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THURSDAY
03.15.18
Volume 17 Issue 100

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Noteworthy

By Charles Andrews

Hey Music Guy!

QUIT PLAYIN' AROUND

With plays. Thea-tuh. Stick to what you know. The Daily Press has two very accomplished and knowl-

SEE MUSIC PAGE 6

Culture Watch

By Sarah A. Spitz

Podcasts On Multiple Platforms

MORE THAN A FEW PODCASTS originate as live shows before being adapted for the Internet. Some are

SEE CULTURE PAGE 7

Play Time

By Cynthia Citron

For Graf and Gobetti, A Labor of Love

SHE'S ON HER HONEYMOON. ALONE.

After the invitations had been mailed, the venue had been cho-

SEE PLAY PAGE 11

The Re-View

By Merv Hecht

Mexican Food

MEXICAN FOOD REMINDS ME OF Mexican music. Someone is singing or playing a melody, some-

SEE FOOD PAGE 5

Santa Monica students speak their minds in solidarity with Parkland during walkout



Angel Carreras

PROTEST: Local students walked out of class Wednesday as part of a nationwide protest.





ANGEL CARRERAS
Daily Press Staff Writer

A sea of students engulfed Santa Monica High School's football field to deliver a message to Congress, lawmakers, and the gun advocates: Never Again.

"This will not be our reality, our children's reality, our brother's or our sister's reality," Roger Gawne, freshman at Samohi said to thunderous applause from fellow students.

"This will," Gawne briefly paused.

"Never," Gawne said, a symphony of shouts reciprocated with, "Never!"

"Happen," the crowd roared back "Happen!" with applause, accompanied by clapping and shouting this time.

"Again! We stand with Parkland against guns!"

Gawne and a vast majority of Samohi joined students nationwide in a school walkout to support Parkland High School students and gun legislation. Local students spilled out of classes, into hallways, with bodies constantly flowing into the football field as Samohi's rally/walkout occurred. Speeches were given in remembrance of lives lost in Parkland and a moment of silence was given as well.

The event was largely self-organized by students with teachers and staff lending a helping hand maintaining the

SEE WALKOUT PAGE 11

No dish required to hear popular Satellite Sisters in Santa Monica

MATTHEW HALL
Daily Press Editor

When it comes to representing the times we live in, this Sunday's #StayNoisy event is about as timely as is possible.

A popular podcast will bring its live show to the Santa Monica library featuring women from several industries discussing ways to eliminate discrimination within their fields. While the event seems tailor-made for the #metoo era, it's actually the result of the world that's catching up to a decades-long effort by a far-flung family with local ties.

The five-sister Dolan family began broadcasting in 2000 with a standard radio show, The Satellite Sisters. They took their name from the reality of their dispersed locations, they literally needed a satellite to stay in touch with each other, and built a brand out of sharing their sisterly connections with the audience. As technology changed, so did the show and they moved to a podcast 10 years ago. The family has also published a pair of books and they host live events around the country on a semi-regular basis.

SEE SISTERS PAGE 3


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 15

Recreation and Parks Commission Meeting
Regular meeting of the Santa Monica Recreation and Parks Commission. City Hall, 1685 Main St. 7:30 p.m.

Housing Commission Meeting
Regular meeting of the Housing Commission. Ken Edwards Center, 1527 4th Street. 4 p.m.

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

Friday, March 16

Books and Bites: Smile by Raina Telgemeier
Read the book Smile by Raina Telgemeier and join the Montana branch for a book discussion. Light refreshments will be provided. Montana Avenue Branch Library, 1704 Montana Ave. 3:30 p.m. - 4:30 p.m.

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

Annenberg Guest House Tour
Free tours begin at 11am, 12pm and 1pm. No reservations needed. Annenberg Community Beach House, 415 PCH.

Saturday, March 17

Santa Monica Certified Farmers Market– Downtown
The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd @ Arizona Avenue. 8 a.m. - 1 p.m.

Saturday Certified Farmer's Market (Virginia Ave. Park)
A family market in the heart of the Pico/Cloverfield neighborhood, and offers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. It is also currently the only Santa Monica Farmers Market offering Market Match incentives for WIC and EBT customers. Virginia Avenue Park. 8 p.m. - 1 a.m.

Lego Club
Fun with LEGOS, build something amazing. Board games also available. Ages 4 & up. Montana Avenue Branch Library, 1704 Montana Ave. 3 p.m. - 4:30 p.m.

Accordion Fold Book + Pockets with Debra Disman
Learn how to make an accordion fold or concertina book with pockets to create a literally unfolding story. Add beach photos, stories, dreams, memories, lists, recipes or letters. Palisades Park, 1450 Ocean Ave. 11 a.m. - 1:30 p.m.

Sunday, March 18

Santa Monica Certified Farmers Market (Main St.)
The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park. 8:30 a.m. - 1:30 p.m.

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CORRECTION

Last Saturday's newspaper reported Wild Local Seafood is selling halibut for $35 per pound. The owner is selling fresh hook and line caught halibut for $26 per pound.



Courtesy images

PANEL: Lee Ann Daly, Lian Dolan, Liz Dolan and Sarah Fischer will be speaking at the library.

SISTERS

FROM PAGE 1

Liz Dolan lives in Santa Monica and said the audience for the live show overlaps, but is not exclusive to, the audience of the popular show.

"There are two different kinds of audiences," she said. "Half of the audience is people that listen to us all the time. When you're in their ears like that, in their head, they feel like they really know you. We'll get that, but we also have a specific subject matter that is very timely with two other women from businesses around Los Angeles and they have their own contributions. We'll get others that are interested in making change in the workplace."

The local panel is focused on women from business, entertainment, and sports who have spoken up against discrimination and successfully changed practices in their fields. The event is part of the Women's History Month celebration by the Santa Monica Commission on the Status of Women.

Speakers include Sara Fischer and Lee Ann Daly.

Fischer is Head Of Production at Shonda Rimes' production company Shondaland. Fischer oversees programs such as "Grey's Anatomy," "Scandal," "How to Get Away with Murder".

Daly is Chairman, North America of The Talent Business, a global retained search firm that places senior international creative executives in C suite roles. Daly is recognized for her brand-building creative leadership as CMO at ESPN, Reuters and Thomson Reuters Markets.

In addition to her media work, Dolan will also share her experience as the former CMO at NIKE, The Oprah Winfrey Network, National Geographic Channels and Fox International Channels.

Dolan said the event has a female-friendly theme but she hopes the discussion will appeal to everyone.

"We would love to draw as big a mix as possible in the audience," she said. "When you start to address issues of inclusion and diversity and just stopping sexual harassment, men are a big part of that diversity, too."

She said the show has a strong male audience, known as Satellite Misters, and that the conversation will be focused on sharing solutions.

"I think that people should know it will be a lively and fun conversation about what we can all contribute to making change," she said. "The style of our show and our conversation is to be lively and be entertaining and we can tell stories about what happened in the past but we want to move forward in a positive way too. It's that kind of conversation."

The panel was planned, named and booked last summer, before the current surge in awareness. While the show takes on additional relevance with the current atmosphere, Dolan said their approach has been consistent for years.

"We're very much behind #metoo as a movement but what's interesting as we scheduled and titled this panel last summer before me too and times up existed," she said. "Stay Noisy is just the drum we've been beating for a long time."

The panel discussion will include questions from the audience and will be recorded for later broadcast as part of the podcast. The free event will be held at the Main Library Martin Luther King Jr. Auditorium on Sunday, March 18 from 2 – 3 p.m.

