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**2 California Ballot**  
Voter ID requirement.

**3 Housing Revival**  
Old strategy could boost production.



**4 Clean Electricity**  
California data centers.

**5 California Governor**  
Possible Iran drone attack.

**Volume 25 Issue 82**

**THE WEEKENDER 3/13-3/15**

**smdp.com**

## Ruskin Group Theatre to celebrate new permanent home with Saturday ribbon cutting

**MATTHEW HALL**  
Daily Press Editor

The Ruskin Group Theatre will officially open the doors to its new permanent home with a public ribbon cutting ceremony Saturday at 2800 Airport Avenue, capping a years-long journey that transformed a potential existential threat into one of the Westside's most ambitious cultural renovation projects.

The ceremony begins at 11 a.m. and marks the completion of a rehabilitation project that created the Ruskin Arts Center, a facility that includes two dedicated performance stages, rehearsal studios, educational spaces and a lobby designed to serve as a cultural gathering place for the surrounding community.

"What began as a warning became a blueprint," Producing Artistic Director Mikey Myers said of a process that stretched across nearly seven years, survived a global pandemic and ultimately cost approximately \$1.4 million.

The road to Saturday's ceremony began in 2018, when the City of Santa Monica ordered structural and safety assessments on the South Side Hangars at the Santa Monica Airport, where the Ruskin had long operated. As those reports circulated, Myers and theatre founder John Ruskin quickly grasped that the findings could threaten the company's future.

Rather than accept displacement, the two entered into direct



Courtesy photos

SEE **RUSKIN** PAGE 6

**RUSKIN:** The theater is located at the Santa Monica Airport and will host a formal opening event this weekend.

SEE **COUNTY** PAGE 8

## New data shows Santa Monica is a Spring Break destination for families

**MATTHEW HALL**  
Daily Press Editor

Santa Monica is emerging as a top spring break destination for Los Angeles-area families this year, with new Airbnb data showing a significant uptick in searches for

SEE **AIRBNB** PAGE 7

## LA County, city leaders clash over homeless agency's payment failures

**MAAZ ALIN**  
SMDP Staff Writer

A deepening rift between Los Angeles County and City leaders erupted last week over who bears responsibility for tens of millions of dollars in late payments to homeless service providers, as Supervisor Lindsey P. Horvath accused Mayor Karen Bass of hypocrisy and the mayor warned that county actions were creating "more bureaucracy."

The political clash centers on the Los Angeles Homeless Services

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# Voter ID could be headed to the California ballot. Opponents plan to make it about Trump

Not long after Steve Clarke found out there was a push to require voter ID at the polls, he began canvassing for signatures in Sacramento.

Many of the residents he encountered were angry, Clarke said. He began volunteering for Reform California, the group behind the initiative, last year after feeling frustrated with homelessness and the cost of living. "They want the same things: Integrity back in our elections."

Clarke and his wife are among the thousands of activists pushing for a Republican-backed voter ID ballot initiative that supporters are working to put on the November ballot. Organizers last week said they've submitted more than the nearly 875,000 signatures required to qualify the measure — 1.3 million in all. As officials work to verify the signatures, opponents are organizing a campaign built around President Donald Trump and his push for a similar nationwide proof-of-citizenship voter requirement.

Voting rights groups say voter ID laws unfairly disadvantage poor people and Black and Latino voters who are less likely to have official identification, and that creating more requirements is a way to make it harder for people who typically support Democrats to vote. They also point to the history of poll taxes, a fee that Southern states used to prevent Black and poor white Americans from voting after the Reconstruction era.

Recent polling has found popular support for some voter ID laws nationwide and in California. A 2025 poll from the UC Berkeley Institute of Government Studies showed a

majority of Californians surveyed support voter ID at the polls — 54% overall approved of showing proof of citizenship each time a vote is cast.

The poll numbers underscore the need for the initiative, supporters say.

"We've structured this initiative based on what voters across the political spectrum would want," said Assemblymember Carl DeMaio, a Republican from San Diego who is leading the initiative.

Under the proposal, mail-in voters would be required to provide the last four digits of a government-issued ID, such as a driver's license number. The initiative would also require the secretary of state and county election offices to verify voters' registration for each ballot cast.

Currently, voters are only required to provide an ID and Social Security number when they register to vote, but not when they cast a ballot. Most states, however, require or recommend that voters present an ID when voting, according to a report by the National Conference of State Legislatures, though only 10 states are considered strict about it.

Experts agree that voting fraud is rare. A 2021 investigation by The Associated Press found fewer than 475 potential cases of voter fraud out of 25.5 million ballots cast in six battleground states in the 2020 presidential election, after Trump touted false claims that the election was stolen.

Opponents of the proposed initiative have stressed the rarity of voter fraud.

"California elections are already incredibly secure," League of Women Voters of California

Executive Director Jenny Farrell said. "There is no evidence of widespread noncitizen voting that would justify adding these strict requirements."

Voting rights groups also claim the initiative would pose needless barriers and suppress voter turnout. League of Women Voters and other organizations plan to form a campaign committee to oppose the initiative.

## LABOR GEARS UP FOR VOTER ID FIGHT

Another potential opponent is organized labor, which is expected to campaign heavily against the initiative. That messaging will also likely focus on Trump's support for similar legislation currently stalled in Congress that would require voter ID in federal elections.

California Labor Federation President Lorena Gonzalez told CalMatters that unions will argue the measure is unnecessary. "The California GOP in this situation are just taking Trump talking points," she said. "I assume that it will be very clear that it's a Trump fantasy."

Popular support for some new voter requirements could complicate Democrats' response to the California measure, said Mike Gatto, a former Democratic assemblymember who authored a failed ballot initiative on homelessness. He said messaging that's centered on Trump, rather than voter suppression, would likely play better with voters.

"There's always going to be that inconvenience of somebody, but I don't know if that will be enough in the minds of voters to counter the positive messaging on this," Gatto said.

Gonzalez said she could not say how much unions will spend campaigning against the initiative. "It's hard to tell, because we don't know what the initiative will look like. But again, this is a priority for us," Gonzalez said.

A separate union-supported ballot initiative that seeks to tax the state's billionaires could make it difficult for labor unions to prioritize a campaign against a voter ID initiative.

If voters were to approve it, California's nonpartisan Legislative Analyst's Office estimates the new voter ID requirements would cost the state and local governments tens of millions of dollars to implement.

Initiative supporters started gathering signatures in September and have raised \$10 million from wealthy and small-dollar donors, according to DeMaio. It's primarily been funded by Julie Luckey, who chairs the initiative committee and is the mother of tech billionaire Palmer Luckey. The committee, Californians for Voter ID, raised \$8.8 million in 2025. The committee worked with DeMaio's political organization, Reform California, one of the state's biggest grassroots fundraising groups for conservative causes.

Last year, DeMaio unsuccessfully introduced a bill proposing similar voter requirements but it had little chance of success in the Democratic-controlled Legislature.

