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Volume 16 Issue 108

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City plans April launch of major planning document

BY KATE CAGLE
Daily Press Staff Writer

After two years of public meetings, committee discussions and redrafts, the City will unveil the finished Downtown Community Plan (DCP) Wednesday, April 12, at a public meeting.

That night the Planning and Community Development Department will host an informal event at 6:30 p.m. at Civic Center East Wing to hand out booklets and flash drives containing the plan.

The DCP will outline a set of

SEE DOCUMENT PAGE 10

Utility boxes get a facelift throughout the City

BY KATE CAGLE
Daily Press Staff Writer

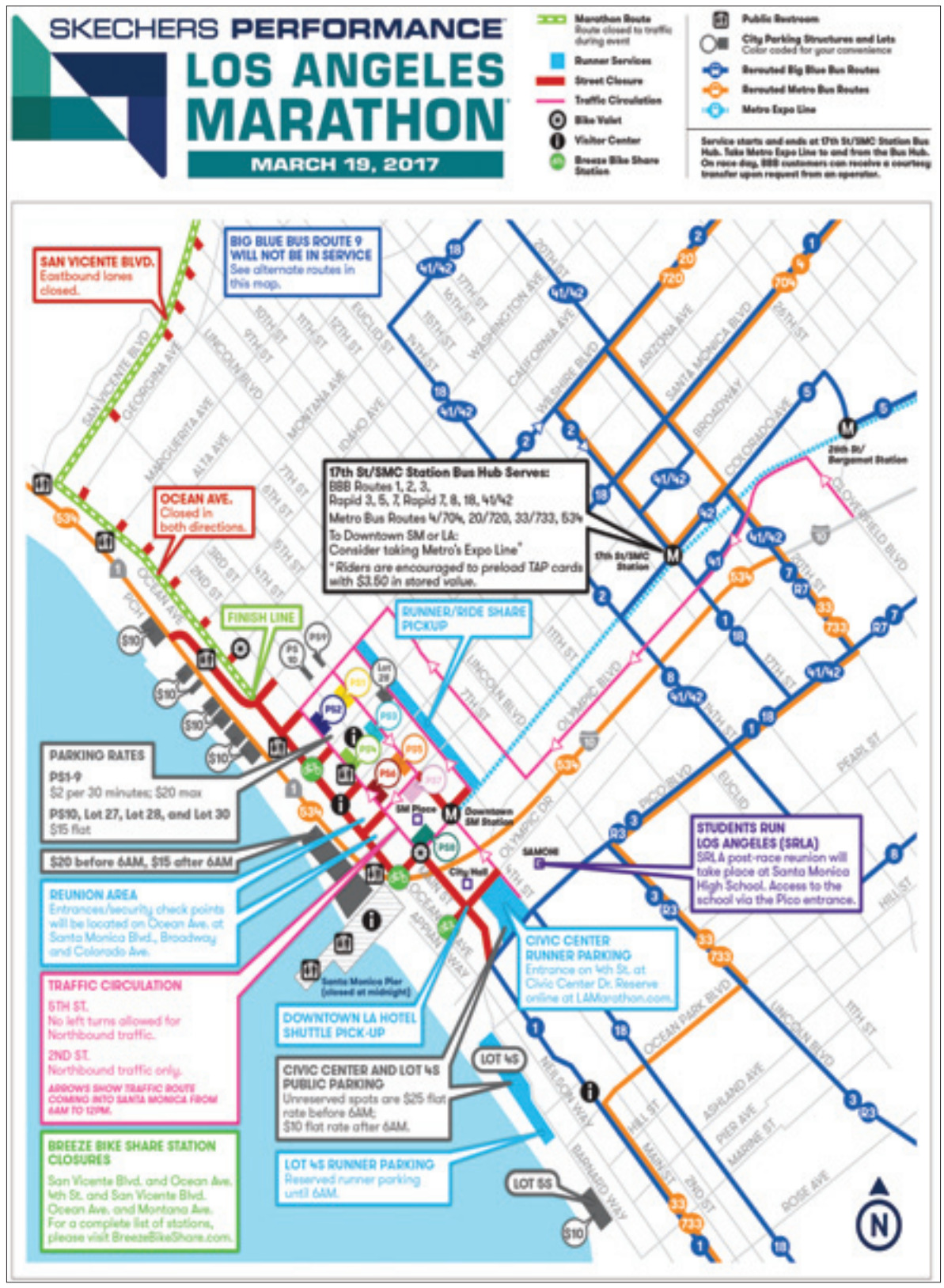
Rosemary Regalbuto knows if you want to get something done, sometimes you have to roll up your sleeves and get your hands dirty.

So more than two years after the City Council approved a program to paint utility boxes on Montana Avenue with local art, Regalbuto was out there herself with a can of primer and a brush.

"I got paint all over me to prove it," Regalbuto said in a phone interview with the Daily Press. "I now

SEE BOXES PAGE 7

Los Angeles Marathon expected to pack Downtown on Sunday



Courtesy image

MARCH 19: The Los Angeles Marathon will end at the Santa Monica Pier on March 19.

More than 24,000 runners from all 50 states and 63 countries will participate in Sunday's Los Angeles Marathon beginning at Dodger Stadium and ending in Santa Monica.

Downtown Santa Monica will be flooded with runners, spectators and their families. Local officials are warning that several roads along the route will be closed throughout the day and parking is expected to be extremely limited (see Page 3 for road closure information).

Anyone that does make it to the finish line, whether they run the route or just camp out to cheer a friend, will have access to some of the post-race entertainment options.

There will be a security controlled Reunion Area at the end of the finish line on Ocean Ave. between Santa Monica Blvd. and Colorado Ave. The area is open to the public and will have exhibitors, live music and other interactive entertainment. Spectators who arrive early can watch the race progress on a big screen and wait for runners to cross the finish line.

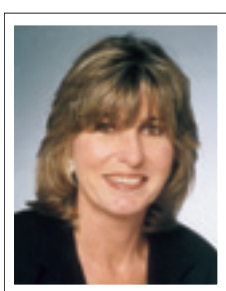
Aside from the designated areas, spectators will have limited access to the finish line. Runners will finish the race in a secured zone inaccessible to spectators on Ocean Ave. from California Ave. to Santa Monica Blvd. Runners will exit the zone at Santa Monica Blvd. and enter the reunion zone. An official Finish Festival will be set up on Santa Monica Blvd. between 2nd and Ocean.

The Pier and Downtown Santa Monica will also be open for business as usual.

Spectators at the finish line will see some additions to the race this year.

