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THURSDAY, MARCH 13, 2014
Volume 13 Issue 100

Santa Monica Daily Press

We have you covered

CURVED COIN?
SEE PAGE 3

THE FIDDLE AWAY ISSUE

City Hall: Saint John's has enough parking

BY KEVIN HERRERA
Editor-in-Chief

MID-CITY Saint John's Health Center has enough parking spaces to satisfy City Hall.

In a letter to the hospital, which has been sold to Providence Health System for more than $125 million, Santa Monica Planning Director David Martin signs off on their latest parking study, which shows the medical facility has 1,375 parking spaces spread out over eight owned lots and four leased ones.

The lots are located on hospital grounds or at facilities close by, like St. Anne's Church and the Colorado Center.

That's more than enough parking to meet demand, according to the parking study, which found that on the busiest days the hospital had a surplus of capacity for 319 vehicles.

"The report also confirms that Saint John's parking operations are functioning

SEE PARKING PAGE 10



PRACTICE MAKES PERFECT

Daniel Archuleta *daniela@smdp.com*

Violinist Limor Toren rehearses Wednesday before the First United Methodist Church of Santa Monica's most recent edition of its Mid-Week Recital Series.

Historic post office, building landmarked

BY KEVIN HERRERA
Editor-in-Chief

DOWNTOWN The historic Downtown post office, which served Santa Monicans from 1938 until it was shuttered by the feds for cash in June of last year, is now a city landmark.

The New Deal-era building, noted for its representation of the Public Works Administration (PWA) Moderne Style, was officially added to Santa Monica's inventory of protected structures Monday night by the Landmarks Commission.

Residents fought for nearly a year to keep the Downtown location, which was replaced by a new customer service center at the Santa Monica Carrier Annex on Seventh Street near Olympic Boulevard.

The U.S. Postal Service earlier this year sold the building to David Ellison, producer of films like "True Grit," "Star Trek Into Darkness" and "World War Z," for a report-

SEE LANDMARKS PAGE 9

Southern California home sales fall in February for fifth year

THE ASSOCIATED PRESS

SAN DIEGO Southern California homes sales posted a fifth straight annual decline in February as tight inventories kept buyers on the sidelines, a research firm said Wednesday.

There were 14,027 new and existing houses and condominiums sold in the six-county region, down 3.1 percent from January and down 12 percent from a year earlier. It was the lowest February sales total in six years.

The median sales price was $383,000, up 0.8 percent from $380,000 in January and up 19.7 percent from $320,000 a year earlier. It was the 23rd straight month of annual price increases, including the last 19 by double-digit percentages.

Prices have changed little since the middle of last year, easing slightly since hitting a 70-month high of $395,000 in December.

DataQuick said lack of inventory, credit hurdles and higher prices limited sales.

"The drop in housing affordability is enough to nudge some out of the market," said John Walsh, DataQuick's president. "Other would-be buyers have no doubt called 'time-out' while re-evaluating their housing priorities, or watching for signs the market has overshot a sustainable price level."

There was a 4.5-month supply of single-family homes for sale in the Los Angeles metropolitan area in January, up from 3.5 months a year earlier but still below what is considered a normal market, according to the most recent figures from the California Association of Realtors.

Sales were generally weakest in lower-priced areas, with purchases below $300,000 plummeting 38.7 percent. Sales of homes between $300,000 and $800,000 rose 2.1 percent, and sales of at least $800,000 climbed 4.9 percent.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 13, 2014

Clear the clutter
WISE & Healthy Aging
1527 Fourth St., 1:30 p.m.
Had enough? Join WISE & Healthy Aging to learn more about its step-by-step program to assist you through the process of gaining control of your acquisitions. Attending this orientation is required to participate in the 15-session workshop. To reserve your place, call (310) 394-9871, ext. 373 or ext. 215

Stamp of approval
Santa Monica Museum of Art
2525 Michigan Ave., 6 p.m.
Make your own set of notecards using inventive stamps made from vegetables and recycled paper provided by Good Eggs LA. Cost: $5. For more information, call (310) 586-6488.

An evening with a dancer
William Turner Gallery
2525 Michigan Ave. E1, 7:30 p.m.
Misty Copeland, lead ballerina at the American Ballet Theatre, tells her story of her late entry at the age of 13 into the world of dance and her days growing up in San Pedro, Calif. For more information, call (310) 453-0909.

Friday, March 14, 2014

Observe the skies
Santa Monica College, John Drescher Planetarium
1900 Pico Blvd., 7 p.m.
With guidance from local amateur astronomers, take a look through a variety of telescopes at the lunar rille called Schroter's Valley — an intriguing area near the crater Aristarchus — then check out a shadow transit of Jupiter, with the distinct black dot of Jovian moon Io's shadow appearing on the planet's cloud tops. For more information, visit www.smc.edu/planetarium.