In general, it's much harder, and more expensive, to pass an initiative than to defeat one in California. Since 1912, voters approved just 35.5% of ballot initiatives, according to the secretary of state's office.

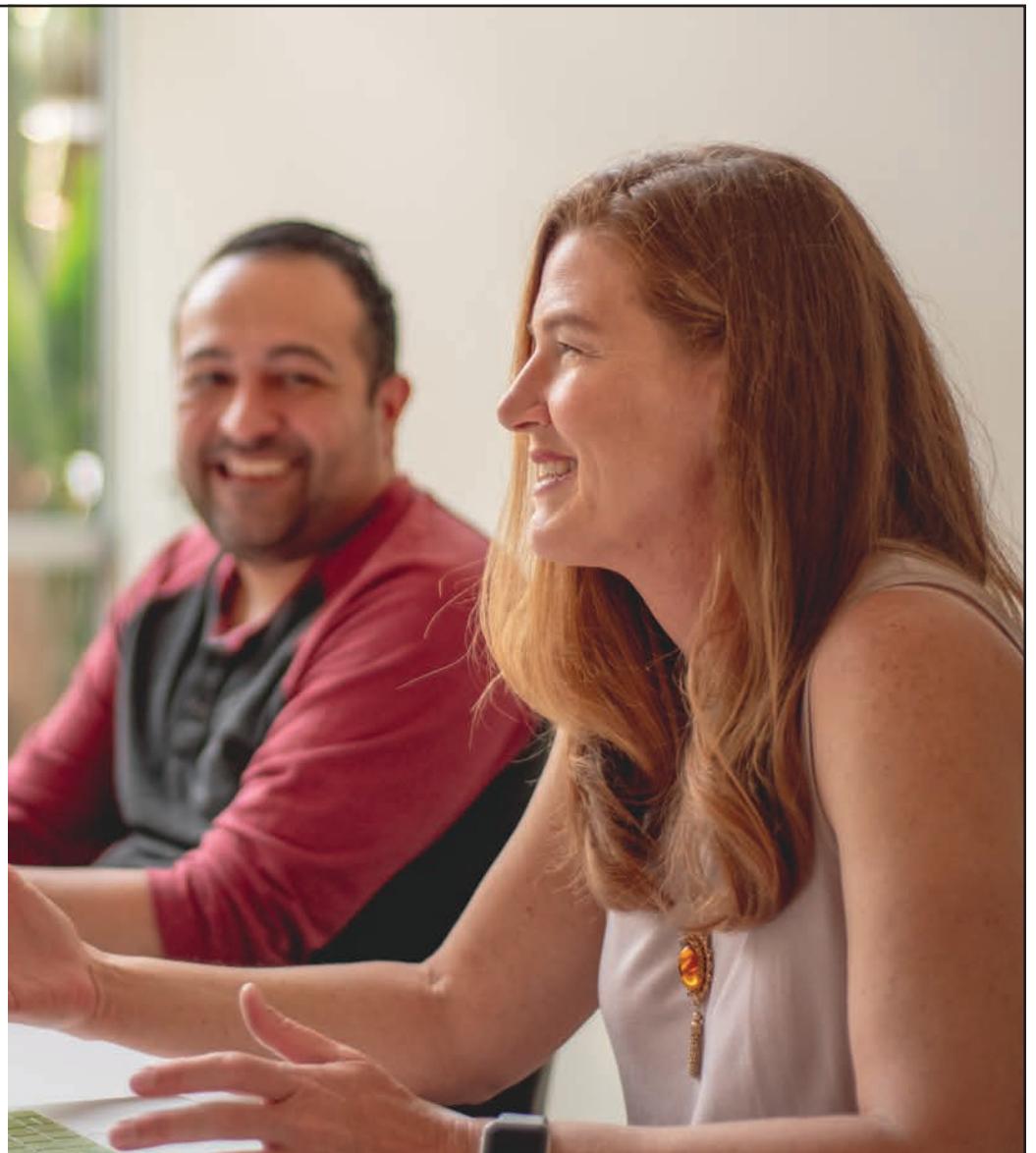
Nadia Lathan, CalMatters Politics Reporter

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GUEST COMMENTARY

Send comments to editor@smdp.com

# California should resurrect an old strategy to jumpstart new housing production

Everybody knows California has a crisis of housing supply and affordability. The median price of a home is about nine times the median household income, and there's no question we need to increase housing production to tackle the problem.

The Legislature has passed about 500 new laws in the past decade primarily to override local zoning authority, to overcome local resistance to new housing projects. Recently it passed Senate Bill 79, which requires localities to permit midrise housing near major transit stations.

Despite these aggressive zoning reforms, housing production remains stuck at around 100,000 homes built per year— less than half of what is needed.

Even when housing is approved through expedited processes, the projects don't always get built. Clearly, additional steps besides zoning reform are needed.

The truth is a lot of projects simply won't "pencil" under any circumstances, especially in the infill locations targeted by state policy, where land is expensive and the cost of infrastructure improvements is high. For instance, transit-oriented development isn't economically feasible except in locations where market rents are extremely high, the Urban Institute recently reported.

The time may be right to think about bringing back a narrowly tailored version of tax-increment financing — known historically in California as "redevelopment" — to help ensure more housing gets built at the right price, in the right places, with the right amenities.

Tax-increment financing sequesters growing property tax revenue in targeted districts, in order to pay for infrastructure and affordable housing in those districts.

It has been out of favor in California for 15 years, ever since Gov. Jerry Brown killed the system because the state was forced to backfill the property taxes school districts were losing because of it.

But tax-increment financing is used in almost every state, and around the world, as a way to stimulate real estate and community development in desired locations.

Given that California has a strong policy preference to increase housing production and to target that new housing

in specific locations — as SB 79 suggests — tax-increment financing may be the right tool to provide gap financing for new housing projects.

In recent years, California has moved tentatively toward using tax-increment financing for specific purposes. Enhanced Infrastructure Financing Districts, for instance, allow tax-increment financing for public infrastructure, but such districts lack the capacity for wide-scale adoption.

A broader tax-increment financing system could go a long way toward ensuring that those housing projects that cities must now approve actually get built.

In order for a new tax-increment system to succeed, it would have to be carefully targeted to achieve state goals. And it must provide cities with sufficient incentives to use it.

A new system would almost certainly have to permit cities to use incremental increases in property tax revenue from both the city and the surrounding county in order to generate enough funds to be worthwhile.

Then the resulting funds could be targeted to gap financing for housing and mixed-use projects that have an affordable component and for supporting infrastructure located in infill locations. For example, a certain percentage of tax-increment financing funds could be targeted to SB 79 projects.

To be sure, a lot of specifics would have to be considered. If county funds are used, there might be a cap in each county on the use of those funds. If school funds were also used, the state would likely have to approve those projects.

But these are details to be worked out. The broader point is that targeted use of tax-increment financing would give cities the tool they need to make sure all those housing projects being approved under state law now actually get built — and help make a dent in California's housing crisis.

