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Startup hopes to provide joy without the pursuit of property



Courtesy photo

RENTAL: Joymode provides rental equipment to subscribers who don't have space for storage.

MADELEINE PAUKER
Daily Press Staff Writer

When the urge to go camping strikes as the weather warms up, there's no need to buy a tent and let it accumulate dust in your already overstuffed closet for the 360 days a year you don't use it.

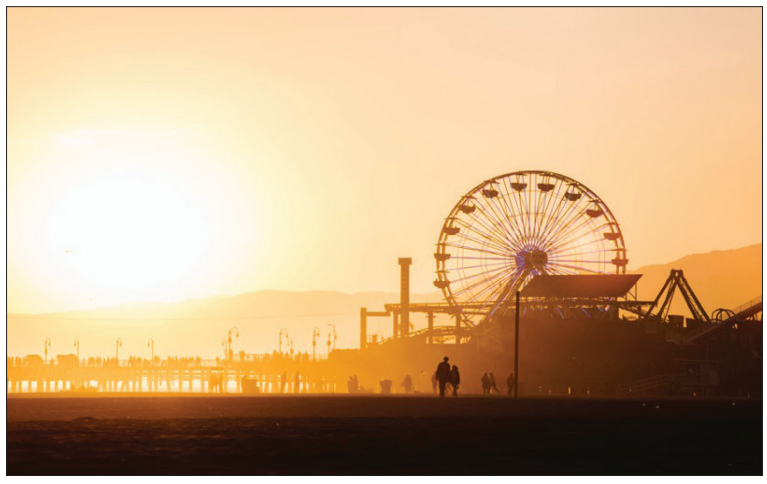
Joymode, a Los Angeles-based startup that launched in 2015 and raised $14 million in its most recent funding round, offers users the ability to go camping, host a dinner party or deep-clean their homes without buying the necessary equipment. Subscribers pay $22 to $29 per month, depending on how many months they commit to, to rent out one bundle of items each week that they might not be able to store in their homes or afford to buy.

The startup now has more than 100,000 subscribers across the Los Angeles area, and founder and CEO Joe Fernandez attributes Joymode's popularity to a cultural shift away from owning excess possessions. That could be driven by the increasing thriftiness of consumers shouldering more expensive education and healthcare, as well as the rising cost of housing in urban areas that drives them into smaller apartments.

"Historically, people have been focused on ownership

SEE **JOYMODE** PAGE 6

History Spotlight



File Photo

SANTA MONICA PIER
FOOT OF COLORADO AVENUE
BUILT 1909, DESIGNATED 1976

The Santa Monica Pier is California's oldest pleasure pier, built in 1909 by Charles Looff. Looff, the amusement entrepreneur who built Coney Island's first carousel in Brooklyn, New York, constructed amusement and food establishments along the pier, including the exotic Hippodrome building to house the Pier's carousel. By 1953, the City took over the Pier and leased it to a private operator. The entire Pier was designated as a County Historical Landmark in 1975. After the 1983 storms destroyed the west end of the Santa Monica Pier, its structure became strengthened. The City continues to operate the pier which functions as a recreational and entertainment venue.

Stairway of the Stars to set to showcase students' music talents

ANGEL CARRERAS
Daily Press Staff Writer

Santa Monica is celebrating their school district's successful music program with a series of concerts and an honoring of a former student.

The annual Stairway to the Stars series of concerts hit is 70th year anniversary and takes place this week, congregating SMMUSD's most talented musicians together to perform with prestigious guest conductors. Musicians will play nights of Choir, Orchestra and Band music. Nearly 1,000 elementary, middle, and high school students will participate.

The series will show off the skills of a talented community whose musicians have gone on to do big, bold things in their lives. The SMMUSD music program

SEE **TALENTS** PAGE 5

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CITY OF SANTA MONICA
NOTICE INVITING STATEMENT OF QUALIFICATIONS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed Statement of Qualifications for the:

OLYMPIC WELL FIELD RESTORATION AND
ARCADIA WATER TREATMENT PLANT EXPANSION PROJECT SP2602

Statement of Qualifications shall be delivered to the City of Santa Monica, Department of Public Works - Water Resources Division Office at 1212 5th Street, 3rd Floor, Santa Monica, CA 90401, not later than 3:00 p.m. on March 28, 2019, to be publicly opened and read aloud after 3:00 p.m. on said date in the Water Resources Office Conference Room. Each Statement of Qualifications shall be in accordance with the Request for Qualifications.

PROJECT ESTIMATE: $33,000,000

SOQ questions to be submitted to Sunny Wang via email at: sunny.wang@smgov.net, no later than 3:00 p.m. on March 28, 2019.

Contractors shall provide one (1) USB flash drive with a searchable electronic PDF format, and five (5) hardcopies to the address instructed in the RFQ, no later than **3:00 p.m. on April 11, 2019.**

Request for Qualification Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a Class A license at the time of Statement of Qualification submission. Contractors wishing to be considered must submit Statement of Qualifications containing all information required pursuant to the City's Request of Qualifications.



What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, March 18

Main Library Book Group

This book discussion group, which is always welcoming to new members, alternates between fiction and nonfiction on a month-to-month basis. The March title is Mrs. Dalloway by Virginia Woolf. Main Library. 7 - 8:30 p.m.

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 7 p.m.

The Arts Commission Regular Meeting

The Arts Commission of the City of Santa Monica exists to ensure a regular and ongoing assessment of arts programs in the City, develop arts programs of innovative form, recognize and encourage the arts as a service of local government and enrich the lives of all citizens by exposure to art in its various forms. Meets on the third Monday of every month at 6:30pm at the Ken Edwards Center, 1527 Fourth Street. 6:30 p.m.

'Appy Hour' Lyft App for MODE Workshop

For registered MODE users only. Bring your fully-charged smartphone and get help learning how to install, set up, and use the Lyft app. For more information on MODE, please visit bigbluebus.com/mode. Montana Avenue Branch Library, 4 - 5 p.m.

Who Run The World? GIRLS!

Celebrate Women's History Month with themed story times followed by an activity. Ages 5-11. MARCH 18: Ruth Bader-Ginsburg. 3:45 - 4:30 p.m. Main library.

Preschool Explorers: Earthquakes

Learn about the science of earthquakes with storytime and hands-on activities. Ages 3-6. Special safety presentation by the Santa Monica Office of Emergency Management. Ocean Park Branch Library. 3:30 - 4:15 p.m.

Tuesday, March 19

Ocean Park Mystery Book Group

Join organizers as they discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. Ocean Park Branch Library. 7 - 8:30 p.m. 'Red Sparrow' by Jason Matthews

Ana Maria Alvarez in conversation with Wally Rudolph

In 'Creating Art in Times of Strife,' Beach House Writer-in-Residence Wally Rudolph presents a series of one-on-one conversations with socially conscious artists across disciplines. In March, Choreographer Ana Maria Alvarez joins Beach House Writer-in-Residence Wally Rudolph to discuss how the current state of socio-political polarization and environmental crisis affect and inform their process and practice. Annenberg Community Beach House. Register online at http://annenbergbeachhouse.com/beachculture. 6:30 - 8 p.m.

Gentle Yoga at Fairview

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 6:30 p.m.

Walk-In Tutoring

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter; and more. Main Library, 1 - 3 p.m.

Wednesday, March 20

Vernal Equinox Offering with Jeremy Hahn

Free! $15 suggested donation. Jeremy Hahn, creator and facilitator of the Expressive Body workshop series at the Camera Obscura, presents a ritual offering in celebration of the Vernal Equinox. Open to the wisdom of your heart while dancing, reflecting, and listening deeply to a live sonic soundscape by multi-instrumentalist Craig Shields. This invitation is open to those who hunger to explore the spirit of movement as an intentional practice for a spring of transformation. 7 - 9 p.m. 1450 Ocean, register online at https://www.eventbrite.com/e/vernal-equinox-offering-with-jeremy-hahn-tickets-53758013666

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Pico Blvd.

SMC's Spring 2019 "Masters of Dance" Series

The Santa Monica College (SMC) Dance Department continues its Masters of Dance series of master classes and learning workshops on March 28 with "Contemporary Modern Dance," presented by globally recognized dancer and teacher Ching Ching Wong. The series offers a unique opportunity to experience the SMC dance studios in a small-group setting.

