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Unrelated weekend fires injure local man and kill a dog in Venice



SMFD

MOTEL: A fire in the Pico neighborhood sent one man to the hospital.

MATTHEW HALL
Daily Press Editor

A pair of weekend fires left a man injured and a dog dead.

The two unrelated fires occurred in Santa Monica and Venice on Saturday and Sunday.

The first occurred at about 12:38 p.m. at the Holiday Motel & Suites, 1102 Pico Blvd.

"Police and Fire Department resources quickly responded and arrived to find a well-developed fire consuming one unit of the single-story motel," said a statement provided by SMFD Public Information Officer Captain Patrick Nulty. "Firefighters initiated an aggressive attack on the blaze confining it to the unit of origin and preventing the spread to adjacent units. One individual, who narrowly escaped the fire, was found by police officers in the alley with moderate burns and smoke inhalation. Paramedics quickly treated and transported the patient to a local hospital."

Nulty said the fire was brought under control in about 10 minutes and the cause is still under investigation.

The second fire occurred at about 7:41 a.m. in Venice. According to the Los Angeles Fire Department, a business owner heard popping sounds inside his e-scooter rental business near the beach. Investigators said those sounds were from a lithium-ion battery overheating, triggering the fire.

It took 32 firefighters about 35 minutes to bring the fire under control and at least two adjacent businesses were also damaged.

"The pet dog of the business owner was sadly found deceased in the structure after fire extinguishment," said a statement provided by LAFD.

editor@smdp.com

New housing opens on 14th St.



Courtesy Photo

HOUSING: Community Corporation of Santa Monica held a ribbon cutting over the weekend for their new Las Flores affordable housing project. The building is located at 1834, 14th Street.

Council to consider Concealed Carry Weapon license fee increase

SCOTT SNOWDEN
SMDP Staff Writer

The Santa Monica Police Department will start issuing Concealed Carry Weapon (CCW) license for the first time in several years and Council will decide how much to charge residents for that service at their March 14 council meeting.

Prior to August 1, 2022, the Santa Monica Police Department (SMPD) would refer all applications to the Los Angeles County Sheriff's Department (LASD). However, following a recent Supreme Court ruling, the LASD has seen an influx of applications that's exceeded their processing ability.

Winning with a 6–3 decision in the case New York State Rifle & Pistol Association v Bruen, the majority ruled that New York's law was unconstitutional and that the ability to carry a pistol in public was a constitutional right under the Second Amendment. Governor Gavin Newsom called the ruling "shameful" and a "dark day for America."

Prior to the Supreme Court's ruling, there was a requirement within the California state law that required "good cause" to issue a CCW. Applicants has to show that danger would be significantly mitigated by the applicant's carrying of a concealed firearm.

Following that Supreme Court ruling, California Attorney General Rob Bonta has stated that the state's "good cause" requirement is also

SEE **SMCC** PAGE 7

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One loser in 'Everything Everywhere' romp: Oscar bait

JAKE COYLE
AP Film Writer

When Daniel Kwan was accepting one of the many awards for "Everything Everywhere All at Once" at Sunday night's Academy Awards, he took a moment to assure his young son that what was happening was, to be sure, odd.

"This is not normal," said Kwan, who directed the film with his creative partner, Daniel Scheinert. "This is kind of crazy."

"Not normal" and "kind of crazy" are, increasingly, reasonable ways to describe Oscar best picture winners. Three years ago, Bong Joon Ho's "Parasite," a masterful Korean genre movie and class satire, became the first non-English language film to win Hollywood's top prize. Last year, "CODA," a modest and heartwarming indie drama released in August, took best picture, making history for the deaf community.

If those films set out with little expectation of Oscar glory, the googly-eye-paved road for "Everything Everywhere All at Once" was even more unlikely. It's not a hard and fast rule, but, historically speaking, movies with butt plug fights and hot dog fingers don't win Oscars. They certainly don't win seven of them.

As a story about family and immigrant life, "Everything Everywhere All at Once" may be just as sentimental and old-fashioned, at heart, as plenty of Oscar winners before it. But it might be — and proudly so — the weirdest best-picture winner in the 95-year history of the Academy Awards. It's a long ways from "Patton," at least.

There was much to reflect on what has and hasn't changed in movies since that 1971 best picture winner during a ceremony that opened with Navy fighter jets flying overhead and saw best supporting actor winner Ke Huy Quan, whose family fled Vietnam as war refugees, emotionally speak about the surrealism of the American dream.

"Everything Everywhere All at Once," for which Michelle Yeoh became the first Asian best actress winner, is unquestionably an Asian American milestone. But for many reasons it's a distinctly un-Oscar-like movie that, like "CODA" and "Parasite," never — in any multiverse — expected any of this.

"It feels like we're in our movie sometimes," Scheinert said in an interview ahead of the Oscars. "At some point we're going to get pulled out of this joke and be back to our own lives and be like, 'Oh, wouldn't that be cool? Too bad.'"

Yet it was striking just how resoundingly the blissfully bonkers "Everything Everywhere All at Once" trounced the competition. With acting wins for Yeoh, Quan and Jamie Lee Curtis, it's just the third film to win three acting Oscars, along with "A Streetcar Named Desire" and "Network." No film has ever won more "above the line" Academy Awards.

At the same time, much of the old guard was either absent or went home emptyhanded. Tom Cruise, whose "Top Gun: Maverick" was nominated for best picture, was a no show. So was James Cameron, whose "Avatar: The Way of Water" wasn't considered a real challenger. Twenty-five years ago, it was Cameron who was "king of the world" at the Oscars, with "Titanic."

"Maverick" won just for sound, "Avatar" for effects. The puny results for two films that have together collected nearly $4 billion in box office might have taken some viewers out of the broadcast. Academy voters signaled early in the ceremony that blockbusters weren't on the menu, picking Curtis for supporting actress over Angela Bassett ("Black Panther: Wakanda Forever"), who would have been the first Marvel performer to win an Oscar.

Steven Spielberg and "The Fabelmans" was also entirely shutout. Though nominated for seven awards, his most autobiographical film and the one he campaigned hardest for, didn't win anything. Best director went to the Daniels, who at 35, are the second-youngest winners ever.

The Oscars, more than ever, belong to underdogs. And the biggest loser might be Oscar bait.

Certainly, many of the winners were conventional academy picks. Best actor winner Brendan Fraser's prosthetic-aided comeback performance in "The Whale" ticked many of the standard boxes. And it would be unfair to label Spielberg thoughtful memory piece — which somehow lost the "mom" narrative to the Daniels' film — as awards-driven.

But Sunday's Oscars suggested Hollywood — at least for the time being — is looking for Oscar movies that don't seem too much like Oscar movies. Some of that could be attributed to the changed makeup of the academy, which has diversified and now numbers more than 10,000. That includes far more international voters, a subtle sea change that likely helped push the German-language WWI saga "All Quiet on the Western Front" to four Oscars and "Naatu Naatu" of the Indian sensation "RRR" to best song.

