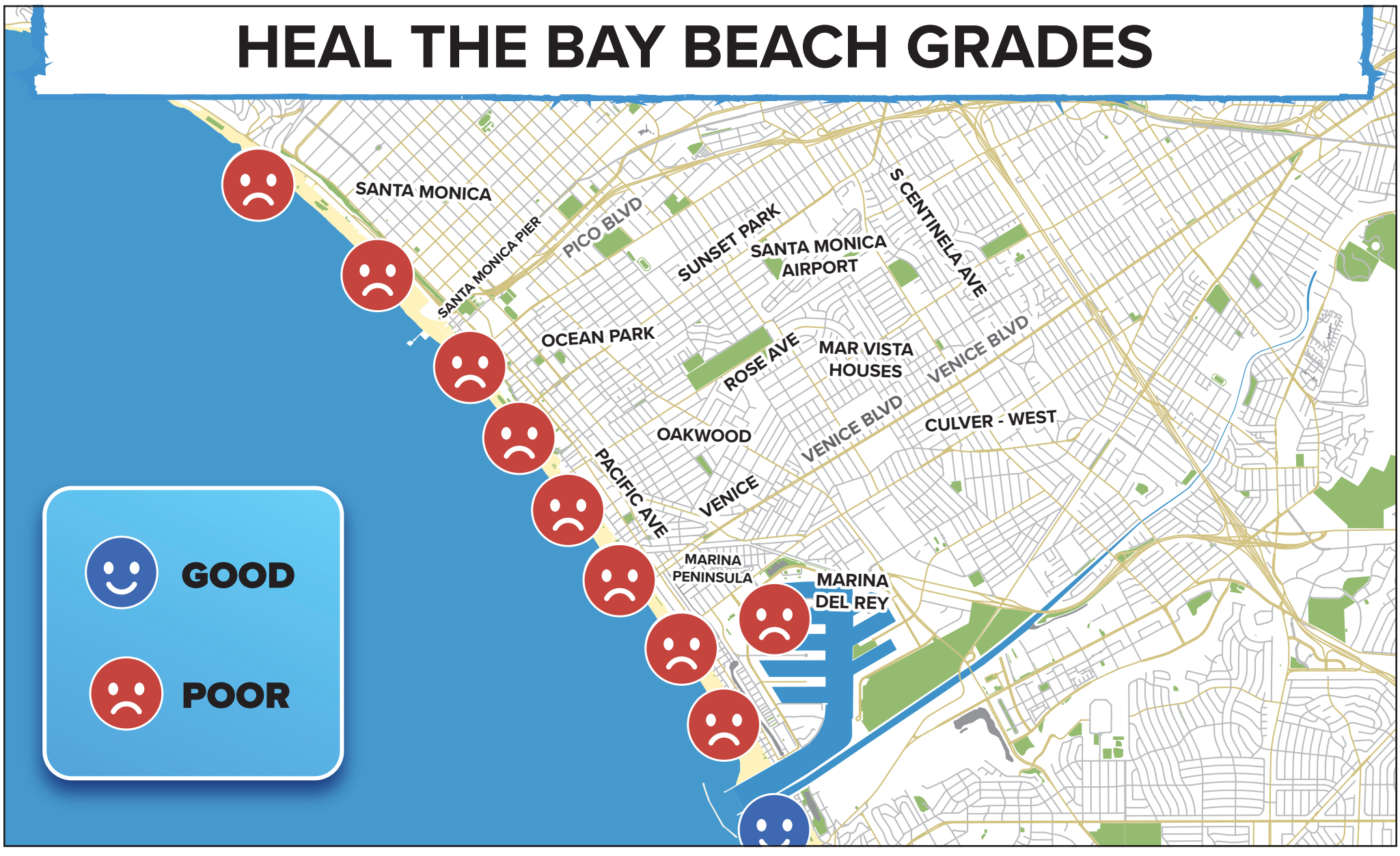
That spirit of giving quickly spread throughout the community. Neighbors and friends stepped in, offering donations and their time and providing support in any way possible. Many volunteers took time off work or adjusted their schedules to ensure the hub remained operational.

"In the beginning people weren't really focused on shopping for anything because everyone was in trauma, and people who came in were, you know, traumatized. There was a lot of crying, and it was pretty heavy, and a lot of reunions were happening where neighbors were bumping into each other and seeing each other again and that was so heartwarming," Inouye said. "And then a lot of the people whose homes had burned down were volunteering. They come in and volunteer. It's incredible."