William Fulton is a professor of practice in the Department of Urban Studies and Planning at UC San Diego and editor of the California Planning & Development Report. Bill Higgins is executive director of the California Association of Councils of Governments.



## Surf report WATER TEMP: 61.5

**FRIDAY FAIR** | **SURF:** 2-3ft+ Thigh to stomach

Fun to medium size surf, gradually easing. Clean AM, PM onshores pretty mellow (esp for points). Not far off from where Thursday leaves off as SSW swell slowly winds down. Summer standouts should still have some fun ones in the morning with some nice lines for the points, mellowing out a touch for the back half of the day. Winds look pretty nice all day, so the afternoon tide push should be in play. With the time change, expect plenty of time to snag some decent surf after school/work.

**SATURDAY FAIR TO GOOD** | **SURF:** 3-4ft+ Waist to shoulder

Smaller but still playful surf - let the early high tide drop. Clean AM, PM onshores light. SSW leftovers and some modest NW swell mix on offer. Still nice size for the summer focal points and trending more manageable across the board. Just enough NW swell in the mix to help open some more corners. The early high tide slows the dawn patrol, surf improving as the tide drops through the AM. Wind looks light most of the day.

## Weather

**Friday:** Sunny, with a high near 85. North northeast wind 5 to 10 mph becoming south southwest in the morning.

**Friday Night:** Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 60. West southwest wind around 5 mph.

**Saturday:** Patchy fog before 11am. Otherwise, mostly sunny, with a high near 77.

**Saturday Night:** Mostly clear, with a low around 58.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/03/13	Fri	12:13 AM	2.90	L
2026/03/13	Fri	06:05 AM	4.40	H
2026/03/13	Fri	1:41 PM	-0.07	L
2026/03/13	Fri	8:37 PM	3.44	H
2026/03/14	Sat	01:01 AM	2.48	L
2026/03/14	Sat	06:57 AM	4.77	H
2026/03/14	Sat	2:09 PM	-0.34	L
2026/03/14	Sat	8:45 PM	3.69	H
2026/03/15	Sun	01:38 AM	2.00	L
2026/03/15	Sun	07:38 AM	5.10	H
2026/03/15	Sun	2:35 PM	-0.52	L

## Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

**POWERBALL**  
 Draw Date: 3/11  
 3 6 55 58 63  
 Power#: 12  
 Jackpot: 75 M

**Fantasy 5**  
 Draw Date: 3/11  
 16 19 21 29 38

**MEGA MILLIONS**  
 Draw Date: 3/10  
 16 21 30 35 65  
 Mega#: 7  
 Jackpot: 50 M

**Daily 3**  
 Draw Date: 3/11  
 EVENING: 6 1 6  
 Draw Date: 3/11  
 MIDDAY: 6 8 7

**SuperLotto PLUS**  
 Draw Date: 3/11  
 15 17 25 29 45  
 Mega#: 11  
 Jackpot: 10 M

**Daily Derby**  
 Draw Date: 3/11  
 1st: 04 - Big Ben  
 2nd: 05 - California Classic  
 3rd: 07 - Eureka  
 Race Time: 1:43.26

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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**CITY OF SANTA MONICA  
NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

**BID #4515 Household Hazardous Waste Services**

**Submission Deadline is April 7, 2026 at 3:00 PM Pacific Time.**

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: OpenGov (<https://procurement.opengov.com/portal/santa-monica-ca>). There is no charge for bid package and specifications.



**NOTICE OF A PUBLIC HEARING**

**BEFORE THE SANTA MONICA RECREATION AND PARKS COMMISSION**

**SUBJECT: To Inform Development of the FY 2026-27 Action Plan for use of Community Development Block Grant (CDBG) and Home Investment Partnership Act (HOME) funds**

Notice is hereby given that the City of Santa Monica will hold a public hearing to receive community input to inform the development of the 2026-27 Annual Action Plan, which is due to the U.S. Department of Housing and Urban Development (HUD) at least 45 days prior to the beginning of the new program year. The Annual Action Plan delineates the City's specific projects and activities for one-year use of an estimated \$1.1 million in CDBG and \$600,000 in HOME funds to address the City's housing and community development high-priority needs as specified in the Council-adopted 2025-29 Consolidated Plan, which can be viewed at: <https://www.santamonica.gov/community-development-block-grant-and-home-investment-partnership-programs>

**DATE/TIME: THURSDAY, MARCH 19, 2026 AT 6:00 PM**

Check agenda at [www.smgov.net/rpc](http://www.smgov.net/rpc) prior to meeting to confirm start time. The agenda is subject to change up to 72 hours prior to a regular meeting and 24 hours prior to a special meeting. Please check the agenda prior to the meeting for changes.

**LOCATION:** City Council Chambers, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

**HOW TO COMMENT**

The City of Santa Monica encourages public comment. Oral public comment can be given in person on the day of the meeting. Members of the public unable to attend in person, but wishing to provide comment are strongly encouraged to submit written comments via email to [RecreationAndArts@santamonica.gov](mailto:RecreationAndArts@santamonica.gov). Written public comment submitted before 12:00 pm on the day of the meeting will be available for online viewing. Please note the agenda item number in the subject line of your written comments. All written comments shall be made part of the public record and will be included in the final submission to HUD.

**ACCOMODATIONS**

The agenda is available in alternate formats upon request. The City Council Chambers is wheelchair accessible. If you require any special disability related accommodations (i.e. sign language interpreting, access to an amplified sound system, etc.), please contact [RecreationAndArts@santamonica.gov](mailto:RecreationAndArts@santamonica.gov) at least 72 hours prior to the scheduled meeting.

Translation service available upon request. Please contact the [RecreationAndArts@santamonica.gov](mailto:RecreationAndArts@santamonica.gov) at least 72 hours prior to the scheduled meeting.

Transportation Information: City of Santa Monica Big Blue Bus Lines and the Metro Expo Line serve City Hall. Parking is available on Main Street, Olympic Drive, and in the Civic Center Parking Structure (validation free).

**ESPAÑOL** Esto es un aviso de audiencia pública para invitar a cualquier parte interesada a participar en la preparación del Plan de Acción Anual del Año Fiscal 2026-27. Si necesita más información, por favor llame a Lupe Madrid en el Departamento de Vivienda y Servicios Humanos al número (310) 458-8310.

**GUEST COMMENTARY**

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# California's data centers should be models of affordable, clean electricity

California's sky-high electricity rates risk making monthly bills unaffordable for families and the state less economically competitive and less of a global hub for technological innovation.

Last year, state leaders made progress on reforms aimed at improving energy affordability. But the expansion of energy-intensive data centers to fuel the boom in artificial intelligence is challenging those gains.

Other states' experience offers a cautionary tale: In Virginia and across parts of the Northeast and Midwest, data centers have added billions of dollars to costs for ratepayers. The cause is twofold: the build-out of new transmission and distribution lines to serve the new data centers' load and the higher wholesale power prices from the surge in demand.

Unmanaged data center growth also creates key environmental risks. If powered by natural gas, these facilities could generate significant new greenhouse gas emissions. Many data centers also rely on diesel backup generators that cause localized air pollution.