The Masters of Dance events are free, and the public is invited to attend as participants or as observers. Classes and talks are held in the SMC Core Performance Center (CPC) on the main SMC campus, 1900 Pico Blvd., Santa Monica. Seating is limited and on a first-arrival basis. Participating dancers should wear appropriate black on black dancewear.

The spring 2019 Masters of Dance lineup is:

• March 28 at 10:15 a.m. (CPC 304 & 308): Ching Ching Wong: "Contemporary Modern Dance." Ching Ching Wong will lead a class that explores the tools artists use in the creation process, including physicality, theatrical components, choices, sensations, and partnering. Winner of the 2015 Princess Grace Award in Dance and named by Dance Magazine in its "25 to Watch" in 2017, Wong danced seven seasons with Northwest Dance Project, performed on Season 15 of "So You Think You Can Dance," and recently returned from a 10-month world tour. If participating, dancers should wear appropriate black on black dancewear.

• April 24 at 3:45 p.m. (CPC 304 & 308): Sarah Anindo Marshall: "African Dance." Kenya-born Sarah Anindo Marshall will lead a class that explores the richness of African Dance traditions, focusing on West African Djembe and Central African. She has taught at the Debbie Allen Dance Academy, Dance Dimensions, University of Southern California, Lula Washington Dance Theater, and Dallas Black Dance Theater, among others, and is also a vocalist and a percussionist. If participating, dancers should wear appropriate black on black dancewear.

• May 23 at 12:30 p.m. (CPC 304 & 308): Denise Leitner: "Contemporary Lyrical." Denise Leitner will lead a Contemporary Lyrical class that demonstrates the process of dance from the inside out by embodying various aspects of dance forms, including jazz, ballet, and modern. Internationally known as a choreographer for stage, screen, television, and music videos, Leitner is the founder of critically acclaimed Dancer's Voice, which performs at dance festivals worldwide. She trains dancers to work in a variety of entertainment media, has worked with Bjork and Nona Hendrix, and privately coaches performing artists such as Kate Hudson and Topher Grace. If participating, dancers should wear appropriate black on black dancewear.

The Masters of Dance series is sponsored by the SMC Associates (smc.edu/associates), a private organization that funds speakers and special programs on the Santa Monica College campus. Additional support for the series is provided by the SMC Dance Department.

For information, please go to smc.edu/dance or call 310-434-4100 or 310-434-3467.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Downtown

Santa Monica Public Library And Jacaranda Present Stay On It

On Wednesday April 10, at 7:30 p.m., the Soundwaves new music series at the Santa Monica Public Library presents a free preview of excerpts from "Stay On It!" in the Martin Luther King Jr. Auditorium of the Main Library at 601 Santa Monica Blvd.

This program features work by composers connected to the SUNY Buffalo Center of the Creative and Performing Arts: Julius Eastman, Lukas Foss, Fredric Rzewski, and James Tenney. Between 1964 and 1980, this Center, founded by Foss, offered performance and residency opportunities, linking several generations of the avant-garde.

This music will be performed and discussed by pianist and conductor Scott Dunn, a student of Lukas Foss best known to Angelenos as the Associate Conductor of the Hollywood Bowl Orchestra, and pianist Adam Tendler, whose sold-out trio of John Cage concerts at the Broad Museum was a highlight of 2018.

They will be joined by a stellar group of musicians, including Soundwaves veterans Seth Parker Woods (cello) and T. J. Troy (percussion), for a full evening of complete performances of these pieces on the 13th, as part of the Jacaranda Music series. Tickets are available through jacarandamusic.org.

Since 2003 Jacaranda has presented world-class artists playing imaginative programs of contemporary and canonical classical music, primarily at Santa Monica's First Presbyterian Church. Soundwaves will offer free previews of excerpts with artist talks the week before most Jacaranda shows.

Soundwaves is a concert series emphasizing artists who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is the first public library to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows as well as sound and video recordings are at SoundwavesNewMusic.com

Admission is free and all are welcome. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For other disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

JEFF SCHWARTZ, REFERENCE LIBRARIAN

11th Street

Author Readings Celebrate Release of Santa Monica Review

Santa Monica College (SMC) announces the release of the spring 2019 issue of Santa Monica Review, SMC's highly-regarded national literary arts journal. Published twice yearly, the Review showcases the work of established authors alongside emerging writers, with an emphasis on narratives of the West Coast. The Review is the only nationally distributed literary magazine published by a U.S. community college. A launch party will be held on Sunday, March 31, 2019, from 5 p.m. to 7 p.m. in The Edye, located at the SMC Performing Arts Center, 1310 11th St. Abundant free parking available on premises.

Tickets are $10 and available at Brownpapertickets.com (search for "Santa Monica Review Presents . . ."). Refreshments will be served, and books will be available for purchase and author signing. The launch party will open with a welcome by reviewer, editor, and LA literary arts booster David Kipen (Dear Los Angeles), with readings by journalist Erik Kongshaug, poet Kareem Tayyar, novelist Marilyn Manolakas, and short story writer Suzanne Greenberg.

The Review's launch party, says Andrew Tonkovich, "invites longtime fans and subscribers, as well as new audiences, to one of the most supportive and celebratory, intimate, and reliably entertaining literary readings in Southern California. As we enter our fourth decade, I'm proud that SMC has maintained its commitment to the journal and its writers, supporting its presence at the LA Times Festival of Books and other community gatherings, distributing the magazine nationally, and sharing this great literary resource with other colleges, universities, and writing workshops."

Tonkovich notes that many writers with work in the Review have developed projects that became books, including Vicki Forman (This Lovely Life: A Memoir of Premature Motherhood), Alisa Slaughter (Bad Habitats), and Gary Amdahl (Visigoth). Work by the Review's contributors consistently appears in the annual Pushcart Prize, Best American Short Stories, and PEN/O. Henry anthologies, or as honorable mentions and notable stories or essays.

SMR AT LA TIMES FESTIVAL OF BOOKS

Readers will also be able to meet the Santa Monica Review editor, contributors, and volunteer staff at the Santa Monica College/Santa Monica Review booth at the Los Angeles Times 2019 Festival of Books, on the campus of the University of Southern California, on Saturday and Sunday, April 13 and 14, from 10 a.m. to 5 p.m.

SPRING 2019 ISSUE HIGHLIGHTS

The spring 2019 issue – edited by Tonkovich, who also hosts the weekly show "Bibliocracy" on KPFK (90.7 FM) – features 11 original pieces reflecting varieties of creative engagement in storytelling in both fiction and nonfiction. These include another installment in her novel-in-progress by Vicki Forman (This Lovely Life), as well as new work from past frequent contributors Gary Amdahl (The Intimidator Still Lives in Our Hearts), James Warner (All Her Father's Guns), Suzanne Greenberg (Speed-Walk and Other Stories), and Geoff Wyss (How). Orange County teacher and editor Erik Rangno delivers a domestic dream-narrative, San Pedro journalist and essayist Erik Kongshaug meditates on his late father's skyjacking, novelist Marilyn Manolakas offers a fictionalized telling of life in a famous Southern California cult, and award-winning poet and novelist Kareem Tayyar (The Prince of Orange County) combines imagination and reality in a tale of exile and arrival. First-time-in-print writer Matt Greene constructs a hilarious pitch-perfect satire, and Santa Monica College workshop veteran Erica Lansdown offers episodes in the life of a surfing girl who confronts the limits of love and the compromises of adulthood.

Cover art for the spring 2019 edition is by printmaker and psychoanalyst Carole Gelker.

Santa Monica Review was founded by editor, acclaimed novelist, and SMC creative writing instructor Jim Krusoe (Parsifal, The Sleep Garden) to showcase established authors and emerging writers. Over the past three decades, the Review has achieved a solid reputation as one of the West Coast's leading literary arts journals, and has presented experimental, thoughtful, and funny original writing – including essays and short stories by Gary Soto, Michelle Latiolais, David Ulin, Barry Gifford, Glen David Gold, and Victoria Patterson.

Santa Monica Review is available for purchase online (smc.edu/sm_review) and at the SMC Campus Store, Beyond Baroque in Venice, and other area booksellers. Copies are also available by mail and by subscription through Santa Monica Review, Santa Monica College, 1900 Pico Blvd., Santa Monica 90405.

The publication costs $7 per issue or $12 for the two issues each year. For more information, visit the Santa Monica Review website (smc.edu/sm_review) or call 949-235-8193.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Malibu

City of Malibu Presents "Call to the Wall, Changing of the Verse" a Journey of Poetry, Music and Art

The City of Malibu Cultural Arts Commission and the Malibu Library presents the second annual "Poetry Summit: Call to the Wall, Changing of the Verse" a journey of poetry, music and art on Saturday, March 23, 4:00 PM at the Malibu City Hall's Civic Theater.

