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Experimental ballet pirouettes its way to the Edye

ANGEL CARRERAS
Daily Press Staff Writer

The classical style of ballet you've come to know and love is getting experimental this weekend.

Barak Ballet's 'OFF Balance' heads to the Edye this weekend, an experimental mixed-media dance show looking to upend expectations of what ballet can be. The dance event will consist of two works, one from SFDanceWorks' Danielle Rowe and one from Barak Ballet's Melissa Barak.0

Barak, an LA-native raised in Santa Monica who trained under Westside Ballet Yvonne Mounsey, says her portion of the show will explore new artistic territory by

SEE **BALLET** PAGE 5

Corsairs Fall Short in Elite 8



Tanya Barcessant

LOSS: The SMC Basketball team suffered a close loss in a recent tournament against San Francisco.

BY CRISTIAN VASQUEZ
SMC Corsair / Daily Press Staff Writer

After a miraculous three game winning streak that started in the regional tournament, the Santa Monica College (SMC) Corsairs basketball team suffered their biggest and most painful loss against the San Francisco Rams on March 14. Ventura College played host to the Elite 8, the California Community College Athletic

SEE **BASKETBALL** PAGE 7

Clutter turning into cash for residents and thrift stores

MADELEINE PAUKER
Daily Press Staff Writer

Organization guru Marie Kondo's Netflix show aired in January but Santa Monica's thrift and consignment stores are still awash in items the show's viewers have decluttered.

"Tidying Up with Marie Kondo" visits families around Los Angeles who are struggling to keep their homes free of clutter. Kondo asks them to sort through all of their possessions and evaluate which ones truly bring them joy. The rest are donated or trashed – and local viewers have been bringing their purged items to thrift stores and consignment

SEE **THRIFT** PAGE 6





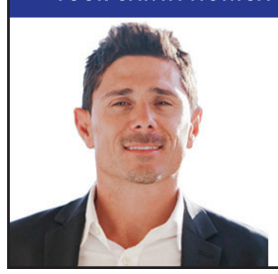
Courtesy photos

SJC MISSION:

Molly Rysman discussed systemic inequalities that have led to a lack of affordable housing at a recent event at the St. Joseph Center related to Womens' History Month. Also pictured are Dr. Va Lecia Adams Kellum, Karen Elzy, Dhakshike Wickrema, Amy Perkins, Cheri Todoroff, Jacqueline Waggoner, Molly Rysman at the event. See Page 3 for more information.

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CITY OF SANTA MONICA
NOTICE OF PUBLIC HEARING

TO INFORM FY 2019-20 ACTION PLAN
Community Development Block Grant (CDBG) and
Home Investment Partnership Act (HOME) Program funds

Notice is hereby given that the City of Santa Monica will hold two public hearings to receive community input to inform the development of the upcoming Draft 2019-20 Action Plan, scheduled for release on March 15, 2019. Annual Action Plans implement the 2015-19 Consolidated Plan adopted by City Council and are submitted to the U.S. Department of Housing and Urban Development (HUD). Action Plans delineate the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds to address the City's housing and community development high-priority needs as specified in the 2015-19 Consolidated Plan. The 2015-19 Consolidated Plan can be viewed at www.smgov.net/ccsgrants.

The upcoming FY 2019-20 Action Plan will be available to the public for a 30-day community review period, currently scheduled to begin on March 15, 2019 and end April 15, 2019. Copies will be available at City Hall and on the web at http://www.smgov.net/hsd or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to humanservices@smgov.net or to the above address by April 16, 2019. All interested members of the public are also encouraged to attend these meetings and provide input.

The Public Meetings are scheduled at the:

Housing Commission
Thursday, March 21, 2018 at 4:30 p.m.
at the Ken Edwards Center
1527 4th Street, Santa Monica, CA, 90401

Social Services Commission
Monday, March 25, 2019 at 7:00pm
at the Ken Edwards Center
1527 4th Street, Santa Monica, CA, 90401

Parking is available at the Ken Edwards Center and will be validated. The meeting place is wheelchair-accessible. If you require any special disability related accommodations (i.e. sign language interpreting, access to an amplified sound system, etc.), please contact the Housing Division at (310) 458-8702 or TTY (310) 458-8696 at least three days prior to the scheduled meeting.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, March 16

Gentle Yoga and the Expressive Arts

Mona Wells leads this experiential workshop with a foundation in gentle Hatha Yoga, segueing into expressive movement, creative drawing, and writing.Montana Avenue Branch Library, 2 - 3:45 p.m.

Two Minute Playwriting with Max King Cap

Cost: $5. Jump in to playwriting or hone your existing skills while practicing structure: set-up, conflict, redirection, and resolution in bite-sized writing. Each participant will write a two-page, two-character play, then pair with another participant to read both pieces aloud, with each acting in their own and in the other's work. After a feedback and editing session, we'll all converge for a play marathon. No previous experience required, just a willingness to experiment with words and action. 1 - 3 p.m. 1450 Ocean. Register online at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/70759

Success through Mindset Workshop

Teens can celebrate Women's History Month by changing the narrative in your own story! Join Jocelyn De Leon, founder of Hire Women, for an interactive workshop designed to empower teen girls in grades 7-12. Space is limited and registration is required. Call (310) 458-8684 for more information. 1 - 2 p.m.

Toddler Art & Play: Dr. Seuss

Enjoy Dr. Seuss-inspired crafts and activities for infants ages 18 months to 3 years old. Library: Fairview Branch Library. 11:15 a.m. - 12 p.m.

Master Gardeners at the Market

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 am - Noon.

Sunday, March 17

Authors On Architecture: Smith on Wright

Author Kathryn Smith discusses her book Wright On Exhibit and explores a fascinating aspect of Frank Lloyd Wright's legacy. Co-sponsored by the Southern California Chapter of the Society of Architectural Historians. Main Library. 2 - 3:30 p.m.

Monday, March 18

Main Library Book Group

This long-running book discussion group, which is always welcoming to new members, alternates between fiction and nonfiction on a month-to-month basis. The March title is Mrs. Dalloway by Virginia Woolf. Main Library. 7 - 8:30 p.m.

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 7 p.m.

The Arts Commission Regular Meeting

The Arts Commission of the City of Santa Monica exists to ensure a regular and ongoing assessment of arts programs in the City, develop arts programs of innovative form, recognize and encourage the arts as a service of local government and enrich the lives of all citizens by exposure to art in its various forms. Meets on the third Monday of every month at 6:30 p.m. at the Ken Edwards Center, 1527 Fourth Street. 6:30 p.m.

'Appy Hour' Lyft App for MODE Workshop

For registered MODE users only. Bring your fully-charged smartphone and get help learning how to install, set up, and use the Lyft app. For more information on MODE, please visit bigbluebus.com/mode. Montana Avenue Branch Library, 4 - 5 p.m.

Who Run The World? GIRLS!

Celebrate Women's History Month with themed story times followed by an activity. Ages 5-11. MARCH 18: Ruth Bader-Ginsburg. 3:45 - 4:30 p.m. Main library.

Preschool Explorers: Earthquakes

Learn about the science of earthquakes with storytime and hands-on activities. Ages 3-6. Special safety presentation by the Santa Monica Office of Emergency Management. Ocean Park Branch Library. 3:30 - 4:15 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Samohi

70th Annual "Stairway of the Stars" Concerts

For the 70th year, the Santa Monica-Malibu Unified School District will present Stairway of the Stars, a musical extravaganza highlighting the outstanding music education programs, and showcasing the talents of students from every school in the district. Nearly 1,000 elementary, middle, and high school students will "star" in three separate concerts at Santa Monica High School's historic Barnum Hall.