Visit www.satellitesisters.com for more information.

editor@smdp.com

COMMUNITY BRIEFS

Main Street

Sweet Rose Creamery opens sixth location

Sweet Rose Creamery, an artisanal ice cream shop known for its nostalgic and farmers' market-inspired seasonal flavors, is expanding. The sixth location opens today along Santa Monica's Main Street. Founded eight years ago by Chef Shiho Yoshikawa and local RC Family restaurateurs Josh Loeb and Zoe Nathan, Sweet Rose Creamery is one of the few small-batch ice cream shops in the city that truly makes everything from scratch, right down to the dairy base.

"We're so excited to open in this neighborhood, where families, visitors and friends can walk or bike over from the beach, pier or the nearby farmers' market," says Loeb. "Zoe and I grew up in Santa Monica, so it's really special that we can bring another shop to the community that's supported us from the beginning."

"This new shop is the closest to a farmers' market out of all our locations, so it's really cool for our fans to have a deeper understanding of that connection. The Sunday market features so many farmers whose fruit, nuts and herbs I get throughout the week to make our ice cream and sorbets fresh every day in Santa Monica," says Yoshikawa.

Like its sister locations, the Main Street shop features classic flavors like Fresh Mint with housemade chocolate chips and Salted Caramel topped with fleur de sel, seasonal offerings such as Carrot Cake and dairy-free Kiwi Sorbet, with housemade vanilla and chocolate waffle cones. To-go items include freshly-packed ice cream pints, ice cream cakes like a Rainbow Sprinkles and vanilla iteration, sundae Party Packs, Shiho's housemade Almond Milk and Pour-Over and 24-Hour Cold Brew Coffee from local roaster, Caffe Luxxe.

The Main Street shop is open Sunday-Thursday from 12-10 p.m. and Friday-Saturday from 11 a.m.-11 p.m. Sweet Rose Creamery has shops at the Brentwood Country Mart, Santa Monica's Pico Boulevard, Los Angeles' Mid-City along Beverly Boulevard, Pacific Palisades and Studio City's Tujunga Village, with nationwide shipping available.

For additional information, visit www.sweetrosecreamery.com

SUBMITTED BY ELISE FREIMUTH

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Independent Spirit Soars Again at Santa Monica Beach

ON SATURDAY, MARCH 3 A NUMBER of celebrated cinematic talents gathered in a beachside tent in Santa Monica for a casual celebration known as the Film Independent Spirit Awards. The ceremony, which is always held the night before the Academy Awards, attracted such performers and filmmakers as Black Panther and Marshall star Chadwick Boseman, Margot Robbie, A Wrinkle in Time director Ava DuVernay, Sarah Silverman, Spike Lee and Saoirse Ronan, among many others.

Also attending the star-studded ceremony was Santa Monica resident Yulia Tregub Morris, the lucky recipient of tickets from Santa Monica Travel & Tourism. Yulia's husband Jamie Morris won a pair of coveted tickets to the show in a recent Santa Monica Travel & Tourism contest. When it turned out Jamie had to be out of town during the event, he gave the tickets to his wife, who attended with a friend.

During the contest, Santa Monica residents were invited to submit photos their favorite way to spend a winter day at the Santa Monica Pier on Facebook and Instagram. Full submissions are on view at https://www.santamonica.com/contest/.

"Since I'm originally from Russia, it was an honor to meet and chat with famous Russian filmmaker Andrey Zvyagintsev, whose movie Loveless was nominated for best foreign film at the Spirit Awards —and for best foreign language film at the Academy Awards," said Tregub Morris. "It was also cool to get a picture with Salma Hayek!"

The Spirit Awards are produced by Film Independent, a non-profit that also produces the L.A. Film Festival and whose stated mission is to "champion creative independence in visual storytelling and support a community of artists who embody diversity, innovation and uniqueness of vision." As a longtime partner to the community, Film Independent graciously donated the tickets for the contest and heavily featured Santa Monica footage and praise in the broadcast of the ceremony. Highlights of the 2018 awards show can be seen at https://www.youtube.com/user/filmindependent.

As has often been the case in recent years, a number of Spirit Award winners also went on to pick up Oscars® the following night. Frances McDormand took home the best actress prize for her performance in Three Billboards Outside of Ebbing, Missouri. Also presaging the Academy's picks, McDormand's Ebbing co-star Sam Rockwell won the best supporting actor award and Allison Janney won best supporting actress for her role as figure skater Tonya Harding's mother in the biopic I, Tonya.

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santamonica.com

COMMUNITY BRIEFS

LOS ANGELES

George Lucas to break ground on LA's Museum of Narrative Art

"Star Wars" creator George Lucas is visiting a galaxy on the edge of downtown Los Angeles to break ground on his $1.5 billion Lucas Museum of Narrative Art.

The institution, scheduled to open in 2021, is envisioned as not just a repository for "Star Wars" memorabilia but a wide-ranging museum representing all forms of visual storytelling from paintings and drawings to comic strips and digital and traditional films.

The latter will run the gamut from 1927's futuristic masterpiece "Metropolis" to Orson Welles' groundbreaking 1941 film "Citizen Kane" to the Lucas-Steven Spielberg collaborations on the "Indiana Jones" movies.

Of course the Force will also be strong with "Star Wars" stuff, including Luke Skywalker's first lightsaber and Darth Vader's helmet.

But, Lucas emphasized when the City Council voted 14-0 to approve the project last year that the Lucas Museum for Narrative Art is hardly intended to be a vanity project.

Its wide-ranging collection will also include paintings by Norman Rockwell, Edgar Degas and Pierre-Auguste Renoir, comic strips by "Peanuts" creator Charles Schulz and underground artist Robert Crumb, animation from films such as "Who Framed Roger Rabbit" and special effects from films such as "E.T. the Extra-Terrestrial."

"The idea is that it's popular art, it's art that appeals to people emotionally and tells you something about who you are," he said.

The museum's construction and endowment is being funded entirely by Lucas, his wife and their foundation, which Los Angeles officials say makes it the largest public gift ever given to a municipality.

Schematic drawings show the building, with about 100,000 square feet (9,290 sq. meters) of gallery space, looking a good deal like a version of Han Solo's Millennium Falcon spacecraft as it appears to hover above a section of Exposition Park near downtown.

It will be walking distance to the Natural History Museum of Los Angeles County, the California Science Center and the University of Southern California, which is where Lucas studied cinema before launching his career with the acclaimed 1971 science-fiction film "THX 1138."

Plans are to offer programs for schoolchildren explaining the history of narrative storytelling with the hope it will inspire them to become their own generation's storytellers.

JOHN ROGERS, ASSOCIATED PRESS

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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FOOD

FROM PAGE 1

one else is harmonizing on the side, there's a deep bass keeping rhythm in the background, there are several other instruments playing complementary but different rhythms, there's a flute with a whole different agenda and some kind of funky string guitar with a counterpoint melody. There are a lot of ingredients all working together to create a symphony of sounds and rhythms.

And that's how good Mexican food is, with some main element and lots of other elements around it creating a symphony of tastes. In my opinion, Mexican food should be considered one of the great cuisines of the world. Especially with Mexican beer. Unesco agrees with me and has added Mexican cuisine to its list of the world's cultural heritages.

But there isn't just one Mexican food. There are a number of regional specialties. And there are a lot of Mexican restaurants around Santa Monica and the Westside that feature these specialties. I've tried a lot of them, but there are just five restaurants that I go to over and over again, usually for one of these special dishes. There is no way I could ever try all the Mexican restaurants in the Westside!

My single favorite Mexican dish is the chile rellano. And the best one in town that I've found is at Lares on Pico. In other restaurants, the chile pepper is inside some sort of breaded cake which I don't like. The rellanos at Lares are well cooked so the chile is soft, stuffed lightly with a flavorful cheese, and lightly breaded. I put half of it inside a flour tortilla, add a touch of the delicious salsa, then a touch of the really hot thick sauce (you have to ask for), roll it up, and eat it slowly, titrating the bites to that it just matches the sips of Dos Equis Amber. Since I have only eaten half, I then prepare the other half and eat it slowly with a second bottle of beer. That makes for a delightful lunch at less than $15.