"Malibu has always inspired poets, authors and artists of every kind," said Mayor Jefferson "Zuma Jay" Wagner. "I am very proud of the Poet Laureate Program, the Cultural Arts Commission and these talented young poets and musicians who are working so hard to ensure Malibu will always have a thriving cultural life."

Poetry and music will form the backdrop as outgoing Poet Laureate Ricardo Means Ybarra will introduce the City of Malibu's new Poet Laureate Ellen Reich. The City Council appointed Reich Malibu's' second Poet Laureate during the March 11 City Council meeting.

Special guest poet Cecelia Woloch will read from her book "Tsigan: The Gypsey Poem," which portrays the author's personal journey of identity. The reading will intertwine music by Deepak of the band Robot Nature into the performance, taking the audience on a beautiful literary journey.

Students from Malibu High School and Juan Cabrillo Elementary School will read their original poetry written during a four-week poetry workshop led by Means Ybarra through the City's Arts and Education Program. The Call to the Wall event also incorporates visual art inspired and taught by Malibu-based artist Ako Eyong. The artwork created by 5th grade students at Juan Cabrillo Elementary School will form the stage backdrop.

The free event, sponsored by the County of Los Angeles Public Library and hosted by the City of Malibu Cultural Arts Commission and the Malibu Poet Laureate Committee, is part of the Malibu Library Speaker Series. The event will include a reception with refreshments and appetizers. No

SEE **COMMUNITY BRIEFS** PAGE 5

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Earth Talk
By the editors of E Magazine
Send comments to editor@smdp.com

Reforesting America

Dear EarthTalk: I've heard that China and other nations have gone gangbusters with reforestation projects that are ambitious enough to have a significant impact on cutting carbon emissions. Why aren't we also doing this here in the U.S.? – Mickie Infurcia, Hamden, CT

A recent Boston University (BU) study tracking satellite data of vegetation coverage found that the world is indeed getting greener overall, largely thanks to an ambitious reforestation program underway in China.

"China alone accounts for 25 percent of the global net increase in leaf area with only 6.6 percent of global vegetated area," says lead researcher Chi Chen of BU's Department of Earth and Environment. "This is equal to the net greening in the three largest countries, Russia, the United States and Canada, that together hold 31 percent of the global vegetated area."

China's reforestation efforts date back to the 1970s when the government started requiring every citizen over age 11 to plant at least three saplings every year to augment official government-backed reforestation projects. The result has been the planting of some 66 billion trees across some 12,000 miles of Northern China over the last few decades, with the so-called "Great Green Wall of China" expected to snake along some 2,800 continuous miles by 2050.

China isn't the only country hell-bent on reforestation. Pakistan embarked on its Billion Tree Tsunami campaign in 2014 and is well on its way of achieving its goal of restoring healthy forests to some 350,000 hectares of degraded land. Meanwhile, Australia's "20 Million Trees Program" aims to re-establish green corridors and urban forests across the country while mitigating climate impacts by facilitating the planting of 20 million trees by 2020. Another major reforestation effort with global impact is happening in Brazil, where the non-profit Conservation International is helping restore 30,000 of the hardest hit hectares across the so-called "arc of deforestation" in the Amazon rainforest as a key part of that country's Paris climate agreement goal of reforesting 12 million hectares by 2030.

Here in the U.S., our forebears chopped down practically every tree they could until around 1920, but then we started to regain some of the lost tree cover over the next 40 years as abandoned farms reverted back to forest. Since then, we are barely net positive in forest cover as tree planting campaigns by the U.S. Forest Service and the non-profit Arbor Day Foundation have made up for losses from development and logging. That said, increased reforestation is not a major part of American efforts to meet climate mitigation targets given more practical ways we can achieve quicker overall emissions reductions.

Beyond the U.S., though, there is still lots of "low-hanging fruit" around the world in the form of other areas that would be good candidates for reforestation. The non-profit World Resources Institute (WRI) maintains the Atlas of Forest & Landscape Restoration Opportunities, which includes global overlay maps on current forest coverage, potential forest coverage, forest condition and human pressure on forest landscapes. According to WRI, upwards of two billion hectares of degraded or logged over forest lands around the world are ripe for restoration work if only we can muster the political will to make it happen.

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

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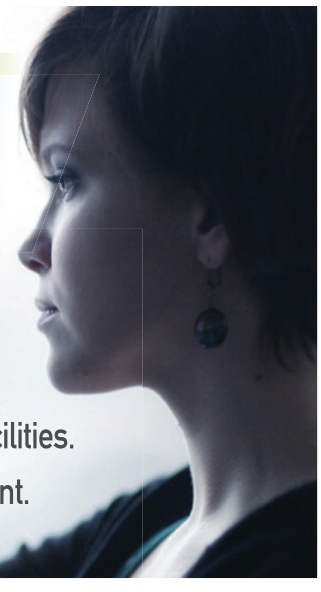
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COMMUNITY BRIEFS

FROM PAGE 3

RSVPs are needed.

For more information, visit www.MalibuCity.org/Poetry.

The 2019 Malibu Library Speaker Series is a program of the County of Los Angeles Public Library, Malibu Branch, and the City of Malibu, featuring experts, authors and notable figures discussing a wide range of subjects, including the entertainment industry, literature, science, motivation, the arts, education, sports, travel, food and the environment.

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

Malibu

Malibu Celebrates Native American History with the 21st Annual Chumash Day Powwow

The City of Malibu is proud to host the 21st Annual Chumash Day Powwow and Intertribal Gathering on Saturday and Sunday, April 13 and 14, a festive celebration of Native American history, culture, dancing and art and its connection with our community.

"I hope everyone in Malibu can join together for this important annual celebration honoring the original keepers of our land, who continue to be important partners and guides in protecting Malibu's beauty," said Mayor Jefferson "Zuma Jay" Wagner.

The entire community is invited to join the two-day celebration at Malibu Bluffs Park (24250 Pacific Coast Highway) and be part of honoring Malibu's original residents and First Americans, the Chumash Indians.

Continuing a generations-long tradition of Powwows in California, Native Americans from many tribes all over the western and southwestern United States will gather at Bluffs Park to sing, dance, socialize and heal in a gorgeous setting overlooking the mountains and ocean.

Each day, the event will begin with a performance of gourd dancers led by well-known Native American actor Saginaw Grant, as well as an invocation and prayer led by Chumash-Tataviam elder Alan Salazar.

Dr. Andrea Garcia MD, is the Chumash Day Head Woman and will perform the Fancy Shawl Dance which mimics butterflies in flight as the dance style is graceful and light. Dr. Garcia is highly regarded in the Native American community and serves on the Los Angeles City/County Native American Indian Committee (NAIC).

The event will feature a variety of Native American foods including traditional Native American fry bread, arts and crafts, Native American tribal ceremonies, dances, special guest performances, Chumash history storytelling, and an art activity for children provided by the Chumash Indian Museum.

This family-friendly cultural festival is free and open for all to attend. Saturday hours are 10 a.m. to 6 p.m. with a Grand Entry on both days at 12 p.m. Parking is available on the corner of Civic Center Way and Webb Way, with free shuttle rides available up to Malibu Bluffs Park and back.

For more information, call the Malibu Parks and Recreation Department at 310-317-1364 or visit www.malibucity.org/chumashday.

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

Malibu

City of Malibu to Hold Two Workshops with Multiple Departments and Outside Agencies to Help Malibu Residents Rebuild After Woolsey Fire

The City of Malibu will hold Rebuild Workshops and Consultations on March 28 and 31 that will allow for consultations with multiple departments and agencies that are providing assistance and resources to Malibu residents who are going through the rebuilding process following the Woolsey Fire.

"I encourage every person whose home was lost or damaged in the fire to attend these valuable workshops so that the City and our partner agencies can help you get back on your feet and rebuild our community," said Mayor Jefferson "Zuma Jay" Wagner. "My home burned down as well, so I will be right there by your side."

Both workshops are open to the public. The workshop on Thursday, March 28, 2:00 PM - 5:00 PM, is intended for design and development professionals who are assisting residents through the rebuild process. The workshop on Sunday, March 31, 2:00 PM - 5:30 PM, is intended for property owners.

