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Santa Monica Daily Press
MARCH 15-16, 2014
Volume 13 Issue 102



Santa Monica Daily Press

We have you covered

RAISING WAGES
SEE PAGE 4

THE **WE SURVIVED** ISSUE

Advocacy groups merge in Malibu

BY MELISSA CASKEY
Special to the Daily Press

MALIBU A group known as Malibu Parents for Healthy Schools has merged with the newly-formed Malibu Unites, aiming to fight for environmental safety at local schools.

The two groups formed in the wake of an environmental controversy at Malibu High School, and the adjoining middle school, when a group of teachers came forward with several health concerns last October, including three suffering from thyroid cancer. Controversy further erupted when it was revealed that toxic soils were found at Malibu High in 2010 and the school district did not notify parents about the situation.

Malibu Unites was founded in recent weeks to advocate for comprehensive testing of area schools as the school district embarks on a massive testing and cleanup endeavor.

"Today we are faced with the great responsibility of removing toxins in our schools so that our children and teachers have a safe haven in which to learn and to teach," the group wrote on its website.

The organization's advisory council includes recognizable names such as Cindy Crawford, Emilio Estevez and City Councilman Skylar Peak. Jennifer DeNicola, a local parent who became heavily involved in advocacy for safety when the health scare first broke, is also listed among the leaders.

Malibu Parents for Healthy Schools originally formed in October and hired a consultant who recommended the Santa Monica-Malibu Unified School District test campus grounds for cancer-causing polychlorinated biphenyls (PCBs).

The Malibu Parents for Healthy Schools group decided to join Malibu Unites "to continue to fight for environmentally safe schools. Parents, teachers, community leaders, scientists, medical experts, and environmental groups have come together to form this new group," according to a statement released on Thursday.

The school district signed a contract with Environ last week to conduct all campus testing and cleanup. The cost of the contract has yet to be revealed, but the district has already spent around $500,000 on the environmental situation.

editor@smdp.com

This article originally appeared in The Malibu Times.

Clerk submits referendum petitions

BY KEVIN HERRERA
Editor-in-Chief

CITY HALL The fight to derail a controversial development near the forthcoming Exposition Light Rail Line cleared another hurdle as the city clerk confirmed Wednesday the total number of signatures collected for a referendum was over 13,000, far more than what is required.

City Clerk Sarah Gorman and her staff have completed their "facial" count of signatures from registered Santa Monica voters and submitted those to the Los Angeles County Clerk's Office for official verification.

Supporters of the referendum on the Bergamot Transit Village project need roughly 6,500 signatures to send the project back to the City Council, which can rescind its permission for the development to proceed or place the issue before voters during a special election or place it on the General Election ballot in November.

Gorman said her staff merely checked to make sure "all the boxes were filled in cor-

SEE **PETITIONS** PAGE 11



Kevin Herrera *kevinh@smdp.com*

THE MESSAGE: **Sarah Blanch was out Friday handing out flyers hoping to curb underage drinking during St. Patrick's Day.**

Volunteers canvass neighborhoods to reduce teen drinking

BY KEVIN HERRERA
Editor-in-Chief

NOMA Are you thinking about throwing a party to celebrate St. Patrick's Day? If so, make sure to keep an eye on your alcohol and keep it out of the hands of minors.

That was the message Santa Monican Marilyn Wexler was spreading Friday as she and other volunteer members of the Westside Impact Coalition canvassed the North of Montana Avenue neighborhood handing out green flyers featuring handcuffs in the shape of a four-leaf clover. The flyers warned adults to not provide alcohol to

SEE **DRINKING** PAGE 10







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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, March 15, 2014

Play ball!
Memorial Park
1401 Olympic Blvd., 9 a.m.
After being rained out a few weeks back, the Santa Monica Little League will hold its opening ceremonies with all the related fanfare.

Train with Nike
Santa Monica Beach
2030 Barnard Way, 10 a.m.
The Nike Training Club invites the public to push their limits during this full day of fitness. Unlock exclusive access to the hottest classes like barre3, Barry's Bootcamp, Flywheel and Exhale Yoga. Of course the day wouldn't be complete without drills, led by Nike master trainers from all over the country. For more information, call (310) 558-0425.

Walk for art
Santa Monica Airport
3223 Donald Douglas Loop,
12 p.m. — 5 p.m.
Meet the resident artists of the airport arts community and discover a unique, creative cultural resource. Explore artist studios, see art and ceramic demonstrations, participate in art and theater workshops and enjoy live music, local restaurants and food trucks at one of L.A. County's oldest operating airfields. More than 60 local artists, performers and venues will open their doors to the public free of charge. For more information, visit smgov.net/Portals/Culture.

Feeling Irish?
O'Brien's Irish Pub
2941 Main St., Call for times
O'Brien's kicks off the St. Patrick's Day weekend with a little live music. Each day until the big day, this popular pub will host Irish-themed music and plenty of drinking songs. For more information, visit obriensonmain.com.

New school circus
The Broad Stage
1310 11th St., 7:30 p.m.
The circus has come to town. But this is definitely not your grandmother's big top. A large-scale creation for seven nimble performers, the Brisbane-based Circa is a bold new vision of contemporary circus that blends bodies, lights, sounds and skills into a seamless whole of movement and acrobatics. For more information, visit thebroadstage.com.

Sunday, March 16, 2014

Fresh on Main
Main Street Farmers' Market
2640 Main St., 9:30 a.m. — 1 p.m.
Stock up for the week at this popular Farmers' Market. The market hosts a variety of activities including bands, a weekly petting farm or pony rides, arts and crafts, a face painter, a balloon animal designer as well as seasonal California-grown fruits, vegetables, nuts, meats and cheeses.

Alice is at it again
Santa Monica Playhouse
1211 Fourth St., 12:30 p.m.
Follow Alice in "Alice and the Wonderful Tea Party" as she accepts an invitation to visit the wonderful Wonderland characters of her youth and returns to find her old friends — the Queen of Hearts, the Cards, the Tweedles and some new ones, too, all as silly as ever. Will Alice prevail or are the cards stacked against her? For more information, call (310) 394-9779 ext. 2.

An extraordinary life
Santa Monica High, Barnum Hall
601 Pico Blvd., 5 p.m.
"Pippin" tells the story of a young prince on a death-defying journey to find meaning in his existence. Will he choose a happy but simple life? Or will he risk everything for a singular flash of glory? This is a Samohi Theatre production. For more information, visit samohitheatre.org.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

CITY HALL

Speedy Internet for free

Visitors to City Hall will get a chance to test the city's network of broadband Internet for the next month.

Starting this week, the "Gig Test" gives the public a taste of the high-speed offered to local businesses for years.

The "Gig Test" is the latest project from CityNetTM, Santa Monica's broadband initiative committed to offering broadband solutions considered affordable and fast by global standards.

"Santa Monica continues to leverage our fiber optic network to maximize its benefit to our community for a number of community priorities including transportation, Wi-Fi access, education, mobility, and economic development. We have been a leader in network technologies, and will continue our focus on continuous improvement in this area into the future" said Jory Wolf, the city of Santa Monica's chief information officer.

– DANIEL ARCHULETA

PUBLIC SAFETY FACILITY

Safe on two wheels

If you ride a motorcycle in Santa Monica you should be careful to follow the law on March 29.

That's when the Santa Monica Police Department will hit the streets in force to catch rule breakers hoping to make the streets safer.

Extra officers will be on duty patrolling areas frequented by motorcyclists and where motorcycle crashes occur. Officers will be looking for violations made by drivers and riders alike that can lead to motorcycle crashes. Enforcement efforts will focus on those who operate cars and trucks, as well as motorcyclists who are under the influence of drugs or alcohol, speeding, making illegal turns, or any other dangerous violations.

For more information, contact the Santa Monica Police Department's Traffic Division at (310) 458-8950.

– DA

CITY HALL

Deputy city attorney earns nod

Barbara C. Greenstein, deputy city attorney (now retired), has been named one of this year's California Lawyer of the Year award recipients for her work in successfully arguing Harris v. City of Santa Monica before the California Supreme Court in 2013.

The CLAY Awards are given annually by the California Lawyer magazine. The award recognizes the past year's most significant legal accomplishments. The 2014 CLAY Award ceremony occurred March 11 at the Civic Club of San Francisco. California Supreme Court Chief Justice Tani Cantil-Sakuaye presided over the ceremony.

The Harris decision has been described as the most significant California Supreme Court opinion in years dealing with employment discrimination. In its opinion, the Supreme Court unanimously concluded that for employment discrimination to occur, the claimed act of discrimination must be the substantial reason why someone was fired or disciplined.

– DAILY PRESS

✉WHAT DO YOU THINK?

■ Send letters to **editor@smdp.com**



YOU'RE OUT!

Morgan Genser *editor@smdp.com*

St. Monica's Emma Soto (left) tags out Rolling Hills Prep's Kamila Knaudt on Friday at Clover Park. St. Monica won, 13-4.