More than 40 runners are taking advantage of the new partnership with Guinness World Records to attempt an official World Record during the event. Record attempts include siblings aiming to run the fastest combined marathon time and many costumed runners (a

SEE MARATHON PAGE 10


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YMCA

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, March 18

Ten Thousand Waves of Women's Voices

Honoring the 100th anniversary of women getting the vote, this is a chance to express yourself by sharing your creative works. The two-hour workshop will be facilitated by Katya Williamson and Peggy Barrett, local writers and activists. Ocean Park Branch Library, 2601 Main St., 2 – 4 p.m.

Saturday Adventurers' Club: The BUZZ about Bees

Ruth Askren of the Hive Tribe will bring bees and honey and showcase the importance of bees to our planet. Ages 7- 12. Main Library, 601 Santa Monica Blvd., 10:30 – 11:30 a.m.

Master Gardeners at the Market

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 am - Noon. Virginia Avenue Park, 2200 Virginia Ave.,

Hands on History Workshop for Children

The Santa Monica History Museum is excited to invite children and their families to their free Hands on History workshop on from 11 a.m. to 12 p.m. at the Santa Monica History Museum at 1350 7th Street. The theme of March's workshop will be Women's History Month and the history of Girl Scouts.

Lego Club

Come have fun with Legos and build something amazing. Board games also available. Ages 4 & up. Montana Avenue Branch Library, 1704 Montana Ave., 3 – 4:30 p.m.

Sunday, March 19

Photo exhibit

Two side by side exhibits, "Going East on Sunset" and "Red" will be presented by The Los Angeles Photography Project (LAPP) from March 14 - April 14, at the Blue 7 Gallery, 3129 Pico Blvd., Santa Monica. Opening reception: Sunday, March 19, 2 - 4 p.m., no charge.

Los Angeles Marathon

Runners will cross the Santa Monica Finish Line starting at about 9:30 a.m. Road closures throughout the day along the course. Visit smgov.net/lamarathon for more information.

Santa Monica Certified Farmers Market

The Main Street market hosts a variety activities including bands, a biweekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park. 8:30 a.m. – 1:30 p.m.

Monday, March 20

Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. City Hall, 1685 Main St., 7 p.m.

Arts Commission Meeting

Regular meeting of the Santa Monica Arts Commission. Ken Edwards Center, 1527 4th St., 6:30 p.m.

Santa Monica Reads Book Discussion: Fun Home

This discussion takes place at Earth, Wind & Flour Restaurant, 2222 Wilshire Boulevard. Santa Monica Reads book discussions are hosted by trained discussion facilitators and are free and open to the public. Discussion participants are encouraged to share their thoughts about this year's book selection, Fun Home, and its themes, or are welcome to simply listen and learn more about the book. 1:30 – 3 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

Marathon road closures

Local road closures will begin between 5 and 6 a.m. on Sunday. Northbound Ocean Ave. between Colorado Ave. and Santa Monica Blvd. will reopen around 4 p.m. with other roads expected to start reopening at about 5 p.m. Roads could fully open at about 9 p.m. All road closures and reopening are under the control of the Santa Monica Police Department.

The westbound lanes of San Vicente Blvd. will be open. The eastbound lanes of San Vicente Blvd. will be closed.

Ocean Ave. will be closed between San Vicente Blvd. and Colorado Ave. Northbound and southbound traffic will be allowed on Ocean Ave. from Pico Blvd. to Moomat Ahiko Way to enter Pacific Coast Highway.

Southbound 2nd St. will be closed between Wilshire Blvd. and Colorado Ave. Northbound traffic will not be permitted to turn right at each intersection beginning at 6 a.m. As traffic increases, motorists will be pushed east towards Lincoln Blvd. to access the Santa Monica Freeway.

Northbound 5th St. will have left turn restrictions between Colorado Ave. and Arizona Ave. All traffic will be directed to Wilshire Blvd. and 4th St. to access the parking garages.

Main St. will be closed between Pico Blvd. and Colorado Ave. The California Incline will be closed. Colorado Ave. will be closed between 5th St. and 4th St.

4th St. will be closed in both directions between Colorado Ave. and Broadway from approximately 6 a.m. – 12 p.m., and will reopen when traffic conditions require additional capacity for southbound 4th St.

The race will detour Big Blue Bus and Metro buses. For details on bus detours, check Metro's Service Advisories page on metro.net, call (323) GO-METRO or visit www.bigbluebus.com.

This is the first year train service will be available for the marathon. Service on the Expo line will be every nine minutes with three-car trains.

City Hall is encouraging the use of bicycles on race day.

There will be four bike valet stations available on race day: Washington Ave. at 2nd St. from 8:30 a.m. — 3:30 p.m., The Bike Center on Colorado Ave. at 2nd St. from 8 a.m. – 8 p.m., Parking Structure 6 at 1431 2nd St. from 8:30 a.m. – 5 p.m. and the Main St. Farmers' Market from 8:30 a.m. – 2 p.m.

Parking is expected to be severely limited on race day and city owned lots will implement temporary restrictions race day.

From midnight to 6 a.m. the Civic Center will be reserved for race participants. All other public lots will be closed until 6 a.m. and meter parking will operate on normal regulations. From 6 a.m. to 12 p.m., all city owned lots will be open. Rates vary and there will be no free parking for the Main Street Farmers Market that day.

Drivers can visit parking.smgov.net for more information about parking availability or download the ParkMe app.

Residents with marathon specific questions on race day can contact Cynthia Lillavois at info@goconqur.com or (213) 542-3000. The Santa Monica Police Department can be reached at (310) 458-8491for non-life threatening calls.

Visit www.smgov.net/lamarathon for more information about the City's marathon preparation or on race day for updates on parking. For more information about the race and street closures/updates residents can follow several social media accounts including @SantaMonicaCity, @UnifiedLA and @LAMarathon on Twitter, Facebook and Instagram.

– EDITED BY MATTHEW HALL, DAILY PRESS EDITOR

Pearl St.

Lions Eyes Across California

For the third year in a row, the Santa Monica Lions Club has organized the "Lions Eyes Across California" vision assistance event. The event will take place at The Church on Pearl, 1529 Pearl Street in Santa Monica, on Saturday March 18 from 9 a.m. to 1 p.m.

The local Lions will be partnering with other area Lions Clubs and nonprofits to provide even more complimentary vision and health services than last year. On site will be the Stein Eye Institute Mobile Eye Screening Unit and Vision to Learn will again offer vision screening and free glasses for children, as needed. The Westside Family Health Center will bring their mobile health screening unit. Covered Community will be there to inform attendees about their program that assists consumers in navigating health care and social service options, and representatives from the Center for the Partially Sighted will be on hand to discuss their services as well.

All services are free and medical insurance is not required.

