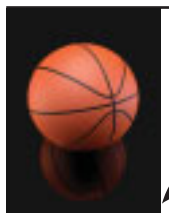
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THURSDAY, MARCH 14, 2013
Volume 12 Issue 106



Santa Monica Daily Press

We have you covered

ST. MONICA OUSTED
SEE PAGE 3

THE CLEAR SKIES ISSUE

City wins $1M in Mayor's Challenge

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Santa Monica officials announced Wednesday that the city by the sea won $1 million in a nationwide competition to fund work on a unique measurement with the goal of improving the quality of life for all of its residents within five years.

The task, called the Santa Monica Wellbeing Project, will take data that is already available and new information to create an index to put a measurement to the otherwise-vague question of "How are we doing?"

The money comes from the Bloomberg Mayor's Challenge, a competition put together by Bloomberg Philanthropies, headed up by New York Mayor Michael Bloomberg. There were five winners, with four receiving $1 million prizes and one grand prize winner, Providence, R.I. which

SEE CHALLENGE PAGE 10



DIGGING DEEP

Daniel Archuleta *daniela@smdp.com*

Officials from the Santa Monica-Malibu Unified School District and members of the Lincoln Middle School community break ground on a new building at the campus on Wednesday. The building, funded by Measure BB, a $268 million bond measure approved by voters in 2006, will include classrooms, a library and a room for the school's chorus. The groundbreaking was the fourth held for Measure BB projects.

Bergamot Area Plan gets decent reviews from residents

Speakers praised lower development standard, requested new open space

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Santa Monica residents found something to like Tuesday night in the Bergamot Area Plan, a draft document meant to guide development in the mixed-use district envisioned to grow around the city's first light rail stop.

The plan, over two and a half years in the making, lays out explicit standards for business types, building densities and even types of streets that will be included in the area encompassing the existing Bergamot Station arts complex, new train station and surrounding residential and office uses.

It proposes developing the area around a central "spine" along Nebraska Avenue that connects the mixed-use creative district on the eastern side of the development with the transit village proposed near the Exposition Light Rail Station near 26th Street and Olympic Boulevard.

Branching off from that central column are four districts, each with specific standards and development densities meant to dictate the kinds of businesses and lifestyles that would take place there.

While the much-lauded Land Use and Circulation Element, or LUCE, which was adopted in 2010 to guide development in the city, identified only two districts for the area — the mixed-use creative district and

SEE PLAN PAGE 8

HIGH SCHOOL BOYS' BASKETBALL

Santa Monica routs way to regional final

BY DANIEL ARCHULETA
Managing Editor

SAMOHI Santa Monica penned another chapter in its historic postseason run.

The boys from Samohi routed Mission Hills, 51-34, on Tuesday at home to advance to the regional final of the CIF-State Boys Division I Basketball Championship and a third matchup with Loyola on Saturday.

The No. 1 seeded Vikings' current run includes the championship in CIF-Southern Section Division IA and now three wins in the state tournament, the most in school history.

"This is a zoo in here," said Samohi head coach James Hecht amid a packed gym fol-

SEE SAMOHI PAGE 9


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 14, 2013

Hop to it
Santa Monica Place, The Market
Broadway and Third Street,
11 a.m. — 8 p.m.
Spend some time with the Easter Bunny. He may even let you take a picture with him. For more information, call (310) 260-8333.

Power search
Main Library
601 Santa Monica Blvd.,
4 p.m. — 5 p.m.
Tips and strategies to find the best information from your Internet searches. Intermediate level. Seating is first come, first serve. For more information, visit the reference desk or call (310) 434-2608.

Living on the edge
The Broad Stage
1310 11th St., 7:30 p.m.
Gerlinde Kaltenbrunner didn't climb K2 because she wanted to be the world's first woman to summit all 14 8,000-meter peaks without oxygen. But that's exactly what she did. She grew up skiing in the mountains of her native Austria, and then worked as a nurse, spending her weekends climbing the local Alps. Meet this astonishing mountaineer and share the dramatic story of how she prepared for and triumphed on K2, told with photos and video from the roof of the world. For more information, call (310) 434-3200.

Hebrew in Memphis
Santa Monica Playhouse
— The Other Space
1211 Fourth St., 8 p.m.
"The Hebrew Hillbilly" is a play featuring 14 original songs by Shelley Fisher, Kenneth Hirsch and Harold Payne. The show takes a look at Fisher's life and career, focusing on her Jewish upbringing in Memphis, Tenn. and her adventures in and out of the entertainment industry. Admission is $30.
For more information, visit santamonicaplayhouse.com.

Friday, March 15, 2013

Books en Español
Virginia Avenue Park
2200 Virginia Ave.,
6:30 p.m. — 8 p.m.
There will be a pubic discussion about the novel "Wonder," by R.J. Palacio, conducted in Spanish. It will be open to readers of all ages. The discussion will be held in Workshop 1 in the Teen Center. For more information, visit smpl.org.

St. Patrick's weekend
Citywide
5 p.m. — 2 a.m.
Celebrate St. Patrick's Day with the barcrawls.com Green Kegs and Hammered St. Paddy's Weekend Bar Crawl. This event will go on for all three days, starting on Friday and ending on Sunday. Admission from $5 to $35. Tickets and more information are available at barcrawls.com/santa-monica.

Tame that shrew
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
Catch the opening weekend of the Colonials' new production of Shakespeare's "The Taming of the Shrew." General admission is $20, and student/senior admission is $10. For more information, visit theatreforasmallspace.com

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

CITYWIDE

Community asks for consultant's head – again

Over 600 Santa Monica residents signed an open letter to the City Council demanding that a transportation consultant who made what some considered to be disparaging comments about the community in an online biography be fired.

Sana Monica Coalition for a Livable City released the letter Wednesday, saying that Jeffrey Tumlin, a principal at consultant firm Nelson\Nygaard, had "lost the trust of the residents" after it was revealed that he had referred to residents as NIMBYs.

The term stands for "not in my back yard," and tends to be used in a negative way to refer to people who oppose development and change without first considering all the impacts and benefits.

The comments sparked a furor within the community at the end of February, with members of local neighborhood groups saying that Tumlin could not be objective in his work with City Hall, and that he insisted on impressing his radical parking views on unwilling residents.

City Hall stood by Tumlin's work, if not his comments, which he refused to take off of the biography until recently. He held that the NIMBY term had been written two years ago and referenced a reality that existed in 2005, not one prevalent in Santa Monica today.

As of Wednesday, the entire section about Santa Monica had been removed from Tumlin's online bio.

– ASHLEY ARCHIBALD

PYFC

Getting feedback on PYFC

The Pico Youth & Family Center is holding a community forum today, Thursday, to discuss the nonprofit's program plan and define its model of best practices in the areas of case management, academic support, college readiness, music production training, gender specific support groups, job readiness, artist development, culturally relevant programing and leadership development for at-risk youth.

The second portion of the community forum will focus on defining the needs of youth 16-24 years of age.

City officials are preparing a request for proposals to see who can best provide after-school programs for at-risk youth. PYFC has been struggling to secure funding from City Hall after city officials said the organization has failed to raise enough matching funds and had some accounting issues.

Officials with PYFC said the organization is making progress on reforms and is in good shape to continue providing counseling and other services to young adults.

The forum will go from 6 p.m. – 7:30 p.m. at PYFC, located at 715 Pico Blvd. For more information, call (310) 396-7101.