LAX union wants emergency training

TAMI ABDOLLAH
Associated Press

LOS ANGELES Thousands of Los Angeles International Airport workers had no idea what to do when a gunman opened fire last year in a terminal because they were inadequately trained to deal with an emergency, according to a union report.

Members of SEIU United Service Workers West — sky caps, baggage handlers, wheelchair attendants and janitors — weren't prepared for an evacuation, were hampered by poor communication, and were essentially on their own during the chaos, as panicked, fleeing passengers ran onto the tarmac and dove onto luggage conveyer belts. In some instances, passengers were left alone in wheelchairs during the Nov. 1 shooting that killed one airport screener and injured three others.

Many issues outlined in the union report and by the airport itself were identified as deficient in 2011 by a special panel of experts convened by the former mayor to review public safety at LAX. Los Angeles World Airports began revamping emergency plans that were to be completed last summer. But in June, the airport commission gave the contractor 18 more months.

LAX spokeswoman Nancy Castles said in an email that the airport's review will discuss including the "airportwide community" in emergency response efforts.

Peter Goelz, former managing director of the National Transportation Safety Board and an aviation safety and security consultant, said a lack of coordinated planning during an emergency can be a "fatal flaw" that endangers the public and workers.

"The airline industry and airports in particular have spent hundreds of millions of dollars since 9/11 in emergency response preparedness and upgrades, and the reality is that for airport service workers, they're always the last ones considered in the planning even though they have absolutely the most direct contact with passengers," said Goelz, who had no role in the report.

The union report obtained by The Associated Press is the latest to document problems that arose when the gunman entered the airport with a high-powered rifle and began targeting Transportation Security Administration workers. The union conducted the study after the airport declined to include its members in a comprehensive review of the emergency response expected to be released next week.

"Passengers are placed at greater risk as a result of a lack of effort on the part of the airport authority to include these workers in emergency response coordination and communications, as

SEE **TRAINING** PAGE 10

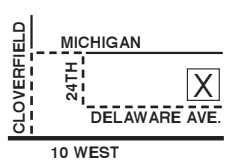
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Know the roads

Editor:

Pedestrian safety falls into three categories: self protection, vehicle hazards and city-created issues.

Pedestrians can protect themselves: be aware of traffic, use the crosswalk on the green walk light, don't be distracted by cell phones, don't assume drivers see you, and wear light colored clothes after dark.

Drivers need to be alert, especially when turning. Bicyclists should stay off sidewalks, as you cannot hear bikes, and obey traffic signs (I've been nearly hit multiple times crossing Ocean Avenue by bikes running red lights).

The city can improve safety by creating consistency: all pedestrian signals should automatically turn green, and many residents and visitors don't know when they must push a button to cross.

In addition, walk lights inconsistently change relative to traffic signals; some allow enough time to cross after changing to a steady don't walk light.

Being consistent lets pedestrians know what to expect. This is especially important at left turn signals, such as at Fourth Street and Wilshire. There are also crosswalks in need of improved lighting so drivers can see pedestrians both in the street and approaching a crosswalk after dark. Use of a city-supplied reflective arm band may also help.

Jim Gerstley
Santa Monica

Halt the madness

Editor:

Of course I signed the petition to halt the Hines project. But this won't stop the runaway development, bizarre traffic calming measures, and City Council/city management efforts to change the nature of our city.

Most of us, I think, do not want a mini-Manhattan by the sea. As it is, the coming Expo has no parking available at Fourth Street, and no bus for those living north of Wilshire that can bring us there. So those of us, either handicapped, older than 65, and/or living more than half a mile from the station aren't going to be using it.

And, has no one thought about the inevitable division of our city? With the train scheduled to run every 10 or 15 minutes, street level crossings at Colorado will be backed up forever.

We can't do anything about the bifurcation of our city, but we can halt the madness.

It's called community organizing. Petitions don't do it. Letters to the editor don't do it. A turnout of several hundred people, maybe even a couple thousand, usually wakes up the powers that be.

Anna Sklar
Santa Monica



Your column here



Gina Schaefer

Send comments to editor@smdp.com

Can't build a strong economy on a weak minimum wage

IT DIDN'T TAKE LONG AFTER MY HUSBAND and I opened our first hardware store in 2003 for people to start coming in and asking us to open in their neighborhood, too.

By 2009, we had grown to six Ace Hardware stores in Baltimore and Washington DC, with our seventh store opening in 2010 in Takoma Park, Maryland. The next year, Old Takoma Ace Hardware was one of four stores, out of 4,500 locally owned and operated Ace Hardware stores worldwide, to win the "Coolest Hardware Store" award from Ace Hardware Corporation.

We expanded further in 2012, growing from seven stores to nine with additional Washington DC and Maryland locations.

We may own the business, but we didn't do this alone. Our growth would not have been possible without the help of our dedicated employees.

Paying fair wages helped our business grow fast to nine stores and nearly 200 employees even as our country suffered a terrible economic downturn.

Our starting pay for sales associates is $10. We know that gradually raising the minimum wage from $7.25 to $10.10 an hour makes good business sense.

Raising pay at the bottom is good for the bottom line in key ways:

When employees earn a decent starting wage, they can concentrate on their job without continual stress over how they are going to afford basics like rent, groceries or transportation.

Businesses like mine count on good customer service, and good customer service depends on employees who are treated fairly and invested in our business. Our employees know we value them, and we know they value our customers.

Satisfied customers don't just keep coming back themselves, they tell their friends and families about us. Paying better wages helps us attract and retain good employees, increase sales, expand our business, and hire more employees.

When the minimum wage goes up it puts money in the paychecks of people who most need to spend it — from making rent to buying things they could not afford before from the grocer, the pharmacy, the shoe store, the auto repair, and, yes, the hardware store.

Local businesses depend on local customers with money to spend. A higher minimum wage means more money circulating in our local economy. Our employees shop at other businesses, and the employees of other businesses shop at our stores. A higher minimum wage is a boost for our local tax base as well.

Too many large companies pay wages so persistently low that many of their employees have to turn to food banks or food stamps and other public assistance for the most basic essentials. This means companies that could pay higher minimum wages, but aren't, are being heavily subsidized by taxpayers.

Moreover, when the minimum wage stays too low, the gap between companies like mine that are trying to do the right thing and the larger companies that are paying as low as they can, gets greater and greater. A growing gap makes it harder for businesses like mine to compete.

There's no reason for businesses to be paying a minimum wage of just $7.25 an hour — $15,080 a year for full-time work. After all, that's the same minimum wage that businesses paid in 1950, adjusted for inflation. This is 2014, not 1950!

Between 1950 and 1968, the minimum wage increased in real inflation-adjusted value, giving us stronger ground to anchor our income ladder to the middle class.

But since 1968, the minimum wage has been allowed to lose about a third of its value, leaving even full-time workers in poverty and the rungs of the middle class further out of reach for a growing number of working families.

We need to raise the minimum wage so full-time workers can get out of poverty and we can rebuild the consumer demand that drives our economy.

As a business owner, I support the proposal to raise the minimum wage to $10.10 by 2016, and then adjust it annually to keep up with the cost of living. Indexing the minimum wage to the Consumer Price Index will make wages much more predictable for businesses.

Better wages at the bottom helped my business succeed. A better minimum wage will help our nation succeed.

GINA SCHAEFER is the owner of A Few Cool Hardware Stores, a group of nine Ace Hardware stores in Washington DC and Maryland.



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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

The Q Line

To sign or not to sign

A movement to force a special election to overturn the City Council approval of the Bergamot Transit Village is winding down following a drive to gather signatures from 10 percent of registered Santa Monica voters.

This past week, Q-line asked:
Where do you stand on the referendum? Are activists right in objecting to the project or are they barking up the wrong tree?

Here are your responses:

"I THINK THE COLLECTION OF TWICE AS many registered voter signatures as required for a ballot measure is gutsy and hopeful as it regards grassroots citizen action. Very little attention was paid to the "slow down" messages sent by citizen groups prior to this monumental and successful undertaking. Yes, money talks but perhaps this resident roar can drown it out. Let us look at development which is not outsized, but attractive, utilitarian, sustainable, and beneficial to livability of the many rather than the few with bulging bank accounts."

"THE MAJOR POSITIVE EFFECT OF THEIR referendum is to mobilize the electorate and let them know that they have a voice in the future of the city. Regardless of the outcome of the Hines project, our elected officials have been put on notice that they either listen to the voters or they think about getting another job."

"CAN'T TRUST THE REFERENDUM ACTIVISTS any more than you can trust most of the City Council. There's big money coming in for both sides — for and against the current Bergamot plan. Don't be too eager to jump on the bandwagon till you investigate all the facts."

"I SUPPORT THE REFERENDUM. THE City Council needs to listen to the residents of our city."

"YES, THE PETITION IS THE APPROPRIATE (the only) response left to citizens who are ignored by their elected representatives."

