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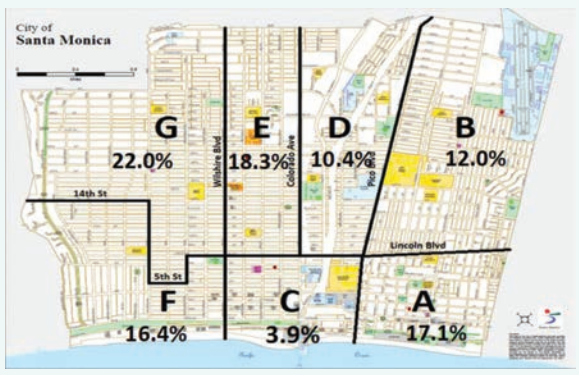
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Rent control report highlights value of long-term occupancy





City Area	Controlled Units as of 12/31/18	Change from 12/31/17
A	4,702	+6
B	3,288	-13
C	1,061	-4
D	2,849	-7
E	5,018	+38
F	4,500	+2
G	6,027	+48
Total	27,445	+70

Courtesy image

REPORT: The Rent Control Board's annual report shows the number of units increasing slightly last year.

MADELEINE PAUKER
Daily Press Staff Writer

Long-term renters in Santa Monica are staying in their apartments but a new tenant would need to earn $91,200 per year to afford a studio, according to a new annual report on the city's rent control system.

The city is also showing modest gains in its rent-controlled housing supply. 70 apartments and houses in Santa Monica became subject to rent control in 2018, a little more than the number of rent-controlled units that were taken off the market through the Ellis Act, a state law that allows property owners to evict tenants if they want to exit the rental business. The Rent Control Board will discuss the report at its meeting Thursday.

"People know the value of staying in place. They can't leave these affordable units and find something comparable, particularly in Santa Monica," said Tracy Condon, the board's executive director. "There are

SEE **RENTAL** PAGE 7

Weekends could be bad for your health

New data shows air quality is better during the work-week

MADELEINE PAUKER
Daily Press Staff Writer

Local researchers have found the air quality in Santa Monica, while generally good, gets worse on the weekends and varies across the city.

The RAND Corporation is conducting a research project in Santa Monica providing insights into air quality at the neighborhood level. The specificity of the data is unprecedented, as the government monitors air quality over large regions and uses mathematical models to differentiate between different areas. That approach can't quantify how freeways, smoking and even barbecuing impact air quality in certain neighborhoods, said Todd Richmond, director of the Pardee RAND Graduate School's Tech & Narrative lab, which is conducting the study.

"There are fluctuations during the day, the week and throughout

SEE **HEALTH** PAGE 7

'He's shady': Ringleader in college scandal irritated others

JOCELYN GECKER AND AMY TAXIN
Associated Press

For 25 years, William "Rick" Singer was in the business of helping high school students get into some of the country's top colleges, gaining a reputation as a master salesman who got results, but also someone who came across as devious and way too slick, say some of those who knew him professionally.

High school guidance counselors in Sacramento, where Singer started his career as a college admissions consultant, used to trade "Rick stories" and warned each other, "He's shady. Be careful," according to one of them.

Now, Singer, 58, is at the center of one of biggest college admissions scandals on record, accused of conspiring with wealthy parents to pay bribes to get their children into prestigious schools such as Yale, Stanford, Georgetown and UCLA.

Some of those who encountered him professionally said they were not surprised to see Singer in the middle of the scheme. His popularity with wealthy families in the Sacramento area was not shared by school counselors and educators, who said they had no clue about any illegal practices but

SEE **SCANDAL** PAGE 6

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Ordinance Modifying the City's Affordable Housing Production Program (SMMC Chapter 9.64)

A public hearing will be held by the City Council for introduction and first reading of an Ordinance to: modify the City's Affordable Housing Production Program (SMMC Chapter 9.64) in the following manner:

1) Temporarily remove the option for providing extremely-low income units deed restricted for 30% income households to satisfy a project's Affordable Housing Production Program obligation pursuant to SMMC Chapter 9.64, pending preparation of a feasibility study to inform potential permanent changes to the City's Affordable Housing Production Program.

2) Specify that 100% Affordable Housing Projects that are owned and operated by non-profit housing providers may comply with Tax Credit Allocation Committee (TCAC) regulations and are not subject to the requirements of the Affordable Housing Production Program (SMMC Chapter 9.64), subject to certain conditions as specified in the Ordinance.

DATE/TIME: **TUESDAY, MARCH 26, 2019, AT 6:30 P.M.**
LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.
Address your letters to: City Clerk
Re: AHPP Interim Ordinance
1685 Main Street, Room 102
Santa Monica, CA 90401
Or email to councilmtgitems@smgov.net

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Peter James, Principal Planner, at (310) 458-8341, or by e-mail at peter.james@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid 10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free). Bike racks are provided.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 14

Gallery open
Annenberg Community Beach House 9 a.m. - 4 p.m.

College Applications: Mapping Out Your Story
Learn how to approach each piece of the application– from personal statements and letters for recommendation, to interviews and "demonstrated interest." Presented by Nick Soper, of Creative College Prep and TeenLAUNCH. Grades 9-12 Main Library Multipurpose Room, 2nd Floor 6:30 - 7:30 p.m.

Screening: The Wife (2017)
Based on a novel about the wife of a Pulitzer Prize-winning novelist, who may have a little more of a role in his work than has been previously acknowledged. This film won Glenn Close a Best Actress award at the Golden Globes. (film runtime 101 min.) Main Library Martin Luther King, Jr. Auditorium 6:30 - 8:15 p.m.

Santa Monica Rent Control Regular Board Meeting
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall Council Chamber 7 p.m.

New Roads School presents Chicago: High School Musical
The New Roads School's performing Arts Department presents Chicago: High School Musical. Based on America's longest running Broadway Musical, featuring original choreography and direction by New Roads' award-winning team at the school's Moss Theater. March 14-17. Tickets are $10 for students and seniors, $15 for adults. To purchase, to go to: https://www.brownpapertickets.com/event/4101425

Friday, March 15

Word I (MS Office 2016)
Introduction to using Microsoft Word 2016 to create and format basic documents. Intermediate level. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library.

Saturday, March 16

Little Shop of Horrors
"Little Shop of Horrors" runs March 16 through April 13 at the Morgan-Wixson Theatre, 2627 Pico Blvd. Featuring an electrifying 1960s-style score from Alan Menken and book and lyrics by Howard Ashman, this beloved horror musical comedy is one of the longest running Off-Broadway shows of all time. Ages 12 and up. $28/adults, $23/students and seniors. Call (310) 828-7519 or visit morgan-wixson.org.

Gentle Yoga and the Expressive Arts
Mona Wells leads this experiential workshop with a foundation in gentle Hatha Yoga, segueing into expressive movement, creative drawing, and writing. Montana Avenue Branch Library, 2 - 3:45 p.m.

Two Minute Playwriting with Max King Cap
Cost: $5. Jump in to playwriting or hone your existing skills while practicing structure: set-up, conflict, redirection, and resolution in bite-sized writing. Each participant will write a two-page, two-character play, then pair with another participant to read both pieces aloud, with each acting in their own and in the other's work. After a feedback and editing session, we'll all converge for a play marathon. No previous experience required, just a willingness to experiment with words and action. 1 - 3 p.m. 1450 Ocean. Register online at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/70759

Toddler Art & Play: Dr. Seuss
Enjoy Dr. Seuss-inspired crafts and activities for infants ages 18 months to 3 years old. Fairview Branch Library. 11:15 a.m. - 12 p.m.

Master Gardeners at the Market
Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 am - Noon.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

DUI Checkpoint

In recent years, California has seen a disturbing increase in drug-impaired driving crashes. The Santa Monica Police Department (SMPD) supports the effort from the Office of Traffic Safety that aims to educate all drivers that "DUI Doesn't Just Mean Booze." If you take prescription drugs, particularly those with a driving or operating machinery warning on the label, you might be impaired enough to get a DUI. Marijuana can also be impairing, especially in combination with alcohol or other drugs, and can result in a DUI.

The Santa Monica Police Department will be conducting a DUI/Driver's License Checkpoint on Friday March 15, 2019 at an undisclosed location within the city limits between the hours of 7 p.m. to 3 a.m.

