

# Santa Monica Daily Press

*A newspaper with issues*

## DAILY LOTTERY

### SUPER LOTTO

1 2 6 38 41  
Meganumber: 27  
Jackpot: \$32 Million

### FANTASY 5

14 15 17 25 27

### DAILY 3

Daytime: 4 9 7  
Evening: 9 8 3

### DAILY DERBY

1st: 04 Big Ben  
2nd: 06 Whirl Win  
3rd: 11 Money Bags

RACE TIME: 1:42.71

## NEWS OF THE WEIRD BY CHUCK SHEPARD

■ "Man Says Tight Jeans Caused Aggravated Assault Charge" (Sean Duvall, arrested for pulling a gun on police in Belle Vernon, Pa., said he was holding it only because it was impossible to stuff it in his pants; USA Today, December).

■ "Man Arrested for Dumping Dirt in a Forest" (Federal law prohibits unloading anything on federal land, even soil being returned to the Earth for ecology's sake; Associated Press dispatch from Coeur d'Alene, Idaho, November).

■ "Lawmakers Asked to Take Helm, Donate Sperm" (To relieve a shortage at Australian sperm banks, some younger state legislators were asked to become role models by giving; Associated Press dispatch, January).

## TODAY IN HISTORY

In 1940, Adolf Hitler and Benito Mussolini met at the Brenner Pass, where the Italian dictator agreed to join Germany's war against France and Britain.

In 1959, President Eisenhower signed the Hawaii statehood bill.

In 1974, most of the Arab oil-producing nations ended their embargo against the United States.

In 1979, Iranian authorities detained American feminist Kate Millett, a day before deporting her and a companion for what were termed "provocations."

## QUOTE OF THE DAY

"Liberty is from God,  
liberties from the devil."  
OLD GERMAN PROVERB

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# SMC students protest military recruitment

BY RYAN HYATT

Daily Press Staff Writer

**SMC** — More than 50 students fed up with military recruitment efforts on campus took their message to the street Thursday.

They marched through the Santa Monica College campus, at 1900 Pico Blvd., then proceeded north on 20th Street a few blocks to where an enlistment center for the Army, Air Force and Navy is located.

The students, many carrying anti-war, anti-racism, anti-sexism, anti-homophobia and anti-Bush signs, said they were part of two organizations that have sprung up since the 2002 invasion of Iraq. One is called Progressive Alliance, the other Antiwar in the World.

"They think that because we go to community college, we're desperate enough to join the military," said Julia Wallace, a fifth-year history student at UCLA who helped organize the event. "We don't believe in the imperialistic regime, and we're not going to fight in a war we're not going to benefit from."

"Get Bush's and Cheney's kids

to fight on the front line."

Wallace said Thursday's protest was part of a larger movement among Los Angeles high schools, community colleges and universities to apply continued resistance against the military and campus recruitment.

Lt. Col. Joe Richard, a Department of Defense spokesman, said it was within the rights of protesters to speak against college recruitment. However, he noted that military membership does have its benefits and no one should impede the right of others to consider their options.

"Our volunteer recruitment force seeks out the best and most qualified students, and it's imperative we have the opportunity to make that information available," Richard said.

Richard said tangible benefits for joining the military include monetary assistance for enlisted personnel and officers to continue their education. He said joining the military also provides the opportunity for young men and women to develop technical skills

See **RECRUITMENT**, page 6



Ryan Hyatt/Daily Press

Josh Saxe speaks out against military recruitment on college campuses during a protest held Thursday afternoon on the southeast corner of 20th Street and Santa Monica Boulevard.

# Zucky's historical value questioned

BY CORTNEY FIELDING

Special to the Daily Press

**DOWNTOWN** — A local preservation group is urging City Hall to landmark a once-popular Santa Monica restaurant that has been abandoned for more than a decade, thereby bringing the building's remodeling process to a halt.

Owners of the now-defunct Zucky's Deli were met with opposition from the Los Angeles Conservancy last week when they went in front of the city's Architectural Review Board to seek permission to modify their building's exterior.

John Watkins, who represents the building's owners, said the exterior must be altered to attract a new tenant into the space, which has been empty for more than 12 years.

But the conservancy opposed modifying the building because Zucky's is a "cultural icon" and one of the last remaining examples of a post-war, coffee-shop architectural style in Santa Monica.

The group was firmly opposed to plans to remove a portion of the building's aging marble tile, which they say is its most character-defining element. To remove

See **ZUCKY'S**, page 7



File Photo

Local conservationists want the Zucky's building preserved as an example of "Googie" architecture.

# Dead woman investigation deferred

By Daily Press staff

**SM BEACH** — The cause of death won't be known for up to three months for the woman whose body washed onto shore here earlier this week.

The Los Angeles County Department of Coroner has deferred the autopsy pending further investigation. Toxicology tests will most likely be conducted, and it could take 90 days to

See **AUTOPSY**, page 6

**Jacquie Banks**

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the most profit possible.

In this report you'll discover how to avoid financial disappointment or worse, a financial disaster when selling your home. Using a common-sense approach, you get the straight facts about what can make or break the sale of your home.

You owe it to yourself to learn how these important tips will give you the competitive edge to get your home sold fast and for the most amount of money.

To hear a brief recorded message about how to order your free copy of this report, call 1.888.465.4534 and enter ID#1023. You can call anytime, 24 hours a day, 7 days a week.

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# Early to bed, Aries

Santa Monica Daily Press



**JACQUELINE BIGAR'S STARS** The stars show the kind of day you'll have:  
★★★★-Dynamic    ★★★★★-Positive    ★★★★★-Average    ★★-So-so    ★-Difficult



**ARIES (March 21-April 19)**  
★★★ You will be happiest close to home. Unexpected insights head in your direction. You go into mental overdrive, wanting to be left alone to sort through your thoughts. Slow down and take your time mulling over new information. Tonight: Early to bed.



**TAURUS (April 20-May 20)**  
★★★★★ Friendship means a lot to you, but having your way is also important for the stubborn Bull. Stay on top of calls and e-mail. You might need to swing in a new direction in order to accommodate a key person or associate. Tonight: Indulge in your favorite Friday-night activity.



**GEMINI (May 21-June 20)**  
★★★ Handle your finances before they handle you! You could have an unexpected jolt from those who have power or authority over you. Carefully listen to key associates. Clear out communications. Soon you will find that misunderstandings run rampant. Tonight: Pay bills.



**CANCER (June 21-July 22)**  
★★★★★ Even you might need to regroup, as the unexpected could mark your plans. Don't be surprised if you suddenly find yourself taking off. Your charisma helps you zoom in and get exactly what you want. Tonight: As you like it.



**LEO (July 23-Aug. 22)**  
★★★ Know that you are on your own today. Others cannot really be relied upon. In fact, someone or a situation you had considered rock-solid sure actually disappoints you. Use this open space to do more for yourself. Think over a problem. Tonight: Vanish. Take some personal time.



**VIRGO (Aug. 23-Sept. 22)**  
★★★★★ Follow the crowds. Others do the unexpected, especially people you are emotionally vested in. Meetings and friends continue to be positive forces. Keep this fact in mind when making plans. Go where the grass is greener. Tonight: Celebrate the weekend.



**LIBRA (Sept. 23-Oct. 22)**  
★★★ You might need to regroup. Something unexpected could force a radical change in your daily pattern. Stay on top of your obligations, if possible. Be ready to explain and/or apologize if you need to cancel a meeting or get-together. Tonight: Prepare to put in extra hours.



**SCORPIO (Oct. 23-Nov. 21)**  
★★★★★ Your mind is elsewhere. Why not let your body follow? Do what you want to do. In essence, you are in weekend mode. You cannot force yourself to do something you aren't up for. Tonight: Opt for an adventure. You won't be happy otherwise.



