

Airport lease policy advances without commission approval

BY MATTHEW HALL
Daily Press Editor

The Santa Monica Airport Commission did not endorse a new leasing policy for the airport at its March 15 meeting after two commissioners were unable to get

answers to their questions from airport advisor Nelson Hernandez.

Hernandez came to the commission to preview a new airport leasing policy in advance of the City Council meeting on March 22. The report asked the commission to endorse the policy but, with

one member absent, the four-person panel deadlocked 2-2. At least three votes are necessary for passage of a measure at a five-person board.

Leases at the airport have been controversial. Last year, council provided some 3-year leases to

non-aviation tenants, but declined to provide long-term leases to aviation businesses. At the time, council asked for more information on master tenant/sublease contracts.

There are a total of 629 leases at the airport. About half are direct

leases with the city, but 323 tenants are subleases from one of six master tenants. Leases can cover entire buildings, office space or just a "tie-down" location for a single aircraft.

SEE SMO PAGE 9

Phone poll questions LUVÉ initiative

BY MATTHEW HALL
Daily Press Editor

An anonymous phone poll is occurring throughout Santa Monica to gauge support for the Land Use Voter Empowerment (LUVÉ) Initiative and explore potential alternatives to the measure.

LUVÉ would limit development by requiring voter approval for all development agreements, any development above Tier 1 and any

SEE POLL PAGE 10

Santa Monica represented in March Madness

NCAA Tournament features players with local ties

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The odds of filling out a perfect NCAA Tournament bracket are agonizingly slim.

Experts have said that the mathematical probability of correctly picking the winning team in each

SEE BASKETBALL PAGE 8



ST. MONICA VICTORY

Morgan Genser

The St. Monica High School boys varsity baseball team hosted Animo Leadership High School at Marine Park (St. Monica's home field) in a non-league game on March 15 and won 5-3 to improve their record to 5-2. Pictured are Tony Farina charging the ball, Declan Kearney pitching and Michael Flores hitting.

Samohi grad is comedic Gould

Local product featured on 'New York's Funniest'



GOULD

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Regardless of what you ask Charles Gould, you're bound to get a humorous response.

Inquire about his time at Santa Monica High School, and you might get something like this: "Even though I probably should have gone to Crossroads for the connections," he said, "I saved my family \$120,000."

Try to find out about his long-term career plans, and he'll tell you he plans to parlay his future fame as a comedian into a stint as New York City's mayor before becoming an erotic fiction writer.

The widespread fame hasn't come yet for Gould, but a career in comedy has begun in earnest. He

SEE COMEDY PAGE 8



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Calendar

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Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 17

Upper West Breast Cancer Research fundraiser

Upper West will donate 25 percent of all restaurant proceeds that evening starting at 5 p.m. Two local Mar Vista marathon runners, Jessica Balsam and Holly Sortomme, are taking on the Boston and Vancouver Marathons in honor and support of their friends who are fighting against breast cancer, more info at <https://give.bcrfcure.org/fightingforfriends>. Raffle prizes, silent auction items and live music throughout the night. Upper West, 3321 Pico Blvd., 5 - 10 p.m.

Introduction to Buying & Selling Online

This class provides an overview of best practices for using online marketplaces such as Craig's List, Etsy, and eBay. Advanced level. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 1:30 - 2:30 p.m.

Housing Commission Meeting

Regular meeting of the Santa Monica Housing Commission. Main Library, 601 Santa Monica Blvd., 4:30 p.m.

Recreation & Parks Commission Meeting

Regular Meeting of the Santa Monica Recreation and Parks Commission. City Hall, 1685 Main St., 7:30 p.m.

Friday, March 18

SMC Planetarium show

"A Gibbous Moon and Jupiter!" Take a look at the 11-day-old gibbous Moon and at Jupiter and all four of its Galilean moons through a variety of telescopes with guidance from our planetarium director. The evening events are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m.,

offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions. Cost is \$11. 1900 Pico Blvd., Drescher Hall is the three story brown building on the South East corner of Pico Blvd. and 17th Street.

11th St. - Spring Jazz

The popular concert series opens with the Jon Mayer Quartet. Master bebop pianist Jon Mayer - described by Downbeat magazine as a musician who "mixes introspective lyricism and a hard-bop drive" - and his fellow jazz musicians never fail to entertain and enlighten. All concerts are held at 7 p.m. in The Edye at the Santa Monica College Performing Arts Center, located on Santa Monica Boulevard at 11th Street. Tickets cost \$10.

Palisades Park - The Groove Dance Night with Sarah Marsh

The GROOVE dance fitness class starts with a gentle warm-up that allows time for you to feel out your body in that moment. The class brings in simple movements that connect you to the delicious music and your own GROOVE. The guts of the class is a dynamic cardio dance party with styles of music from across the spectrum. Cost is \$5. 1450 Ocean, 7 - 8 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/50036

The Beach

Guest House Open
Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH. http://annenbergbeachhouse.com/activities/cultural-programs-events-and-tours.aspx#Guest_House

Main Library

Docent Tours
Docent led tours are offered the third Friday of each month. Docent led

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide
2016 Sustainable Quality Award Winners Announced

What do an environmental action group, medical center, luxury hotel, and architectural and urban design firm located in Santa Monica all have in common? They are all recipients of the 2016 Sustainable Quality Awards (SQA) Grand Prize.

The SQA recognize business excellence across all sectors of Santa Monica’s vibrant and diverse economy. Celebrating its 21st year, the SQA continues to see remarkable and innovative businesses, representing a variety of industries, coming forward each year. This year’s winners will be formally celebrated at the annual awards ceremony on April 21st at Le Meridien Delfina Santa Monica Hotel.

“Since the launch of the SQA program in 1995, over 140 local business leaders have been recognized for their exceptional performance in helping us realize our goal of a Sustainable Santa Monica,” said Shannon Parry, of the City of Santa Monica’s Office of Sustainability and the Environment. “Santa Monica’s Sustainable City Plan was created to enhance our resources, prevent harm to the natural environment and human health, and benefit the social and economic well-being of our community for the sake of current and future generations. These businesses are showing that this is not only possible - it’s profitable.”

The SQA Grand Prize is given to businesses that make significant achievements in the categories of economic development, social responsibility and stewardship of the environment. Excellence Awards are given to outstanding achievements in any one of the three categories.

This year’s program acknowledges four SQA Grand Prize winners and eight Excellence Award winners in the following categories:

SQA GRAND PRIZES

Gwynne Pugh Urban Studio, Inc: a Santa Monica based firm, providing architectural, urban design, planning, and sustainability consultations to the local community, Los Angeles, and Central California.

Natural Resources Defense Council: an environmental action group, combining the grassroots power of more than 2 million members and online activists, with the courtroom clout and expertise of nearly 500 lawyers, scientists and other professionals.

Loews Santa Monica Beach Hotel: one of Los Angeles’ most celebrated beachfront luxury resort hotels with remarkable ocean views located in the heart of downtown Santa Monica.

UCLA Medical Center, Santa Monica: a 265 bed, full-service medical center that serves as the cornerstone of UCLA Health’s Santa Monica medical campus, and employs nearly 2,300 staff.

SQA EXCELLENCE AWARDS

- Arthur Murray Dance Center Santa Monica: Excellence in Economic Development
- Caffe Bellagio: Excellence in Social Responsibility and Stewardship of the Environment
- Global Green: Excellence in Economic Development
- haleARTS SPACE: Excellence in Economic Development
- Physical Therapyworks: Excellence in Stewardship of the Environment
- Santa Monica College: Excellence in Stewardship of the Environment
- The Albright - SM Pier Seafood: Excellence in Stewardship of the Environment
- Willow Spa: Excellence in Social Responsibility

KEYNOTE SPEAKER: CLINTON MOLONEY

Clinton has over 17 years of strategy consulting experience focused on helping clients frame and mobilize sustainability-driven business transformation in the US, UK, Australia and South East Asia. Clinton led a team that helped the City of Los Angeles with an ambitious project: the development of their first ever Sustainable City pLAn.