California already ranks third nationally in data center capacity, and the California Energy Commission forecasts an additional 4-6 gigawatts of new data center demand by 2035. Left unchecked, this expansion could drive up energy costs, strain the grid and undermine the state's environmental goals.

But with thoughtful planning, data centers can be developed in a manner that actually benefits ratepayers, improves grid reliability and minimizes environmental harms. California should establish clear standards for affordable and clean data center development — and offer it as a model for the rest of the country.

The foundation of such an approach is a framework built around three core policies.

First, data centers should pay their full costs of connecting to the grid.

Transmission and distribution upgrades built to serve new data centers should not be subsidized by households and small businesses that receive little, if any, benefit. A fair share of grid hardening and wildfire mitigation costs should also be assigned to data centers.

Second, data centers should bring clean energy and flexibility to the electricity system.

Requiring facilities to install on-site generation and storage that can be dispatched by the California independent system operator, and to actively reduce demand when the grid is stressed can support the state's goals for reliable and affordable electricity. Data centers should also be incentivized to rely entirely on zero carbon energy resources to power their facilities.

Third, data centers should face financial penalties if they shut down or scale back their operations earlier than expected.

Without such safeguards, ratepayers risk holding the bag on long-term power purchase agreements utilities reach with data centers that depart early. Termination fees can ensure that investment risk stays with the entities creating it.

Data center developers value one thing above all else — speed. Incentives that reduce lead times for their projects are key. State leaders could consider a variety of options, such as streamlined environmental permitting, grid interconnection and judicial review.

Encouragingly, California lawmakers already are contemplating a data center policy of this nature. Two of State Sen. Steve Padilla's bills — Senate bills 886 and 887 — would provide core ratepayer protections while incentivizing high-quality data center projects via expedited judicial review.

At a recent hearing, Assembly Utilities and Energy Committee Chair Cottie Petrie-Norris highlighted a similar carrot-and-stick approach being considered in the Assembly.

Data centers are an increasingly important piece of the US economy — yet in many states their growth has come at a cost for ratepayers and the environment. California can get ahead of this by establishing thoughtful in-state policies that could harness the benefits of data centers and reduce the risks.

Sam Uden is cofounder and managing director of Net-Zero California. Matthew Freedman is staff attorney at The Utility Reform Network.

**GET IT  
DAILY...**



# California governor says no imminent threat despite warning about possible Iran drone attack

California Gov. Gavin Newsom said there was no imminent threat to the state, despite a warning from the FBI that Iran could send drones to the West Coast in retaliation for war.

Newsom said drone issues "have always been top of mind."

"We've been aware of that information. ... It's all about a posture of preparedness for worst-case scenarios," the governor said Wednesday.

The FBI recently warned police departments about Iran and a possible California strike, though the alert also said it was "unverified information."

"Iran allegedly aspired to conduct a surprise attack using Unmanned Aerial Vehicles (UAVs) from an unidentified vessel off the coast of the United States homeland, specifically against unspecified targets in California, in the event the U.S. conducted strikes against Iran," the alert said.

"We have no additional information on the timing, method, target, or perpetrators of this alleged attack," the alert said.

The alert was posted on X by an FBI spokesperson after a report by ABC News. Separately, White House Press Secretary Karoline Leavitt said on X that the message to law enforcement was a tip based on "unverified intelligence."

"No such threat from Iran to our homeland exists, and it never did," Leavitt said Thursday. President Donald Trump was asked about

**“**We’ve been aware of that information. ... It’s all about a posture of preparedness for worst-case scenarios

- Gavin Newsom, Gov.

it Wednesday at Joint Base Andrews.

"It's being investigated, but you have a lot of things happening. All we can do is take 'em as they come," Trump said.

Police in Los Angeles and San Francisco said they were monitoring world events for any risks to their cities. Both said they're working closely with state and federal authorities.

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**SUBJECT: Rename a Portion of Vicente Terrace as Silas White Street**

A public hearing will be held by the City Council to consider adoption of a resolution to rename a portion of Vicente Terrace—between Main Street and Ocean Avenue—as **Silas White Street** to honor Silas White.

The proposed street renaming is part of a settlement agreement between the City and the family of Silas White. In the 1950s, Black entrepreneur Silas White planned to establish the Ebony Beach Club to serve the City's Black community. However, the City subsequently acquired the property at 1811 Ocean Avenue through eminent domain, and the club never opened.

The street renaming is public recognition of Silas White's legacy, and commemorative actions intended to acknowledge past harm and reflect the City's commitment to equity and restorative justice.

This street segment does not include mailing addresses and therefore the proposed name change would not affect residential or business postal information.

Pursuant to **California Government Code Section 34091.1**, the City Council has the authority to adopt or change the name of a city street by resolution. If approved, City staff would install two replacement street name signs.

**DATE/TIME: TUESDAY, APRIL 28, 2026 AT 5:30 PM**

**LOCATION:** City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

**HOW TO COMMENT:**

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to [councilmtgitems@santamonica.gov](mailto:councilmtgitems@santamonica.gov) or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person. Address your comments to: City Clerk

Re: **Rename a Portion of Vicente Terrace as Silas White Street**  
VIA EMAIL: [councilmtgitems@santamonica.gov](mailto:councilmtgitems@santamonica.gov)  
VIA MAIL: 1685 Main Street, Room 102, Santa Monica, 90401

**MORE INFORMATION:** If you want more information about this project, please contact Jessie Burch at (310) 458-2201 ext. 5859, or by e-mail at [jessie.burch@santamonica.gov](mailto:jessie.burch@santamonica.gov).

For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

**ESPAÑOL:** Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Jessie Burch en la División de Ingeniería al número (310) 458-2201.

## RUSKIN

FROM PAGE 1

negotiations with Airport Director Stelios Makrides, who valued the Ruskin's presence on the campus but was candid about what a permanent solution would require. The city, Makrides explained, could commit to rehabilitating the shell of the building at 2800 Airport Avenue — bringing it up to structural and safety standards — but if the Ruskin wanted a fully realized home with purpose-built stages, rehearsal rooms and professional infrastructure, the responsibility for that transformation would rest with the company itself.

Myers initially believed the project could be accomplished for around \$600,000. Makrides cautioned that municipal construction realities would likely push the number far higher. Then the pandemic hit, halting progress entirely and forcing a full recalibration of cost, timing and scope. When construction resumed, post-pandemic economic conditions, code compliance requirements and accessibility upgrades pushed the final bill to approximately \$1.4 million.

The Ruskin raised it.

The fundraising campaign that made the rehabilitation possible raised approximately \$1.5 million, drawing on a wide base of supporters rather than a handful of large gifts.

Donors included longtime audience members, artists who have worked with the company, alumni of the Ruskin School of Acting and supporters from across the country, though Myers noted that the campaign was primarily anchored by the local community.

"It reflected a broad base of people who care deeply about keeping artist-driven theatre alive on the Westside," he said.