Perfect posture
Montana Library
1704 Montana Ave., 7 p.m.
Do you suffer from back pain and/or neck pain? Learn to alleviate the pain through good posture, workplace ergonomics and proper body mechanics. Led by physical therapist Nora BarZiv. For more information, visit smpl.org.

Spring is in the air
Morgan-Wixson Theatre
2627 Pico Blvd., 8 p.m.
"Spring Awakening" is a rock musical adaptation of Frank Wedekind's 1891 expressionist play about the trials and tribulations, and the exhilaration of the teen years. It's Germany, 1891. The beautiful young Wendla explores her body and asks her mother where babies come from. Elsewhere, the brilliant and fearless young Melchior defends his buddy Moritz — a boy so traumatized by puberty he can't concentrate on anything. For more information, call (310) 828-7519.

Feeling Irish
O'Brien's Irish Pub
2941 Main St., Call for times
O'Brien's kicks off the St. Patrick's Day weekend with a little live music. Each day until the big day, this popular pub will host Irish-themed music and plenty of drinking songs. For more information, visit obriensonmain.com.

Saturday, March 15, 2014

Train with Nike
Santa Monica Beach
2030 Barnard Way, 10 a.m.
The Nike Training Club invites the public to push their limits during this full day of fitness. Unlock exclusive access to the hottest classes like barre3, Barry's Bootcamp, Flywheel and Exhale Yoga. Of course the day wouldn't be complete without drills, led by Nike master trainers from all over the country. For more information, call (310) 558-0425.

Walk for art
Santa Monica Airport
3223 Donald Douglas Loop,
12 p.m. — 5 p.m.
Meet the resident artists of the airport arts community and discover a unique, creative cultural resource. Explore artist studios, see art and ceramic demonstrations, participate in art and theater workshops and enjoy live music, local restaurants and food trucks at one of L.A. County's oldest operating airfields. More than 60 local artists, performers and venues will open their doors to the public free of charge. For more information, visit smgov.net/Portals/Culture.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

OCEAN AVENUE

Disabled explorer crosses L.A. Marathon's finish line

Jesus Antonio Torres, who suffered a serious injury last year, was pushed in his wheel chair along the Los Angeles Marathon's route on Sunday, finishing the final steps on his own.

He was assisted by his brother and sister, the Santa Monica Police Department posted on its Facebook page.

On June 20, 2013, the Santa Monica Police explorer was involved in a serious accident at a local beach. Through the efforts of unidentified citizens, Los Angeles County Life Guards, Santa Monica Fire Department, and Santa Monica UCLA staff Torres was revived and began his long road to recovery.

"The members of Jesus' extended Santa Monica Police Department family are extremely proud of the progress that Jesus continues to make on his recovery," the statement read. "He and the Torres family are an inspiration to all of us."

– DANIEL ARCHULETA

NEW ROADS SCHOOL

Students noted for achievements

New Roads High School sophomores Amanda Gorman and Alex Thorland have both earned high-profile accolades that will take them all the way to New York City this spring; Gorman for her student leadership, and Thorland for his acting prowess.

Gorman, founding member of the New Roads' chapter of Girls Learn International (GLI), was selected by youth advocacy group SustainUS as a delegate to the United Nation's 58th session of the Commission on the Status of Women.

"Amanda came running into my classroom shouting 'Guess what?' the day she found out that she was selected as a delegate," said Alexandra Padilla, faculty mentor for GLI. "Amanda first learned about the UN's conference through our connection to GLI but she found this opportunity and applied on her own."

Student actor Thorland took first place in the finals for the English Speaking Union's (ESU) National Shakespeare Competition, a school-based performance program for the study of English language arts and Shakespeare. Competing students read, analyze, perform and recite Shakespearean monologues and sonnets in three qualifying stages resulting in a national champion.

Students from 25 Los Angeles area schools were represented at the semi-final competition in February at Marlborough School in Los Angeles, where Thorland delivered a poignant performance of "Henry V's" St. Crispin Day Speech and Sonnet 130 to secure one of just six slots in the finals.

The six finalists competed on March 8 at the Shakespeare Club in Pasadena, where Alex won first place and the opportunity to compete in ESU's National Competition in New York City from April 27-29.

– DA

✉WHAT DO YOU THINK?
■ Send letters to **editor@smdp.com**



SAFE AT HOME

Paul Alvarez Jr. *editor@smdp.com*

Samohi's Freddie Norris slides into home plate after a passed ball to score during a 3-1 win against Hueneme Wednesday.

San Francisco mint to produce first curved coin

CHANNING JOSEPH
Associated Press

SAN FRANCISCO The United States Mint in San Francisco will soon produce an unusual coin in honor of the nation's favorite pastime.