But even the acting winners, while Hollywood veterans, were all first timers. The wins for Yeoh, Quan and Fraser may have all partly been to redress past wrongs to them by the industry. Fraser had been largely forgotten, and a victim of alleged abuse by a prominent Hollywood Foreign Press Association member. Yeoh, a massive star in Hong Kong, had found herself pigeonholed in Hollywood. Quan, an indelible face of the 1980s, had given up acting after years of struggle to find work.

The Oscar telecast, emceed by Jimmy Kimmel, was fairly traditional, as the academy looked to quell the drama of last year's show. So it would be easy to miss that the ground underneath the Academy Awards is shifting — and not just the carpet formerly colored red.

But it's more than a quirky blip when a couple of idiosyncratic, sensitive guys with an absurdist sense of humor win best picture for their only feature film beside the farting corpse one. "Everything Everywhere All at Once," the Daniels' second film after 2016's "Swiss Army Man," may have struck a chord because of how it channels our dizzying

SEE **OSCAR** PAGE 4

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Government races to reassure US that banking system is safe

KEN SWEET, CHRISTOPHER RUGABER, CHRIS MEGERIAN AND CATHY BUSSEWITZ
Associated Press

Depositors withdrew savings and investors broadly sold off bank shares Monday as the federal government raced to reassure Americans that the banking system was secure after two bank failures fed fears that more financial institutions could fall.

President Joe Biden insisted that the system was safe after the second- and third-largest bank failures in the nation's history happened in the span of 48 hours. In response to the crisis, regulators guaranteed all deposits at the two banks and created a program that effectively threw a lifeline to other banks to shield them from a run on deposits.

"Your deposits will be there when you need them," Biden told the public, seeking to project calm. He also said the banking executives responsible for the failures would be held accountable.

> "We need to have humility and conduct a careful and thorough review of how we supervised and regulated this firm, and what we should learn from this experience
>
> - Michael Barr, the Fed's vice chair for supervision

In other developments, the Federal Reserve announced that it would review its supervision of Silicon Valley Bank.

"We need to have humility and conduct a careful and thorough review of how we supervised and regulated this firm, and what we should learn from this experience," said Michael Barr, the Fed's vice chair for supervision, who will lead the effort.

Regulators closed the bank Friday after depositors rushed to withdraw their funds all at once. The only larger failure in U.S. banking history was the 2008 collapse of Washington Mutual. New York-based Signature Bank also collapsed in the third-largest failure in the U.S.

In both cases, the government agreed to cover deposits, even those that exceeded the federally insured limit of $250,000.

Despite the message from the White House, investors broadly dumped shares in bank stocks. Shares of First Republic Bank plunged more than 70% even after the bank said it was taking emergency funding from the Federal Reserve and additional money from JPMorgan Chase.

First Republic wasn't alone. Shares of well-known franchises like Charles Schwab, Fifth Third Bank, Truist, Comercia and Ally Financial all fell sharply.

The selloff happened in part because the country woke up to a new banking system and investors had to find the winners and losers, banking experts said.

There was no guarantee that the anxiety would not spread. Customers at other banks with deposits over the $250,000 limit remained at risk of losing access to their money for a time.

Just because the government covered for Silicon Valley Bank and Signature Bank "doesn't mean they are going to cover for these smaller banks," said Chris Caulfield, a senior partner at West Monroe.

But the government's actions suggested it would stand behind all deposits if doing so prevents damage to the broader economy.

"Everything is now covered. That's a fact. No matter how specialized or isolated your bank is, if there's a risk of contagion, regulators have made it clear that they are going to intervene," said Norbert Michel, a banking policy expert at the libertarian-leaning Cato Institute.

Amid the selloff of midsize banks, investors kept relatively calm over the health of the nation's biggest banking bulwarks, such as JPMorgan Chase, Citigroup, Bank of America and Wells Fargo. Investors apparently concluded that the only place to be safe in banking was with the nation's most strictly regulated institutions.

Regional banks were seen as the riskiest, since they do not have the scale to compete against larger competitors. Large account balances — once seen as a positive sign that a bank's clients are well off — were a liability since they could be withdrawn at the first sign of trouble.

"I wouldn't want to be running a regional bank right now where my services are no different from my competition," Caulfield said.

International regulators also had to step in to ease fears. The Bank of England and U.K. Treasury said they facilitated the sale of a Silicon Valley Bank subsidiary in London to HSBC, Europe's biggest bank. The deal protected 6.7 billion pounds ($8.1 billion) of deposits.

Under the plan announced by U.S. regulators, depositors at Silicon Valley Bank and Signature Bank were able to access their money. A new Fed program will allow banks to post those securities as collateral and borrow from the emergency facility.

The Treasury has set aside $25 billion to offset any losses. However, Fed officials said they do not expect to have to use that money, given that the securities posted as collateral have a very low risk of default.

New York bank regulators took possession of Signature Bank on Sunday, ousting its leaders and handing day-to-day control over to the Federal Deposit Insurance Corp.

New York Gov. Kathy Hochul said the decision by the state Department of Financial Services was aimed at holding off a bigger crisis involving more banks.

"Our view was to make sure that the entire banking community here in New York was stable, that we can project calm," Hochul said Monday at a news conference.

She said a high volume of withdrawals that began last week continued with online transactions through the weekend. The bank was open Monday under the name of Signature Bridge Bank.

Signature, which was founded more than two decades ago, has about 40 offices across the country and says it focuses on banking for privately owned businesses, their owners and senior managers.

Though Sunday's steps marked the most extensive government intervention in the banking system since the 2008 financial crisis, the actions were relatively limited compared with 15 years ago.

The two failed banks themselves have not been rescued, and taxpayer money has not been provided to them.

Some prominent Silicon Valley Bank executives feared that if Washington did not rescue their bank, customers would make runs on other financial institutions. Stock prices plunged at other banks that cater to technology companies, including First Republic and PacWest Bank.

Among the bank's customers are a range of companies, including many California wineries that rely on Silicon Valley Bank for loans and technology startups devoted to combating climate change.

Michele Barry, a teacher who was at Silicon Valley Bank on Monday, said members of the FDIC and bank employees were available to answer questions.

Barry, who also runs an after-school program for children, wanted to make sure that her four employees would be paid. She was told that all checks from Friday would be honored, along with her automatic payments.

Barry left enough in her account to cover the payments, but she transferred the bulk of her money over to another bank. She said Biden's reassurance was helpful.

"I'm from South Africa. Chances are if this happened in South Africa, nobody would insure your money," she said.

Rugaber and Megerian reported from Washington. Sweet and Bussewitz reported from New York. Associated Press writers Hope Yen in Washington; Michelle Chapman in New York; Jennifer McDermott in Providence, Rhode Island; Geoff Mulvihill in Cherry Hill, New Jersey; and Danica Kirka in London contributed to this report.