Sometimes rellanos are stuffed with picadillo meat made of diced pork, raisins and nuts, seasoned with canella, but I prefer the cheese stuffing.

There are a lot of other good dishes at Lares that I really like, one of which is the Machaca, a dish which comes from the Sonora region of Mexico. It consists of scrambled eggs mixed with onion, peppers, and shredded beef or pork. It's particularly good for breakfast or brunch on Sunday Morning.

I often go to Monte Alban, a small Oaxacan cuisine restaurant in a small shopping center on Santa Monica Boulevard. The most famous cuisine from Oaxaca is the moles, and Monte Alban has a number of good moles. But I go there for the Birria, a dish actually from Jalisco. The birria at Monte Alban comes in a big bowl, flavored with a base of dried, roasted peppers, in a broth in which goat meat and bones have been slowly cooked for a long time. This creates a savory goat flavored black broth with goat meat and bones in it. I spoon up the broth as a soup,and pick out the goat meat to put into tortillas, with a bit of chopped onion, cilantro, and salsa, and a squeeze of lime, all of which are served on the side.

According to Mexican folklore, birria is an aphrodisiac because it comes from goats, known for their sexual prowess. Maybe that's why I keep going back?

According to Wikipedia, "Barbacoa is a form of cooking meat that originated in the Caribbean with the Taíno people, from which the term "barbecue" derives. In contemporary Mexico, it generally refers to meats or whole sheep slow-cooked over an open fire, or more traditionally, in a hole dug in the ground covered with maguey leaves...." The best BBQ meat I've had in a local Mexican restaurant is at Mercado, in the heart of Santa Monica. This is a pretty upscale Mexican restaurant, with wonderful drinks, excellent guacamole, and the best carnitas around.

The most famous Mexican dish, I suppose, is the taco. My dad used to say, "let's go out for some real American food, like Pizza, or tacos." And certainly, I'll bet there are more tacos consumed in the US than there are in Mexico. The best tacos place on the Westside, for my money, is Tacos Por Favor, on 14th and Olympic. It's not upscale. It's sort of self-service. There's a great salsa bar with a lot of spicy sides. The tacos are even better than in Mexico if that's possible. They have a lot of other dishes, including a pretty good birria, but it's the tacos that are outstanding.

OK, one more comment. One Mexican restaurant I DON'T go to for the food per se is El Cholo's on Wilshire. The food is not as good as the other restaurants listed above, but they do have some very good aspects: first is the coffee, and good coffee in a Mexican restaurant is hard to find. Second, are the wonderful pecan pralines given free with the coffee, or just for dessert if you ask for them. Third, is a very good bar, with excellent margaritas. Forth, in the Spring they have blue corn tortillas, which they also use for enchiladas. They have a big following and have certain nutritional benefits. Fourth, are the three or four different sauces made from different chiles. These are the best in town, and I go there primarily for these sauces. Last, this restaurant has the nicest atmosphere of any listed here, with lots of open space, and the feeling of being in an authentic Mexican villa, or patio.

Worth a mention: my #2 son regularly goes to Gilberts on Pico. It gets top ratings on several internet sites. There is no question it has a big following and the staff is very friendly. I just never found any dishes there that are exceptional.

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MERV HECHT, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur, 3d edition" available on Amazon. He currently works for several companies that source and distribute food and wine products internationally. Send your comments to: mervynhecht@yahoo.com.

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- **Submission Deadline is April 12, 2018 at 4:30 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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MUSIC

FROM PAGE 1

edgeable theater critics in Sarah A. Spitz and Cynthia Citron. So, leave it alone, okay?

I mostly do. But we have a lot going on here in Santa Monica in all the arts, not to mention that big city that surrounds us, and with one column a week, neither of those fine critics can hit it all. Besides, I don't do full-blown theater reviews, but when I come across something I'm really enthusiastic about, it's hard not to plug it.

And now I have. One you have to run right out for, to not miss it at the end of its run this weekend, the other won't be hitting the boards for a while, but I got a preview.

First, the timely one. What's the most unusual place you've ever seen a play staged? Could be "An Illegal Start," extending its run but now with its last two performances this weekend, Friday and Saturday nights at 8.

The whole play, with only two actors plus a musician, takes place at, around, and on our famous carousel on the Pier. Since the talented playwright James Harris is also longtime deputy director at Santa Monica Pier Corporation, well, write what you know about, they say. But it is a perfect prop to wrap the story around.

I won't go into those story details except to say it follows two close friends in a small town as they land at the abandoned carousel by accident while in high school, and has them reconnecting there throughout their later lives. I saw it last time they staged it and Harris and Tony-winning actor/director Paul Sand have made some good changes, including adding the live musician, who sometimes cruises into sight, and out, on a carousel horse. Both actors are outstanding, Irish Giron from the last run and Sol Mason coming on fresh this time, adding so much. Mason and the changes added have improved it significantly.

TABLE READING

Haven't been to one in years, was invited Sunday to the Ruskin, oh gosh, should I go, I might be bored to death but have to stick it out.

Not a problem. The reading was for "Frank & Stella Sitting in a Tree," the new work by Ian McRae, who did such a fine job with "The Alamo," running through March 31. I loved that one but this one, even as a table reading, could be an out-of-the-park home run.

So different, though. "Does McRae usually write comedy too?" I asked managing director Mike Myers. "This is his first," he grinned. "And 'The Alamo' was his second ever." Talented grey-haired rookie.

DON'T MISS THE LECTURE?

About music? Another event you might fear is a snooze, but the last one I went to in the Jacaranda series, with Joel Salinas discussing his studies and personal experiences with multiple forms of synesthesia (the brain mixes up sensory responses — composer Olivier Messiaen saw colors when he heard music) was hang-on-every-word. So don't miss the lecture at 7 for this Jacaranda performance Saturday.

RECOMMENDED: TONIGHT! — ACADEMY OF ST. MARTIN IN THE FIELDS with JOSHUA BELL (luminous English chamber orchestra, my favorite, founded half a century ago by Sir Neville Marriner and led until his death in 2016, with baton brilliantly picked up by renowned pianist Joshua Bell), 8 p.m., The Soraya, Northridge, $58-$85.

TONIGHT! — MOBY (c'mon, Moby, at the lil ol' Echo? when will that happen again? — okay, tomorrow night… and last night...), and Fri, 8:30 p.m., the Echo, Echo Park, $35.

TONIGHT! — RICK SHEA (superb embodiment of distinctive SoCal country folk) & the Losin' End, 9 p.m., the Cinema Bar, Culver City, no cover.

TONIGHT! — FARTBARF (costumes and masks, 2 synths 1 drums 0 guitars, vocoder vocals — all the stuff I hate, but they're too cool on every count, especially musically), Eddie Ruscha/Secret Circuit (son of famous artist Ed, makes surreal electro concoctions from old analog synth collection), Quindar (Mikael Jorgensen of Wilco and local art historian/curator James Merle Thomas, all about space: quindars are the transmission "beeps" heard during NASA's early Apollo mission), 6 p.m., MOCA Grand Avenue, downtown LA, no cover with RSVP.

"AN ILLEGAL START" — Theatre in the Merry Go-Round by Santa Monica Public Theatre, Fri, Sat, 8 p.m., Santa Monica Pier (carousel building), $24 – $30.

"THE ALAMO" (superbly written, acted and directed, gets deeper as it progresses), Sat, Sun, 2 or 8 p.m., and Fri, Sat, Sun through 3/31, Ruskin Group Theatre, SM Airport, $17-$27.