Choir Concert - Monday, March 18

Orchestra Concert - Friday, March 22

Band Concert - Wednesday, March 27

All three concerts will begin at 7 p.m.

Each of the three Stairway concerts will have a prestigious guest conductor:

Choir Concert Guest Conductor - Polly Vasche taught high school choral music from 1975 to 2004. She has served on the Western Division Board of the American Choral Directors Association, which honored her in 2018. She studied choral conducting with Joseph Flummerfelt at Westminster Choir College and with Paul Salamunovich, music director of the Los Angeles Master Chorale, at Loyola Marymount University.

Orchestra Concert Guest Conductor – Born in Monterrey, Mexico, pianist, composer, orchestrator, and conductor Arturo Rodriguez is becoming one of the most sought after musicians of his generation. He has been commissioned to write music for orchestras around the world, as well as orchestrating and conducting for film, TV, and multi-media projects.

Band Concert Guest Conductor – Dr. John Burdett is the Director of Winds and Percussion and Director of Music Education at Azusa Pacific University. In addition to earning his doctorate at the University of Illinois, he has also studied conducting with Dr. Abel Ramirez and with Michael Tilson Thomas, music director the San Francisco Symphony.

The 2019 Stairway Honor Award will be presented to Class of '94 Samohi graduate Ben Wendel. A world renowned jazz artist and a graduate of the

Eastman School of Music, Ben has enjoyed a career as a performer, composer, and producer. He has toured with Cuban drumming legend Ignacio Berroa, Tigran Hamasyan, Antonio Sanchez, Gerald Clayton, Eric Harland, Taylor Eigsti, Snoop Dogg, and the artist formerly known as Prince. He is a member of the Grammy nominated group Kneebody. Ben received an ASCAP Jazz Composer Award, the 2008 and 2011 Chamber Music America "New Works Grant," and a 2013 award presented by the Canada Council for the Arts. Beginning in 2008, he also produced Under the Radar, a multi-genre performance series at The Broad Stage in Santa Monica.

Tickets are on sale to the community and available online until noon on the day of each concert at www.StairwayoftheStars.org – All seats are reserved. Any remaining tickets for each concert will be on sale at the Barnum Hall box office from 6 to 7 p.m. Parking will be available in the Civic Center parking structure on 4th Street at Civic Center Drive.

Proceeds from the ticket sales go right back into the district's award-winning music programs.

SUBMITTED BY GAIL PINSKER, SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER

Venice

St. Joseph Center Celebrates Women's History Month

On Wednesday, March 13, St. Joseph Center hosted a lunch panel discussion that included Jacqueline Waggoner (VP and Southern California Market Leader for Enterprise Community Partners, Inc. and Los Angeles Homeless Services Authority (LAHSA) Commissioner); Molly Rysman (Housing and Homeless Deputy to Supervisor Sheila Kuehl); Dhakshike Wickrema (Assistant Senior Deputy for Homelessness and Mental Health); Amy Perkins (Director of Interim Housing Strategies for the Office of Mayor Garcetti); Cheri Todoroff (Director of Housing for Health with the LA County Department of Health Services); and Karen Elzy (St. Joseph Center Graphic Designer and formerly homeless agency client). The panel was moderated by St. Joseph Center President & CEO Dr. Va Lecia Adams Kellum and the event was presented in conjunction with the Santa Monica Commission on the Status of Women.

Responding to the community's request for more dialogue about this pressing social issue, St. Joseph Center put together a panel of experts in the field who provided insight into how structural, cultural, and economic challenges have contributed to the homelessness crisis in Los Angeles - and the specific issues that women experiencing homelessness deal with daily. More than 50 community members attended the Lunch & Learn, which was catered by St. Joseph Center's very own Culinary Training Program students.

The panel was a well-rounded discussion showcasing perspectives ranging from a formerly homeless woman who shared her firsthand perspective to experts who explained larger factors that contribute to women falling into homelessness - and described what community members can do to help. St. Joseph Center's Karen Elzy - a single mother who experienced homelessness in 2010 - told her story of how she struggled to find work after her business went under, despite having two Master's Degrees.

Elzy said "I left no stone unturned and did everything I could to find work and to provide shelter for my son."

Elzy turned to Codetalk, St. Joseph Center's vocational program that provides low-income and previously homeless women with the opportunity to learn coding and web technology skills. She now proudly serves as St. Joseph Center's graphic designer.

Elzy's story was followed by a discussion about why women are especially vulnerable to becoming homeless. Assistant Senior Deputy Wickrema explained how systematic and cultural inequalities have led to homelessness disproportionately affecting Black, single women. She mentioned the average single woman on welfare makes $500/month - well beneath what a person would need to cover the basic rent and necessities. Other panelists underscored how rent increases and an overwhelming lack of affordable housing contribute to the staggering increase in homelessness in LA - of which a disproportionate number are people of color – while 9% of the LA County population is Black, they make up 40% of the region's homeless population. Racism and pay inequality were common threads throughout the hour-long panel.

The discussion ended with questions from the audience. Many asked how members of community can get involved and make a difference. Commissioner Waggoner gave the audience three things we, as a community, can do to advocate for our homeless neighbor One - tell a friend about what they learned at the panel; two - say yes to crisis housing and affordable housing projects in your neighborhood; and three - live with compassion and empathy for our homeless neighbors With the knowledge of daily struggles homeless women-and all our homeless neighbors - face, guests left with concrete knowledge that can help them create change in their own communities.

To learn more about St. Joseph Center's comprehensive services, please visit www.stjosephctr.org.

SUBMITTED BY KARALEE ENSIGN, EVENT AND COMMUNICATIONS MANAGER

Malibu

Santa Monica Bay Audubon Society (SMBAS), 4th Sunday Malibu Lagoon Bird Walks

SMBAS invites all to their free, monthly Malibu Lagoon Field Trips, held on the 4th Sunday of every month, at 8:30 and 10 a.m. Next dates are March 24 and APRIL 28.

ADULT WALK 8:30 a.m. - Beginner and experienced, 2-3 hours. Species range from 40 in June to 60-75 during migrations and winter. We meet at the metal-shaded viewing area next to the parking lot and begin walking east towards the lagoon. We always check the offshore rocks and the ocean. When lagoon outlet is closed we continue east around the lagoon to Adamson House. We put out special effort to make our monthly Malibu Lagoon walks attractive to first-time and beginning birdwatchers. So please, if you are at all worried about coming on a trip and embarrassing yourself because of all the experts, we remember our first trips too. Someone showed us the birds; now it's our turn.

CHILDREN AND PARENTS WALK 10 a.m. - One hour session, meeting at the metal-shaded viewing area next to the parking lot. We start at 10:00 for a shorter walk and to allow time for families to get it together on a sleepy Sunday morning. Our leaders are experienced with kids so please bring them to the beach! We have an ample supply of binoculars that children can use without striking terror into their parents. We want to see families enjoying nature. (If you have a Scout Troop or other group of more than seven people, _YOU MUST CALL JEAN (310-472-7209)_ to make sure we have enough binoculars and docents.)

Malibu Lagoon is at the intersection of Pacific Coast Highway and Cross Creek Road. Look around for people wearing binoculars.

Parking machine recently installed in the lagoon lot: 1 hr $3; 2 hrs $6; 3 hrs $9, all day $12 ($11 seniors); credit cards accepted. Annual passes accepted. You may also park (read the signs carefully) either along PCH west of Cross Creek Road, on Cross Creek Road, or on Civic Center Way north (inland) of the shopping center. Lagoon parking in shopping center lots is not permitted.