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City of Santa Monica

PUBLIC NOTICE OF A SPECIAL MEETING FOR THE SANTA MONICA GROUNDWATER BASIN GROUNDWATER SUSTAINABILITY AGENCY

This is a Notice that the Santa Monica Groundwater Sustainability Agency (GSA), which is composed of the cities of Santa Monica, Culver City, Beverly Hills, and Los Angeles through its Department of Water and Power, and the County of Los Angeles, is holding a Special Public Meeting on Wednesday, March 15, 2023, at 1:00 PM at City Hall East, to discuss proposed well installation procedures under the Groundwater Sustainability Plan (open session) and pending litigation (closed session). City Hall East is located at 1685 Main Street in Santa Monica and the entrance to City Hall East is located on Olympic Boulevard next to (west from) the Public Safety Building at 333 Olympic Drive, Santa Monica, CA, 90401. Parking for City Hall East is located at Civic Center Parking Structure located at 333 Civic Center Drive, Santa Monica, CA 90401, across Olympic Blvd from City Hall East.

Materials and information about the meeting may be obtained at the GSA website: https://www.santamonica.gov/gsp

Please contact Dr. Lisette A. Gold (Lisette.Gold@santamonica.gov) for questions or comments on this Notice or any of its contents.

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LETTER TO THE EDITOR

Send comments to editor@smdp.com

Editor:

Mayor Davis certainly is disconnected when it comes to revitalizing the Promenade.

Corporate franchises, like fast food, have deep pockets and are able to afford the overpriced rents. Independent businesses can't compete with that.

Factors such as insurance, security, employees, food and beverage costs all add up for the small business owner. Once upon a time there were Mom and Pop stores where a retiree could invest in a small business and make a profit.

Those days are gone. Examples are Pressed Pizza, the Ocean Park Cafe and the best home made soup and hand-pressed coffee-in-town at Zabis.

The rents doubled, perhaps even tripled on those establishments, so how can a Mom and Pop business survive in this city when it all boils down to how much money the property owner can get with another tenant who is willing to spend the extra cash. The question of running a successful business is no concern of theirs. Bad month, kid's sick? Too bad, pay me.

As for the homeless invasion on the Promenade, once again either hire armed security guards to orbit the area, beef up SMPD's presence with tandem foot patrols or have the L.A. Sheriff's Department step in and clean this mess up.

Mayor Davis claims that the Promenade is "special." Special in the sense that there is a 40% storefront vacancy? That Santa Monica locals rarely go downtown and many are afraid to do so especially at night?

I welcome an In N' Out Burger, a Popeye's Chicken or any of the other major franchises that will revitalize the area.

Whitney Bain, Santa Monica

Editor:

If you really want to gain some insight into the powerful forces behind how our city really runs, read on and try to answer this question...

Why would two former Santa Monica City Department Directors who used to complain often about never having enough staff... and rarely worried about saving money while they worked here... and worked with much bigger staffs under their direction... now be crying crocodile concerns about the possible addition of a new person to help reorganize city government?

Maybe I've worked in news too long, (35 years and counting) but it seems to be more than coincidence that their two smiling faces ended up side-by-side as part of a front-page story in the SM Daily Press, two days before the City Council met on a Saturday retreat to decide and debate budget priorities.

Here's the point: Our city government was poorly-structured even before the pandemic. Now it is even more so and needs fixing. The layoffs, hasty "reorganization" and shifting around of so many remaining employees three years ago weakened productivity, organization and efficiency.

Bottom line: Those who oppose sensible reorganization do so simply because it erodes the power and influence of certain vested interests inside and outside City Hall.

The City Council hired a City Manager more than a year ago to manage the city and its workforce.

It's about time you let him.

Please share with your neighbors and friends. Thank you.

John C. Smith, Santa Monica Recreation and Parks Commissioner

OSCAR

FROM PAGE 2

digital overload into multiple dimensions.

"The world is changing rapidly and I fear our stories are not keeping that pace," Kwan said on the Dolby Theatre stage, referring to the speed of the internet versus the slow-moving apparatus of cinema.

The Oscars tend to seesaw between trends. The much-debated 2018 winner "Green Book" followed the landmark win for "Moonlight" the year prior. Barry Jenkins' film was the first A24 best-picture winner, and now "Everything Everywhere All at Once" — A24's biggest box-office hit with $107.4 million in box office — is the specialty label's second. A24 swept all of the top awards Sunday, a first for any studio in Oscar history.

Backstage at the Oscars, Kwan told reporters that their "shotgun blast of joy and absurdity and creativity" ultimately comes out of his own navigation through dark times and depression.

"And I really hope that the next generation can watch a movie like ours and be just, like, oh, there's another way to look at the bleakness and another way to kind of face it head on," said Kwan.

The victory for "Everything Everywhere All at Once" came as Hollywood and the Oscars continue to find their footing after several years of pandemic and the scandal of last year's broadcast. While the industry has tried to revive moviegoing, originality has been in short supply in theaters. On Oscar weekend at the box office, a "VI" defeated a "III."

But "Everything Everywhere All at Once," a mad rush of originality with "Raccacoonie" strapped to its head, is surely beloved for daring to be different. And at the Oscars, its win might not be "not normal," as Kwan said, after all. It might be the new normal.

OPINION **FOOD FOR THOUGHT**

Katharine A. Jameson

Send comments to editor@smdp.com

For (Sawtelle) Sake's Sake



Courtesy photo

MISO: Miso soup is easy to make and nutritious.

KATHARINE A. JAMESON

Sake. A four-letter word we either love or love to hate. Co-founders, Jon Rugg and Troy Nakamatsu of Sawtelle Sake have decidedly turned sake on its head, but it's not as easy as they make it look**.** It feels trendy to be drinking sake from a can at their headquarters, but Nakamatsu and his COO, Maxwell Leer, discuss the stigma that they've unwittingly inherited simply by going into business as sake brewers.

"Most Americans' first experience with sake was at some Japanese-American restaurant where they were served industrialized sake that was nuked in a microwave." Leer continues, "When you heat something, inevitably the alcohol evaporates and it concentrates the sugar and you get a hangover." And just like that, he describes my own experience with sake, as I recall the microwave pinging in the back of the Chinese restaurant just before the waiter set the carafe in front of my mom.

I've been invited to their offices - a two-bedroom apartment on Sawtelle Boulevard where their tasting room is in the works. Nakamatsu's passion for good quality, local sake is palpable and his knowledge about the process, history and culture surrounding it runs deep. "Fermenting rice is not something people normally first land on when they're trying to start their fermentation journey," he jokes. His journey began as a hobby in 2012 and seven years later, it grew into a business and a tiny can named "Clear Skies," which is crisp and delicious.

Sawtelle Sake sponsors an excitement about not only their products, but the process, the culture, the methods and of course the honor encompassing all of it. Making koji, which is the basis of brewing sake, takes hours and the rice is treated almost like a baby. It's flipped and covered in blankets and left to rest for twelve hours. (A 12-hour nap would be a dream for any parent).

TASTY TRENDS.