Like so many great baseball pitches, the new coin will feature a curve.

The bowl-shaped currency is the result of a 2012 law — the National Baseball Hall of Fame Commemorative Coin Act — ordering the U.S. Treasury to manufacture the coin to commemorate the Hall of Fame, which celebrates its 75th anniversary in 2014.

According to the text of the law, the coin's striking shape is intended to be similar to the 2009 International Year of Astronomy coin issued by Monnaie de Paris, the French mint.

The coin will come in $5, $1 and half dollar denominations and will feature a baseball on one side and a baseball glove on the other.

The baseball is to be depicted on the convex side, to complement its round shape, and the glove is shown on the

SEE **COIN** PAGE 8

Groups protest chemicals used in Apple's iPhone

MICHAEL LIEDTKE
AP Technology Writer

SAN FRANCISCO Apple's labor practices are under attack by two activist groups who contend the company makes its iPhones with a hazardous mix of chemicals that threaten the health of factory workers assembling the devices in China.

The campaign began Wednesday with an online petition put together by China Labor Watch, a longtime Apple critic, and Green America, an environmental protection group.

If enough consumers sign the "Bad Apple" petition, the two groups hope to pressure the company into abandoning the use of two chemicals, benzene and n-hexane, in the production of the iPhone, Apple's top-selling product.

Benzene is a carcinogen that can cause leukemia if not handled properly and n-hexane has been linked to nerve damage.

SEE **CHEMICALS** PAGE 8



Jane Whitcomb Whiting

Join us for a
CELEBRATION OF WOMEN'S
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March 16th, 2014,
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In honor of Women's History Month and in collaboration with the City of Santa Monica's Commission on the Status of Women, the Santa Monica History Museum is celebrating Santa Monica Women of World War II with our Discover the History program. Immeasurable Contributions will include a slide show of historical photographs, a corresponding short talk and focus exhibit.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Good luck with re-election

Editor:

Re: "Activists submit signatures to block development," March 12.

Bless the good people of Santa Monica who went out and got the signatures to send a message to the City Council. Thank you for your time and effort. Also, thank you to everyone who signed the petitions. And we will be sending a stronger message come November; both on the Hines project and the re-election of council members. Hopefully Pam O'Connor, Gleam Davis and Terry O'Day are on the ballot for re-election (good luck with that). If not, catch you next time. Whenever, it's bye-bye time. Especially for Pam O'Connor. Her 19 years of sending Santa Monica downhill is enough.

And if you were out and about on Sunday (Los Angeles Marathon day) in your cars or on public transportation, wasn't it a whole lot of fun in the gridlock? And that's how it will be every single day if these developers, and the council members who are in the pocket, have their way.

Come on November!

Marilyn Brennan
Santa Monica

Congrats on the petitions

Editor:

Armen Melkonians, Kate Bransfield and the many folks who gathered signatures to put the Hines project up for a popular vote are to be congratulated for their giant victory. Imagine, collecting over 13,000 signatures in three weeks from a usually apathetic populace. I think this more than overshadows the "survey" of 500 voters at a cost of $32,000 that the city tried to spin as support for overdevelopment.

In a one-two punch, Diana Gordon and her group, Santa Monica Coalition for a Liveable City, just filed a lawsuit to stop the very same Hines project which would bring 7,000 new car trips a day to an already gridlocked area. It's great that residents are finally waking up to the fact that our out-of-touch City Council serves developers, not residents.

Harriet P. Epstein
Santa Monica





Sex on the Beach

by Simone Gordon and Limor Gottlieb Send comments to editor@smdp.com

Projecting your self

TODAY, LET US KICK OFF WITH A quote from "Buzzcut Season," a song by New Zealand sensation, Lorde: "... and nothing's wrong when nothing's true. I live in a hologram with you."

And with that fellow Gen Y'ers, we invite you to take a look at your own personal hologram. First of all we need to be aware that our thoughts are a projection of the way we see the world, our own reality or fantasy, therefore the hologram we are referring to here is the projection of our minds. With that awareness, how can we apply it to our dating lives? Well, let's take one common scenario: you meet someone who takes you by surprise and you have an instant connection. All along you think to yourself: wow, this is too good to be true.

Where is the drama that usually goes along with meeting someone new, like when is he going to call, or why does it take her so long to respond?

Most of all, can love really be that easy? Again, the answer is ... yes, of course it can, in fact it should be that simple when you meet the person who is right for you — no games, no drama, no confusion! So how is it that after you spend more time and are just getting to know each other, things suddenly seem to spiral downhill, and before you know it, you find yourself confused, angry and despaired at the realization that you let something good slip away. You wonder what happened, and why does this keep happening to you?