**SAGITTARIUS (Nov. 22-Dec. 21)**  
★★★ What you believed was a sure deal could fall apart right in front of your eyes. The unexpected hits close to home. A partner or special friend helps you rescue the situation. You leap right over a hassle. Tonight: Say "thank you" nicely.



**CAPRICORN (Dec. 22-Jan. 19)**  
★★★★★ Clearly you cannot control others, but on the other hand, you don't need to allow people to step on your feet. You might reverse gears if you aren't comfortable with what is happening. Feel free to toss plans to the wayside. Tonight: Remain spontaneous.



**AQUARIUS (Jan. 20-Feb. 18)**  
★★★ Your focus is on work and/or responsibilities. At the same time, buy a lottery ticket if you feel lucky. You pull the wild card financially. Anything can happen. Listen to your instincts about a health matter. Tonight: Study the pros and cons of being a couch potato.



**PISCES (Feb. 19-March 20)**  
★★★★★ You shake up the status quo without even trying. Granted, you are processing and growing rapidly, but at the same time, be understanding to those around you. They might be a bit confused, to say the least. Tonight: Be a true Piscean and enjoy your life.



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LOCAL



Fare of the Irish



Ryan Hyatt/Daily Press  
Delfino Mendoza prepares a dish of corned beef and cabbage at O'Brien's, an Irish bar in Santa Monica, on St. Patrick's Day.

COMMUNITY BRIEFS

Make A Wish: Wine tasting, auction land at airport

By Daily Press staff

This weekend at the Santa Monica Airport is all about making wishes come true by eating, drinking and raising money for children with life-threatening illnesses. The 12th Annual Wine Tasting and Auction to be held on Saturday, March 19, at 6:30 p.m. inside the Santa Monica Airport's Barker Hangar is not only the largest wine-tasting event of its kind in Southern California, it is also the biggest fundraiser held by the Make-A-Wish Foundation of Greater Los Angeles. This year, approximately 2,000 guests will gather to sample tastings from the finest wineries and enjoy delicious appetizers from some of the most popular restaurants in Los Angeles, brought together by event sponsors, The Wine House and Bread & Butter Catering, Inc., to create an evening of delights at one ticket price. There also will be a live and silent auction, where guests can bid on hundreds of items. The event that has raised millions of dollars over the past 12 years. With the number of participants increasing each year, the event is now considered the premiere wine-tasting occasion in Los Angeles County, event organizers say. Last year's event alone raised more than \$530,000, which helped make wishes come true for more than 400 children in the Los Angeles area living with life-threatening medical conditions. "It's wonderful to see such an outpouring of kindness from the community," said Kelli Seely, president and CEO of the Make-A-Wish Foundation's Greater Los Angeles Chapter. "All of the participants helped our organization grow and become even more successful." As in previous years, guests will have the opportunity to taste wines from a wide array of renowned vintners. Some of last year's participating wineries included

See BRIEFS, page 7



SURF REPORT

Friday is looking like the smallest day this week for surf as both swells continue to fade, dropping size into the knee-high range. Saturday is when our next NW swell is due.

Write us at [wood@smdp.com](mailto:wood@smdp.com) and tell us what the surf is doing today at your local break.

Today the water is:

61°

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|-----------|-----------|--------|---------|--------|------------|--------|---------|--------|
|           | Morning   | Height | Evening | Height | Morning    | Height | Evening | Height |
| SATURDAY  | 4:21      | 0.8    | 4:23    | 0.4    | 10:25      | 4.7    | 10:39   | 5.4    |
| SUNDAY    | 5:09      | 0.2    | 4:49    | 1.1    | 11:13      | 4.0    | 11:11   | 5.2    |
| MONDAY    | 6:03      | 0.4    | 5:10    | 1.7    | 12:20      | 3.2    | 11:44   | 5.0    |
| TUESDAY   | 7:11      | 0.6    | 5:19    | 2.3    | N/A        | N/A    | 1:41    | 2.7    |
| WEDNESDAY | 8:47      | 0.8    | N/A     | N/A    | 12:24      | 4.6    | N/A     | N/A    |
| THURSDAY  | 10:36     | 0.7    | N/A     | N/A    | 1:26       | 4.3    | N/A     | N/A    |
| FRIDAY    | 11:14     | 0.5    | 6:24    | 1.4    | 2:12       | 4.1    | 3:01    | 4.9    |

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The Q Line

The City Council recently passed a \$11.50 minimum wage for city employees and employees of contractors doing at least \$50,000 worth of business with the city. Officials say the wage will make it possible for employees to live as well as work in Santa Monica. Others say the measure will cost taxpayers a bundle and provide no noticeable benefits to them.

So this week, Q-Line wants to know, "Do you support an increased minimum wage for these employees? Why or why not?" Call (310) 285-8106 before Friday at 5 p.m. and we'll print your responses in the weekend edition. Please try to limit your comments to a minute or less. It might help to think first about the wording of your response.



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# OPINION



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## LETTERS TO THE EDITOR

### Students need an education in the world of parking

Editor:

Re: "SMC Students Are Feeling The Parking Pinch," (SMDP, March 17, page 1). Mr. Saldana, student parking needs have been addressed. Two new parking structures have been built, and students have free parking at Santa Monica Airport. You want to let students park in the preferential parking areas set aside for the people who actually live in the residential areas surrounding SMC? Students already park in these areas with their grandpa's handicapped permits. Perhaps you'd be happier if the residents just parked in Brentwood and take a bus home. Don't you think that the people who live around SMC put up with enough (traffic, constant noise pollution, litter, student leaders who could care less about the college's neighbors, etc.) without taking away our preferential parking? Preferential, meaning I have to pay to park in front of my own house.

Ms. Dyke, if there wasn't a "final resolution" on these meters, why did we put them in? Now that we've already paid for them to be installed, let's get some return on the investment. Traffic on Pearl Street is a nightmare. Students routinely park in the street, waiting for a parking spot. This creates a very dangerous situation, especially for cyclists, and causes even more congestion. The meters on Pearl Street were a good idea, and they need to be activated, at maximum cost. SMC police need to start ticketing those who illegally double park in this area as well.

Students at the City Council meeting did make some very astute comments, "Parking is difficult ... and not guaranteed," and the traffic and parking issues "causes them to spend hours every school day commuting." Welcome to Santa Monica and welcome to the real world.

Jeff Bender  
Santa Monica

### It's all the same God

Editor:

Ron Scott Smith with his "News on the Edge" seems to have missed the lecture on other religions (SMDP, March 10, page 4). To set the record straight, Jews, Christians and Moslems all worship the God that spoke to Abraham. People in Mexico speak Spanish and use the word "Dios" and not the word "God." That does not mean that people that speak Spanish believe in a different God, it's just they speak a different language. In the Middle East many speak Arabic and use the word "Allah." The word "Hallelujah" comes from the same word as "Allah."

Now these three religions have some different opinions. Moslems and Christians share a belief that Mary had a virgin birth, that Jesus was the Messiah and that Jesus will come again. Jews do not share these beliefs, but they all share a belief in the God that spoke to Abraham.

I find it strange that anyone in the country could believe that the Ten Commandments is the governments way of supporting a particular religion. Jews, Christians and Moslems believe in the Ten Commandments yet they are all different religions. Which religion is the Ten Commandments supporting?

Keep in mind that this country was founded by a bunch of God-fearing, gun-toting, religious rebels. The words "separation of church and state" are not in the Constitution. The founding fathers did not want the government to tell people what religion to follow like the Church of England did, but they did not want God forbidden from public sites either. Freedom of religion is mentioned in the Constitution. I did not see a passage that said freedom from religion.