Representatives from all the City departments of Planning, Building Safety, Geology, Biology, Public Works and Environmental Health as well as other outside agencies, including the L.A. County Fire Department, Waterworks District 29 and Southern California Edison will be participating. Each workshop will consist of brief updates from each department and a Q&A session, followed by open counter hours staffed by each department or agency for one-on-one project-specific questions and guidance. No appointments are necessary.

Immediately following each workshop, the City Hall will host specially scheduled open counter hours so that attendees can work with staff to move their rebuilding process forward.

THURSDAY, MARCH 28

2 - 3:30 p.m. - Rebuild Presentation
3:30 - 5:30 p.m. - Open Counter Hours
Malibu City Hall (23825 Stuart Ranch Road, Malibu CA 90265)

SUNDAY, MARCH 31

2 - 3:30 p.m. - Rebuild Presentation
3:30 - 5:30 p.m. - Open Counter Hours
Malibu City Hall (23825 Stuart Ranch Road, Malibu CA 90265)

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

TALENTS

FROM PAGE 1

is where it all begins, says Tom Whaley, jazz teacher and Visual and Performing Arts coordinator at Santa Monica High School.

"We have a strong foundation," Whaley said. "We're the ideal model of what you'd want to have in a music program."

Students' music education journey begins at SMMUSD in third grade with a basic music class from a certified teacher. In 4th grade, they're given an instrument. Heading into middle school and beyond, Whaley says students are carried by the program and a supportive arts community.

The cultivation of talent shows. Whaley, who organizes the Stairway to the Stars performances, sees the development of the students and hears high praise from others.

"The kids are great, but the audience — and conductors — are always blown away by how great the kids are," Whaley said.

Whaley relayed that guest conductor Dr. John Burdett called the students the best in the state, if not the country.

"These kids are playing the same kind of literature as his students, playing university music at the same level or better."

In addition to the concert series, SMMUSD will be honoring one of its own, Class of '94 Samohi

graduate Ben Wendel.

Wendel, a jazz musician who has played with Prince and Snoop Dogg among others, will receive the 2019 Stairway Honor Award.

The 33-year old says he can still remember when he was a student playing in Stairway concerts.

"It's surreal," he begins. "I remember other alumni receiving that award ...To get this award, that call, it's one of those moments where you appreciate the passage of time. I look back and I wonder if 12-year old me would know he'd go on to become a touring musician. It's pretty cool, feels full circle."

Wendel grew up through the district, attending Grant, Lincoln and Samohi. While he gives some credit to himself for his achievements — such as performing the same week at New York's legendary Village Vanguard club — he credits SMMUSD's music program for setting him up for success.

"It's an incredible arts and music program for public schools, best in country, I'd argue," he said. "I felt lucky to go there and receive such a vibrant education at such a young age. If I were in a different area, it may have not turned this way for me."

Wendel won't be present due to jazz keeping him in New York, but he will appear via video to accept his award and espouse thanks to staff and provide words of wisdom for students.

As for Whaley and the music program, they look forward to what's next while celebrating the now.

Whaley says the district is excited about an upcoming mariachi program, something he thinks will inspire diversity and cultural education amongst students. But as for now, 70 years of Stairway Concerts, Whaley is happy celebrating the concerts and the district that he's proud of.

"It's one of the great traditions of our district, beloved by the community. And in a world like the one we live in, it's nice to have everyone agree on something once in a while."

All concerts begin at 7 p.m. in the Santa Monica High School's Barnum Hall auditorium.

Choir Concert – Monday, March 18
Orchestra Concert – Friday, March 22
Band Concert – Wednesday, March 27

Tickets are on sale to the community and available online until noon on the day of each concert at www.StairwayoftheStars.org — All seats are reserved.

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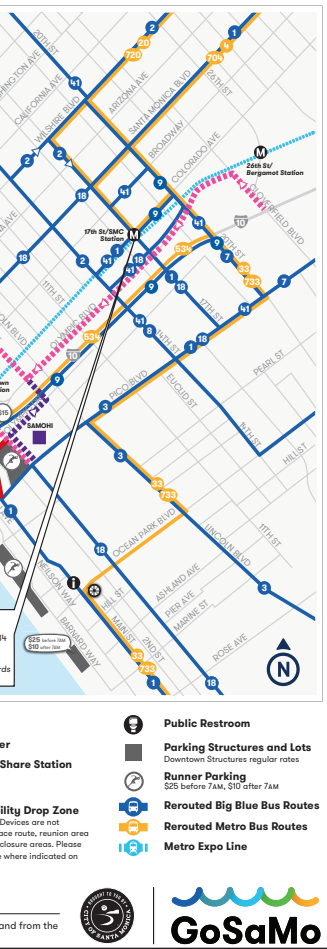
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Courtesy photo

EQUIPMENT: The local startup Joymode hopes to bring technology to the rental business.

JOYMODE

FROM PAGE 1

and it's been a status symbol. There wasn't a way other than owning stuff to have access to it," Fernandez said. "People care more about experiences now, but you still need products to have them. Joymode gives people access to products that they don't have to own."

The company allows users to transform how they use their leisure time, he said.

"People tell us "I never thought of paddleboarding or doing a lobster boil or having poker night but because of Joymode I can just push a button and it comes to me"," he said. "Enabling those in real life moments with friends and family without the consumption hangover of debt, clutter and environmental impacts is a world we're really excited to help create."

Fernandez said he relocated from San Francisco to Los Angeles to build the company because it encompasses many different lifestyles, from the beach culture in Santa Monica and Venice to the family lifestyle in Pasadena.

"Santa Monica has always been a really big area for us," he said. "Having lived here myself, you have access to the outdoors but you usually have a really tight living space, so it feels like a great fit for Joymode."

Sunset Park resident Meaghan Haas signed up for Joymode about two years ago and said she has tried out a variety of experiences that require equipment she wouldn't want to own, such as hosting a shrimp boil, viewing parties of Dodgers games and an upcoming first birthday party for her son.

"My family lives a pretty minimalist lifestyle and we don't want a lot of things, especially things we only use a couple of times a year," Haas said. "We live in a rent-controlled apartment in Santa Monica that we love and don't want to leave, but we don't have a lot of space. Joymode lets us try all these entertainment options without spending a lot of money or dealing with storage."

Fernandez said the service has been particularly popular with families.

"Every weekend you're trying to entertain your kids, and our subscribers don't have to keep buying more stuff and filling up their homes," he said.

Joymode has added new features since she became a subscriber, Haas said. The company's model since its launch has been to deliver items on Thursday or Friday and pick them up after the weekend, and Haas sometimes wanted to keep bundles for a few more days. The company now allows users to extend their time with a bundle if no one else has booked it.

Fernandez said another big change is coming soon.

"In less than two weeks, we'll be able to pick up and drop off bundles any day of the week," he said.

Joymode is continuing to expand throughout the Los Angeles area and hopes to reach San Diego by the end of the year, Fernandez said. The company is anticipating to set up shop in cities outside of Southern California early next year.

madeleine@smdp.com

Santa Monica is the Finish Line

For race day details, visit santamoncia.gov/marathon

Los Angeles Marathon
MARCH 24, 2019

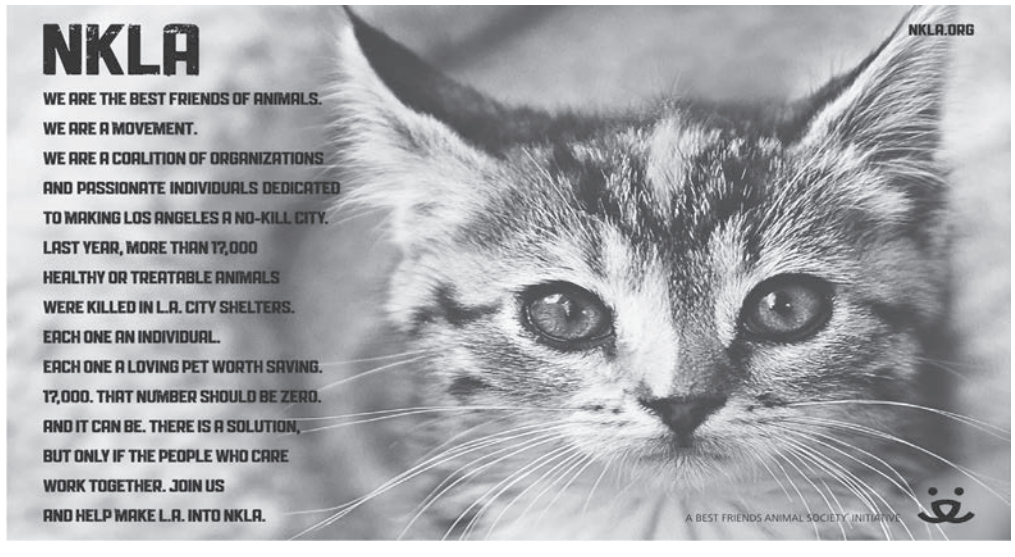
SKECHERS PERFORMANCE LOS ANGELES MARATHON

Runner Pickup Information
• Street closures
• Big Blue Bus
• Metro Expo Line
• Transit options
• Parking

For Live Marathon Updates:
@SantaMonicaCity
@CityofSantaMonica

Service starts and ends at 17th St/SMC Station Bus Hub. Take Route 18 to and from the Bus Hub.