"CAN THE 13,440 'ACTIVISTS' WHO signed the referendum petition all be barking up the wrong tree? I think not! The initial success of this movement gives voice to the thousands of Santa Monica residents who have been angered by the lack of responsiveness by the 'Feckless Four' to repeated demands for slow and low development. This process can potentially render those four arrogant City Council members, who think they know what's best for all of us, impotent in future development decisions. Hopefully they will put their collective tails between their legs and slink away (ie, resign) from office."

"ENOUGH IS ENOUGH! THE BEAUTIFUL city by the sea that I was born and raised in is turning into high density traffic and classless building. Where's the charm, beauty and open areas that draw so many to Santa Monica? The Hines project is just too much ugly in a location that could be another gem in our city's crown."

"DOES ANYONE REALLY KNOW WHERE the money supporting the referendum is coming from? At the city's last election, a new group supposedly against development suddenly sprang up, which somehow received donations of over $100,000 from outside of Santa Monica and even outside of California. Why? For what purpose? Is one group of developers trying to push another out?"

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"I'M BEHIND THE REFERENDUM against the Hines development 100 percent. We need to take the city back from the developer-centric City Council and Planning Board."

"I SIGNED THE PETITION, AND EXPECT that more than enough signatures were gathered. However, I doubt there will be a referendum vote. Hines will pull the project and return with more housing that will pass council and [Santa Monicans for Renters' Rights] muster. How much more housing? Just enough, so that along with campaign cash, they can melt any City Council opposition while allowing both parties to crow about how wonderful they are. And all the new traffic to be created? No longer a problem, because it's less than before, and Hines will pay a big fine if it isn't, and ride your bike, and the [environmental impact report] says the gridlock is overstated, ad infinitum. The reality is this council could give a rat's behind to residents concerns when more low-income housing is involved. They still can't grasp that it's their policies, along with the city of Los Angeles, that have created an explosion in property values resulting in exploding residential and commercial rents."

"AS USUAL, 'ACTIVISTS' IN SANTA Monica means NIMBYs. It's time for old-timers to take a back seat and let progress happen. I've lived here for 25 years; it's a great city, but we are trapped in it without the Expo Line. We cannot stop progress, but we had better manage it! If you think our neighbors in West L.A. aren't planning to develop the Expo rail areas, you are delusional. Building needs to be along the rail line, not other parts of Santa Monica. However, if I lived near that project, I would get assurance from the city that new housing along the rail lines will not come with a parking permit! We have a mess in my Sunset Park neighborhood because the city doles out parking permits to those who live on Ocean Park Boulevard .... So 18 parking spots on my block are being sought by about 75 housing units! Don't let that happen, neighbors in adjoining areas. Do not allow the city to provide parking permits to the renters of the apartments along the light rail line; that defeats the purpose of building housing without parking!"




Jane Whitcomb Whiting
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In honor of Women's History Month and in collaboration with the City of Santa Monica's Commission on the Status of Women, the Santa Monica History Museum is celebrating Santa Monica Women of World War II with our Discover the History program. Immeasurable Contributions will include a slide show of historical photographs, a corresponding short talk and focus exhibit.
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NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4134 PROVIDE SODIUM HYPOCHLORITE AS REQUIRED BY THE WATER TREATMENT PLANT.
• Submission Deadline Is April 1, 2014 at 3:00 PM Pacific Time.

BID #4135 PROVIDE SODIUM BISULFITE AS REQUIRED BY THE WATER TREATMENT PLANT
• Submission Deadline Is April 1, 2014 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:
• ***http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm***

Request for bid forms and specifications may be obtained by e-mailing your request to Kellee.MacDonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

BID #4132 FURNISH AND DELIVER TWO NEW AND UNUSED AERIAL TRUCKS, AS REQUIRED BY FLEET MANAGEMENT.
• Submission Deadline Is April 7, 2014 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:
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Rail board cleared to seize eight additional properties

DON THOMPSON
Associated Press

SACRAMENTO, Calif. The agency overseeing California's high-speed rail project won permission Friday from a separate state board to begin eminent domain proceedings against eight properties in Fresno that are needed to build the line's initial segment.

Three of the eight properties are businesses, while five are vacant lots or vacant buildings, said California High-Speed Rail Authority spokeswoman Lisa Marie Alley.

The rail authority must acquire 381 Central Valley properties to build the initial 21-mile segment. It now has permission from the state Board of Public Works to seize a total of 10 properties and has contracts to buy another 47.

It has submitted written offers on 166 and is in the process of negotiating terms with the remaining property owners.

An opponent said it is premature for the state to seize the properties because it is uncertain whether the bullet train project can clear several legal hurdles to begin construction.

The 3rd District Court of Appeal is conducting an expedited review of two lower court rulings by Sacramento County Superior Court Judge Michael Kenny, who determined the project as currently envisioned does not meet the promises made to voters when they approved nearly $10 billion in bonds for the project in 2008.

The judge ordered the state to write a new plan to pay for the $68 billion rail project and blocked the sale of $8.6 billion of the voter-approved bonds.

"It just seems odd that the state government can decide to take someone's property away from them for a project that isn't legal and that they have no money for," Frank Oliveira, co-chairman of the group Citizens for High-Speed Rail Accountability, said in a telephone interview after Friday's decision by the public works board.

Also on Friday, the State Water Resources Control Board announced it has approved a permit required by the federal Clean Water Act that addresses water quality effects from the high-speed rail construction project. The act requires contractors to capture debris and contaminants so they don't wash into waterways.

It is one of myriad environmental permits the project needs from several agencies before construction can begin.



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U.S. stocks edge lower in afternoon trading

ALEX VEIGA
AP Business Writer

The stock market edged lower Friday afternoon as investors remained focused on tensions between the West and Russia over Ukraine. Many bought utilities in a bid for lower-risk stocks.

KEEPING SCORE: The Standard & Poor's 500 index slipped four points, or 0.02 percent, to 1,842 as of 3:07 p.m. Eastern time. The Dow Jones industrial average fell 32 points, or 0.2 percent, to 16,076. The Nasdaq composite shed 10 points, or 0.3 percent, to 4,249.

CRIMEA QUESTION: Traders were monitoring discussions Friday between U.S. Secretary of State John Kerry and Russia Foreign Minister Sergei Lavrov. A referendum will be held Sunday in the Ukraine region of Crimea, where residents will vote on whether to split off from the rest of the country to join Russia. Lavrov told reporters that Russia has no plans to invade southeastern Ukraine. If Crimea secedes, the U.S. and European Union plan to slap sanctions as early as Monday on Russian officials and businesses accused of escalating the crisis and undermining Ukraine's new government.

QUOTE ON THE NEWS: Jim Russell, senior equity strategist at U.S. Bank Wealth Management, said the market's expectations and pricing have begun to reflect the assumption that Crimea will end up with Russia.
"We think the markets are going to trade very nervously, probably with a downward bias," he said.

SECTOR LOOK: Six of the 10 sectors in the S&P 500 index rose, led by utilities. Technology, health care, financials and industrials fell.

TUNING OUT: Liberty Media rose $9.66, or 7.7 percent, to $136.80. The company, which is controlled by billionaire John Malone, said late Thursday that it would drop its bid to buy the rest of the satellite radio provider Sirius XM.

FRESH BREW: Keurig jumped $7.05, or nearly 7 percent, to $113.21 after Starbucks said Friday that it has agreed to give up its right to be the only provider of premium coffee for Keurig's coffee brewing machines. That opens the door for Keurig to offer other high-quality coffee brands in single-serving packages.

PRETTY PROFIT: Ulta Salon, Cosmetics & Fragrances vaulted $6.54, or 7 percent, to $96.05. The beauty products retailer reported a nearly 10 percent increase in its fourth-quarter profit thanks to improved sales.

TEEN ANGST: Aeropostale fell $1.41, or 19 percent, to $4.90 after the retailer reported a wider loss late Thursday. The operator of clothing stores for teenagers also warned of tough times ahead.

PRICE WATCH: The Labor Department said Friday that the prices companies are paid for goods and services fell slightly in February, the latest sign of tame inflation. The producer price index, a measure of prices before they reach shoppers, dropped 0.1 percent in February. It was the first slip since November.

ROCKY WEEK: The three major indexes lost more than 1 percent on Thursday as growing worries about China's economy and rising tensions over Ukraine rattled investors. It was the worst day for the market in six weeks and the fourth loss in a row for the Dow. The plunge was a sharp contrast to the relatively quiet trading Monday through Wednesday following a record-setting run last week.

FAST-FORWARD: The outcome of Sunday's referendum in Ukraine hovers over the market heading into next week. But investors also will have a dose of U.S. housing data and an update from new Fed chair Janet Yellen in the mix. Fed policymakers are expected to continue scaling back the central bank's stimulus.

BONDS: In government bond trading, the yield on the 10-year Treasury note was little changed from late Thursday at 2.65 percent. It traded at 2.73 Wednesday. The yield affects rates on mortgages and other consumer loans.