They've embraced the obstacles presented by owning a sake business and have recently come out with 'Pink Can', a pleasant sake spritz they concocted by adding the highest quality Japanese brown sugar (kokuto) and yuzu they could find. "We made every effort to buck the trend," Troy says. "This can is packed literally with the most expensive ingredients we could find. No one would ever think to mix this with anything else. It's just not done. We took a very high-quality sake, mixed it with high quality ingredients and came out with this high quality can," he says referring to the dearth of bottled sake cocktails in the marketplace.

I've never loved my job more than when I'm sitting with these gentlemen sampling sakes and the ingredients they use. "So, wait, I'm eating moldy rice?" I ask incredulously, as I wash it down with a sip of Pink Can. "We like the phrase malted rice or inoculated rice," Leer replies, referring to the koji they use as a starter in fermenting sake.

Sake has many health benefits, especially when its ingredients are sourced locally. Filtered, yet unpasteurized to this point, sake is fermented, but unlike wine, contains no sulfites. Naturally gluten free, it contains more amino acids than other beverages.

SAKE SCIENCE.

Behind the can lies carefully factored ratios and scientific preparation. As Troy discusses fermentation and rice starch ratios, he tells me about the importance of the Yamada Nishiki rice they use and its starch content. It all comes down to the inner core and outer bran and their ratio. They source their rice from California where a small percentage of the crop is used to brew sake. Using California rice not only keeps it local, but also ensures the heavy metal content is lower than rice grown elsewhere (you'll find the lowest levels of arsenic in rice grown here and in Southeast Asia).

It's not all fun and games for these two, though they admit having to sample sake during the work day more often than not (poor guys). The farms from which they source their rice participate in the Ricelands Waterbird Foundation's program that sponsors wetlands for birds after the rice is harvested. In creating homes for birds that would otherwise have to migrate elsewhere due to drought, they're one step closer to sustainability.

Their newest product, and perhaps their secret weapon, is called 'Super Drink,' as it's known in Japan. Referred to as a 'drinkable IV-drip' by many, it is a probiotic, packed with good bacteria, B vitamins and other nutrients. Super Drink, or amazake, is a byproduct from making koji and is versatile by any respect. Having a similar consistency to kefir, it is naturally sweeter and takes on the taste of whatever it's mixed with. Nakamatsu and Leer hope to see cutting edge restaurants integrate it into dishes like dressings, ice creams and even marinades. Marinating meat in Super Drink, the pair claim, can cut down on aging time for meats by days if not weeks.

From a hobby started 11 years ago came Clear Skies, the quaint little can. Now Pink Can has joined the Sawtelle Sake family. With their exciting addition of 'Super Drink' they're just getting started and turning the world of sake on its head. "There's a saying in Japan 'If you fall down seven times, you get up eight'." It doesn't look like they have far to fall to me.

Sawtelle Sake is available at Blackbeard's Crafts on Sawtelle and the restaurants Cento, Shibumi, Otium, Crudo e Nudo, Father's Office as well as at other retailers and restaurants across LA.

EASY (& DELISH) MISO SOUP
INGREDIENTS

5 1/2 cups water, divided
1 large piece of kombu (about 3 inches), unrinsed
3 tablespoons wakame, rehydrated
1/4 cup organic white miso
1/3 block medium firm organic tofu, cubed
2 green onions, sliced

METHOD

In a large pot, simmer 5 cups water and kombu for ten minutes.

While simmering, place wakame in 1/2 cup water to rehydrate.

Discard kombu and add miso, whisking until dissolved.

Add green onions and tofu.

Serve hot!

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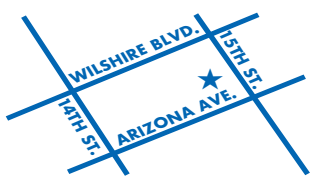
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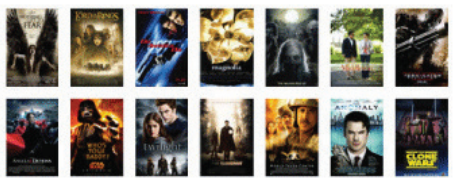
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CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 5

SMPD officers responded to Ralphs rear the 1600 block of Cloverfield regarding a disturbance at the business. Dispatch relayed that someone was at the location throwing rocks at the building. The suspect was gone on arrival and there was no visible damage to the building. After speaking with the security team on site, it was determined that another individual at the location was attempting to exit the store with several food items without paying. Officer observed the individual leave the store after ignoring commands to stop. Marlon Earl Taylor was arrested and issued a citation with a promise to appear in court on April 17, 2023.

March Madness top teams bring talent and, for some, baggage

EDDIE PELLS
AP National Writer

Kansas and Alabama are no strangers to playing for national championships.

For the Jayhawks, another high-expectations trip to March Madness is a rite of spring. For the Crimson Tide, well, this path to glory travels through some unfamiliar ground — the basketball court.

Alabama rolls in as the top overall seed in an NCAA Tournament that feels both familiar and foreign this season. Yes, there are plenty of heartwarming stories and unbelievable upsets to come when the action begins Tuesday with the first of four play-in games.

But this was also a season clouded with police blotters at Alabama and Texas, injuries at Houston and UCLA, some unsightly losses at Kansas, and enough twists and turns at the top of the field to make this as unpredictable a bracket as ever.

> I'm not sure we would've predicted this
> -Nate Oats Alabama coach

"I'm not sure we would've predicted this," Alabama coach Nate Oats said of the top seeding that belongs to the Crimson Tide for the first time.

Alabama's ability to set aside distractions — namely, the inevitable questions that will be directed at its star, Brandon Miller, and others about an ongoing murder case against a former member of the team — could have as big an impact on the Crimson Tide's chances as anything.

But all these teams, especially at the top, have their issues.

It starts with Houston, the 1 seed in the Midwest, which was cruising along until Saturday, when its star guard, Marcus Sasser, fell awkwardly and left the game with a groin injury.

Sasser didn't play in his team's conference title game and Houston lost. How quickly he gets back to form could dictate whether the Cougars make the Final Four, which will take place at NRG Stadium, not far from their home arena.

Or take the Jayhawks, who looked like the top overall seed for a time. Two double-digit losses to Texas knocked them down a few notches. They are top seeded, but will play in the West, not the Midwest — one of those rare teams that might have preferred a possible trip down the road to Kansas City over a flight to Las Vegas for the Sweet 16. Not helping the situation was the recent illness of coach Bill Self, who was feeling chest tightness and checked himself into the hospital before the Big 12 Tournament. He was released Sunday and is expected to be with the Jayhawks this week.

"They mark it how they feel and we're just going to do what we need to do to get where we need to be," Kansas forward KJ Adams said.

There are issues one notch down the bracket, too.

No. 2 UCLA has been dealing with injuries all season. Most recently, guard Jaylen Clark (Achilles) and big man Adem Bona (shoulder) have gone down. Clark won't be back; Bona might. It takes a hunk out of a team that still has the core of a roster that lost to Gonzaga on a buzzer-beater from near midcourt at the Final Four two years ago.

Another 2 seed, Texas, has had months to bounce back from the firing of coach Chris Beard, whose fiancee called in a domestic dispute that led to the coach's arrest. Charges were eventually dropped. By then, Rodney Terry had taken over the team and it found its footing, though the ugliness of the episode is bound to be rehashed during basketball's biggest month.