David Alsabery  
Santa Monica

# City Hall sustaining itself in a self-induced development binge



**OUR TOWN**  
BY TED WINTERER

I've mouthed off in my last two columns about Santa Monica's Sustainable City Plan and the ways, such as the continuing McMansionization of public facilities, in which city officials disregard the precepts of sustainability. This will be my last rant on the topic for a while, lest my editor relegate "Our Town" to the back pages between the comics and the classifieds. Imagine the indignity of being read only by devotees of "The Dinette Set" and the massage ads.

Although the plan is an admirable and vital document, it fails to address the 800-pound gorilla: The unsustainable growth of City Hall itself.

Santa Monica's population decreased by 3,000 from 1990 to 2000 — to 84,000. Yet in the last 10 years, the number of municipal employees rose from 1,312 to 1,741, according to city staff. An optimist could extrapolate a future when every resident has their own staff person at City Hall: "Joe, it's Ted. The street trees in front of my house need trimming. Free for lunch?"

Consequently, salaries and wages now account for 71 percent of disbursements from City Hall's general fund, according to city documents. That makes it harder to allocate monies for other beneficial uses, such as books for libraries or public restrooms.

More alarming are the statistics on City Hall's revenues and expenditures, according to city documents. Since the 1996-1997 fiscal year, expenditures have risen roughly 45 percent while revenues have grown only about 30 percent — both increases far outpace the rate of inflation. I'll never be Nobel laureate in economics, but that doesn't strike me as a sustainable trend. And it's predicted that in the next five years the dollars the city takes in will expand by only 14.6 percent while the amount it pays out will swell by 18.7 percent, according to press reports detailing the city budget earlier this year.

Then there's city officials' ambitious plans for capital improvements over the next decade: \$680 million in spending on public works, including \$85 million on a City Hall renovation and new city services building, ostensibly required by the growth of our government. Anyone who's watched the ballooning of the original estimates for the new library or the Public Safety Building might surmise that the true cost for these proposed projects is more like a cool billion dollars. Sure, lots

of that may be paid for by other sources such as grants, partnerships or bonds, but a good chunk will have to come from annual revenues. Something's got to give.

Now, don't start thinking I just returned from the Howard Jarvis Boot Camp, and want to roll back taxes and cut government to its bare bones. I enjoy the bevy of services and amenities provided by City Hall. What troubles me is the chronic disparity between income and expenses means that City Hall must always be looking for new revenue to feed its maw. And that hunger distorts policy decisions.

It's no accident that Santa Monica spends little on homelessness relative to its other outlays: Providing shelter and counsel to unfortunates doesn't generate a dime of taxes. Same goes for traffic woes — solving them doesn't yield a farthing. But parking, the third in the troika of resident priorities, that's a different story: You can charge for parking.

Thus the curious movement afoot at the Pier Restoration Corp. to expand parking north of the pier, even though the beach lots are already underutilized. The reason? To hold more revenue-generating events such as "Cavalier." Those blasted beaches don't earn a red cent but, hey, pave 'em with asphalt and we'll make a few bucks.

Or consider City Hall's ambitions for rebuilding the recycling and transfer station at the city yards, even when the private hauler next door has offered to take over waste management at a competitive price. The 2003 staff report acknowledges the "land might be usable for park-type uses, including playfields." But the report concludes that "(n)one of the alternative uses of this space discussed above would generate the same amount of revenue" and instead recommends a new facility that could make even more money by importing trash from other cities. Those pesky parks: Maybe we ought to start charging for their use.

And why would city staff encourage the Macerich Co. to design a new Santa Monica Place with 21-story towers instead of remodeling the existing building? Ignore the rhetoric about a world-class project to put our town on the map. Nope, it's all about the tax dollars a behemoth project would generate.

So perhaps it's time to slow the growth of our government and stop the imprudent decisions wrought by the need for more revenues. After all, sustainability is really about living within your means.

*(Ted Winterer also has trouble balancing his checkbook and could use some more revenue. He can be reached at ourtownsmdp@aol.com.)*

**OPINIONS EXPRESSED** are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to sack@smdp.com. All letters must include the author's name and telephone number for purposes of verification. Letters also may be mailed to our offices located at 1427 Third Street Promenade, Suite 202, Santa Monica, 90401, or faxed to (310) 576-9913. All letters and guest editorials are subject to editing for space and content.

## COMMENTARY



# Janet Washington builds on the legacy of living the good life

*(Editor's note: This is the second column featuring senior citizen women interviewed by high school students as part of their March Women's History Month project for the Santa Monica Commission on the Status of Women.)*

BY BERYL LIEBOWITZ  
AND JULIA SIMON

Special to the Daily Press

"Anyone who knows a strange fact shares in its singularity."

— French Playwright, Jean Genet

I have learned that when you meet someone special who is not terribly well known, who does not seek honors or fame, you share in their singularity. Upon meeting Janet Washington for the first time, I realized that not many Santa Monica citizens had previously had the chance to see her beaming smile.

But while Washington has somewhat limited contact with high school teenagers like me, her outgoing personality surprised me right off the bat.

Washington was born in Washington, D.C., in 1938. Her father worked at the Census Bureau and died when she was 13, younger than I am now. Her mother, who raised eight children working as a type clerk, instilled a love of people and a strong compassion. Washington's mother lived in Inglewood until she died in 1996.

Washington continued her mother's legacy by working in health care and nursing for many years because of her "love of taking care of people."

Washington has worked at every hospital in Los Angeles except County General. She has worked at Kaiser, Cedars Sinai, UCLA-Santa Monica and Saint Johns. She sees one of her goals in life as a Christian to "reach out and

encourage someone." As she says, "It doesn't cost anything to say 'hello.'"

Washington stressed her longing to inspire young people. She continually asked me, "Are you going to college?" When I answered in the affirmative, she said, "That's good. That's good," and smiled. Washington, who loves her teenage grandson dearly, believes in the philosophy that every elder must "hammer on the child" to convince them to go to college.

"When people are hurting, I feel hurt," Washington said, wanting to "give out her love." She describes herself as cheerful, caring, loving, compassionate and "serving."

The photos I took of Washington, in black and white, reflect her personality perfectly. She smiled throughout the entire photo shoot, but during some moments, I caught her more contemplative side. A woman who lives to help others, she truly hopes to make a marked difference in every individual's life.

Her incredible altruism and generosity make Washington's friends joke: "Washington, you can't take care of the whole world." Washington laughs and replies, "Of course, I know that, but I can encourage someone."

*(Beryl G. Liebowitz is a senior at Crossroads High School. She participated in the Santa Monica Commission on the Status of Women's Young Leadership program, "We're All Ears." Five high school girls interviewed five senior women and created an art exhibit featuring the women. The exhibit is on display through March 20 at Santa Monica Place. From March 21 to March 27, the Chamber of Commerce offices will feature it. March 28 through April 3, the exhibit will hang at Crossroads High School. April 4 through April 10, the YWCA will feature it.)*

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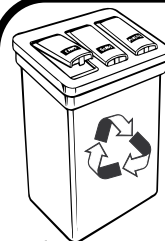
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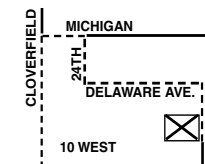
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# Cause-of-death determination could be up to 90 days away

AUTOPSY, from page 1

determine exactly how she died.

The woman's identity isn't known, but officials do know that she was 35 years old and a possible transient. She was discovered by a surfer on Monday at Bay Street. The woman's body was fully clothed with four or five layers of cloth-

ing. She was wearing two pairs of earrings, a blue stone necklace, a fake lei, beads and other jewelry.