Photos by Kevin Herrera *kevinh@smdp.com*

SO TASTY: **Among The Counter's new menu items is this tomato salad.**

1 million ways to dine

The Counter unveils new menu items

BY KEVIN HERRERA
Editor-in-Chief

OCEAN PARK BLVD Whenever I hit The Counter to satiate my burger craving, I always have trouble assembling the perfect meal. After all, it is the land of one million different burger combinations.

It's a pretty delectable dilemma. With pencil and clipboard in hand, I scour the options available. While it can be a tad overwhelming, it does give me an excuse to order their 50/50 combination of sweet potato fries and onion strings. I have to have something to take my mind off of the difficult task at hand, and that tangy aioli and creamy ranch dipping sauce provide the comfort I need.

Well, they've just made it even more difficult, adding several new sauces, special toppings, salads, sides and fully-assembled burgers to the menu, just in time for the restaurant chain's 10-year anniversary.

I'm not complaining.



GOOD STUFF: **The Counter unveiled a new bison burger recently. It comes with smoked gouda.**

"We first opened The Counter 10 years ago with the purpose of bringing a customizable burger to people who wanted to have fun with their food and with really good ingredients," said Jeff Weinstein, co-CEO. "Since then we've grown to over 30 locations, introduced new items, such as bison and a gluten-free menu, and changed a few things, but the 10-year mark was a great time to shake things up on a bigger scale and address the evolving palates of the consumers."

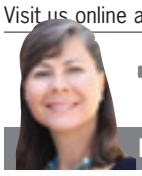
That means bringing in kale and quinoa (only in Santa Monica), smoked gouda, jicama, pretzel buns and even vegan cheddar.

I recently ventured into the Ocean Park Boulevard location — the one that started it all — with my writer Dave Simpson to sample some of the fresh offerings and I was so satisfied that I didn't even think about the sweet potato fries. Imagine that.

We ordered the deviled eggs with cheddar, bacon and parsley, as well as the marinated tomato salad with red onion and fresh mozzarella and my taste buds were blown — in a good way. While the deviled eggs could

SEE THE COUNTER PAGE 9





The Better Option

Lori Salerno
Send comments to editor@smdp.com

Traditional Irish stew in one pot

ON A DRIVE ACROSS THE ISLAND OF Ireland one summer, three things were guaranteed: sheep crossing the road; pubs in every village; and rainbows after daily rains.

The traditional Irish stew, still served in pubs throughout Ireland, dates back to the 16th century. Many comfort foods are steeped in peasant tradition and passed down from family to family, and one-pot meals warm the house and our hearts. The method of stewing was brought to Ireland by the Celts after the sixth century when they introduced bronze cauldrons.

Stew is a combination of solid food ingredients, usually tougher cuts of meat and vegetables, cooked in a liquid to create a gravy. Typically the tougher cuts of meat are naturally leaner, therefore the moist cooking method of stewing creates a more palatable texture and mouth feel. Meat can be dusted with flour before it's browned, resulting in a slowly thickened product. If all-purpose flour is replaced with whole wheat flour, a smidge more fiber and vitamins and minerals add to the dish. Water is the usual liquid choice for stewing, but stock, wine, and even beer — Guinness for some Irish stews — can be substituted.

The traditional Irish stew or stobhach originated as lamb or mutton (sheep over one year of age), potatoes, onions, and parsley. All the ingredients are combined and cooked over low heat for two hours. Over the years it has evolved to include a variety of root vegetables. Both the potato and mutton were used frequently in Irish cooking because of their availability and affordability. The old and non-viable animals ended up in the cooking pot only after years of wool and milk production.

To help make traditional lamb stew The Better Option lamb stew, I have replaced the cut of meat with the leaner lamb shoulder and reduced the quantity from two pounds to one. In place of regular chicken stock, I've used low sodium. I've swapped baby white potatoes with skin for peeled potatoes, increasing the fiber, and I I've added rutabaga with the other vegetables and parsnip in the last 30 minutes.

LORI SALERNO, M.S., R.D.N, C.P.T. is a registered dietitian nutritionist and certified personal trainer who provides medical nutrition therapy to groups and individuals in Santa Monica and recipe and menu analysis for restaurants nationwide. www.eatwelldailynutrition.com.

The Better Option Irish Stew

Ingredients
1 large onion chopped
1 tbs. olive oil
1 pound lamb shoulder, cut into 1" cubes
1 pound white baby potatoes
5 carrots peeled
1 rutabaga diced
2 parsnips peeled
4 cups low sodium chicken stock
1 bunch fresh parsley chopped
1 sprig thyme
1 cup whole wheat flour

Directions
In a large heavy-bottomed pot, cook the onions in oil, on medium-high heat until they are translucent. Add the dried thyme and stir. Add the floured lamb (shake off excess) and brown on high heat to seal in juices. Add carrots and rutabaga. Pour in the chicken stock so that it almost covers the meat and vegetables. Season with salt and pepper, and add fresh parsley. Cover and cook on low heat for two hours, being careful not to boil. Place potatoes and parsnips on top of the stew, cover and cook for 30 minutes until meat and potatoes are fork tender.
Makes 6 servings
Calories: 300 Total Fat: 12g Sat Fat: 4.8g Chol: 56g Sod: 150mg Carbs: 24 Fiber: 3g Pro:18g

THE COUNTER

FROM PAGE 8

in no way match those made by my Aunt Barbara, a master in the kitchen, we found them to be creamy with just the right amount of crunch and smoke from the bacon. The real winner though was the tomato salad. The cheese was soft, but firm and had a real richness that paired well with the tart vinegar and juicy tomato. I can see myself definitely ordering this when I want to steer clear of the fried foods.

From there we tried four of the new sauces, including the sweet Sriracha, which was my personal favorite. The ground house mustard was also pretty tasty, as was the sesame ginger, which paired nicely with the new Southeast Asian ahi tuna sandwich.

We also got to try the onion confit and smoked jalapeño, which tasted like it came right off the smoker. Warning, you better dig smoked foods if you plan on playing with the jalapeño. It's pretty powerful. I loved it, along with the grilled veggie skewers. They reminded me of mine when I barbecue at home. Perfect grill marks, too.

The highlight of the lunch, however, was the bison burger. Not too gamy, it had enough fat to provide that juiciness you look for in a quality burger. It comes with smoked gouda, organic mixed greens, marinated artichokes, roasted red peppers and a lemon vinaigrette.

We didn't get to try some of the new milkshakes since we were so full, but next time I will. The Counter wised up and now offers a smaller version so you don't have to get a large order of sides, leaving room for dessert.

Normally I would say why mess with a good thing. But with these new options, The Counter has solidified its place amongst the best burger joints in L.A.

kevinh@smdp.com

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TRAINING
FROM PAGE 3

well as a lack of training and investment in the contract service workers who provide passenger services on behalf of the airlines," according to the report by the union that represents about 2,500 of the 8,900 service workers at LAX.

The report, which will be released next week, calls for emergency response training, participation in drills, and specialized training for people who deal with disabled passengers or security.

The AP previously reported that the airport investigation found several lapses that led to a delayed response. The only two armed officers on duty in Terminal 3 were out of position when the shooting began; medical help wasn't quickly provided to the TSA officer who died; and an emergency phone system and panic buttons weren't updated or, in some cases, even working.

Airport officials said in a recent hearing that they're creating teams to update travelers during emergencies and improve the public announcement system, which currently can't broadcast throughout the airport. They said the review also looks at providing more evacuation training and instruction to employees on how to shelter large numbers of people.

The union report detailed multiple instances where airport service workers were critical to the emergency response. One service worker was the first to alert airport police dispatch about the shooting. A union security worker pointed responding officers toward the gunman. Moments earlier, the worker had faced the gunman, who repeatedly asked him, "Where is TSA?"

Suspect Paul Ciancia, 24, was shot and quickly subdued by police. The Pennsville, N.J., native has pleaded not guilty to 11 federal charges, including murder of a federal officer.

While TSA officers followed practiced emergency procedures, union officials said workers were given little or no direction during the attack and the airport shutdown that lasted more than five hours. More than 23,000 travelers were evacuated or held in areas without official explanation or information. Much information — even for airport workers — was obtained through news reports, social medial and messages from family and friends.

Fanny Fuentes, who rotates between airport jobs and has worked at LAX for 14 years, was in Terminal 1 when 15 passengers tried to enter the terminal from the tarmac.

"They were running right by the planes on the airfield, probably about 10 to 15 feet away from them, which is really dangerous, especially close to the engines," Fuentes said.

When someone yelled that there was a shooting inside the terminal, a crowd of about 100 travelers ran outside toward the runway. Disabled and elderly passengers were left unattended as people fled.

"They were just sitting there shaking like, 'What is going to happen to us?'" Fuentes said.

The union report, which didn't compare emergency readiness at other airports, also cites multiple instances when radios issued to some workers failed because of battery or transmission problems. Veteran workers said the airport provided inadequate or no training on evacuation routes and procedures.