Back among the No. 1 seeds, Purdue has a 7-foot-4 playmaker, Zach Edey, leading the way and also has a little baggage of its own. Coach Matt Painter's program has now made the tournament 14 times in his 18 years but has advanced as far as the Elite Eight only once. This is the first time one of Painter's teams has come in as a top seed, though.

The coach is as aware as anyone how a trip to the Final Four might just cover up a lot of those old blemishes.

"Obviously, I know," Painter said, "you get judged on what you do in the tournament."

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com

SMCC

FROM PAGE 1

likely unconstitutional as well and should not be enforced. The resulting flood of applications has caused the LASD to cease processing CCW applications for independent municipalities, like Santa Monica, that are within the LASD's jurisdiction.

According to the City, LASD currently has approximately 150 applications in various phases of the process for Santa Monica applicants: 83 in queue, 46 approved, 9 denied and 11 inactive.

SMPD is recommending the use of a third party service to streamline the process with a proposed fee of $617 for new applicants. Of that, $398 for new applications and $348 for renewals would go to the vendor. These costs do not include other fees for fingerprinting, psychological evaluation, and a range safety course. The additional $219 would cover mounting administrative and processing costs.

In addition, Council will discuss rules allowing for commercial activity on private property.

"The COVID-19 pandemic resulted in sudden closures and reduction in services throughout the Santa Monica business community. As part of the City's economic recovery efforts, the City established the Santa Monica Temporary Outdoor Use Permit Program for businesses in accordance with State and County health emergency orders and social distancing requirements. Under this initial program, businesses applied to temporarily use areas within the public right-of-way including sidewalks, on-street parking spaces for parklets, portions of the Santa Monica Pier and Third Street Promenade, and private outdoor space for commercial activities. The program has supported a variety of businesses including restaurants, fitness, personal services, and retail within both public areas and within on-site surface parking lots or open space on privately-owned property of the subject business," said the staff report.

The use of public property has been codified in the recent changes to the parklet program and Tuesday's discussion will focus on similar concerns for using private spaces.

Tuesday's meeting will also see a public hearing and public comment on the Sustainable City Plan update. The Plan was founded on a total of 11 "guiding principles" initially adopted in 1994 that provide the basis from which effective and sustainable decisions can be made.

Staff recommends the addition of a 12th guiding principle derived from the adopted Racial Equity Statement made by Council on September 8, 2020, to advance racial justice in Santa Monica.

As per tomorrow's agenda, "The City is committed to advancing equity and social diversity to improve the wellbeing of people who live, work, play, and do business in our City, by:

- identifying and rectifying the policies, practices, and behaviors that perpetuate racism, discrimination, and other negative racial-based outcomes.
- cultivating an inclusive and fair environment where all people in Santa Monica, in particular disenfranchised communities of color, thrive in the areas of health, economic vitality, and connectedness."

scott.snowden@smdp.com



Associated Press

GUNS: The demand for guns spiked during the tail end of the Trump administration and a change in Federal law has increased demand again overwhelming the Sheriff's ability to process permits.

smdp Santa Monica Daily Press

City calendar

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[1] "Medicare & You," Centers for Medicare & Medicaid Services, 2020
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6255

California court rules for Uber, Lyft in ride-hailing case

ADAM BEAM
Associated Press

App-based ride hailing and delivery companies like Uber and Lyft can continue to treat their California drivers as independent contractors, a state appeals court ruled Monday, allowing the tech giants to bypass other state laws requiring worker protections and benefits.

The ruling mostly upholds a voter-approved law, called Proposition 22, that said drivers for companies like Uber and Lyft are independent contractors and are not entitled to benefits like paid sick leave and unemployment insurance. A lower court ruling in 2021 had said Proposition 22 was illegal, but Monday's ruling reversed that decision.

"Today's ruling is a victory for app-based workers and the millions of Californians who voted for Prop 22," said Tony West, Uber's chief legal officer. "We're pleased that the court respected the will of the people."

The ruling is a defeat for labor unions and their allies in the state Legislature who passed a law in 2019 requiring companies like Uber and Lyft to treat their drivers as employees.

"Today the Appeals Court chose to stand with powerful corporations over working people, allowing companies to buy their way out of our state's labor laws and undermine our state constitution," said Lorena Gonzalez Fletcher, leader of the California Labor Federation and a former state assemblywoman who authored the 2019 law. "Our system is broken. It would be an understatement to say we are disappointed by this decision."

The ruling wasn't a complete defeat for labor unions, as the court ruled the companies could not stop their drivers from joining a labor union and collectively bargain for better working conditions, said Mike Robinson, one of the drivers who filed the lawsuit challenging Proposition 22.

"Our right to join together and bargain collectively creates a clear path for drivers and delivery workers to hold giant gig corporations accountable," he said. "But make no mistake, we still believe Prop 22 — in its entirety — is an unconstitutional attack on our basic rights."

The California Legislature passed a law in 2019 that changed the rules of who is an employee and who is an independent contractor. It's an important distinction for companies because employees are covered by a broad range of labor laws that guarantee them certain benefits while independent contractors are not.

While the law applied to lots of industries, it had the biggest impact on app-based ride hailing and delivery companies. Their business relies on contracting with people to use their own cars to give people rides and make deliveries. Under the 2019 law, companies would have to treat those drivers as employees and provide certain benefits that would greatly increase the businesses' expenses.

In November 2020, voters agreed to exempt app-based ride hailing and delivery companies from the 2019 law by approving a ballot proposition. The proposition included "alternative benefits" for drivers, including a guaranteed minimum wage and subsidies for health insurance if they average 25 hours of work a week. Companies like Uber, Lyft and DoorDash spent $200 million on a campaign to make sure it would pass.

Three drivers and the Service Employees International Union sued, arguing the ballot proposition was illegal in part because it limited the state Legislature's authority to change the law or pass laws about workers' compensation programs. In 2021, a state judge agreed with them and ruled companies like Uber and Lyft were not exempt.

Monday, a state appeals court reversed that decision, allowing the companies to continue to treat their drivers as independent contractors.

The ruling might not be the final decision. The Service Employees International Union could still appeal the decision to the California Supreme Court, which could decide to hear the case.

"We will consider all those options as we decide how to ensure we continue fighting for these workers," said Tia Orr, executive director of SEIU California.

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TODAY'S BIRTHDAY (March 14)

Welcome to your year of embodiment. You once thought the sort of life you wanted was for other people and inaccessible to you, but it's your turn to step into the role and dance. You'll join a group and shine. The more you interact, the higher your confidence will rise. More highlights: You'll double your money on an odd investment; you'll be the keeper of something precious. Scorpio and Taurus adore you. Your lucky numbers are: 19, 40, 42, 12 and 6.

HOROSCOPES

ARIES (March 21-April 19). Fantasies can run wild. To make them useful, sometimes you have to tether them like balloons and pull them gently back to you. You'll be happiest when you can carry your dream just above your head.