"We were going for a month straight, seven days a week, which was pretty hardcore," Inouye said, adding, "Then we moved to five days a week and then to just weekends ... and now it's all by appointment only. But every Saturday and Sunday, I'm booked from open to close with appointments for all the different people who have suffered because of the fires."

Just last week, the team held a produce distribution event in association with the World Central Kitchen at the Renew Church at 1302 14th St where local farms had donated massive amounts of fresh food for communities impacted by the fires and Inouye very much hopes they'll be able to organize more in the near future. The best way to make an appointment is to follow the links on the Santa Monica Helping Hub Instagram page at instagram.com/smhelpinghub/

scott.snowden@smdp.com



SCHOOL

FROM PAGE 1

activity

- engaged in a preparation program for regional, state, national, or Olympic-level athletic competition in an individual or team sport or physically active performing art
- competitively ranked in their program & not already offered at school (high school level)

Several parents came to the meeting to oppose the change saying the requirement for "elite" athletes was unfair and arguing it would reduce a student's ability to participate in additional electives.

While officials acknowledged that students who are exempt from PE can fill that slot with another elective class, they said that's not the point of the program and therefore not a consideration.

"Again, the intent of ISPE is not to provide an opportunity for a second elective," said Benjamin. "It's for the elite, highly competitive athlete who spends extensive hours participating in their physical education."

She said the increased hours are not a burden to the kind of student who should be using the program and the SMMUSD requirement of just 3 hours per week has been an outlier among Los Angeles school districts who generally have much higher thresholds for participation. She said that it's in line with the practice schedule for organized High School sports.

"This increase reflects the nature of a practice schedule for an elite competitive athlete. In fact, many elite athletes typically exceed these hours," she said. "We also researched other local school districts that offer an ISPE program. And for all of them, the minimum weekly requirement for both middle and high school was 10 to 15 hours."

> "Again, the intent of ISPE is not to provide an opportunity for a second elective
> - Ashley Benjamin"

SMMUSD Boardmember Richard Tahvildaran-Jesswein said he supports the changes and that his son used the program to facilitate a professional career in dance.

"It wasn't about clearing a schedule for taking more classes. It was like, 'How do I get out of here quicker, be trained, do training, and then have homework for the existing classes?' So I don't find that to be problematic at all. I know that's at odds with some of the community members who wrote in, but I want to say, I think that there was a good, positive improvement for us."

While the Board was supportive of the changes, formal approval will come at the March 19 meeting. If approved there, the new applications will go out to the community on March 21 and students will have until May 2 to apply.

editor@smdp.com

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AGING AND DISABILITY ACTION PLAN

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City of Santa Monica

Let's make Santa Monica even more age- and disability-friendly.
The City is developing an action plan to better serve older adults, people with disabilities and caregivers.

WAYS YOU CAN GET INVOLVED:

Take the survey
ONLINE: SantaMonica.gov/aging-and-disability-action-plan

or

Join the Community Open House
IN-PERSON OR VIRTUAL: March 22, 2025 | 9 a.m. - 12 p.m.
SMC Emeritus | 1227 2nd St, Santa Monica, CA 90401

SCAN FOR SURVEY & OPEN HOUSE DETAILS

Learn more about the Aging and Disability Action Plan
CALL: (310) 458-2200 x 5771
EMAIL: HumanServices@santamonica.gov
VISIT: SantaMonica.gov/aging-and-disability-action-plan



Erickson-Hall Construction
An Employee Owned Company

ERICKSON-HALL CONSTRUCTION CO. HAS BEEN SELECTED AS THE LEASE-LEASEBACK CONTRACTOR FOR **THE GRANT ES LIBRARY RENOVATION**

Scope of work to include: Scope of work includes the complete renovation of an existing classroom building into a new library at Grant ES in Santa Monica, along with renovations to the historic landscaped courtyard.

EHCC has two projects bidding simultaneously for Grant ES: this project and the Grant ES New Classroom Building. The New Classroom Building project includes a Project Labor Agreement (PLA), while this project (Library Renovation) does NOT.