There was no sign of trauma to the woman's body, and the incident has been classified as a suicide or an accident. Authorities said the body was not in an advanced state of decomposition and likely was in the water for three or four days, maybe less.



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## CRIME WATCH

By Daily Press staff

**At 1:15 p.m. on March 3,** Santa Monica Police responded to a radio call on the 1600 block of Ocean Front Walk of a suspect exposing himself. When officers arrived to the scene, they contacted the suspect, who was no longer exposing himself, and they conducted a warrant check. The suspect was identified as Berry Foster, a 41-year-old white male transient. During a pre-booking search officers found 1.3 grams of marijuana on him. Foster was arrested for an outstanding warrant and doping. Foster was booked, and bail was set at \$10,000.

**At 10:28 p.m. on March 4,** Santa Monica Police responded to the 3100 block of Second Street. Officers spoke to the victim, who said the suspect rode a bike toward her and tried to grab her purse. Unable to get the purse, the suspect stopped his bike and grabbed the victim's purse. The suspect then fled on foot and left his bicycle. The suspect was identified after a field show up as Pablo Gerardo Gonzales, a 33-year-old Hispanic male transient. No bail was set.

**At 4:05 p.m. on March 5,** Santa Monica Police responded to Euclid Street and Wilshire Boulevard regarding a suspect drinking. Officers contacted the suspect, Gary Raymond Wilhite, a 58-year-old white male transient. Wilhite was arrested for warrants and probation violation. Bail was set for \$17,898.

**At 10:28 a.m. on March 5,** Santa Monica Police responded to the 1300 block of Wilshire Boulevard regarding a theft investigation. When officers arrived to the scene, they spoke to an employee who said the suspect entered the store and stole toothbrushes and aspirin. He fled the store failing to pay. The suspect, Charles Wayne Gilbert, a 44-year-old black male transient, was ascertained outside. Police booked him for burglary and parole hold. No bail was set.

**At 8:26 a.m. on March 5,** Santa Monica Police responded to the 1800 block of 12th Street regarding a burglary investigation. When officers arrived to the scene they spoke to the victim, who said the suspect entered her residence, and when confronted the suspect left. The suspect was later identified as Robert Gary Gordon, a 60-year-old male black transient. He was booked for burglary. Bail was set at \$15,000.

**At 5:16 p.m. on March 6,** Santa Monica Police responded to the pier public restroom to assist the fire department. Apparently paramedics had been called to the restroom regarding a suspect who was unconscious. The suspect was identified as Herman Perez, a 32-year-old male Hispanic transient. Next to his body was a hypodermic needle. Perez was transported to a local hospital and determined to be under the influence of a controlled substance. He was medically cleared and taken to the Santa Monica Jail and booked for being under the influence and possessing a hypodermic needle. Bail was set at \$2,500.

*(This report was compiled by Santa Monica Daily Press Staff Writer Ryan Hyatt.)*

## Recruiters tout military benefits

RECRUITMENT, from page 1

and training that might help them in the job market.

SMC students said recruiters for the Armed Forces scan students who are passing by the college library, then introduce themselves and explain how military service might help them.

On Thursday, at least twice as many students gathered around to watch their protesting peers in front of the SMC Library, some of whom said they were indifferent to both military recruitment and the anti-recruitment rally.

"I'd like for the war to end," said Brett Bayonne, a freshman majoring in creative-writing who commutes to SMC from downtown Los Angeles. "As for the recruiters, they don't bother me. I wouldn't protest against them."

Santa Monica Police officers accompanied the protesting students to the enlistment offices on 20th Street and Santa Monica Boulevard. SMPD officers rode in squad cars and on motorcycles and bicycles to guide traffic as needed.

The military enlistment offices on the site were closed when protesters arrived at 11:30 a.m. Some of them said the offices were minimally staffed — the majority of local recruitment efforts stem from an office at Federal Avenue and Wilshire Boulevard.

Behind the building, a military health profession's enlistment office indicated its hours of operation were from 9 a.m. to

6 p.m. Monday through Friday, and Saturday by appointment.

Randy Michaels, who works in the marketing department for a corporation housed in the same building, said he was dropping by the enlistment center to talk to a friend, who works there.

"He's a marketing genius," Michaels said of his friend, who he declined to identify. "He gives me lots of marketing tips. He even helped me get a raise."

Michaels declined to voice his opinion on the situation in Iraq, except to say he supported the troops.

"These people (protesters) say they support the troops, but they sure don't act like it," Michaels said.

Several motorists passing on Santa Monica Boulevard honked their horns and waved to the protesting students. There was no counter rally.

Richard said the Army fell short of its national enlistment goal by 1,900 for the month of February, but he said he is optimistic the Army will make its 80,000 goal for the year, as the Army has done for decades.

Richard said military recruitment has faced recent challenges, due in part to the improvement of the economy.

A group of military recruitment officers were spotted shortly after the protest at the Sizzler located between 20th and 22nd streets on Wilshire Boulevard. Although they said they were not allowed to comment on the protest, one did mention that the Armed Forces are hiring.



# ‘Googie’ style apparently in eye of the beholder

ZUCKY’S, from page 1

tile would violate the “integrity of the building,” said conservancy chairwoman Adriene Biondo.

The ARB didn’t rule on the plans, instead giving both sides until April 1 to meet and come to an agreement. If a consensus can’t be reached, the board will have to make its own decision.

Biondo said if an agreement can’t be

worked out between her group and the building’s owners, Carey Testamentary Trust, she will take the matter in front of the Santa Monica Landmarks Commission. The landmarking process takes between 60 to 90 days, during which the applicant can’t go forward with any redevelopment plans.

City planning staff, which advises the ARB board on exterior renovation decisions, reviewed the design plans and rec-

ommended they be approved. The modifications approved by staff to 431 Wilshire Blvd. include replacing some of the building’s marble with stucco, replacing a non-structural wall with a storefront window, and putting in new glass doors. The facade would be painted yellow and green, and would incorporate the original tile with new stucco and glass.

The proposed changes are designed to maintain the original feel of Zucky’s, staff concluded in a report outlining the changes.

Built in 1954, the Zucky’s building is classified as “Googie,” a style of architecture that is recognizable by characteristics such as the use of Palos Verdes stone, ceramic tile in bold colors, and expansive use of plate glass walls that advertise the restaurant’s function. Zucky’s was documented in architect Alan Hess’ 2004 book “Googie Redux: Ultramodern Roadside Architecture.”

The restaurant was once a well-known hang out where residents could spot both local politicians and visiting celebrities, before it closed its doors in 1993. Since then, it has remained vacant and hasn’t been consistently maintained, said city planner Marika Modugno.

The building also lacks a parking lot, which turns away many prospective tenants, she said. While the parking situation makes his site an impractical place for a restaurant, Watkins said he is hoping to lure a retailer to the location.

Santa Monica Conservancy board member Joel Brand said his organization didn’t have plans to petition the landmarks commission on behalf of the building, which has been denied historic consideration in the past. While it was considered to be included in the city’s historical inventory after the 1994 earthquake, it was determined that the building wasn’t significant enough to put in the history books, Brand said.

Landmarks Commission Chairman John Charles Berley said Zucky’s is not a building of concern for the commission, but he would consider reviewing the case if the ARB was to approve the changes.

Berley agrees with Landmarks Commission board member and liaison to the ARB, Barbara Kaplan, that there are better examples of “Googie” in Santa Monica. Kaplan told the board that the building shouldn’t be landmarked, calling Ray’s restaurant in Sunset Park a better “Googie” example in the city.

City councilman and architect Herb Katz said the building has no architectural value and shouldn’t be protected.

“To consider landmarking that building is beyond a joke,” he said. “When it was built, it was just thrown up. It’s almost obscene to even think about it.”