– ALEX VEJAR

HIGH SCHOOL GIRLS' BASKETBALL

Foul trouble spells doom for St. Monica

BY ED GONZALEZ
Special to the Daily Press

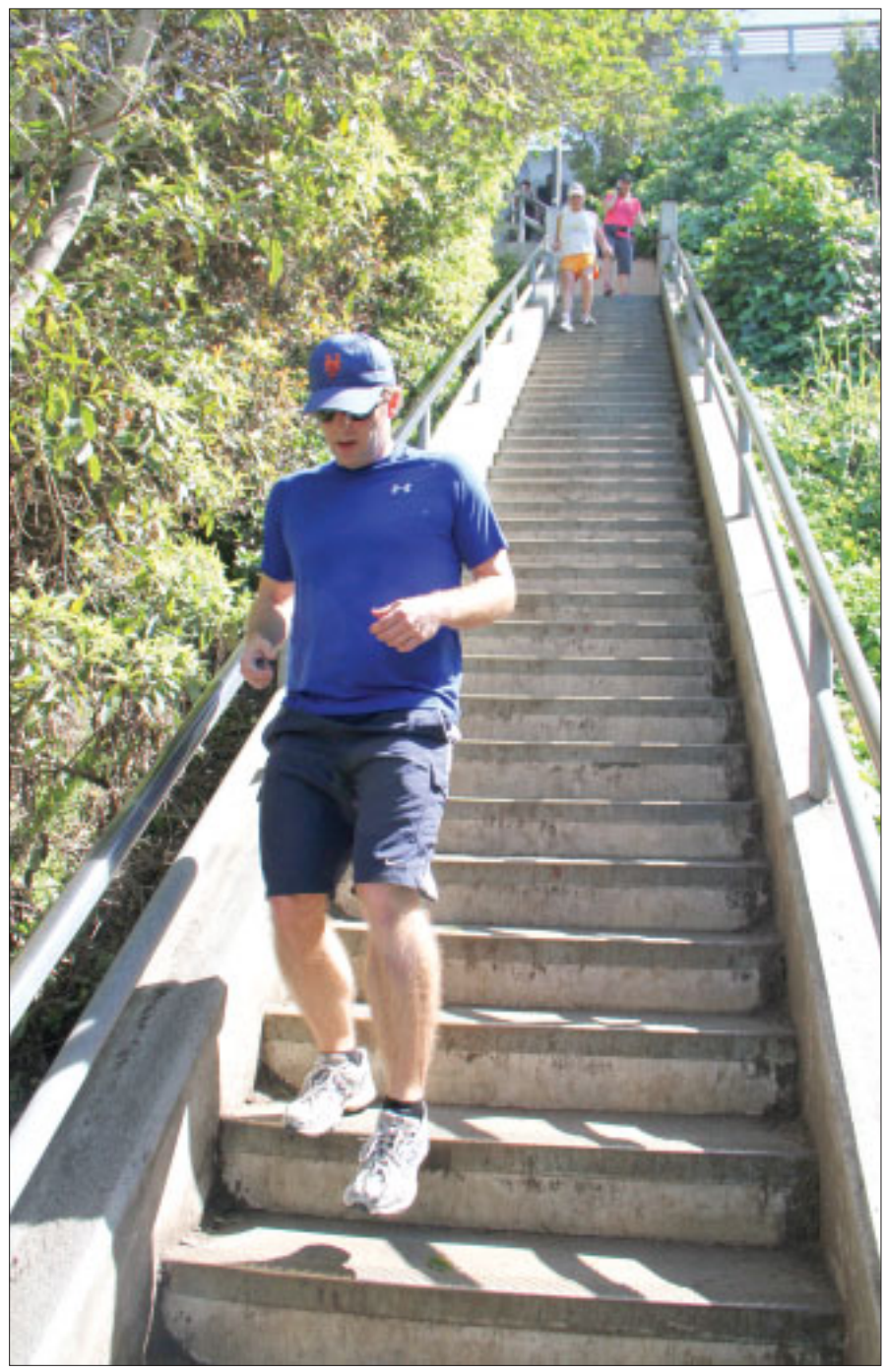
ST. MONICA St. Monica knew in order to continue their historic run in the state girls' basketball playoffs, they would have to contain St. Bernard's star guard Chyanne Butler and stay out of early foul trouble.

Neither one of those things happened.

The Mariners had four players with four fouls by half-time and Butler scored a game-high 29 points as St. Monica's season ended with a 75-52 home loss in the Division 4 CIF-State Girls Basketball Championship.

SEE **ST. MONICA** PAGE 7

Fitness buff tackles stairs to fight diabetes



Daniel Archuleta *daniela@smdp.com*

WORKING IT: **People exercise on the famous Santa Monica stairs on Wednesday.**

BY ALEX VEJAR
Special to the Daily Press

FOURTH STREET STAIRS Matt Richter-Sand will be celebrating his 31st birthday this Saturday, but he won't be indulging in any cake and ice cream.

Instead, he will be scaling the physically-challenging Santa Monica Fourth Street stairs a total of 100 times.

Richter-Sand describes this feat as a BHAG — or Big Hairy Audacious Goal — that he tries to accomplish every year. This year he says he will be climbing the equivalent of 10 Empire State Buildings.

"It'll be a fun day," he said. "I expect to be out there for at least half of the day, if not longer."

Aside from being a unique choice for a birthday celebration, Richter-Sand hopes that his day at the stairs will raise awareness for the American Diabetes Association, a charity to which he gives 5 percent of his company's profits every month. Richter-Sand is a United States Air Force veteran and founder and CEO of NX Fitness, a Santa Monica company that helps people manage their weight and get fit.

"I'm trying to help solve the obesity problem," said Richter-Sand, who exercises at the Santa Monica stairs two to three times per month.

Richter-Sand's mother is diagnosed with type 1 diabetes, which is another reason the fight against the deadly disease is so important to him.

Richter-Sand won't be alone on his birthday.

"My friends are gonna show up and run most of it with me," he said. He also invited anyone else who is interested in running the stairs to join him.

After he is finished exercising, Richter-Sand said he will "probably just hang somewhere in Santa Monica" to celebrate the rest of his birthday with his friends.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

All part of a plan

Editor:

I am writing in response to the Letter to the Editor published on March 13 ("Poor timing") regarding the construction of the pedestrian walkway on the Santa Monica Pier Bridge. Let me assure you that the bridge will be fully accessible to pedestrians for the L.A. Marathon finish on March 17.

In fact, on marathon day no cars will be allowed on the bridge so that the entire bridge will be available for pedestrian use. City Hall is undertaking the pedestrian walkway reconstruction to provide for better separation between pedestrians and vehicles that access the pier. We are fitting the work between a number of high-profile community events. The contract for this work was approved by the City Council on Feb. 26, 2013 and staff and the contractor moved as quickly as possible to mobilize and begin the project.

The Public Works Department is involved in planning for the L.A. Marathon finish and started a portion of the bridge work on Tuesday, March 12 understanding that the bridge would be utilized this weekend. We are also aware that, for several weeks following the marathon, Spring Break crowds will be visiting Santa Monica in what one pier tenant calls their second busiest season of the year behind summer.

After Spring Break, City Hall is scheduled to begin the Phase 4 reconstruction on a portion of the Santa Monica Pier with estimated completion scheduled for March 2014.

It is with this understanding we started removal of the sidewalk on the bridge and will work diligently this week to accomplish what work we can, then no later than Friday all equipment and material will be removed from the pier bridge.

The bridge will be ready for heavy pedestrian use to accommodate the volume of crowds expected this weekend. City Hall aims to get the work completed as soon as possible, and with the pier tenants' strong requests to not have construction during Spring Break and the start of Pier Phase 4 Reconstruction shortly after that, this was the only window in a very tight schedule.

Thank you for your concern and be assured that city staff are making construction scheduling decisions thoughtfully to get needed work underway and to complete improvements on time while allowing access to our exceptional community resources.

Martin Pastucha
Director, Public Works

No right on red

Editor:

After almost getting run over on a daily basis, I must write in!

People in Santa Monica are the rudest drivers I have ever encountered. I ride my bike, people speed past me, then I end up passing them. People do not look, they stop in crosswalks, they run red lights, squeal around corners and honk constantly.

People complain about airplane noise, yet drive as fast as they can, breaks grinding, yelling and burning rubber all over town.

While out walking my dog and biking, people look at me like I am in the way. They cut in front of us, do not stop at crosswalks and then drive as fast as they can and do not make it home any sooner.

Reckless driving is out of control around Santa Monica. I see children almost get run over, car accidents and I saw the man who died on his motorcycle earlier this year. People are texting, talking on the phone and running into each other. If I had an airplane, I would gladly fly over Santa Monica. It is way safer than walking or biking around this city. Have some respect!

Sunflower Haedt
Santa Monica

YOUR OPINION MATTERS! SEND YOUR LETTERS TO Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**



Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Linking up on LinkedIn

DEAR LIFE MATTERS,

I am new to LinkedIn and trying to figure out an effective way to use the site. I have started by completing my online profile and have added a number of connections to begin expanding my network. I am constantly hearing about how LinkedIn can be an effective business networking tool, yet I am unsure what I should do to really maximize my use of the site. Are there some basic tips that you can provide to get me started on this?

Sincerely,
LinkedIn Novice

DEAR NOVICE,

LinkedIn can be an amazing business tool when properly leveraged. While I too am constantly learning about new features and ways to use the system, I am happy to share a few tricks to get you started. With over 200 million members worldwide, LinkedIn provides access to those you might not otherwise know are within your network. As you might know, LinkedIn can be used for a variety of things including: establishing and maintaining your professional profile online, staying in touch with colleagues and friends, finding experts and ideas related to your industry or business and to explore new business ventures or career opportunities.

• Control and present your professional brand: When considering your online presence, you must think carefully about the message that you want to share with the world. Take time to consider what you want to highlight, the angle you want to take in selling your experiences, and the keywords that will truly showcase your talents. One of the best techniques to develop a really strong online profile is to review the profiles of other professionals within your field. Spend time looking at others within your current organization, competitor firms and those in positions of power. While you do not want to copy or duplicate another member's profile, take notes about things that stand out to you and find ways to develop your own language to sell your skills and expertise. LinkedIn is one of the best no-cost ways to enhance your online image, as your LinkedIn profile generally appears as one of the first five results in a Google search of your name. (Go on, try it).