Prequalification Deadline: 4/10/2025
Job Walk Date: 3/28/2025 @ 7:00 AM. Meet at our job trailer on the south end of the playground.
RFI's due: 4/7/2025
Bid Date: 4/24/2025

Lead Estimator: Travis Miinch

Project Address: 2368 Pearl St, Santa Monica, CA 90405

Bid Documents can be obtained by contacting planroom@ericksonhall.com

All bids are to be submitted to Erickson-Hall Construction Co. bids@ericksonhall.com

This project requires **Prevailing Wage, Skilled & Trained Workforce**

This project requires **Prequalification** due by 4/10/2025 through http://www.qualitybidders.com Public Contract Code 20111.6 requires the district to pre-qualify for certain projects. PCC 20111.6 applies to prime contractors and M/E/P sub-contractors with the following licenses:

- General Contractors (A and B)
- Mechanical, Electrical and Plumbing subcontractors (C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and C-46).

If you are planning to bid this project, we encourage your participation and welcome your bid. All qualified bidders will receive consideration without regard to race, color, religion, sex or national origin. Erickson-Hall Construction Company requires all subcontractors submitting bids in excess of $50,000 to be prepared to furnish performance and payment bonds issued by a corporate security. Erickson-Hall Construction Company, at its sole discretion, reserves the right to waive this requirement or permit substitute security or alternate guarantees. We offer assistance in obtaining necessary equipment, supplies materials, bonds, lines of credit and insurance.

Erickson-Hall Construction provides notice to all contractors of the adoption of SB 854, this requires subcontractors to comply with the requirements as set forth on the Department of Industrial Relations (DIR) website at http://www.dir.ca.gov/Public-Works/publicworks.html. SB 854 requires all contractors who perform public works projects must be registered with the Department of Industrial Relations. No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after, unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5).

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RE-VIEW

FROM PAGE 3

We also had chicken rice and another dish that was essentially fried chicken. It wasn't better than Kentucky Fried Chicken, but the dipping sauces were delicious. That dish, too, would have benefited from the kitchen cutting it into manageable pieces instead of serving it whole.

While Wallflower is not entirely an Indonesian restaurant, it offers a variety of interesting dishes, many of which we didn't get a chance to try. It's worth a visit—probably more than one. The cuisine and service are excellent, as are the drinks. For dessert, we had an English-style date cake, which wasn't particularly Indonesian but was very tasty.

I plan to return to Wallflower, but next time, I'm calling ahead to make sure they debone that fish!

Merv Hecht, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book "The Instant Wine Connoisseur, 3rd edition" is available on Amazon. He currently works for several companies that source and distribute food and wine products internationally. Please send your comments to: mervynhecht@yahoo.com

FOREVER

FROM PAGE 4

as shoppers were moving more online. Critics have said that Forever 21 was too slow to embrace online shopping.

The company also faced stiff competition from the likes of Shein and Temu, which churn out trendy items that are cheaper than what Forever 21 offers. For example, Forever 21 sells T-shirts for around $10. Temu has them for $5.

Neil Saunders, managing director of GlobalData, said in a statement that part of the problem now is that Forever 21's stores are too big for its current needs and it's in malls with not enough foot traffic.

"Forever 21 was always a retailer living on borrowed time. Over recent years it has been hit with dual headwinds from a weak apparel market and stiff competition from cheap Chinese marketplaces," he said. "Both things have eroded its standing and depleted its market share."

By MICHELLE CHAPMAN and ANNE D'INNOCENZIO AP Business Writer

Santa Monica Daily Press
Classifieds

FOR QUOTES PLEASE CALL 310-573-8074
or email cindy@smdp.com

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	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

Name Change

Order Show to show cause for Name Change Case No.25SMCP00115 Superior Court of California, County of Los AngelesPetition of Afreen Win by and through Pho Pwint Wai for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Afreen Win by and through Pho Pwint Wai with this court for a decree of changing names as follows: Afreen Win to Isabella Afrin Win . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 04/25/2025 Time: 8:30 a.m, Dept: K Room: - The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Name Change