Multiple employees said they were better prepared for emergencies because of training at previous jobs at places such as Taco Bell, Disneyland or Wal-Mart.



Kevin Herrera *kevinh@smdp.com*

JUST SAY NO: Volunteers were out Friday handing out underage drinking flyers.

DRINKING
FROM PAGE 1

minors at house parties because they could be held liable if something were to happen.

"Just say no, really. That's number one," Wexler said as she made her way north on 11th Street. "Don't keep [alcohol] in the house. If you do, lock it up. If you're dealing with kids, sometimes the straight road is the way to go."

The coalition is a group of local parents, educators, health professionals, business owners and others advocating for effective solutions to reduce problems related to alcohol in Santa Monica and Venice. Those problems can include fatal traffic accidents, illicit drug use, sexual assaults and alcohol poisoning.

The Healthy Kids Survey, conducted in 2011, shows that three-quarters of Santa Monica High School students considered alcohol either "very" or "fairly" easy to get, and 26 percent reported drinking more than five drinks in one sitting in the previous month.

House parties are consistently cited as the primary sources from which minors obtain alcohol, said Sarah Blanch, who works with the coalition, which is funded through a grant from the Los Angeles County Substance Abuse Prevention and Control Division of the Department of Public Health.

St. Patrick's Day is supposed to be a celebration of the patron saint Patrick, an Englishman who was kidnapped by Irish raiders and later became a Christian missionary credited with driving out paganism on the island.

However, it has become more of an excuse to wear green and drink heavily in America, which explains why it is one of the deadliest holidays in terms of drunk driving deaths. The National Highway Traffic and Safety Administration reports that alcohol impaired crashes claimed a life every 53 minutes in 2011. On St. Patty's Day alone more than a third of fatalities from motor vehicle crashes — 34 percent — were connected to drunk driving.

Santa Monica Police officers witness that first-hand every year as the number of reports of fighting and drunk driving spike, said SMPD Sgt. Jay Moroso, who warned people to drink responsibly. Police occasionally set up DUI checkpoints to discourage drunk driving and conduct stings to make sure bars, liquor stores and grocers don't sell to minors.

The coalition is partnering with the SMPD, local schools, businesses and others to help spread the word about the dangers of underage drinking. It advises adults to make sure to keep booze secured during a party and ask for ID from guests if necessary.

If not, hosts can be fined. More cities are adopting social host laws which hold adults responsible for parties where alcohol is served. The adult who owns the home or rents it is responsible, no matter who provides the booze. The fines vary by community, but are up to $2,500.

The State Supreme Court is currently considering whether or not to change a state law that went into effect in 1978 which states that liability for any injuries or deaths caused by a drunk driver rests with the driver, not the source of the liquor.

The case pending before the Supreme Court stems from the death of 19-year-old Andrew Ennabe, a Cal State Fullerton student killed by an intoxicated 20-year-old driver, Thomas Garcia. The collision happened just after they left an alcohol-fueled party in Diamond Bar thrown by then-20-year-old Jessica Manosa at a vacant rental property her parents owned.

Ennabe's parents sued Manosa and her parents, arguing that the state's liability shield shouldn't apply. Manosa wasn't really a social host, they said, because she imposed a cover charge on uninvited guests, then used the money to defray the cost of the alcohol served.

Santa Monica doesn't have a social host law, Blanch said, so police have to rely on state laws such as contributing to the delinquency of a minor. It is also illegal to charge guests for alcohol. Blanch said those laws are harder to enforce and the coalition hopes to encourage city officials to adopt a social host law.

Blanch said Friday's effort wasn't about telling parents how to raise their kids. If they feel comfortable introducing their children to alcohol in the form of a glass of wine during a special occasion, that is their choice. The canvassing was more about reminding adults of their role.

"Every time a teen gets alcohol they get it from an adult."

For more information on the coalition, visit westsideimpactproject.org

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Daniel Archuleta *daniela@smdp.com*

LOTS: The city clerk's staff stacks boxes full of referendum petitions at City Hall on Tuesday.

PETITIONS
FROM PAGE 1

rectly" and that addresses listed by those who signed were located in Santa Monica. She did not check to see if people signed the referendum petition twice.

The real work verifying is done by the county, where voter registrations will be pulled to see if those signatures are from registered voters and that addresses match records on file. The county has 30 business days from receipt to submit its findings to City Hall.

Gorman must then place the issue on the City Council's agenda for the meeting directly following verification, that is unless the verification comes less than 72 hours before that meeting. Agenda items must be posted for the public at least 72 hours before the meeting per the Brown Act.

The Bergamot Transit Village development agreement was approved by the City Council with a 4-3 vote last month.

The four council members who approved the Hines development are Mayor Pam O'Connor, Mayor Pro Tem Terry O'Day, Gleam Davis and Bob Holbrook.

Texas-based developer Hines plans to erect five buildings containing roughly 765,000 square feet of office space, housing and retail at the corner of 26th Street and Olympic Boulevard.

Critics point to the 7,000 additional car trips the development will add to the area, which is one of the city's most congested.

Volunteers with the Residocracy movement, which is leading the referendum effort, said they want a project that is not as tall and includes more housing, which generates less traffic. They also want more green space instead of buildings situated so close together that they create canyons.

Supporters celebrated the project as a gateway to the city and a compliment to the adjacent Bergamot Expo Line Station. They said it was a good example of transit-oriented development because of its focus on sustainability, open space, affordable housing, and its variety of transportation options. Many also supported the developer's contribution to early childhood education and aggressive transportation demand management programs intended to cut down car trips.

The city staff report's economic analysis presented to the council identified $32 million in community benefits.

That figure towers over the roughly $31,000 raised in monetary and in-kind contributions received by Residocracy's referendum committee, Save Our Town, according to the latest campaign disclosure statement filed with the city clerk.

The Huntley Hotel, which is fighting its own battle to block the redevelopment of its neighbor, the Fairmont Miramar Hotel, donated the most cash — $10,000.

The Santa Monica Coalition for a Livable City, which is known for its slow-growth stance, kicked in $4,000.

Armen Melkonians, founder of Residocracy.org, loaned a total of $4,642.80 to the effort through his engineering firm AMEC, LLC, according to the campaign statement. That money paid for the printing of the petitions, he said.

Santa Monicans for Renters' Rights, the city's leading political party with a track record of securing votes in municipal elections, donated $900 in the form of signature gatherers, while realtor Kate Bransfield donated just over $2,600 in advertising.

"I'm definitely jumping up and down because typically 20 percent [of signatures] signatures get kicked out so we're pretty confident" the referendum will qualify, Melkonians said Friday. "This represents a resounding roar from the residents. It's a policy changing voice."

Melkonians believes the council will rescind the ordinance and save cash by not putting it on the ballot.

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Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

Corrected NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A public hearing will be held by the Planning Commission for the following:

Conditional Use Permit 13-006, 1001 Third Street. The applicant, Palihouse Hotel, request approval of a Conditional Use Permit (13CUP-006) to allow on-site sales, dispensing, and consumption of a full line of alcoholic beverages to hotel patrons and their guests only on the premises (including room-service), with consumption within the main lobby, front outdoor garden area, and rear outdoor patio, between 6AM-**2AM** (Type70, On Sale General, Restrictive). In addition, the applicant proposed alcohol license Type 66 to allow in-room access to alcoholic beverages for consumption within guest rooms (Type 66, Controlled Access Cabinet). Requests for alcohol are in conjunction with the existing 38 guest room hotel located at the project site. [Planner: Steve Mizokami] **APPLICANT/PROPERTY OWNER: 1001 3rd Street LLC.**

Development Agreement 13DEV010, 315 Colorado Avenue. The property owner is seeking a Development Agreement with the City to convert approximately 50,000 square feet of entitled, but vacant retail space on the third level of the Bloomingdale's Building within Santa Monica Place into a multi-screen movie theater complex with up to 13 movie theaters with a seating capacity of up to 1,500 seats. ArcLight has been identified as the operator for the cinema. Renovations would be limited to the 3rd level of the Bloomingdale's Building; the height of the existing building would be increased by approximately 28 feet from 56 feet to a maximum of 84 feet. No additional floor area is proposed. An Initial Study/Mitigated Negative Declaration has been prepared for the project pursuant to CEQA. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.48.130, the Planning Commission shall hold a public hearing on the proposed development agreement and shall make its recommendation to the City Council for review. (Planner: Laura Beck) **APPLICANT/PROPERTY OWNER: Macerich Santa Monica, LLC.**

WHEN: **Wednesday, March 19, 2014 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **62.1°**

SATURDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
WNW/NW swell fades; lingering 3'+ sets for winter standouts; deep AM high tide

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Another WNW/NW swell to build in; stay tuned

MONDAY – **FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
New long-period WNW/NW swell peaks; stay tuned

TUESDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
WNW/NW swell due to continue, stay tuned

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **March 12, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 6
Number of A grades for dry/wet weather -- 38 / 22
Number of (C,D,F) grades for dry/wet weather -- 6 / 18

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	F
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	C	C
Surfrider Beach at Malibu Colony fence.	A+	D
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	F	A+
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	C	F
Big Rock Beach at 19948 PCH stairs.	A	F
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	D	F
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	ns	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	B

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	B
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	B
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	B	F
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A	F
Venice City Beach, at the Rose Ave. storm drain.	A+	B
Venice Beach at Brooks Ave. drain.	A+	D
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	B
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of DBW jetty).	A+	D
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Pistorius photographed in bloodied prosthetics

CHRISTOPHER TORCHIA
GERALD IMRAY
Associated Press

PRETORIA, South Africa Displaying photographs of a bare-chested Oscar Pistorius standing in his garage on bloodied prosthetic legs and wearing shorts soaked in his girlfriend's blood, prosecutors attempted Friday to focus attention on the killing for which the double-amputee Olympian is on trial for murder, while the defense poked holes in the police investigation that followed it.