• Stay connected to your current network: LinkedIn can be a great tool for re-connecting with former colleagues, classmates and other business professionals. When you find someone you'd like to connect with click the "Connect" button and write a personal invitation. While LinkedIn provides you with default text to get started, take a few moments to make your invitation personal by including something specific about your interest in connecting. Just like any other form of relationship building, it is important that you maintain your network by staying in touch and recognizing that networking truly is a two-way street. Consider connecting your contacts with one another when there is a natural link. When you read an article that you think might be of interest to a contact, send a note through LinkedIn referring them to the article. Finding natural ways to stay in touch can be an easy way to maintain what you've taken time to build.

WITH OVER 200 MILLION MEMBERS WORLDWIDE, LINKEDIN PROVIDES ACCESS TO THOSE YOU MIGHT NOT OTHERWISE KNOW ARE WITHIN YOUR NETWORK.

• Uncover information on companies: LinkedIn also features a "Company" tab which can be useful to gather information about organizations you might consider working with or working for. Consider reviewing recent updates for ideas on where the company is heading and hot topics for the industry. Reviewing a list of current employees can be a great way to find out more about the types of positions the company recruits for and the types of advancement opportunities that may exist within the firm. Taking a look at the profile and background of current employees might also give you information about the types of skills, experience and education the firm looks for in new recruits. New job notifications on a specific member's profile might indicate that a new opening is coming within the firm.

• Keep on top of professional and industry trends: LinkedIn groups are informal communities formed around industries, professions, themes and specific topics. By joining groups you can work to enhance your personal and professional brand while increasing communication with industry professionals. Perhaps one of the best ways to leverage the groups on LinkedIn is to use this as a platform to find answers to questions and share resources with colleagues. What's great about LinkedIn is that any user can create a group; so if you do not find a group that specifically targets your industry, region or area of interest, you can easily create one!

Good luck!

KATRINA DAVY, M.A., Ed.M. is a Santa Monica-based professional career counselor who holds degrees from Cornell and Columbia universities. Visit her online at www.kdcareer.com. Send your questions to newshrink@gmail.com. All questions are kept anonymous; let us help you with your life matters!

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Political posters highlight Saturday's Airport ArtWalk

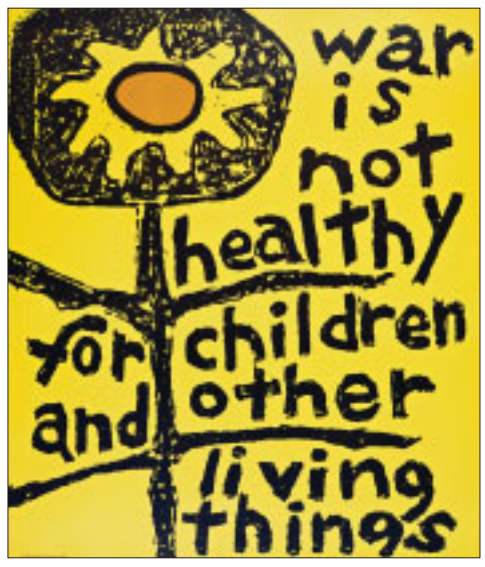
THERE ARE LOTS OF CREATIVE ACTIVITIES planned for this year's Santa Monica Airport ArtWalk — and you're invited to come out and play this Saturday! Expect fun for adults and kids alike, with demonstrations, performances and hands-on workshops all afternoon, and admission is free.

Slip your hands into some clay and help create a communal ceramic art piece or watch as Santa Monica College art students throw clay on a wheel and fire raku pieces. Learn how to recycle bottles and jars into terrariums. Let the kids loose at Ruskin Theatre Group's improvisational workshop for young people; adults can enjoy scenes from their monthly "L.A. Café Plays" series.

Paintings, sculptures and more will be on view as artists open the doors to their private studios, some offering works for sale. The airport's Demonstration Garden hosts the Art of Sustainable Gardening lecture. And if you've never been to the Museum of Flying, here's the perfect opportunity.

A highlight of the day is the exhibit, "Decade of Dissent: Democracy in Action, 1965-1975," at Arena 1 Gallery, featuring original protest posters that reveal the persuasive power of art to inspire ideals of democracy (exhibit closes March 23).

The Santa Monica Airport ArtWalk is Saturday from noon to 5 p.m. Take to the tarmac to enjoy live music and food trucks or dine at Typhoon or Spitfire Grill on site. Details and schedule: www.smgov.net/airportartwalk



PROTEST ART: **The exhibit 'Decade of Dissent: Democracy in Action, 1965-1975' will be part of Saturday's Santa Monica Airport ArtWalk.**

ALL THINGS LITERARY

Selected Shorts, the acclaimed public radio literary series from New York's Symphony Space that's been pairing top-flight actors with classic and contemporary short stories in live staged readings for almost three decades, is back for its 21st year at The Getty Center.

There's nothing that feeds the imagination quite like the right voice reading the right story; the experience can be transcendent. Stories by Dorothy Parker, Rick Moody, Michael Chabon, Tess Gallagher, Joyce Carol Oates, John Cheever and others will be expertly read by series regulars and newcomers, including Leonard Nimoy, Jane Kaczmarek, Anika Noni Rose, and my all-time favorite reader, Christina Pickles, among others.

In years past, tickets have sold out so don't wait! Performances take place Saturday, March 23 at 3 p.m. and 7 p.m. and Sunday, March 24 at 3 p.m. at The Getty Center; call (310) 440-7300 or visit www.getty.edu.

Jamaica Kincaid's stories have been read on Selected Shorts; she even hosted an evening at Symphony Space. She appears live onstage with Santa Monica public radio station KCRW's "Bookworm," Michael Silverblatt, in the beautiful new Ann and Jerry Moss Theatre on the New Roads School campus in Santa Monica.

Co-presented with the Los Angeles Review of Books, Silverblatt and Kincaid will discuss her new novel, "See Now Then," an intense portrait of an inter-ethnic marriage. There'll be audience question time and a book signing on Tuesday, March 26 at 7:30 p.m. Details here: http://kcrw.com/upclose.

And there are just two more performances of "The Last of the Knotts," the one-man show by poet-hipster Doug Knott, Friday, March 15 and Friday, March 22 at Santa Monica Playhouse.

Reviewing for the L.A. Times, David Nichols wrote: "Raw, fluid and eloquently quirky, author-performer Knott's unsparingly honest solo treatise on his avoidance of fatherhood conjoins vintage performance art tactics to the sort of descriptive specifics

SEE WATCH PAGE 6

The Q Line

Where do you stand?

The Boy Scouts of America continue to wrestle with the issue of gay membership. There has been movement, but gay members are still not allowed

to be open with their sexuality.

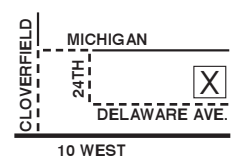
So, this week's Q-Line question asks:
Do you think the scouts should change their policy and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press.
You can also call **310-573-8354**.


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Play Time

Cynthia Citron
Send comments to editor@smdp.com

The 'Complete' word Is absurd



Ed Krieger *editor@smdp.com*

THROWING THE BOOK AT HIM: **Scott Kruse and Meredith Bishop star in 'Complete.'**

IF YOU ARE AT ALL FAMILIAR WITH THE brutal self-help discipline of est (Erhard Seminar Training and Latin for "it is"), you will find it paraphrased, parodied and particularly incomprehensible in "Complete," a new play by Andrea Kuchlewska currently having its West Coast premiere at the Matrix Theatre.

Two graduate students in linguistics spar over trainer Jack's (Scott Victor Nelson) seminar profundities, such as, "You are creating yourself being afraid," "There are no excuses," and "There is no 'trying.'" And to every protest he snaps, "I got that!" before he demolishes the protester.

As the scene switches back and forth between the seminar and the two students' efforts to write an esoteric paper together, she (a shrewish Meredith Bishop) and he (a timid Scott Kruse) obsess over various crucial words. Her obsession revolves around the ways to use, or misuse, the word "create."

"I feel rage behind my eyes when I hear language used incorrectly," she reveals.

He, on the other hand, obsesses over the differences between a program and a training session. "The training takes vulnerable people and promises them power," she informs him, aghast that he is taking it seriously.

Bishop is a brilliant actress, but she would be a lot funnier if she stopped screaming from time to time. Kraus is also very good, but the play belongs to Nelson, the badgering guru, who has the smirking, intimidating, wise-guy approach down pat.

The character the play doesn't belong to is Evie (Tess Oswalt), who is either the daughter of, or a younger version of, Bishop's character. The reason that point is ambiguous is that Oswalt's delivery is so squeaky, fast paced and cutesy that you can't understand a word she says. Not a good omen for a play about linguistics.