For more details see the Santa Monica Lions Facebook Page, email info@santamonicalion.com or call (310) 442-9513

– SUBMITTED BY KATHRYN BOOLE

The Pier

6th Annual Spring Into Kindness Campaign

Join organizers in front of the Santa Monica Pier merry go round carousel and north of the pier on the beach to promoting kindness to all from 11:11 a.m. – 2:22 p.m. A "wild animal" will appear to promote Spring de Haviland's "Kindness...Paw it 'Fore'ward Program!"

The appearance through the Kindness of Conley Communications, Marina del Rey, Calif.

Since 2011, Spring de Haviland has visited the local VA Hospital Rehabilitation Wards surprising the military veterans with bouquets of carnations and cuddly stuffed animals from her "Kindness, Paw it 'Fore'ward Program! And, good fortune cookies for the nursing staff.

Spring also pays homage to Bob Votruba and his author dog, Bogart, a Boston Terrier.

Bob created the phenomenal "One Million Acts of Kindness" that has been honored internationally. Bob rides in honor of the "Wounded Warrior" and has crisscrossed and driven the perimeter of the United States many times in Bob's Kindness Bus. Bogart is a published author of books regarding kindness

Go to onemillionactsofkindness.com for more information.

– SUBMITTED BY SPRING DE HAVILAND

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The Snide World of Sports

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Dancing Can Lead to Madness

GIVEN THE TITLE ABOVE, YOU MIGHT assume this is about the movie "Footloose," based on events in 1978 in a small, religious town in Oklahoma where young people were forbidden to dance as it was feared it led to sin. Actually, what it led to was two hit movies, 1984 and 2011. (What other sports column gives you such useless trivia?) No, dear reader, today's missive is about the 2017 NCAA Men's Basketball Tournament and my joy and or anguish at this time every year.

As I write this, UCLA has yet to play their first-round game against Kent State in the tournament, often referred to as "March Madness" or the "Big Dance." For basketball fans this is the most exciting two weeks in the calendar. For me, it can lead to madness. (My critics might ask, "How do you tell the difference?")

As a UCLA alum, and given the Bruins have won a record 11 NCAA Championships, I've had more than my share of happiness. Maybe it's just me, but losing hurts more than the joy of winning is able to offset. This year's Bruins (24-4) are a 3-seed, so, as I see it, they have to win the first two rounds (reaching the Sweet Sixteen) to break even, if that makes any sense, which I'm sure it doesn't.

Speaking of basketball fans, none are ardent than Charles Andrews, fellow Daily Press columnist and renaissance man. Charles' expertise includes the fields of : Music, politics, cooking, coin and currency collecting, fine whiskey and world travel, fresh from his trip to Iceland with his wife, Dian (no "e") and to Cuba with Dian and their daughter Nicole.

Andrews writes "Curious City," which appears every Wednesday and, like me, his two favorite college teams are UCLA and "anybody playing USC." (Having instantly lost half my readership, I note that, on March Madness opening day, SC won a thrilling "play in" game against Providence, the 7th greatest comeback in tournament history.)

Andrews' fondness for UCLA was enhanced a few years ago when mega-smart and talented Nicole graduated from UCLA with honors. (Forget "honors" I was lucky to walk out with a diploma.) But Andrews' near obsession with the NCAA Tournament is far more intense than mine. I shall explain. (Though explaining Andrews is not always easy.)

First, in the name of full disclosure, I'm friends with the Andrews family who've had me over for dinner on numerous occasions. I don't know if Charles considers himself a gourmet cook, but I do. And Dian, a professional singer and voice over actress, is Ocean Park's version of Kate McKinnon from SNL, given all the voices she can do, including twenty years as Daisy Duck. In fact, the Andrews guest bathroom walls are literally covered with interesting Daisy memorabilia, including a thank you letter from Mr. Disney. To me, the Andrews family is a modern version of old Santa Monica: solid, charming and possessing great values. (If that doesn't get me another dinner invite, I don't know what will.)



Courtesy image
NCAA: College basketball season is underway.

But, come NCAA tournament time Charles turns into Howard Hughes, only without the money. He seemingly records the entire tournament and watches it on his big screen from beginning to end. What's more, I'm not allowed to call lest it interrupt the action. I'm permitted to Facebook message and he calls back during halftime. Occasionally I've forgotten and called or even dropped by and I've gotten all the warmth a Jehovah Witness gets going door-to-door. (Okay, I'm exaggerating but, trust me, only slightly.)

A journalist throughout his adult life, Andrews' only sport is basketball, which he dearly loves. He even plays pickup games in the neighborhood. His most "famous" opponent is legendary comedian and radio host Harry Shearer, who lives in Ocean Park when not in New Orleans. Charles and Harry have had epic basketball battles, though not to be confused with the legendary Magic and Bird one-on-ones. ("Given that analogy," Charles asks plaintively, "which one am I, Magic or Bird?" I answer, "The way you shoot, neither.")

The NCAA has come a long way from its maiden tournament in 1939 when only 8 teams played, as opposed to 68 today. Perhaps the biggest reason that March Madness has become a billion-dollar event is all the betting as fans nationwide fill out their brackets for often lucrative office pools. This year probably $10 billion will be wagered, or the GDP of several small nations.

In closing, please excuse the discursive nature of today's Snide World. Obviously, I'm very nervous about my Bruins. I admire Coach Alford and every player on the team as they've competed so hard all season. As I pray to a higher power that they somehow get to the Final Four, I've got my fingers crossed. That would also explain any typos.

JACK also writes "Laughing Matters" which appears every Friday. He can be reached at facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.

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Gardening and Community

By Talia Tinari

Send comments to editor@smdp.com

The Learning Garden at Ishihara Park



Courtesy Photo

LEARNING: Organizers are planning a monthly education series at Ishihara Park.

AT PARKS DAY ON FEBRUARY 25, THE City of Santa Monica celebrated and held activities at four parks — the re-opening of Reed and Los Amigos Parks, the re-imagined Stewart Street Park, which was renamed Gandara Park, and the new Ishihara Park, which during its planning stages, was referred to as the 'The Buffer Park.' The highlight of the day for the gardeners of the Santa Monica Community Gardens was the opening of The Learning Garden at Ishihara Park. The park was established to function as a buffer zone from the Expo Line maintenance yard. During the planning stages, one of the requests from the community was to include a place for Stewart Street and Pico neighborhood residents to learn how to garden.

The park is named after George Ishihara, a Japanese-American, whose family was interned in the U.S concentration camps during World War II. Mr. Ishihara joined the U.S. Army to show his loyalty to the county and, poignantly, his unit was the one that liberated the Dachau concentration camp in Germany. Mr. Ishihara lived in the Stewart Street neighborhood from the late 1950's until his death in 2009, growing roots deep into the community with his children and grandchildren also growing up and living in Santa Monica.