EVENT INFORMATION

The event is scheduled to begin 11 a.m. on April 21 at Le Meridien Delfina Hotel in the Penthouse Ballroom. SQA winners will be formally recognized during a special award presentation starting at 12 p.m. A sustainable lunch will be served.

An active networking and exhibitor hour showcasing local businesses and local chefs with their sustainable bites begins at 11 a.m. Free bike valet will be provided and attendees will receive a raffle ticket for walking, biking or carpooling to the event. Pre-paid tickets are \$50 for Chamber members and \$60 for non-members. Tickets can be purchased online or reserve tickets in advance by calling (310) 393-9825.

The Santa Monica Bike Center, 2014 Excellence Award winner will pick up the tab for the first 35 registrants who pledge to arrive by bike, dressed dapper of course, to the April 21st event. A quick group ride from the Bike Center to the Le Meridien Delfina Hotel will be organized for all the participants. Registrants can pledge to arrive by bike when purchasing tickets.

Visit www.smsqa.com for more information.

- SUBMITTED BY SHANNON PARRY, SANTA MONICA OFFICE OF SUSTAINABILITY

LISTINGS

FROM PAGE 2

tours of the Main Library cover the library’s gold LEED rating of sustainability, its art, architecture and even the library’s collection. Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.

Saturday, March 19

Rollergames World Cup 2016

USA vs. Japan Roller Derby. 1550 PCH Beach Lot, 8 a.m. - 6 p.m.

Master Gardeners at the Market

The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month. Virginia Avenue Park, 9:30 a.m. - 12 p.m.

Hoopfit Workout with Julia Snyder

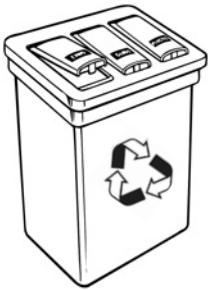
All levels welcome, please bring a yoga mat, towel and refillable water bottle. Barefoot or tennis shoes. Cost \$5. 1450 Ocean Ave., 10 - 11 a.m.

Santa Monica Reads Concert: Santa Monica Youth Orchestra

Our own “Traveling Symphony” drops by for an outdoor concert that celebrates the value of keeping art alive. Seating is first come, first served. Pico Branch Library, 2201 Pico Blvd., 12 - 1 p.m.

Santa Monica Reads Special Event: Shakespeare on Station Eleven

Actor/director Tony Cronin and members of Colonials: An American Shakespeare Company share insights on the hidden Shakespeare connections many readers might miss in Station Eleven, then perform selected scenes from King Lear and A Midsummer Night’s Dream. Seating is first come, first served. Main Library, 601 Santa Monica Blvd., 2 - 3:30 p.m.

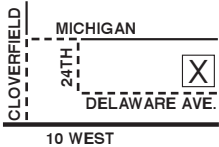


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Adolph Robert Ponce

August 8, 1941 - March 9, 2016

Adolph Robert (Bob) Ponce of Santa Monica California passed away after a long illness on March 9, 2016. He is survived by two daughters; Rev. Inryu Bobbi Ponce Barger and

Ms. Jolene Ponce. Bob was a loyal friend and loving son, brother, and father.

A GRAVESIDE SERVICE AT WOODLAWN CEMETERY, 1847 14TH STREET, SANTA MONICA, CA 90405 WILL TAKE PLACE THURSDAY MARCH 17, 2016 AT 2PM.

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Entertainment

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THURSDAY, MARCH 17, 2016

Santa Monica Daily Press

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

A Week of Women's Writing

THIS WEEK I'VE SEEN THREE THEATRE productions written by women.

The Jewish Women's Theatre's latest production, "The Blessing of a Broken Heart" at The Braid in Santa Monica, is based on National Jewish Book Award and Edgerton New Play Award-winner Sherri Mandell's book of the same name, adapted for the stage by Todd Salovey.

At Westwood's Geffen Playhouse Laura Eason's "Sex with Strangers" tackles the topics of romance, royalties, and print vs. digital in the Internet age. And in Culver City at The Kirk Douglas Theatre, the West Coast premiere of "Women Laughing Alone with Salad," is a homecoming of sorts - it's the latest by the highly prolific Sheila Callaghan, developed at the 2012-2013 Center Theatre Group Writers' Workshop.

Sex permeates "Women Laughing..." and "Sex with Strangers," but its subsidiary to the social themes they explore.

Who knew there's a Tumblr blog dedicated to stock photos of women laughing alone with salad? It's a "thing," and you have to wonder why. Is it about health and well-being? Image-driven? Why are they alone? Why are they laughing?

"Women Laughing..." is rapid-fire verbally and scenically, well performed, brilliantly costumed with bright, multi-functional and dynamic sets.

There are bursts of short scenes, opening with three women on a park bench laughing as they pick at their salads ... and each other's. Next we're in a dance club where Guy (David Clayton Rogers) lusts after Meredith's (Dinora Z. Walcott) bounteous booty. Spinning from scene to scene we see Guy with model-thin, blonde beauty girlfriend Tori (Nora Kirkpatrick) who memorizes menus but doesn't eat; Guy with his mother Sandy (Lisa Banes), a former activist now consumed with anti-aging treatments of the most extreme variety; and Guy working hard to seduce Meredith. There's a gender role reversal twist in the second act.

You'll go away amused and bemused. This is not a play for the ages - its references are far too of-the-moment. There are wall-sized marketing images of smiling women with fake products designed to make them more beautiful, happier, sexier. The play doesn't draw conclusions but raises many questions about women's self-image and self-awareness, women's (and men's) needs, desires and dysfunctions.

It will entertain and probably baffle you. That's how I reacted. Go see for yourself. "Women Laughing Alone with Salad" is at the Kirk Douglas through April 3. Visit www.centertheatregroup.com for details and tickets.

SEX WITH STRANGERS

For three seasons, Laura Eason has written for the Netflix hit, "House of Cards." Her writing is self-assured and so is the male lead in her latest play, "Sex with Strangers."

Tucked away at a remote, snowed-in Michigan B&B, we meet a literary writer named Olivia (Rebecca Pidgeon), whose first novel received critically mixed reviews and was poorly marketed and undersold. It's partly why she gave up writing for teaching. Years after its publication and now in her 30s, she's on this solo retreat to finish up her

newest book, for which she holds out little hope.

There's no Wi-Fi, no TV, no distractions and no other people until Ethan (Stephen Louis Grush) bursts in. He's the polar opposite of buttoned-down Olivia. A swaggering, tattooed blogger whose claim to fame is the online character he inhabits, Ethan Strange, he's the star of a blog called Sex with Strangers. The title says it all.

He's on a stopover before going to L.A. as his blog becomes a movie. He's been a secret fan of Olivia's because he aspires to be a literary writer; despite being younger, hipper, far more worldly and digitally engaged, he is nevertheless smitten with her.

It would be easy to hate him but we're drawn in. Generationally and socially, they couldn't be more opposite. She's a bit aristocratic, he's all street. She was crushed by her bad (often misspelled) reviews; he thrives on his online anti-hero status and draws power from the fact that he can make so many people pay attention, for good or ill.

As the relationship begins, the power is in his hands - and he uses it to persuade her that he can make connections for her. Once the connections begin to pan out, the power shifts and we're not sure which way or whether the relationship will last.

I liked "Sex with Strangers," and I found Grush to be natural and compelling as Ethan; Pidgeon, perhaps because of her character, is stiffer and seems more forced onstage. But that's a minor complaint.

"Sex with Strangers" runs at The Geffen Playhouse until April 10. More information at www.geffenplayhouse.com.