JACARANDA MUSIC AT THE EDGE SERIES - MENTAL ENERGY: Music of Messiaen, Xenakis, Barraqué, Sat, 8 p.m., pre-concert lecture (pianist Steven Vanhauwaert recounts his year-long journey of discovery to perform the legendary Piano Sonata by Messiaen student Jean Barraqué, and will demonstrate from the piano; concert with Jonathan Hepfer, percussion — this is a great series of unusual music, unusual instrumentation, every one so far very worthwhile) at 7 p.m., First Presbyterian Church, SM, $45.

JOHN McEUEN (founder of Nitty Gritty Dirt Band, still putting out excellent albums, long drive, top dollar but he's worth it), Sat, 7:30p.m., Janet & Ray Scherr Forum Theatre, Thousand Oaks, $44.

JIM KWESKIN (he of the JK Jug Band — go!), Sat, 8 p.m., Boulevard Music, Culver City, $20.

ED MUNTER (fascinating character, singer-songwriter with conscience, will make you think, and feel, great look and voice and stage manner, shoulda been a star, maybe still will be), Sun, 8 p.m., Boulevard Music, Culver City, $4.

KXLU Fest IV with WILD WING, Mndsgn, Sextile, Band Aparte, Pinky, Pinky (go just for Wild Wing, or if you dig KXLU), Sun, 12 noon, Loyola Marymount University, Playa del Rey, no cover.

BAND NAMES OF THE WEEK: the Cooties, Criminal Hygiene, Exploding Pintos, the Electric Ferrets, Yachtley Crew, Oceans Ate Alaska, Dirty Priests, Andy Clockwise, Phew.

LYRIC OF THE WEEK: "Stop the money chase, lay back, relax, get back on the human track, stop racing toward oblivion, oh, such a sad, sad state we're in. Do you recognize the bells of truth when you hear them ring, won't you stop and listen to the children sing, won't you come on and sing it children. He's a stranger in a strange land, just a stranger in a strange land." — Leon Russell

CHARLES ANDREWS has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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Denise Ofelia Mangen

STORY: **A live "Moth Story" MainStage production.**

CULTURE

FROM PAGE 1

produced live, then digitized into podcast format. Others start live, then move into a studio where they are produced as episodic podcasts.

You may know about The Moth, a live audience, stand-up, notes-free, true personal story-telling program featuring everyday folks, sometimes celebrities, whose tales are worth sharing. The Moth was born in the Deep South, on a screened-in patio (hence the moths), where friends would gather to exchange stories and entertain each other.

It morphed into a staged production, became a hot ticket in New York, then begat the very popular public radio show, The Moth Radio Hour (KPCC and KCRW both broadcast it), which in turn gave rise to staged Moth competitions in cities nationwide, that are edited and packaged as both broadcasts and podcasts.

Stories range from the heartfelt to the harrowing, the hilarious to the heartbreaking, and everything in between. A Mormon virgin finally has sex. A black man on the Brooklyn Bridge is arrested because a cop can't believe he's babysitting his white girlfriend's son, who's with him. The unbearably gut-wrenching experience of a nuclear engineer inside the Fukushima power plant when that massive earthquake struck, who needs to find his family.

Moth "story slams" take place in partnership with public radio stations across the country, so as long as there are people willing to stand up and share their stories, there will be plenty of Moth podcast episodes to come. https://www.prx.org/themoth

READING YOUR DIARY IN PUBLIC

Would you consider reading your teenage or junior high school diary onstage? Mortified is another event that evolved from live stage to podcast to book to streaming TV (Netflix), and continues to be off-the-charts funny. Sometimes celebrities share their innermost embarrassing moments, too. http://getmortified.com/podcast/

Picture yourself reading aloud excerpts from the 53-page porn script you wrote – before you had any idea of how sex worked or how to spell the essential bodily parts (pinus and vaginia). Or imagine being a young Orthodox Jew, from a strictly religious family, whose own father performed his circumcision, who decides he wants to start breaking the rules that restrict him. After declaring he believes in Satan, he dares to swim nude at summer camp. The rest is…hilarious. And, if you grew up watching Home Improvement, you might appreciate the depth of passion that a chubby teen girl feels for "J.T.T." (Jonathan Taylor Thomas), the actor who played Randy, the son…and what happens when she has a chance to meet him.

Bravo to these brave souls who expose themselves — emotionally! — in public.

RISK!

Here's another show that started onstage, became popular as a podcast and then inspired publication of a book. Risk! was created by Kevin Allison, of the MTV sketch comedy troupe The State, and takes place onstage monthly in LA and New York. The producers describe it as a forum "where people tell true stories they never thought they'd dare to share in public."

They're racy, intensely personal, often hilarious, sometimes touching, frequently sexual in nature; and occasionally celebrities stop by to show a side of themselves never revealed in public, such as Sarah Silverman, Lili Taylor, Marc Maron (a podcasting legend who works out of his garage, where he once interviewed President Obama) and New Yorker humorist, Andy Borowitz.

Risk! is downloaded 2 million times a month, and if you don't want to listen to an hour-long complete podcast, just click on the favorite stories link here: http://risk-show.com/about-us/ to get a taste of what's in store.

LORE

Several friends recommended Lore to me. This is an unusually successful, one-voice narrated podcast about the origins of folklore and "the dark side," and it can be a little creepy, a little scary and "ewwww-inducing," but always fascinating.

I usually appreciate production values: audio clips, ambient sound, mixed with good writing and solid narration. But Lore is a unique topic and continues to hold my attention, even though it's just narrator/writer/producer Aaron Mahnke speaking, with some atmospheric music behind him.

Here you'll learn where "saved by the bell" came from: coffins that had "alarms" in them in case the buried person really wasn't dead. Being buried alive, apparently, was less rare than you'd think, in a time when verifying death was more art than science.

We hear how the vampire myth came into being, inspired by deaths from consumption, where bodies were exhumed and tested for sufficient "putrefaction" to assure they were dead, and if any sign of uncoagulated blood remained in the heart, it was taken out and burned to destroy the "demon" of disease that was believed to be haunting and killing the living. Drinking the ashes in a tonic was supposed to prevent people from getting tuberculosis…but of course, it was just folklore.

It's history, mixed with the macabre, and really engaging. Mahnke's got a great grip on the facts, writes well, reads well, is easy to listen to, and has created a very popular podcast.

Six episodes of Lore have been turned into Amazon Prime TV by executive producers of The Walking Dead and The X-Files. I first listened to "They Made a Tonic," then watched the episode, which is tricky … what you see in your head, turned into visuals, can sometimes disappoint – but not in this case.

This is really good stuff. http://www.lore-podcast.com/episodes

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SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.





NOTICE OF PUBLIC HEARING
TO INFORM FY 2018-19 ACTION PLAN
Community Development Block Grant (CDBG) and
Home Investment Partnership Act (HOME) Program funds

Notice is hereby given that the City of Santa Monica will hold a public hearing to receive community input to inform the development of the upcoming Draft 2018-19 Action Plan, scheduled for release on March 22, 2018. Annual Action Plans implement the 2015-19 Consolidated Plan adopted by City Council and are submitted to the U.S. Department of Housing and Urban Development (HUD). Action Plans delineate the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds to address the City's housing and community development high-priority needs as specified in the 2015-19 Consolidated Plan. The 2015-19 Consolidated Plan can be viewed at www.smgov.net/ccsgrants .

The upcoming FY 2018-19 Action Plan will be available to the public for a 30-day community review period, currently scheduled to begin on March 22, 2018 and end April 20, 2018. Copies will be available at City Hall and on the web at http://www.smgov.net/hsd or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to humanservices@smgov.net or to the above address by April 20, 2018.

All interested members of the public are also encouraged to attend this meeting and provide input.