It is fitting that this park, on the 75th anniversary of executive order 9066, which ordered the internment of Japanese Americans into concentration camps, is named after Mr. Ishihara. And it is even more fitting that, in the current national political climate, the Learning Garden will welcome everyone from the Stewart Street and Pico neighborhoods, as well as Santa Monica residents at large.

The Learning Garden is a communal garden and differs from the other community garden sites in that it there are no individual plots. Instead it will host seminars and workshops for children and adults alike. There will be communal planting and harvest opportunities and many chances to help cultivate the gardens in between planting and harvesting.

The Learning Garden sits at the end of the long narrow park. It's approach is framed by a colonnade of eighteen citrus trees; the city's first urban fruit tree orchard. They are young trees, about shoulder height, but are producing fruit. A few steps away from the urban fruit tree orchard is a fenced-in area with raised garden beds - three large beds in the center, flanked by six narrower beds on the side. The site also includes a composting area.

Teague Weybright, the Community Garden Program Specialist, is at the helm of the Learning Garden. Teague came to head the garden program in September of 2016. He is a Master Gardener, has served as a board member and President of the Board of the Los Angeles Community Garden Council for the past thirteen years, and as Director of Conservation Programs for the Los Angeles Conservation Corps. Previous to leading the Santa Monica Community Gardens, he worked for the City of Santa Monica in the CREST G.R.O.W.S. Program as the lead in Environmental Stewardship.

On Parks Day there were several planting activities and seminars lead by city staff, with help from community gardeners and community volunteers. Educational opportunities abounded. Children gasped with delight as Teague unearthed a grub. "How can you tell if it's a boy or a girl?" one child asked. They were able to plant seeds in the Learning Garden's raised beds and to take home seedlings. The community gardeners provided information and brochures on gardening and the importance of native milkweed for monarch butterflies. Participants even enjoyed lemonade sourced from Ishihara Garden's own urban fruit tree orchard!

We are in the process of planning monthly events at the Learning Garden and would welcome your input. Surveys are available at the Clover Park Office (2600 Ocean Park Boulevard). Also, if you would like to be on the mailing list and receive information related to future events, programs, and workshops at Ishihara Park please email us at gardens@smgov.net.

Want to learn more about the Santa Monica Community Gardens? Contact us at santamonicaroots@gmail.com and follow Santa Monica Roots on Facebook, Twitter and Instagram.

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- **Submission Deadline is March 30, 2017 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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The Library Lowdown

Nancy Bender
Send comments to editor@smdp.com

Literacy at the Library

IF YOU ONLY VISIT THE LIBRARY TO check-out books or DVDs, you're missing a huge part of what Santa Monica Public Library has to offer. Did you know that there is a Library program going on, at one or more of our locations, pretty much every day of the year? In 2016 the Library presented over 1,900 programs that drew over 65,800 participants. We have programs of all types – book discussions, crafts, computer classes, author talks, film screenings, concerts – and for all ages.

While some of these programs are totally, completely, unabashedly for fun – how about a screening of The Secret Life of Pets, anyone? – many are educational in nature and, of those, some speak specifically to learning skills that advance one's literacy, or "competence or knowledge in a specified area." Our programs include everything from Story Times for babies and children to computer classes for adults; all with the goal of boosting literacy.

This year, the Santa Monica Public Library (SMPL) expands its educational offerings by launching a new Adult Literacy Program, made possible by a California Library Literacy Grant. The program features volunteer adult literacy tutors working one-on-one with adult learners, helping them learn or improve their reading and writing skills. This new program is part of a larger umbrella of learning programming at the Library.

As parents and educators know, literacy starts young. Emergent literacy is what children learn about reading and writing, before they can actually read and write. We read to our children to entertain them, but also to help them learn to recognize symbols and letters and to understand that stories have structure. The Library's Youth Services department provides story times for three age groups: Baby Time (birth to 17 months), Toddler Time (18 to 35 months), and Preschool Story Time (3 to 5 year olds). Additionally, the Library supports Santa Monica's Building Blocks for Kindergarten program by working together with parents and educators to make sure all Santa Monica children start kindergarten ready to learn, inside and outside the classroom.

Kids and teens can develop and strengthen their literacy skills at the Library through a variety of programs and resources. The very young can utilize such online literacy services as TumbleBooks and Sesame Street eBooks. All Santa Monica Public Library locations provide AWE Early Literacy Stations, computers loaded with fun, interactive and engaging content for kids, ages two through eight, that span seven curricular areas: math, science and nature, social studies and geography, reading, art and music, writing and computer skills, and reference.

Learning continues into adulthood and the Library accommodates adult interests through programming, services, and materials. All SMPL locations offer computer classes for adults. Each monthly schedule – available at all Library locations and on our homepage, smpl.org – features beginner and intermediate classes, as well as a few specialized classes on topics such as eBooks and social media.

Santa Monica Public Library's Pico Branch offers LEAMOS, a pre-ESL online literacy course for Spanish speakers looking to learn or improve reading and writing skills. The Library has teamed up with the Adult Education Center to host ESL classes, with community and SMMUSD parents receiving priority registration. The first series of classes runs from January through June of this year, with the plan to continue with additional sessions after that.

Which brings us to the launch of the Library's Adult Literacy Program. The first step in establishing the Program was to expand our collection materials that could benefit adult learners. The Library has always had an extensive collection of books and AV materials on various academic topics such as history, math, and grammar. The addition of the Ready Reads collection for adult learners expands our offerings greatly. Currently located at the Main, Ocean Park and Pico Libraries, the collection will soon expand to the Fairview and Montana locations as well. It consists of fiction, nonfiction, and workbooks for adults learning to read and write, or improve their literacy skills. The collection has everything from mystery novels, to biographies, to books on health, and even personal finance.

Currently, we're in the process of training the volunteer literacy coaches so they will have the tools they need to assist adult learners in developing or advancing their reading and writing skills. The adult learners they work with will be encouraged to set goals – such as reading a book to their child, balancing their bank account, or being able to fill out an online job application – that their coaches will then help them achieve.

Santa Monica Public Library is currently reaching out to the community to find adults that would benefit from the Literacy Program. If you or someone you know wants help with their reading or writing, please get in touch with us. The program is free and open to the public. To learn more or register for tutoring, call 310-458-8646 or stop by the Main Library Information Desk.

If you're an adult interested in becoming a literacy coach, you'll find us on Volunteer Match (volunteermatch.org; just search 'santa monica public library'). You can also call (310) 458-8646 or visit the Main Library Information Desk.