The parties will meet back at City Hall in three weeks. Biondo said her group has not been in contact with Watkins and the project owners to discuss the changes.

## COMMUNITY BRIEFS

BRIEFS, from page 3

Boony Doon, Kenwood, Coppola, Laurent Perrier, ZD Wines, J. Lohr, Stag’s Leap Wine Cellars, Murphy Goode and Rombauer Vineyards.

Some of the restaurants participating at the event include Bread and Butter Catering, Chez Jay, Katana, Locanda Del Lago, The Cheese Store of Beverly Hills, Arnie Morton’s of Chicago, Water Grill and Pink’s Famous Hot Dogs, while also welcoming newcomers such as La Boheme, Boa Steakhouse and M Café Fred Segal.

More than 400 silent and live auction packages will available, with a drawing for a seven-day cruise for two on Holland America. One of the focuses of the event is providing an array of auction items that are not easily obtained by the general public, according to event manger Chuck Sawyer.

While the usual auction item categories including trips, cruises, artwork, jewelry, and signed sports and entertainment memorabilia will be featured, as in years past, many of the items will be one-of-kind exclusives.

Featured will be a 2005 Pontiac GTO, customized for the reality show “The Agent” and donated to the Make-A-Wish Foundation by show participant and USC defensive-end Shaun Cody.

Guests also will be bidding on lunch for two with famed UCLA basketball coach John Wooden; a trip to watch the season finale of the television show The Apprentice in New York City; guitars signed by Sheryl Crow, Slash and Green Day; a Los Angeles Lakers jersey signed by Shaquille O’Neal; a jersey signed by Heisman Trophy winner Matt Leinart; a foursome of golf at the new Trump National Golf Course Los Angeles; the chance to join the cast of The Simpsons during a table read as a guest of Nancy Cartwright; a ride in the Goodyear Blimp; dinner for four with the cast of MAD TV; lunch prepared by the firefighters at Hollywood Fire Station 27; and more.

Former Entertainment Tonight host Bob Goen agreed to host the live auction again this year, and he will be joined at the event by many celebrity guests who will greet guests, assist at the carving ice martini bar, and help drive up the bidding process during the auctions.

The Santa Monica Air Center’s Barker Hangar is located at 3021 Airport Ave. Tickets are \$125 in advance and \$150 at the door with special VIP tickets and limousine packages also available. Go to [www.wishla.org](http://www.wishla.org) or call (310) 788-9474 to purchase tickets.

The Make-A-Wish Foundation grants the wishes of children with life-threatening medical conditions to enrich the human experience with hope, strength and joy. Established in April of 1983, the Greater Los Angeles chapter has granted more than 5,200 wishes to children throughout Los Angeles County while working out of an office located in West Los Angeles. For more information about the Adopt-A-Wish program, volunteer your time or donate airline miles, call (800) 322-9474 or go to [www.wishla.org](http://www.wishla.org).

## Kristine Johnson Fountain of Joy

The Kristine Johnson Fountain of Joy is seeking donations. Situated in a courtyard garden visible to the community, the fountain will be a respite for those seeking faith, peace and hope amongst the challenges of the world.

Donations to the Kristine Johnson Fountain of Joy may be sent to:

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# Entertainment

## What’s playing

By Dan Dunn  
Special to the Daily Press

### THE JACKET

Challenges viewers to execute such strenuous mental gymnastics. It is inevitable most will wind up completely spent by the midway point.  
Starring: Adrien Brody, Keira Knightley

### THE PACIFIER

Seeing a bald beefcake like Diesel yukking it might be funny under the right conditions, but here it isn’t.  
Starring: Vin Diesel

### CONSTANTINE

A visually spectacular yet emotionally barren, at times gratingly inconsistent comic book adaptation.  
Starring: Keanu Reeves, Rachel Weisz

### BECAUSE OF WINN DIXIE

Some might be put off by the film’s anachronistic unreality and manifest righteousness, while others will no doubt revel in the quixotic Bushiness of it all.  
Starring: AnnaSophia Robb, Jeff Daniels

### IMAGINARY HEROES

What starts out as a kind of poor man’s “Ordinary People” quickly deteriorates into an unintentional comedy of errors filled with virtually every staple of the after-school special genre.  
Starring: Sigourney Weaver, Emile Hirsch

### HITCH

Smith and James make a good team and hit all the right comedic notes working with very funny material.  
Starring: Will Smith, Kevin James, Eva Mendez

### HIDE AND SEEK

What is, for a solid 80 minutes or so, a pretty hair-raising and suspenseful thriller, falls apart more quickly and embarrassingly than a drunken “Real World” cast member.  
Starring: Robert DeNiro, Dakota Fanning

### THE AVIATOR

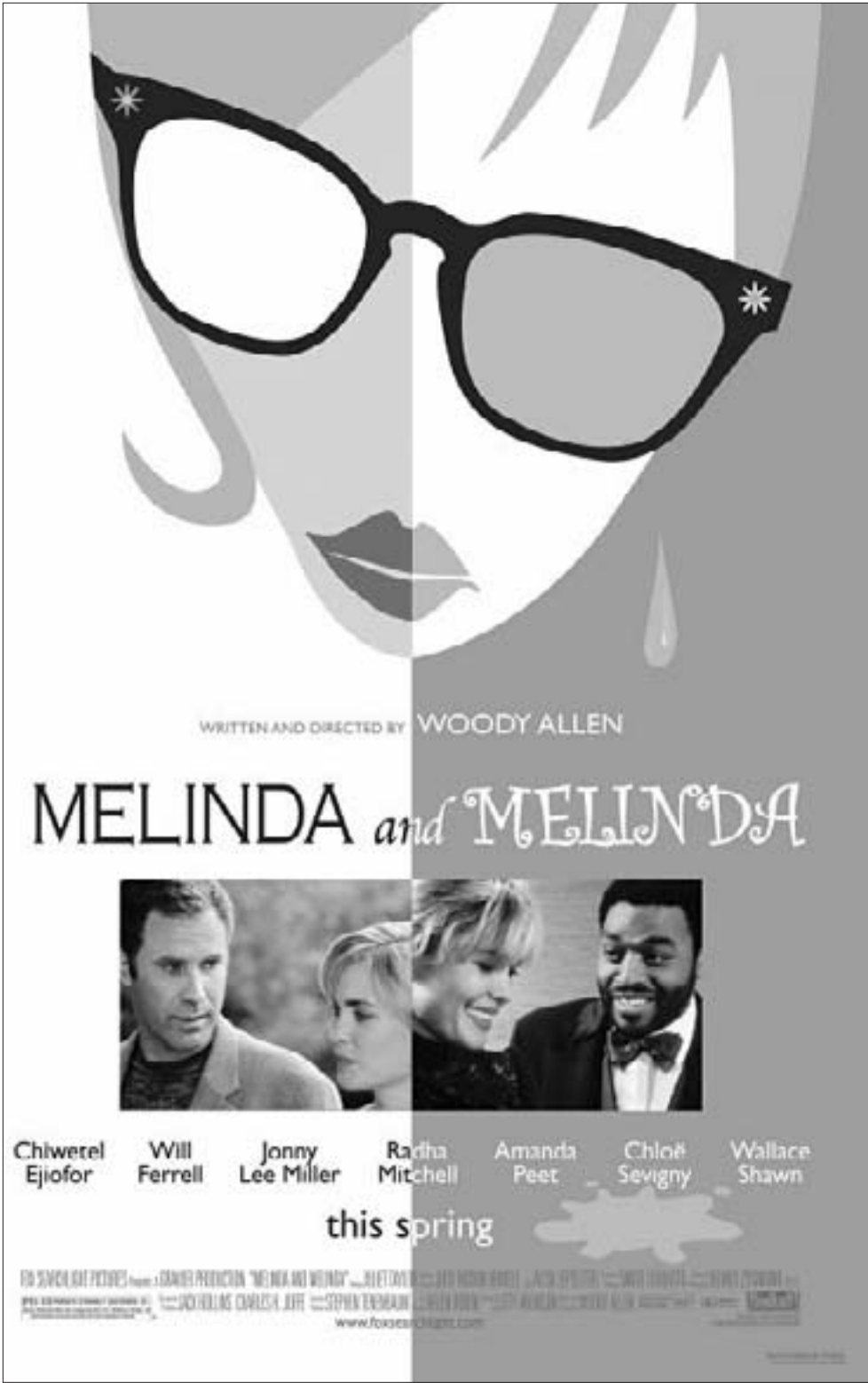
The second-best biopic Scorsese has helmed, behind the exalted “Raging Bull.” DiCaprio’s portrayal of Hughes stands out as the finest work of his career.  
Starring: Leonardo DiCaprio, Cate Blanchett