Well, the good news is the universe has received your wish to find love. However, when it presents you with an opportunity, you not only have to be open to receiving it, you also have to align your vibration with that positive energy. You feel great for a while until you push the panic button. Maybe I'm blinded by love, maybe this euphoria is clouding my vision? What is it that I'm not seeing? Am I neglecting myself? Am I even ready to commit? What if I get hurt?

Once we begin to over analyze, we need to come up with a plan, we have to strategize our next move. This is what we call over thinking and it not only leads us to go nuts, moreover we are no longer allowing ourselves to go with the flow. We no longer let the positive, natural current guide us. We project our own fears onto each other and we focus on the negative rather than on the positive only to find ourselves saddened at the end of the day, and finally throw our hands up in defeat and say "see, it was too good to be true."

The reason we are getting these results is because that's what we focused on all along, rather than going with the flow and enjoying the ride. So by the law of this universe, we naturally attract a negative outcome.

We try to take control of the situation, not realizing that we are coming from a place of fear, not realizing that we are now focusing on the negative until that's all we can see. We let our ego hijack our minds and we subconsciously shift the dynamic of our relationships. By over analyzing everything, we are taking ourselves out of the present moment and sabotage ourselves to a point of ruining the chance of true love.

When we had this discussion with a friend over dinner, she said that she can see how this relates to her, but what about people who are rational and act according to a textbook? Well, we say, that's analyzing all the same, only in an emotionally detached way. It takes you out of the moment.

Love is not blind, ego is.

Ultimately, this behavior of projecting fear is the result of past experiences, or rather trauma. When you can't enter a new encounter with a clean slate, you must clear out that negative energy, let the pain leave your subconscious mind and heal your old wounds so you can let happiness enter your life.

EXERCISE

Sit down, close your eyes and observe your thoughts. Think about what it is you're feeling, and notice how it originates from fear. Then picture an outcome, the worst case scenario which you fear, try to really experience it, and feel it. On a scale of 1-10, how do you rate that pain? When you let yourself experience and feel the pain, in a fictional scenario, you are confronting your fears without trying to fix or control anything, or run away. Realizing that our feelings are a mere association with our thoughts, whether memories of the past or future worries. We realize that there are no problems but the stories we tell ourselves and that ultimately no one else is capable of hurting us but ourselves. We are in charge, and have always been. It's our own hologram!

Once you open your eyes, you are back in the now, where there is no past and no future. How do you feel in that present moment? Are you comfortable? Are you grateful? Focus on whatever it is that keeps you in the moment, where there is no memory, no worry, only love and peace.

When you are able to cherish moments and look at them as events in your life you no longer fall victim to your mind's trap.

So, ladies and gentlemen, keep calm and go with the flow. And remember all is well.

SIMONE is pursuing her master's degree in psychology and serves on the Commission for the Senior Community. She prides herself on having had more marriage proposals than shoes. She can be reached at sgordon1@uoregon.edu. In her inner circle, **LIMOR**, a screenwriter, is known as the "wing woman" and her cell number has become the hotline for dating advice. You can reach her at limorygottlieb@gmail.com.





PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Hank Koning, John Zinner, Linda Jassim, Gwynne Pugh, Michael W. Folonis, Lori Salerno, Simone Gordon, Limor Gottlieb, Bennet Kelly

VICE PRESIDENT-
BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy The J. Paul Getty Trust

LIKE NEW: The Getty Center is currently exhibiting a restored mural by Jackson Pollock.

Four Larks, a Pollock and a Strad

IT'S THE PERFECT WEEKEND FOR A VISIT to the Getty — both of them. And then get ready for next week's Fiddlefest with eight of the world's rarest violins at The Broad Stage.

The big news, of course, is the newly-restored 1943 Jackson Pollock mural that has revealed much about the artist's process and use of paint, and resulted in establishing an earlier date than previously thought for this work's origin.

There are some terrific videos on the Getty's website that will give you insight into the history and challenges of restoring this enormous painting described as an undulating riot of color that differs from, but is precursor to, his later famed style of drip painting. Visit getty.edu/art/exhibitions/pollock for the videos.

Take a moment to appreciate it online then make a reservation for The Getty Center to see the real thing in person. Your eyes will thank you. Pollock's "Mural" is on view at the museum only through June 1.

And, The Getty Villa Theatre Lab continues to present work-in-progress versions of new translations and adaptations of Greek and Roman plays, as well as contemporary works inspired by ancient literature.

This Friday, Saturday and Sunday in the Villa auditorium, "Four Larks," the boundary-bending Australia-based performance company, brings its new adaptation of Orpheus, weaving electrifying visual and physical theater with a hypnotizing live score.