The Public Meeting is scheduled at the
Housing Commission
Thursday, March 15, 2018 at 4:30 p.m.
at the Ken Edwards Center
1527 4th Street, Santa Monica, CA, 90401

Parking is available at the Ken Edwards Center and will be validated. The meeting place is wheelchair-accessible. If you require any special disability related accommodations (i.e. sign language interpreting, access to an amplified sound system, etc.), please contact the Housing Division at (310) 458-8702 or TTY (310) 458-8696 at least three days prior to the scheduled meeting.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID # 4312 FURNISH AND DELIVER TRAFFIC SIGNS, SQUARE CHANNELS, AND SIGN BASES.
Submission Deadline is March 29, 2018 at 3:00 PM Pacific Time.

BID # 4327 FURNISH AND DELIVER PLUMBING SUPPLIES AND FIXTURES.
Submission Deadline is March 29, 2018 at 3:00 PM Pacific Time.

BID # 4337 PROVIDE ANNUAL CERTIFICATION, TESTING, DESIGNATED OPERATOR RESPONSIBILITIES, MAINTENANCE AND REPAIR FOR ALL CITY-OWNED UNDERGROUND STORAGE TANK FACILITIES.
Submission Deadline is March 29, 2018 at 3:00 PM Pacific Time.

BID # 4339 FURNISH AND DELIVER MAINTENANCE SUPPLIES AND OTHER EQUIPMENT FOR USE IN THE PRODUCTION, TREATMENT AND DISTRIBUTION OF POTABLE WATER AT THE CHARNOCK WELL FIELD AND ARCADIA WATER PLANT.
Submission Deadline is April 2, 2018 at 3:00 PM Pacific Time.

BID # 4340 FURNISH AND DELIVER NSF-CERTIFIED 40% AMMONIUM SULFATE SOLUTION FOR USE IN TREATMENT OF POTABLE WATER AT THE ARCADIA WATER PLANT.
Submission Deadline is April 2, 2018 at 3:00 PM Pacific Time.

BID # 4341 FURNISH AND DELIVER GRANULAR ACTIVATED CARBON MEDIA (20,000 LB LOADS) FOR USE IN TREATMENT OF POTABLE WATER AT THE CHARNOCK WELL FIELD AND OTHER SITES; AND REMOVE AND REACTIVATE SPENT CARBON MEDIA.
Submission Deadline is April 2, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 28, AT ABOUT 10:31 A.M.

Officers responded to a radio call for service at Yale Avenue and Santa Monica Blvd. regarding a male subject with his pants down exposing himself. Officers arrived and detained the subject nearby. Officers learned the reporting party/victim walked out of a medical building holding her child. The victim noticed a male subject with his pants down to his ankles. The subject turned towards the victim and exposed his genitals at the victim. The subject yelled at the victim causing the victim to walk away. The victim identified the subject and was desirous of prosecution. Ronald Allen Wierson, 68, homeless was issued a citation for indecent exposure. Bail was set at $10,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 355 Calls For Service On Mar. 13.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Burglar alarm 2200 block Virginia 12:33 a.m.
Battery 200 block Ocean 1:17 a.m.
Petty theft 1000 block 10th 1:19 a.m.
Shots fired 1300 block 12th 1:32 a.m.
Trespassing 1200 block 10th 3:39 a.m.
Burglar alarm 2900 block 25th 6:03 a.m.
Panic alarm 2000 block Broadway 7:27 a.m.
Trespassing 1400 block Harvard 7:40 a.m.
Bike theft 1500 block Princeton 8:07 a.m.
Trespassing 3100 block Olympic 8:17 a.m.
Burglar alarm 2500 block Michigan 8:52 a.m.
Auto burglary 1100 block 7th 9:02 a.m.
Traffic hazard 2000 block 20th 9:32 a.m.
Hit and run 1600 block 11th 9:46 a.m.
Hit and run 800 block 10th 9:57 a.m.
Battery Lincoln / Arizona 9:58 a.m.
Fraud 1100 block Colorado 10:50 a.m.
Petty theft 1400 block 16th 11:56 a.m.
Battery 1100 block Lincoln 12:35 p.m.
Petty theft 500 block Olympic 1:21 p.m.
Indecent exposure 2400 block Virginia 1:29 p.m.
Indecent exposure 2400 block Virginia 2:03 p.m.
Elder abuse 1400 block 17th 2:29 p.m.
Burglary 2000 block Olympic 2:40 p.m.
Fraud 1400 block 5th 3:05 p.m.
Indecent exposure 1300 block 4th 3:18 p.m.
Panic alarm 300 block 11th 3:18 p.m.
Burglary 2000 block Main 4:06 p.m.
Petty theft 1300 block 3rd St Prom 4:25 p.m.
Fraud 300 block Olympic 5:13 p.m.
Fire 1300 block Berkeley 6:10 p.m.
Person down Main / Marine 6:34 p.m.
Petty theft 300 block Santa Monica 6:46 p.m.
Fraud 1300 block 23rd 7:03 p.m.
Trespassing 1100 block 6th 7:28 p.m.
Fight 2nd / Colorado 7:28 p.m.
Fight 1500 block Ocean 7:30 p.m.
Petty theft 2200 block Santa Monica 7:37 p.m.
Hit and run 1500 block 4th 7:44 p.m.
Traffic collision Ocean / Colorado 7:54 p.m.
Hit and run 1400 block 2nd 8:00 p.m.
Battery 1700 block Cloverfield 9:16 p.m.
Trespassing 500 block Arizona 9:20 p.m.
Burglar alarm 300 block Colorado 9:20 p.m.
Trespassing 1500 block Euclid 9:36 p.m.
Petty theft 1400 block Lincoln 10:04 p.m.
Restraining Order 900 block 20th 10:52 p.m.
Encampment 300 block Santa Monica Pier 11:50 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 42 Calls For Service On Mar. 13.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 500 block Ocean Park 1:38 a.m.
EMS 2000 block Santa Monica 1:56 a.m.
EMS 1300 block 17th 2:22 a.m.
EMS 2600 block 32nd 2:56 a.m.
EMS 500 block Ashland 5:54 a.m.
EMS 1400 block 16th 7:04 a.m.
EMS 2400 block Beverley 8:05 a.m.
EMS 1600 block Santa Monica 8:19 a.m.
Structure Fire 2800 block Colorado 9:32 a.m.
EMS 800 block California 10:01 a.m.
EMS 2000 block Santa Monica 10:24 a.m.
EMS 1900 block Colorado 10:36 a.m.
EMS 15th / Arizona 10:53 a.m.
EMS 800 block 2nd 11:07 a.m.
EMS 1300 block Pacific 11:21 a.m.
Automatic alarm 600 block Pico 11:43 a.m.
EMS 2800 block Wilshire 11:59 a.m.
EMS 1300 block Stanford 11:59 a.m.
EMS 1200 block 3rd St Prom 12:57 p.m.
EMS Main / Olympic 1:31 p.m.
EMS 2900 block 31st 3:27 p.m.
EMS 300 block Santa Monica 3:44 p.m.
Traffic collision 26th / Broadway 3:50 p.m.
EMS 1800 block 9th 4:10 p.m.
EMS 1100 block 7th 4:12 p.m.
Traffic collision 20th / Pico 4:40 p.m.
EMS 1400 block 16th 4:49 p.m.
Automatic alarm 1200 block 15th 5:07 p.m.
EMS 1300 block Franklin 5:16 p.m.
EMS 200 block Ocean 5:29 p.m.
EMS 1700 block Cloverfield 6:04 p.m.
EMS 900 block Wilshire 6:25 p.m.
EMS Euclid / Santa Monica 7:43 p.m.
EMS 6th / Hollister 8:11 p.m.
EMS 300 block Olympic 8:41 p.m.
Automatic Alarm 700 block Palisades 11:08 p.m.
EMS 1300 block 17th 11:15 p.m.
EMS 12th / Montana 11:16 p.m.
Outside fire 1700 block Ocean Front 11:19 p.m.
EMS 1100 block 24th 11:21 p.m.
EMS 3100 block Lincoln 11:23 p.m.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: letters@smdp.com or fax to (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

DAILY LOTTERY

POWERBALL
Draw Date: 3/10
43 44 54 61 69
Power#: 22
Jackpot: 420M

MEGA MILLIONS
Draw Date: 3/13
6 30 58 60 61
Mega#: 17
Jackpot: 345M

SUPER LOTTO
Draw Date: 3/10
17 19 30 31 42
Mega#: 25
Jackpot: 17M

Fantasy 5
Draw Date: 3/13
7 11 12 27 39

DAILY 3
Draw Date: 3/13
MIDDAY: 3 5 1
Draw Date: 3/13
EVENING: 3 6 4

DAILY DERBY
Draw Date: 3/13
1st: 10 Solid Gold
2nd: 06 Whirl Win
3rd: 02 Lucky Star
RACE TIME: 1:47.16

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

circumferential
1. surrounding; lying along the outskirts; of, at, or near the circumference.
2. lying within the circumference.
3. circuitous; indirect: a circumferential manner of speech.