### MILLION DOLLAR BABY

At its core, this is a heart-wrenching story about overcoming impossible odds and realizing dreams.  
Starring: Hilary Swank, Clint Eastwood, Morgan Freeman

### FINDING NEVERLAND

As moving a motion picture as we’re likely to see this year, and – as the movie poster contends – one that is sure to unlock even the most immured imagination.  
Starring: Johnny Depp, Kate Winslet



## Woody Allen’s ‘Melinda’ not up to snuff

BY DAN DUNN  
Special to the Daily Press

### Review

As to be expected, Woody Allen’s new film plays out much like a host of others he’s made over the course of his 40-year career, but alas it’s not nearly on par with the revered filmmaker’s best efforts — gems such as “Annie Hall,” “Hannah & Her Sisters,” and, more recently (six years, to be exact) “Sweet and Lowdown.” In the ensemble piece “Melinda and Melinda,” Allen revisits his favorite motifs — and if you’re unfamiliar with those, you might want to skip ahead to the next review — without exhibiting a renewed sense of awareness that his devoted fans have long been hoping for. Since “Lowdown,” Allen has helmed “Picking up the Pieces,” “Small Time Crooks,” “Anything Else,” “Hollywood Ending” and “The Curse of the Jade Scorpion,” middling pictures that all but the most forgiving of the faithful would concede equate to protracted slump. While it doesn’t quite end here, at least there are signs of resurgence. Woody landed himself a stellar cast led by Radha Mitchell in the titular role. She’s fantastic rendering two troubled Melindas in contrasting storylines — one tragic, the other comic (though it’s often hard to tell which is which). Playing an out-of-work, neuroses-bedeveled actor, Will Ferrell handles the “Woody character” more adeptly than anyone since the genuine article. His reaction to catching his calculating indie filmmaker wife (Amanda Peet, one of Hollywood’s most underrated actors) in a compromising position with a benefactor is hands-down the film’s funniest moment. Chloe Sevigny shines as a desperate housewife stuck in a doomed union with philandering thesp Jonny Lee Miller. Allen’s favorite production designer, Santo Loquasto, and Academy Award-winning DP Vilmos Zsigmond have crafted a look that envelops like a warm cardigan on a crisp autumn afternoon.

(Rated PG-13 for adult situations involving sexuality, and some substance material. Running time: 100 minutes)

## ‘The Ring 2’ is another slapped-together sequel

BY DAN DUNN  
Special to the Daily Press

The best advice I can offer regarding this “Ring” is don’t answer it. When movies make oodles of money like the first film did, sequels happen. Occasionally, they’re decent. But this, like so

many other horror-genre follow-ups before it, is not one of those occasions. Samara, the scraggly haired creepy-crawler who terrorizes those unfortunate enough not to have upgraded to DVD is back, but this time the chill is gone and its stead is silliness of blockbuster proportions. The only thing remotely frightening about this tensionless sequel is the filmmakers’ arrant disregard for its audience’s intelligence.

Picking up six months from where the first film ended, Rachel Keller (Naomi Watts) and her perpetually creepy kid Aidan (David Dorfman) have relocated from Seattle to a sleepy seaside community in Oregon. Rachel takes a job as an editor at a local newspaper where apparently neither editing nor doing much of anything is in her job description. She, like this movie, simply doesn’t work — the office exists solely for the purpose of introducing the male lead, hunky newspaper owner Max



Rourke (Simon Baker of TV’s “The Guardian”). From the get-go, abject laziness is apparent. Rather than cleverly negotiate obstacles in the story’s terrain, screenwriter Ehren Kruger and director Hideo Nakata (taking over for Gore Verbinski) simply eliminate them out of hand. After a teenager is killed in Samara-like fashion, Rachel rushes to the scene to have a peek at the body, which conveniently is left unattended in an ambulance. Then it’s off to the police station to question a witness who is also readily available, sitting alone in a waiting area. Finally, Rachel heads back to the crime scene to find it — tada! — completely deserted. No cops, no gawkers, no press. There isn’t even

any yellow tape. Couldn’t they at least have gotten some yellow tape for verisimilitude? Sheesh! All of this within the film’s first 15 minutes ... and it only gets sloppier from there. To her credit, Watts somehow manages to act scared when her car is attacked by — get this — a pack of angry deer, and she doesn’t betray even a hint of doubt in the dubious wisdom of going back to her ghost-infested abode “to pick up some things” before moving on to whatever town “Ring 3” is going to be set in.

(Rated PG-13 for violence/terror, disturbing images, thematic elements and some language. Running time: 111)

# Tapping into the best music lyrics of all time

**BY DAN DUNN**

Special to the Daily Press

“Beth, I know you’re lonely, and I hope you’ll be all right ‘Cause me and the boys will be playin’ all night.”

— *From "Beth" by Kiss*

No doubt there are far sillier reasons for getting into a knock-down, drag-out fist fight with one's roommate than a disagreement over the historical significance of Cheap Trick versus Kiss, but then again, when someone starts bad-mouthing the vocal stylings of Mr. Peter Dinklage, well, that's when this guy starts throwing haymakers. And so what if my poor roomie is in the emergency room at this very moment having a collector's edition vinyl copy of Cheap Trick's "Live at Budokan" surgically removed from his small intestine?

The whole ordeal got me thinking. Then it got me writing. Ultimately, it led us to this point: In no particular order, I present a perfunctorily thrown-together list of “The 10 Most Profoundly Rump-Kicking Rock Lyrics of All Time.”

1) "I woke up this morning and got myself a beer/The future's uncertain and the end is always near."

Jim Morrison died young and left a beautiful corpse, along with some classic honky-tonk rockers — none down-and-dirtier than “Roadhouse Blues,” a song that speaks to anyone who’s ever gleefully tied one on, or just plain got it on in the kinds of places and with the sort of sordid characters they dared not mention in Sunday school.

2) "If there's a bustle in your hedgerow, don't be alarmed/It's just a spring-clean for the may queen."

What was Robert Plant talking about? Oh, that's right: Being so twisted that the band members started mistaking Led Zeppelin's roadies for hobbits and orcs. Ah, but those were mystic times, and the ending to "Stairway to Heaven" is supreme nirvana for air guitarists everywhere. Which brings us to ...

3) "And I forget just why I taste/Oh yeah, I guess it makes me smile/I found it hard, it was hard to find/Oh well, whatever, nevermind."

Kurt Cobain is dead ... long live Kurt Cobain!

4) "But each time I tell myself that I, well I can't stand the pain/But when you hold me in your arms, I'll sing it once again/I'll say come on, come on, come on, come on and take it!/Take another little piece of my heart now, baby."