GoSaMo



KNOW BEFORE YOU GO

Parking Structure #5 Tenant Improvement Project



For the week of March 18, construction will take place in Parking Structure #5 at 1440 4th street. Temporary construction fencing will remain on the sidewalk until 3/29/19. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

LA Metro Public Art Project – "Tears Of Santa Monica"

For the week of March 18, no construction will take place. For any questions or further information, please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net and at (213) 922-6000, x22721 with any questions/concerns regarding this project.

Bike Network Linkages Project

For the week of March 18, work is scheduled to be taking place on 14th St. The project consists of applying new green paint to existing bicycle lanes. Intersection work is also taking place on Pico at 14th St. Please contact Jason Hoang, Project Manager at (310) 458-8721, x5385 with any questions/concerns regarding this project.

Annual Water Main Replacement Project

For the week of March 18, the contractor will continue installing new water main on Wadsworth Ave between Neilson Way and Ocean Front Walk. The contractor will also be testing the new water main on Fraser Ave between Neilson Way and Ocean Front Walk and restoration work on Lincoln Court from Olympic Blvd to north dead end. Traffic will be closed to thru traffic. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 262

Advanced Traffic Management System, Phase 5 Project

For the week of March 18, construction continues on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

Fire Station #1 Construction Project

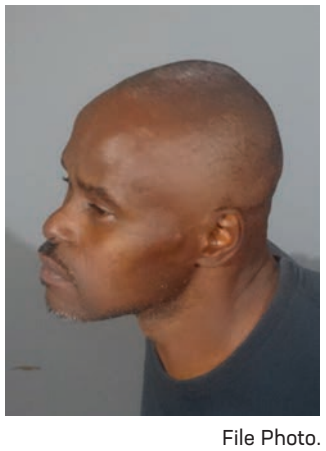
For the week of March 18, construction will be continuing throughout the project area located at 1377 7th Street which will affect the sidewalk and bike lane on the east side of 7th Street just north of Santa Monica Blvd. During the week there may be intermittent closures of the sidewalk and bike lane in front of the project site. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 6, 2019 AT ABOUT 6:19 P.M.

While patrolling the area of 2nd Street and Marine Street, officers saw a male subject arguing with a uniformed security guard. The security guard waved the officers over for assistance. Officers learned the security guard had escorted the subject out of the St. Joseph's Center in Venice and was refusing to leave the area. The subject appeared to be intoxicated and was unable to care for himself. As officers spoke with him, the subject was uncooperative and did not comply with officer's requests. As officers were placing the subject in handcuffs, they struggled with him and he spat at an officer several times nearly striking him in the face. Ultimately, the subject was restrained and transported to SMPD Jail. Daniel Ronelle Binns, 42, was arrested for battery on a peace officer resisting arrest. Bail was set at $20,000.



File Photo.

DANIEL RONELLE BINNS.

Women's History Month



Commission on the Status of Women (COSW)

Join the Santa Monica Commission on the Status of Women to Celebrate Women's History Month:

The events in March celebrate this year's theme, *"Visionary Women: Champions of Peace and Nonviolence"*

Living History Tours
Sat, March 23, 11 a.m. -3 p.m.(1st tour 11 a.m.; 2nd tour 1 p.m.) at Woodlawn Cemetery FREE • *Hosted by Woodlawn Cemetery, Mausoleum & Mortuary*

Our Girls Rock
Saturday, March 23, 9 a.m.-1 p.m. at Virginia Avenue Park Thelma Terry Bldg FREE • *Hosted by Parent Connection Group*

Women Making a Difference Infinity and Beyond
Friday, March 29, 1-3 p.m. at Ken Edwards Center FREE • *Hosted by WISE & Healthy Aging*

Visit facebook.com/smcosw or smgov.net/cosw for a full list of events and more details

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TODAY'S BIRTHDAY (March 18)

You are a terrific and ever-improving friend, and you will enjoy that quality in others, too, as friendship will be a major theme this solar return. Different sorts of endeavors (financial, adventurous, passionate and more) will begin as platonic ties. You're ready for the opportunity that comes up in July, though you may not feel it. Leo and Sagittarius adore you. Your lucky numbers are: 35, 9, 40, 37 and 19.

ARIES (March 21-April 19). The mystery will find you. It won't say, "Hey, over here, solve me!" But it will pique your interest enough to start the chain of questions. There's nothing so satisfying today as a satisfied curiosity.

TAURUS (April 20-May 20). When you're moving fast, it's easy to forget to put things back where they belong. The clutter builds. The organization diminishes. Time is wasted looking for things. Simple solution: Slow down!

GEMINI (May 21-June 21). People reach out for various reasons, hardly ever the ones presented. Look deeper for the need within the need. This is what comes with being born a complex creature – although who knows the woes of algae?

CANCER (June 22-July 22). There's a difference between dominance and superiority. Those who understand this will not take their power for granted. They will realize that power is always a cycle and act accordingly.

LEO (July 23-Aug. 22). It's a kind of "dark matter" situation today. There's no evidence that the thing exists, but there's something affecting you, and you'll have plenty of theories about this contributing factor to your current reality.

VIRGO (Aug. 23-Sept. 22). You can't improve a thing from the same mindset from which you created it. You have to grow beyond it to see how you could possibly next-level it.

LIBRA (Sept. 23-Oct. 23). The heart wants what the heart wants. That doesn't make it healthy, appropriate, logical or in any way good for everyone involved. Hearts aren't the be-all and end-all wisdom. It's better when all systems work together.

SCORPIO (Oct. 24-Nov. 21). Carry out your promises to yourself. These are the hardest promises to keep, because often they're made in secret and the accountability can be shifty, but they're also the most important promises to keep.

SAGITTARIUS (Nov. 22-Dec. 21). The way to get out of a funk is simple (spiritual generosity), but it's something that people in a funk don't usually think about. That's why you should keep instructions and answers on hand for when you need them.

CAPRICORN (Dec. 22-Jan. 19). Calm confidence is your usual manner, but things will come up today to throw you off your game. Take back the power. Speak gentle words, but speak them with your signature authority.

AQUARIUS (Jan. 20-Feb. 18). It is nearly impossible to have polite conversation these days, as even the weather can be a polarizing topic. Decide you want to connect with others, making tolerance your fallback position, and you'll do the impossible.

PISCES (Feb. 19-March 20). You don't need to give a TED Talk to prove your relevance. You'll exert yourself wordlessly, influencing through example, becoming the person others will want to be like.

Final Days of the Pisces Sun

The final days of the Pisces sun can get emotional. Emotions are real things. They have a chemical composition and follow rules of cause and effect. People can stuff feelings down in hopes that they'll go away, but that's not going to happen. Disappearance is a magic trick. In real life, nothing disappears. It moves or changes, but it doesn't vanish.

10 CRIB NOTES FROM THALIA, MUSE OF COMEDY

1) The asteroid 23 Thalia is a large one in the main belt.

2) The Muse Thalia of mythology also resides over a type of poetry called pastoral, having to do with herding, livestock and open land – so, basically, the Greek version of cowboy poetry.

3) Humor is an expression of culture, which is why different regions can have vastly different ideas about what's funny. Many jokes don't translate across cultures because of differences in social structures and cultural norms.

4) Physical humor is among the more universal styles of comedy, as body language transcends the limitations of verbal language.

5) Laughter relieves stress.

6) Having a sense of humor about oneself is a sign of good mental health.

7) As experienced comedians well know, humor is a dance of timing.

8) For some, laughter is a love language, and when someone laughs with or because of them, they feel loved.

9) Among other health benefits, laughter is known to enhance immunity and improve sleep.