Director Jennifer Chambers does a good job of keeping things moving, but she can't do much about the dialogue, which takes the essential messages of The Training and repeats them ad infinitum. But then, if all the redundancy were removed, the play would be only 10 minutes long.

"Complete" will continue Thursdays through Saturdays at 8 p.m. and Sundays at 7 p.m. through March 30. The Matrix Theatre is located at 7657 Melrose Ave. in Los Angeles. Call (323) 960-7822 or visit www.plays411.com/complete for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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WATCH
FROM PAGE 5

usually associated with classic short stories." Reservations at (800) 838-3006 or www.brownpapertickets.com.

I took in the west coast premiere of "Tribes" at the Mark Taper Forum. A hit in London and New York, this production reunites actor Russell Harvard, the original lead in the off-Broadway cast, with five other off-Broadway cast members.

The play concerns deafness, love, language and communication. Russell Harvard is actually deaf and he speaks in this play, which also employs sign language, lip reading, captions and much explosive dialogue. Call (213) 628-2772 or visit www.centertheatregroup.org for reservations.

NURTURING SOIL, HEALING SOULS

The average age of America's family farmers is over 55; with no one to take over their farms many are selling out to developers or industrial agriculture. America needs a million new farmers. And veterans of the wars in Iraq and Afghanistan need jobs.

There's a movement afoot through the non-profit Farmer Veteran Coalition that gives returning soldiers training in sustainable farming practices and financial assistance to start their own farm ventures.

The powerful stories of these young soldiers and their families are being told by a truly dedicated documentarian, Dulanie Ellis, in her independent film "Ground Operations: Battlefields to Farmfields."

An ensemble of vets from Iraq and Afghanistan went to war for all the right reasons and survived, only to face the daunting transition back to civilian life.

Organic food production is creating a restorative road home for them. Working with the soil, plants and animals gives veterans a chance to de-escalate from the high velocity impact of combat in a revitalizing natural setting. "I realized I could be a nurturer, instead of a destroyer, and that was a significant realization for me," says one marine.

The film's launch on March 28 serves as a benefit for The Social Justice Learning Institute in Inglewood, helmed by D'Artagnan Scorza. He's one of several compelling young men and women featured in "Ground Operations," and he's speaking before the film, which is followed by a panel discussion.

Navy veteran and learning institute founder Scorza is an urban farming pioneer, working with students and neighbors to create 100 home, school and community gardens, in his "food desert" — an area where access to wholesome, fresh food is scarce. "The military taught me to be effective," says Scorza. "I realized I could make change in my own community."

The evening takes place at an exciting new incubator club for sustainable ideas and projects, The Hub Los Angeles, in the Downtown L.A. Arts District, on March 28 from 7 p.m. to 9:30 p.m. Veterans receive free admission; otherwise tickets are $20. Find out more at groundoperationsla.eventbrite.com.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW – Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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Paul ALvarez Jr. *editor@smdp.com*

SWAT: **Melissa Maragnes gets blocked by Chanelle Pelle of St. Bernard at home on Tuesday.**

ST. MONICA
FROM PAGE 3

St. Monica trailed by only a single point late in the first quarter of the regional semi-finals, then gave up five consecutive points that broke the game wide open.

Butler was fouled during a successful lay-up, and teammate Lajahna Drummer went to the line after she was fouled on the tip-in of Butler's missed free throw. Drummer made her attempt from the charity stripe to start a St. Bernard 25-1 run as the Vikings led by 26 at half-time.

The frustration of watching their season come to an end took its toll on St. Monica (28-7) as three technical fouls were issued in the second quarter, including one on head coach John Skinner.

"We knew we were playing one of the top teams in the area. We battled and were up [10-9] and then had a couple of unfortunate calls go against us," said Skinner. "[Briana] Harris and [Melissa] Maragnes got into quick foul trouble and that is death to us on this level."

Both players had four fouls at half-time as part of St. Monica's 20 first-half fouls.

Harris led the Mariners second half rally with nine points as part of a 12-2 run to cut the deficit down to 18, but earned her fifth and final foul on a charge with 2:51 left in the third quarter.

Without St. Monica's all-time leading scorer on the court, St. Bernard (28-8) pushed the lead back to 20 by the end of the period.

Harris finished the game with 27 points and Maragnes added 11 points and 12 rebounds.

editor@smdp.com





PLAN
FROM PAGE 1

Bergamot Transit Village — officials added two additional, low-density areas called "conservation districts" to help transition better into the existing neighborhoods that surround the area.

Those corridors will be earmarked for pedestrian use, and have notably lower densities (also called floor area ratio) than were otherwise allowed in the LUCE.

The plan also spells out specific community benefits that would be requested from developers who enter into contracts with City Hall called development agreements that allow them to build above and beyond the standards set down in the zoning code.

That won support from residents, like Mary Marlow of the Ocean Park Association, who have been asking for a clear community benefits package for a long time.

"The community benefits section is a good start to tell developers what we want and need," Marlow said.

The plan still has room for improvement in the eyes of many residents, including those in the Pico Neighborhood who feel that amenities like the buffer park promised to them to protect their neighborhoods from the intrusion of the train were being co-opted as open space for others.

Christel Andersen, a member of the Pico Neighborhood, sounded irate as she addressed council members.

"I'm shocked. How much more do you want to take from our neighborhood?" she asked.

Councilmember Kevin McKeown backed her up, saying that Stewart Park — also listed as a place to provide open space — was "spoken for" and the buffer park was a benefit specifically for the community members.

He also asked city planners to focus on affordable housing concerns and ensuring that enough housing was provided for the area to match up with the number of jobs envisioned in industries as wide-ranging as tech companies and start ups to theaters, jazz clubs and restaurants.

Although parking has been a source of controversy since city consultants suggested new construction provide less parking for new patrons and residents, traffic received much of the focus Tuesday night, particularly policies applied to businesses to encourage their employees to find other ways to work.

That includes forcing workers to pay for parking by the day, rather than "all-you-can-eat" parking passes, and area-wide traffic management plans to encourage carpooling.

"Let's have ambitious goals, because none of this is going to work if we clog up the roads any further," said Councilmember Ted Winterer.

Councilmember Gleam Davis asked for more flexibility in the plan, which sets out angles at which buildings may relate to one another down to the degree.

"I'm very nervous about the rigidity," Davis said. "Stiff, rigid requirements start to get really similar-looking architecture."

Only four members of the City Council were present to vote, but McKeown, Winterer, Davis and Mayor Pro Tem Terry O'Day unanimously agreed to move the plan forward. Planners will now begin environmental review of the document.

Those who wish to see it or comment may visit www.bergamotplan.net.

ashley@smdp.com



LOSS IN THE FOG

Morgan Genser *editor@smdp.com*

Santa Monica High School's Freddie Norris slides into second base during a 2-1 loss to Long Beach Wilson on Tuesday. Samohi also lost the first game of the double-header, 11-0.



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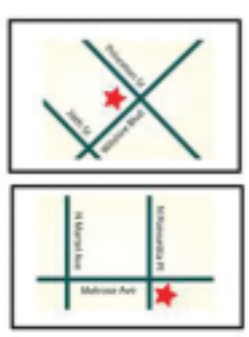

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Morgan Genser *editor@smdp.com*

IT'S OFF: **Samohi's Chris Smith (right) gets a shot over Mission Hills' Kameron Rooks on Tuesday.**

SAMOHI
FROM PAGE 1

lowing the game. "We just tried to cause havoc, that's what we do."

Samohi deployed a pressing defense that dogged ball handlers all the way down the court, keeping No. 4 seed Mission Hills from setting up its half-court offense built around 7-foot center Kameron Rooks.

Even when the towering Rooks got the ball, he was confronted by two, and at times three, defenders. Rooks would lead his team with 17 points on the night, but it was too little to stem Samohi's tide.

The early minutes of the game saw Rooks score Mission Hills' first five points, looking every bit like a dominant big man.

That's when Samohi put the clamps on. From there, he was held to just 12 points for over three quarters of the game.

Hecht realized after watching film on Mission Hills that Rooks was their centerpiece. He figured that if his Vikings could keep him out of the paint and on the move they had a chance to limit his impact.

Samohi big men Spencer Cramer and Chris Smith were tasked with guarding Rooks, pestering him into an off night.

"I'm really proud of Spencer and Chris," Samohi point guard Trevis Jackson said. "They weren't intimidated by his size."

The strategy worked as the rest of Mission Hills' roster struggled to match Samohi's energy en route to the big loss.

Samohi senior Jordan Mathews again led the Vikings with 18 points and helped spearhead a defense that was unrelenting throughout the contest.

Fellow senior Jackson chipped in 12 in victory.

Despite Samohi's up-tempo attack, Mission Hills was within 8 points with 5:56 left in the fourth quarter. But a Mathews' dunk put the Vikings up by 10 and sent the home crowd into a frenzy.

The dunk proved to be the momentum Samohi needed to secure the win.