A list like this isn't worth a damn without Janis Joplin.

5) "You say you'll change the Constitution, well you know, we all want to change your head/You tell me it's the institution, well you know, you'd better free your mind instead."

In the media-supported Bushian chimera in which we live, The Beatles “Revolution”-ary anthem resonates louder than ever. Or, at least, it ought to.

6) "Pleased to meet you, I hope you guess my name."

Forty-plus years and counting for The Rolling Stones, rock's most enduring and sympathetic devils.

7) "So excuse me forgetting, but these things I do/You see I've forgotten if they're green or they're blue/Anyway, the thing is what I really mean/Yours are the sweetest eyes I've ever seen."

Elton John's "Your Song" is guaranteed to turn even the hardest of hearts into mush.

8) "If I could through myself, set your spirit free/I'd lead your heart away/see you break/break away ... into the light."

“Bad” by U2 — with apologies to Lennon, Jagger, Elvis and all the other Rock Gods, if sustained excellence and uncompromising creative integrity are the ultimate measures of greatness, U2 is hands-down the best there’s ever been.

**9) “It’s a town full of losers/I’m pulling out of here to win.”**

As my buddy, music industry legend Jon Burk put it, Bruce Springsteen's "Thunder Road" represents the "promise" that Rock n' roll can not only save you, but it can be your ticket out.

10) "It's the end of the world as we know it, and I feel fine."

‘Cuz it very well may be, and I most certainly do.

*(No doubt you've got an opinion on this subject. Feel free to share it and/or other thoughts with the author via e-mail at [ddunn@metro.us](mailto:ddunn@metro.us).)*

*March Madness  
doesn't have to mean  
premium select brew*



# THE IMBIBER

BY DAN DUNN

It's time once again for that annual college basketball betting bacchanal known as March Madness, or — as several of your Imbiber's embittered former love interests refer to it — “I'm dumping you, you sports-crazed jerk!” time. Admittedly, like millions of other guys across this great land, I'm guilty of going a tad overboard with the bracket pools, booze-addled trips to Vegas and, on at least one God-forsaken occasion, taking out a second mortgage because I had a strong hunch Gonzaga would win it all. But, for the most part, it's just harmless fun ... at least, it was until &\$\$%% Gonzaga lost to Wyoming in the first round of the '02 tourney and I was subsequently forced to declare personal bankruptcy.

During this year's seemingly nonstop televised coverage of the NCAA tournament, you're going to be bombarded with commercials touting Budweiser Select — "a new kind of beer brewed for a crisp taste that finishes clean," according to a company press release. Bud and Bud Light are the world's top-selling labels, and Select is an attempt by parent company Anheuser Busch to woo "specialty beer" drinkers who typically shy away from mass-produced domestics. Not a bad idea in such a competitive market, but is Select truly a special beer? Not really. With the exception of the upscale-looking bottle, the Imbiber's Official Tasting Panel (me, my roommate and Lou, the hirsute unemployed dude who lives next door) couldn't detect anything that significantly sets this newbie apart from its Bud brethren. Select tastes like a combination of Bud and Bud Light, which inspired a lively discussion by the panel on alternate naming possibilities — with "Blight" and "Bught" emerging as the favorites. Bottom line: None of us are getting jobs in the Anheuser Busch marketing department anytime soon (sorry, Lou). As for Budweiser Select, the new beer on the block has a flashy image, but what's in the bottle is still your grandfather's Budweiser. Now if you'll excuse me, I've got a relationship to ruin ... er, b-ball tournament to watch. I bet the house this year — literally — on North Carolina.

(E-mail questions, comments or suggestions for the  
Imbiber to [ddunn@metro.us](mailto:ddunn@metro.us).)



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NATIONAL

# Judiciary Committee approves Myers nomination to 9th Circuit

BY JESSE J. HOLLAND  
Associated Press Writer

**WASHINGTON** — The first of President Bush’s blocked judicial nominees advanced to the Senate on Thursday, setting up a showdown over filibusters that could shut the Senate down.

The Judiciary Committee, on a 10-8 party-line vote, sent the nomination of former Interior Department lawyer William Myers for the 9th U.S. Circuit Court of Appeals to the full Senate for approval. The Senate is expected to consider the nomination after its Easter recess.

“The Myers nomination is likely to be used as the trigger for the nuclear option,” said Sen. Charles Schumer, D-N.Y., referring to a threatened Republican effort to change Senate rules.

Myers was one of 10 nominees to U.S. circuit courts of appeal — the regional courts one step below the Supreme Court — who were blocked in the last Congress by Democrats through filibuster threats. The Senate confirmed 204 federal trial and appellate judges during

Bush’s first term.

With a Senate comprised of 55 Republicans, 44 Democrats and a Democrat-leaning independent, Democrats still have the 40 votes necessary to uphold a filibuster. But Republicans are threatening to change the Senate rules to prevent Democrats from blocking judicial nominations.

That has been dubbed the “nuclear option” because some say it would blow up Senate relations. Some supporters call it the “constitutional option” because they say forcing confirmation votes will return the Senate to its constitutional responsibility to advise and consent on judicial nominees.

Senate Democratic leader Harry Reid of Nevada said Tuesday that if the Republicans try to eliminate judicial filibusters, Democrats will retaliate by slowing down or stopping Senate business through procedural maneuvers.

The issue is paramount because Chief Justice William Rehnquist is suffering from thyroid cancer. Democrats and Republicans — anticipating that President Bush will have at least one vacancy to fill on the high court — are girding for a monumental confirmation battle.

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## NATIONAL



# Man allegedly plotted to kidnap Letterman's child

BY JOHN MACDONALD

Associated Press Writer

**HELENA, Mont.** — Authorities have arrested a man on allegations he was plotting to kidnap David Letterman's young son and nanny from the comedian's ranch on Montana's Rocky Mountain Front.

Sally Hilander, a spokeswoman for the Montana Department of Corrections, said the suspect, who was under state supervision for a previous crime, is in custody on a felony charge of solicitation.

She identified the suspect as Kelly A. Frank.

The plot was uncovered when another individual that Frank had approached about the plan informed police, Hilander said.

Hilander said Frank intended to kidnap the boy and nanny and hold them for \$5 million ransom.

Two spokesmen for Letterman in New York did not immediately return telephone calls seeking comment. It was not immediately clear if he was in Montana at the time of Frank's arrest.

Mike Ferriter, a division administrator with the Corrections Department, said Frank, 43, was arrested on Sunday in Cascade County and arraigned Thursday. He had been working as a painter at Letterman's ranch west of Choteau in north-central Montana, Ferriter said.

"An individual was approached by Mr. Frank, an acquaintance of some kind, about his thought on the kidnapping, and (Frank) shared his idea with this individ-

ual," Ferriter said. "I'm not sure if he asked him to assist or be a part of it."

Letterman bought the nearly 2,700-acre Montana ranch in 1999.

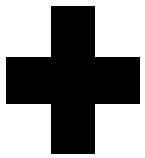
His girlfriend, Regina Lasko, gave birth to their son, Harry Joseph, in November 2003.

State records show Frank received a 10-year suspended sentence in 1999 on a charge of intimidation.

Letterman's ranch is along the edge of the rugged Rocky Mountain Front, an area near Glacier National Park known for its wildlife — elk, wolves, eagles and grizzly bears. In September 2003, a black bear broke into Letterman's home twice before being captured and relocated after returning a third time.