The photos were taken in Pistorius' Pretoria home by police soon after he shot Reeva Steenkamp before dawn on Feb. 14, 2013.

Pistorius was seen from the front in the first photo shown in court, his muscled athlete's chest clean of blood while he stood on limbs stained up to the knees. A second image put up on television monitors in the courtroom was taken from Pistorius' left, showing a smear of blood not far from a tattoo of a biblical verse on his back.

He had shot his girlfriend about an hour earlier.

Pistorius was a celebrated track runner who rose from the hardship of having his legs amputated as a baby to compete at the London Olympics. He now faces 25 years to life in prison if convicted of premeditated murder.

The prosecution says Pistorius, 27, killed Steenkamp, 29, intentionally after a loud fight. The athlete maintains he shot her with his licensed 9 mm pistol by mistake, thinking she was an intruder in his bathroom.

While prosecutors have recreated the bloody crime scene and Pistorius' physical condition through a sequence of photographs over two days in court, Pistorius' chief defense lawyer, Barry Roux, embarked on a minute examination of what he contends is major police bungling in the hours, days and even months after the shooting.

Roux said that officers moved evidence and disturbed the scene at the home, and failed to wear proper forensic clothing while picking through it. Police concede they kept the most crucial object — the wooden toilet cubicle door through which Pistorius shot Steenkamp — in a body bag in an office and that some of the fragments of wood disappeared.

Defense experts said they have also found key marks in the door that were not identified by police.

A former police colonel, one of the first on the scene, also testified Friday that he had to have police forensic experts frisked and their bags and cars searched after one of a collection of nine expensive watches in Pistorius' bedroom disappeared. G.S. van Rensburg said he opened a case of theft.

Roux's early questions Friday reflected one of the key arguments in Pistorius' defense — that police tampered with the scene and contaminated the evidence.

"Were you acutely aware that you should not disturb the scene? Did you have that awareness?" Roux asked van Rensburg, who said he arrived just before 4 a.m., about 30 to 40 minutes after prosecutors say Pistorius shot Steenkamp.

Roux honed in on small details. He said a small towel covering a cellphone in the bloody bathroom was moved so that it could be photographed, and that the evidence notes incorrectly presented the image as the crime scene as it was found. A fan, curtains and an overnight bag and a pair of sandals apparently belonging to Steenkamp also were moved without van Rensburg's knowing when and by whom, he said.

There were bigger concerns.

During the investigation in the bathroom, van Rensburg testified that he turned around at one point to see that the firearms expert was handling the silver and black handgun Pistorius used to kill Steenkamp and had taken the magazine out of the weapon without using gloves.

"I asked him, 'What are you doing?'" van Rensburg said. The officer realized his error, apologized, put the magazine back in the gun and put it back down, according to van Rensburg. He then put on his forensic gloves.

"I was very angry," van Rensburg said.

The prosecution also posed questions, however, through its collection of photos from the inside of Pistorius' house. The photos showed blood stains and smatter on walls, floors and furniture, both upstairs and downstairs, where Pistorius says he carried Steenkamp to get help. They also revealed dents in the bedroom door, broken tiles in the bathroom and a metal panel on the wall that had been bashed in.

And for the first time, prosecutors offered a glimpse of the tiny toilet cubicle where Steenkamp was shot, displaying a close-up photograph of the toilet and an extensive blood smear on the rim, as well as thick blood streaks in the bowl, where the water was dark with blood.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Saturday, March 15

Boogie Nights (R) 2hrs 35min
Happiness (NR) 2hrs 14min
7:30pm

Sunday, March 16
Rocky & Bullwinkle (NR) 28min
Peabody & Sherman (PG) 1hr 32min
6:30pm

A panel discussion follows the shorts with series artist Sam Clayberger, writer Allan Burns and voice actress June Foray, moderated by Darrell Van Citters.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Tyler Perry's Single Moms Club (PG-13) 1hr 41min
11:00am, 2:00pm, 4:45pm, 7:45pm, 10:20pm

Monuments Men (PG-13) 1hr 50min
11:00am, 1:45pm, 4:30pm, 7:15pm, 10:10pm

Lego Movie (PG) 1hr 40min
11:30am, 2:15pm, 7:35pm

Lego Movie in 3D (PG) 1hr 40min
5:00pm, 10:30pm

Gravity 3D (PG-13) 1hr 31min
11:55am, 2:30pm, 4:55pm, 7:30pm, 9:55pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

300: Rise of an Empire (R) 1hr 42min
10:30am, 1:55pm, 4:50pm, 7:35pm, 10:25pm

300: Rise of an Empire 3D (R) 1hr 42min
11:55am, 2:45pm, 5:30pm, 8:30pm, 11:15pm

Need for Speed (PG-13) 2hr 10min
10:40am, 4:40pm, 10:20pm

Mr. Peabody & Sherman (PG) 1hr 30min
10:35am, 1:15pm, 4:05pm, 6:45pm, 9:30pm

Mr. Peabody & Sherman 3D (PG) 1hr 30min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:15pm

Non-Stop (PG-13) 1hr 50min
11:15am, 2:10pm, 5:10pm, 8:00pm, 11:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Rape of Europa (NR) 1hr 57min
11:00am

Great Beauty (La Grande Bellezza) (NR) 2hrs 30min
10:30am

Right Kind of Wrong (R) 1hr 37min
1:30pm, 4:10pm, 7:00pm, 9:30pm

Her (R) 2hrs
11:00am, 9:45pm

Art of the Steal (R) 1hr 30min
1:40pm, 4:20pm, 7:10pm, 9:40pm

12 Years a Slave (R) 2hrs 13min
4:00pm

Tim's Vermeer (PG-13) 1hr 20min
11:00am, 1:50pm, 7:30pm

For more information, e-mail **editor@smdp.com**

ENJOY THE MOMENT, SCORPIO

ARIES (March 21-April 19)
★★★ You might experience a lot of optimism throughout the day. You'll feel good about those in your immediate circle, as you know full well what will happen during your interactions. Tonight: A must appearance.

TAURUS (April 20-May 20)
★★★★★ Your romantic nature emerges. You also might have the energy to do your taxes or some spring cleaning. You will head in a direction where you feel comfortable to enjoy those you love. You could be shocked by someone's reaction. Tonight: Be naughty and nice.

GEMINI (May 21-June 20)
★★★★ You will be much happier dealing with a family member than you have been in a while, as this person seems to be extra attentive, caring and open. A friend could have a strong reaction to this person, but don't let it bother you. Tonight: Invite others over for a fun evening.

CANCER (June 21-July 22)
★★★★ You'll speak your mind loud and clear. Others will hear you and respond. You could be shocked by someone who you look up to. You might not like what you hear, but your smile, positive attitude and a touch of sorrow will win the day. Tonight: Out and about.

LEO (July 23-Aug. 22)
★★★★ Curb a need to be self-indulgent. Today you will be able to back away from a touchy situation. You might have to contend with a family member or someone in your personal life who decides to show you how powerful he or she is. Tonight: Enjoy your friends.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Good luck, logic and compassion seem to surround you today. This is not surprising, as you tend to be sincere and modest. Sometimes people don't get to see the big picture or who you really are because of your demeanor. Tonight: As you like it.

LIBRA (Sept. 23-Oct. 22)
★★★ You might be uncomfortable with someone's brash actions. The closer this person is to you, the more discomfort you will experience. A family member could try to show you who is in control, but you will show this person that he or she is in for a shock. Tonight: Not to be found.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You will succeed, especially if you are involved in an important engagement or project. Worry less and just be yourself. Your friends support you far more than you might realize, so be sure to join them later on in the day. Tonight: Enjoy the moment.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You are full of energy and dynamic ideas; however, you might feel as if someone is raining on your parade by mentioning what you must do. Do what you want, and try not to take this person to heart. Tonight: A must appearance.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You might want to defer plans to take off spontaneously. You know what is good for you. A change in scenery can revive you and give you a fresh perspective on nearly any life matter. Make a call to a loved one, and ask him or her to join you. Tonight: Follow the music.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Understand what a partner wants from you. Ask questions -- don't make assumptions. You will be very uncomfortable if you make judgments before you get the facts. It will be your pleasure to follow through on a request. Tonight: Stop and enjoy the person you are with.