Order Show to show cause for Name Change Case No.25SMCP 00129 Superior Court of California, County of Los AngelesPetition of Auriel Charline Dice by and through Rosemary C Flores and Roland R Flores for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Auriel Charline Dice with this court for a decree of changing names as follows: Auriel Charline Dice to Lo Dolly Dice . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 04/25/2025 Time: 8:30 a.m, Dept: K Room: - The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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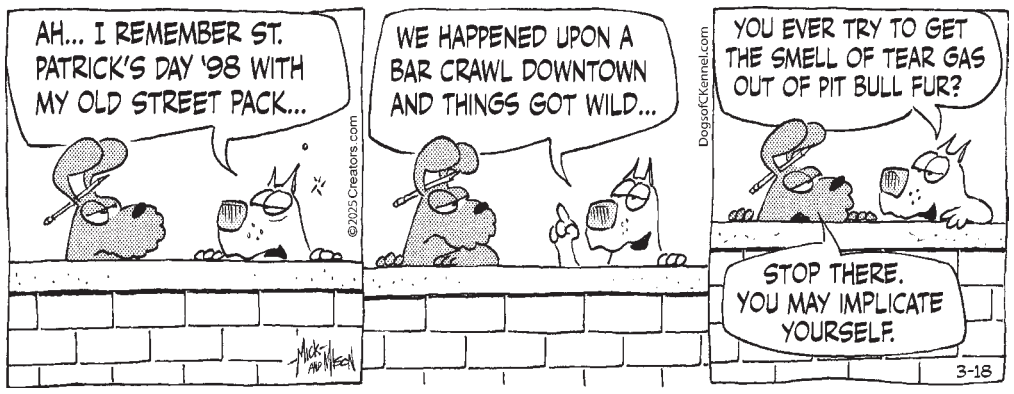
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



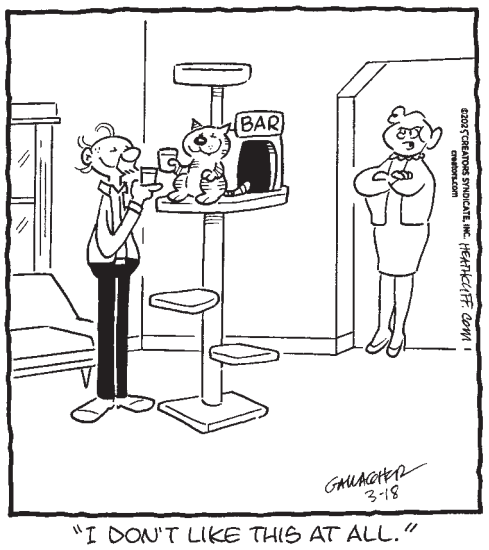
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6518

Day at the zoo

Q	H	W	H	A	L	E	V	P	S	A	S	T	N	B
U	Y	R	S	I	M	M	O	E	O	F	E	C	O	A
O	E	T	I	A	O	U	L	N	R	E	L	N	P	B
K	N	O	F	P	R	S	E	S	E	E	G	I	P	O
K	A	R	A	L	A	P	M	I	C	D	A	T	I	O
A	D	R	L	F	N	T	A	S	O	K	E	X	H	N
E	N	A	S	E	G	A	C	F	N	I	C	E	O	M
M	U	P	D	I	U	S	E	L	I	T	P	E	R	A
E	O	E	N	D	T	D	S	O	H	E	E	C	S	R
R	H	S	E	A	A	U	N	W	R	O	C	H	E	S
T	A	F	C	M	N	X	P	A	N	T	H	E	R	U
O	I	O	R	G	A	D	B	T	L	T	I	E	J	P
N	B	X	T	O	R	T	O	I	S	E	D	T	O	I
O	I	E	E	I	G	O	N	O	R	R	N	A	E	A
M	S	S	W	O	M	B	A	T	F	D	A	H	Y	L

Addax	Exit	Hyena	Quokka
Apes	Extinct	Ibis	Reptile
Baboon	Feed	Impala	Rhinoceros
Bird	Fish	Joey	Tame
Cages	Food	Kite	Tapir
Cats	Foxes	Marsupial	Tortoise
Cheetah	Frog	Monotreme	Vole
Deer	Geese	Orangutan	Whale
Eagles	Gnus	Otter	Wolf
Echidna	Hippo	Panther	Wombat
Eland	Horse	Parrot	
Emus	Hound	Pens	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (March 18)

Your birthday brings a surge of personal power and fun things to take charge of. People let you know what they like about you and your work, helping you identify the overlap between what you enjoy doing and what people want from you. More highlights: A venture into nature, many intriguing and invigorating rhythms in the dance of love, and a lucrative change for your business. Taurus and Virgo adore you. Your lucky numbers are: 5, 6, 26, 41 and 2.

HOROSCOPES

ARIES (March 21-April 19). Love and loss go together, intertwined from the start. The deeper the connection, the greater the risk - of change, separation and grief. But that's part of what makes it profound - choosing to love despite the certainty of impermanence.