Visit https://smbasblog.com for more information.

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Your column here

By Greg Dill

Send comments to editor@smdp.com

Medicare Can Help You Stay Healthy

You may have heard something lately about "preventive health care." What does that mean?

At its most basic, preventive health care means living a healthy lifestyle. Eat a balanced diet. Exercise regularly. Maintain a healthy weight. And stop smoking.

Like anyone else, people with Medicare can benefit from healthy living habits. But Medicare covers a wide variety of shots to help you stay healthy. It also covers numerous tests to help detect diseases early, when they're in their most treatable stages.

You pay nothing for most Medicare-covered preventive services if you get them from a doctor or other qualified healthcare provider who "accepts assignment," meaning they accept Medicare as payment in full for their services.

For example, you pay nothing out-of-pocket when you get a "Welcome to Medicare" physical exam. This one-time exam is offered during the first 12 months after you've enrolled in Medicare Part B.

This visit includes a review of your medical and social history related to your health, and education and counseling about preventive services, including certain screenings, flu and pneumococcal shots, and referrals for other care if needed.

If you've had Part B for longer than 12 months, you can get a yearly wellness exam. You pay nothing for this visit if you're doctor accepts assignment. And the Part B deductible doesn't apply.

The wellness exam is designed to help prevent disease and disability based on your current health and risk factors. Your provider will ask you to fill out a questionnaire, called a "Health Risk Assessment," as part of this visit. Answering these questions can help you and your provider develop a personalized prevention plan to help you stay healthy and get the most out of your visit, which can also include:

A review of your medical and family history.

Developing or updating a list of current providers and prescriptions.

Height, weight, blood pressure, and other routine measurements.

Detection of any cognitive impairment.

Personalized health advice.

A list of risk factors and treatment options for you.

A screening schedule (like a checklist) for appropriate preventive services.

However, you may have to pay coinsurance, and the Part B deductible may apply if:

Your doctor or other health care provider performs additional tests or services during the same visit.

These additional tests or services aren't covered as Medicare preventive benefits.

Medicare also covers shots for flu, pneumococcal disease (which can cause pneumonia), and Hepatitis B. Flu, pneumococcal infections, and Hepatitis B can be life-threatening for older people. Flu and pneumococcal shots are recommended for people over age 65.

People with Medicare also can get screened for cardiovascular disease and different kinds of cancer, including breast, prostate, cervical/vaginal, and colorectal cancer.

Take colorectal cancer, for example.

Medicare covers screening tests to help find precancerous growths or find cancer early, when treatment is most effective. Medicare covers the multi-target stool DNA test, screening fecal occult blood test, screening flexible sigmoidoscopy, screening colonoscopy, and screening barium enema.

You pay nothing for fecal occult blood tests, flexible sigmoidoscopy, and screening colonoscopy if your doctor accepts assignment. (Note: If a polyp or other tissue is removed during a colonoscopy, you may have to pay 20 percent of the Medicare-approved amount for the doctor's services and a co-payment if the procedure was done in a hospital outpatient setting.)

For people who have or are at risk for diabetes, Medicare covers screenings, certain supplies, and self-management training.

If you need help to stop smoking, Medicare pays for up to eight face-to-face counseling sessions per year with a doctor or other qualified provider.

Medicare also pays for tests for lung cancer, HIV, and bone mass (to see if you're at risk for broken bones.)

People with Medicare don't use preventive health services as much as they should. But getting screened can help you stay healthy and live longer – and save the government billions in healthcare costs.

It's a classic win-win.

Greg Dill is Medicare's regional administrator for Arizona, California, Nevada, Hawaii, and the Pacific Territories. You can get answers to your Medicare questions by visiting www.Medicare.gov or calling 1-800-MEDICARE (1-800-633-4227).

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PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com

Madeleine Pauker
madeleine@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Grape Multimedia Productions
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

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Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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BALLET

FROM PAGE 1

converging various mediums to tell a story.

"It's digital art meets dance," she said. "We were thinking about human nature, the start of time, playing with ideas of our relationship with the environment ... Before tech, we were at mercy of our environment and now we're in control. Then I took it to a place where we've become disconnected and started playing with all these themes that touch on that."

To capture these themes through ballet, Barak enlisted the help of composer David Lawrence, violinist Heather Powell, multi-media artist Alisa Lapidus and Narduli Studio, who work in the intersection of art, architecture and public space.

Lawrence created a sound which is something akin to Hans Zimmer meets NIN with Powell, adding a sense of unease and curiosity, while Lapidus and Narduli provide a "more modern" graphic design element via projections.

Stephanie Kim, a Barak ballet dancer, will be swaying, dancing and contorting among the unique mesh of sights and sounds.

Though Kim was trained classically in ballet, she found solace in Barak's company due to Barak's willingness to let her artists freely express themselves.

"I'm pushed artistically and technically here," Kim said. "To have the level of caliber of what she expects is rare. Her style is more prominent on the East Coast, not here. She gives us the chance to explore our artistry, to explore ballet in new ways."

When it comes to describing what the show will be when put together, Kim plays somewhat coy. Or is it just a you-gotta-see-it-to-believe-it kind of deal?

"Audiences are going to experience going into another realm," Kim says with a slight laugh. "It's us pushing the envelope more than what an audience is used to creatively. It'll be small, immersive and emotional."

Small, immersive and emotional—bringing together several threads to create something unique. Just as Barak wanted with her crew.

"I certainly believe in the power of a company, in its individuals," Barak said. "Barak LA isn't cookie cutter and we never will be ... we're cohesive yet different."

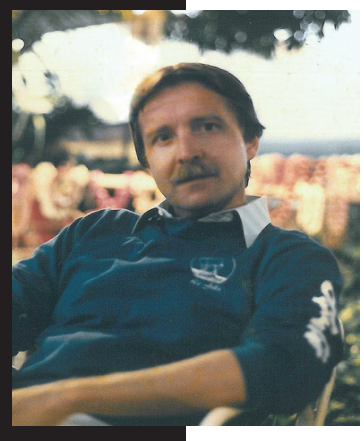
OFF Balance takes place March 16th and 17th at The Edye Theater, 1310 11th St. Tickets are currently for sale at barakballet.org. All tickets are $45 and general admission. The performance includes one 20 minute intermission.

angel@smdp.com

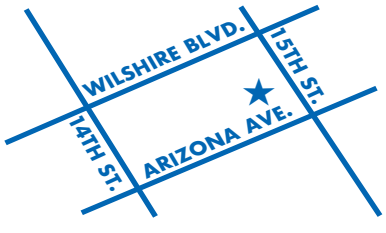
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William Jennings Jordan, Jr.

August 12, 1943 - December 30, 2018



William Jennings Jordan, Jr. passed away on December 30, 2018 at the age of 75. Will was born in Raleigh, North Carolina to parents William Jennings Jordan, Sr. and Helen Hinnant Jordan and grew up in Goldsboro, North Carolina. He was predeceased by his sister, Sophronia (Leigh) Stafford. Will was an avid tennis player competing statewide, enjoyed playing baseball, was an Eagle Scout, and received his undergraduate degree at Duke University and master's degree at the University of North Carolina in math and computer science, remaining a lifelong fan of the Blue Devils. Upon graduation Will moved to Santa Monica, California accepting a position with UCLA as part of the team with IBM, Stanford and Harvard to develop the Internet, and remained at UCLA in the Department of Academic Computing until his retirement in 1998. After moving to Santa Monica Will met and married Robin Walsh and the two enjoyed 39 wonderful years together. Will was a loving husband and best friend, and will be remembered for his kindness, intellect, incredible sense of humor, infectious smile and special sparkle in his eyes. While in Santa Monica Will was a highly competitive racquetball player, enjoyed running and later taking long walks through the neighborhood, and loved to read, retaining everything he read and heard, amazing Robin always. He is survived by Robin, his niece and nephew Lisa Sunderlin and Jim Stafford in Virginia, step-mother Mildred Jordan and a large extended family in North Carolina. Donations may be made to The People Concern, 1453 16th Street, Santa Monica, CA 90404. Please designate: Santa Monica Homeless Programs c/o The People Concern.