You know the story: Orpheus, the musician/hero challenges the fates in a bold attempt to rescue his beloved Eurydice from the underworld. Advance information describes a "thrilling theatrical bricolage," leaping from Ovid to Virgil with a melody from Monteverdi and a riff from Rilke, wildly inventive orchestration fusing ancient traditions and modern avant-pop with an acoustic soundscape created by folk and classical instruments, found objects, and otherworldly vocals.

All that for the price of a $7 ticket! Five performances only; call (310) 440-7300; more info at getty.edu/museum.

FIDDLING AROUND AT STRAD FEST

The Los Angeles Chamber Orchestra is bringing eight of the world's rarest and most celebrated Stradivarius violins together for the first time in an unprecedented showcase called "Strad Fest LA," from March 26-29, featuring one private event and three public performances across town.

With only about 650 surviving Stradivarius violins, violas, cellos, harps and guitars in the world, this instrumental "dream team" features violins handcrafted during the Strad's "Golden Period" 300 years ago in Cremona, Italy, in the late 1600s and early 1700s.

The earliest "Serdet" from 1666; the 1708 "Ruby," known for its ruby-tinted varnish; and others named for their players, such as "Milstein" for violinist Nathan Milstein, and "Leonora Jackson" will be featured in performance.

A particular highlight is the 1720 "Red Mendelssohn," which surfaced in 1930s

SEE WATCH PAGE 7

The Q Line

To sign or not to sign

A movement to force a special election to overturn the City Council approval of the Bergamot Transit Village is winding down following a drive to gather signatures from 10 percent of registered Santa Monica voters. The results are not in yet, but this week marks the deadline.

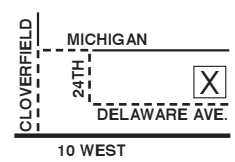
So, this week's Q-Line question asks:
Where do you stand on the referendum? Are activists right in objecting to the project or are they barking up the wrong tree?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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Request for Proposals may be obtained by e-mailing your request to KYLE FERSTEAD at KYLE.FERSTEAD@SMGOV.NET. Proposals must include forms furnished by the City of Santa Monica.

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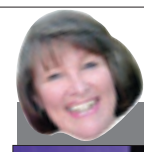

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Play Time

Cynthia Citron Send comments to editor@smdp.com



Photo courtesy Ruskin Group Theatre

THE CAST: **Mark Rimer, Erin Elizabeth Patrick and Ben Gavin star in 'Talhotblond.'**

An affair in cyberspace

WHAT HAPPENS WHEN A BALDING, 47-year-old man with a wife and teen-aged daughter is invaded from cyberspace by an 18-year-old femme fatale who calls herself Talhotblond?

That's the question posed by Kathrine Bates in her new play "Talhotblond," now having its world premiere at the Ruskin Group Theatre in Santa Monica.

Thomas Montgomery (Mark Rimer) is bored with his wife of 17 years and his job at a company that creates and distributes computer games. So, when Jenny, the tall hot blonde (Erin Elizabeth Patrick) hacks into his computer and begins a conversation with him, he latches onto it as if it were a unique new game.

She sends him a pin-up picture of herself and his fantasy takes flight. He responds with a photo of himself as he used to be: a handsome young Marine, and adopts the screen name "Marine Sniper." He imagines scenes between his younger self (played by Ben Gavin) and Jenny as their relationship gets steamier and more intimate.

Although Thomas insists to himself that this cyber affair is just a harmless diversion, he soon becomes obsessed with Jenny and begins to imagine leaving his wife for her.

Meanwhile, Jenny's provocative photo starts turning up on the computers of other men in the company, most especially the computer of Alan Garrett (John-Paul Lavoisier), who shares an office with the enthralled Thomas. As Alan pursues a romantic relationship with "Talhotblond" Thomas becomes jealous and irrational and initiates the first of several angry breakups with her.

At this point Thomas' long-suffering wife Cheryl (Kathleen O'Grady) has figured out that something is wrong. (After all, who takes his wife out for a romantic anniversary celebration by taking her bowling?)

Having discovered his correspondence with Jenny, Cheryl is devastated. She begs him to break off the relationship and he promises that he will. But he doesn't. Instead, he succumbs once again to Jenny's endearments and protestations that he is the one she loves. And in the end, there is a murder.

This domestic tragedy is based on a true story. It was made into a feature documentary by Emmy award-winning journalist Barbara Schroeder and was adapted as a play by Kathrine Bates, who is perhaps best known for "The Manor," a mystery inspired by events in the history of Los Angeles' Greystone Mansion.

Bates has done a serviceable job of fleshing out the story of "Talhotblond," but in the end there isn't enough there. Too many repetitive scenes of Thomas either angry or anguishing and Jenny teasing or pleading.

Director Beverly Olevin doesn't help much by loosely steering a largely unconvincing cast into an emotional morass.