TAURUS (April 20-May 20). Who is the first person who pops to mind when you hear a song, see something funny or experience something new? This person's absence strikes you like a missing piece. Life marches on but feels slightly off-kilter without them. Put a visit on the books.

GEMINI (May 21-June 21). There's a dynamic at work. The themes: responsibility, awareness and fairness in teamwork, with an obvious contrast between those who pull their weight and those who don't. A rebalancing of effort and accountability is needed.

CANCER (June 22-July 22). The problems get solved by focusing on the right things. But how do we know what "the right things" are? They're the ones that make everything else easier or irrelevant. The ones that, once handled, clear the path forward.

LEO (July 23-Aug. 22). Youthful energy will be invigorating to be around. You'll lend guidance to the next generation, and the benefit will be mutual and far-reaching. You'll find your own wisdom reflected back in surprising ways.

VIRGO (Aug. 23-Sept. 22). We are so often children in a grocery store cart - steering, but not really. And though it's not moving according to your hand, grip the wheel like it matters. Truly, if you pretend hard enough, the unseen forces of momentum will favor you.

LIBRA (Sept. 23-Oct. 23). Is this a time of want or a time of plenty? Of course, you have plenty. But the real question is, do you have plenty of what you want? To get there, you may need to shed what no longer serves you and free yourself from unnecessary dependencies.

SCORPIO (Oct. 24-Nov. 21). Attraction is the most powerful force in the universe. Crucial on massive and minuscule levels, attraction transcends scale, holds the planets in orbit, governs the behavior of atoms and has a lot to do with your chosen destiny today.

SAGITTARIUS (Nov. 22-Dec. 21). When brute strength falls short, patience rises to take its place. It's the quiet power of persistence that wears down the hardest barriers, one soft touch at a time, turning mountains into sand.

CAPRICORN (Dec. 22-Jan. 19). Nothing slows progress like attachments. If you're holding on to old things, relationships or ways of thinking, you'll be too tethered or encumbered to pursue the new possibilities. Release yourself. Change won't be a loss so much as a trade.

AQUARIUS (Jan. 20-Feb. 18). The company you keep will shape how you see yourself, how you approach challenges and what you believe you're capable of achieving. That's why it's so important to regularly assess who you're surrounding yourself with, like you do intuitively today.

PISCES (Feb. 19-March 20). Struggles have turned into strengths. You've become the person you once needed. Your deepest desire for support, kindness and understanding didn't go unmet - rather, you fulfilled the order, both for yourself and someone else.

SOLUTIONS TO YESTERDAY'S CROSSWORD

4		6	7		9			
	7					1		8
			4		5	6		
6		3				7		
7	2		3		1		9	5
		9				3		6
		7	9		8			
1		2					8	
			1		7	2		3

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	9	2	4	1	6	7	5	3
1	5	3	8	9	7	4	2	6
7	6	4	5	2	3	1	9	8
3	2	9	1	8	5	6	7	4
4	1	8	7	6	2	9	3	5
5	7	6	9	3	4	8	1	2
6	8	5	2	7	1	3	4	9
2	3	1	6	4	9	5	8	7
9	4	7	3	5	8	2	6	1