In California 2014, alcohol involved collisions led to 1,155 deaths and nearly 24,000 serious injuries because someone failed to designate a sober driver. Over the past three years, SMPD officers have investigated 163 DUI collisions, which have claimed 2 lives and resulted in another 56 injuries.

Drivers caught driving impaired can expect the impact of a DUI arrest to include jail time, fines, fees, DUI classes, license suspensions and other expenses that can exceed $10,000 not to mention the embarrassment when friends and family find out.

Funding for this checkpoint is provided to the SMPD by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration, reminding everyone to 'Report Drunk Driver - Call 9-1-1'.

SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

Citywide

City of Santa Monica Prevails Against AirBnB and HomeAway at Ninth Circuit in Unanimous Decision

The Ninth Circuit Court of Appeals today affirmed the City of Santa Monica's Home-Sharing Ordinance in the face of a challenge brought by Airbnb and Homeaway.com. This ruling confirms the City's right to regulate home sharing in order to protect its limited housing stock for residents.

The district court and now a unanimous panel of three Ninth Circuit judges have agreed that the City's Home-Sharing Ordinance is a lawful housing and rental regulation with the "central and significant goal" of preserving the City's "housing stock and preserving the quality and nature of residential neighborhoods."

"We are thrilled to have confirmation from the Ninth Circuit that our balanced approach to home sharing is working at a time when housing and affordability continue to challenge the region," said Santa Monica Mayor Gleam Davis. "This is a big win for Santa Monica residents and our residential neighborhoods."

This decision affirms the district court's dismissal of AirBnB and HomeAway's claims that the City's Home-Sharing Ordinance violated the Communications Decency Act and the First Amendment.

City Attorney Lane Dilg said, "The Santa Monica City Attorney's Office is pleased that the Ninth Circuit has unanimously upheld the City's Home-Sharing Ordinance. This critical local law prevents residences in our community from being converted into de facto hotels; it protects affordable housing and it helps residents stay in their homes. As the Ninth Circuit itself has said, the Communications Decency Act does not 'create a lawless no-man's land on the internet.' We look forward to collaborating and cooperating with technology companies to advance the community's best interests, but the platforms' broad assertions of immunity in this case simply go too far."

The City was represented in this case by attorneys from the Santa Monica City Attorney's Office.

For more information on the City's Home-Sharing Ordinance or to apply for a Home-Sharing License, visit www.smgov.net/homeshare.

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

Malibu

Completion Of Private Woolsey Fire Debris Removal Under The Local Program Is March 15

Malibu property owners whose homes were damaged or destroyed in the Woolsey Fire who opted out of the state-sponsored fire debris removal program and chose to complete fire debris removal on their own under the Local Program are reminded that the deadline to complete debris removal is this Friday, March 15.

An extension is available. You may apply for an extension prior to the deadline by email at woolseyfire@dpw.lacounty.gov or phone at 626-979-5370. Get help in-person from a trained representative at the following centers:

County Public Works, Building and Safety Office (26600 Agoura Road, Suite 110, Calabasas, CA 91302). Open Mon-Thurs, 7 a.m. - 5 p.m.

Debris Removal Operations Center (26610 Agoura Road, Calabasas, CA 91302) Open Mon-Fri, 8 a.m. - 5 p.m., Sat, 9 a.m. - 2 p.m.

The centers, phone line and email address are also available for any questions or assistance with the Local Program fire debris removal process. Additional Woolsey Fire recovery resources are available at http://www.lacounty.gov/LACountyRecovers. The form to certify that you have completed Local Program fire debris removal is available online at https://www.lacounty.gov/wp-content/uploads/Local-Fire-Debris-Removal-Program-Property-Clean-Up-Completion-Certification-01-03-19.pdf.

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

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SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type "**B**" license, on the following: **Bid #19.27.ES - DSA#03-118434 Santa Monica High School – Michigan Gate Project at Santa Monica High School**. This scope of work is estimated to be between **$290,000 -$310,000** and includes the removal of existing chain link fence and gate and replacing it with a decorative metal fence and mechanical sliding gate. The scope includes extensive modifications to an existing ADA compliant ramp/walkway, requiring the removal of a tree, installation of guard rail and hand rails, modification of adjacent parking, electrical service for the motorized gate and other associated improvements per bidding documents. All bids must be filed in the Districts Purchasing Office located at 1651 16th Street, Santa Monica, CA 90404 on or before 4/16/19 no later than 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 3/26/19 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 4/2/19 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and approval limit. The Districts approved contractors listing can be obtained via the FIP website at http://fip.smmusd.org/contractors.html.

Mandatory Job Walk: 3/26/19 at 10:30 AM

Job Walk location: Santa Monica High School, Santa Monica, CA 90405 – **All Attending Contractors MUST meet the District representatives at the Michigan/7th Street Gate.** (Street parking is generally available in the area).

Bid Opening: 4/16/19 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

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Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com

Farmhouse restaurant blooms in L.A.

FARMHOUSE TO TABLE

"If you wonder where I am, you can be pretty certain you'll find me at the restaurant," said Nathan (Nate) Peitso, with a rueful laugh. If you'd asked him a few years ago he might have said "at the farm," because that's been the family business: Kenter Canyon Farms and Maggie's Farm. Regular Santa Monica (and other) Farmers Market shoppers will recognize these names.

But now Nate owns Farmhouse, a big, warmhearted, welcoming seasonal cuisine restaurant on the corner of La Cienega and 3rd Street, celebrating its first anniversary this Sunday. Nate grew up eating and cooking "farm-to-table," so when partnering with Laurent Halasz, founder of Fig & Olive, it made sense for them to focus on that concept.

DELIVERING LETTUCE AND DREAMING

Nate says, "Ever since I was a kid when we were delivering our lettuce to places like Spago and Chinois on Main, I'd be looking around the kitchen, green with envy and wanting to play with food all day in this glamorous setting, with beautiful tablecloths, crystal vases and all that. But going back to the farm, even though I liked it, I knew it just wasn't what I wanted to do with the rest of my life."

Neither farming nor owning a restaurant, he says, are jobs you can do part-time. "I had stepped back from day-to-day operation of Maggie's Farm when my father became ill and I began taking care of him." Nate sports an all-caps tattoo on his left arm that says Bluenose, the name of his father's boat, a place where they'd shared many happy memories.

Nate began handing over Maggie's Farm to the family, and near the time of his father's passing, Laurent said he had a lease on a 7,000 square foot space in a prime location. It was time for Nate to take the life-changing plunge.

A VERY BIG FIRST SPACE

Nate and Laurent met when Laurent needed a farm for a philanthropic project involving disadvantaged youth; they became instant friends. Laurent was renowned for taking small companies and building them into national concepts, given his experience with Fig & Olive and as Chief Financial Officer of Le Pain Quotidien.

Laurent's name opens doors, Nate says, and "With the Beverly Center engaged in a half-billion-dollar renovation, they paid for the build-out of the restaurant," a huge expense that made the deal a lot sweeter. "But as my first foray into restauranteering [his word], 7,000 square feet? To have so much space and have it be so beautiful; it's like having your dreams come true, and remembering to be careful what you wish for, all at once."

WHO'S IN THE KITCHEN?

Craig Hopson worked his way through such legendary New York kitchens as Le Cirque. When he was Chef de Cuisine at Picholine, the restaurant received two Michelin stars. He also earned credibility as culinary director of socially-conscious Everytable, which aimed to bring healthy, prepared low-cost meals to a more inclusive audience.

Nate did tastings with 18 different chefs, several of them flown in from New York and Chicago. "We were looking for a chef who could produce Michelin quality food that was sophisticated but who didn't mind taking his lead from me, because it's mostly my menu and my ideas of how I want the food to be."

But, as Nate points out, "I'm an accomplished home cook but not a chef," and Hopson taught him what could and couldn't work. "We started looking at my planned menu and he said, 'This is crazy, there's no cross-utilized ingredients, this dish clashes with that dish, there's no continuity.' So we worked together to create a more harmonious menu that doesn't involve a lot of waste or repeated steps for the crew; we had to really streamline everything, which I had never thought about."