"They are leaving behind a legacy," Hecht said of his seniors. "Each day they are rewriting the history books. We want to hold on to them as long as we can, so we have to keep winning. This is a very special group that will always be remembered at Santa Monica High School."

For Hecht's players, they are just trying to take it all in.

"It's crazy," Mathews said. "It's like something out of a weird dream."

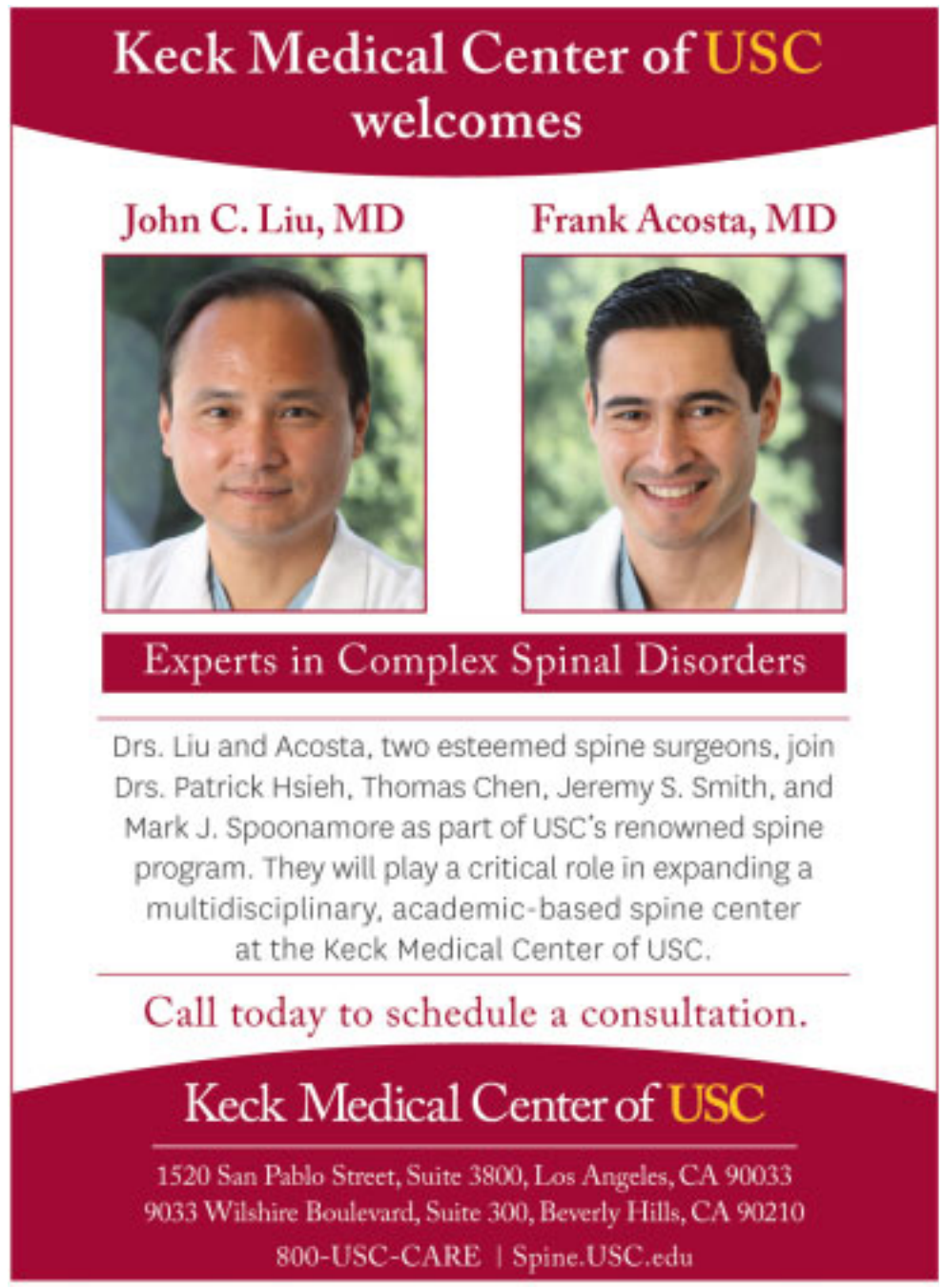
The ride isn't over for Samohi, which has a date with traditional power house Loyola, the No. 6 seed in the region. The game will be the third time Samohi has faced the Cubs this year, with both ending in defeat. Both sides even faced off during a scrimmage with Loyola getting the best of Samohi yet again.

The game is scheduled for Saturday at Citizens Business Bank Arena in Ontario, Calif. Tip-off is 4 p.m. The winner will advance to the state championship game in Sacramento.

daniela@smdp.com









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NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4053 FURNISH AND DELIVER FOUR (4) NEW AND UNUSED CNG FRONT LOADER REFUSE PACKER UNITS, AS REQUIRED BY FLEET MANAGEMENT.
BID #4056 FURNISH AND DELIVER FOUR (4) NEW AND UNUSED CNG SIDE LOADER REFUSE PACKER UNITS, AS REQUIRED BY FLEET MANAGEMENT.

• Submission Deadline Is April 1, 2013 at 3:00 PM Pacific Time.

BID #4051 FURNISH AND DELIVER FIVE (5) NEW AND UNUSED 2-AXLE DUMP TRUCKS, AS REQUIRED BY FLEET MANAGEMENT.
BID #4052 FURNISH AND DELIVER TWO (2) NEW AND UNUSED SPECIAL BODY IRRIGATION TRUCKS, AS REQUIRED BY FLEET MANAGEMENT.
BID #4055 FURNISH AND DELIVER THREE (3) NEW AND UNUSED FORD FOCUS ELECTRIC VEHICLES, AS REQUIRED BY FLEET MANAGEMENT.

• Submission Deadline Is April 2, 2013 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:
• **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Lincoln Boulevard Resurfacing Project
Federal Aid Project No. STPL–5107(034)
SP2178

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on April 2, 2013, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

SPECIAL NOTICE: The Disadvantaged Business Enterprise (DBE) goal for this federally funded project is **12.5%**. Please refer to **Attachment H** of the Bid Form and the **Federal Special Provisions** section of the bidding documents for compliance requirements, including Good Faith Effort documentation necessary to protect your eligibility for award of the contract in the event the Agency finds that the DBE goal has not been met.

PROJECT ESTIMATE: $2,440,000
CONTRACT DAYS: 45 Working Days
LIQUIDATED DAMAGES: $1,200 per Working Day
COMPENSABLE DELAY: $500 per Working Day

Bidding Documents may be obtained by logging onto the City's Finance website at: http://www01.smgov.net/finance/purchasing/. The Contractor is required to have a **Class A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

CHALLENGE
FROM PAGE 1

walked away with $5 million to fund a literacy plan.

Santa Monica city officials will team up with the RAND Corporation to create surveys to gather information and create the index that will be used to guide future budgets and better target city resources to address the needs of residents.

"We will use it to say where are the issues, problems, obstacles and how to deploy resources to target and address those gaps with the goal of providing everyone with the things they need to live a fulfilled life and provide wellbeing," said Mayor Pam O'Connor.

The plan is on a two-year budget, during which time city officials will work with RAND to identify what is missing from the metric and create methods of gathering more subjective data than hard numbers Santa Monica already collects or can gather in areas like health, education and the state of the local environment.

Researchers will build the criteria, surveys and architecture for the index and review it, O'Connor said.

"All of this is to design the index to do it in rigorous ways and allow it to be valid and replicable," she said.

While objective data exists, it's the subjective information — personal perception related to one of six drivers of wellbeing — that City Hall will need to find a way to gather.

That could be a survey that asks people to talk about how often they volunteer or if they have five people they can call in event of an emergency, said Julie Rusk, assistant director of the Department of Community & Cultural Services.

"These are the things that research shows equate to wellbeing," Rusk said.

The next step on the road to quantifying wellbeing involves identifying city employees who will work on the project and getting research partners like RAND in line. They'll then map out the plan by which the index will come together over the next several years, Rusk said.

The funding, at least, is secure, taking a major source of stress off the table.

"This is not, 'Council, go find money to fund wellbeing," O'Connor said. "This is someone saying we think it's a viable idea, and by the way, we believe in it enough to give you $1 million to do it."

Other winners included Houston, Texas for a new one-bin recycling method that axes sorting but increases recycling rates; Philadelphia, for creating a more efficient method for local governments to buy things; and Chicago, which will try to build a system that takes municipal information and identifies trends.

Houston also had the added benefit of coming in first in the Huffington Post "fan favorite" contest, winning them additional funding from computer giant IBM and coverage on the HuffPo website.

Winners had to create a solution to a municipal problem that was unique, but also one that could be replicated by other cities across the nation.

Although states have long been considered Petri dishes for policies that eventually take hold nationwide, cities can no longer rely on the state or federal government for help in solving the most ubiquitous problems, Bloomberg said Wednesday.