Newsday Crossword

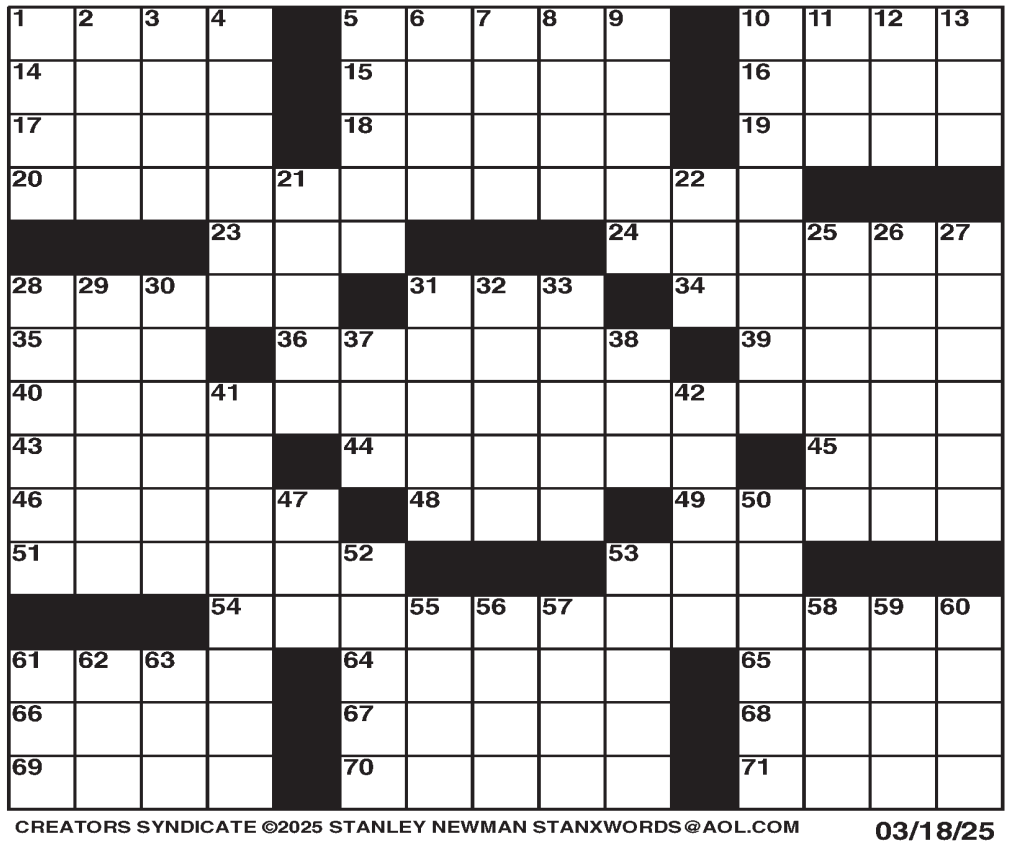
CONCEALMENT by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Physicians, for short
5 San Antonio landmark
10 Frog's cousin
14 Flapjack restaurant chain
15 Assemble haphazardly
16 Remove, as a necktie
17 __ butter (cosmetics ingredient)
18 Overact on a stage
19 Baby bird's home
20 Ulterior motive
23 Historical period
24 African wildlife tour
28 Lightweight wood for model planes
31 Fireplace residue
34 Use, as a chair
35 Physicians' org.
36 Military zone
39 Hole in a piggy bank
40 Arm-out greeting that only club members know
43 "Would __to you?"
44 Corn flakes, for instance
45 "Dear __ or Madam..."
46 Brother's daughter
48 __ Moines, IA
49 Frequently
51 South Pacific dress
53 Nation n. of Mexico
54 Subtly spoken ultimatum
61 Apex
64 Allow access to
65 Rooster or ram
66 Fly high
67 Foamy coffee with milk
68 Channel for NBA and NFL games
69 Small horse
70 Scornful smile
71 Take a break

DOWN

1 Dinner plate
2 Casual greeting
3 For men and women, as college sports
4 Black card suit
5 Venue for boxing
6 Capital of Peru
7 Eagerly excited
8 "Sound off" remote button
9 Unlocks
10 "Chunk light" seafood sandwich
11 Dollar bill
12 TV commercials
13 Mark that tops an "i"
21 Wipe from a blackboard
22 Courtroom prosecutors: Abbr.
25 "Finally!"
26 First-year athlete
27 Office apprentice
28 Washbowls
29 Aviator Earhart
30 More frilly, as a tablecloth
31 Had sore muscles
32 Unblinking look
33 Sharpens, as a razor
37 List ending abbr.
38 Vitamin dose std.
41 Healing period
42 Splash noisily
47 Point opposite WSW
50 Crop grower
52 Shark's breathing organs
53 Say out loud
55 Tilt a little
56 Suffix for luncheon or kitchen
57 Palm tree fruit
58 Make less difficult
59 Swiss mountains
60 Shelter for campers
61 Egyptian snake
62 Dove's sound
63 Grown-up boy



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03/18/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



TUESDAY | MARCH 18

BOOKS & BAGELS
12:30. - 1:30 p.m. Venice Branch Library, 501 S. Venice Blvd., Venice. Join the third Tuesday of each month for bagels, coffee and tea. There will be a thoughtful discussion of the current selection and other things folks have been reading. Copies available at the front desk. Provided by the Friends of Venice Library. New members welcome.

MYSTERY & THRILLER BOOK GROUP
7 - 8 p.m. Virtual. This community-led monthly book discussion group meets virtually to discuss domestic and international titles in the mystery and thriller genres. To register, email library@santamonica.gov. This month's title is "Finlay Donovan is Killing It" by Elle Cosimano.