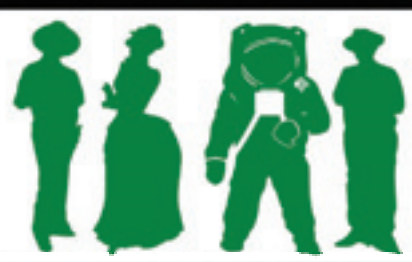
NANCY BENDER is a Public Services Librarian at the Santa Monica Public Library.

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BOXES

FROM PAGE 1

have paint clothes for when I go out there and do it again."

That rainy day in February, Regalbuto remained on Montana Avenue when the actual artist, Marcel Blanco, took over. The Los Angeles artist took inspiration from the artwork of three Santa Monica students and translated their images onto utility boxes along Montana at Lincoln Boulevard, 14th Street and 17th Street.

The students who inspired the work are Tim Boboshin (Lincoln Middle School), Phoenix Plischke (Lincoln Middle School), and Jingwen Ni (Santa Monica High School. The students were selected as the winners of a Buy Local poster contest.

As Blanco translated their images of a Farris wheel, a surfboard and a tree onto the boxes, Regalbuto was ecstatic to overhear onlookers excited about the public art popping up on their street.

"Everybody was stopping by and saying what a nice addition they are," Regalbuto said. "And to make the street prettier, what could be better?"

Regalbuto, who ran Meals on Wheels for almost three decades before retiring in 2013, believes public art brings the community together and creates a welcoming atmosphere on Montana.

"I've love street art and I think it makes people smile and feel good," Regalbuto said.

But the Rotarian had no idea how long it would take to make the project a reality. Besides getting City approval, the project needed funding and then coordination with multiple departments. Another project leader, Evan Meyer with Beautify Earth, can relate to the frustration. Seven utility boxes approved for artwork on Lincoln Boulevard at the same 2015 meeting were finally finished late last year.

"Cities are cities and we have to get through the basic city hurdles – Santa Monica has a lot of them," Meyer said. He's hopeful with enough community support City departments can streamline the approval process and help give more utility boxes a facelift throughout the City.

"This is something that could be done in a week," Meyer said. "You approve the art. You let someone paint it. You move on."

More boxes are in the pipeline for painting, including utility boxes Pico Boulevard and Ocean Park Boulevard. The projects were approved as part of a citywide pilot to figure out the most efficient and cost-effective way to commission the work. Compared to the large murals Beautify Earth usually creates, the boxes are a much smaller canvass. However, Meyer says size doesn't diminish the impact.

"Paint has soul," Meyer said. "The feeling you've created, you put your hands on a structure that made a change in the community"

kate@smdp.com

The Journey of Girl Scouts:
Empowering Young Women
an exhibit at the
The Santa Monica History Museum



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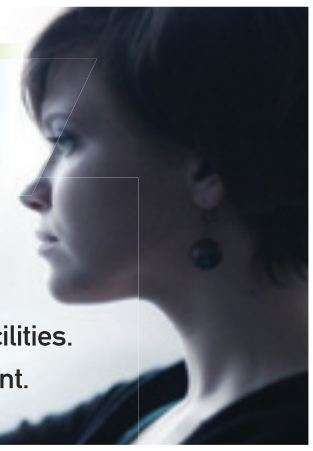
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Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **69.3°**

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

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PAL SANTA MONICA

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Santa Monica Daily Press

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 25, AT ABOUT 12:30 P.M.

While patrolling the area of 1800 block of Alley 8, officers spoke with a subject in the alley and determined the subject was on probation for narcotics violations. A search of the subject and his backpack led to the recovery of bolt cutters, methamphetamine and narcotics paraphernalia. The suspect also had an arrest warrant for narcotics possession. The suspect was taken into custody without incident and transported to SMPD Jail. John Sosa, 39, homeless, was arrested for Possession of Burglary Tools, Possession of Methamphetamine, Possession of Narcotics Paraphernalia and a Santa Monica Warrant. Bail was set at $40,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 34 calls for service on March 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 300 block Santa Monica Pier 12:12 a.m.
Vandalism 1500 block 2nd 12:20 a.m.
Domestic violence 1900 block Ocean 1:54 a.m.
Assault 700 block Broadway 5:44:54
Traffic collision Lincoln/Hill 6:15 a.m.
Identity theft 1500 block Berkeley 6:42 a.m.
Petty theft 1100 block 4th 7:23 a.m.
Traffic collision 4th/Olympic 7:38 a.m.
Auto burglary 1500 block 4th 8:01 a.m.
Burglary 2200 block Santa Monica 8:03 a.m.
Elder abuse 2200 block Virginia 8:34 a.m.
Auto burglary 800 block Ashland 8:49 a.m.
Hit and run 23rd/Pico 9:09 a.m.
Traffic collision 4th/Wilshire 10:21 a.m.
Trespassing 1200 block Wilshire 10:25 a.m.
Hit and run 2800 block Wilshire 10:28 a.m.
Drunk driving Ocean/Pico 10:48 a.m.
Encampment 2600 block 10th Ct 11:01 a.m.
Identity theft 2500 block Pico 11:20 a.m.
Elder abuse 900 block 3rd 11:25 a.m.
Person down Lincoln/Idaho 12:03 p.m.
Burglary 2900 block Neilson 12:19 p.m.
Elder abuse 1400 block Harvard 12:21 p.m.
Identity theft 1000 block Yale 12:26 p.m.
Grand theft 12th/Washington 12:27 p.m.
Petty theft 1400 block 4th 1:01 p.m.
Auto burglary 1500 block 2nd 1:05 p.m.
Theft of recyclables 1100 block 5th 1:25 p.m.
Bike theft 1600 block Ocean Front Walk 1:29 p.m.
Hit and run 26th/Santa Monica 1:32 p.m.
Theft of recyclables 100 block Fraser 1:42 p.m.
Fight 700 block Ocean Park 2:16 p.m.
Traffic collision 30th/Pearl 2:44 p.m.
Speeding 1500 block Ocean Front Walk 2:57 p.m.
Speeding Ocean/Broadway 3:03 p.m.
Vandalism 2300 block 4th 3:21 p.m.
Elder abuse 100 block Marguerita 3:25 p.m.
Traffic collision 800 block 12th 3:27 p.m.
Vehicle with excessive tickets 1000 block 7th 3:27 p.m.
Theft of recyclables 1400 block 11th 3:29 p.m.
Petty theft 2500 block Main 3:43 p.m.
Indecent exposure 700 block Broadway 3:51 p.m.
Drinking in public 1100 block 6th 4:08 p.m.
Grand theft 400 block 20th 4:38 p.m.
Hit and run 1500 block 4th 5:10 p.m.
Hit and run 1500 block 4th 5:26 p.m.
Petty theft 1400 block 4th 6:03 p.m.
Vandalism 2200 block Pico 6:15 p.m.
Battery 600 block Wilshire 6:42 p.m.
Petty theft 1400 block 3rd Street Prom 6:53 p.m.
Battery 3rd street Prom/Arizona 7:11 p.m.
Petty theft 300 block Colorado 7:41 p.m.
Domestic violence 2nd/Beach 7:52 p.m.
Traffic collision Ocean/Vicente 7:56 p.m.
Fight 600 block Santa Monica 8:00 p.m.
Traffic collision 1800 block Ocean 8:04 p.m.
Drunk driving 32nd/Ocean Park 8:19 p.m.
Traffic collision 1000 block Ocean Park 8:38 p.m.
Petty theft 200 block Wilshire 9:09 p.m.
Petty theft 1400 block Lincoln 9:24 p.m.
Battery Ocean/Broadway 9:26 p.m.
Attempt strongarm robbery 2900 block Main 10:03 p.m.
Party complaint 1300 block 14th 10:27 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 39 calls for service on March 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 500 block Raymond 3:19 a.m.
EMS Lincoln/Hill 6:17 a.m.
EMS 2600 block Santa Monica 7:32 a.m.
EMS 1600 block Arizona 8:27 a.m.
Automatic alarm 600 block Ocean 9:49 a.m.
EMS Euclid/Pico 9:50 a.m.
EMS Lincoln/Hill 9:53 a.m.
Automatic alarm 1200 block 17th 10:16 a.m.
EMS 5th/Wilshire 10:22 a.m.
EMS 3rd Street Prom/Broadway 10:35 a.m.
EMS 900 block 24th 10:48 a.m.
Automatic alarm 1300 block of Montana 11:01 a.m.
EMS 2300 block Cloverfield 11:41 a.m.
EMS Lincoln/Idaho 12:04 p.m.
EMS 300 block Olympic 12:52 p.m.
EMS 2300 block Cloverfield 2:05 p.m.
EMS 1300 block 3rd Street Prom 2:15 p.m.
Haz mat - level 1 2300 block 11th 2:44 p.m.
EMS 30th/Pearl 2:46 p.m.
EMS 1200 block 3rd Street Prom 3:16 p.m.
EMS 1800 block Lincoln 3:34 p.m.
Automatic alarm 1200 block 20th 3:45 p.m.
EMS 1300 block 15th 3:45 p.m.
EMS 800 block 18th 3:47 p.m.
Automatic alarm 1200 block 20th 4:03 p.m.
EMS 1400 block 14th 4:56 p.m.
EMS 700 block Broadway 5:01 p.m.
EMS 2600 block 28th 5:02 p.m.
EMS 1700 block Ocean 5:18 p.m.
EMS 1300 block 20th 6:27 p.m.
EMS 1100 block Centinela 6:37 p.m.
EMS 100 block San Vicente 6:39 p.m.
EMS 3100 block Neilson 8:10 p.m.
EMS 2800 block Neilson 8:14 p.m.
EMS 100 block Marguerita 8:53 p.m.
EMS 1500 block Ocean 9:09 p.m.
EMS Ocean/Pico 9:18 p.m.
EMS 300 block Euclid 9:19 p.m.
EMS 900 block 26th 10:11 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 3/15
16 30 41 48 53
Power#: 16
Jackpot: 141M