TAURUS (April 20-May 20). Create your own idea of success. Society's notions are narrow and will not quite fit. You're well aware that just because there's a consensus, it doesn't make an idea correct for all — or indeed for any.

GEMINI (May 21-June 21). Being able to cover all your basic needs is an easy thing to take for granted. When you feel yourself pontificating or devolving into existential angst, circle back to the checklist: Did you get enough sleep, nutrition and exercise?

CANCER (June 22-July 22). Having the right key changes everything. There's an area you've tried to get into. You've knocked politely, boldly jiggled the door knob, called inside — now it's time to give all that up and go ask around for a key.

LEO (July 23-Aug. 22). You will rescue the abandoned. Whether it's furniture by the road, a problem no one could finish or a person left out of the fold, you'll be called to bring your intelligence and compassion to the welcoming.

VIRGO (Aug. 23-Sept. 22). The feast of life seems sumptuous to you today. Upon closer inspection, you may notice it's the same buffet items that were available before, but now you're hungrier and more open to variety. Eat up!

LIBRA (Sept. 23-Oct. 23). Don't assume people like where they are at. Perhaps they are enacting roles they didn't choose. How would you proceed if you knew you were dealing with people who are making the best of unpreferred things?

SCORPIO (Oct. 24-Nov. 21). Interpersonal tension is usually due to assumptions, misunderstandings or obliviousness. On the scale of awareness, you'll balance your needs against the needs of others with grace.

SAGITTARIUS (Nov. 22-Dec. 21). At times, adhering to rules and rituals goes against the wild spirit of what you're trying to accomplish. However, those days are the exception. Knowing you are free to do anything at all, you'll choose routines that provide comfort and structure.

CAPRICORN (Dec. 22-Jan. 19). You are still working on a stubborn area of your life that resists your efforts toward improvement. Acceptance is the key. It's not the same as settling or resignation. Acceptance makes you a humble vessel for solutions.

AQUARIUS (Jan. 20-Feb. 18). The big project has been completed, so why don't you feel like celebrating? What you thought would be a relief is merely a pause, followed by the realization of all that needs doing just ahead. Don't rush forward. Take a moment to recover.

PISCES (Feb. 19-March 20). The puzzle is coming together as all puzzles do, one piece at a time. Your persistence will win out. Stay open-minded and aware and you will soon have the satisfaction of solving this mystery.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	V	O	W	■	T	B	A	R	■	A	G	U	T	■
D	I	S	H	■	A	R	I	A	■	L	I	N	E	R
D	E	L	I	■	F	A	D	S	■	M	A	I	N	E
S	W	O	R	D	F	I	S	H	■	O	N	T	O	P
■	■	■	■	Y	E	N	■	■	A	S	T	E	R	S
G	E	T	S	E	T	■	F	O	N	T	S	■	■	■
E	R	I	C	■	A	G	E	N	T	■	Q	U	I	P
L	I	E	U	■	■	A	L	I	■	■	U	N	T	O
S	E	R	B	■	S	L	O	T	H	■	I	D	O	L
■	■	■	A	S	I	A	N	■	I	M	D	O	N	E
L	E	A	D	E	R	■	■	P	R	O	■	■	■	■
A	V	O	I	D	■	B	L	U	E	W	H	A	L	E
N	E	R	V	E	■	O	U	R	S	■	A	W	A	Y
E	N	T	E	R	■	O	R	E	O	■	R	O	T	E
■	T	A	R	S	■	K	E	E	N	■	P	L	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	2	6	1	9	5	4	8	7
5	9	7	2	4	8	6	3	1
4	8	1	7	3	6	5	9	2
8	6	5	3	2	4	7	1	9
9	7	2	8	6	1	3	5	4
1	3	4	9	5	7	8	2	6
6	5	8	4	1	2	9	7	3
7	1	9	6	8	3	2	4	5
2	4	3	5	7	9	1	6	8

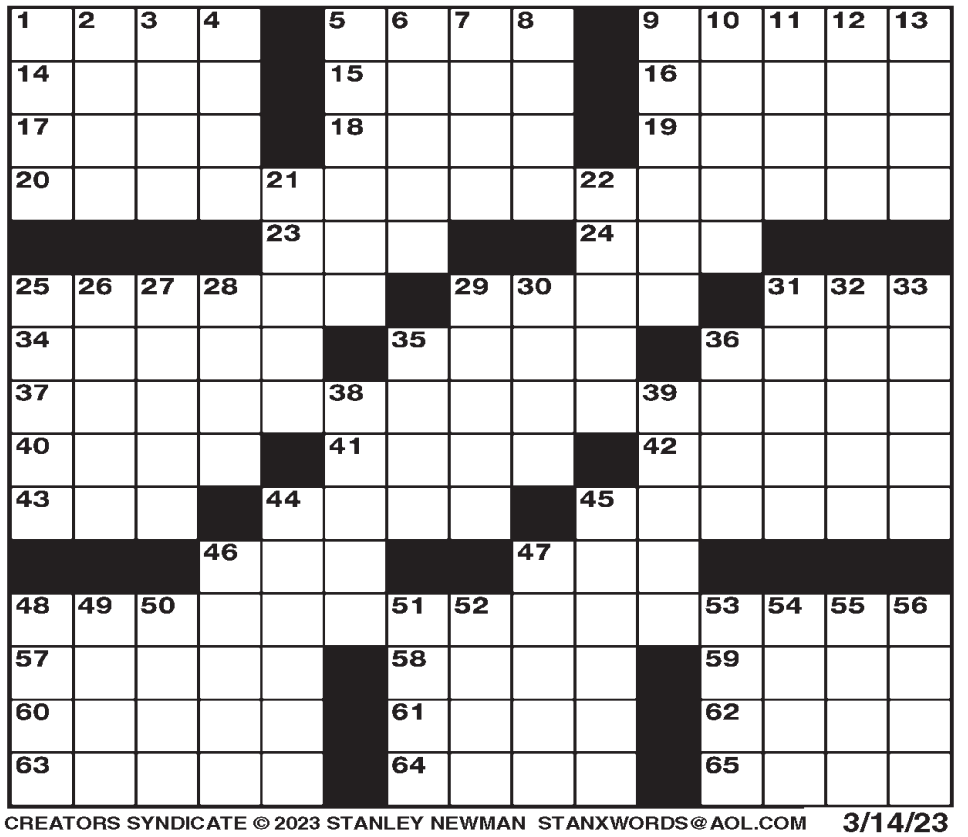
9		1		5		6		
						7	5	4
5			3		6			2
	9	3					2	7
			8	2	9			
8	2					5	9	
3			4		2			5
1	4	9						
		8		1		3		9