"Cities are the new laboratories of democracy," he said.

For once, others should be encouraged to plagiarize and take these ideas to improve their cities.

"We want people to take them, and if we can make cities work better, maybe we can instigate state and federal government to do other things," Bloomberg said.

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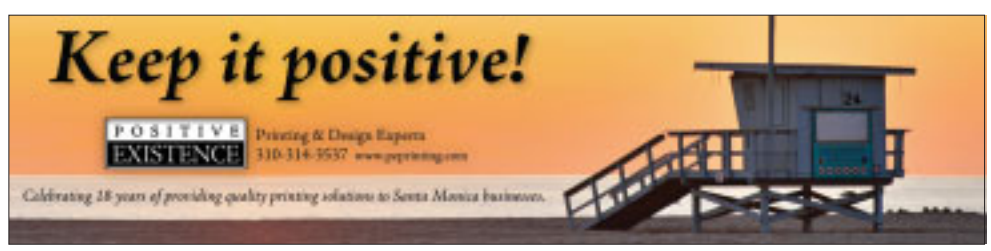
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Investors keep SoCal housing sales strong

ASSOCIATED PRESS

SAN DIEGO Southern California home sales continued strong last month as investors snapped up mid- to high-end homes, though it was unclear whether the rebound will continue through the year, real estate research firm DataQuick reported Wednesday.

The region recorded its highest February sales in six years, with 15,945 homes sold in Los Angeles, Orange, Riverside, San Bernardino, San Diego and Ventura counties, DataQuick said.

That was down 0.7 percent from January but up 1 percent from February 2012.

The median sales price was $320,000, down slightly from January but up nearly 21 percent from February of last year, DataQuick reported.

Year-over-year prices — that is, prices compared with the same month in the previous year — have jumped by double digits each month since last August. Even so, the median sales price was only about what it was in mid-2003, DataQuick said.

And despite year-over-year improvement, sales remained nearly 10 percent below the February average.

Many of the January and February sales were to investors who went shopping for bargains during the 2012 winter holiday season, DataQuick President John Walsh said in a statement.

"That's when many traditional buyers and sellers drop out of the market, leaving a relatively high concentration of very motivated market participants, especially investors," Walsh said. "March and April will offer a better view of how broader market trends are shaping up this year."

Investor and cash buying was at or near all-time highs, DataQuick said.

Absentee buyers — mostly investors and some second-home purchasers — bought a record 31.4 percent of the Southern California homes sold in February.

More mid- to high-end homes — those going for between $300,000 and $800,000 — were sold in February compared with a year earlier, while lower-cost homes lagged, partly because a slowdown in foreclosures meant fewer homes for sale, DataQuick said.

There were some good signs.

"Foreclosure activity remains far below peak levels. Financing with multiple mortgages is very low and down payment sizes are stable," DataQuick said.

State bill would permit online courses for credit

CHRISTINA HOAG,
Associated Press

LOS ANGELES California would allow private, online education companies to offer courses for credit at state colleges and universities, under a bill introduced Wednesday in the state Legislature.

Senate President Pro Tem Darrell Steinberg, who authored the amended SB 520, said that if approved, the law would be the first of its kind in the nation and promises to reshape higher education.

The bill is designed to address a problem that has increasingly cropped up in recent years at the University of California, California State University and community colleges systems due to severe state funding cuts that have caused reductions in courses, faculty and admissions.

Gov. Jerry Brown has said online courses could be a cost-effective way to increase offerings and has called on the institutions to do more with technology.

Many students now cannot get the basic courses that they must take in order to graduate, causing delays in graduation and fewer seats available for new students. In 2012-13, 85 percent of state community colleges reported wait lists for fall courses with an average of 7,000 students.

At the University of California and Cal State systems, only 60 percent and 16 percent of students, respectively, graduate in four years. Access to key courses was a major factor in the time lag, Steinberg's office said.

"No college student should be denied a college education because they could not get a seat in the course they needed to graduate," Steinberg, a Sacramento Democrat, said at an online news conference.

The bill would allow online providers such as Udacity and Coursera to offer as many as 50 of the most in-demand courses at each institution. A panel of nine faculty members appointed from each institution's Academic Senate would vet and approve the course content. Students would only be able to enroll if they could not get into the equivalent campus course.

"It is not a substitute for campus-based instruction," Steinberg said.

Fees for the online courses are yet to be worked out but would not be higher than a campus class, Steinberg said. Additionally, the institutions would share some of the revenue with the education providers.

Sebastian Thrun, co-founder and chief executive of Udacity, said his company is having good results with a pilot program with 300 students at San Jose State University, who each pay $150 for the for-credit course. He emphasized that his company provides only the technology.

"We leave the entire content of what happens on our platform to the faculty," he said.

Richard Copenhagen, president of the Student Senate for California Community Colleges, said the plan would help students realize their goals. Many students are frustrated because they have to take frivolous courses each semester so they can maintain financial aid, he said.

Representatives of the California Faculty Association did not immediately return phone calls for comment.

Cal State spokesman Michael Uhlenkamp said officials had not yet read the bill and could not comment on it.

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THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small W-WNW continues

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small W/WNW swell continues, easing; Small long period NW swell builds through the day

SATURDAY – **POOR** – SURF: **Inconsistent** occ. 2ft
Minimal long period WNW swell continues; minor SSW swell

SUNDAY – **POOR** – SURF: **Inconsistent** occ. 2ft
Minimal WNW and SSW swell; minor SSW swell

WIND / WEATHER

High pressure has settled over the Western US and will remain there for most of the week. This sets up light/variable flow in the mornings along with patchy fog. Winds turn onshore and gradually pick up later in the morning and early afternoon. Onshore WNW wind will build in the later afternoons and reach 8-12kts.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **March 6, 2013**

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QUICK STATS (for the last 30 days)
- Number of sewage spills -- 8
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 35 / 35
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Seguit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	B
Zuma Beach at Zuma Creek mouth.	A+	A+
Winter Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A	A+
Solstice Canyon at Don Blocker County Beach.	A+	A+
Pearce State Beach at creek mouth.	A+	A+
Maria Canyon storm drain at Pearce Beach, at 24872 Malibu Rd..	A+	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (beach location) - daily.	F	D
Malibu Pier - 50 yards east.	A	F
Carbon Beach at Sweetwater Canyon.	A	F
Los Flores State Beach at Los Flores Creek (point rec).	A+	A+
Big Rock Beach at 19548 PCH stairs.	A+	A+
Pena Creek at Los Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	F	F
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	F	F
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	C	A
Santa Monica Beach at Pico/Kenter storm drain.	A	B
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	D	A
Dockweiler State Beach at Ballona Creek mouth.	A+	F
Dockweiler State Beach at Culver Blvd. drain.	A	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NCAA BASKETBALL

Michael Cooper quits as USC women's coach

ASSOCIATED PRESS

LOS ANGELES Michael Cooper quit as Southern California women's basketball coach on Wednesday after his first losing season in four years.

Athletic director Pat Haden said a national search will be conducted for Cooper's replacement. Haden is also seeking a men's basketball coach to replace Kevin O'Neill, who was fired in mid-January.

The Trojans' women's team went 11-20 this season and finished seventh in the Pac-12 with a 7-11 record. Cooper was 72-57 overall at USC, which has had eight coaching changes since 1976.

"USC women's basketball has a storied heritage, with national championship teams and some of the best players in the history of the sport," Haden said. "We believe we should be competing for Pac-12 championships and NCAA bids on a consistent basis."

Cooper's most successful season was in 2010-11, when the Trojans went 24-13 for their most wins since 1993-94 and reached the WNIT title game. Their 18 road wins set a school record. They failed to reach the postseason in his other three years.

"This program has to move forward, and it should have moved forward under my leadership. The best thing is for me to step down," Cooper said. "Coaching these young women at USC has been a wonderful experience for me."

Cooper came to USC from the WNBA's Los Angeles Sparks, where he served as coach for eight seasons including back-to-back league championships. He starred with the Los Angeles Lakers as a player, winning five NBA titles.

He spent four years as a Lakers assistant and one year as a Denver assistant that included a stint as head coach.

SANTA MONICA airport ARTWALK
rain or shine
Saturday
MARCH 16TH
12-5pm
free admission, bike valet & parking!
www.smgov.net/airportartwalk

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

1334 5th Street Demolition Project
SP2247

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **Thursday, April 11, 2013**, to be publicly opened and read aloud after 3:00 p.m. on said date in The City of Santa Monica Public Safety Facility Room #5. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
Tuesday, March 19, 2013 at 10:00 a.m.
1334 5th Street, Santa Monica

PROJECT ESTIMATE: $125,000
CONTRACT DAYS: 45 Calendar Days
LIQUIDATED DAMAGES: $1,000.00 Per Day
COMPENSABLE DELAY: $800.00 Per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: http://www01.smgov.net/finance/purchasing/. The Contractor is required to have a **Class B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

A conversation with Danny Boyle (NR) 1hr

Director Danny Boyle In Person!