WEDNESDAY | MARCH 19:

FREE WALK-IN LEGAL CLINIC
4:30 - 7 p.m. Virginia Avenue Park, 2200 Virginia Ave. Santa Monica residents can meet on one one with a lawyer from Legal Aid Foundation of Los Angeles for help with housing issues. Immediate assistance is available by calling LAFLA directly at 800-399-4529 or visit lafla.org/gethelp.

SELF-COMPASSION DURING CHALLENGING TIMES
6 - 7 p.m. Multipurpose Room, Santa Monica Main Library, 601 Santa Monica Blvd. Join for an interactive workshop that will teach real-world tools to instill the self-compassion you need to navigate challenging times.

PLANNING COMMISSION
6 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. Established in 1946, the Planning Commission envisions Santa Monica as a city of well-being, sustainability, and equity, and seeks to balance the many needs and priorities within our community in accordance with the City's General Plan and Specific Plans. The Commission acts through open and civil discourse that is informed by public input, impartial analysis, and best practices in land use and planning.

LEGO CLUB
4 - 5 p.m. Youth Activity Room, Santa Monica Main Library, 601 Santa Monica Blvd. Come explore the limits of your building imagination or try out one of the suggested builds. All materials provided. For ages 18 months - 11 years old.

RECREATION AND PARKS COMMISSION
6 - 8 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The Commission shall act in an advisory capacity to the City Council and Director of Community Services in all matters pertaining to public recreation including playgrounds, music and entertainment. The Commission will consider the budget of the Community and Cultural Services Department and make recommendations to the City Manager and the City Council.

MONTANA BRANCH BOOK GROUP
6 - 7:30 p.m. Montana Branch Library, 1704 Montana Ave. This community-led monthly book discussion group meets to discuss a mix of fiction and nonfiction titles, often on topics chosen from current events. To register, email library@santamonica.gov. Supported by the Friends of the Santa Monica Public Library. This month's title is "The Island at the Center of the World" by Russell Shorto.

THURSDAY | MARCH 20

LOCALS' NIGHT AT THE SANTA MONICA PIER - LIVE MUSIC, CLASSIC CARS, AND FUN
30-10 p.m. The Santa Monica Pier is rolling out the red carpet for locals once again with Locals' Night on Thursday, March 20, from 3-10 p.m. The free, community-focused event is part of Locals' Night: Third Thursdays On The Pier series, offering a vibrant mix of entertainment, music, art, and activities designed for locals, by locals – although everyone in Los Angeles is encouraged to attend.

FRIDAY | MARCH 21

TECH ROAST SHOW:
8 - 9:30 p.m. BroadStage, 1310 11th St. Renegade tech comedians roast whimpering LA techies on stage in front of a live crowd. Tickets starting at $38, to purchase visit: https://www.eventbrite.com/e/tech-roast-show-roast-of-silicon-beach-tickets-1143221208409.

SATURDAY | MARCH 22

CITRUS CELEBRATION
9 - 11 a.m. Marine Park Community Garden, 1406 Marine St. Come see what's growing in the world of citrus, toss your name in the hat to join a volunteer team, and bring your kitchen scraps to join the Community Compost Team.

AGING AND DISABILITY ACTION PLAN OPEN HOUSE:
9 a.m. - 12 p.m. Santa Monica College Emeritus Campus, 1227 2nd St. Drop in to share your ideas in writing or through an open, facilitated community conversation about to make Santa Monica even more age and disability friendly. All community members are welcome. To register, visit: https://www.santamonica.gov/events/4ky-htpmbnhjxgw8s4z4bybgzm9/202503220900.

REPAIR CAFE
11 a.m. - 3 p.m. Marine Park, 1406 Marine St. Bring your items to be repaired by volunteers. Please be prepared to wait for volunteer availability and repairs. This event is open to anyone, not just Santa Monica residents. The final list of items accepted for repair will be posted closer to the date of the event.

VENICE LOVE FEST 2025
11 a.m. - 7 p.m. 12257 Venice Blvd., Los Angeles. Celebrate love, community and creativity at Venice Love Fest, a free community festival that brings together an incredible lineup of live music, delicious food trucks, over 400 locally made brands and artists, beer gardens, games and family-friendly activities. Dog-friendly event (leashes required).