WELL NEWS BY SCOTT LAFEE

Get Me That, Stat!

■ Clinical trials are the last and perhaps most important step before a new or experimental drug or therapy is approved for general public use. By law, sponsors of completed clinical trials are supposed to report their findings – good or bad – but that has not been the case.

■ The good news is that a new STAT investigation says trial sponsors have gotten better, disclosing 72 percent of required results as of September 2017 compared to just 58 percent in 2015. The not-so-great news is that results of four out of every 10 trials were reported after the legal deadline (one year following the trial's completion).

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	A	T	H	■	B	A	L	E	R	■	O	A	F	S
A	G	R	A	■	A	S	I	D	E	■	A	R	E	A
R	E	I	N	■	R	I	N	G	S	■	H	O	W	L
B	R	O	K	E	R	A	G	E	H	O	U	S	E	S
■	■	■	I	R	E	■	O	D	I	N	■	E	R	A
I	N	S	E	R	T	S	■	■	P	I	E	■	■	■
M	O	O	■	■	T	E	A	M	■	O	N	T	O	■
P	A	L	A	T	E	C	L	E	A	N	S	E	R	S
■	H	E	A	R	■	T	E	R	R	■	■	A	S	I
■	■	■	S	O	S	■	■	E	M	P	E	R	O	R
A	B	A	■	V	I	S	A	■	O	A	R	■	■	■
B	U	D	G	E	T	E	S	T	I	M	A	T	E	S
B	L	O	W	■	U	T	T	E	R	■	S	A	V	E
O	G	R	E	■	P	U	R	S	E	■	E	P	E	E
T	E	E	N	■	S	P	O	T	S	■	S	E	N	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

8	6		4					
5		9	2	3		8	6	
						5		2
		7		5		4	9	
4	3			9			8	5
	5	1		8		3		
1		8						
	2	3		4	9	7		1
					3		4	8

SOLUTIONS TO YESTERDAY'S SUDOKU

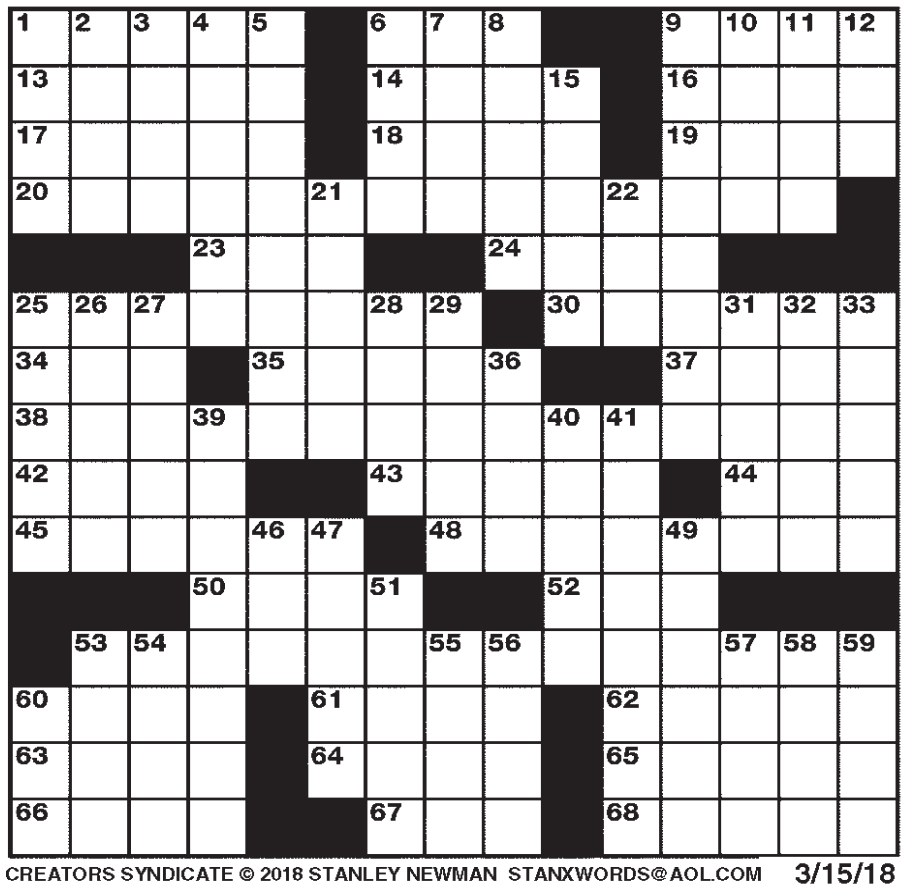
7	8	5	2	9	1	4	6	3
1	6	9	3	8	4	7	2	5
2	4	3	5	6	7	8	9	1
4	2	8	9	3	5	1	7	6
3	9	1	6	7	8	5	4	2
5	7	6	1	4	2	3	8	9
8	3	2	7	1	9	6	5	4
6	5	7	4	2	3	9	1	8
9	1	4	8	5	6	2	3	7

Newsday Crossword

PRODUCE PROMOTIONS by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Wren remark
6 Handicapper's hangout
9 Spinning wheel stats
13 Suited for Her Highness
14 Stuff (in)
16 "That's not good"
17 Freebie for grocery patrons
18 Trident part
19 Idiomatic marcher
20 Produce Department sign
23 Atop, for short
24 Loose-leaf lettuce
25 Pasta salad, for instance
30 Computer ancestor
34 Wood splitter
35 On the highest shelf
37 Depleted
38 Produce Department sign
42 Steinbeck title place
43 Gut
44 Group of whales
45 Not a lot
48 Oceanic art
50 Edible shell
52 NL Central team
53 Produce Department sign
60 Whitefish relative
61 Somewhat hurried pace
62 Purview
63 One in a small house
64 Branch group
65 Concave navel
66 Good and welfare
67 __ & Telescope Magazine
68 Mythical giant

DOWN
1 Complain
2 "Take this one"
3 Name on a *Firebird* score
4 Musket-loading tool
5 Emphasized
6 Multiple of bi-
7 Folk singing group, often
8 Place to stay, for short
9 Yellow turnip
10 Punxsutawney groundhog
11 Family members
12 Term for 11 Down
15 News sources
21 Complain
22 Decline slowly
25 Escape artists' challenges
26 Zinc __ ointment
27 Shelf hanger's tool
28 Shot in the dark
29 Gardening gear
31 Cuban steps
32 Open, as some bottles
33 Supervisor's request
36 Far from rosy-cheeked
39 Sofa neighbor, often
40 Necklace device
41 High anxiety
46 Granola morsel
47 Aspiring MDs' hurdles
49 Supplier payer
51 Mythical giants
53 "Slow down!"
54 Abandoned ship
55 Makeshift doorstop
56 Courtroom VIP
57 Boone nickname
58 Three-Oscar director Kazan
59 Iowa State's city
60 Lasers play them



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TODAY'S BIRTHDAY (MARCH 15)

You're not required to answer every call, show up to every invite or react to every situation. Over the next three months you'll reinforce your power position and nudge out those who want to control your scene Then everything starts coming together in June — financially, romantically and domestically. Aries and Virgo adore you. Your lucky numbers are: 9, 30, 2, 19 and 44.