10) The study of laughter and its effects on the body is gelotology.

CELEBRITY PROFILES

Kurt Russell was born under one of the best signs for serious actors, Pisces. But also notable in his chart are three luminaries in the sign of Aries. This indicates uncanny beginner's luck. The way to tap into such good fortune is to always be changing the attack. For instance, when a comedy brings acclaim, the next thing to do is a thriller. This approach recently led the very classically handsome Russell to play Santa Claus.

WORD UP!

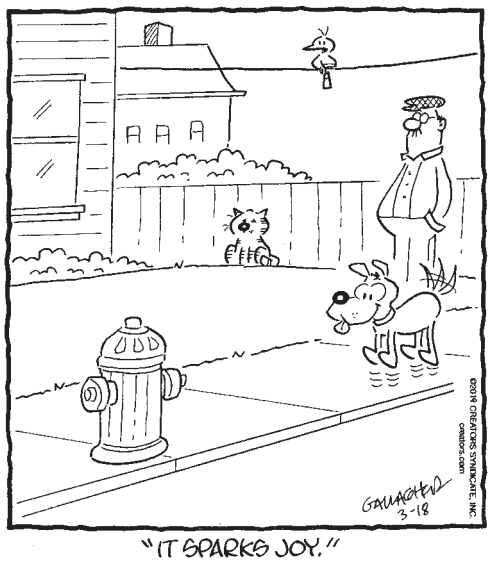
Fantods

noun [fan-tods]

a state of extreme nervousness or restlessness; the willies; the fidgets (usually preceded by the): We all developed the fantods when the plane was late in arriving.

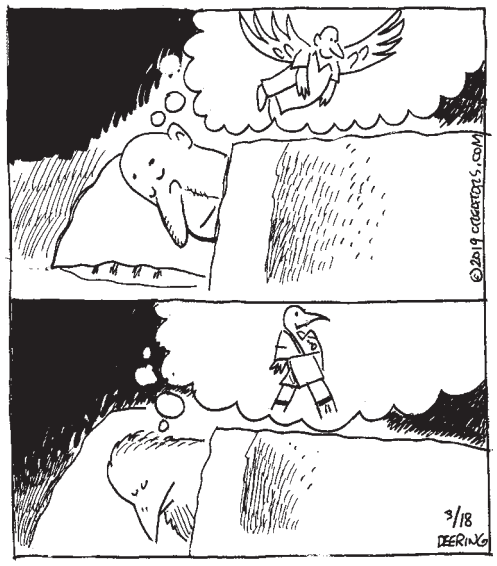
Heathcliff

By PETER GALLAGHER



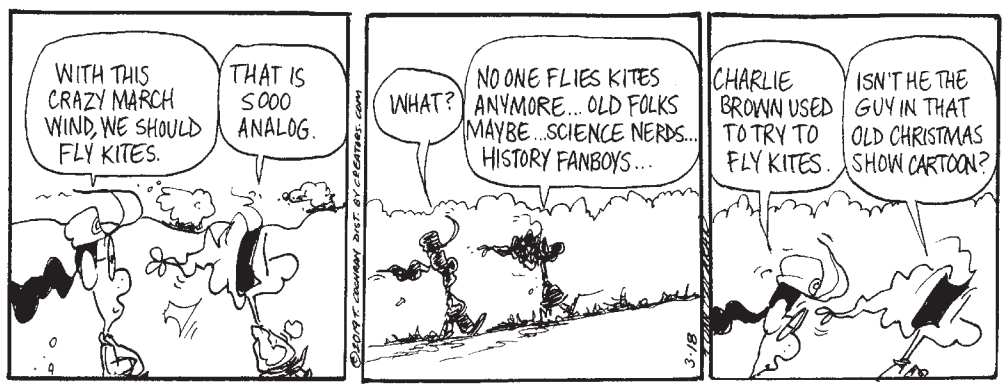
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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18 36 45 47 69
Power#: 14
Jackpot: $495 M

MEGA MILLIONS
Draw Date: 3/12
10 12 16 49 57
Mega#: 18
Jackpot: $40 M

SuperLOTTO PLUS
Draw Date: 3/13
20 29 31 37 44
Mega#: 15
Jackpot: $ 27 M

Fantasy 5
Draw Date: 3/14
4 6 11 23 33

DAILY 3
Draw Date: 3/15
Midday: 5 9 1
Draw Date: 3/14
Evening: 1 9 3

DAILY DERBY
Draw Date: 3/14
1st: 10 - SOLID GOLD
2nd: 4 - BIG BEN
3rd: 5 - CALIFORNIA CLASSIC
RACE TIME: 1:48.46

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SURF FORECASTS

WATER TEMP: 57.7°

SATURDAY - **FAIR** - SURF: 2-3 ft+ waist to stomach high occ. 4 ft
Small/fun NW and SSW swells. Favorable winds continue.

SUNDAY - **FAIR** - SURF: 2-3 ft+ waist to stomach high
Fading NW swell through the morning while SSW swell continues. New WNW swell on the rise late.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	S	E	U	D	O	■	S	L	A	M	B	A	N	G
R	O	C	K	E	R	■	T	I	P	S	O	V	E	R
I	M	H	E	R	E	■	O	V	E	N	W	A	R	E
A	M	I	S	■	O	A	R	E	D	■	I	N	D	Y
M	E	N	■	G	S	U	I	T	■	S	E	T	S	■
■	L	A	M	A	■	D	E	V	O	N	■	■	■	■
B	I	C	U	S	P	I	D	■	R	U	S	T	I	N
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C	R	A	T	E	R	■	S	I	N	G	L	I	S	H
■	■	■	■	A	M	P	L	E	■	L	A	L	A	■
■	M	A	S	K	■	E	A	G	L	E	■	G	U	M
T	A	N	K	■	F	T	L	E	E	■	D	A	D	A
A	N	T	I	H	E	R	O	■	A	S	I	T	I	S
L	O	S	T	I	T	E	M	■	D	U	V	E	T	S
C	R	Y	S	T	A	L	S	■	S	P	A	R	S	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	8	9	7	2	6	3	5	4
6	3	5	8	9	4	7	1	2
2	7	4	1	5	3	6	8	9
9	6	3	4	8	5	2	7	1
4	5	1	9	7	2	8	3	6
8	2	7	3	6	1	9	4	5
5	1	6	2	3	7	4	9	8
7	9	2	5	4	8	1	6	3
3	4	8	6	1	9	5	2	7

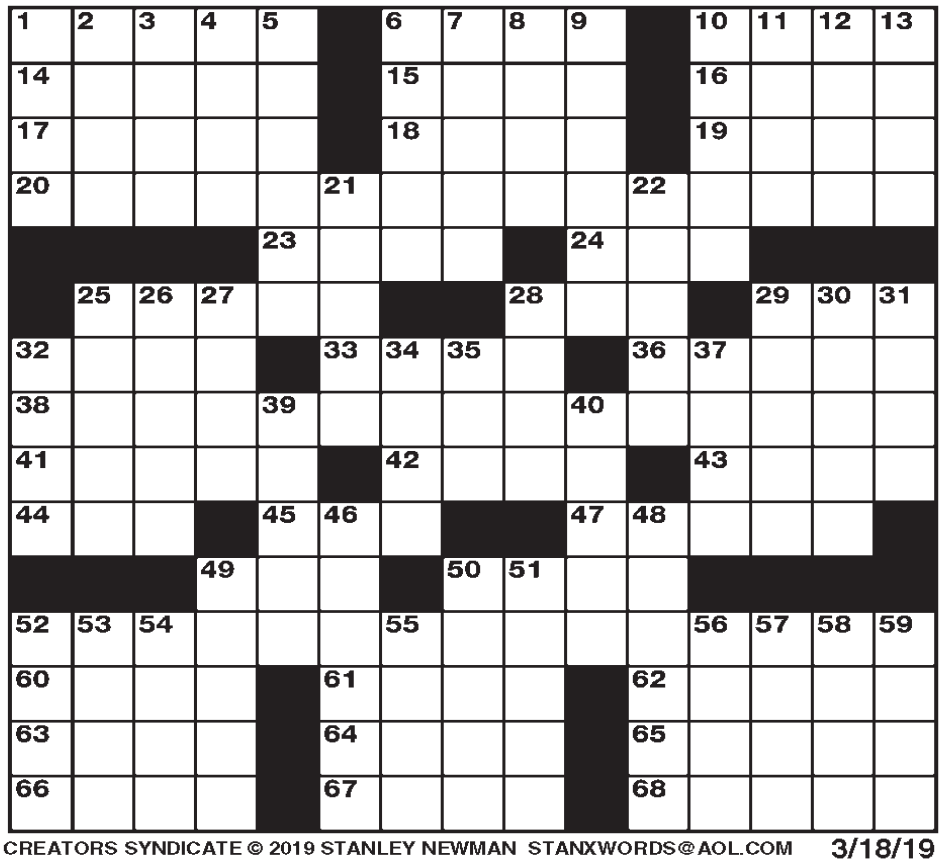
1		9	7		6			
6		5		9	4			2
	7						8	
9			4				7	1
	5		9	7	2		3	
8	2				1			5
	1						9	
7			5	4		1		3
			6		9	5		7