Newsday Crossword

UNDER STATEMENTS by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Con game
5 Sword handle
9 Measures of land area
14 Money in France and Spain
15 Notion
16 Loud noise, as of trumpets
17 24-hr. cash dispensers
18 Machine part with teeth
19 Become prevalent
20 Somewhat unhappy
23 Under the weather
24 Rural hotel
25 Sportscast's "instant" second showing
29 Breathe rapidly
31 Emerald or diamond
34 Walking __ (ecstatic)
35 Gentle, as a horse
36 Vehicle with a meter
37 Despicable
40 "Sign me up!"
41 Row on a wall calendar
42 Apply, as effort
43 The Big Apple: Abbr.
44 Jury member, in theory
45 Emcees' opening comments
46 Take a look at
47 Long __ (way back in time)
48 Not readily apparent
57 Former child
58 Make less difficult
59 Green citrus fruit
60 Start a tennis match
61 Days before holidays
62 Revered celebrity
63 Evil smile
64 Allows
65 Tools for writing

DOWN
1 Close tightly
2 Adorable
3 Jacket sleeves
4 Rolling stone's supposed lack
5 To a great degree
6 Best possible
7 Tilt a bit
8 Waterproof canvas covering
9 Not in class
10 Scrub thoroughly
11 Long-tailed rodents
12 One of the Great Lakes
13 Mail away
21 Princess' crown
22 __ closet (place for towels)
25 Spring songbird
26 Foe
27 Sudden strong fear
28 Legal claim such as a mortgage
29 Person in the lead
30 Run __ (be in a rage)
31 Regular at video arcades
32 Retired athlete
33 Catchers' gloves
35 "My country, 'tis of __"
36 Cell-phone typed message
38 Bird's chirp
39 High male voice
44 Beer mug alloy
45 Unconfident assent
46 Figure out
47 Anything of value
48 Low male voice
49 Biblical paradise
50 Entice
51 Back of a shoe
52 Roof overhang
53 Do a somersault
54 Office assistant
55 "We gotta go!"
56 Snakelike fishes

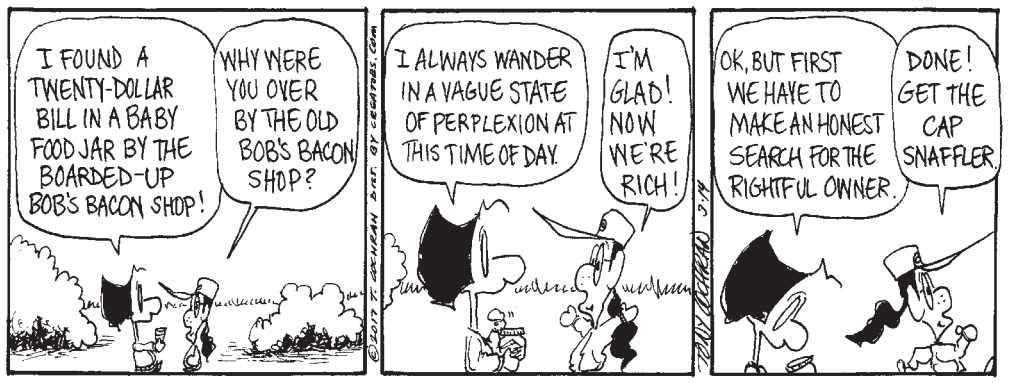


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

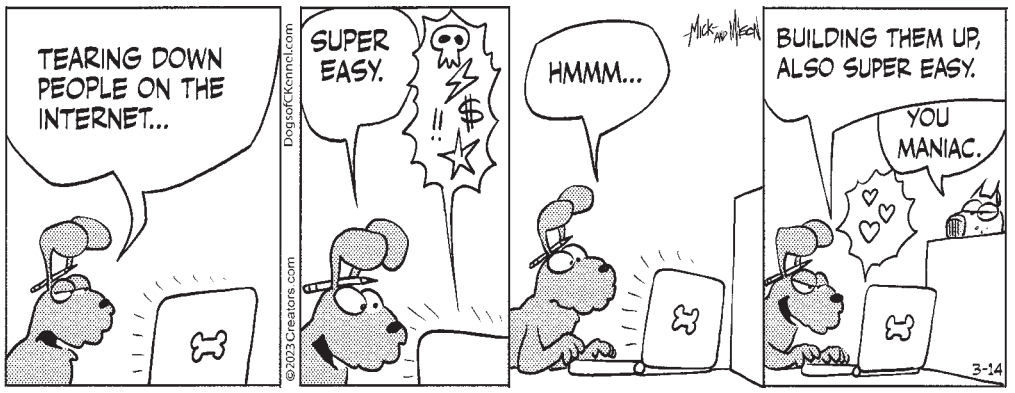
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



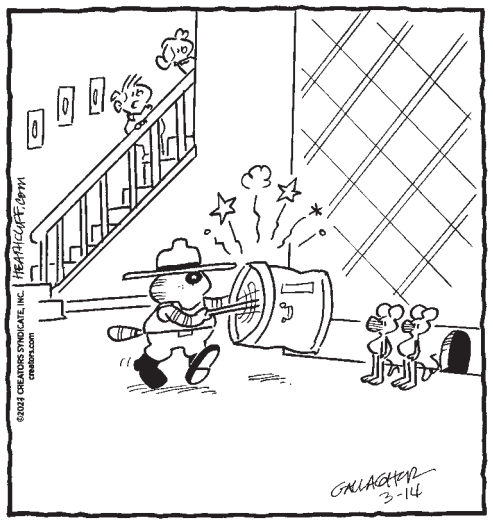
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HE'S WAKING THE MICE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 11 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5783

Let's get away

G O N D O L A B U L L S E X A
S A C D E E F G L R P P C Y B
R C W E I U R I B A J I B E M
A A E L A R H A M R T R T C O
A D M N E N A L R Y E T R Y O
S H O P E R N A D D Y A S S W
I H A K Y S O Z E E B U O E O
T S O L I T S E V T B L I W O
M R I T R G P M I O O V I O T
B A E A O K M E L C E D U N A
D M V G E K I H S S E S Y S H
E E A R M O S T U A R T U S U
L V T C O N S E R V A T I O N
E S I D A R A P S R E F R U S
L O R D H O W E I S L A N D T

Agog
Arid
Ascot
Axes
Broken Hill
Bull
Busy
Ceduna
City
Colo
Conservation
Crab
Daily
Derby
Devils
Dive
Feed
Fish
Gawler
Gondola
Hike
Idea
Jabiru
Laze
Lord Howe Island
Maps
Marsh
Mt Isa
Ocean
Omeo
Ouse
Ramp
Rare
Ryde
Scenes
Shop
Simpson
Site
Snow
Stuart
Surfers Paradise
Theme
Toowoomba
Travel
Trek
Trip
View
Yass

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Struggles and victories

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What's Up Westside

out and about in Santa Monica

TUESDAY | MARCH 14

CITY COUNCIL
The City Council is made up of seven members elected at-large for staggered four-year terms. 5:30 p.m. City Hall.

WEDNESDAY | MARCH 15

PLANNING COMMISSION
Established in 1946, the Planning Commission envisions Santa Monica as a city of wellbeing, sustainability, and equity, and seeks to balance the many needs and priorities within our community in accordance with the City's General Plan and Specific Plans. The Commission acts through open and civil discourse that is informed by public input, impartial analysis, and best practices in land use and planning.