After some growing pains, "It's producing great results. We know where each of us is weak and strong, with the understanding that the bottom line ends with me. He's designed really great dishes that I like and he knows what I want on the menu. For example, right now we're playing with asparagus, and he said, 'I've got an idea for an asparagus dish I think you're really going to like.' And I did, it's freaking fantastic! So it's really blossomed into a collaboration that I treasure."

FARMHOUSE LA, AZ, TX, CO AND ?

Farmhouse LA is just the start. Nate and Laurent have signed a lease in Scottsdale, Arizona for a 5,500 square foot space that's now in pre-construction at Fashion Square mall. Houston or Dallas, Boulder or Denver are also in their sights.

Staying true to the farm-to-table concept is key. He points out that "Arizona has some great tomato farms and Pima Indians are growing heritage wheat we can use for bread, and we will always choose the best available seasonal ingredients.

"I want to bring farm-to-table with quality-sourced ingredients to a larger market, to make it acceptable to people who don't live in Los Angeles or San Francisco, and to present it unpretentiously. There's a place for really fine dining, and that's not us. We're a place you can go get a great healthy meal, not break the bank and be comfortable whether you're in a business suit or jeans."

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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WINNER

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

Old Possum and the Jellico Cats

I saw "Cats" when it first opened on Broadway a million years ago. The performers all wore skates as they swooshed along the floor, and they were rather nasty creatures. I was decidedly underwhelmed by the whole thing.

Which is why I chose to see it again the other night. I imagined that the passing years would have made me wiser and more appreciative of this unique musical. But I was sort of wrong on both counts.

The production now playing at the Pantages seemed to go on forever (it ran for nearly four hours), even though the theater pulled out all the stops to make it a "spectacular adventure". More than two dozen cats swarmed the stage, gliding up and down ladders and marching in and out of windows and doorways and arches in the dim light of the evening. They had gathered for their annual Jellico Ball to sing and dance, and perhaps to mate.

They were Jellico Cats, after all, as they told us at interminable length, but most of their explanations were lost in the turmoil of the over-loud band that banged its way through all the songs.

As my friend commented, "There seems to be a lot of caterwauling going on." In fact, it wasn't until the second act that we became aware that all the soloists had incredibly beautiful voices.

And the dances were also incredible! Originally choreographed by the late Gillian Lynne, they were choreographed in this production by Andy Blankenbuehler, whose work has been recognized by three Tony Awards, London's Olivier Award, and the 2018 Kennedy Center Honors. For "Cats" he incorporated slithery cat-like movements, flailing arms and legs, and countless cartwheels and flamboyant gymnastics. And the cats performed them all purr-fectly.

Another high point was the beautiful array of costumes created by John Napier. The cats were clothed in multicolored cat suits resembling some of the colors of actual cats, and each of the females had a mate wearing a variation of the same colors.

Colors were also part of the scenery as colored lights of red and blue flashed periodically from wiring that stretched across the auditorium from the proscenium to the highest balcony.

The plot, which was minimal, revolved loosely around Old Deuteronomy (Brandon Michael Nase), the patriarch of the clan, and his former lover, Grizabella (Keri Rene Fuller). Each of them was clothed in shabby costumes of grey: Old Deuteronomy in a long furry raccoon coat that matched his hair and beard and Grizabella with her long gray hair flowing over a tatty gray ensemble.

While Old Deuteronomy spent the first act galumphing around the other cats, he came alive in the second act singing "The Moments of Happiness" with a cat named Sillabub. But the entire production reached its peak when Grizabella took the stage to sing the song that Barbra Streisand made immortal, "Memory". Grizabella's rendition was heart-stopping and the audience was transfixed by her amazing voice. When she finished, they gave her a ten-minute sitting ovation that literally stopped the show.

The book, from T.S. Eliot's "Old Possum's Book of Practical Cats", was adapted by Andrew Lloyd Webber, who also composed the music. The musical is directed by Trevor Nunn, who directed its world premiere in London's West End in 1981. The musical then ran for 21 years in London and 18 on Broadway, setting records in both venues.

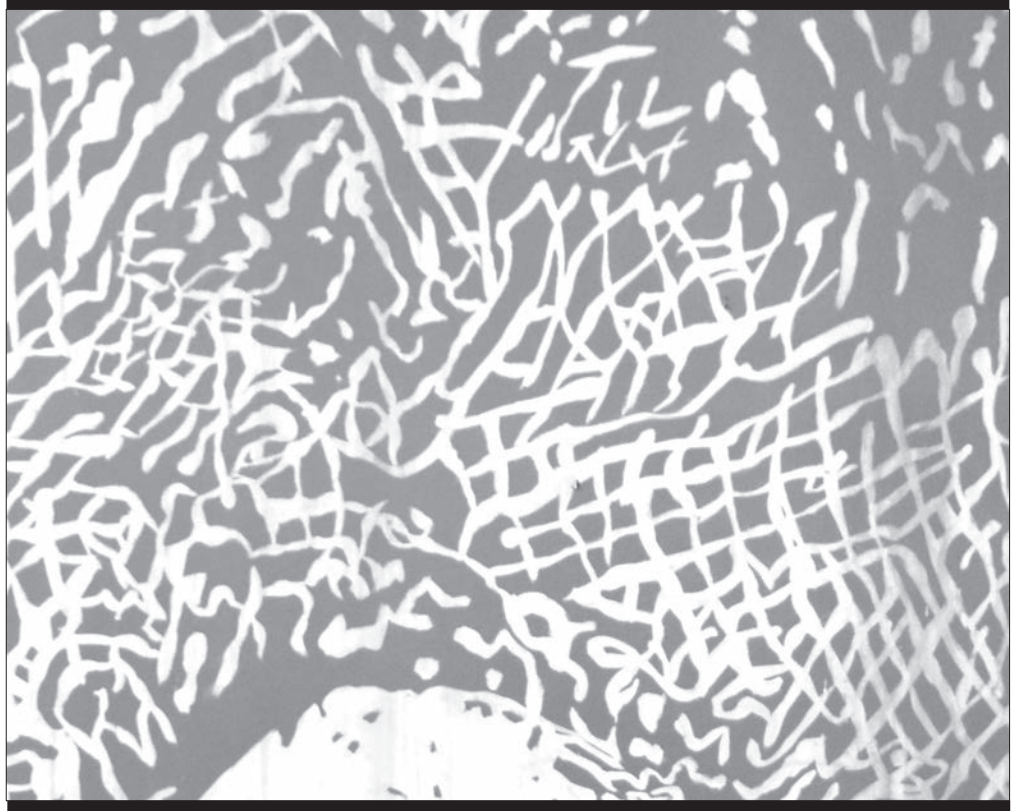
It is interesting to note that all three principals reaped the recognition they deserved: Trevor Nunn was the youngest artistic director of the Royal Shakespeare Company and then director of the National Theatre, winning a plethora of awards along the way; Andrew Lloyd Webber has been awarded an Emmy, four Grammys. an Oscar, and eight Tony Awards, including the 2018 Special Tony for Lifetime Achievement in the Theatre. He has also been recognized with a Kennedy Center Honor; and T.S. Eliot, who has been awarded prestigious national honors by the United States, the United Kingdom, and France, and 13 Honorary Doctorates, is the internationally acclaimed poet who created The Love Song of J. Alfred Prufrock, The Waste Land, The Hollow Men, Ash-Wednesday, and Four Quartets, and in 1948 he was awarded the Nobel Prize in Literature "for his outstanding pioneer contribution to present-day poetry."

"Cats" can be seen Wednesdays through Saturdays at 8 p.m., with additional performances on Saturday, March 16 and 23 at 2 p.m., Thursday, March 21 at 2 p.m., Sunday, March 17 at 1 and 6:30 p.m., and Sunday, March 24, the final performance, at 1 p.m. at the Pantages Theater, 6233 Hollywood Blvd., Los Angeles. For tickets call Ticketmaster at 800-982-2787 or online at Ticketmaster.com.

MYSTERY PHOTO

Send answers to editor@smdp.com.

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Urgency Interim Zoning Ordinance Restricting Single-Room Occupancy Housing Citywide Unless Proposed as 100% Affordable Housing Projects

A public hearing will be held by the City Council to introduce for adoption an urgency interim zoning ordinance that would restrict Single-Room Occupancy Housing Citywide unless proposed as a 100% Affordable Housing Project as defined by SMMC Section 9.52.0050. This urgency interim ordinance is proposed to prevent the proliferation and overconcentration of market-rate 100% Single-Room Occupancy structures in the Downtown and Citywide.