Most disturbing, there were an inordinate number of interminable blackouts. At least when a television drama is interrupted by endless commercials it leaves you free to get up and go to the bathroom, or make yourself a hot fudge sundae. A long blackout in a play just leaves you shut off and sitting in the dark. Worst of all, there were no scene changes. The set remained untouched, so why such long blackouts? How long does it take a player to change his shirt?

"Talhotblond" can be seen at the Ruskin Group Theatre, 3000 Airport Ave. in Santa Monica, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through April 26. Call (310) 397-3244 for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.



No retirement in sight for Jerry Bruckheimer

SANDY COHEN
AP Entertainment Writer

SANTA MONICA On a quiet morning amid the awards-season rush, Jerry Bruckheimer's shaggy golden retriever, Harper, is easily the most animated in the building.

She trots about the production company headquarters, occasionally flopping onto her side for a belly rub, oblivious that her human — one of the most powerful men in Hollywood — is starting a new chapter.

After more than two decades with Disney, where he produced the juggernaut "Pirates of the Caribbean" and "National Treasure" film franchises among many box-office hits, Bruckheimer begins a new partnership with Paramount this month. At Disney's behest, he closes the previous chapter with a photo book as outsized as some of his productions: "Jerry Bruckheimer: When Lightning Strikes — Four Decades of Filmmaking" is a 10-pound, 300-page chronicle of his career in pictures. Johnny Depp wrote the foreword.

"(It's) a coffee-table book to celebrate the movies that I've made, my time at Disney and my time in the business, basically," says Bruckheimer, sitting in a black leather chair in his two-story office in Santa Monica. A suit of armor stands guard over an immense wooden conference table and the silver liquor cart beside it. Books and Emmy statuettes line the walls. A spiral staircase leads to a loft.

One gets the impression it's rare to see the entertainment mogul in a highly animated state. A small, fit man who looks at least a decade younger than his 70 years, the veteran producer is gracious but measured during a recent interview. His voice and manner are quiet and firm. Once in a while, an eye-crinkling smile spreads across his face.

Bruckheimer wants to talk about his career and where it's headed, though he insists things won't change much as he begins his three-year stint with Paramount. He'll still be making movies.

"Great storytelling is great storytelling," he says.

He anticipates digging into edgier, potentially R-rated fare that wouldn't have fit into Disney's family-oriented slate. He plans to produce sequels to his original Paramount hits "Beverly Hills Cop" and "Top Gun," and says he hopes Eddie Murphy and Tom Cruise will reprise their starring roles. Another story on his mind? That of the U.S. Special Forces team that landed in Afghanistan after 9-11. He already holds the rights to a book on the period.

"Hopefully with the success of (the Mark Wahlberg film) 'Lone Survivor,' we can get that jump-started," Bruckheimer says.

He continues his work in television, too, where he's found groundbreaking success with several "CSI" series and "The Amazing Race," which has won 14 Emmy Awards. He has two new shows actively in the works: A family drama called "Home" for Fox and another CSI spinoff for CBS, this one centered on a cyber-psychologist and high-tech crime.

"We wanted to create feature television... and audiences really responded to that," Bruckheimer says, adding that the resulting worldwide popularity of "CSI" has led to its many copycats and spin-offs.

"If imitation is the highest form of flattery," he says, "then we are very flattered indeed."

WATCH

FROM PAGE 5

Berlin and was the inspiration for the 1999 Academy Award-winning film "The Red Violin" that speculated on the instrument's mysterious history after disappearing for more than 200 years following its debut (currently owned by Elizabeth Pitcairn).

Locally this "ex-strad-aganza" is called the "Stradivarius Fiddlefest" and takes place on Friday, March 28, 7:30 p.m. at The Broad Stage in Santa Monica. A once-in-a-lifetime fiddle "face-off" stars five of these violins played by world-class virtuosos who will be attempting to outplay one another in an acrobatic program of solos, duos, trios and quartets.

Performers include LACO's Margaret Batjer, piano superstar Jeffrey Kahane, with master fiddlers Chee-Yun, Cho-Liang Lin and Philippe Quint, with Nico Abondolo on double bass. Brahms, Kreisler, and the inimitable tango master Astor Piazzola are among the composers' works featured.

Superstar violinists on Strads: a truly historic, one-of-a-kind event. You should get tickets now. Call (213) 622-7001, ext. 1 or visit www.laco.org.

MYSTERIOUS MASTER PHOTOGRAPHER

With much more yet to be learned about her, the mysterious story of Vivian Maier, a nanny with a secret life as a genius street photographer, is revealed in the new documentary film, "Finding Vivian Maier." It opens on Friday, March 28 at The Landmark on Pico Boulevard.

The story begins with the discovery of a treasure trove of more than 100,000 negatives at an estate auction, purchased by an obsessive and experienced young flea market shopper named John Maloof.