THE BLESSING OF A BROKEN HEART

It's hard to believe that Lisa Robins is an actress portraying someone else's life. Maybe it's because she's the one person who's played the role since its inception.

Sherri Mandell was a barely-Jewish American woman who married, moved to Israel, became religious, and gave birth to four children. Her eldest son was brutally murdered; her book "The Blessing of a Broken Heart" and its subsequent adaptation into a one-woman play is about turning the tragedy into something redeeming.

Through her faith and with the help of her husband, Mandell has been able to reconcile the horror of her 13-year old son's brutal bludgeoning in a sacred and mystical cave near their home. Seth, a rabbi, author and journalist believes that the Jewish response to suffering is to live a fuller, more engaged life. To overcome their sorrow, they created the Koby Mandell Foundation which provides healing programs for families struck by terrorism.

This small, meaningful play is scheduled to run through March 20. If a few more people pay attention, maybe it will be extended. Find out more at www.jewishwomenstheatre.org or call (310) 315-1400. The Braid is located at 2912 Colorado Ave. in Santa Monica.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications.



Your column here

David Sayen

Send comments to editor@smdp.com

How Medicare's hospice benefit works

CHOOSING TO ENTER HOSPICE CARE can be a wrenching decision for yourself or a loved one.

Hospice is intended to help terminally-ill people live out their lives as comfortably as possible. Hospice doesn't focus on curing disease and it's not only for people with cancer.

Medicare's hospice benefit covers your care, and you shouldn't have to go outside of hospice to get care except in rare situations. Once you choose hospice, your hospice benefit should cover everything you need.

If you qualify for hospice care, you and your family will work with your hospice provider to set up a plan of care that meets your needs.

You and your family members are the most important part of your medical team. Your team can also include doctors, nurses or nurse practitioners, social workers, physical and occupational therapists, speech-language pathologists, hospice aides, homemakers, and volunteers.

A hospice nurse and doctor are on-call 24 hours a day, 7 days a week to give you and your family support and care when you need it. You can also include your regular doctor or a nurse practitioner on your medical team, as the attending professional supervising your care.

The hospice benefit allows you and your family to stay together in the comfort of your home, unless you need care in an inpatient facility. If your hospice provider determines that you need inpatient care, your hospice provider will make the arrangements for your stay.

To find a hospice provider, talk to your doctor or call your state hospice organization. The National Hospice and Palliative Care Organization has a website that allows you to look up local providers based on your zip code, at www.nhpco.org/find-hospice.

You can get hospice care if you have Medicare Part A (Hospital Insurance) and you meet these conditions:

Your hospice doctor and your regular doctor (if you have one) certify that you're terminally ill (with a life expectancy of 6 months or less);

You accept palliative care (for comfort)

instead of care to cure your illness;

You sign a statement choosing hospice care instead of other Medicare-covered treatments for your terminal illness and related conditions.

You have the right to stop hospice care at any time. If you choose to do so, you'll go back to the type of Medicare coverage you had before you chose a hospice provider, like Original Medicare, a Medicare Advantage plan, or another type of Medicare health plan.

Your Medicare benefits include a one-time-only consultation with a hospice medical director or hospice doctor to discuss your care options and management of your pain and symptoms. You can get this consultation even if you decide not to get hospice care.

Depending on your terminal illness and related conditions, the plan of care your hospice team creates can include doctor and nursing services; medical equipment (like wheelchairs and walkers); medical supplies (like bandages and catheters); prescription drugs; hospice aide and homemaker services; physical and occupational therapy; speech-language pathology services; social worker services; dietary counseling; grief and loss counseling for you and your family; short-term inpatient care (for pain and symptom management); and any other Medicare-covered services needed to manage your terminal illness and related conditions, as recommended by your hospice team.

If your usual caregiver, such as a family member, needs a rest, you also can get inpatient respite care in a Medicare-approved facility, like a hospice inpatient facility, hospital, or nursing home. Your hospice provider will arrange this for you. You can stay up to 5 days each time you get respite care.

For more information on Medicare's hospice benefit, including costs, please go to: <https://www.medicare.gov/Pubs/pdf/02154.pdf>.

DAVID SAYEN is Medicare's regional administrator for Arizona, California, Hawaii, Nevada, and the Pacific Territories. You can always get answers to your Medicare questions by calling 1-800-MEDICARE (1-800-633-4227).



CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Beach Parking Lot 4S Access Improvements and Paving Project SP2426

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **March 30, 2016**, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

PROJECT ESTIMATE: \$750,000
CONTRACT DAYS: 45 Calendar Days
LIQUIDATED DAMAGES: \$1,200 Per Day
COMPENSABLE DELAY: \$500 Per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: <https://www.planetbids.com/portal/portal.cfm?CompanyID=15167>. The Contractor is required to have a **Class A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

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Tales From Hi De Ho Comics

Kristen Parraz

Send comments to editor@smdp.com

Ride with the Valkyries

AS A YOUNG GIRL, I ADMIRERED THE STRONG female role models in my life. My great-grandmother, a Mexican immigrant who ran the household independently while her husband, my great-grandfather, expanded the Santa Fe railroad. My maternal grandmother who shared stories of embracing her entrepreneurial spirit as a tavern owner and later owner of a domestic housekeeping service. My mother, a teen mom who worked hard to provide for her family, determined to complete an Associates degree despite being a wife, a parent, and a full-time employee. Through my young eyes, there was no doubt that women were smart, strong, and independent forces that left a list of accomplishments in their wake.

Throughout my professional career, I have embraced the idea of the "strong woman," consciously choosing to work for organizations that provide gender specific services. I've advocated for female survivors of domestic violence and sexual assault, provided structured and positive after-school programming for at-risk girls, supported homeless women in their journey back to self-sufficiency and, most recently, mentored young girls involved in the juvenile justice system to help lower their instance of recidivism. In each of these jobs, my message to the women I supported never wavered, "As a woman, you kick butt! You are strong and unstoppable!"

Naturally, at the end of 2014, when my husband and I became part-owners of Hi De Ho Comics, I began to learn all about female comic characters that were strong, unstoppable and kicking butt left and right. I was gleeful over the fact that there were so many strong female characters out there for young girls and women to read all about. Whether it's Ms. Marvel going on an Avenger mission, Princess Adrienne rescuing her sisters in Princeless or a group of mob wives taking over their husband's business after they've been imprisoned in The Kitchen, I was amazed at the compelling storylines given to female characters in comics. And the number of female creators I encountered was also impressive. Women working in an industry that has been decidedly male dominated for many years were making names for themselves by creating amazing stories and art. But what about the other side of the comic industry? The retailer? The side that I had just become a part of?

As a "comic geek's" wife, I had ventured alone into comics shops multiple times in

search of a birthday or holiday gift over the years. And multiple times I was ignored, patronized and once, downright ridiculed as a female customer. I never spent my money in those shops. With that experience under my belt, I wanted to be sure that our shop was one that welcomed and encouraged women and girls to read comics.

Women are the fastest growing demographic of comic book readers comprising close to 50 percent of readership. Yes, that's right! Half of the pocketbooks walking into any comic shop are owned by women. And the number of women behind the counter is growing as well. Hi De Ho Comics employs myself and another young woman giving us the opportunity to dispel the myth that "girls don't know about comics." In addition, we are both members of The Valkyries, a group founded by comic shop employee and comic creator Kate Leth, that gives women working behind the counter as either employees, volunteers or owners of comic shops an opportunity to not only support each other in the day to day machination of running a comic shop but also whose collective voice is respected and sought out by publishers, creators and comic fans alike.

Started in 2013, The Valkyries has recruited 554 women who work in comic shops worldwide. The group also welcomes trans, gender-queer and non-binary members. With sexism and discrimination still an issue in geek culture, The Valkyries have band together to proudly own their place in the comic industry as women who know comics and also know the comic retail industry. And the industry has taken note. It is not uncommon to see a panel comprised of Valkyries at your local Con or hear of a publisher or creator who has solicited the Valkyries support for an upcoming comic release.