The proposed urgency interim ordinance is set to expire on May 10, 2019 unless extended by the City Council in accordance with the requirements of State and local law. The proposed urgency interim zoning ordinance provides an opportunity for further study of adoption of revised development standards and/or land use regulations to ensure that a mix of units types and/or sizes are developed as part of housing projects Citywide.

DATE/TIME: **TUESDAY, March 26, 2019, AT 6:30 P.M.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: SRO Urgency Zoning Ordinance
1685 Main Street, Room 102
Santa Monica, CA 90401
Or email to councilmtgitems@smgov.net

MORE INFORMATION
If you want more information about this project, please contact Roxanne Tanemori, Acting City Planning Manager, at (310) 458-8341, or by e-mail at roxanne.tanemori@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

SCANDAL

FROM PAGE 1

found him untrustworthy.

"He was a slick talker and people believed him," said Jill Newman, who has worked as a high school counselor in Sacramento schools for decades and had several well-to-do students who hired Singer. "But every high school counselor in the area knew about him. He was sneaky from the get-go."

Singer pleaded guilty to conspiracy and other charges in federal court Tuesday in Boston. Federal prosecutors charged 50 people in the scheme, including coaches and dozens of parents. They included TV stars Felicity Huffman and Lori Loughlin and high-achieving figures in such fields as law, finance and fashion.

Authorities said parents hired Singer to bribe college coaches and administrators to boost their children's chances of admission by making them look like star athletes in sports they never played. He also hired people to take college entrance exams for students or paid off insiders to correct youngsters' answers, officials said.

Some parents spent hundreds of thousands of dollars and one as much as $6.5 million, prosecutors said.

Newman first met Singer in the early 2000s when she was a counselor at Rio Americano High School in the Sacramento area. Counselors from high schools in the area would compare notes on Singer, who rubbed many the wrong way. "We started trading stories," she said. "It was like, 'There's this guy Rick. He's shady. Be careful.'"

Newman said Singer was known to deliberately target the children of wealthy people and seemed to be in the business not for the good of the kids but for the money and status it brought him. He talked about the need to build students into "a brand," which struck counselors as misguided and potentially dishonest, she said.

He would insert himself into school college counseling sessions with parents and students — "Which is not normal, not something we do," she said — and would do all the talking and demand that students be enrolled in certain classes, often above their skill level, to help them get into colleges of their choice.

In one case, he took charge of a student athlete's course load in 12th grade, setting him up with three online math classes, which he somehow passed even though at school he had failed Algebra 1, she said.

"He was so good at doing things underhandedly," Newman said. "We knew kids were getting into places that they weren't quite capable of doing on their own."

When she saw Singer's name in the news this week, her reaction was not shock: "I was jumping for joy, because he finally got caught."

"He was a master salesperson and very popular. People hired him like crazy," said Margie Amott, another college admissions consultant in the Sacramento area, who started her own business a few years after Singer did. She said he was charismatic, persuasive and articulate and had the ability to bond with young people.

Amott had little direct contact with Singer but said she heard endless stories about him from school counselors. Among them: He would tell kids he would guarantee their admission to certain schools — a promise counselors shouldn't make, Amott said — and had a website where he would say college admissions is a "science."

"High school counselors had direct exposure with him. I would hear about it because they would be tearing out their hair because of unethical things he would be doing," she said.

Rebekah Hendershot, who helped Singer write a 2014 book on college admissions, told USA Today that she was not aware of any test-rigging or bribes but recalled Singer telling a wealthy high schooler to write his college application essay about growing up poor.

"The kid was very nervous, very upset," Hendershot told the newspaper. "It was a personal statement all about his experiences growing up poor, and I was literally sitting in a mansion when he showed it to me." She said she advised the student to be honest and doesn't know if Singer submitted the essay.

Years before going into the consulting business, Singer was the boys' basketball coach at Encina High School in Sacramento but got fired in 1988, according to The Sacramento Bee. The school system would not say why at the time, but parents told the newspaper that Singer was abusive toward referees. In the early '90s, he was an assistant coach for Sacramento State's men's basketball team, the Bee reported.

In 1992, Singer started his first admissions-consulting business in Sacramento, Future Stars College and Career Counseling. According to prosecutors, he started another such business in 2007, called the Edge College & Career Network, also known as The Key. Around 2012, he moved to the affluent Southern California community of Newport Beach and created The Key Worldwide Foundation, a purported charity granted tax-exempt status by the IRS in 2013.

Federal prosecutors said he used the foundation to funnel bribe money from parents to colleges. Parents made big "donations" to the charity, and Singer disguised the payments as charitable contributions so that his clients could deduct them on their income taxes.

Singer received $25 million in all to bribe college athletic coaches and others, prosecutors said.

Since Key Worldwide Foundation was established in 2013, its revenues doubled each year, from $451,600 in its first year to $3.7 million in 2016, according to its nonprofit tax filings. The foundation claimed in that four-year span to have given out about $2 million in grants, namely to university athletics, including the University of Southern California's water polo and soccer programs and Georgetown tennis.

The address of the foundation was the same as Singer's $2.6 million Newport Beach home, a five-bedroom house surrounded by well-manicured gardens and potted lemon trees. The house was listed for sale a few weeks ago.

Neighbor Caren Darrow said Singer told her he was moving just last week, packed up and left soon after. She said Singer was friendly and encouraged her son, a high school basketball player, to apply himself in school and sports. She said she knew that he worked to help student athletes get into college, but not much more.

"It's shocking, disappointing," said her husband, Brian Darrow, "but you know, sometimes people get wrapped up in the wrong thing."

Amott and other education professionals said Singer's crimes had cast a negative light on the industry.

"He's not an education consultant. He's a charlatan," said Arun Ponnusamy, chief academic officer at Collegewise, a company that helps students with their applications. "He was completely a con man."

Gecker reported from San Francisco.

RENTAL

FROM PAGE 1

fewer people in rent-controlled housing than there were 20 years ago, but they're staying as long as they possibly can."

More units were taken off the market in central and northeast Santa Monica, but the activity was spread out relatively evenly across the city, said Daniel Costello, the board's public information manager. Condon said she thinks the area between Wilshire Boulevard and Colorado Avenue has been seeing a lot of property sales and developers may see it as an area ripe for redevelopment.

"Although there's a lot of concern about gentrification in Pico, relative to the number of units in that area, we actually see lowest amount of Ellis activity and the lowest percentage of units rented at market rates," he said.

The small gain in rent-controlled units was not enough to slow the city's deepening housing affordability crisis.

Median rents for rent-controlled units rose more steeply in 2018 than in 2017 – renters paid $75 more for a two-bedroom from 2016 to 2017 and $150 more from 2017 to 2018, on average – and renters now have to make at least $100,000 to afford an one-bedroom apartment subject to rent control but rented at market rate. (The 1995 Costa-Hawkins Act allows landlords to rent a rent-controlled unit at market rate when a tenant leaves.)

"Obviously Santa Monica is a very desirable place to live and the market rates are speaking for themselves," Costello said. "Property owners can demand these high prices and get them."

The median income for a four-person household in the greater Los Angeles area increased from $64,800 in 2017 to $69,300 in 2018, according to the California Department of Housing and Community Development. Federal standards stipulate that housing is affordable if no more than 30 percent of a household's income is spent on rent or a mortgage.

Not even a studio in Santa Monica is affordable to a household making the area's median income, according to the report. If Costa-Hawkins had not been enacted, however, a family making the median income would be able to afford a three-bedroom apartment.

In 1998, one year before the city enacted vacancy decontrol under Costa-Hawkins, market-rate rent-controlled units were affordable to a range of income levels, with 84 percent affordable to low-income households. Today, such households can afford just four percent of units, many of which are affordable only because they are on properties required by government agencies to provide low-income housing.

"Given the lack of affordable housing options, it is not surprising that long-term tenants are not moving from their current residences," Costello wrote in the report.