There's the mystery of the images: they are brilliant, artistically composed, powerful, intimate portraits of people on the street that capture an essential time and place, displaying a deep sense of humanity even though, paradoxically, most of the subjects were unaware they were being captured on film. Why were these pictures never printed?

Then there's the mystery of Vivian herself. Was she French or was she faking that accent? Why did she decide to become a nanny? Why did she keep her photographic genius hidden behind locked doors throughout her lifetime? And how did she manage to take all these photos while tending to children full time? Was she loving or frightful?

The story unfolds first as an adventure, later as a mystery, then as near tragedy as this artist kept her work to herself, and finally as something of a triumph, as exhibitions of her work have been selling out throughout the world.

This incredible trove of images might have been lost to us completely had it not been for the fortuitous accident of Maloof's purchase, discovery and decision not to destroy these priceless negatives.

"Finding Vivian Maier" is worth your time and contemplation. Visit www.landmarktheatres.com for more info.

NEXT UP

The salon Live Talks LA has scheduled a conversation between two comedic actresses, Jane Kaczmarek and Annabelle Gurwitch, at the beautiful Moss Theatre on the campus of Santa Monica's Crossroads School on March 25 at 8 p.m.

The pairing is inspired by Gurwitch's book, "I See You Made an Effort," a collection of wickedly funny essays about the hazards of turning 50, surviving menopause, and falling in lust at the Apple Store's Genius Bar. It's the ultimate coming-of middle-age story. More at livetalksla.org.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.



CHEMICALS
FROM PAGE 3

In a statement, Apple pointed out that it has already stopped using many hazardous chemicals, including PVC plastic and brominated flame, during the past few years to the acclaim of environmental groups such as Greenpeace. The Cupertino, Calif. company also says it ensures all remaining toxic substances comply with U.S. safety standards.

"Last year, we conducted nearly 200 factory inspections which focused on hazardous chemicals, to make sure those facilities meet our strict standards," Apple said.

The protesting groups believe Apple's factory inspections and publicly released reports about the findings have been whitewashing the real working conditions. They say they suspect many of the estimated 1.5 million workers in overseas factories hired by Apple are still logging grueling hours and, in some cases, being exposed to dangerous materials without proper training.

"Apple touts itself as a socially responsible leader in the tech industry, but to really be a leader, Apple must put a stop to worker poisoning and ensure sick workers are receiving treatment," said Elizabeth O'Connell, Green America's campaign director.

Coming up with a safer manufacturing recipe for the iPhone would cost less than $1 per device, O'Connell estimated. That's a pittance for a company that earned $37 billion during its last fiscal year.

Neither benzene nor n-hexane is unique to Apple's manufacturing process. They are also used in the production of electronics products sold by other large technology companies who have also been criticized for their practices. For instance, last year a South Korean court raised doubts about Samsung Electronics' claims that the benzene levels in its computer chip factories were safe. The court ruled Samsung hadn't fully examined the health risk in its chip factories after a 29-year-old worker died of leukemia in 2009.

Low levels of benzene are also found in gasoline, cigarettes, paints, glues and detergents.

Apple's size and success make it an inviting target for groups seeking to draw attention to their causes and perhaps spur changes that are eventually adopted by other companies. Apple boasts a market value of about $480 billion, higher than any other publicly traded company. And the iPhone remains a cultural phenomenon with more than 470 million of the devices sold since the release of the first model nearly seven years ago.

China Labor Watch has been especially harsh in its criticism of Apple, maintaining that the conditions in its manufacturing contractors' factories are so oppressive that workers are driven to suicide.

Apple CEO Tim Cook, though, has steadfastly maintained that the company's high standards have led to better treatment of the factory workers and reduced suppliers' reliance on dangerous substances.

"Since Tim Cook took the helm, Apple's increased transparency and accountability back down the supply chain has significantly improved, and is quickly becoming a hallmark of his leadership at the company," Tom Dowdall, a Greenpeace energy campaigner, wrote in a blog post last month.

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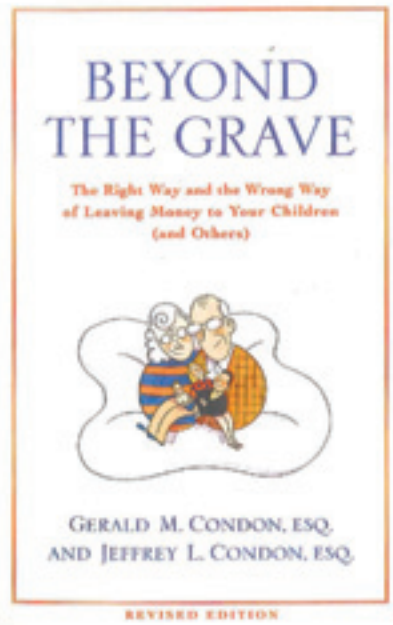
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COIN
FROM PAGE 3

coin's concave side, to complement its cupped shape.