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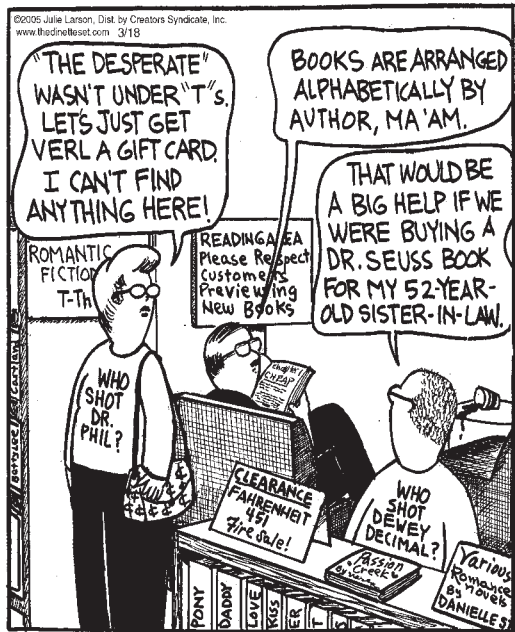


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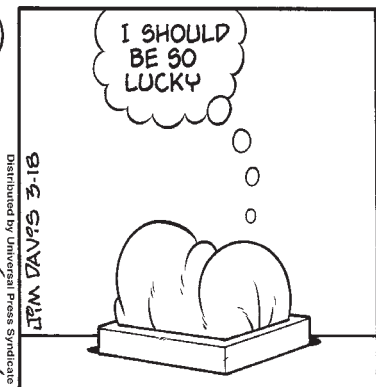
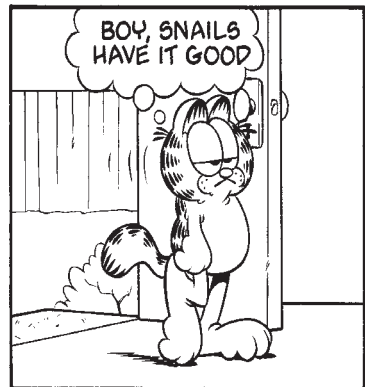
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- 6 Travel needs
- 11 Occur
- 12 Take as one's own
- 13 Did kitchen work
- 14 Cohort of Wallace
- 15 Historic time
- 16 Stage prompt
- 18 Wrath
- 19 Sprinted
- 20 Print measures
- 21 One in the hand
- 22 Laundry problems
- 24 Border on
- 25 Like some medicines
- 27 White's counter-part
- 29 Fan
- 32 Planet
- 33 Snaky fish
- 34 Sch. score
- 35 Long of "Soul Food"
- 36 Banned pesticide
- 37 Target
- 38 "— know it!"

### 40 Singer

- Lena
- 42 "Middle-march" author
- 43 Zodiac sign
- 44 Obtains
- 45 Drink to

### DOWN

- 1 Pickled garnishes
- 2 Turkish peak
- 3 European capital
- 4 Language suffix
- 5 Minimal money
- 6 Bud holders
- 7 Writer Tarbell

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### Yesterday's answer

- 8 European capital
- 9 Brief summary
- 10 Manhole setting
- 17 Meant to fit anyone
- 23 Pen fill
- 24 In the style of
- 26 Fedora, e.g.
- 27 Over there
- 28 Baltimore player
- 30 Thinks
- 31 Least wild
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## PEOPLE IN THE NEWS

# Young Buck's birthday party turns into another melee

By The Associated Press

**NASHVILLE, Tenn.** — Rapper Young Buck hosted a rowdy party at a Nashville nightclub early Wednesday, police said.

Shotgun-carrying security guards at The Trap nightclub called Nashville police when 700 people gathered outside tried to rush the building, police spokesman Don Aaron said. About 30 officers responded.

Three people were arrested on minor charges. There were no reports of injuries.

Young Buck, who turned 24 on Tuesday, had rented the club for his birthday party and to perform. He wasn't charged in the incident.

Police Lt. Calvin Hullett said he tried to get the rapper, whose real name is David Darnell Brown, to help restore order, but he refused. Instead, some people in the crowd used a microphone to urge people to enter the club and "trash it" as it was being closed, Hullett said.

Fights broke out among partygoers inside the club as well, police said.

The Nashville native has pleaded innocent to an assault charge for allegedly stabbing a man during a melee at the Vibe Awards in Santa Monica in November.

**NEW YORK** — What's Tchaikovsky doing at a Mozart festival?

It's the 39th Mostly Mozart festival, and the theme of this summer's series at Lincoln Center is Mozart's travels.

No, Mozart never traveled to Russia, but his music influenced composers there, so compositions by Tchaikovsky, Prokofiev and Schnittke are included in this year's festival, which runs from July 28 to Aug. 27.

Also on the musical itinerary are looks at Mozart's

travels in Paris, Prague, London and Italy.

"The impact of Mozart's travels on his own music, as well as that of his contemporaries, is a musical subject that has fascinated me for a long time," festival music director Louis Langree said in a statement Wednesday.

Guest artists in the 11-concert festival include Emanuel Ax, Joshua Bell, Renee Fleming and James Galway. Bell will play the Tchaikovsky violin concerto in D major on Aug. 16 and Aug. 17.

In the opening-night concert, Langree will lead the orchestra in a performance featuring Fleming and pianist Stephen Hough at Avery Fisher Hall. That concert will be broadcast nationally on PBS-TV's "Live From Lincoln Center."

**MIAMI** — Shaquille O'Neal's taste in breakfast cereals might be changing.

The longtime fan of Frosted Flakes, which he once called "the best cereal ever created," is the latest athlete to grace the cover of a Wheaties box.

The Shaq box, which features a picture of the 12-time NBA All-Star in a red Miami Heat uniform on the front and a smaller photo in his white home uniform on the back, began hitting supermarket shelves this week.

"Sexy man, sexy man," O'Neal said Wednesday, after unveiling a 7-foot replica of the box.

Since 1934, hundreds of athletes have appeared on the Wheaties box, starting with Jack Armstrong.

Some of the other athletes on past covers include Lou Gehrig, Chris Evert, Mary Lou Retton, Walter Payton, Larry Bird, Bruce Jenner, Kareem Abdul-Jabbar, Magic Johnson and Michael Jordan.

"It's actually an honor," O'Neal said. "I remember as a youngster, going to the stores, seeing all those greats like Kareem and Magic on the box and then saying to my

mother and father, 'I'm going to be on the cover of that one day.' And then they'd smack me and say, 'Shut up.'"

He made it.

"It's a big day for myself and for my family," O'Neal said. "I think this'll be even bigger for my children. I'm going to go home and tell them, 'Look. Daddy's a superstar. I'm on the cover of cereal.'"

**NEW YORK** — Billy Dee Williams, Esai Morales, Latin Grammy winner Albita and Justina Machado will star in "The Mambo Kings," a new Broadway musical about two Cuban brothers and their journey from 1950s Havana to the posh nightclubs of Manhattan.

The musical opens Aug. 18 at the Broadway Theatre. Preview performances begin July 20. "The Mambo Kings" will play an out-of-town engagement at San Francisco's Golden Gate Theatre, May 24-June 19.

The show is based on the Pulitzer Prize-winning novel "The Mambo Kings Play Songs of Love" by Oscar Hijuelos, who co-wrote the book of the musical with Arne Glimcher. The score was written by Carlos Franzetti (music) and Glimcher (lyrics).

**FRANKFORT, Ky.** — The official induction ceremony isn't for nearly a year, but the Kentucky Music Hall of Fame and Museum named nine 2006 inductees, including Naomi and Wynonna Judd.

The announcement Wednesday started a year of promotions leading to the official ceremony scheduled for Feb. 23, 2006, in Lexington. Next year's class includes various music genres ranging from jazz to gospel.

Inductions are held every two years.

The class of 2006 also includes Lionel Hampton, Mary Travers, Dottie Rambo, Sam Bush, John Conlee, Todd Duncan and John Jacob Niles.



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