In Norse mythology, a valkyrie is a female figure who chooses who may die in battle and who may live selecting those who've died for an after-life in Valhalla. They are the strong, unstoppable women of legend kicking butt. I imagine my great-grandmother and grandmother, who have both passed on, who instilled in me my strong female independence, to be raising their steins of mead with pride of the fierce woman I've become and in honor of all of the strong women who stand with me.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.



Play Time

Cynthia Citron

Send comments to editor@smdp.com

A Tale of Two Writers

TAKE TWO BRILLIANT ACTORS WHO ARE so "real" that you forget they're acting. Add a fine director to guide them through their adventure, and top it off with a script that is so intelligent, engrossing and thought-provoking that it leaves you, as a good book does, feeling wistful when it comes to an end.

Such a play is Laura Eason's "Sex with Strangers" which, despite its off-putting name, tells a story that is relevant and poignant in today's ever-changing technological society.

Set in a bed and breakfast in Michigan that serves as a writer's retreat, it is currently occupied by a novelist, Olivia (a radiant Rebecca Pidgeon). She is there alone because a blizzard has kept everyone else away. Except for Ethan (Stephen Louis Grush), who wanders in unceremoniously and makes himself at home.

Ethan is also a writer. Originally a blogger, he produced a chronicle of all his sexual conquests in a blog called "Sex with Strangers." After attracting half a million followers to his blog, he parlayed his journal into a book that remained on the New York Times best seller list for five years.

Despite the fact that his portrayal of them was candid and often brutal - or maybe because of that - he was never at a loss for willing women. Moreover, many of them produced their own counter-blogs in which they portrayed him as the sleazy superstar he had become.

But, he insists to Olivia, his public persona is not who he really is, and he charms her and seduces her to prove his point.

She, on the other hand, had written a beautiful, sensitive book that had been mishandled by her publisher. They had promoted it as a "chick" book and provided a cover that was misleading and inappropriate. So, as she tells it, the people who should have read it and would have appreciated it were put off by the way it was presented, while the people who did read it were put off because it wasn't the sort of book they had expected.

During several days of perceptive and stimulating conversation, and even more stimulating sex, she reveals to him that she has written a second book, which she believes is better than her first. And reluctantly, she allows him to read it.

He is overwhelmed by her work and insists on introducing her to his agent. He

also suggests that she use his blog to promote the book to his followers, who, he says, will make her rich and famous.

She is reluctant, however, and launches into a sensuous monologue about the current technology that has imposed itself on so many of life's most satisfying and tangible objects. And so, she insists, she doesn't want her book published online.

Until, that is, Ethan's agent informs her that the eminent publishing house, FSG (Farrar, Straus and Giroux) is interested in publishing her new book and making it available online.

Ethan persists in advising her in a way that implies that he wants to piggy-back on her success. And on a trip to Los Angeles he continues to capitalize on his badboy persona, which makes you wonder if his relationship with Olivia has all been a sham.

And she wonders, too, and berates him when he returns from L.A., to which he comments ruefully, "Your book made me love you; my book made you hate me."

In this lovely play, expertly directed by Kimberly Senior, sex is a major theme that is tenderly played out. The two stars have a delightful chemistry together, and their relationship is totally credible. What's more, their passionate love scenes are tastefully presented, reaching their climax only in your imagination as the two disappear offstage.

An added fillip to "Sex with Strangers" is the quality of the production, which is enhanced by Sybil Wickersheimer's warm and comfortable set design, the sound design of Cricket Myers, and the dynamic lighting design by Joshua Epstein.

If you get the idea that I thoroughly enjoyed this play, you're right! My guess is that you will, too.

"Sex with Strangers" can be seen Tuesdays through Fridays at 8 p.m., Saturdays at 3 and 8 p.m., and Sundays at 2 and 7 p.m. through Sunday, April 10th at the Audrey Skirball Kenis Theater at the Geffen Playhouse, 10886 Le Conte Avenue, in Westwood.

To make reservations, call (310) 208-5454 or go online to www.geffenplayhouse.com.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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COMEDY

FROM PAGE 1

will be featured on "New York's Funniest," a stand-up competition series at Caroline's on Broadway that will debut Thursday. The series is hosted by "Saturday Night Live" cast members Michael Che and Leslie Jones and carried on Seeso, an online comedy channel backed by NBC.

For Gould, participating in the series was a no-brainer.

"It's the best comedy club in the country, so any chance to get on stage there is amazing," he said. "The whole contest ended up being one of the best experiences of my comedy career. Performing for packed crowds at Caroline's, working with Seeso, getting to hang with Leslie Jones and Michael Che — it was, as they would say on the beaches of Santa Monica, 'epic.'"

The series could potentially be a breakout gig the 2003 Samohi alumnus.

A native of New York who graduated from Franklin Elementary and Lincoln Middle schools, Gould said he was drawn to comedy when he saw it as a tool in the dating game. He recalled a time when a girl he liked laughed in front of her boyfriend.

"I knew that this was my only way to steal her from him," he said. "I failed but continued to try to make people laugh in order to get them to like me."

Gould's foray into comedy continued at Clark University in Worcester, Massachusetts, where he started studying

psychology while trying to figure out why Bay Staters care so much about baseball. After deciding that psychology required "too much reading" and switching his major to theater, he formed a sketch-comedy group with a couple other classmates.

"Comedy just took over from there," he said.

Gould describes his brand of joke-telling as self-deprecating and sociological, saying he tries to make fun of himself through the lens of societal trends.

"Like, why do I look at my ex-girlfriend's Instagram every day?" he said. "It's not like I've ever done it and been like, 'That was good. I'm happy I did that.'"

He also enjoys physical humor, adding that he grew up admiring the comedic work of Chris Farley and Michael Richards.

"You can spend months crafting the perfect joke," he said, "but will anything ever be funnier than watching someone trip over a couch?"

Although Gould has good memories of living in Santa Monica, he said, he settled in New York because he has many family members there and because he's always felt a deep connection to the city.

He recently co-wrote and starred in "Tips for a Happier & Healthier You," a streaming Comedy Central series. In the first episode, Gould gets distracted while teaching a new yoga pose.

"It's about a self-help guide whose advice is more for him than for the viewer," he said.

jeff@smdp.com

BASKETBALL

FROM PAGE 1

game of the annual men's college basketball tournament is about 1 in 9.2 quintillion. Those chances would improve slightly for fans who take into account other variables, such as seeding, but it's still highly unlikely that anyone will emerge without at least a few red marks on their page.

What's more probable for Santa Monicans is to come across games featuring players who have ties to the beachside city. As March Madness begins, the Daily Press takes a look at a few of the local connections:

GOLDEN BOY

When the California Golden Bears meet Hawaii in the round of 64 at 11 a.m. Friday in Spokane, Washington, they'll have a former Santa Monica High School star on their side in Jordan Mathews.

The 6-foot-4 junior guard is Cal's third-leading scorer (13.2 points per game) and most prolific distance shooter (86 made 3-pointers) this season. He's also one of the team's most reliable free-throw shooters (79.4 percent).

Mathews helped the Bears earn a No. 4 seed in the tournament, the best placement in program history, and some pundits believe talented freshmen Jaylen Brown and Ivan Rabb can keep them dancing into the Sweet 16 for the first time since the 1996-97 season.

But Cal (23-10) probably won't easily waltz past No. 13 Hawaii, which has lost only five games this season and which has punched its ticket to the tournament for the first time since 2002.

Mathews and the Bears will be competing without assistant coach Yann Hufnagel, who was fired Monday amid sexual harassment allegations.

FUTURE IN FOCUS

Jonah Mathews isn't playing college basketball yet, but he'll probably be following the tournament closely.