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WWW.ALANRUBENSTEINDDS.COM

THRIFT

FROM PAGE 1

stores.

"We've had a massive influx in the past couple of months," said Rebecca Fraser, administrative coordinator at The Closet Trading Company, a consignment store with a location in Ocean Park. "I would say daily we have a couple of people coming in and mentioning Marie Kondo, and I don't see it slowing down anytime soon."

Fraser said the quality of the clothing brought in to The Closet has changed as well because "Tidying Up" encourages people to be intentional in what they give away.

"The quality is amazing," she said. "People are being so selective and bringing us great designer brands. They're really editing what they're bringing in, which lessens our job a little bit."

Andrea Waters, who owns Great Labels, a consignment store in Wilmont, has noticed an uptick since Kondo released her book, The Life-Changing Magic of Tidying Up, in 2011.

"People started coming in with massive amounts of clothing. They wanted it all out of their closets," Waters said. "Then it slowed down for a bit, and with the new show we're back to getting truckloads of stuff, entire wardrobes."

The trend does have one downside for consignment stores, she added.

"It puts the thought in people's minds that maybe they don't need to buy so much," Waters said. "We certainly still need to sell."

Widespread decluttering is also helping charities like the Assistance League of Santa Monica (ALSM) fund science camp, scholarships and dental work for local children with the revenues from its Mid-City thrift shop. The perennially popular store has been around since 1937, but the first few months of 2019 have been particularly busy, said Gina Peled, who sits on the nonprofit's board of directors.

"People are coming in saying the show forced them to reevaluate," Peled said.

Peled said she has noticed that more people are donating brand new or desirable items. The back room of ALSM is stocked with unopened Star Wars toys and slippers from last Christmas, vintage dinnerware still in its original packaging and designer clothes that the original owner outgrew.

"The show teaches you to take care of your things and to thank them before letting them go, so it makes sense that people are donating items that have been well taken care of," she said.

Peled has her own philosophy for deciding what items to give away: if you haven't worn or used an item in a year, you should probably donate it. But it's equally important to be sure that you actually want to give it up, she said.

"People walk in with and then walk out because they're not ready yet, and that's okay," she said. "We go through seasons as people – your life and needs change, and sometimes you return to things you lost interest in."

madeleine@smdp.com





BASKETBALL

FROM PAGE 1

Association's State Tournament which hosted the top eight teams. SMC faced off against the #1 City College of San Francisco Rams.

The game began with the Rams scoring a dunk within the first 12 seconds. SMC responded with a layup from Jordan Wilson (#5). SMC's Lucas Zemen (#11) knocked down a three-pointer at the 14-minute mark, but the Rams answered back with a three of their own and got a bonus shot off a Corsair foul. The first half was a tight battle with points coming from the three-point line. The Corsairs managed to get six three-pointers while the Rams made only five threes in the first half.

The Corsairs prevailed after the first 15 minutes of play. They went into halftime leading 42-41.

The second-half began with a Wilson jump shot in the first nine seconds. Near the 13-minute mark, the Corsairs pulled away. Mekhi Kimble (#2) made one from beyond the arc and increased SMC's lead to 55-48. Kyle Young (#15) followed up with a layup and Wilson jumped in with a layup of his own to make it 59-50 with nine minutes remaining.

The Rams fought back and turned the game around off a Dale Currie (#15) steal. San Francisco's Austin McCullough (#11) sank one for three points and the Rams took over 59-61. Marcus Harris brought it back to a 61-61 tie off a free throw.

Harris, again, pulled his team and gave them a one-point lead after a layup, but the Rams' Walter Urbina (#24) answered back with a free throw just under a minute to make it a 63-63 tie. With the clock winding down the Corsairs began making intentional fouls. After the Rams' Malcom Johnson (#4) made a free throw to take a 63-65 lead, SMC tried answering back but failed. Chastin Mouton (#21) missed from the three-point mark which would have given SMC the lead.

The final score was 63-67, a bitter loss for SMC. The game culminated a three-game winning streak for the Corsairs in the playoffs.





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In Loving Memory of



Leonard Joseph Bourget

November 16, 1935 – March 4, 2019

Beloved son, brother, husband, father and grandfather.
Also a friend of the community and appreciated
in the industry and business.

Leonard Joseph Bourget passed peacefully on March 4th in Santa Monica. He was 84 years old.

Leonard was born in Santa Monica in 1935 and helped grow and lead Santa Monica-based Bourget Bros. Building Materials and Bourget Flagstone Co. with his brothers.

In his youth, he was an avid athlete, running track and playing basketball for Santa Monica High School and Santa Monica College. He wed his wife Patricia (O'Meara) in 1961 and remained married for 57 years. They had one daughter, Genevieve and two grandsons, Marcus and Alec who live in Long Beach.

Leonard served as comptroller of Bourget Bros. He had a passion for natural stone and minerals and built that passion into a successful side business, which sold jewelry-making tools, supplies, beads, and minerals for over 30 years. He was well-loved in the industry and served as President of the American Gem and Mineral Supplies Association. In retirement, Leonard created a successful Instagram account with over 4,000 fans combining his passion for minerals with his love of photography.

Leonard volunteered as an after-school basketball coach at the Boys and Girls Clubs of Santa Monica and he continued to play basketball well into his 50s. He took up golf in the early 60s, playing with his brothers, brother-in-law and many close friends. He was also President of the Rancho Park Men's Golf club and did what he could to promote the game to youth. While a senior in high school, he registered for the draft and was in the army reserves for 8 years.

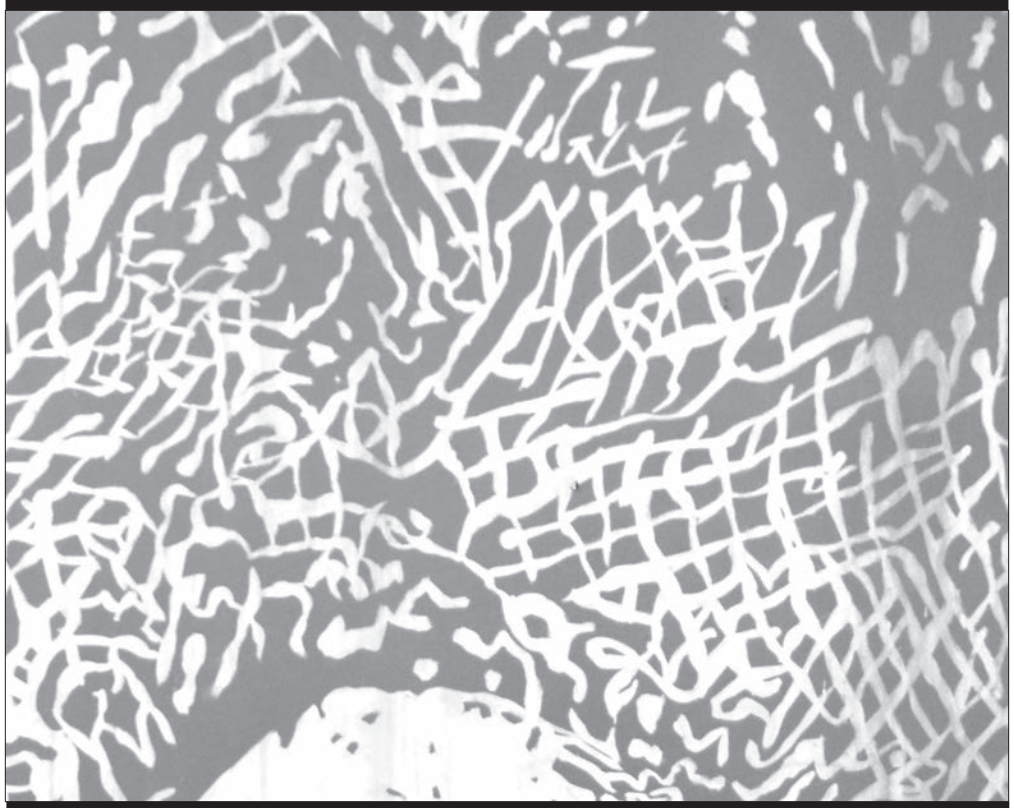
Leonard fought a valiant fight with cancer for 8 years and never complained. He leaves behind his wife of 57 years, Patricia Bourget, their daughter Genevieve Macias, grandsons Marcus and Alec, brother, John Bourget, brother-in-law Ron O'Meara, and numerous nieces, nephews, and many friends and employees at Bourget Bros. Building Materials.