The public-private partnership with the City of Santa Monica, combined with that community-driven fundraising effort, ultimately transformed what could have been the end of the Ruskin's story into the beginning of its next chapter — one its founders hope will serve the neighborhood for generations.

The completed Ruskin Arts Center represents a significant expansion of what the company can offer both artistically and programmatically.

The facility includes the Kaplan Family Stage and the Audre Stage — two distinct performance environments that allow productions with greater technical scope to run alongside smaller plays, readings, comedy and music programming simultaneously. Upgraded seating, improved sightlines, modern lighting and sound systems and a new patio area round out the patron experience. The venue also holds a Type 64 liquor license, enabling a licensed bar and gathering space that Myers said changes the rhythm of an evening for audiences.

"Patrons can arrive early, stay after the show, and actually spend time in the space rather than just come and go for the performance," he said.

The new configuration also allows the Ruskin to pursue programming that was previously out of reach. The theatre is developing a listening room-style music series modeled on intimate venues like Hotel Cafe and the Bluebird Cafe, where audiences can experience songwriters and musicians up close.

"The Ruskin is evolving from a single theatre venue into a small performing arts center on the Westside," Myers said, "supporting theatre, music, readings, and artist development — all while maintaining the intimacy and artistic focus that has defined the theatre since its founding."

Founded in 2002 by John Ruskin, the company has grown into one of Los Angeles' most respected 99-seat theatres, drawing playwrights and performers including Marcia Cross, Dylan McDermott, Rob Morrow and Amin Joseph over more than two decades of production.

The Ruskin has long positioned itself as what Myers describes as a working artists' theatre — not a presenting venue, but a space that develops and produces work alongside a creative community. Beyond mainstage productions, the company has functioned as an educational and cultural resource, offering affordable ticket prices and an accessible environment where emerging playwrights can hear their work performed, actors can develop their craft in front of live audiences, and community members can engage with live theatre as a recurring part of their lives.

That mission is what made the prospect of losing the physical space so consequential. For the Ruskin's artists, audiences and neighbors, the theatre represented something increasingly rare: a consistent cultural gathering place where relationships deepen season after season.

The ribbon cutting arrives on the heels of the critically praised launch production of "Honour," directed by Max Mayer and starring Cross and Matthew Letscher, which has already introduced the new space to audiences.

The inaugural season continues across both stages in the weeks ahead. Jessica Lia brings her solo show "I'm Still Not That Girl" to the Kaplan Stage on March 22, followed by the Hot Club of Los Angeles inaugurating the new Audre music series on March 28. Steve Fife's "Blue Kiss" opens on the Audre Stage on April 10.

The long-running L.A. Café Plays, now entering its 244th installment, continues its tradition of same-day writing, rehearsal and performance. In May, the Ruskin will present "Grangeville" by Pulitzer Prize finalist Sam Hunter.

The ribbon cutting ceremony is free and open to the public. The Ruskin Arts Center is located at 2800 Airport Avenue in Santa Monica.

[editor@smdp.com](mailto:editor@smdp.com)

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**AIRBNB**

FROM PAGE 1

short-term rental stays along California's coast heading into the vacation season.

According to Airbnb data, travel to Santa Monica by families this spring break is up, with many travelers coming from Los Angeles County itself. Californians make up 11% of searches for Santa Monica stays, reflecting a broader statewide trend of residents opting for closer-to-home getaways this spring and families account for 60% of Angeleno travelers searching for Santa Monica.

Across the state, Airbnb reported search growth as high as 70% in some California coastal cities compared to last year, driven largely by families and in-state travelers. Statewide, one in three spring break searches is coming from California residents, and searches for family stays along the coast are up nearly 10% overall.

"Families and Californians are turning to short-term rentals for affordable and flexible getaways this spring break," Airbnb said in a statement accompanying the data release.

Angelenos are the second most popular group traveling to the coast this spring, with popular other destinations including Santa Barbara and Oceanside. One in four Angelenos heading to the coast this season is traveling with family.

The surge in family travel is not limited to major destinations. Searches by families for Newport Beach stays are up nearly 20%, while family searches for Pacifica are up approximately 40%. Lesser-known communities are seeing even steeper jumps — Oceano is up roughly 81% for family searches, and Cayucos is up approximately 85%. Airbnb attributed those gains likely to

“

## Families and Californians are turning to short-term rentals for affordable and flexible getaways this spring break

”

- Airbnb

affordability, as travelers seek lower-cost alternatives to pricier beach markets.

In anticipation of the spring break influx, Airbnb also used the data release to remind travelers of its strict ban on disruptive parties. The company's reservation

screening technology uses machine learning to flag higher-risk bookings and prevent them from being completed. Third-party bookings are prohibited, and anyone under 18 must be accompanied by a registered adult. Violations can result in account suspension, trip cancellations and financial liability for property damage.

The spring break travel bump comes as the broader tourism industry remains a critical economic pillar for Santa Monica and the surrounding region — one still working to recover from the disruption of the COVID-19 pandemic and, more recently, the January 2025 wildfires.

Santa Monica is among the most tourism-dependent municipalities in the country. An estimated 56% of the city's general fund revenue traces back to visitors, according to a May 2025 city budget presentation. The city's 15% Transient Occupancy Tax on hotel stays — and 17% on home-shares since a 2022 ballot measure — generated \$62.7 million in 2024 alone. Visitor retail sales taxes contributed an additional \$4.2 million.

Despite those figures, the city faces structural headwinds. Santa Monica Travel & Tourism reported 4.2 million visitors in 2024, a fraction of the 8.4 million recorded in 2019. The city is projecting a \$29.1 million annual general fund deficit by fiscal year 2026-27, driven largely by tourism revenue shortfalls.

International visitors are a key variable in that equation. While hotel guests represent just 13% of Santa Monica's visitors, they generate more than three-quarters of all visitor spending at an average daily rate of \$331. International travelers accounted for 44% of all visitors in 2024 and 51% of spending — an outsized economic contribution relative to their share of foot

traffic.

The pattern holds across the broader Los Angeles region. According to the Los Angeles Tourism & Convention Board, 50 million visitors traveled to LA County in 2024, matching the pre-pandemic record and generating more than \$45 billion in total business sales. The sector supports over 543,000 jobs. International visitors numbered 5.8 million in 2023 — still 21% below their 2019 peak — yet accounted for 49% of overnight visitor spending despite representing just 23% of overnight visitors. Mexico, Canada and the United Kingdom are the top international feeder markets.

For the City of Los Angeles, the most direct tourism revenue stream is the 14% hotel Transient Occupancy Tax, which was budgeted at \$342.8 million for fiscal year 2024-25. Collections have lagged projections, however, falling \$13.9 million short at midyear — following a \$14.3 million shortfall the prior year. Two LA hotels permanently closed in recent months, and 20 area hotels are on commercial mortgage default watchlists.