Not only is his older brother playing in the field for the first time, but his future team is also taking part in the action.

The Samohi senior is planning to play next season for USC, which is scheduled to face the Providence Friars in the opening round at 6:50 p.m. Thursday in Raleigh, North Carolina. The winner will likely face No. 1 North Carolina in the round of 32.

Led by sophomore guard Jordan McLaughlin, the eighth-seeded Trojans (21-12) are averaging 80.8 points per game. Andy Enfield's roster also includes Ocean League product Chimezie Metu, a Lawndale alumnus who has logged a team-high 53 blocks this season.

COURTSIDE VIEW

Remember when Jayce Johnson decided to forgo his senior season at Samohi to enroll early in college?

That college was Utah, which earned a No. 3 seed and which will face 14th-seeded Fresno State in the opening round at about 4:30 p.m. Thursday in Denver.

Coached by Larry Krystkowiak, the Runnin' Utes (26-8) boast one of the best interior players in the country in forward Jakob Poeltl (17.6 points per game).

Johnson, a 7-footer who played one year with the Vikings, still has four years of athletic eligibility because he has not played for the Utes this season.

STARTING SMALL

Long before he was a leader and double-digit scorer for one of the best teams in the nation, London Perrantes was a youth star in Santa Monica.

Perrantes attended Encino-Crespi Carmelite for high school but grew up playing in the biddy basketball leagues run by the Boys & Girls Clubs of Santa Monica.

The 6-foot-2 junior guard is now a key player for top-seeded Virginia (26-7), which will face No. 16 Hampton (21-10) in the opening round at 12:10 p.m. Thursday in Raleigh.

jeff@smdp.com

SMO

FROM PAGE 1

The new policy has six principles for evaluating potential leases, including harmony with airport neighbors, contributing to a sustainable airport fund, being in compliance with the city's legal rights and legal obligations, opportunities for arts/education/culture, providing procedures for administration/evaluation, and environmental sensitivity.

"We're looking for tenants that are compatible with the local community and that's going to be an important criteria," Hernandez said.

Hernandez said a comprehensive leasing policy was necessary to make equitable and efficient decisions.

"We're going to have quite a few leasing decisions to make in the next few months because, as you know, just about all the tenants at the airport are on short-term leasing agreements," he said.

Leases account for about 67 percent of total airport revenue and the proposal calls for all tenants to move to market-rate leases to help the airport become self-sustaining and erase a \$13.1-million debt it owes to the city's general fund.

"We will improve lease terms to market rate," he said. "That's the way we sustain the airport, that's public property and we have a fiduciary responsibility to lease it at market rates and that's what we intend to do."

Hernandez described a phased approach to leases that would eliminate all master tenants while allowing the city to phase out "incompatible tenants."

Commissioner Lael R. Rubin ultimately voted against the policy. She said the policy as written would open the city to a new round of litigation because she felt it amounted to a stealth prohibition on aviation tenants.

Rubin said that, because the FAA has mandated the airport remain open through 2023, some level of aviation-related business will be required. Because the leasing policy specifically mentions some kinds of business, she said it should acknowledge aviation uses will be part of the property mix.

"I really don't want to see the city spend more money getting involved in litigation when it doesn't have to, when there might be some specific tweaking of this language," Rubin said.

Hernandez defended the policy, saying the leasing policy doesn't explicitly prohibit aviation uses.

Commission Chair Peter Donald also felt the proposal was legally dubious.

"I'm a little uncomfortable with an airport leasing policy that nowhere mentions aviation and I feel, I can see the lawyers lin-

ing up waiting to get a hold of this and putting their kids through college on it," he said.

Hernandez said aviation businesses have a right to apply for a new lease, at which point they will be evaluated to see if they meet the city's standards. However, exactly what those standards are also became a point of contention.

Commissioner Stephen M. Mark asked what metrics, standards or index would be used to determine environmental and neighborhood compatibility.

Hernandez said leases would be judged on a case-by-case basis and there are no objective measurements that will be used to determine what is environmentally friendly or compatible with the neighborhood.

Mark said objective measurements were needed to guarantee the decisions are made without bias.

"It seems that some people feel some aviation users do have a negative effect on the environment," he said. "If there's not some standard for that then you're going to end up with double standards ... By not spelling this stuff out it's leaving a vague feeling as to what you intend, and the public doesn't know either."

Mark said he was befuddled by the lack of published standards and asked if the intent was to force applicants to provide their own environmental studies.

Hernandez said that was an option staff could look at before being rebuked by Deputy City Attorney Ivan Campbell.

"We can't do that," said Campbell, citing state and federal rules that limit the city's jurisdiction over some environmental concerns.

Rubin made a second attempt to extract information from Hernandez, this time asking about the stated intent in the leasing policy to phase out some tenants.

When asked to provide examples of the current tenants that could be phased out as incompatible, Hernandez refused to give his opinion, saying his advice was reserved for the city manager due to his position as a senior advisor.

"I'd advise [Rick Cole] and he would make that decision, so I'm not going to preclude what decision he would make," he said.

Rubin said Hernandez was not aiding the commission in its attempts to understand the scope of the proposal.

"We have questions and it doesn't seem like we're getting answers," Rubin said.

Rubin and Mark voted against accepting the report while Donald and Commissioner Joseph Schmitz voted in favor.

The failure to endorse the proposal does not prevent the policy from advancing to the City Council meeting on March 22, where the commissioners have been invited to attend and explain their various positions.

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COMMUNITY BRIEFS

Citywide

City Attorney files two lawsuits to stop harassment of local tenants

The Santa Monica City Attorney's Consumer Protection Division has filed two separate lawsuits against landlords alleging violations of local laws protecting tenants against harassment and discrimination.

The first lawsuit, filed in Santa Monica Superior Court, alleges that landlords Cecil McNabb and Kathy Golshani tried to disrupt the already-challenging daily routine of a mother taking care of her severely developmentally disabled daughter. The daughter is quadriplegic with cerebral palsy and epilepsy, and requires special care in the transfer of herself and her wheelchair in a ramp-equipped van. The lawsuit claims the owners tried to force the mother and daughter out of their longtime rent-controlled home by stopping them from using the carport to transfer the daughter to the accessible van. The complaint also alleges that the owner caused the tenant's hot water to be shut off for four days.

The mother and daughter have lived in the rent controlled apartment building since 1999. The City's discrimination law requires landlords to provide to tenants reasonable accommodations based on their disabilities.

"Under the fair housing laws, once a tenant gives her landlord medical proof showing that she needs a housing accommodation because of her disability, then the landlord must provide the accommodation," said Deputy City Attorney Gary Rhoades. Rhoades said it was the third case the office has filed using the discrimination and harassment laws together since January 2015.

In the second lawsuit, filed Friday, March 11, the City Attorney alleges that a local landlord attempted to harass his tenant into vacating her home, by installing video cameras aimed at her apartment. The complaint alleges that the tenant has lived in her rent-controlled Santa Monica apartment since 2012. After the landlord's first requests that she vacate her apartment were spurned, the complaint alleges that the landlord, Cristofer Garvin, and his attorney, Rosario Perry, turned to other tactics which included falsely accusing the tenant of violating the lease, threatening an eviction, and installing two video cameras aimed at her apartment to further harass her.

The City's Tenant Harassment law specifically prohibits a landlord from interfering with the privacy of a tenant.

Deputy City Attorney Rhoades said that a tenant's privacy is destroyed when a landlord turns what are supposed to be security cameras against the tenant. "Tenants often become fearful and anxious over such intrusion," he said. "They feel spied upon and like they have to duck their head every time they come and go from their own home. Even in the age of surveillance, privacy remains very important especially when it comes to our apartments and homes. Legitimate security is one thing, harassment masquerading as security another."