THURSDAY | MARCH 16

AN EVENING OF CHRISTOPHER WHEELDON
Christopher Wheeldon is a major choreographer of our time. Los Angeles Ballet presents an evening of three iconic Wheeldon works exclusively at The Broad Stage in Santa Monica. The Eli and Edythe Broad Stage 1310 11th St Santa Monica, CA https://rb.gy/savlkd

WESTSIDE LAUGH PARTY STAND-UP COMEDY
Westside's Laugh Party is a monthly standup show produced by Dennis Gubbins featuring the best comics from around the country with surprise drop-ins by the likes of Tig Notaro, Zach Galifianakis, Ali Wong, Demetri Martin, Damons Wayans and many others! The proceeds for each show are donated to a local charity... so there is that too! Come on out and laugh! Who knows who will show up this month.... party! Purchase tickets at westsidecomedy.com

FRIDAY | MARCH 17

ST PATRICK'S DAY FRIDAY PUB CRAWL PARTY
Biggest Pub Crawl of them all: The World-Famous St. Patrick's Day Weekend PubCrawl Santa Monica Edition: $4 Drafts, 2-for-1 Mixers, $5 Shots Circle Bar 2926 Main St.

AN EVENING OF CHRISTOPHER WHEELDON
Christopher Wheeldon is a major choreographer of our time. Los Angeles Ballet presents an evening of three iconic Wheeldon works exclusively at The Broad Stage in Santa Monica. Morphoses is an athletic ballet for four dancers. Each couple presents a complex pas de deux requiring flexibility and lyricism. "Ghosts" offers a realm where ethereal beings manifest in a shadowy playground. "Fool's Paradise", set to a shimmering, filmic score by Joby Talbot, presents a series of luminous encounters in a setting described as "Hollywood meets Mount Olympus." The Eli and Edythe Broad Stage 1310 11th St.

SATURDAY | MARCH 18

NOTHIN' BUT SAND BEACH CLEANUP
Join Heal the Bay for our March Nothin' But Sand Beach Cleanup. REGISTRATION WILL OPEN SOON!!! Save the Date for a beach cleanup with a big impact. Check back later to reserve your bucket and we'll SEA you on the sand February 18, 2023. Help us make Nothin' But Sand a zero-waste event by bringing your own buckets, garden gloves, and a reusable mask and water bottle Be prepared to be outside for 2-3 hours. Beach weather can be unpredictable, so we recommend dressing in layers. Water is available at all cleanups. If you have any questions or concerns please email our Beach Programs Manager, at sgebhardtrath@healthebay.org

SUNDAY | MARCH 19

DOWNTOWN SANTA MONICA WALKING TOUR
Discover the architectural gems and rich history of Downtown Santa Monica with a docent! Visit a 12-story Art Deco office tower, the British pub where Jim Morrison played his first show, our city's best example of a Queen Anne Victorian home, a lavish hotel that housed a speakeasy during Prohibition and more! Tours are approximately 2 hours and cover 6 blocks. Reservations suggested. Open to all ages. Hostelling International Santa Monica 1436 2nd St Santa Monica, CA 90401. $10.

MONDAY | MARCH 20

THE WOMEN OF DOUGLAS AIRCRAFT
Visit the Main Library throughout March to see a photo exhibit of the women workers of Santa Monica's Douglas Aircraft plant during WWII. All photos are from the Library's Image Archives. From 3-5pm on March 8, librarians will be on hand to share sites related to Women's History Month and demonstrate how to use the Library's Image Archives database.

TUESDAY | MARCH 21

HOW TO TRANSFER TO UCLA AND OTHER UC'S
3:45pm-5:00pm Santa Monica College 1900 Pico Blvd Santa Monica, CA

WEDNESDAY | MARCH 22

GEEKS WHO DRINK TRIVIA NIGHT AT NOSTALGIA BAR AND LOUNGE
Modeled after pub quizzes in Ireland and the U.K., Geeks Who Drink is an authentic homegrown trivia quiz. It's a great way to drink with friends, without burning brain cells. And it's where useless knowledge means everything.
For more information visit: https://www.eventvesta.com/events/31675-geeks-who-drink-trivia-night-at-nostalgia-bar-and-lounge

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **55.9**

TUESDAY *POOR TO FAIR*	**SURF:** 2-3ft Thigh to waist	Early morning semi-clean but S wind rises. Leftover W swell blends with small SSW swell in the morning. Will see a fresh round of W swell building through the second half of the day — pending another storm approaching the West Coast.
WEDNESDAY *POOR TO FAIR*	**SURF:** 2-3ft Thigh to waist	Expect some volatility with the model forecast output — increasing potential another coastal storm moves into the region. Potential for elevated westerly swell but the current wind outlook isn't great.

WEATHER

Tuesday: Rain, mainly after 11am. High near 59. South southeast wind 5 to 15 mph. Chance of precipitation is 80%.
Tuesday Night: Rain. The rain could be heavy at times. Low around 53. South southeast wind 10 to 15 mph.
Wednesday: Rain likely before 11am. Partly sunny, with a high near 61. West southwest wind 5 to 15 mph.
Wednesday Night: Partly cloudy, with a low around 49.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/03/14	Tue	01:52 AM	4.77	H
2023/03/14	Tue	10:32 AM	0.43	L
2023/03/15	Wed	03:21 AM	4.72	H
2023/03/15	Wed	11:59 AM	-0.08	L
2023/03/15	Wed	8:04 PM	3.03	H
2023/03/15	Wed	10:17 PM	2.96	L
2023/03/16	Thu	05:01 AM	4.94	H
2023/03/16	Thu	12:58 PM	-0.61	L
2023/03/16	Thu	8:05 PM	3.42	H
2023/03/17	Fri	12:10 AM	2.58	L
2023/03/17	Fri	06:17 AM	5.36	H
2023/03/17	Fri	1:44 PM	-1.04	L
2023/03/17	Fri	8:26 PM	3.83	H
2023/03/18	Sat	01:14 AM	1.96	L
2023/03/18	Sat	07:18 AM	5.76	H
2023/03/18	Sat	2:24 PM	-1.29	L
2023/03/18	Sat	8:51 PM	4.26	H
2023/03/19	Sun	02:05 AM	1.30	L

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 3/11
11 20 33 43 58
Power#: 24
Jackpot: 52 M

MEGA MILLIONS
Draw Date: 3/10
9 20 59 60 63
Mega#: 5
Jackpot: 229 M

SuperLotto Plus
Draw Date: 3/11
13 16 35 36 38
Mega#: 25
Jackpot: 41 M

Fantasy 5
Draw Date: 3/12
1 3 10 13 39

Daily 3
Draw Date: 3/12
EVENING: 0 3 6
Draw Date: 3/12
MIDDAY: 0 4 5

Daily Derby
Draw Date: 3/12
1st: 03 - Hot Shot
2nd: 09 - Winning Spirit
3rd: 04 - Big Ben
Race Time: 1:49.95

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