MEGA MILLIONS
Draw Date: 3/14
16 23 28 33 59
Mega#: 13
Jackpot: 131M

SUPER LOTTO
Draw Date: 3/15
13 31 34 36 44
Mega#: 1
Jackpot: 21M

Fantasy 5
Draw Date: 3/16
1 4 8 19 25

DAILY 3
Draw Date: 3/16
MIDDAY: 9 4 5
Draw Date: 3/16
EVENING: 5 0 3

DAILY DERBY
Draw Date: 3/16
1st: 02 Lucky Star
2nd: 12 Lucky Charms
3rd: 07 Eureka
RACE TIME: 1:42.15

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

smaragdine

1. emerald-green in color.
2. of or relating to emeralds.
3. Rare. smaragd.

WELL NEWS BY SCOTT LAFEE

Number Cruncher

■ A single KFC's original recipe chicken breast (149 grams) contains 320 calories, 150 from fat. It has 16 grams of total fat or 25 percent of the recommended total fat intake for a 2,000-calorie daily diet, according to the website Calorie Count.

■ It also contains 105 milligrams of cholesterol (35 percent); 1,100 mg of sodium (46 percent); 9 grams of total carbohydrates (3 percent); 2 g of dietary fiber (8 percent); and 33 g of protein.

Phobia of the Week

■ Harpaxophobia: fear of being robbed

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	U	D	D	Y	■	A	B	C	S	■	O	H	N	O
O	S	A	K	A	■	D	U	L	Y	■	L	E	A	N
P	E	N	N	Y	■	D	R	O	Z	■	D	A	M	A
E	D	D	Y	■	B	U	G	G	Y	R	I	D	E	S
E	T	E	■	C	A	P	■	■	G	U	E	S	T	S
P	O	R	O	U	S	■	G	A	Y	E	■	H	A	I
■	■	■	P	R	I	M	A	L	■	■	B	O	G	S
■	■	B	U	L	L	Y	P	U	L	P	I	T	■	■
W	A	R	S	■	■	M	E	M	O	I	R	■	■	■
E	C	O	■	P	A	Y	S	■	R	E	D	S	E	A
B	O	W	E	R	S	■	■	S	E	T	■	H	R	S
B	U	N	N	Y	S	U	I	T	S	■	G	I	S	H
I	P	A	D	■	A	N	N	A	■	R	U	R	A	L
E	L	L	E	■	I	D	O	L	■	I	R	A	T	E
R	E	E	D	■	L	O	N	E	■	B	U	Z	Z	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	5	1	6	8	9	4	2	3
9	8	2	4	5	3	1	7	6
4	3	6	2	1	7	9	8	5
5	6	7	8	9	1	3	4	2
1	2	3	5	7	4	6	9	8
8	4	9	3	2	6	5	1	7
2	1	5	9	6	8	7	3	4
3	7	8	1	4	5	2	6	9
6	9	4	7	3	2	8	5	1