- SUBMITTED BY ADAM RADINSKY, CITY ATTORNEY'S OFFICE

POLL

FROM PAGE 1

major amendment/update to significant zoning documents. Supporters of the initiative are currently gathering signatures to attempt to qualify LUVe for the November ballot.

No formal opposition has emerged yet but the poll suggests an interest in alternatives to LUVe.

In addition to basic biographical questions, the poll asks if the recipient has heard of the LUVe initiative, if they support it and if they would support an alternative with specific percentages of housing or affordable housing. It also asks if they would support an alternative with higher height caps or an alternative that required votes only on 100-percent commercial development.

In an unusual move for local polls about ballot initiatives, the questionnaire also asks if the recipient is likely to vote for the City Council incumbents up for re-election this year (Terry O'Day, Gleam Davis, Ted Winterer and Tony Vazquez).

It also asks for credibility scores for Vazquez, Winterer, Davis, O'Day, City Manager Rick Cole, Judy Abdo, the City Council as a group, Residocracy as an organization and the Hotel Workers Union.

Abdo is the only individual on the list not currently employed by or a part of the City Council. Abdo is a former mayor and co-founder of Santa Monicans for Renters' Rights who maintains active participation in local organizations. She said she was unaware of the poll until contacted by the Daily Press and said she had no affiliation with it and knew nothing about who paid for it.

Poll recipients were asked to list the biggest issues facing Santa Monica and rank the city's handling of finances, homelessness, growth and development, traffic and affordable housing.

Residocracy is a nonprofit advocacy organization that utilizes a website to solicit input on community issues. The organization has been strongly opposed to development and in 2014 was responsible for mounting a voter referendum against what was then known as the Hines project at the former PaperMate plant. Residocracy founder Armen Melkonians said the poll had not originated with his organization.

He said had not taken the poll himself but said the questions sounded like they were biased against LUVe.

Individuals who claimed to know who paid for the poll wouldn't comment on the record. Several described the poll backers as either "in the development community," "current housing providers" or "concerned about future development."

Melkonians said LUVe opponents could be gathering information for an alternative proposal and, if such a proposal were to emerge, it would have to happen quickly to qualify for the November ballot.

Ballot initiatives are filed by individuals and become law if approved by voters. Once filed with the City Clerk, the City has 15 days to return a ballot summary and title for an initiative. At that time, the filers have 180 days to gather signatures to qualify the measure for the November election. To qualify for the ballot, the quantity of signatures must meet or exceed 10 percent of the total number of registered voters, or about 6,500 signatures for Santa Monica.

LUVe backers have received their paperwork and are already gathering signatures.

Melkonians said Residocracy's grassroots approach made it difficult to measure progress midstream, but initial conversations were promising.

"It sounds like we're going to hit our targets," he said.

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SURF FORECASTS

WATER TEMP: 61.2°

THURSDAY – FAIR – SURF: 2-3 ft knee to chest high occ. 4ft
Modest SSW swell. Leftover WNW swell mix. AM winds look favorable.

FRIDAY – FAIR – SURF: 2-3 ft knee to chest high
Modest/fun size blend of old WNW and SSW swells. Good AM winds.

SATURDAY – FAIR – SURF: 2-3 ft knee to waist high
WNW traces in the morning. Possible fresh W/WNW swell showing in the PM
- larger sets before dark. Deep AM high tide.

DANCE CLASSES

Now Enrolling for After School Classes Every Day!

Open Enrollment for Jazz, Tap, Ballet and Hip Hop!



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Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 10 AT APPROXIMATELY 2 P.M.
Officers were dispatched to the 800 block of Ocean Ave. in regards to a guest that was disturbing the business and other guests. Upon arrival, officers made contact with the general manager of the Oceana Beach Club Hotel and she told officers that the subject, later identified as Thomas Henriksson, 51 of Santa Monica, was engaging in threatening behavior and bothering other guests. The manager said she wanted Henriksson to leave the hotel. Officers went to Henriksson's room and knocked on the door several times announcing it was the Santa Monica Police Department; he did not respond. As officers continued to announce themselves, they saw Henriksson look out of a glass window and Henriksson said he was not leaving. Officers entered by using the hotel key. Henriksson retreated into the rear bedroom and closed the two large doors. As officers continued to try and communicate with him, Henriksson said he was not leaving because he owned the place. Officers decided to form a ruse and said they were leaving. After a few minutes of waiting, Henriksson exited the room and was arrested. He was arrested for intentional interference with a business establishment and resisting arrest. Bail was set at \$10,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 357 calls for service on March 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance of the peace, 600 block of Wilshire, 12:25 a.m.
Loud music, 1700 block of Pico, 2:19 a.m.
Disturbance at a business, 1900 block of Lincoln, 6:05 a.m.
Disturbance at a business, 1600 block of Santa Monica, 6:38 a.m.
Vandalism, 1200 block of Princeton, 9:02 a.m.
Burglary, 600 block of Pacific, 9:05 a.m.
Suspicious person, 2200 block of 6th, 9:24 a.m.
Disturbance at a business, 1200 block of 6th, 9:47 a.m.
Harassing phone calls, 200 block of 15th, 11:20 a.m.
Harassing phone calls, 500 block of Pico, 11:45 a.m.
Threats, 2200 block of Colorado, 11:55 a.m.
Battery, 24th/Wilshire, 12:14 p.m.
Traffic collision, 11th/Pico, 12:20 p.m.
Person down, Main/Bay, 12:29 p.m.
Threats, 800 block of 15th, 12:54 p.m.
Suspicious circumstances, 1400 block of Lincoln, 12:58 p.m.
Elder abuse, 2100 block of Santa Monica,

1:15 p.m.
Elder abuse, 1400 block of 19th, 1:15 p.m.
Person down, Main/Bay, 1:43 p.m.
Fire, Ocean/Broadway, 2:28 p.m.
Traffic collision, 1300 block of Arizona, 2:42 p.m.
Traffic collision, 1300 block of 4th, 2:46 p.m.
Traffic collision, 1200 block of 6th, 3:14 p.m.
Person with a gun, 1300 block of Wilshire, 3:35 p.m.
Traffic collision, Cloverfield/Colorado, 4:39 p.m.
Family disturbance, 3000 block of Paula, 5:06 p.m.
Grand theft, 200 block of Broadway, 5:11 p.m.
Hit and run, 2200 block of Colorado, 5:20 p.m.
Vandalism, 800 block of Arizona, 5:27 p.m.
Traffic collision, 1800 block of Delaware, 5:41 p.m.
Family disturbance, 3000 block of Colorado, 6:21 p.m.
Vandalism, 800 block of Wilshire, 6:27 p.m.
Suspicious person, 1400 block of 17th, 6:48 p.m.
Identity theft, 2000 block of 14th, 7:03 p.m.
Traffic collision, 400 block of I-10, 7:08 p.m.
Trespassing, 1500 block of 2nd, 8:05 p.m.
Family disturbance, 2000 block of Pico, 8:52 p.m.
Animal related incident, 1600 block of the beach, 10:41 p.m.
Rape, 1500 block of Euclid, 10:47 p.m.
Suspicious vehicle, 1400 block of Michigan, 10:48 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 47 calls for service on March 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 2100 block of Ocean, 3:44 a.m.
EMS, 1500 block of Euclid, 6:02 a.m.
EMS, Chelsea/Santa Monica, 7:14 a.m.
Haz Mat - Level 1, 400 block of Wilshire, 8:15 a.m.
EMS, 1700 block of Michigan, 8:20 a.m.
EMS, 100 block of Larkin, 8:23 a.m.
EMS, 2900 block of Pico, 8:25 a.m.
Haz Mat - Level 1, 1300 block of Michigan, 8:48 a.m.
EMS, 2200 block of 5th, 8:51 a.m.
EMS, 2700 block of Santa Monica, 9:13 a.m.
EMS, 2800 block of Pico, 9:36 a.m.
EMS, 1000 block of 11th, 9:43 a.m.
EMS, 1600 block of 26th, 9:51 a.m.