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Life of Pi 3D (PG) 2hrs 06min
1:10pm, 4:05pm, 7:00pm, 10:00pm

Argo (R) 2hrs 00min
1:15pm, 6:45pm, 9:45pm

Good Day to Die Hard (R) 1hr 37min
1:45pm, 4:30pm, 7:15pm, 9:50pm

Safe Haven (PG-13) 1hr 55min
1:30pm, 4:15pm, 7:10pm, 9:55pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Jack the Giant Slayer (PG-13) 1hr 54min
11:25am, 2:25pm, 5:25pm, 8:20pm

Jack the Giant Slayer 3D (PG-13) 1hr 54min
1:00pm, 4:05pm, 7:00pm, 10:00pm

Zero Dark Thirty (R) 2hrs 37min
11:55am, 10:15pm

Warm Bodies (PG-13) 1hr 37min
11:35am, 2:20pm, 5:05pm, 7:45pm, 10:20pm

Identity Thief (R) 1hr 51min
11:15am, 2:00pm, 4:40pm, 7:30pm, 10:30pm

Oz The Great and Powerful in 3D (PG) 2hrs 07min
1:00pm, 3:45pm, 4:30pm, 7:00pm, 7:45pm, 10:40pm

Snitch (PG-13) 1hr 52min
1:15pm, 4:05pm, 6:45pm, 9:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Greedy Lying Bastards (PG-13) 1hr 30min
1:00pm, 3:15pm, 5:30pm, 7:50pm, 10:15pm

Quartet (PG-13) 1hr 37min
1:50pm, 4:40pm, 7:30pm, 10:00pm

Emperor (PG-13) 1hr 38min
1:30pm, 4:10pm, 7:00pm, 9:40pm

Girl Rising (PG-13) 1hr 41min
1:50pm, 4:30pm, 7:10pm, 9:50pm

AMC Criterion 6
1313 Third St.
(310) 395-7910

Oz The Great and Powerful (PG) 2hrs 07min
11:55am, 3:15pm, 6:30pm, 9:50pm

Silver Linings Playbook (R) 2hrs 00min
12:30pm, 3:30pm, 6:45pm, 9:40pm

21 and Over (R) 1hr 33min
11:40am, 2:20pm, 5:00pm, 7:40pm, 10:20pm

Side Effects (R) 1hr 46min
11:30am, 2:20pm, 5:00pm, 7:50pm, 10:40pm

Dead Man Down (R) 1hr 50min
11:15am, 2:00pm, 4:40pm, 7:20pm, 10:00pm

Last Exorcism Part II (PG-13) 1hr 28min
11:45am, 2:15pm, 4:45pm, 7:30pm, 10:10pm

For more information, e-mail news@smdp.com

Happy Birthday

Billy Crystal: Actor, resides in the Santa Monica Canyon

CATCH UP WITH A FRIEND, VIRGO!

ARIES (March 21-April 19)
★★★★ Allow your intuition to lead you. You might not be sure of your choice or your ability to complete what you want. Your inner voice will guide you. Sometimes you are harder on yourself than anyone else is. Listen to news openly. Tonight: If you are tired, make it an early night.

TAURUS (April 20-May 20)
★★★★ Meetings and interpersonal communication are instrumental to your success. You might be more concerned about an issue than you realize. Try to process your feelings instead of suppressing them. Tonight: Be with loved ones.

GEMINI (May 21-June 20)
★★★★ Go for what is heartfelt; otherwise, there could be a problem. If you are in tune with your inner self, change will happen naturally. Accept the limelight, and know where you want to be. Tonight: Out late.

CANCER (June 21-July 22)
★★★★ A new idea could point to many different avenues. You might want to try out one or two of them, but avoid getting too off track. Someone you respect emotionally and professionally will ask the right questions, which encourages a positive outcome. Tonight: In the moment.

LEO (July 23-Aug. 22)
★★★★ Allow yourself to express your energy and interest in a new way. You know what is possible, but do you know what you want? Powerful feedback points to the correct direction. Tonight: Brainstorm with a friend.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might want to change direction, but the unexpected will force your hand. Someone you have considered a tried-and-true friend no longer expresses the same reliability. Brainstorm with others. Tonight: Catch up with a friend.

LIBRA (Sept. 23-Oct. 22)
★★★ Just when you assumed you were on cruise control, you'll find out otherwise. A trusted loved one unexpectedly reverses direction. You could feel unsupported or angry as a result. Tonight: Out and about.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Honor a change within yourself. You'll see a situation far differently from how you have in the past. Your sense of humor helps you deal with uproar. Stay centered, and you'll make the right choices. Tonight: Easy works.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ The unexpected occurs, and it challenges your creativity. You might discover that you are in your element. It could be difficult to switch gears or do something differently. Count on your persuasive abilities and others' flexibility. Tonight: Live it up!

CAPRICORN (Dec. 22-Jan. 19)
★★★ You might want to make a change, now that an unexpected development has occurred. Give up the need to be reactive; instead, gather information from many different sources. Return calls and ask yourself valid questions. Tonight: At home.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You like excitement. You will witness some fast changes, perhaps not in your life but in the lives of those around you. Don't be surprised by what you hear. Everything is subject to change, even your opinion. Go with the moment. Tonight: Visit with a loved one.

PISCES (Feb. 19-March 20)
★★★★ Finances come to the forefront, as you pull the wild card with money. If you feel lucky, buy a lottery ticket. Open up to new possibilities that surround your day-to-day life. A discussion with a friend might present new options. Tonight: Don't lose sight of your financial goals.

Thursday, March 14, 2013

This year you become familiar with the unexpected, so much so that you might become bored when nothing new happens. Your luck with money depends on how well you respond to your inner voice. Sometimes you are an emotional spender. Be careful. If you are single, remember that you don't need to impress a new suitor; you want this person to see you as you are. If you are attached, the two of you might make a major investment that you both find exciting. ARIES can challenge your thinking about money and investments.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



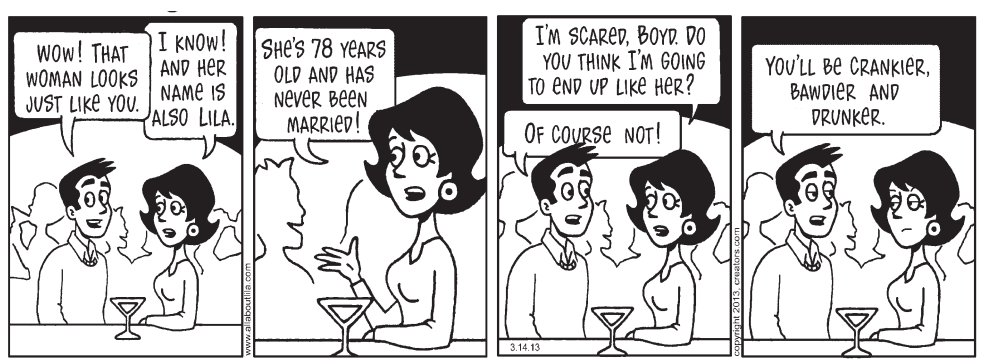
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			3				8	
6		8		2				
		7				6	9	
			2		3			7
	8						4	
4			8		1			
	7	5				2		
				6		9		1
	9				5			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	4	1	5	6	3	7	2	9
7	2	6	1	9	4	8	3	5
5	3	9	8	2	7	1	4	6
1	9	4	2	3	5	6	8	7
2	8	3	7	1	6	9	5	4
6	5	7	4	8	9	3	1	2
9	6	5	3	4	1	2	7	8
3	7	2	6	5	8	4	9	1
4	1	8	9	7	2	5	6	3

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Dossier
5 Candle base
11 File stand-in
12 Tropical lizard
13 Small amphibian
14 Frat party
15 British money
17 Old auto
18 Abyss
22 Diamond side
24 Find charming
25 One-kind link
26 Petite
27 Caravan stop
30 Jacket material
32 Politician Lott
33 Mess up
34 Large
38 "Put It on Me" rapper
41 Aspirin target
42 Tips off
43 Not new
44 Most broad
45 Stock holders