The Rent Control Board will meet Thursday at 7 p.m. in City Hall, 1685 Main St.

madeleine@smdp.com

HEALTH

FROM PAGE 1

the city, though in Santa Monica they are relatively minor," said Cord Thomas, RAND's director of emerging technology. "The data you can get from common sources will show you only one picture of Santa Monica. If you suffer from asthma or cardiac diseases, you might consider air quality in your day-to-day decisions, such as when you exercise, where you walk your dog or where your kids play."

Federal and state governments have measured air quality over wide areas because the sensors have always been very expensive and large, but recent technological advancements have made them much cheaper and smaller, Thomas said. Researchers would have paid $50,000 for a sensor the size of a pickup truck, but internet-connected sensors cost $200 to $300 and are the size of a baseball.

RAND has taken advantage of that new economy of scale to launch one of the first hyperlocal air quality monitoring research projects, installing 20 PurpleAir sensors since last October on the homes of its employees and students who live in Santa Monica. The distribution is not entirely even – there is only one sensor in the NOMA neighborhood, while there are six in Wilmont – but the data has already presented some trends, and the researchers hope to install more sensors close to the 10 freeway before the project concludes this fall.

The most conclusive finding so far, Richmond said, is that air quality is steady during the week but deteriorates on weekends by a factor of two. While about 90,000 people live in Santa Monica, an additional 60,000 work or visit the city on weekdays. That number can increase by 160,000 to 260,000 on weekends.

The researchers cannot pinpoint why the weekend population growth impacts the air quality because there are not yet enough sensors in the city, but transportation is a likely factor, Richmond said.

"Internally, we thought the air would be worse on weekdays because of commuters," he said. "It was a surprise."

Despite some variation over the week, Santa Monica's air quality is always classified as good, Richmond added. There has one notable exception since the start of the study, however: the Woolsey fire.

"When we correlated our data during the Woolsey with the main sensor in Downtown L.A., we saw similar trends but they were shifted in time," he said. "When the wind started blowing smoke into Santa Monica, the air quality went from really good to actually unhealthful in one to two hours. It's amazing how quickly it turned."

While rare in Santa Monica, such poor air quality can impact lung development in children, thereby increasing the frequency of childhood disease, Thomas said. In places with average or good air quality, those with respiratory or cardiac diseases might be at risk in certain areas or times of day.

"One way you move toward improving the world is by having information about it," he said. "A lot of people base their day-to-day decisions on the weather report, and we think people may want to base their decisions on the air quality report as well."

The researchers are planning to spread the information in Santa Monica by engaging with City Hall and local schools. One of the graduate students in the Tech & Narrative Lab is designing a DIY sensor that is even cheaper than the commercially available version, Thomas said, and K-12 students could build their own and collect data from them as a science project relevant to their lives.

The researchers will publish the findings of the project this fall and conduct a second study in Pittsburgh, he said.

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Changes, Corrections, and Clarifications to the Municipal Code and Official Districting Map

A public hearing will be held by the City Council to introduce for first reading an ordinance amending the text of the Zoning Ordinance for land use regulations related to fortunetelling; amending the official Districting Map for 1411 Cloverfield Boulevard; making changes, corrections, and clarifications to the text of the Zoning Ordinance related to policy issues that have arisen since the adoption of the Zoning Ordinance through its implementation; and amending Santa Monica Municipal Code Section 6.14.040 related to Fortunetelling.

On February 20, 2019, after review and discussion of the proposed amendments, the Planning Commission adopted a Resolution recommending to the City Council that the Council make these proposed changes, corrections, and clarifications to the Municipal Code and official Districting Map.

DATE/TIME: **TUESDAY, MARCH 26, 2019, AT 6:30 P.M.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Municipal Code Policy Changes, Corrections, and Clarifications
1685 Main Street, Room 102
Santa Monica, CA 90401
Or email to councilmtgitems@smgov.net

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid 10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free). Bike racks are provided.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 7, AT ABOUT 10:52 A.M.

Officers responded to a radio call for service at the 2300 block of Main Street regarding a female being pulled off of a bicycle by a male. The male subject was last seen running away through various properties. The subject was located on 3rd Street near Bicknell Avenue. Officers spoke with the female victim and learned she was riding her bicycle northbound along Main Street. As she did so, the male suspect blocked her path with his body and tried to grab the bicycle by the handlebars. The suspect pushed the victim off of the bicycle causing her to fall to the ground. The suspect tried to take the bicycle; however, a struggle over the bicycle ensued between the suspect and victim. Several passersby saw the interaction and yelled at the suspect to leave the victim alone The suspect ran off out of the area. The victim was able to identify the suspect. The suspect was taken into custody. The victim sustained cuts to her hands, shin and ankle. She did not require medical transportation. Jonathon Angel Ornelas, 26, from Pasadena, was arrested for robbery. Bail was set at $50,000.



File Photo

JONATHON ANGEL ORNELAS.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 287 CALLS ON MARCH 12

Indecent exposure 1200blk 4th St 12:08 a.m.
Burglary 3100blk Olympic Blvd 1:35 a.m.
Hit and run 2nd St / Santa Monica Blvd 2:02 a.m.
Armed robbery 400blk Colorado Ave 4:53 a.m.
Suspicious person 2600blk 16th St 5:01 a.m.
Arson 1400blk 4th St 5:03 a.m.
Encampment 2000blk Ocean Ave 6:52 a.m.
Hit and run felony 2000blk Santa Monica Blvd 7:21 a.m.
Vehicle parked in alley 1300blk 3rd Street Prom 7:44 a.m.
Lost property 200blk Broadway 7:56 a.m.
Traffic hazard 200blk Pacific Coast Hwy 8:00 a.m.
Illegal weapon 1100blk Lincoln Blvd 8:25 a.m.
Silent robbery alarm 1500blk 12th St 8:35 a.m.
Petty theft 1200blk 6th St 9:14 a.m.
Elder abuse 700blk Raymond Ave 9:17 a.m.
Traffic collision - unkn injuries Yale St / Arizona Ave 9:19 a.m.
Petty theft 1600blk 11th St 9:39 a.m.
Traffic collision - no injuries 23rd St / Ashland Ave 10:04 a.m.
Petty theft 2100blk Ocean Park Blvd 10:20 a.m.
Hit and run Lincoln Blvd / Montana Ave 10:23 a.m.
Abandoned vehicle 1300blk Ocean Ave 10:36 a.m.
Traffic collision with injuries Centinela Ave / Ocean Park Blvd 11:17 a.m.
Traffic collision with injuries 2000blk 20th St 11:31 a.m.
Petty theft 1400blk 4th St 11:31 a.m.
Grand theft 300blk Olympic Dr 11:32 a.m.
Hit and run 1200blk 17th St 11:38 a.m.
Vandalism 1600blk Ocean Front Walk 12:21 p.m.
Vandalism 300blk Santa Monica Blvd 12:26 p.m.
Attempt strongarm robbery 2000blk Pico Blvd 1:13 p.m.
Identity theft 700blk 23rd St 1:29 p.m.
Identity theft 700blk 23rd St 1:33 p.m.
Petty theft 1200blk 3rd Street Prom 1:36 p.m.
Fraud 1100blk Santa Monica Blvd 1:58 p.m.
Vehicle parked on sidewalk 600blk 11th St 1:58 p.m.
Petty theft 1300blk Wilshire Blvd 2:07 p.m.
Fraud 2700blk Ocean Park Blvd 2:13 p.m.
Petty theft 300blk 12th St 2:51 p.m.
Mark & tag abandoned vehicle 900blk Georgina Ave 2:53 p.m.
Mark & tag abandoned vehicle 400blk Georgina Ave 3:11 p.m.
Hit and run 1600blk Pearl St 3:29 p.m.
Urinating/defecating in public 1100blk Wilshire Blvd 3:30 p.m.
72 hour psychiatric hold 500blk Olympic Blvd W 3:37 p.m.
Fraud Ocean Ave / Colorado Ave 3:43 p.m.
Elder abuse 3400blk Ocean Park Blvd 3:53 p.m.
Encampment 2200blk 22nd St 3:55 p.m.
Auto burglary 100blk Kinney St 3:58 p.m.
Traffic collision - no injuries Ocean Ave / Wilshire Blvd 4:11 p.m.
Battery 1400blk 2nd St 4:14 p.m.
72 hour psychiatric hold 1900blk Pico Blvd 4:19 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 31 CALLS ON MARCH 12