PISCES (Feb. 19-March 20)
★★★★ Others come toward you. Touch base with a loved one, even if he or she seems offkilter. You can show caring without supporting behavior that does not work for you. Tonight: Do not stand on ceremony.

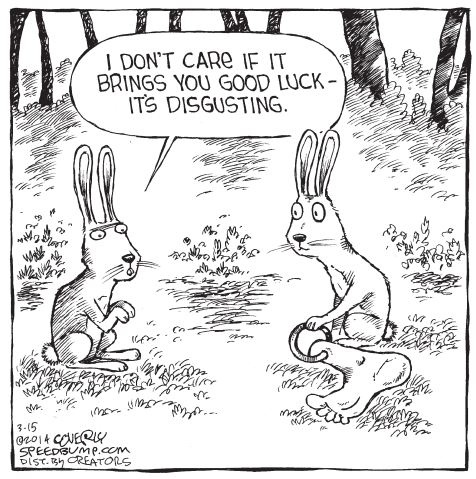
Weekend Edition, March 15-16, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you head in a new direction and add to your life possibilities. Be willing to take a well-thought-out risk or two, but curb an impulsive streak. If you follow your emotional and intuitive thoughts, you will land well. If you are single, you could meet someone of life significance in the next five months. The less you think about this encounter, the better off you will be. Take your time getting to know this person. If you are attached, you are in one of the warmer periods of your relationship. Schedule plenty of one-on-one time. VIRGO challenges you a bit too often for your taste.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

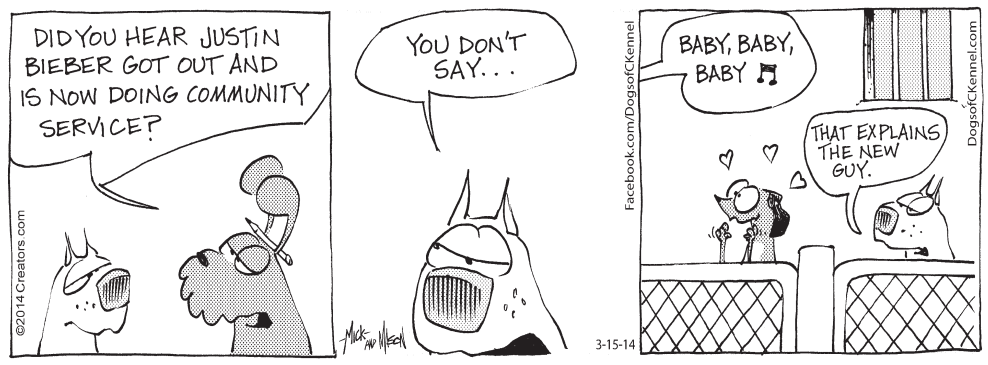
Speed Bump
By Dave Coverly



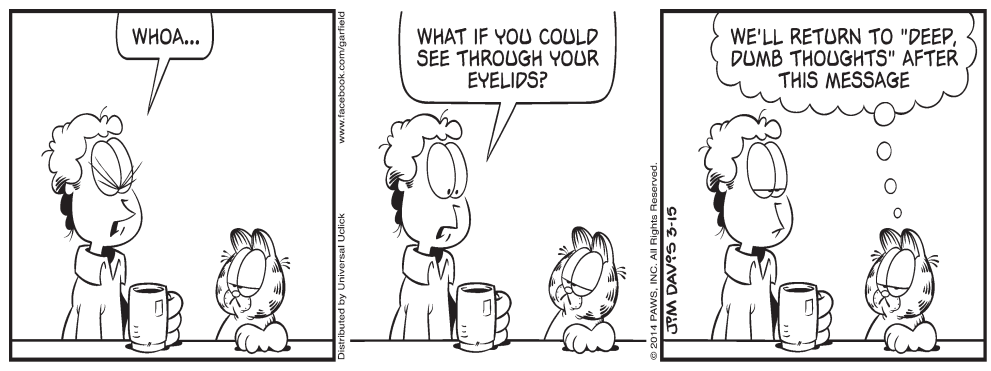
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

3				4	2			
			6		8	1		
						3	4	
	5						6	7
6								2
2	4						8	
	6	1						
		5	1		7			
			8	2				4

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	4	5	2	9	6	7	8	1
6	2	7	5	8	1	9	3	4
9	1	8	4	3	7	6	2	5
2	6	9	8	1	5	4	7	3
1	7	3	9	2	4	8	5	6
8	5	4	7	6	3	1	9	2
7	3	6	1	5	8	2	4	9
4	9	1	3	7	2	5	6	8
5	8	2	6	4	9	3	1	7

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Fancy flapjack
6 Court rapper
11 Confine
12 Select group
13 Next to
14 Swaggering
15 Cola buys
17 Pewter component
18 Genesis name
19 Atlas section
22 Poet Hughes
23 Some poisons
24 Wee
25 Fleshly
27 — relief
30 Deli buy
31 Drama division
32 Bonanza stuff
33 Fifth, for one
35 Skirt inserts
38 Seething
39 Bisected
40 Frisco footballer
41 Moved carefully
42 Bike parts

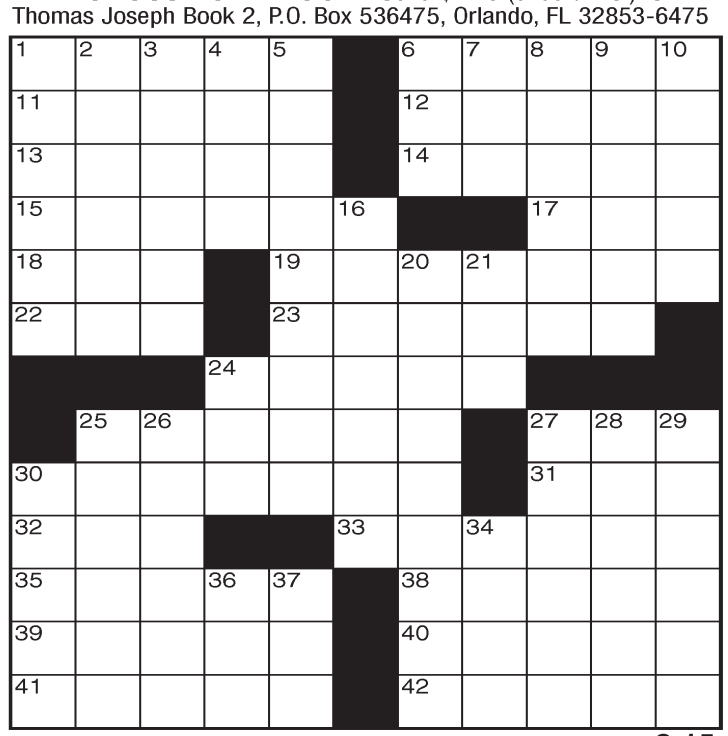
DOWN

1 Swiss lodge
2 Experience anew
3 Hammed it up
4 Needle source
5 Dürer work
6 Setting item
7 In the style of
8 Con target
9 Moral concern
10 Singer Lewis
16 "The Bartered Bride" composer
20 Putting in bondage
21 Artist Lichtenstein
24 Dude's address
25 Solar halo
26 Tips off
27 Split item
28 More keen
29 Takes the wheel
30 Evil spirit
34 War of 1812 port
36 Merino mom
37 Lawn makeup

A	D	I	O	S	■	D	O	I	N	G
D	O	N	N	A	■	I	N	N	E	R
J	E	T	T	Y	■	M	E	T	R	O
■	■	H	O	S	T	■	C	H	O	W
S	T	E	P	■	A	G	E	E	■	■
O	I	L	■	T	U	R	N	S	T	O
A	L	O	H	A	■	E	T	H	A	N
P	E	N	A	L	T	Y	■	O	P	T
■	■	G	L	E	E	■	O	R	S	O
A	N	T	S	■	A	U	N	T	■	■
P	O	E	T	S	■	S	I	R	E	S
E	R	R	O	R	■	M	O	U	N	T
D	A	M	N	S	■	A	N	N	O	Y

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



3-15



Ad Council

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Clumsy: (1) The surveillance video of The Shambles bar in Chicago showed that an attempted break-in one night in January went awry when the unidentified perp removed the front entrance lock but gave up and fled seconds later when he couldn't open the door -- which he was shown furiously pulling on, oblivious that it was a "push" door. (2) Robert Williams, 42, was charged with robbing a PNC Bank in Laurel, Md., in February after starring in the surveillance video by twice spilling his entire loot ($20,650) on the bank's floor. After he finally gathered the bills and fled in a pickup truck, police punctured the tires, and when Williams tried to run, he slipped on the ice, slashing his head open.

TODAY IN HISTORY

1961 - South Africa withdraws from the Commonwealth of Nations.