Lockout w/EMS, 2800 block of Santa Monica, 9:53 a.m.
EMS, 1700 block of Pico, 10:04 a.m.
EMS, 11th/Pico, 12:21 p.m.
EMS, Main/Bay, 12:32 p.m.
EMS, 7th/Arizona, 12:52 p.m.
EMS, 500 block of Olympic, 1:05 p.m.
Elevator rescue, 1900 block of Ocean, 1:22 p.m.
EMS, Main/Bay, 1:48 p.m.
EMS, 1900 block of Pico, 1:59 p.m.
Trash/dumpster fire, 100 block of Broadway, 2:29 p.m.
Automatic alarm, 2100 block of Santa Monica, 2:35 p.m.
EMS, Euclid/Arizona, 2:43 p.m.
EMS, 2000 block of Santa Monica, 3:01 p.m.
EMS, 1800 block of 9th, 3:09 p.m.
EMS, 500 block of Olympic, 3:44 p.m.
EMS, 2100 block of 20th, 4:01 p.m.
Automatic alarm, 2500 block of Michigan, 4:11 p.m.
Automatic alarm, 600 block of 7th, 5:17 p.m.
Automatic alarm, 400 block of Broadway, 5:18 p.m.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Rainbow shapes
 - 5 Classical tongue
 - 10 Horn sound
 - 11 “Semper fi” sayer
 - 12 Poet Khayyám
 - 13 Start a new paragraph
 - 14 Virtuous trait
 - 16 Protected, in a way
 - 20 Fencing swords
 - 23 Maturity
 - 24 Lock of hair
 - 25 Stylist’s spot
 - 27 Snaky fish
 - 28 Swear (to)
 - 29 Kneecaps
 - 32 New England team
 - 36 Beat walkers
 - 39 Determination
 - 40 Shipping inquiry
 - 41 “Peter Pan” pooch
 - 42 Ocean chasm
 - 43 Thick cut
- DOWN**
- 1 Resting on
 - 2 Capital of Italia
 - 3 Varnish layer
 - 4 Tiger features
 - 5 Joust need
 - 6 Old English forest
 - 7 Even score
 - 8 Tavern
 - 9 Badminton need
 - 11 Candy counter choice
 - 15 Shucking units
 - 17 Yarn
 - 18 They may clash
 - 19 Auto ding
 - 20 Dance move
 - 21 Bailiwick
 - 22 Karate award
 - 25 Walk of Fame symbol
 - 26 Parts of email addresses
 - 28 Modify
 - 30 Sprawling tales
 - 31 Oxford parts
 - 33 Uttered
 - 34 Turner of song
 - 35 Rough guess
 - 36 Sch. support group
 - 37 Sphere
 - 38 Place down

S	P	I	T				S	H	O	P
T	I	M	E	S			O	H	A	R
A	L	O	N	E			M	A	N	N
T	O	N		C	H	E	D	D	A	R
S	T	I	L	T	O	N		I	T	S
	S	T	O	O	L		E	N	E	
			T	R	Y	S	T			
	A	D	S		M	A	N	E	S	
A	M	I		H	A	V	A	R	T	I
F	O	N	T	I	N	A		R	A	N
T	E	N	O	R		G	R	A	T	E
E	B	E	R	T		E	A	T	E	R
R	A	R	E				P	A	S	T

Yesterday’s answer

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4		5	6	7	8	9
10					11				
12					13				
14				15					
			16				17	18	19
20	21	22					23		
24					25	26			
27					28				
29			30	31					
			32				33	34	35
36	37	38				39			
40						41			
42						43			

3-17

MYSTERY PHOTO

Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★ ★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	1	9	2	7	5	6	4	8
7	2	5	6	4	8	3	1	9
4	6	8	9	1	3	5	2	7
9	7	6	4	8	2	1	5	3
2	3	1	5	6	9	7	8	4
5	8	4	1	3	7	2	9	6
8	5	3	7	9	1	4	6	2
1	4	7	8	2	6	9	3	5
6	9	2	3	5	4	8	7	1

2				6				9
						1		
			4	8	7		3	
		4	2			7		
6		1		9		4		3
		2			4	5		
	9		8	2	3			
		3						
8				1				5

King Features Syndicate

DAILY LOTTERY

Draw Date: 3/12
11 28 50 57 62
Power#: 23
Jackpot: 70M

Draw Date: 3/15
18 26 30 44 68
Mega#: 7
Jackpot: 25M

Draw Date: 3/12
2 16 27 34 36
Mega#: 12
Jackpot: 9M

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

skulduggery

1. dishonorable proceedings; mean dishonesty or trickery: bribery, graft, and other such skulduggery.

TODAY IN HISTORY

- 1950 - Researchers at the University of California, Berkeley announce the creation of element 98, which they name “californium”.
- 1957 - A plane crash in Cebu, Philippines kills Philippine President Ramon Magsaysay and 24 others.
- 1958 - The United States launches the Vanguard 1 satellite.
- 1959 - Tenzin Gyatso, the 14th Dalai Lama, flees Tibet for India.
- 1960 - U.S. President Dwight D. Eisenhower signs the National Security Council directive on the anti-Cuban covert action program that will ultimately

- lead to the Bay of Pigs Invasion.
- 1963 - Mount Agung erupted on Bali killing more than 1,100 people.
- 1966 - Off the coast of Spain in the Mediterranean, the DSV Alvin submarine finds a missing American hydrogen bomb.
- 1968 - As a result of nerve gas testing in Skull Valley, Utah, over 6,000 sheep are found dead.
- 1969 - Golda Meir becomes the first female Prime Minister of Israel.
- 1970 - My Lai Massacre: The United States Army charges 14 officers with suppressing information related to the incident.

NEWS OF THE WEIRD BY CHUCK SHEPARD

- Additional Details Needed: (1) Andrew McNeil, 34, was arrested in Lincoln, Nebraska, in January and charged with disturbing the peace. According to the police report (and lacking follow-up reporting by local news outlets), McNeil was found around 11 p.m. naked and “covered in sawdust.” (2) Rob Moore, 32, was arrested for misdemeanor drug possession in Marathon, Florida, in February, but he had only come to police attention when an officer heard him banging on the trunk of his car from the inside. Without follow-up reporting, Moore’s story was that he was looking for something in the trunk, fell in, and couldn’t get out.
- Perps Who Needed to Hit the Gym: (1) Anthony Nemeth, 26, seeking pain medication but lacking a prescription, leaped over the pharmacy counter of a Walgreens in Bradenton, Florida, in February and demanded a supply. Customer David West, 25, standing at the counter with his girlfriend, ended the “robbery” with four quick punches, sending Nemeth to the floor. (West is a competitive boxer and reportedly a former state champion.) (2) Wheelchair-user Betty Jeffery, 76, was briefly the victim of a purse-snatching in Pitsea, England, in February. She appeared vulnerable, but in fact is a former national arm-wrestling champion and slugged the young female thief in the face, slowing her down and leading her to drop the purse as she fled.

BE ADAPTABLE, SCORPIO

ARIES (March 21-April 19)

★★★ Stay anchored and optimistic. You have a changing sense of what is appropriate to do and when. You are likely to do the unexpected when faced with a demanding individual. You get communication rolling as a result, and it will be on your terms. Tonight: Make it early.

TAURUS (April 20-May 20)

★★★★ Open up communication, and let someone else share more of him- or herself. You could be startled by something you hear. Speak up about your feelings, and allow others to hear your opinions, however strong they might be. Tonight: Catch up on a neighbor's or sibling's news.

GEMINI (May 21-June 20)

★★★★ You might experience some discomfort with your feelings. A friend could take you down a surprising path; be sure that you are ready for some excitement and change. You might want to ask a question or two before you start. Tonight: Balance your checkbook before you head out.