The January 2025 wildfires have added further uncertainty to an already fragile recovery. The LA County Economic Development Corporation has estimated total economic output losses of \$5.2 billion to \$10.1 billion through 2029. Visit California projected statewide visitor numbers would decline 0.7% in 2025 — the first such drop since the pandemic — with international arrivals forecast to fall 9.2% due to wildfire perceptions, a strong dollar and geopolitical tensions. California saw an 8% decline in international air arrivals through August 2025 compared to the prior year.

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#### NOTICE OF A PUBLIC HEARING

SANTA MONICA  
ARCHITECTURAL REVIEW BOARD  
REGULAR MEETING  
SANTA MONICA CITY HALL

**DATE/TIME:** Monday, March 16, 2026, 7:00 PM

**LOCATION:** Council Chambers, (wheelchair accessible)  
Santa Monica City Hall, 1685 Main Street, Room 250

#### PUBLIC HEARING:

**1723 Cloverfield Blvd (25ARB-0245): Multi-Family Residential/Mixed-Use**

Review of the design, colors, materials, and landscape plans for the construction of an eight-story, 263,087 square foot, mixed-use, multi-unit housing development with 339 residential units, including three levels of subterranean parking in the Bergamot Transit Village (BTV) Zoning District.

More information is available online at <https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/> (en Espanol tambien at (310) 458-2201 ext. 2431#).

The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to [planningcomment@santamonica.gov](mailto:planningcomment@santamonica.gov). Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Architectural Review Board prior to the meeting and posted online. Please note the agenda item in your comments.

For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation.

All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting.

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**TRANSLATION SERVICE AVAILABLE UPON REQUEST.** Please contact [planning@santamonica.gov](mailto:planning@santamonica.gov) at least 72 hours prior to the scheduled meeting.

**SERVICIO DE TRADUCCIÓN DISPONIBLE A PEDIDO.** Comuníquese al [planning@santamonica.gov](mailto:planning@santamonica.gov) al menos 72 horas antes de la reunión programada.

**ESPAÑOL:** Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a [ana.fernandez@santamonica.gov](mailto:ana.fernandez@santamonica.gov)

## COUNTY

FROM PAGE 1

Authority, a joint city-county agency that has repeatedly failed to pay contractors on time despite administering hundreds of millions of dollars in public funds annually.

The exchange came after the Board of Supervisors voted March 3 to embed county staff at LAHSA to review financial operations and directly oversee a plan ensuring providers are paid through June 30.

Horvath fired back at Bass after the mayor suggested the city might withdraw from LAHSA, pointing to what she characterized as a double standard in the mayor's approach to homeless spending.

"When the Mayor created a new program — spending hundreds of millions of your dollars without prior City Council approval — she called it 'strategic,'" Horvath said. "Now, when the County withdraws hundreds of millions of your dollars from an agency that failed multiple audits, she calls it 'more bureaucracy.'"

The supervisor added: "Angelesos know the truth: the current system doesn't work. You want us to work together to find solutions that protect lives and public funding. I'm ready to work with the City Council and show the Mayor what locking arms actually looks like."

The war of words comes as LAHSA faces another payment crisis. At a Feb. 20 Finance Committee meeting, the agency confirmed it was experiencing serious cash flow issues. In late February, LAHSA told its oversight body it owed providers \$69.3 million, including \$26.9 million on invoices at least two months overdue. By March 3, LAHSA reported reducing the backlog to \$53.4 million.

The current crisis echoes problems dating back years. In May 2024, major service providers raised alarms about months-long reimbursement delays, with LAHSA figures at the time showing \$48 million in past-due payments.

LAHSA's troubles have drawn scrutiny from multiple directions. A County Auditor-Controller review in late 2024 found weak financial controls and late payments even when funds were available. In federal court, an independent assessment by Alvarez & Marsal identified invoicing inefficiencies, prolonged budget amendments and inadequate invoice validation.

County leadership must return to the board with a financial analysis and corrective action plan by April 14.

"The Los Angeles Homeless Services Authority has repeatedly failed to provide meaningful oversight or transparency for taxpayer dollars," Horvath said. "That is why Los Angeles County is transitioning to direct accountability through our new Homeless Services and Housing Department."

The county established its Department of Homeless Services and Housing on Jan. 1 to bring direct oversight to the system, following

recommendations from a 2021 Blue Ribbon Commission on Homelessness that called for centralizing county homeless services contracting after repeated failed audits.

LAHSA's audited financial statements for fiscal year 2024 showed grant revenue of \$730 million but noted liquidity strain, with cash and investments falling to \$31.8 million. The agency attributed the decrease partly to delayed payments from funders while continuing to pay service providers.

“

The Los Angeles Homeless Services Authority has repeatedly failed to provide meaningful oversight or transparency for taxpayer dollars

- Lindsey P. Horvath, Supervisor

”

The payment system itself has undergone changes. After the 2024 crisis, county officials shifted from a cost-reimbursement model — which forced nonprofits to front payroll and vendor costs for months — to quarterly advance payments. But that approach has proven administratively complex and remains a bottleneck when staffing and tracking systems are weak.

The City Council Housing and Homelessness Committee on March 4 expressed openness to collaboration with the county, though the path forward remains uncertain as both sides trade blame for the system's failures.

A new county review of LAHSA's financial operations is underway, with officials reiterating plans to shift county homelessness contracting away from the agency by the next fiscal year.

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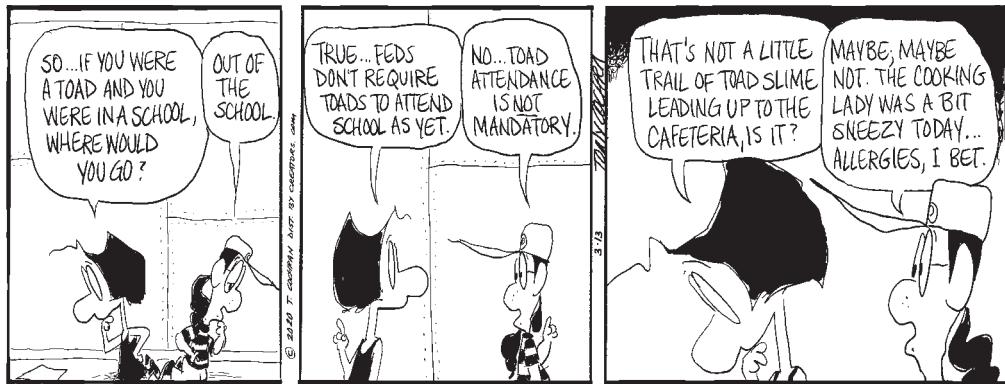


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By JOHN DEERING & JOHN NEWCOMBE



**Heathcliff**

By PETER GALLAGHER



**Strange Brew**

By JOHN DEERING



**FIND THE WORDS**

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6878

**Northern Tablelands**

O B S N R O H K L E A S T P J  
 C O P P E R T I A B N A B E U  
 M O N E Y R Y C R O P S O E R  
 P N L K E R A A R R G G O L D  
 S O C E T E S I D F L C O A L  
 I O S N A W I A N A H C L A W  
 R B U T T H M E B L R U R A L  
 C O P M U S S R F L O R A R B  
 C O O I I N A G A S H L A Y E  
 N N T D E N E K W A I M B U L  
 W O A D X M E A D A I R Y G L  
 H O T T U O H S H E E P Y C B  
 E R O G W D U S T I L L S A I  
 A N E L B U N G U L L A U R R  
 T L S C E N E R Y L E A B S D