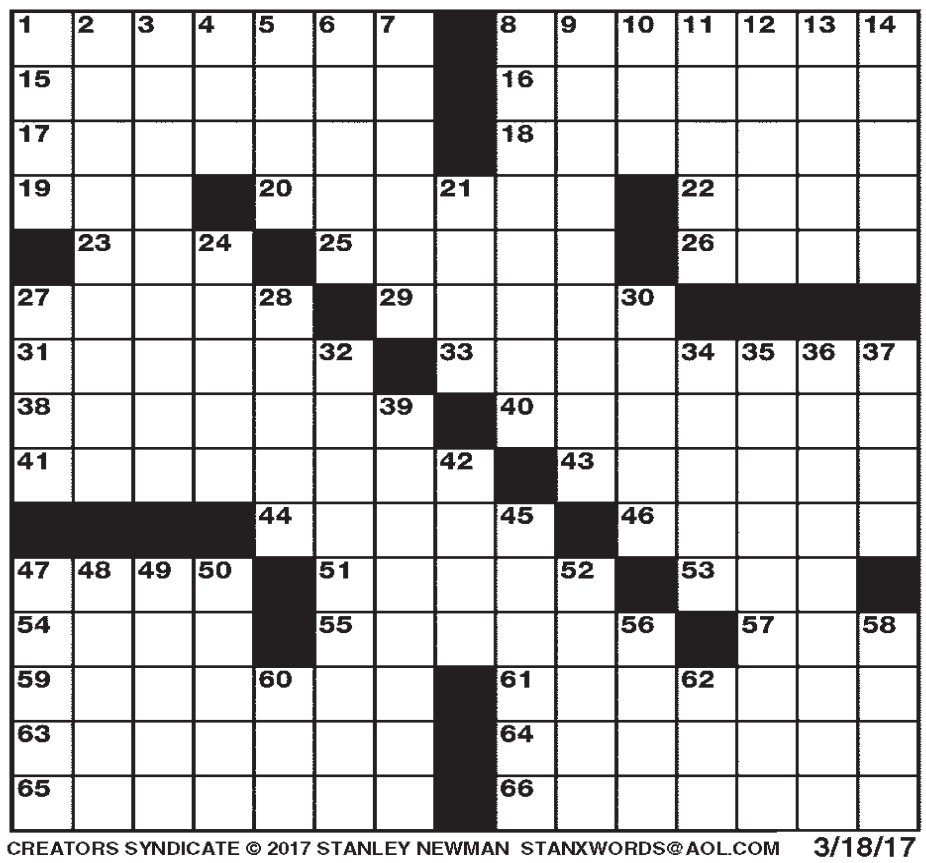
	3			5				1
2	6		4					
5				7	9	3		
6			1					9
		5		3		4		
1					4			5
		2	5	8				3
					1		5	2
9				4			7	

Newsday Crossword

SATURDAY STUMPER by Dan Addams IV
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 What an anchor is found on
8 CBS daytime show
15 Crime alias that's Spanish for "shorty"
16 Like some cleaners
17 "Can't wait!"
18 Capital on the Arabian Sea
19 "Some of the old songs, __" (*Casablanca* line)
20 Getting a pass, perhaps
22 Risk region east of India
23 Cool, a while back
25 His birthday is Read Across America Day
26 Turn slightly red, perhaps
27 Project Mercury launch rocket
29 '80s First Daughter
31 Kumquat category
33 Dietitian recommendation
38 Organic catalysts
40 One of *Time*'s Top 5 Fashion Icons of the 2000s
41 Breakfast beverage
43 Represent
44 It might include "Hey, hey!"
46 Centrifuge component
47 Military band
51 Dow Jones Transportation Index stock
53 Cred
54 Brandenburg Concertos participant
55 "No way!"
57 Put down
59 Leaves
61 Deutsche Telekom subsidiary
63 Thor, in two billion-gross films
64 Saxtuba cousin
65 Either end of a gridiron
66 Groomers employed at some resorts

DOWN
1 Boa kin
2 Crooner in *The Godfather*
3 Mawkish
4 "There's meaning in __ snores": *The Tempest*
5 Freestyle regimen
6 Touching things in sports
7 Homer
8 Breaks at Oxford
9 Perspective-changing pose
10 Miss
11 A lost cause
12 __ art (line-printer graphics)
13 2014 OWN docuseries subject
14 Austrian artist
21 __ carriageway (Brit's divided highway)
24 Hall of soul
27 Masters
28 Hummus flavoring
30 Secret
32 Mantis voice in the *Kung Fu Panda* films
34 Word from Old French for "dwell"
35 They're not known by many
36 Function in Teslas
37 Ticket-pricing category
39 Restraining order
42 Intentions
45 Dimes for dollars
47 Erenow
48 What may follow a cut
49 Worked on a clog, say
50 Kissinger's original name
52 __ cooker (dormco.com offering)
56 Inspiration for Columbus
58 See 62-Down
60 Erenow
62 With 58-Down, Cristal Stylus and Softfeel Stic



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 3/18/17

MARATHON

FROM PAGE 1

mobile game app, a national flag, fisherman, swimmer and postman).

Race officials have also partnered with the newly returned Los Angeles Chargers and the football team will field a 13-person relay team along the course including players, cheerleaders, front office staff and super fans.

Fans who have followed the social media buildup to the race will see the 60 "VIP" runners cross the finish line. Race sponsor Skechers Performance solicited nominated from various communities in 35 different countries and the nominees are being hosted by Skechers as part of a global initiative to increase awareness of the Los Angeles Race.

Local social media company Snapchat has also created a digital partnership for the race. Anyone, runner or spectator, will have access to special filters along the course. The company created 40 on-demand, location-based filters for the race that will be available along the 26.2 mile route.

Residents with marathon specific questions on race day can contact Cynthia Lillavois at info@goconqur.com or (213) 542-3000. The Santa Monica Police Department can be reached at (310) 458-8491for non-life threatening calls.

Visit www.smgov.net/lamarathon for more information about the City's marathon preparation or on race day for updates on parking. For more information about the race and street closures/updates residents can follow several social media accounts including @SantaMonicaCity, @UnifiedLA and @LAMarathon on Twitter, Facebook and Instagram.

– EDITED BY MATTHEW HALL, DAILY PRESS EDITOR

DOCUMENT

FROM PAGE 1

standards and criteria to guide development throughout Downtown Santa Monica – which extends from the beach to both sides of Lincoln Boulevard. All subdivisions and new buildings constructed after the plan will have to be consistent with its guidelines for height, density and mobility.

While several members of the Planning Commission are planning to attend the event, they will be getting their copies of the plan at roughly the same time as the public.

The Commission and staff are still hammering out the details for the numerous meetings that will follow. Commissioners will tentatively begin deliberations and hear public input beginning April 26, although the dates and locations of that meeting and others are subject to change.

The Commission may have as many as four or five meetings in May to deliberate over the details of the plan.

"I would hope that we would be able to move through the document over a month long schedule because of how much discussion we've already had," Chair Amy Anderson said at Wednesday's Commission meeting.

Other members expressed doubt the deliberations would happen quickly and emphasized the need to air all meetings live on City TV.