CANCER (June 21-July 22)

★★★★ Beam in more of what you want. Several interruptions during the day could be unusually fortunate. Ask for more of what you need to flourish, especially within a difficult association. What you hear could illuminate this situation. Tonight: Choose which invitation suits you best.

LEO (July 23-Aug. 22)

★★★ You need to grab the opportunity to get some extra R and R. You might opt for a lengthy cat nap. A loved one could surprise you with the breadth of his or her vision. Perhaps you have not been aware of this person's ability to observe and perceive trends. Tonight: Not to be found.

VIRGO (Aug. 23-Sept. 22)

★★★★ Zero in on what you want, and get past a self-imposed restriction. A power play involving a loved one might emerge. A partner throws you into chaos and surprises you. Avoid having a knee-jerk reaction, and try to understand what is happening. Tonight: Focus on the long term.

LIBRA (Sept. 23-Oct. 22)

★★★★ You might want to express more of your thoughts, even in front of a superior who could have a strong point of view. You might find that the two of you are more on the same page than you thought possible. Consider your options with care. Tonight: Make it your call.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Keep reaching out to someone at a distance who often tosses your thinking into chaos by muddling the premise from which your logic has come. Consider returning the favor. This person might need to know how it feels to be on the receiving end. Tonight: Be adaptable.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ You might get a better response if you handle each individual on a one-on-one basis. You could feel unusually pressured by a child or new friend who does something you would not expect. A partner wants to share more of his or her thoughts. Tonight: Be your playful self.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Defer to others. You might get a more diverse selection of solutions if you do. Do not anticipate any specific reaction or idea from others. If they sense that you have certain expectations, you could find their ideas to be less creative or dynamic. Tonight: Have some fun.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ You could be at the point where you no longer can tolerate the demands of another person. You often lie low because of this person, though you might not realize that fact if you are not open or emotionally connected to yourself. Tonight: Schedule some time for R and R.

PISCES (Feb. 19-March 20)

★★★★ An uncomfortable situation might provoke some offbeat or eccentric thinking. You are determined to handle a personal matter in a way that evokes a specific reaction. You know when to say that you have had enough. Tonight: Let out the wild thing within you.

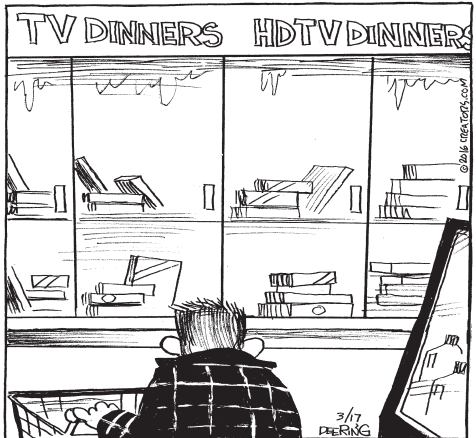
Speed Bump

By Dave Coverly



Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



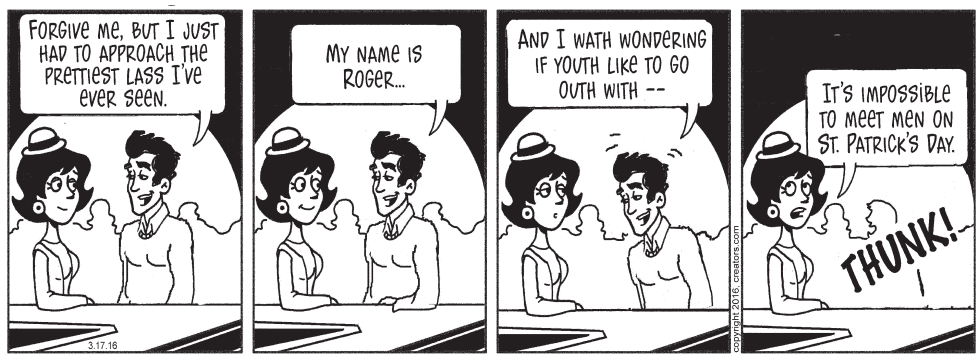
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Thursday, March 17, 2016

This year you often feel as though the odds are stacked against you, no matter which direction you head in. What is true is that you are attracting very manipulative people. If you opt to not play into their games, you will witness most of them transform their behavior toward you. If you are single, you meet many people from various walks of life. Your natural interest in others emerges, and before you know it, you could be emotionally involved. If you are attached, enjoy the person you are with. You find CANCER to be particularly lovable.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	



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Attorney. JD & 4 yr exp.; CA Bar. Send resume to Glaser Weil, 10250 Constellation Bl., 19th Fl., Los Angeles, CA 90067, Attn: HR dept.

Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF OLGA JEANNE CHERESTES aka OL JEANNE CHERESTES, aka JEANNE CHERESTES aka OLGA EUGENIA CHERESTES

Case No. BP171446

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of OLGA JEANNE CHERESTES aka OL JEANNE CHERESTES, aka JEANNE CHERESTES aka OLGA EUGENIA CHERESTES

A PETITION FOR PROBATE has been filed by Jennifer Harrington (aka Jennifer Simmons) in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that Jennifer Harrington (aka Jennifer Simmons) be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 25, 2016 at 8:30 AM in Dept. No. 67 located at 111 N. Hill St., Los Angeles, CA 90012.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
PAUL R KELLY ESQ
SBN 282324
THE KELLY LAW FIRM
3020 OLD RANCH PKY
STE 300
SEAL BEACH CA 90740

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. BS160591

Superior Court of California, County of Los Angeles

Petition of LAYLA ILBAK for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner or Attorney: LAYLA ILBAK filed a petition with this court for a decree of changing names as follows: LAYLA ILBAK to LAYLA ILBAK GLASSMAN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Notice of Hearing:

Date: 03/22/16 Time: 10:00 AM, Dept: 44, Room: 418

The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 111 NORTH HILL STREET, LOS ANGELES, CA 90012

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: FEB 16, 2016

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016049230 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/01/2016 The following person(s) is (are) doing business as CITYSPACE. 704 21ST PLACE, SANTA MONICA, CA 90402. The full name of registrant(s) is/are: DANIEL ABRAMS 704 21ST PLACE SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1978. /s/: DANIEL ABRAMS. DANIEL ABRAMS. This statement was filed with the County Clerk of LOS ANGELES County on 03/01/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/03/2016, 03/10/2016, 03/17/2016, 03/24/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016049229 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/01/2016 The following person(s) is (are) doing business as MAINSTREET INVESTMENTS, MAIN STREET INVESTMENTS. 704 21ST PLACE, SANTA MONICA, CA 90403. The full name of registrant(s) is/are: DANIEL ABRAMS 704 21ST PLACE SANTA MONICA, CA 90403, ADS PROPERTIES 704 21ST PLACE SANTA MONICA, CA 90403. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1979. /s/: DANIEL ABRAMS. DANIEL ABRAMS, ADS PROPERTIES. This statement was filed with the County Clerk of LOS ANGELES County on 03/01/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/03/2016, 03/10/2016, 03/17/2016, 03/24/2016.

DBAS

ness is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1979. /s/: DANIEL ABRAMS. DANIEL ABRAMS, ADS PROPERTIES. This statement was filed with the County Clerk of LOS ANGELES County on 03/01/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/03/2016, 03/10/2016, 03/17/2016, 03/24/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016049231 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/01/2016 The following person(s) is (are) doing business as SPACELIST, SPACELIST.COM. 704 21ST PLACE, SANTA MONICA, CA 90402. The full name of registrant(s) is/are: DANIEL ABRAMS 704 21ST PLACE SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1999. /s/: DANIEL ABRAMS. DANIEL ABRAMS. This statement was filed with the County Clerk of LOS ANGELES County on 03/01/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/03/2016, 03/10/2016, 03/17/2016, 03/24/2016.

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