In lieu of flowers, a donation can be made in his name to the American Red Cross, Salvation Army of the SCGA Foundation for Youth.

MYSTERY PHOTO

Send answers to editor@smdp.com.

The first person who can correctly identify where this image was captured wins a prize.



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MAIN STREET santa monica

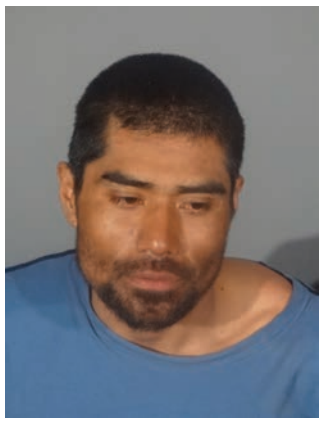
CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 6, AT ABOUT 2:47 P.M.

Officers responded to a radio call for service at the 1700 block of Alley 16 regarding a male subject trying to open a storage shed with a pry bar. As officers arrived, they saw the described suspect holding a large pipe and various tools near the storage shed. The subject dropped the pipe and began walking away. The subject tried to conceal himself behind a dumpster and began to reach for a bag. As he did so, the officer feared he was reaching for a weapon and a struggle ensued. Additional officers arrived to assist and the subject was taken into custody. A search of the subject and his personal belongings led to the recovery of methamphetamines, a narcotics smoking pipe and burglary tools – pry bars, wrenches, pliers, screwdrivers. The subject was transported to SMPD Jail for booking. Saul Garcia Perez, 32, homeless, burglary, possession of methamphetamine, possession of burglary tools, resisting arrest and a probation Violation. He was denied bail.



File Photo

SAUL GARCIA PEREZ.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 369 CALLS ON MARCH 14

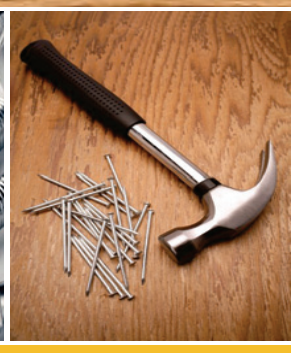
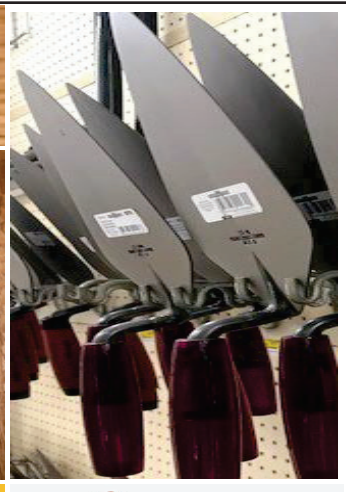
Traffic collision with injuries 1100blk Pacific Coast Hwy 12:35 a.m.
Drunk driving 2nd St / Ocean Park Blvd 2:58 a.m.
Auto burglary 800blk Ocean Ave 3:27 a.m.
Grand theft auto 400blk Washington Ave 5:15 a.m.
Attempt auto theft 2800blk Arizona Ave 6:10 a.m.
Auto burglary 3rd St / Ocean Park Blvd 6:29 a.m.
Identity theft 300blk Olympic Dr 6:32 a.m.
Lewd activity 1400blk 9th St 7 a.m.
Auto burglary 100blk Hart Ave 8:06 a.m.
Assault 600blk Wilshire Blvd 8:08 a.m.
Traffic hazard Lincoln Blvd / Washington Ave 8:22 a.m.
Petty theft 2500blk Michigan Ave 8:38 a.m.
Auto burglary 1700blk Ocean Front Walk 9:08 a.m.
Identity theft 1900blk 12th St 9:08 a.m.
Traffic collision - no injuries Lincoln Blvd / Ashland Ave 9:25 a.m.
Fraud 1000blk 18th St 9:27 a.m.
Fraud 1100blk Ocean Park Blvd 9:29 a.m.
Vehicle parked in alley 800blk 3rd St 9:32 a.m.
Speeding Ocean Ave / Olympic Dr 9:38 a.m.
Grand theft auto 1200blk 9th St 10:10 a.m.
Petty theft 1400blk 23rd St 10:20 a.m.
Traffic collision - unkn injuries 1900blk Olympic Blvd 10:35 a.m.
Battery 400blk Santa Monica Blvd 10:40 a.m.
Person with a gun 200blk Santa Monica Pier 10:53 a.m.
Traffic collision - no injuries 1400blk 17th St 11:07 a.m.
Vehicle parked on sidewalk 1300blk Yale St 11:12 a.m.
Elder abuse 1100blk 19th St 11:14 a.m.
Traffic collision - unkn injuries 4th St / Ocean Park Blvd 11:17 a.m.
Traffic collision with injuries 4th St / Ocean Park Blvd 11:19 a.m.
Check temporary no parking signs 100blk Santa Monica Blvd 11:34 a.m.
Traffic collision - no injuries 3200blk Airport Ave 11:41 a.m.
Exhibition of speed 2nd St / Colorado Ave 12:31 p.m.
Hit and run 400blk Pacific Coast Hwy 12:51 p.m.
Traffic/vehicle stop 1100blk Arizona Ave 1:24 p.m.
Malicious mischief 2200blk Colorado Ave 1:41 p.m.
Auto burglary 1200blk 2nd St 2:02 p.m.
Person down 300blk Santa Monica Pl 2:10 p.m.
Person down 12th St / Wilshire Blvd 2:11 p.m.
Person with a gun 1800blk 20th St 2:15 p.m.
Missing person 800blk the beach 2:16 p.m.
Traffic collision - no injuries 700blk Broadway 2:34 p.m.
Petty theft Johnny Rockets 2:54 p.m.
Traffic collision with injuries 31st St / Pico Blvd 3:01 p.m.
Traffic collision - no injuries 20th St / Olympic Blvd 3:23 p.m.
Person down 1200blk 24th St 3:49 p.m.
Elder abuse 500blk Olympic Blvd W 4:21 p.m.
Traffic collision - no injuries 6th St / Wilshire Blvd 4:25 p.m.
Public intoxication 1400blk 3rd Street Prom 4:35 p.m.
Encampment 2200blk 26th St 4:36 p.m.
Drunk driving 2600blk 29th St 4:50 p.m.
Mark & tag abandoned vehicle 2800blk 11th St 4:56 p.m.
Vehicle blocking driveway 2600blk 5th St 5:11 p.m.
Check temporary no parking signs 1100blk California Ave 5:28 p.m.
Exhibition of speed 9th St / San Vicente Blvd 6:27 p.m.
Hit and run 14th St / Marguerita Ave 6:37 p.m.