Newsday Crossword

FROM THE RING by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Elon Musk's electric car company
6 Competent
10 In the center of
14 Devoured
15 Have in mind
16 Make over
17 Reads electronically
18 Toward sunrise
19 Paper towel package
20 Admit defeat
23 Concludes
24 Propel a canoe
25 Nasal sound of scorn
28 Egyptian snake
29 See 59 Down
32 Line on a list
33 Wheel edges
36 Silly
38 Beaten decisively
41 Modern office memo
42 __-day (vitamin dose, often)
43 Fencing sword
44 Well-phrased
45 Admiral's org.
47 Measuring stick
49 When a plane is due in: Abbr.
50 Very young children
52 Play unfairly
60 *Moby-Dick* captain
61 Only slightly
62 "Me too"
63 Garden-burrowing mammal
64 All finished
65 Workers' association
66 Moved quickly
67 Fortune-teller
68 Trivial

DOWN
1 Midterm or final
2 Apiece
3 Hollywood headliner
4 Jay once of *The Tonight Show*
5 Response
6 Make changes to
7 Tempos
8 Eyelid hair
9 Walks inside
10 Archer's projectile
11 Cat's comment
12 Not doing anything
13 Barbie or GI Joe
21 Opening comment, for short
22 Discussion subject
25 Walk heavily
26 A beginner in
27 Prefix meaning "everything"
28 Tennis great Arthur
29 Gray stocking shade
30 Well-hidden, as feelings
31 Parcel (out)
32 Notion
34 Smooth out, as laundry
35 Any of the Alps: Abbr.
37 Christmas carol
39 High-pitched woodwind
40 Soil for planting
46 Courses topped with dressing
48 Depletes
49 Dwindled away
50 Cord around a package
51 Playful river mammal
52 Performers who overact
53 Flapjack-serving chain
54 Story that may be "tall"
55 High-pitched woodwind
56 Common dog biscuit shape
57 Improve, as an article
58 Thief's haul
59 With 29 Across, *A Christmas Carol* boy



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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00049
Superior Court of California, County of Los Angeles
Petition of Dovid Rabinowich for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Dovid Rabinowich filed a petition with this court for a decree of changing names as follows: Dovid Rabinowich to Dovid MagnaThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 3/29/19 Time: 8:30a.m, Dept: k, Room: A-218
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Feb 04 2019

Un-named
ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00078 Superior Court of California, County of Los Angeles Petition of Karen Vered Morgenshtern AKA Karen Vered Morgenshtern Yacoby AKA Karen Vered Morgenshtern Yacoby for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Karen Vered Morgenshtern AKA Karen Vered Morgenshtern Yacoby AKA Karen Vered Morgenshtern Yacoby filed a petition with this court for a decree of changing names as follows: Karen Vered Morgenshtern AKA Karen Vered Morgenshtern Yacoby AKA Karen Vered Morgenshtern Yacoby to Karen Vered Morgenshtern Yacoby . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 04-12-19, Time: 8:30 a.m., Dept: K, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Feb 25 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00089
Superior Court of California, County of Los Angeles
Petition of Martha Lucila Toche for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Martha Lucila Toche filed a petition with this court for a decree of changing names as follows: Martha Lucila Toche to Lucila Martha Toche. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 04/19/19, Time: 8:30a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: March 05, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00056
Superior Court of California, County of Los Angeles
Petition of Lesley Jane Brown for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Lesley Jane Brown filed a petition with this court for a decree of changing names as follows: Lesley Jane Brown to Lesley Jane Mackinnon . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 04-11-19, Time: 8:30 a.m., Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Feb 11 2019

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00073
Superior Court of California, County of Los Angeles
Petition of Angelika Theresia Jankuska for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Angelika Theresia Jankuska filed a petition with this court for a decree of changing names as follows: Angelika Theresia Jankuska to Angelika Theresia Oatway. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 4/19/19, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Feb 21 2019

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019039522 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/14/2019 The following person(s) is (are) doing business as Next Chapter Move Manager . 1420 AShland Ave , Santa Monica, CA 90405. The full name of registrant(s) is/are: Kelsey Danae Alpert 1420 AShland Ave Santa Monica, CA 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Kelsey Danae Alpert . Kelsey Danae Alpert . This statement was filed with the County Clerk of LOS ANGELES County on 02/14/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/25/2019, 03/04/2019, 03/11/2019, 03/18/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019037002 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/12/2019 The following person(s) is (are) doing business as Ten Rounds Pictures and Sound . 2235 Sunset Crest Drive , Los Angeles, CA 90046. The full name of registrant(s) is/are: Jon Cournoyer, Inc 2236 Sunset Dr Los Angeles, CA 90046. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Jon Cournoyer . Jon Cournoyer, Inc . This statement was filed with the County Clerk of LOS ANGELES County on 02/12/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/04/2019, 03/11/2019, 03/18/2019, 03/25/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019047000 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/25/2019 The following person(s) is (are) doing business as Stepeck Design . 620 Grant St B , Santa Monica, CA 90405. The full name of registrant(s) is/are: Timothy S Stepeck 620 Grant St B Santa Monica, CA 90405, Nicholas Muraglia 620 Grant St B Santa Monica, CA 90405. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Timothy S Stepeck. Timothy S Stepeck, Nicholas Muraglia . This statement was filed with the County Clerk of LOS ANGELES County on 02/25/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/04/2019, 03/11/2019, 03/18/2019, 03/25/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019049516 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/27/2019 The following person(s) is (are) doing business as FILL IT UP. 1922 CLOVERFIELD BLVD APT 3 , Santa Monica, CA 90404. The full name of registrant(s) is/are: JOSE ALBERTO SANTIAGO 1922 CLOVERFIELD BLVD APT 3 Santa Monica, CA 90404, JANET SANTIAGO 1922 CLOVERFIELD BLVD APT 3 Santa Monica, CA 90404. This Business is being conducted by: a Married Couple. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JOSE ALBERTO SANTIAGO. JOSE ALBERTO SANTIAGO, JANET SANTIAGO. This statement was filed with the County Clerk of LOS ANGELES County on 02/27/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/11/2019, 03/18/2019, 03/25/2019, 04/01/2019.

DBA

SUMMONS (form DE-100)
(CITACION JUDICIAL) Notice to DEFENDANT (Name)/AVISO AL DEMANDADO (Nombre): PASEO MJRAMAR, INC. d/b/a PASEO MIRAMAR PICTURES, a Nevada Corporation,
Additional Parties : JERRY BRYANT, an individual, D STREET FILMS, LLC, a California Limited Liability Corporation, DEMETRIUS NAVARRO, an Individual, WEATHER VANE PRODUCTIONS, INC., a Nevada Corporation, JASON VAN EMAN, an individual, INDUSTRY RELEASING, INC., a California Corporation, GRINDSTONE ENTERTAINMENT GROUP, LLC, a California Limited Liability Company, LIONSGATE ENTERTAINMENT, INC., a Delaware Corporation, an individual and DOES 1 through 20, Inclusive
You are being sued BY PLAINTIFF. Lo está demandando el Demandante:
Petitioner's name is/Nombre del demandante: CHRIS TITZER, an individual, GUY GRIFFITHE, an individual
CASE NUMBER (Número De Caso): SC129066
You have 30 calendar days after this Summons is served on you to file at this court a typewritten response if you want to be heard by the court. A letter or phone call will not protect you. Your typewritten response must be in proper legal form if you want the court to consider it.
If you do not file your response on time, you may lose your right to participate in the proceeding or present your evidence. You will not receive another warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).
La corte ha comenzado a tramitar una accion judicial testamentaria que puede afectar sus intereses sucesorios. Lea el document enviado con esta citación judicial.
Despues de que le entreguen esta citación usted tiene un plazo de 30 DÍAS DE CALENDARIO para presenter en esta corte una respuesta escrita a maquina, si desea una audiencia ante la corte.
Una carta o una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte considere su caso.
Existen otros requisites legales. Es possible que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico).