Odor investigation 1000blk 20th St 12:07 a.m.
Emergency Medical Service 1200blk Hill St 12:34 a.m.
Haz mat - level 1 4th St / Arizona Ave 12:36 a.m.
EMS 1100blk 4th St 1:12 a.m.
Odor investigation 1000blk 20th St 1:25 a.m.
Public assist 3100blk Olympic Blvd 1:58 a.m.
EMS 1300blk 20th St 2:53 a.m.
EMS 2900blk Exposition Blvd 4:35 a.m.
Miscellaneous outside fire 1400blk 4th St 5:03 a.m.
EMS 2000blk Santa Monica Blvd 7:21 a.m.
EMS 1400blk Ocean Ave 7:40 a.m.
EMS 1900blk Pico Blvd 8:34 a.m.
EMS 2500blk Pico Blvd 10:10 a.m.
Traffic collision with injury Centinela Ave / Ocean Park Blvd 11:17 a.m.
EMS 800blk Palisades Beach Rd 11:22 a.m.
EMS 3400blk Pearl St 1:00 p.m.
EMS 2000blk Euclid St 1:07 p.m.
EMS 2000blk Santa Monica Blvd 1:10 p.m.
Automatic alarm 1200blk 15th St 2:01 p.m.
EMS 00blk Vicente Ter 2:10 p.m.
EMS 300blk Santa Monica Pier 2:39 p.m.
EMS 1400blk 18th St 2:40 p.m.
EMS 00blk Sea Colony Dr 2:42 p.m.
EMS 900blk 4th St 2:44 p.m.
EMS 1600blk Ocean Front Walk 3:01 p.m.
EMS 2000blk Euclid St 5:58 p.m.
EMS 1300blk Franklin St 6:37 p.m.
EMS 2400blk Oak St 7:19 p.m.
Automatic alarm 2700blk Pennsylvania Ave 8:04 p.m.
EMS 1200blk 9th St 9:22 p.m.
Automatic alarm 2700blk Pennsylvania Ave 11:49 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 3/9
5 6 45 55 59
Power#: 14
Jackpot: $448 M

MEGA MILLIONS
Draw Date: 3/12
10 12 16 49 57
Mega#: 18
Jackpot: $40 M

SUPER LOTTO PLUS
Draw Date: 3/9
6 14 19 22 39
Mega#: 7
Jackpot: $26 M

Fantasy 5
Draw Date: 3/12
1 8 11 19 39

DAILY 3
Draw Date: 3/13
Midday: 4 8 2
Draw Date: 3/12
Evening: 3 6 7

DAILY DERBY
Draw Date: 3/12
1st: 5 - California Classic
2nd: 2 - Lucky Star
3rd: 10 - Solid Gold
RACE TIME: 1:40.62

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 55.8°

THURSDAY - **FAIR** - SURF: 3-4 ft+ waist to shoulder high
Steep new NW swell tops out. Small SSW swell. Conditions look favorable.

FRIDAY - **FAIR** - SURF: 3-4 ft waist to chest high
Fun NW swell continues. Small SSW swell. Favorable winds.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	P	E	D		C	H	E	E	S	E		A	D	S
M	O	N	O		P	O	P	L	A	R		C	I	A
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S	I	R	E		P	O	E	T		R	O	L	E	
C	O	M	E	D	O	W	N	T	O	E	A	R	T	H
A	L	E		O	P	E	N	E	R		T	U	T	U
R	E	D		S	E	D	E	R	S		S	N	A	G

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	2	4	9	7	1	3	5	6
5	9	6	4	8	3	7	2	1
3	7	1	5	6	2	9	8	4
9	1	2	8	3	4	6	7	5
7	5	3	6	2	9	1	4	8
4	6	8	7	1	5	2	3	9
2	8	7	1	4	6	5	9	3
1	4	5	3	9	7	8	6	2
6	3	9	2	5	8	4	1	7

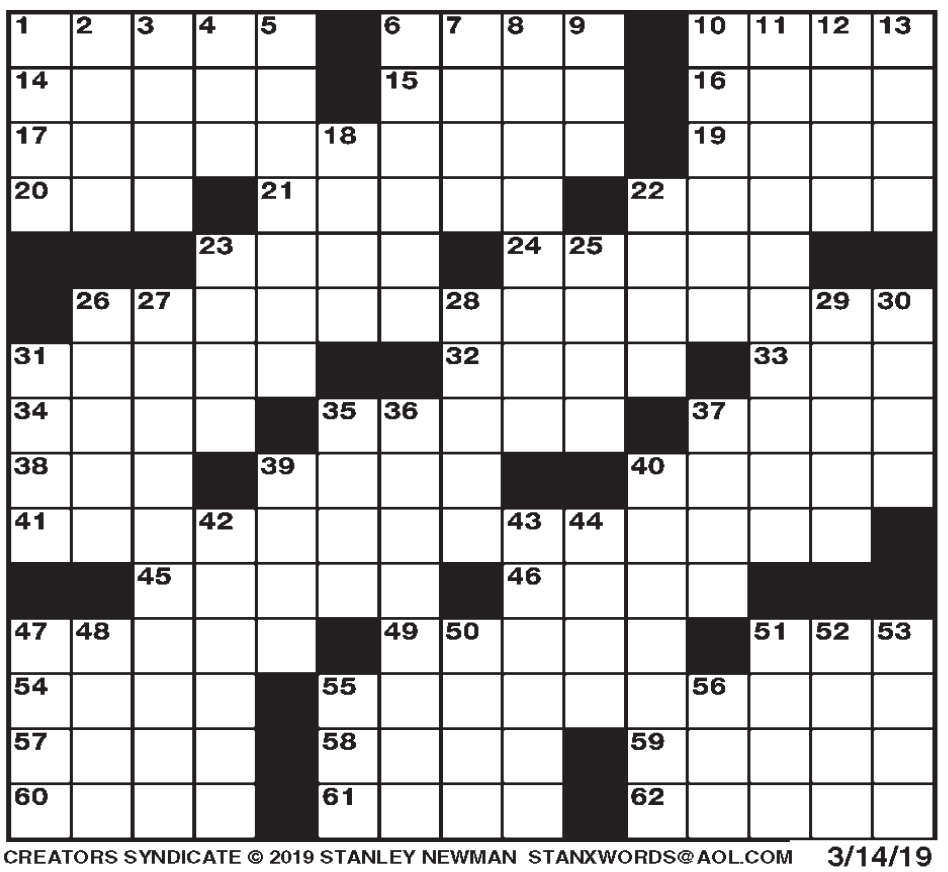
	2		6			7		9
5			7	2			1	
6		8	3			5		
9		6		5				1
	1						8	
2				4		9		6
		2			8	1		4
	5			9	6			3
4		9			1		6	

Newsday Crossword

MEDIUM RARE by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Imprecise
6 Act down
10 Witticism
14 Email feature
15 "C'mon, be __!"
16 Cancel
17 Now-rare data storage format
19 Qatari ruler
20 Observe closely
21 Sneaker-box inclusion
22 Tolerate
23 Gaucho's gadget
24 Stuff for sale
26 Now-rare photo sharing equipment
31 Ben's bill
32 Significant stretches
33 Reverential feeling
34 Constant complainers
35 Time off, briefly
37 Largest human organ
38 Aspiring filmmaker's deg.
39 Unembellished
40 Laid out
41 Now-rare correspondence method
45 Gandhi's land
46 Bring in
47 Some soloists
49 Cuban dance
51 Funds for the future
54 Type of salmon
55 Now-rare navigation aid
57 Frolic
58 Outermost part
59 Air pollution
60 Crafters' online marketplace
61 Fray, say
62 Rare dice roll

DOWN
1 Animation
2 None other than
3 Marching-band rarity
4 Absorb, with "up"
5 Blow one's top
6 Reckless
7 *Andy Griffith Show* kid
8 Log-in entry
9 Grand Tetons beast
10 New York neighbor
11 Accurately remembered
12 Terse admission
13 37 Across feature
18 School since 1701
22 Destructive son of Zeus
23 Morsels
25 Open some
26 Major disruption
27 High-school math subject
28 Freshen up
29 Due (to)
30 Dollars for quarters
31 *Power Lunch* airer
35 Shankar of sitar fame
36 Prefix for calling
37 Joyride
39 Cash offers
40 "The Waltz King"
42 Brown's beagle
43 Perform
44 *Othello* schemer
47 Cornfield measure
48 Pilfered goods
50 Gymnast Korbut
51 Huge-screen theater
52 Knock down
53 Big brutes
55 Scarcely any
56 Texter's "Enough already"



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TODAY'S BIRTHDAY (March 14)

TODAY'S BIRTHDAY (March 14). The skills you pick up will result in big fun – and lucrative opportunity. But ultimately, it's not about what you're capable of doing. It's about what you gather along the way, which is to say discipline, friends, experience, aesthetic taste and an appetite for excitement. You'll ink a deal in June and make a discovery in September. Aries and Taurus adore you. Your lucky numbers are: 4, 40, 15, 20 and 36.