"That establishes our legitimacy on some level and is important in getting everyone behind this thing to the extent that we can," Commissioner Mario Fonda-Bonardi said.

Before the public gets a glimpse at the final document, the City will begin promoting the plan at a party at the Farmer's Market Wednesday, April 5. The City planning manager Jing Yeo says the publicity will promote April 12 as the official release.

kate@smdp.com

TODAY'S BIRTHDAY (March 18)

Balance and moderation are the norm this year, and yet there are some things you simply won't be able to do small: for instance, love. The more you invest, the more you feel. You'll have terrific luck with a sale in June. September renews old relationships. December will be a lucky time to move or build. Taurus and Gemini adore you. Your lucky numbers are: 6, 30, 22, 49 and 11.

ARIES (March 21-April 19)

Though of course you want to succeed, there's a down side to knocking it out of the park. It sets up a future expectation that you may or may not want to live up to. Think carefully before you set a precedent.

TAURUS (April 20-May 20)

To avoid wasted effort, get more clarity around what you're attempting to do. Improved communication will be key and this includes communicating with your own feelings and instincts.

GEMINI (May 21-June 21)

All will be enhanced by social connections. Instead of connecting with people haphazardly when it's convenient or when there's a pressing and obvious need, create a structure that will allow you to engage others often.

CANCER (June 22-July 22)

Though the result of someone's efforts to impress you may not have the impact on your psyche that was intended, it will still feel pretty flattering to know you're the cause of such a fuss.

LEO (July 23-Aug. 22)

Time is the currency of productivity. How you manage yours today will be the difference between a hit and a miss. You've a strong instinct for what's important. All you have to do is honor it.

VIRGO (Aug. 23-Sept. 22)

You'll clear up a misunderstanding within seconds, as long as you are aware that there is one. Go over recent communication. Check in to make sure that you've heard and have been heard correctly.

LIBRA (Sept. 23-Oct. 23)

Whether winning or losing, for those who are in the battle, life is about fighting. The real victors today will be the ones who forgo the fight in favor of finding something to agree on and accomplish together.

SCORPIO (Oct. 24-Nov. 21)

Rituals are a way of symbolically processing life so you can realistically process it with greater ease. A ritual you create to help you move past your sticking point will be most effective, resonating deeply to free you.

SAGITTARIUS (Nov. 22-Dec. 21)

Exaggerated fears can cause social discomfort. It doesn't have to be this way, though you may have to make a few mistakes first to understand that it's not that big of a deal to flub here and there.

CAPRICORN (Dec. 22-Jan. 19)

When you provide people with reasons to accept you, you'll earn acceptance but feel nothing. If you don't make any effort and are accepted anyway, you'll feel loved.

AQUARIUS (Jan. 20-Feb. 18)

Don't waste the day by trying to prolong it. Efficiency will be the enemy of passion. Burn the hours in exciting, pointless ways and you'll make lasting memories, too.

PISCES (Feb. 19-March 20)

Chances are that you are imagining a risk as much greater than it really is. You are, in a sense, "elevating the plank" that you'd theoretically walk were you to be punished. There is no plank, really, just an optional diving board.

Mercury and Mars Get Superficial

Mercury and Mars align in Aries; the chase for external validation is on. Since people tend to buy more when they feel inadequate, the world of commerce doesn't want us to find wholeness inside ourselves, to be calm at our core or to claim inner peace. If we want to be less dependent on the superficial, we should seek solutions elsewhere.

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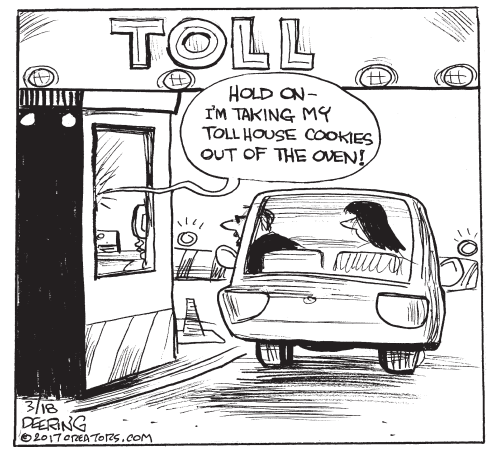
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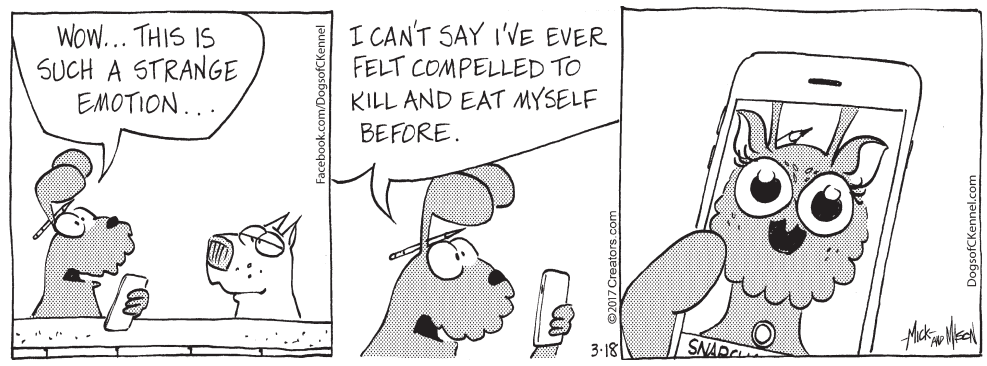
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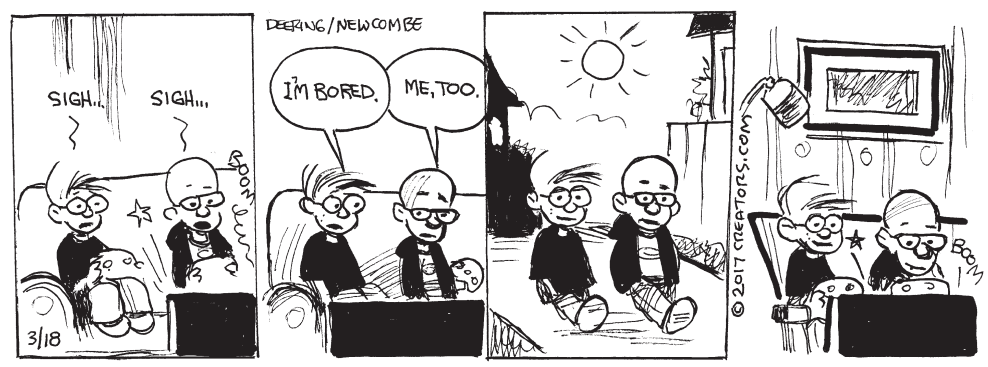
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