DAILY FIRE LOG

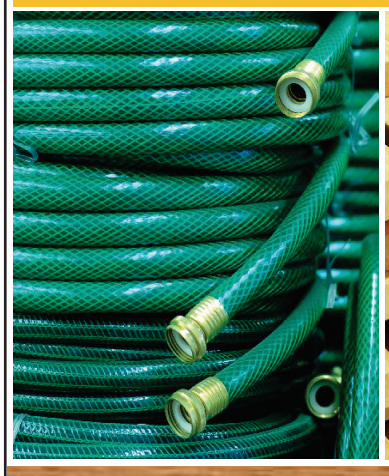
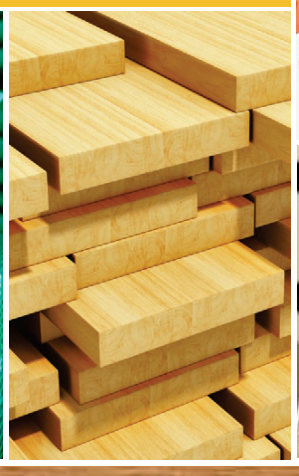
SMDP STAFF CHOSE THE FOLLOWING FROM 30 CALLS ON MARCH 14

Traffic collision with injury 1100blk Pacific Coast Hwy 12:35 a.m.
Emergency Medical Service 1400blk 21st St 1:14 a.m.
EMS 2500blk Santa Monica Blvd 4:25 a.m.
Haz mat - level 1 2100blk Marine St 10:03 a.m.
Traffic collision with injury 4th St / Ocean Park Blvd 11:19 a.m.
EMS 2900blk Main St 11:40 a.m.
Automatic alarm 1200blk 15th St 11:44 a.m.
EMS 900blk 3rd St 12:43 p.m.
EMS 700blk Santa Monica Blvd 1:38 p.m.
EMS 400blk Colorado Ave 1:54 p.m.
EMS 300blk Santa Monica Pl 2:10 p.m.
EMS 1800blk 20th St 2:46 p.m.
Traffic collision with physical rescue Dorchester Ave / Pico Blvd 3:00 p.m.
EMS 2400blk Ocean Front Walk 3:04 p.m.
Automatic alarm 1500blk 17th St 3:13 p.m.
EMS 800blk 4th St 3:54 p.m.
EMS 1600blk Ocean Front Walk 4:15 p.m.
Haz mat - level 1 1100blk 15th St 4:37 p.m.
EMS 1100blk 7th St 5:01 p.m.
EMS 1900blk Pico Blvd 6:14 p.m.
Wires down 2700blk Kansas Ave 6:18 p.m.
EMS 2400blk 20th St 6:28 p.m.
Odor of natural gas 800blk 12th St 7:23 p.m.
EMS 2000blk Arizona Ave 7:25 p.m.
EMS 1500blk 5th St 7:41 p.m.
EMS Ocean Ave / Hollister Ave 8:44 p.m.
EMS 2800blk Neilson Way 9:01 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 3/13
18 36 45 47 69
Power#: 14
Jackpot: $495 M

MEGA MILLIONS
Draw Date: 3/12
10 12 16 49 57
Mega#: 18
Jackpot: $40 M

SUPER LOTTO PLUS
Draw Date: 3/13
20 29 31 37 44
Mega#: 15
Jackpot: $ 27 M

Fantasy 5
Draw Date: 3/14
4 6 11 23 33

DAILY 3
Draw Date: 3/15
Midday: 5 9 1
Draw Date: 3/14
Evening: 1 9 3

DAILY DERBY
Draw Date: 3/14
1st: 10 - SOLID GOLD
2nd: 4 - BIG BEN
3rd: 5 - CALIFORNIA CLASSIC
RACE TIME: 1:48.46

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 57.7°

SATURDAY - **FAIR** - SURF: 2-3 ft+ waist to stomach high occ. 4 ft
Small/fun NW and SSW swells. Favorable winds continue.

SUNDAY - **FAIR** - SURF: 2-3 ft+ waist to stomach high
Fading NW swell through the morning while SSW swell continues. New WNW swell on the rise late.

SOLUTIONS TO YESTERDAY'S CROSSWORD

F	L	A	K	E	■	G	U	L	P	■	P	R	O	W
C	A	R	O	M	■	A	S	I	A	■	A	I	D	A
C	R	E	A	M	■	L	E	V	Y	■	S	C	O	T
■	K	A	L	A	H	A	R	I	D	E	S	E	R	T
■	■	■	A	N	A	■	■	D	I	R	E	■	■	■
V	C	R	■	U	T	A	H	■	R	A	N	D	O	M
I	R	I	D	E	S	C	E	N	T	■	G	O	N	E
B	A	S	I	L	■	T	I	E	■	S	E	N	S	E
E	V	E	S	■	S	I	D	E	S	T	R	E	E	T
S	E	R	G	E	I	■	I	D	L	E	■	E	T	S
■	■	■	U	N	T	O	■	■	A	P	T	■	■	■
T	H	E	I	D	E	S	O	F	M	A	R	C	H	■
W	I	T	S	■	M	A	M	A	■	W	A	H	O	O
A	N	T	E	■	A	K	I	N	■	A	D	I	E	U
S	T	U	D	■	P	A	T	S	■	Y	E	A	S	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	4	7	1	6	2	5	3	8
2	6	3	5	8	4	1	7	9
5	8	1	3	7	9	6	2	4
7	2	4	6	3	5	8	9	1
6	9	8	2	1	7	4	5	3
1	3	5	9	4	8	7	6	2
3	7	2	4	5	1	9	8	6
4	5	9	8	2	6	3	1	7
8	1	6	7	9	3	2	4	5

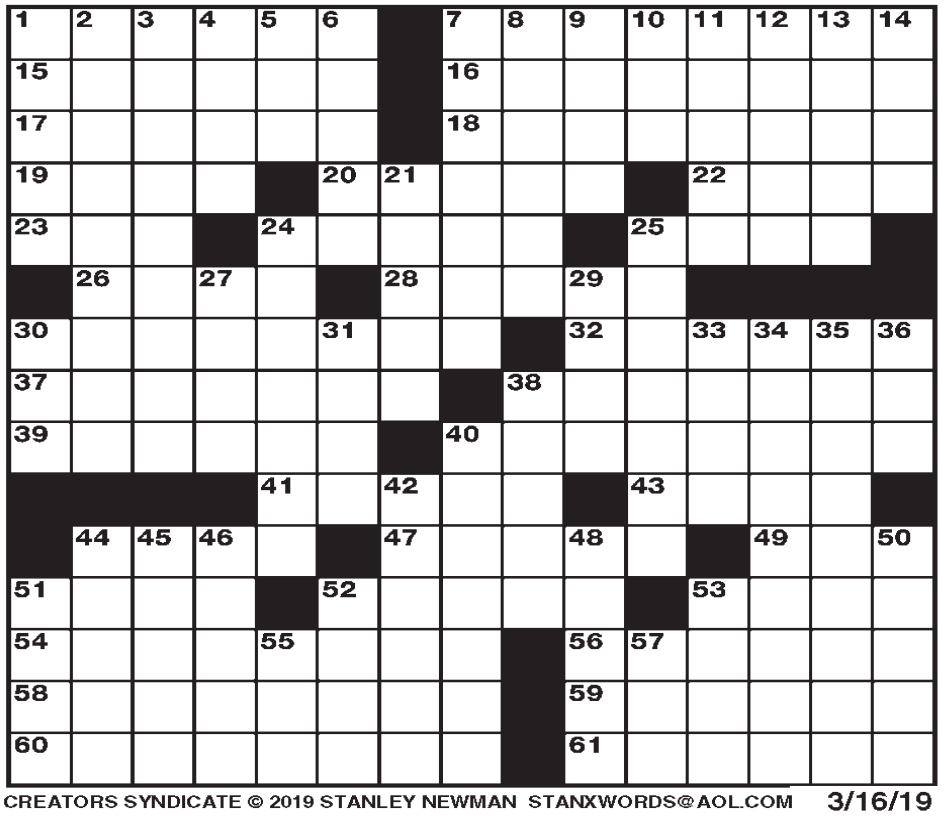
	7			6	2			
		2		4		7		
4	5						1	8
			8			3	2	
5								4
	1	3			5			
3	4						7	2
		5		8		9		
			7	5			3	