ARIES (March 21-April 19). There's always some degree of work that goes into presenting oneself in society. You can make that work easier for yourself in the days to come by taking the time to envision what you need and planning ahead.

TAURUS (April 20-May 20). Stay passive and people will believe what they want to believe or what's convenient for them to believe. The other way is to actively present your belief in a very attractive light, and then stand back and see if there are any takers.

GEMINI (May 21-June 21). The light at the end of the tunnel – it's the same as the light everywhere, but it has different significance to the tunnel people. The people in the tunnel are possibly the only ones who fully appreciate what it means.

CANCER (June 22-July 22). You'll return to a tenant of your upbringing that you'd long since abandoned as impractical, inconvenient and untrue. Why now? You'll suddenly see a different sort of sense in it.

LEO (July 23-Aug. 22). Fixing the small thing might just teach you that bigger things are the problem. The framework itself may be flawed. It could be the institution that's broken. Even so, don't get discouraged. Tend to what you can.

VIRGO (Aug. 23-Sept. 22). Things that enhance your perspective include annual appointments and seeing someone you haven't seen in a long while. Stretches of time inform us in ways that day-to-day familiarity cannot.

LIBRA (Sept. 23-Oct. 23). It's like you're in a movie and all the other characters, the action and the plot twists are there to help you grow your way into your victory sequence. Just trust that this is going to be good.

SCORPIO (Oct. 24-Nov. 21). "Te absolvo" is the universal message to you, if you want to take it. There are reasons some won't. They like ruminating. They need to feel bad, or maybe it's just a habit. But if you're ready to let go and move on, you really can.

SAGITTARIUS (Nov. 22-Dec. 21). Even though it's wonderful to be liked, appreciated and referred, it's not as empowering as going out and seeking your own opportunities based on where you'd like to go and who you'd like to know.

CAPRICORN (Dec. 22-Jan. 19). Your renewed sense of purpose will be like a hovering halo – not one that indicates your angelic status so much as one that distinguishes you as possibly being able to, in one way or another, fly.

AQUARIUS (Jan. 20-Feb. 18). Reminder: You're much more than your role, your body, or anything you own. You're more than any story you star in or result you produce. Honor that timeless, eternal part of you.

PISCES (Feb. 19-March 20). To you, attracting unwanted attention is much worse than passing for invisible. Anyway, low-key is your ticket today. There's something you want to observe and you won't be able to if you're too conspicuous.

Time Trine

Time heals all, or so they say. But aren't "they" are being a little hyperbolic? Because, given an infinite frame, time also ravages all, grows all, remembers, forgets, surpasses all. Well, it's something to respect. Mars and Saturn, a.k.a. Father Time, form a favorable trine today so at least for a brief moment we will bask in time's favor.

ASTROLOGICAL QUESTIONS

"I have been talking to someone online for almost a year and a half. We are now talking about meeting and having a relationship. He lives in another state. I would move. His birthday is Nov. 8, 1957 and mine is Dec. 18, 1961. What are our chances of a lasting relationship?"

Your Scorpio email pal loves the secretive nature of the Internet, and you can bet he's an expert at coming across well online. Though real life is an entirely different story – not a bad story, just different. He is challenged by the prospect of expressing his emotions face to face, and can open up more easily through the computer. I see something in his chart that indicates that he'll be concerned about how the partnership you create together will help him in other areas of life. If it fits well into his view of where he'd like to be in the world and how he'd like to be perceived, then he will work hard on the relationship and make you feel special, respected and honored. You have similar aspects in your own natal chart, and you communicate well with him both intellectually and physically. Take a trip to visit him for two weeks in April. You'll know at the end of the trip whether or not you should move your stuff.

CELEBRITY PROFILES

Albert Einstein's theory of general relativity involved complex math, but it's true genius was conceptual. Ruled by Neptune, Einstein believed that, "Imagination is more important than knowledge," which he proved with ideas that forever changed our perception of the universe. A Pisces with a natal broad-minded Sagittarian moon, Einstein had Mercury, Venus and Saturn in fiery Aries.

WORD UP!

Diffidence
noun [dif-i-duhns]
the quality or state of lacking confidence in one's ability, worth or fitness; timidity.

Heathcliff

By PETER GALLAGHER



"HE'S GOT A WAY WITH ALIENS."

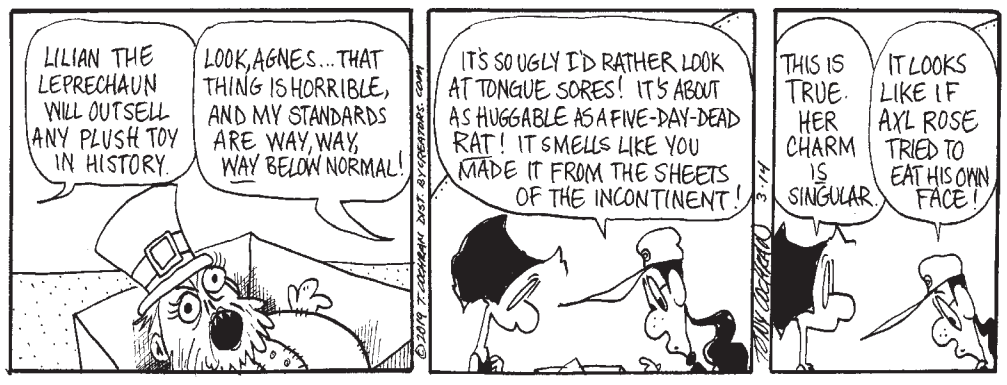
Strange Brew

By JOHN DEERING



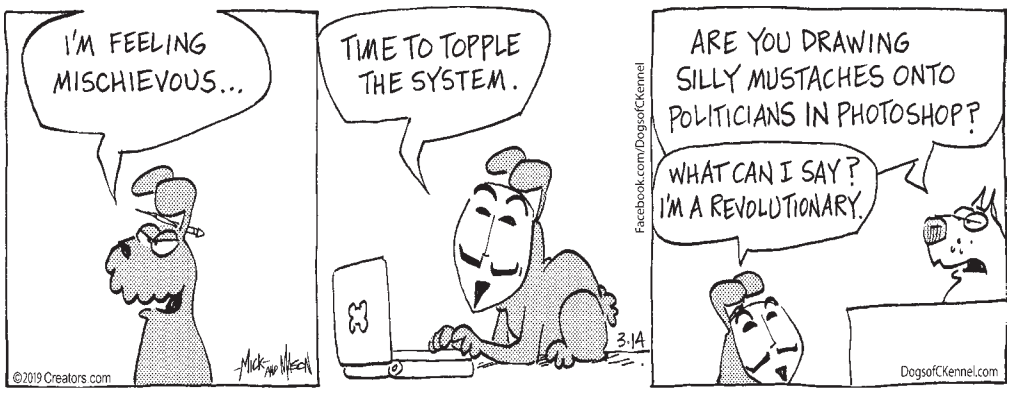
Agnes

By TONY COCHRAN



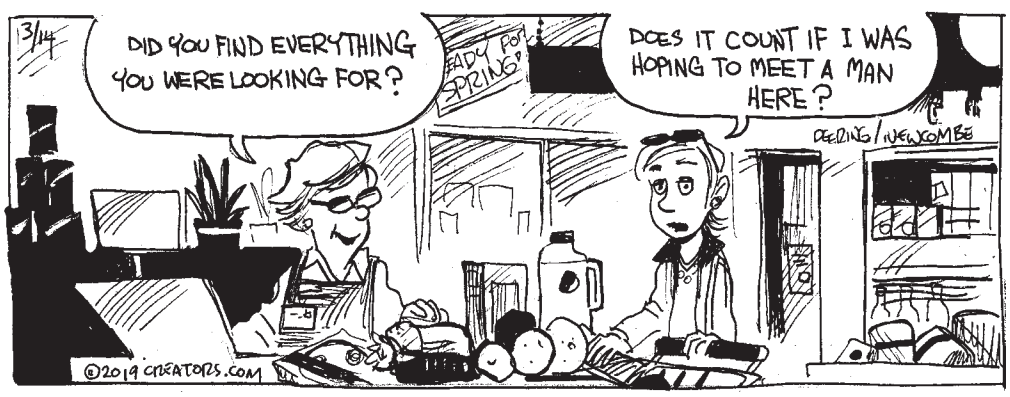
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Santa Monica has so many great musicians!