ARIES (March 21-April 19)
The social scientists suggest that the most important (and telling) part of a conversation is the start of it. As the sign of beginnings, you get this intuitively and lead with the intention of making something positive happen.

TAURUS (April 20-May 20)
The less you own, the less you are owned. There was a time when these symbols meant much more to you; but now that they don't, the thing to do is to take the cash value.

GEMINI (May 21-June 21)
You'll be somewhat impervious to what others are reacting to. It's not that you're unfeeling; rather, you are protected by your broader point of view. Seeing the big picture minimizes the impact of circumstantial pettiness.

CANCER (June 22-July 22)
One would think that extremely valuable things would be constantly guarded against theft, loss or damage, and yet it's not always so. People lose valuables all of the time. This is no time to take for granted what you hold dear.

LEO (July 23-Aug. 22)
Today's success secret is a no-brainer. You'll seek out and study those who live the way you want to live. Furthermore, though it won't happen overnight, eventually you will become one of them.

VIRGO (Aug. 23-Sept. 22)
You'll focus on what's good and ask the same of others. This will not be accomplished overtly, which would only be annoying. The positivity is an extension of how you are, your general personality and approach.

LIBRA (Sept. 23-Oct. 23)
Deep down, you know what you want. Press yourself! It's a good thing to figure out early in the day, because you could waste a lot of time with vague actions. Have the confidence to be specific and direct.

SCORPIO (Oct. 24-Nov. 21)
On the surface there's not a lot of difference between going with the flow and conforming like a chameleon. The difference is on the inside. Don't fool yourself. Make strategic compromises — external, not internal.

SAGITTARIUS (Nov. 22-Dec. 21)
You're a helper. Also, you've the experience to easily solve many problems. However, refrain from giving advice or solutions until and unless you are asked. No one likes to be told what they should be doing.

CAPRICORN (Dec. 22-Jan. 19)
Should you avoid or embrace conflict? Much depends on motive. If you're avoiding conflict to be liked, the plan will backfire. If you're avoiding it to be peaceful, the moral high ground will be your paradise.

AQUARIUS (Jan. 20-Feb. 18)
Many believers in angels and spirit guides suggest that these ethereal entities communicate with us through feelings. Today it will seem that your intuition, or some extra-sensory stimulus, is trying to tell you something.

PISCES (Feb. 19-March 20)
Whether it seems to be going very right, or very wrong, you'll be cool with it. These things have a way of stabilizing. The midpoint is called that for a reason. Everything settles there eventually.

Slippery Fish Moon

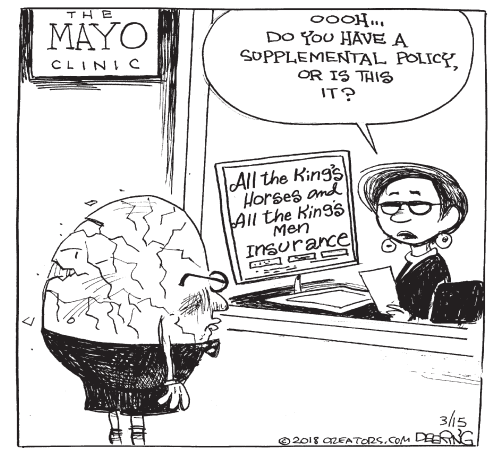
In an uncertain world, the worst approach one could take is absolute certainty. The trick is to appear confident and yet also be ready to switch gears in an instant. As the moon slips into the sign of the ultra-flexible fish, the winning approach involves being as fluid as the water, flowing with the tides.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER



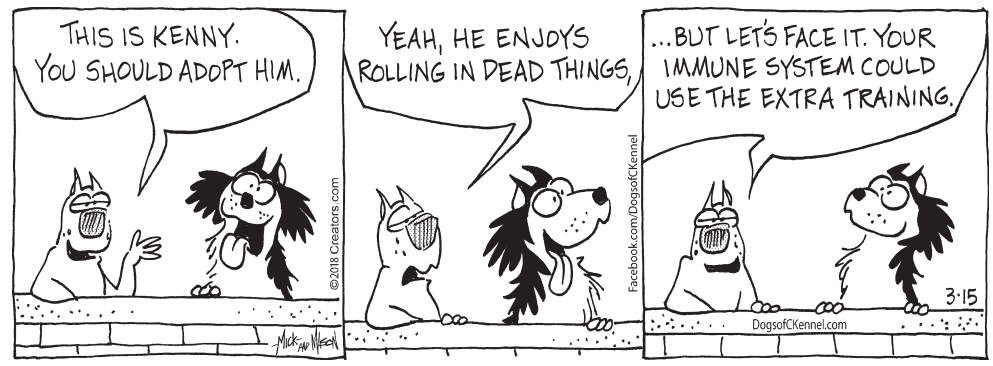
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Notices

NOTICE OF POLLING PLACES AND DESIGNATION OF CENTRAL TALLY LOCATION NOTICE IS HEREBY GIVEN that the Registrar-Recorder/County Clerk's office located at 12400 Imperial Highway, Norwalk, California 90650 has designated polling places and will be the central tally location for the ASSEMBLY DISTRICT 39, 45 and 54 SPECIAL PRIMARY ELECTIONS scheduled to be held on APRIL 3, 2018. The Registrar-Recorder/County Clerk's facility and polling places shall be open between the hours of 7:00 a.m. and 8:00 p.m. on APRIL 3, 2018. Persons requiring multilingual assistance in Armenian, Chinese, Farsi, Japanese, Khmer, Korean, Spanish, Tagalog/Filipino, or Vietnamese regarding information in the notice may call (800) 481-8683.
POLLING PLACES
9001256A RESIDENCE 2044 KERWOOD AVE LOS ANGELES 90025
9001274A WESTWOOD RECREATION COMPLEX 1350 S SEPULVEDA BLVD LOS ANGELES 90025
9001281C NORA STERRY ELEMENTARY SCH 1730 CORINTH AVE LOS ANGELES 90025
9001283B WESTWOOD RECREATION COMPLEX 1350 S SEPULVEDA BLVD LOS ANGELES 90025
9001284A FELICIA MAHOOD SR CITIZEN CTR 11338 SANTA MONICA BLVD LOS ANGELES 90025
9005837A NORA STERRY ELEMENTARY SCH 1730 CORINTH AVE LOS ANGELES 90025
9007385A FIRE STATION #59 2117 BUTLER AVE LOS ANGELES 90025
9001073B BEL AIR PRESBYTERIAN CHURCH 16221 MULHOLLAND DR LOS ANGELES 90049
9001329A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES 90049
9007985A BEL AIR PRESBYTERIAN CHURCH 16221 MULHOLLAND DR LOS ANGELES 90049
9000002A PALMS RECREATION CENTER 2950 OVERLAND AVE LOS ANGELES 90064
9000269B RICHLAND AVE ELEMENTARY SCH 11562 RICHLAND AVE LOS ANGELES 90064
9001249A LIBERAL ARTS MASONIC LODGE 2244 WESTWOOD BLVD LOS ANGELES 90064
9001250A LIBERAL ARTS MASONIC LODGE 2244 WESTWOOD BLVD LOS ANGELES 90064
9001253A LIBERAL ARTS MASONIC LODGE 2244 WESTWOOD BLVD LOS ANGELES 90064
9001257A CHEVIOT HILLS RECREATION CTR 2551 MOTOR AVE LOS ANGELES 90064
9001452A WESTWOOD PLAZA 2228 WESTWOOD BLVD LOS ANGELES 90064
9001454A HEYLER REALTY 10659 W PICO BLVD LOS ANGELES 90064
9001455A PALMS RECREATION CENTER 2950 OVERLAND AVE LOS ANGELES 90064
9001456A FIRE STATION #92 10556 W PICO BLVD LOS ANGELES 90064
9001474C NAZARETH HOUSE 3333 MANNING AVE LOS ANGELES 90064
9001514A DANIEL WEBSTER MIDDLE SCHOOL 11330 GRAHAM PL LOS ANGELES 90064
9001516A JUAREZ & ASSOCIATES 12139 NATIONAL BLVD LOS ANGELES 90064
9001528C DANIEL WEBSTER MIDDLE SCHOOL 11330 GRAHAM PL LOS ANGELES 90064
9002285A CHEVIOT HILLS RECREATION CTR 2551 MOTOR AVE LOS ANGELES 90064
9002358A NAZARETH HOUSE 3333 MANNING AVE LOS ANGELES 90064
9002368A RICHLAND AVE ELEMENTARY SCH 11562 RICHLAND AVE LOS ANGELES 90064
9003036A WESTERN PARKING ENFORCEMENT 11214 EXPOSITION BLVD LOS ANGELES 90064
9004218A RIDDICK YOUTH CENTER 2634 OVERLAND AVE LOS ANGELES 90064
9001557A PENMAR RECREATION CENTER 1341 LAKE ST VENICE 90291
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SANTA MONICA DAILY PRESS