Newsday Crossword

SATURDAY STUMPER by Garrett Estrada
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Fake to the left
7 Action-packed
15 11 Down, notably
16 Stops being self-supporting
17 Company alert
18 Baker's collection
19 Haitian company
20 Stirred the drink, say
22 February : Daytona :: May : __
23 Canadiens, Cavaliers and Cowboys
24 Piece of high fashion?
25 Quits jiggling
26 Teacher of Asian nuns
28 Cornwall neighbor
30 Member of an oral octet
32 Bayard who organized the March on Washington (1963)
37 Largest zoological order (300,000+ species)
38 Armed figure on Arizona quarters
39 Drop spectacularly
40 Asian creole tongue that sounds rather unique
41 Overflowing
43 As in C
44 Mug warmer
47 It might follow a long drive
49 Stick for blowing up
51 Durability metaphor
52 Army Women's Museum's VA home
53 Andrei's assent
54 Unlikable principal
56 Currently
58 Common airport announcement
59 Bags in turndown service
60 Many cave formations
61 Like Greenlanders

DOWN
1 Bass in Berlioz's *Les Troyens*
2 Reds coach
3 Folk-remedy staple
4 Cousins of mandos
5 __ *Bund* (Bern daily)
6 What Newman-Os mimic
7 Celebrated
8 It's happening now
9 Recreated
10 Release concurrent with Windows 95
11 Brit who was Tesla in *The Prestige* (2006)
12 Before translation
13 Enthusiasts, unflatteringly
14 London fog descriptor
21 Bavarian fleet
24 What a home alarm might signal
25 Laundry liquid with a stuffed-bear mascot
27 Cross from a boxer
29 Port pictured at the start of *Casablanca*
30 Where many see The Doctor
31 Do fixing
33 Titular Morrison nonconformist
34 One at a lot of parties
35 They may scrutinize shelters
36 Drama since the 1300s
38 Campaign circle
40 Weaves at a fast pace
42 Bird named for an apostle
44 Frequent Gothic novel setting
45 Adjusting one's position constantly
46 Plays for laughs
48 Solving aids
50 Cuing technique
51 Mineral that a fingernail can scratch
52 Brined-curd product
53 Pop __
55 Pop smash
57 "Yo!"



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 3/16/19

TODAY'S BIRTHDAY (March 16)

For the next three months, there's important work you'll do inside yourself and out of the public eye. This is laying the groundwork. Suddenly, you'll feel like sharing. You'll touch lives and change the established order. On a practical level, a move of convenience will turn out brilliantly for your domestic flow. Virgo and Aries adore you. Your lucky numbers are: 7, 40, 20, 1 and 15.

ARIES (March 21-April 19). Stealing attention is an act of real theft. Attention is the true value of life. Surround yourself with honest people, not robbers who will devalue your efforts by drawing attention away from you and toward them.

TAURUS (April 20-May 20). Trust and keep working. The change is coming. Your process will go from weeks of fearful, uncertain struggles to a new era of fully informed, powerfully purposeful, smooth and meaningful days.

GEMINI (May 21-June 21). People who ask you questions and get really interested in how you are may also have big news to share themselves – news you'll never learn until you boomerang the conversation.

CANCER (June 22-July 22). While you know that your work matters, and that you matter, you'd like a little more in the way of daily signals around you to remind you of this. There's something wholesome you can do to get better mojo flowing through your life.

LEO (July 23-Aug. 22). Your money is the absolute cheapest thing you can put "where your mouth is" today. Your work is worth way more than that and so is your attention and time.

VIRGO (Aug. 23-Sept. 22). The principle of inertia suggests things will maintain their current state of activity (or nonactivity) until something stronger comes along. In today's case, you'll keep buzzing along until overtaken by a profound need for sleep.

LIBRA (Sept. 23-Oct. 23). There are the lucky few who get encouraged along life's path before they do anything of merit. Mostly though, it happens in reverse. Most must do many, many things of substance before the rest of the world finally catches on.

SCORPIO (Oct. 24-Nov. 21). Why be quietly ashamed or try to hide your mistakes when you can call them out, examine them and learn from them? Everyone makes them, even those regarded as the best among us.

SAGITTARIUS (Nov. 22-Dec. 21). You may have an inner child, but you also have an inner babysitter today. Maybe it's not as strict as the parental units, but it's still in charge of making sure you hit all the basics.

CAPRICORN (Dec. 22-Jan. 19). The hard and dirty work is something to do yourself because it also happens to be the work that will most keep you aware, awake, strong and on-purpose.

AQUARIUS (Jan. 20-Feb. 18). The day's events will remind you how your decisions affect others. You don't always want them to, but that's just how it works for someone as connected to the fiber of your community as you are.

PISCES (Feb. 19-March 20). You'll find the amusement and levity of life. This won't be hard, because there's a sympathetic resonance in you that rings out when you're anywhere near funny people.

Mercury Retrograde Weekend

Segal's law suggests, "A man with a watch knows what time it is. A man with two watches is never sure." The adage has holes (one watch could be just as wrong as two watches), and it certainly applied better before precise standards of time were readily available to anyone with a cellphone. But the point is that this is no time to introduce doubt.

ASTROLOGICAL QUESTIONS

"I'm a Gemini (May 30) who's at a crossroads in my career. Because of the nature of my job, I will have to move away from family and those I love. I'm currently involved with an Aries man (March 24) who embarked on a new career path in the last year. Will our careers let us sustain this relationship, even if it means that we may have to be apart for a bit? What do you think will be key factors for us to overcome? Neither of us has been in a long-distance relationship before."

You could become more attractive to your Aries man by virtue of this long-distance situation. Aries loves the pursuit of love, and being far away keeps you wonderfully elusive in his mind. As long as you're fine with his fantasy version of you (Aries spends a lot of time in his head), you'll probably look back at this career event as the best thing that happened in this relationship – as long as there's a plan for living together again sometime next year, preferably before the fall.