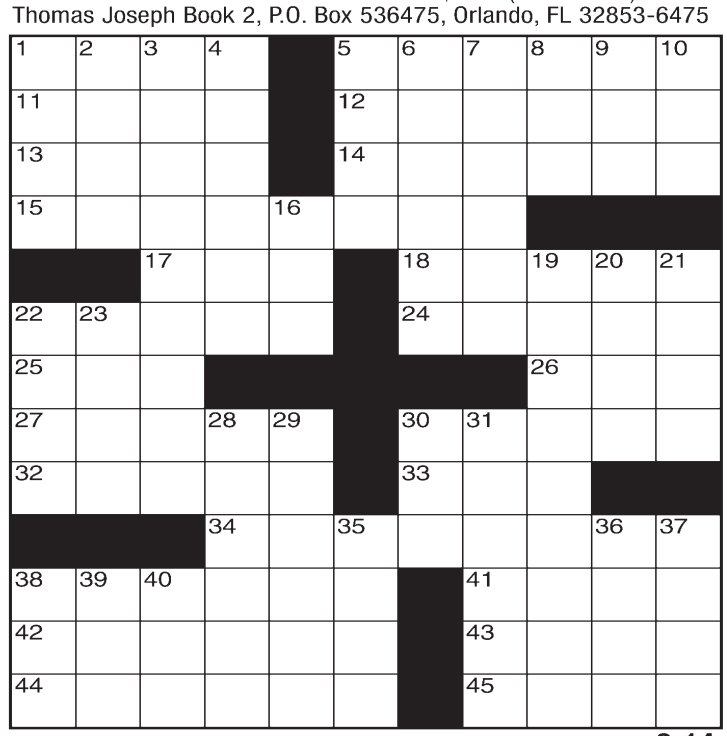
DOWN

1 Feature of some '50s cars
2 "Cold As Ever" rapper
3 Like most of these letters
4 Menu item
5 Polynesian idol
6 To-do list
7 Pulled with effort
8 Fall back
9 Wallet bill
10 General activity
16 Auction buy
19 Politico's loyal supporters
20 Apple or olive
21 Obey
22 Yard part
23 At a distance
28 Ascertain
29 High-stepping aids
30 Ball holder
31 Summarize
35 Piquancy
36 Legal claim
37 Goals
38 Mouth mover
39 Will Smith biopic
40 Spectrum end

D	A	F	T	■	V	E	N	I	A	L
A	R	I	A	■	E	V	I	N	C	E
T	A	R	P	■	N	O	C	K	E	D
A	B	S	■	J	O	K	E	■	■	■
■	■	T	H	E	M	E	■	F	E	D
R	O	G	E	T	■	S	L	I	M	Y
A	R	E	A	■	■	■	E	R	I	E
S	C	A	R	F	■	V	E	S	T	S
P	A	R	■	E	X	E	R	T	■	■
■	■	■	A	L	E	X	■	Y	E	T
R	A	I	S	I	N	■	P	E	L	E
E	L	N	I	N	O	■	E	A	S	E
D	E	A	F	E	N	■	W	R	E	N

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



3-14

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 3/12
9 12 19 20 30
Meganumber: 39
Jackpot: $12M

SUPER LOTTO PLUS
Draw Date: 3/13
22 23 34 40 42
Meganumber: 9
Jackpot: $9M

Fantasy 5
Draw Date: 3/13
6 14 20 38 39

DAILY 3
Draw Date: 3/13
MIDDAY: 7 9 9
EVENING: 6 0 3

SANTA ANITA PARK
Draw Date: 3/13
1st: 08 Gorgeous George
2nd: 11 Money Bags
3rd: 09 Winning Spirit
RACE TIME: 1:48.15

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Willie Merriweather, 53, was detained in February by police in Aiken, S.C., after an employment agency reported that, when he was sitting for an interview, he exposed himself (allegedly telling the interviewer that "it fell out," that he "must have forgotten" to zip his pants). Police said Merriweather had been accused of a similar incident at a different employment agency a few days earlier.

■ (1) On Jan. 27, Pope Benedict XVI released two doves in St. Peter's Square at the Vatican's end-of-prayers ceremony, but almost immediately, a gull flew over and attacked one. (The faithful were rewarded, though, as the dove, though wounded, managed to elude the irreligious predator.) (2) On Feb. 11, only hours after Pope Benedict had announced his imminent retirement, a rare winter thunderstorm hit Vatican City, and an Agence France-Presse photographer snapped a photo of one powerful lightning bolt from the heavens appearing to strike St. Peter's Basilica (as if offering a dissenting opinion to the pope's decision).

TODAY IN HISTORY

1782 – Battle of Wuchale: Emperor Tekle Giyorgis pacifies a group of Oromo near Wuchale.

1794 – Eli Whitney is granted a patent for the cotton gin.

1885 – The Mikado a light opera by W.S. Gilbert and Arthur Sullivan, had its first public performance in London.

1900 – The Gold Standard Act is ratified, placing United States currency on the gold standard.

1903 – The Hay-Herran Treaty, granting the United States the right to build the Panama Canal, is ratified by the United States Senate. The Colombian Senate would later reject the treaty.

WORD UP!

truant
\ TROO-uhnt \ , noun;
1.
a person who shirks or neglects his or her duty.

Santa Monica Daily Press

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Commerical Lease
Real Estate
Real Estate Loans
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Santa Monica Daily Press

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Services

MEALS ON WHEELS WEST(Santa Monica, Pac.Pal, Malibu, Marina del Rey, Topanga)Urgently needed volunteers/drivers/assistants to deliver meals to the homebound in our community M-F from 10:30am to 1pm. Please help us feed the hungry.

WALSH

WALSH CONSTRUCTION is interested in receiving your proposal for the "Expo Rail Operations & Maintenance Facility, Santa Monica, CA" by 12:00 PM PST on April 1, 2013. This project has SBE subcontracting goals. Certified SBEs are especially encouraged to participate . Interested subcontractors contact Angelo (sbdevelopment@walshgroup.com) for qualification instructions. Project description: The project is a Light Rail Vehicle (LRV) operation & maintenance facility (approx $90 MIL).Thi s project will have a PLA and will require P&P Bonds for subcontracts greater than $250K.

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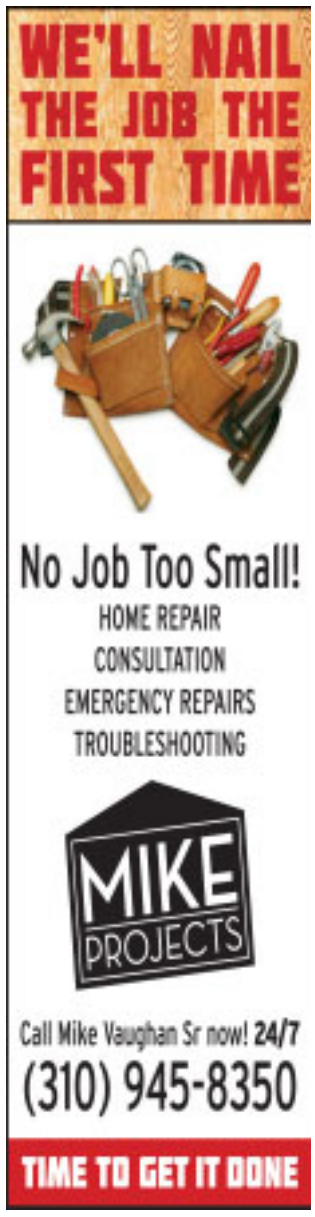
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(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



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Coldwell Banker Residential Brokerage
Montana Avenue
310.395.1133
Kate@SantaMonicaListings.com

COLDWELL BANKER PREVIEWS INTERNATIONAL

Kate Bransfield

DRE # 01218699
www.SantaMonicaListings.com

Just Listed

2019 Navy Street
$1,799,000
Open Sunday, March 17th from 2pm to 5pm
Beautiful Spanish Villa in Sunset Park



* 4 Bedrooms
* 3 1/2 Baths
* Authentic Mexican Tiles Throughout
* Stainless Appliances in Kitchen
* Master Features Huge Deck w/ Views
* Master Bath w/ Soaking Spa Tub
* Private Guest Suite on Main Level



1751 Appian Way #401
For Lease
$6,400 per month

Santa Monica's Prime Beach Location

* Captivating Ocean Views
* 3 Bedrooms
* 2 Baths
* Hampton Style
* Newer Construction



603 16th Street
For Lease
$5,750 per month

Newly Remodeled Kitchen w/ Stainless & Limestone

* 3 Bedrooms
* 1 Bath w Vintage Tiles
* Hardwood Floors
* Freshly Painted
* Stainless Steel Appliances



Average Price of **ALL** Santa Monica Single Family Homes From **ALL** agents in **ALL** companies Listed for Sale as of Mid March 2013

Santa Monica Canyon	=	$ 7,559,750
North of Montana	=	$ 4,489,462
Between Wilshire & Montana	=	$ 2,458,000
South of Wilshire	=	$ 599,000
Sunset Park	=	$ 1,535,200
Ocean Park	=	$ 1,697,000

Statistics updated every Friday

Proud Sponsor of:

FRANKLIN Elementary School
Santa Monica LITTLE LEAGUE established 1950
Roosevelt Elementary School
Santa Monica GIRLS FASTPITCH
LINCOLN MIDDLE SCHOOL SANTA MONICA, CA
GREAT FUTURES START HERE. BOYS & GIRLS CLUBS OF SANTA MONICA

What is Your Home Worth? Contact Me to Find Out!

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