PLAY

FROM PAGE 1

sen, the wedding dress had undergone its final fitting, and all the non-refundable deposits had been paid, her fiancé decided that he didn't want to marry her after all.

So here she is, sitting in an airport in Thailand, waiting for her flight to Myanmar. The trip was a gift from her would-have-been in-laws, who had won it in a raffle and given it to her with the stipulation that she could use it only during the monsoon season.

So now, as she sits flipping through the pages of a glossy magazine while the seasonal tempest rages outside, she can only wonder if she'll wind up drowning or whether the rain will wash the airport away altogether. Whatever comes first.

Suddenly a handsome stranger enters the waiting room and sits down in one of the many empty chairs. Since they are alone, he attempts a casual conversation, but she, assuming he is hitting on her, rebuffs him firmly.

But he persists, and eventually, she responds. Their conversation slides from serious to silly as he teases her about her obsession with her cell phone and her emails and she says defensively, "You can't delete Facebook even if you're dead!"

He keeps telling her outrageous stories and then confessing that what he told her wasn't true. For example, he tells her he is on assignment to write a cover story for a national magazine about Myanmar's "unemployed elephants" whose work involved dragging precious teakwood out of the impenetrable jungle. But now that there are few trees left to harvest, many of the elephants, who apparently got a great deal of satisfaction out of their work, are jobless and depressed.

Next, he tells her that he is an associate producer and site-locator for the television program "Animal Planet."

And finally, he admits that he is actually searching for his sister Katy,

who left home to become one of 300,000 Buddhist monks in Myanmar.

After she has gone from being wary to being intrigued, and trusting his promise that he will sleep on the floor, she agrees to share a hotel room with him. And then she drags him all over the city to see myriad temples and golden pagodas, all of which he dismisses as "a Buddha Disneyland."

A few days later, after he has stopped sleeping on the floor, he asks her to join him in the search for his sister. She contemplates for about a minute and a half before accepting his invitation, justifying her decision by repeating her belief that "Nothing is real in a foreign country."

What is real, however, in this delightful play, is his abundant humor and her extensive knowledge of trivial information. She also amazes him when she demonstrates that she knows how to manipulate a computer, and she is amazed to discover that he doesn't.



Photo by Tim Sullens

TRAVEL: Marshall McCabe and Brea Bee decide to travel together in Myanmar to look for unemployed elephants and his sister Katy.

This couple, who remains nameless throughout, is played by Brea Bee and Marshall McCabe and they are flawlessly wonderful and totally engaging. They balance each other perfectly, delivering their various emotions and facial expressions with perfect timing and credibility, and you will be as captivated by them as they appear to be with each other.

"Unemployed Elephants" was written by the award-winning Wendy Graf, one of my favorite playwrights, and directed by the award-winning Maria Gobetti, one of my favorite people. Between them, they have created a delicious play with laugh-out-loud dialogue and timing that doesn't lag for a nanosecond.

Moreover, the play is enhanced by the contributions of projection designer Nick Santiago and the fresh, clean set design of Evan Bartoletti. Santiago's design consists of gorgeous photos of the landscape, the exquisite architecture of the temples, and golden pagodas gleaming in the sun. He even has shots in the airport and on the plane, and he ends the play with a series of photos of brilliantly designed mandalas rendered in the vivid colors so admired in this beautiful Southeast Asian country.

"Unemployed Elephants" will continue at the Victory Theatre Center, 3324 West Victory Blvd. in Burbank, Fridays and Saturdays at 8 p.m. and Sundays at 4 through April 15. For tickets, call 818-841-5422 or visit www.thevictorytheatrecenter.org

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

WALKOUT

FROM PAGE 1

student's safety as well as providing them with equipment to help elevate the students' message.

With the word "ENOUGH" written on her palms with thick black marker, Samohi student Lea Yamashiro was inspired by Emma Gonzalez' activism and spurred into action after reading about the events of Parkland. Knowing she "had to be involved in any way" to prevent Santa Monica from experiencing a mass shooting, Yamashiro helped organize the publicity aspect of the walkout, helping to organize a sub-committee to effectively reach out to students, the public, and media.

"We wanted to focus on honoring the victims. It (Parkland) was rattling to us, it really hit close to home," Yamashiro said. "We wanted to show that despite what people think or say about kids or students, about our age or inexperience or inability to vote, that we at least have a voice. We need to have a voice. This is so much more important than just our school, and just ourselves. We need our voices heard on this issue."

Aidan Blain, a sophomore at Samohi, says the issue of guns isn't a partisan issue to young, impressionable minds; to the students participating in the walkout, it's a matter of life and death. Blain says his fellow peers actively worry about being killed in school, going so far as to look for possible escapes in class now.

"Students across the nation are scared for their lives," Blain says. "Politicians, with this issue, they know what's going on. Us as students, we're letting them know that we care about this issue and this is something they can't just give their thoughts and prayers too. Thoughts and prayers are nice if you make a change. If you don't make a change, thoughts and prayers don't mean anything."

angel@smdp.com

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4314 FURNISH AND DELIVER ZEBRA PRINTERS AS REQUIRED BY POLICE

BID #4322 FURNISH AND DELIVER OEM DETROIT DIESEL AND ALLISON TRANSMISSION PARTS AS REQUIRED BY THE BIG BLUE BUS

Submission Deadline is March 29, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Interim Ordinance Extending Interim Ordinance 2569 (CCS)

A public hearing will be held by the City Council to introduce for first reading an ordinance extending Interim Zoning Ordinance 2569 (CCS) which amended portions of Santa Monica Municipal Code Section 9.07.030 to revise development standards for maximum parcel coverage, maximum building height, and additional minimum stepbacks for upper stories in the R1 Single-Unit Residential District.

On January 23, 2018, Council adopted the initial interim ordinance that established interim development standards in the R1 Zoning District pending adoption of the permanent revisions to the R1 development standards. The interim ordinance is set to expire on May 22, 2018. The proposed interim ordinance extension would continue, until November 22, 2019, to provide an opportunity to conduct a comprehensive revision to the R1 development standards, particularly with respect to the size and scale of new construction.

DATE/TIME: **TUESDAY, MARCH 27, 2018, AT 6:30 p.m.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: R1 Interim Zoning Ordinance Extension
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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