The name and address of the court is (El nombre y dirección de la corte es):
1725 MAIN ST., #102
SANTA MONICA, CA 90401
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
Thomas K. Richards,
400 S. Beverly Dr. Suite 240 Beverly Hills, California 90212 (310.856.9705)
DATE (Fecha): NOV 19, 2018 Sherri R. Carter, Clerk
by TOM G. HOLMES Deputy (Adjunto)

DBA

PETITION FOR FREEDOM FROM PARENTAL CUSTODY & CONTROL
CASE NUMBER: FFCSS1900005
COMPANION ADOPTION NO. ADOSS1200105
Name and Address of Petitioner or Attorney: LUCAS SUTTER 1019 ½ COLLEGE BLVDREDLANDS, CA 92374
TELEPHONE NO: (909) 534-4706
SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN BERNARDINO
351 NORTH ARROWHEAD AVE, SAN BERNARDINO, CA 92415-0210
IN THE MATTER OF : LUCAS WAYNE SUTTER, NEVAEH -RAI YVONNE SUTTER, a minor who should be declared free from the custody & control of parent(s)
Your petitioner LUCAS SUTTER respectfully represent(s) and allege(s): That NEVAEH-RAI SUTTER , the above-named-minor(s) (is) (are) person(s) under the age of twenty-one years, to wit, the age(s) of 10 year(s) born on December 20, 2007 in Fontana, CA San Bernardino County and that said minor(s) (is) (are) now within the said county of San Bernardino.
That said minor(s) (is) (are) now in custody and control of Tennie Samantha Sutter and Lucas Sutter whose address is 1019 ½ College Ave. Redlands, CA 92374.
That the names of parents, guardians and relatives are:
Name: Paul Earl Williams, Jr. Address: N/A
Name: Tennie Samantha Sutter Address: 1019 ½ College Ave. Redlands, CA92374.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019046441 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/25/2019 The following person(s) is (are) doing business as Sweet Pea Productions . 7220 Arizona Ave , Los Angeles, CA 90045. The full name of registrant(s) is/are: Wendy Hyrell Schultz 7220 Arizona Ave Los Angeles, CA 90045. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Wendy Hyrell Schultz . Wendy Hyrell Schultz . This statement was filed with the County Clerk of LOS ANGELES County on 02/25/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/18/2019, 03/25/2019, 04/01/2019, 04/08/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019035969 REFILE This statement was filed with the County Clerk of LOS ANGELES on 02/11/2019 The following person(s) is (are) doing business as German Motor Car Service . 1714 15th St , Santa Monica, CA 90403. The full name of registrant(s) is/are: Richter Herbert 2901 Washington Ave Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/2014. /s/: Richter Herbert . Richter Herbert . This statement was filed with the County Clerk of LOS ANGELES County on 02/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/25/2019, 03/04/2019, 03/11/2019, 03/18/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019035967 REFILE This statement was filed with the County Clerk of LOS ANGELES on 02/11/2019 The following person(s) is (are) doing business as Santa Monica Glass Company . 23215 Red Rock Rd , Topanga, CA 90290. The full name of registrant(s) is/are: Bridgette Hartman 23215 Red Rock Rd Topanga, CA 90290. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/2000. /s/: Bridgette Hartman. Bridgette Hartman. This statement was filed with the County Clerk of LOS ANGELES County on 02/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/25/2019, 03/04/2019, 03/11/2019, 03/18/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019061066 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/08/2019 The following person(s) is (are) doing business as Pasjoli. 2732 Main Street , Santa Monica, CA 90405. The full name of registrant(s) is/are: Jolie LLC 15737 Hartsook Street Encino, CA 91436. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Ann Hsing . Jolie LLC . This statement was filed with the County Clerk of LOS ANGELES County on 03/08/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/18/2019, 03/25/2019, 04/01/2019, 04/08/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019033153 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/07/2019 The following person(s) is (are) doing business as JMP Grants Consulting . 3637 Glendon Ave Unit 107 , Los Angeles, CA 90034. The full name of registrant(s) is/are: Janine Perron 3637 Glendon Ave Unit 107 Los Angeles, CA 90034. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Janine Perron . Janine Perron . This statement was filed with the County Clerk of LOS ANGELES County on 02/07/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/25/2019, 03/04/2019, 03/11/2019, 03/18/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019038154 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/13/2019 The following person(s) is (are) doing business as Oliver Kinley . 1012 Palms Blvd , Venice, CA 90291. The full name of registrant(s) is/are: Branden Marcus 1012 Palms Blvd Venice, CA 90291, Blake Fights 1012 Palms Blvd Venice, CA 90291. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Blake Fights . Branden Marcus , Blake Fights . This statement was filed with the County Clerk of LOS ANGELES County on 02/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/25/2019, 03/04/2019, 03/11/2019, 03/18/2019.

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office (310) 458-7737

DBA

SUMMONS (form DE-100)
(CITACION JUDICIAL) Notice to DEFENDANT (Name)/AVISO AL DEMANDADO (Nombre): ZACH VENICE, an individual; ZISHY.COM, an unknown entity, GEORGIA AMES, an individual; and DOES 1 to 20, inclusive
You are being sued BY PLAINTIFF. Lo está demandando el Demandante:
Petitioner's name is/Nombre del demandante: BOCHASANWASI SHRI AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA - WEST, INC., a Delaware Corporation
CASE NUMBER (Número De Caso): CNOS1828191
You have 30 calendar days after this Summons is served on you to file at this court a typewritten response if you want to be heard by the court. A letter or phone call will not protect you. Your typewritten response must be in proper legal form if you want the court to consider it.
If you do not file your response on time, you may lose your right to participate in the proceeding or present your evidence. You will not receive another warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).
La corte ha comenzado a tramitar una accion judicial testamentaria que puede afectar sus intereses sucesorios. Lea el document enviado con esta citación judicial.
Despues de que le entreguen esta citación usted tiene un plazo de 30 DÍAS DE CALENDARIO para presenter en esta corte una respuesta escrita a maquina, si desea una audiencia ante la corte.
Una carta o una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte considere su caso.
Existen otros requisites legales. Es possible que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico).

The name and address of the court is (El nombre y dirección de la corte es):
SAN BERNARDINO SUPERIOR COURT
347 West Third St
San Bernardino, CA 92415-0210
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
Law Offices of Ashishkumar Patel, APC,
18032 Lemon Dr Ste C-170
Yorba Linda, CA 92886 (714) 404-9110
DATE (Fecha): OCT 26, 2018, Clerk
by SABRINA DURAN Deputy (Adjunto)

YOUR AD HERE
office (310) 458-7737

DBA

SUMMONS FAMILY LAW (form FL-110)
(CITACION Derecho familiar) Notice to Respondent (Name)/ AVISO AL DEMANDADO (Nombre): LYDA SING
You are being sued. Lo están demandando.
Petitioner's name is/Nombre del demandante: YUNONG HE
CASE NUMBER (Número De Caso): 18STFL08582
You have 30 calendar days after this Summons is served on you to file at this court a typewritten response if you want to be heard by the court. A letter or phone call will not protect you. Your typewritten response must be in proper legal form if you want the court to consider it.
If you do not file your response on time, you may lose your right to participate in the proceeding or present your evidence. You will not receive another warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).
La corte ha comenzado a tramitar una accion judicial testamentaria que puede afectar sus intereses sucesorios. Lea el document enviado con esta citación judicial.
Despues de que le entreguen esta citación usted tiene un plazo de 30 DÍAS DE CALENDARIO para presenter en esta corte una respuesta escrita a maquina, si desea una audiencia ante la corte.
Una carta o una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte considere su caso.
Existen otros requisites legales. Es possible que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico).

The name and address of the court is (El nombre y dirección de la corte es):
111 N. HILL STREET
LOS ANGELES, CA 90012
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
Natalya Vartapetova, ESQ SBN 247350
Law officed of Natalya Vartapetova
3940 Laurel Canyon Blvd., Ste 1038
Studio City, CA 91604
(818) 232-3190;(818) 232-3194
DATE (Fecha): JUL 16 2018
By C. HERRERA Deputy (Adjunto)



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