SUNDAY | MARCH 23

AN AFTERNOON WITH SEN. CHUCK SCHUMER
3 - 4:15 p.m. The Ann and Jerry Moss Theater at New Roads School, 3131 Olympic Blvd. Speaking on his urgent and personal new book, Senate Democratic Leader Chuck Schumer sheds light on the Jewish American experience and sounds the alarm about the troubling resurgence of antisemitism. Ticket plus signed copy of "Antisemitism in America: A Warning" $50, to purchase visit: https://www.eventbrite.com/e/an-afternoon-with-sen-chuck-schumer-tickets-1209134416589.

MONDAY | MARCH 24

VENICE CANALS NATURE WALK
3:30 - 5 p.m. Abbot Kinney Memorial Branch Library, 501 S. Venice Blvd., Venice. Join for an afternoon nature expedition through the canals and byways of the Venice neighborhoods. The walk will be led by Cindy Hardin, Director of Outdoor Education for the Nature Nexus Institute. Binoculars will be available to lend. Meet in the lobby promptly at 3:25 p.m.

AIRPORT COMMISSION
7 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The Commission acts in an advisory capacity to the City Council in matters pertaining to the administration of Santa Monica Municipal Airport and other aviation matters affecting the City.

TUESDAY | MARCH 25

BIKE ADVOCACY WORKSHOP
5 p.m. SMI Room, Santa Monica Institute, 330 Olympic Blvd. The League of American Bicyclists' hosts a workshop geared toward emerging leaders, advocates newly entering the bike movement, and anyone else interested in gaining League certification as a bike advocate. Tickets $100, to purchase: https://www.eventbrite.com/e/league-of-american-bicyclists-bike-advocacy-workshop-tickets-1109484661489.

CITY COUNCIL MEETING:
5:30 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore. The City Council also sits as the following bodies for the City of Santa Monica: Housing Authority, Parking Authority, Public Financing, Redevelopment Successor Agency and Audit Subcommittee.

WEDNESDAY | MARCH 26

COMPUTER CLASS - YOUR ONLINE LIBRARY
10:30 a.m. - 12 p.m. Computer Training Room, Santa Monica Main Library, 601 Santa Monica Blvd. Discover all the amazing and free digital resources available at your library.

THURSDAY | MARCH 27

LA Law Library Office Hours
2 - 6 p.m. Lobby, Santa Monica Main Library, 601 Santa Monica Blvd. A LA Law Library legal research specialist helps patrons find answers to legal questions, learn about the law, or prepare to go to court. Legal research specialists are not attorneys and cannot provide legal advice, help fill out forms, or interpret the law.

FRIDAY | MARCH 28

PACIFIC RIM MASTER CLASS
11 a.m. Providence Saint John's Cancer Institute, 2200 Santa Monica Blvd. This three-day course will provide an extensive immersion in advanced endonasal and transcranial keyhole surgical techniques using didactic and anatomical lectures, cadaveric dissections, and a live surgery on Day 1. The course faculty are highly experienced and recognized world experts in minimally invasive endoscopic and keyhole surgery. $500-$1,500; to purchase visit: https://www.eventbrite.com/e/pacific-rim-master-class-in-endoscopic-endonasal-and-keyhole-surgery-registration-1075980228829.

SATURDAY | MARCH 29

WOMEN'S HISTORY MONTH FILM SCREENING
11 a.m. - 2 p.m. MLK Jr. Auditorium, Santa Monica Main Library, 601 Santa Monica Blvd. Celebrate Women's History Month with a screening of "Fly Like a Girl" followed by a panel discussion with Women in Aviation International (WAI) Greater Los Angeles Chapter Treasurer Ashley Hawley, WAI Co-Events Chair Liraz Bershadsky, and Aerospace Engineer and Chief Product Officer at Airspace Experience Technologies Dr. Anita Sengupta.

TEEN MOVIE
3 - 5 p.m. Youth Activity Room, Santa Monica Main Library, 601 Santa Monica Blvd. Join for a 90's themed movie night watching the Shakespeare-inspired teen movie "10 Things I Hate About You." 90s attire is encouraged. Snacks and beverages will be provided. For ages 13 - 18. Supported by the Friends of the Santa Monica Public Library.

SUNDAY | MARCH 30

GREASE
2 - 4 p.m. SMC Theater Arts Complex Main Stage, 1900 Pico Blvd. Organized by the SMC Theater Arts Department, "Grease" tells the story of a summer romance that may cross clique lines. Tickets $30, $25 seniors, $18 for SMC students, faculty and staff. Buy tickets at smc.edu/tickets or by calling 310-434-4165.

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