- |          |            |          |         |
|----------|------------|----------|---------|
| Anaiwan  | Crisp      | Jeogla   | Rocky   |
| Banbai   | Crops      | Kwaimbul | Rural   |
| Bellbird | Dairy      | Lake     | Scenery |
| Boonoo   | Dams       | Legume   | Sheep   |
| Boonoo   | Dense      | Lush     | Still   |
| Branxton | Dust       | Mines    | Trees   |
| Bungulla | East       | Money    | Walcha  |
| Busy     | Ebor Falls | Nuts     | Wheat   |
| Cars     | Elkhorns   | Owls     | Wool    |
| Coal     | Flora      | Peel     |         |
| Copper   | Gold       | Potatoes |         |
| Country  | Guyra      | Rain     |         |

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**TODAY'S BIRTHDAY (March 13)**

It's your Year of Radiant Accord. You create cohesion with once-scattered resources, produce harmonic genius out of cacophony, and most impressively, make love out of nothing at all. You align with work that suits your spirit and the rewards flow accordingly. More highlights: a thriving enterprise, successes as a student and teacher too, with the success of others echoing as your own and vice versa. You'll also master hot new niches. Leo and Libra adore you. Your lucky numbers are: 15, 4, 26, 39 and 30.

**HOROSCOPES**

**ARIES** (March 21-April 19). Your lucky charm: the mirror where you can affirm, from you to you, "We're doing great with this." An unhelpful superstition to lose: the one where you think the past will be like the future.

**TAURUS** (April 20-May 20). Your lucky charm: the proverbial "horn" you get on, whether a text chain, podium or thoughts expressed at the water cooler. An unhelpful superstition to lose: the one that has you taking responsibility for circumstances that were beyond your control.

**GEMINI** (May 21-June 21). Your lucky charm: the well-timed question that flips the script and makes everyone think twice. An unhelpful superstition to lose: the one that says you must explain everything perfectly before you're allowed to act.

**CANCER** (June 22-July 22). Your lucky charm: the table you set, literal or symbolic, where everyone suddenly feels claimed and included. An unhelpful superstition to lose: the one that says love requires overextension or heroic levels of emotional labor.

**LEO** (July 23-Aug. 22). Your lucky charm: the spotlight you aim with intention instead of ego, warming the room on purpose - and wow, are you good at that. An unhelpful superstition to lose: the one that insists every reaction is about you.

**VIRGO** (Aug. 23-Sept. 22). Your lucky charm: the master plan scribbled in the margins that saves the day at the 11th hour. An unhelpful superstition to lose: the one that says if it isn't flawless, it isn't worthy. Your best is mighty fine!

**LIBRA** (Sept. 23-Oct. 23). Your lucky charm: an attitude, a phrase, a social move... the artful redirect that turns tension into intrigue. An unhelpful superstition to lose: the one that equates harmony with becoming invisible. Nope! Your loveliness should be seen!

**SCORPIO** (Oct. 24-Nov. 21). Your lucky charm: the piece of evidence or the secret you reveal at precisely the right moment, shifting the power dynamic. An unhelpful superstition to lose: the one that assumes vulnerability equals weakness. Never has, never will.

**SAGITTARIUS** (Nov. 22-Dec. 21). Your lucky charm: the map, GPS, recommendation or bold promise that aids your adventure and stretches the horizon wider than it was yesterday. An unhelpful superstition to lose: the one that says bigger always means better.

**CAPRICORN** (Dec. 22-Jan. 19). Your lucky charm: the tools you use to practice those steady moves no one notices... until they win the whole game. An unhelpful superstition to lose: the one that confuses responsibility with emotional isolation. Reach out and they reach back.

**AQUARIUS** (Jan. 20-Feb. 18). Your lucky charm: a unifying motto, flag or symbol that brings together the unexpected alliance around your offbeat idea. An unhelpful superstition to lose: the one that says detachment keeps you safer than involvement.

**PISCES** (Feb. 19-March 20). Your lucky charm: the cozy blanket that wraps you in your dream state, and the image in your mind that becomes real once you commit to it. An unhelpful superstition to lose: the one that says you must absorb everyone else's feelings to prove you care.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	M	A	R	T		N	A	B		A	N	K	A			
P	O	L	A	R		R	O	L	E		L	O	I	N		
C	O	P	P	E	R	H	E	A	D		L	I	N	G		
A	D	O		S	A	I	L	S		T	U	S	K	S		
			A	S	I	N				A	R	R	E	S	T	
N	E	R	V	E	S	O	F	S	T	E	E	L				
E	L	O	I	S	E		R	E	E	K		E	R	A		
A	B	C	S			H	A	T				A	V	O	N	
P	A	K			M	A	I	N			B	A	R	E	S	T
			B	R	A	S	S	K	N	U	C	K	L	E	S	
S	M	O	O	T	H				A	L	C	S				
L	E	T	M	E			A	M	I	G	O			G	A	S
A	L	T	A			S	I	L	V	E	R	B	A	C	K	
N	E	O	N			I	D	L	E			D	E	L	H	I
G	E	M	S			B	E	E				S	T	E	E	P

**Newsday Crossword**

**ACROSS**

- 1 Poker declaration
- 5 Long story, from Old Norse
- 9 Apple variety
- 13 Three of a kind
- 14 Seasonal singer
- 15 DVR button
- 16 MEATIEST
- 19 Schedule something
- 20 Credit listings
- 21 Wrap it up
- 22 Spearhead
- 24 TRESTLE

- 67 Itemization conclusion

**DOWN**

- 1 Midpt.
- 2 Olympian aggressor
- 3 In the flesh
- 4 Linger idly
- 5 Ice cream concoction
- 6 Enable, as wrongdoing
- 7 Supermodel Bündchen
- 8 Small farm animal
- 9 Hardly humble
- 10 Corn product
- 11 Admission fee of a kind

- 12 Signals to speak

- 14 Exhibit bashfulness
- 17 Annual aviator
- 18 More than sore
- 23 Timetable no.
- 24 Witch Museum city
- 25 Certain sultan subject
- 26 Major macromolecule
- 27 Within the rules
- 28 Green Hornet of 2011
- 29 Cop op
- 30 School of thought
- 33 Many a time, in rhyme
- 35 Homeowners' payments
- 37 Underground extraction

- 40 Plastic wrap, for short
- 41 Cornell address ender
- 43 Japanese urbanite
- 44 Wickerwork wood
- 47 Attract attention
- 48 Light up
- 51 Amend or abridge
- 52 Scripts, briefly
- 53 For one
- 55 TV port, for short
- 56 "I \_\_\_ my wit's end!"
- 57 Military outfit
- 58 Grp. opposed to leather
- 60 Freshman and sr., for two
- 61 Important light source