HIGHLY RECOMMENDED:

TONIGHT! - JAMEY JOHNSON (the biggest bearded, baddest-looking, baddest country bass singing, monster guitar playing when he wants to, kick-ass band leader and insightful, wise, sensitive songwriter around, ain't no Nashville wuss in this guy), Thurs 7 p.m., The Wiltern, Mid-Wilshire, $19.50-$80.

LA OPERA: MOZART's The Clemency of Titus (two more chances to not miss this long-neglected but inspired piece of music-singing-sets-book from Mozart at the end of his career and life, written at the same time as "The Magic Flute," he used some of the same music in both, superb singing and playing all around but conductor James Conlon, for shame, blurting out a huge spoiler on the plot in the last moments of his otherwise informative pre-concert lecture, most people have never seen this, and this is Hollywood, you should know, no spoilers!), Sat 7:30 p.m., also Mar. 24, Dorothy Chandler Pavilion, DTLA, $23-$289.

DUSTBOWL REVIVAL, HOT CLUB OF COWTOWN - Across the Great Divide: A Celebration of the 50th Anniversary of THE BAND (I have literally been waiting months for this, why? — because Dustbowl Revival has been a favorite of mine for years, since I first heard them playing sans introduction in a corner of the Townhouse in Venice, I've since embraced their varied musical styles, New Orleans jazz, bluegrass, folk, country, blended into a joyous Olde Timey sound even before discovering DR OG master mandolinist and fiddler Connor Vance is a Samohi/UCLA product and lifelong resident of Ocean Park, and I always love it when young musicians know their history, their warm embrace of The Band and this performance of their early music tells me a lot, all good, and Hot Club is a superb veteran trio out of Austin along the same pedigree), Tues 8 p.m., Smothers Theatre, Pepperdine University, Malibu, $20-$40.

RECOMMENDED:

TONIGHT! — "EINSTEIN!" (did you forget we've got this great little theatre tucked away downtown, mostly terrific local productions but here's a noted traveling show coming in for one performance only, if you're lucky enough to get a ticket, I try to recommend only performances I have some personal familiarity with but this Jack Fry one-man show, based on thousands of new documents, has gotten nothing but awards and rave reviews so I think I'm safe, the young Einstein in war-torn Berlin creating world-changing calculations amidst personal and political chaos), Thurs, 7:30 p.m., Santa Monica Playhouse, DTSM, $40-$60.

TONIGHT! — THE JOY WHEEL (what's goin' down, underground, in Joy, IL? — really funny, topical play directed by Seinfeld's JASON ALEXANDER, don't assume it will be here forever, go now), Thurs, Fri, Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SM Airport, $20-$35.

BILLY CHILDS QUARTET (there are certain performers you just have to see before you die, or they do, and local giant Childs is one of them, as far as I know he's in great health at only 61 but how are you doing, hmm? — 5 Grammys, 16 nominations but this probably explains why I love him so much: "influenced early on in his playing by Herbie Hancock, Chick Corea and Keith Emerson [of The Nice and ELP, an Ocean Park neighbor of mine for decades until his sad suicide two years ago Monday] and in his composing by Paul Hindemith, Maurice Ravel and Igor Stravinsky," now THAT's some really interesting influences, and it shows, you really should go, Sam First is a great little jazz venue, not far, LAX), Sat 8 p.m., 9:30 p.m., Sam First, LAX, $25.

JACARANDA - Flying Dream (great program from a consistently excellent series, this almost made HIGHLY RECOMMENDED, featuring compositions by Duke Ellington and William Grant Still, recently honored in an LA Phil concert, plus Florence Price's "Piano Sonata" and George Walker's "Lyric for String Quartet" and of course that SQ will be the marvelous Lyris Quartet, oh goody), Sat 8 p.m., First Presbyterian Church, DTSM, $20-$45.

CANTILENA TRIO (flute-guitar duo plus tenor, great credentials from classical to jazz, on a Sunday morning upstairs at a movie theater for free, of course — this is Santa Monica), Sun 11 a.m., Laemmle Monica Film Center, DTSM, free.

SOUNDWAVES (Daniel Corral is a composer and multi-instrumentalist born and raised in Eagle River, Alaska now living in LA, his unique voice expressing in accordion orchestras, puppet operas, handmade music boxes, microtonal electronics, site-specific installations, chamber music, post-punk opera, you get the picture, this evening presents a new song cycle, "Unknown Summits," for vocalist, the Koan String Quartet and yes my old instrument, accordion, but don't be scared off, the SOUNDWAVES series, curated by Daniel Rothman and Jeff Schwartz, is consistently challenging, fascinating, enjoyable and of the highest level of musicianship, and it's free and there's convenient parking what do I have to do to fill those seats, pick you up myself?), Wed 7:30 p.m., Main Library, DTSM, free.

COMING ATTRACTIONS: OCEAN PARK LIBRARY 100th ANNIVERSARY FINALE Party, Mar. 23; 13th Annual Santa Monica AIRPORT ARTWALK, Mar. 23; LA PHIL - Gershwin, Ravel, Walt Disney Hall, Mar. 28-31, and Free Neighborhood Concert: Springtime in Watts, Macedonia Baptist Church, Mar. 31; SPIRITUALIZED, Troubadour, Mar. 29; MAVIS STAPLES and Friends, Theatre at Ace hotel, May 22.

BODACIOUS BIRTHDAYS: QUINCY JONES (1942) — OK, he's a giant of the music biz but I'd rather acknowledge tomorrow's birthday boy, RY COODER 1947.

Way too much to say about the low key but brilliant Ryland Cooder (Rolling Stones, Van Morrison, Capt. Beefheart, "Buena Vista Social Club," no. 8 on Rolling Stone's 2003 list of "The 100 Greatest Guitarists of All Time"). He's a local boy (Samohi '64) whose liberal lawyer father lived here and Ry still does, with his wife, photographer Susan Titelman who, yes, for those of you who have read liner notes for decades might suspect, is the sister of Russ Titelman, the genius producer for Warner Bros. Records in the '70s when they were a unique, inspired label. Cooder's son Joachim, SM-born, is earning a solid music reputation. My wife, I'm so jealous, caught him playing a few years ago at the Church in Ocean Park.

He took up guitar when he was three, and has had a glass eye since he accidentally stuck a knife in it at age four. He played banjo — one gig — with Doc Watson and Bill Monroe, who told him, "you're just not ready, son." He toured with Randy Newman in the mid-'70s and when they came to Albuquerque I had the chance to interview one of them and I picked Newman because of his more prominent association with the soundtrack to the movie "Performance," with which I was obsessed (and rightly so). Newman turned out to be truthful when he warned me at the outset, "I'm a pretty boring interview." Thing was, I learned decades later that he actually lied to me to downplay what he knew about that amazing recording. I should have picked Cooder; he was also on it, and future father-in-law Russ Titelman played percussion.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019039194 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/14/2019 The following person(s) is (are) doing business as KIREI LIFE THERAPY. 691 S. Irolo St. Suite 803 , Los Angeles, CA 90005. The full name of registrant(s) is/are: Kirei Life Therapy Inc. 691 S. Irolo St. Suite 803 Los Angeles, CA 90005. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Mayumi Sakai. Kirei Life Therapy Inc.. This statement was filed with the County Clerk of LOS ANGELES County on 02/14/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code).

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