CELEBRITY PROFILES

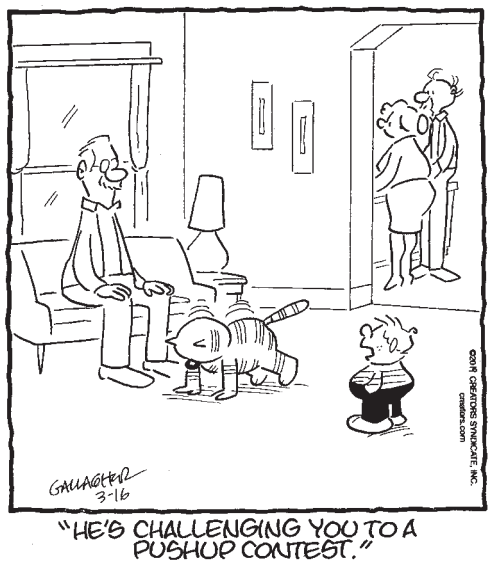
As Lorelai Gilmore on the perennially popular "Gilmore Girls," Pisces Lauren Graham catapulted to stardom on a show that featured many successful actors before they, too, became superstars – Melissa McCarthy, Nick Offerman, Jane Lynch, Jon Hamm to name a few. With natal Jupiter in Cancer, it's fitting that Graham's breakout role was playing a mother. Listen for her in the animated television series "Vampirina."

WORD UP!

Fantods
noun [fan-tods]
a state of extreme nervousness or restlessness; the willies; the fidgets (usually preceded by the): We all developed the fantods when the plane was late in arriving.

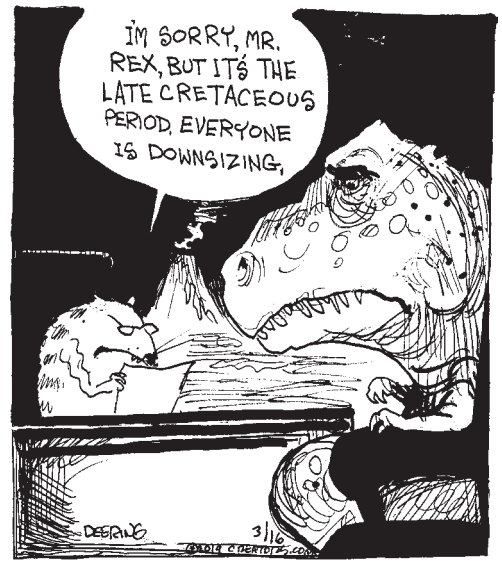
Heathcliff

By PETER GALLAGHER



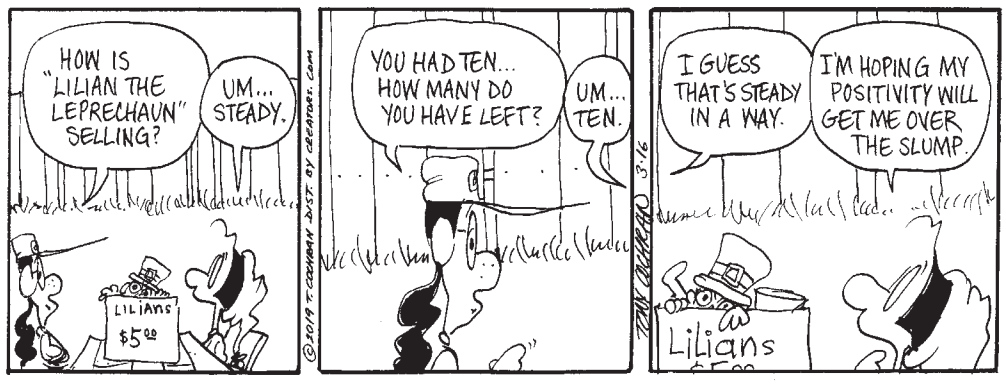
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California science exhibit explains the dog-human friendship

JOHN ROGERS
Associated Press

Did people domesticate dogs or was it the other way around? And why do these two species seem to think so much alike, act so much alike and get along so well?

The California Science Center has spent the past five years sniffing out the answers to those and hundreds of other vexing canine questions. It will begin revealing the conclusions Saturday with an ambitious, if somewhat lighthearted, new exhibition called "Dogs! A Science Tail."

And, yes, real dogs will be there. (Just try hiding contraband from that drug-sniffing dog and see what happens.)

"It's really not about just dogs and science. It's really about how dogs and humans are both social animals. About how dogs and humans have evolved together over thousands of years. And the fact that because we are both social animals, we've learned to work together," said Jeffrey Rudolph, the center's president and a devoted dog lover who worked for years to pull this show together.

As he spoke during a recent pre-opening walkthrough of the exhibit, he paused briefly at what he imagines might be its most popular stop for the pre-teen crowd — a replica of a fire hydrant next to a button that you can push to smell what a dog smells.

"But we just smell pee," Rudolph explained with a laugh. "A dog can tell what dog was there, what time they were there and actually which direction they were going."

It's one of the ways dogs can evaluate how safe the surroundings are. It's also how they manage to mark time without wristwatches or smartphones.

"They have an amazing ability to learn information," continues Rudolph, noting the 300 million sensory receptor sites they carry in their noses far outnumber our 6 million.

Nine similar stations allow people to see like a dog does (their color vision is limited, but they pick up motion better than us), determine what a person has just eaten by licking their hand and hear sounds so subtle we're oblivious to them.

"In a bedroom they can hear a termite scratching on the wall," Rudolph says.

Such skills allow an avalanche rescue dog to sniff out a person buried in snow in a minute's time while its handlers stand there without a clue. They can sniff out bombs people would never find until they exploded.

But those are the highly trained working dogs, like those shown in the center's Imax Theatre, where the Cosmic Picture film "Superpower Dogs" will play throughout the exhibition's run.

As Captain America actor Chris Evans narrates, viewers watch dogs from around the world help save people from drowning off the coast of Italy, rescue people trapped in collapsed buildings, even track down Kenyan poachers preying on endangered elephants and rhinos.

In the museum itself, people could watch Garmin, a 2-year-old golden Labrador retriever who is about to graduate from guide-dog school, take blindfolded folks through a maze of obstacles during a demonstration earlier this week.

When one person hesitated, Garmin pulled gently on his leash as if to say, "Come on, let's go. I've got this."

Depending on the day, there will be therapy dogs, rescue dogs, drug-sniffing dogs and others demonstrating their abilities.

For those more interested in mutts like the one sleeping at the foot of their bed, there is also plenty to see, including a small gallery of original dog paintings by legendary American artist Norman Rockwell. They are on loan from "Star Wars" filmmaker George Lucas.

Although "Dogs! A Science Tail" will travel to museums across the country after it closes in Los Angeles early next year, the California Science Center is the only place to see the paintings until Lucas opens his own Museum of Narrative Art down the street in 2021.

But do those dogs that Rockwell immortalized playing with kids, comforting owners, even comically tying up traffic in a crowded Los Angeles alley in 1949, really love us?

Or are they just trying to wheedle another treat when they open those big black eyes of theirs and give us that look?

"If you look a dog in the eye, a dog will look back at you and you will produce oxytocin," Diane Perlov, the center's senior vice president for exhibitions, says of the chemical known as the love hormone because of the feelings it evokes in people.

"And," she adds, "the dog will produce oxytocin in his own body from looking back at you. It's a mutual affection."

A chimp, on the other hand, will just look away.

So who launched this enduring love affair that has resulted in dogs and people sharing living quarters in more than 60 million American households?

Scientists can't quite figure that out. They know dogs descended from wolves and that wolves and people crossed paths more than 10,000 years ago, says Perlov, an anthropologist.

Both wolves and people could see the other was pretty good at hunting for food. But did the wolves walk up and offer their help in that endeavor? Or did people make the first move?

Whoever did, they created an enduring bond.

"It's that social bond and our ability to communicate with them, and our ability to understand each other that forms the basis of our relationship," Perlov says.

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