1965 - President Lyndon B. Johnson, responding to the Selma crisis, tells U.S. Congress "We shall overcome" while advocating the Voting Rights Act.

1978 - Somalia and Ethiopia signed a truce to end the Ethiopian-Somali War.

1985 - The first Internet domain name is registered (symbolics.com).

1985 - Brazilian military dictatorship ends.

1986 - Hotel New World Disaster: Thirty-three people die when the Hotel New World in Singapore collapses.

1990 - Mikhail Gorbachev is elected as the first President of the Soviet Union.

2011 - Beginning of the Syrian civil war.

WORD UP!

contiguous
\ kuhn-TIG-yoo-uhs \ , adjective;
1. touching; in contact.
2. in close proximity without actually touching; near.

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RUSH LEGAL NOTICE

NOTICE INVITING BIDS Sealed bids will be received by the County of Los Angeles Department of Public Works, Construction Division, for the resurfacing and widening of road-way pavement using tire rubber modi-fied asphalt concrete; portland cement concrete pavement; reconstruction of curb and gutter, sidewalk, and curb ramps; catch basins and connector pipes; modification of traffic signals; street lighting; installation of striping and pavement markings; landscaping, irrigation and the performance of other incidental and appurtenant work under Project ID No. RDC0015018, Wilshire Boulevard Bus Rapid Transit, in the community of West Los Angeles. The bids must be submitted at the Cashier's Office, located on the Mezzanine level, 900 South Fremont Avenue, Alhambra, California 91803-1331, before 11 a.m. on Tuesday, April 1, 2014. The bids will then be publicly opened and read in the location posted in the main lobby. The work shall be done in accordance with the Plans and Specifications on file and open for inspection at the Depart-ment of Public Works. The work is estimated to cost between $2,500,000 and $3,500,000. The work requires a California Class A contractor's license. Prebid questions should be directed to Mr. Keegan Fahey of the Construction Division, (626) 458-3190. Prebid questions regarding the Plans and Specifications shall be submitted via e-mail only to: Mr. Fahey at kfahey@dpw.lacounty.gov. Include ``Pre-bid Questions for RDC0015018`` in the subject line of the e-mail. Prebid questions will not be accepted after 5 p.m. on Monday, March 24, 2014. The basis of bidding for this contract will be cost plus time, commonly re-ferred to as ``A + B`` bidding. The contract will be awarded to a responsi-ble contractor with the lowest grand total of the cost of the contract bid items (``A``) plus the amount bid for the time of completion (``B``). The contract price will be for the cost of the contract bid items (``A``) portion only. The bids must be submitted on the proposal forms included in the bidder's package of the contract documents, which may be purchased for $14 if picked up at the aforementioned Cashier's Office, (626) 458-6959, Monday through Thursday between 7 a.m. and 5:30 p.m., or for $17 if mailed, which includes postage and handling. The plans available for purchase from the Cashier's Office will be on a compact disc in electronic format only. The contract documents for this project may also be downloaded free of charge by visiting the following website: http://dpw.lacounty.gov/ general/ contracts/ opportunities_ Each bid must be accompanied by a certified check, cashier's check, or surety bond payable to Los Angeles County in an amount equal to at least 10 percent of the bid to guarantee that the bidder will enter into the contract if it is awarded to him. All persons performing the work shall be paid not less than the General Prevail-ing Wage Determination prepared by the Director of Industrial Relations pursuant to the State Labor Code. Copies of these wage rates are avail-able at the Department of Public Works. Furthermore, minimum Davis-Bacon Act Wage Decisions for this Project as predetermined by the Secretary of Labor (Federal) can be found at the following website: http://www.wdol.gov/ wdol/ scafiles/ davisbacon/ ca33.dvb If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the applicable prevailing wage rates per the Director of Industrial Relations for similar classifications of labor, the Contractor and its subcon-tractors shall pay not less than the higher wage rate. The rate of compen-sation for any classification not listed in the schedule, but which may be re-quired to execute the contract, shall be commensurate and in accordance with the rates specified for similar or compa-rable classifications or for those per-forming similar or comparable duties. This project has a goal of 8 percent Disadvantaged Business Enterprise participation. The County hereby noti-fies all bidders that it will affirmatively ensure that disadvantaged business enterprises will be afforded full opportu-nity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, religion, sex, or national origin in con-sideration for an award of any contract entered into pursuant to this advertise-ment. NOTICE OF REQUIREMENT FOR BUY AMERICA This contract is subject to the ``Buy America`` provi-sions of the Surface Transportation Assistance Act of 1982 as amended by the Intermodal Surface Transportation Efficiency Act of 1991. The ``Buy America`` provisions do not apply to lower tier subcontractors. A bid that is not accompanied by a completed Buy America certification may result in a determination that the bidder is nonre-sponsive and/ or not responsible. The contract agreement that ultimately results from this solicitation is a ``cov-ered transaction`` as defined by Title 49 CFR Part 29. Bidder must certify at the time they submit their proposal that neither it nor its principals are presently debarred or suspended by any Federal department or agency from participation in this transaction. The bidder with the successful bid further agrees to comply with Title 49 CFR Part 29, Subpart C by administering each lower tier subcon-tract that exceeds $25,000 as a ``cov-ered transaction``. The bid must provide full disclosure of False Claims Act violations, labor law/ payroll violations, debarments, and civil/ criminal legal actions as provided for on the forms included as part of the proposal. Fail-ure to complete these forms may result in a determination that the bidder is nonresponsive and/ or not responsible. The contract, if awarded, will be awarded to a responsible contractor with the lowest responsive bid; how-ever, the Board of Supervisors reserves the right to reject any and all bids. Due to the requirements of the use of Fed-eral and State funds on this project, no Local Small Business Enterprise pref-erence will be applied to this project as defined in County Code 2.204. A re-sponsible contractor is one who has demonstrated the attribute of trustwor-thiness, as well as quality, fitness, capacity, and experience to satisfacto-rily perform the contract. It is the County's policy to conduct business only with responsible contractors. The successful bidder will be required to fully comply with all applicable State and Federal reporting requirements relating to employment reporting for its employees and comply with all lawfully served Wage and Earnings Assignment Orders and Notice of Assignment and continue to maintain compliance throughout the duration of the contract. Failure to comply may be cause for termination of the contract or initiation of debarment proceedings. The contract is subject to the requirements of the County of Los Angeles' Defaulted Property Tax Reduction Program (Defaulted Tax Program), Los Angeles County Code, Chapter 2.206. Bidders should carefully read the Defaulted Tax Program Ordinance. The Defaulted Tax Program applies to both contrac-tors and their subcontractors. Bidders will be required to certify that they are in full compliance with the provisions of the Defaulted Tax Program and shall maintain compliance during the term of the contract, or shall certify that they are exempt from the Defaulted Tax Program by completing a certification of compliance with the County's Defaulted Property Tax Reduction Program. In accordance with Los Angeles County Code, Chapter 2.202, failure to maintain compliance with the Defaulted Tax Program or to cure defects within the time specified may be cause for termination of the contract and/ or initiation of debarment proceedings against the noncompliant contractor. Bids that fail to comply with the certification requirements of the Defaulted Tax Program will be considered nonresponsive and excluded from further consideration. The successful bidder will be required to submit a faithful performance bond, payment bond, and liability and worker's compensation insurance with the contract. As provided for in Section 22300 of the State Public Contract Code, the contractor may substitute securities for any monies withheld by the Department of Public Works to ensure performance under the contract or enter into an escrow agreement for payment of such monies to an escrow agent. Each person by submitting a response to this Notice Inviting Bids certifies that such bidder and each County lobbyist and County lobbying firm, as defined by Los Angeles County Code, Section 2.160.010, retained by the bidder, is in full compliance with Chapter 2.160 of the Los Angeles County Code. Para mas informacion con relacion a esta noticia, por favor llame a este numero (626) 458-3118. Nuestras horas de oficina son de 7 a.m. a 5:30 p.m. de Lunes a Jueves. The County supports and encourages equal opportunity contracting. This transportation improvement project was partially funded by Metro. More information about Metro can be found at the follow-ing website: www.metro.net By order of the Board of Supervisors of the County of Los Angeles, State of California. Dated February 26, 2014. Sachi A. Hamai Executive Officer of the Board of Supervisors

Employment

Caregiver

24Hr HomeCare is Hiring! Professional caregivers needed in Los Angeles! CNA's and LVN/RN grads welcome to apply. MUST have 1 year of experience outside family/friends. Flexible schedule with live-in and hourly assignments! Please call HR Mon-Fri 9AM-5PM. (310) 258-9569

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YARDPERSON F/T, including Sat. Will train. Lifting req'd. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404.

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Handyman

Handyman

Handyman services for all types of home repairs and improvements call Bill - NJTS (310) 487-8201

Health

Health

Job Wanted-Caregiver Caregiver, female, Live-in or out. flexible hours, honest, caring, and dependable. Over 20 years experience. (NO AGENCY) Contact (210) 571-3692

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To collect 13,440 signatures!!

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