**OUT OF ORDER** by Winston Emmons  
Edited by Stanley Newman  
www.stanxwords.com

**Sudoku**

SOLUTIONS TO YESTERDAY'S SUDOKU

2	8	5	9	1	3	7	6	4
3	6	7	8	4	5	9	1	2
1	4	9	6	2	7	5	8	3
6	7	4	1	8	2	3	5	9
5	1	8	4	3	9	2	7	6
9	3	2	5	7	6	8	4	1
4	5	6	2	9	8	1	3	7
8	2	3	7	6	1	4	9	5
7	9	1	3	5	4	6	2	8

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	7	8					1	
	2			8	5			7
4				7	9		2	
	4					1		
7		3	9	1	6	2		8
		2					9	
	3		6	5				9
1			3	9			5	
	9					7	3	

- 30 Terse admission
- 31 *Henry VIII* character
- 32 Mississippi River explorer
- 34 Bed support
- 36 In the past
- 38 Brief office relief
- 39 Loose cannon
- 42 Buck's back
- 45 MD specialty
- 46 GLIBNESS
- 49 Spectrum slice
- 50 Commercial insurance giant
- 51 Space Shuttle communication
- 54 Rattled
- 59 SEMINAR
- 62 Loved one
- 63 Supply with new guys
- 64 Spanish "little uncle"
- 65 Olive oil amts.
- 66 Irked state

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
16					17					18			
	19									20			
					21					22	23		
		24	25				26	27				28	29
30					31					32			33
34				35			36		37			38	
39					40	41		42		43	44		45
	46						47					48	
					49					50			
51	52	53					54	55	56			57	58
59							60						61
62							63					64	
65							66					67	

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Santa Monica Daily Press

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## Summons

SUMMONS (CITACION JUDICIAL) Case No. 25SMCV05353. NOTICE TO DEFENDANT: Richard Moran, and Does 1 to 10, Inclusive. YOU ARE BEING SUED BY PLAINTIFF: Alyssa Leigh Kluge and Christopher Alan Dietrick. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center, your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. The name and address of the court is: Superior Court of California, County of Los Angeles, SANTA MONICA COURTHOUSE 1725 Main Street, Santa Monica, CA 90401. The name, address, and telephone number of plaintiff's attorney is: Eric V Traut, Esq., TRAUT INJURY LAW, 5 Hutton Centre Drive, Suite 700, Santa Ana, CA 92707, (714)947-7000. SANTA MONICA DAILY PRESS Publish: 02/27/2026, 03/06/2026, 03/13/2026, 03/20/2026

## DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026038423. The following person(s) is (are) doing business as: LOCK AND SECURITY and AV LOCK AND SECURITY DBA DR. LOCK, 40222 LA QUINTA LANE B101, Palmdale, CA 93551 in Los Angeles County. Registered Owner(s): AV LOCK AND SECURITY, 40222 LA QUINTA LANE B101, PALMDALE, CA 93551. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ JAMES ROBLES, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 02/10/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 02/27/2026, 03/06/2026, 03/13/2026, 03/20/2026

## DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026030293. The following person(s) is (are) doing business as: SUNFLOWER EDUCATIONAL THERAPY, SUNFLOWER EDUCATIONAL SERVICES, 1437 HARVARD ST UNIT 6, SANTA MONICA, CA 90404, County of Los Angeles. Registered Owner(s): SUNFLOWER EDUCATIONAL SERVICES LLC, 1437 HARVARD ST UNIT 6, SANTA MONICA, CA 90404. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 02/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Erika Redlinger, MANAGER. This statement was filed with the County Clerk of Los Angeles County on 2/9/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 03/06/2026, 03/13/2026, 03/20/2026, 03/27/2026

## Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26STCP00562. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica CA 90401, Santa Monica Courthouse. Petition of Leonardo Sebastian Sanchez for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Anthony Mendez filed a petition with this court for a decree changing names as follows: Leonardo Sebastian Sanchez to Leonardo Sebastian Mendez-Sanchez. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause,

if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 04/11/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 02/24/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 02/27/2026, 03/06/2026, 03/13/2026, 03/20/2026

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## FRIDAY | MARCH 13

### NEW EXHIBITION EXPLORES FOOD FAMILY AND INTERCULTURAL TRADITIONS

11:00 a.m. - 5:00 p.m. Santa Monica History Museum 1350 Seventh Street Santa Monica. Food & Family: African American and Intercultural Traditions in Santa Monica explores the evolution of African American and intercultural food traditions in Southern California, tracing the impact of the Great Migration and global immigration on Santa Monica's culinary landscape. Through the lens of shared meals, recipes, and community gatherings, the exhibition examines how food fosters a sense of belonging, connection, and cultural continuity. Drawn from the archives of the Quinn Research Center and the Santa Monica History Museum, Food & Family features photographs, oral histories, cookbooks, utensils, maps, and other materials that reveal how everyday cooking helped define home and identity for generations of Santa Monica residents. \$0.00 to \$5.00 Free for kids, students, seniors and SNAP/EBT cardholders. Visit: <https://www.smdp.com/calendar/#/details/new-exhibition-explores-food-family-and-intercultural-traditions/17896831/2026-03-13T11>

### WALK-IN TUTORING WITH LAURIE

1:30 p.m. - 3:30 p.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. Walk-In Tutoring With Lee Walk-in tutoring is available for any adult who needs help with internet searches, filling out forms, English conversation, reading, writing, resumes, and applications, studying for citizenship. Visit: <https://www.smdp.com/calendar/#/details/walk-in-tutoring-with-laurie/17128550/2026-03-13T13>

## SATURDAY | MARCH 14

### SANTA MONICA FARMERS MARKET - VIRGINIA AVENUE PARK/ PICO BOULEVARD

8:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave Santa Monica. The family market in the heart of the Pico neighborhood's Virginia Avenue Park! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Visit: <https://www.smdp.com/calendar/#/details/santa-monica-farmers-market-virginia-avenue-park-pico-boulevard/12382447/2026-03-14T08>

### BEGINNER REFORMER PILATES AT GOOD BODY PILATES STUDIO

10:00 a.m. - 11:00 a.m. Good Body Pilates Studio 3229 Pico Blvd. Santa Monica Good Body Pilates Studio Santa Monica. Start your Saturday feeling strong, centered, and energized with our Beginner Reformer Pilates Class at Good Body Pilates Studio, taught by expert instructor Kylie. This group class is perfect for those new to Pilates or anyone looking to reconnect with the fundamentals in a welcoming and supportive environment. No experience necessary! Located in the heart of Santa Monica on Pico Boulevard, right across from Trader Joe's, our boutique studio is surrounded by great local coffee shops and restaurants, making it the perfect place to kick off your weekend. Plenty of metered parking available on Pico Blvd, and both metered and free street parking available on Urban Ave. Visit: <https://www.smdp.com/calendar/#/details/beginner-reformer-pilates-at-good-body-pilates-studio/16094481/2026-03-14T10>



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