The glove-and-ball design is the creation of 28-year-old Cassie McFarland, an artist and photographer in San Luis Obispo, Calif., who submitted it as part of a contest.

McFarland's entry was chosen from among 178 submissions by sculptor-engravers and designers at the mint and members of the Hall of Fame.

According to the mint's website, McFarland said she entered the competition because she was fascinated by the notion that America's coins could reflect the personality and history of its people.

It also appealed to her, she said, because of her fond childhood memories of attending Los Angeles Dodgers baseball games with her father, even though she now roots for the San Francisco Giants.

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LANDMARKS
FROM PAGE 1

ed $25 million as part of a national effort to shore up the agency's finances in the face of a multi-billion dollar budget gap as people steer clear of "snail mail" and pension and healthcare costs rise for postal employees.

The building is expected to become the home of Ellison's Skydance Productions, which is based out of Paramount Pictures in Hollywood.

Landmarking the post office, which was built at a time when Santa Monica experienced a population boom thanks to the automobile and its reputation as a playground for wealthy tourists, adds another layer of protection against demolition or significant alterations.

Commissioners wanted to landmark the post office for years, and pushed to do so since December 2012 when the feds first announced they wanted to sell it, but they weren't allowed because it was federal property. The sale to a private party opened the door.

Just to be on the safe side, the City Council in August of last year approved a preservation covenant before the sale which made City Hall the post office's guardian during a transfer of ownership and beyond. That covenant remains in place into perpetuity and forces Ellison or any future owner to go before the council before doing anything that would affect the building's historic features, and that includes the inside lobby, something that is not covered by the local landmarks law since the building is no longer open to the public.

Commissioners hope the council will consult them in the future if any changes are proposed to the inside lobby, which includes rich marble-work on the walls and varied color terrazzo flooring, as well as highly stylized geometric designs executed in wood on the walls and ceilings, all of which are indicative of the PWA Moderne idiom, according to a commission report.

The owner is in support of landmark designation, said attorney Ken Kutcher, who is representing Skydance Productions. So far there are no concrete plans for how the building will be renovated.

Some of the exterior features of note include the incised period lettering heralding the building's form and function as a post office; the flat roof with parapet and tri-banded cornice lines; recessed, vertically oriented multi-pane woodframe windows; and monumental, elongated Art Deco inspired pilasters flanking the two entry portals, according to the commission's report.

Los Angeles architect Robert Dennis Murray oversaw construction and local contractors were used to build it. The building was valued at $172,400, according to its permit from 1937, but it ultimately cost more than that, according to the report.

The site of the post office was purchased in 1934 for approximately $44,000, but because of the Great Depression and funding difficulties in Washington, D.C., it took careful negotiations to get the money to make it happen. The Santa Monica-Ocean Park Chamber of Commerce, city officials, the local postmaster and Congressmen Joe Crail and John Francis Dockweiler were said to be instrumental in getting the funds.

"The building was heralded in the local press as a major symbol of Santa Monica's civic achievement," according to the report.

The local landmarks ordinance states that a building has to meet one of six criteria to be designated a landmark. City Hall's historic consultant found the post office meets four: it exemplifies and manifests elements of the city's history, it has aesthetic or artistic value, it is identified with people of note, and has distinguishing architectural features that are valuable to the study of the time period, style and method of construction.

Other than City Hall, the post office is the only PWA building left in Santa Monica.

NEVER GOING OUT OF STYLE

While most people today will refer to it as the Gap building, as it is home to the clothing retailer known for its classic fashions, its real name is the Junipher Building and it's now a city landmark.

The four-story commercial building, located at the corner of the bustling Third Street Promenade and Santa Monica Boulevard, joined the post office Monday on the list of historic and protected structures in Santa Monica.

It was first assessed in 1983 but it took decades before it was officially recognized.

"Why did this take so long," asked Carol Lemlein, president of the Santa Monica Conservancy. "I'm totally befuddled. … [But] thank you for finally getting to this."

Commissioners didn't have an answer for Lemlein, but they were pleased to be finally getting around to it. Commissioner Ruthann Lehrer, who studied the building before leading people on one of the conservancy's Downtown Walking Tours, called the structure a "gem."

"It's one of the best in Downtown," she added.

A consultant for the commission said the building, which was originally constructed in 1912 with three stories and five bays along Santa Monica Boulevard (an additional floor and more bays were added in the '20s), is "a rather classically inspired Vernacular Commercial style structure." Buildings in that style had square or rectangular floor plans, were situated on or close to the property line and were usually made of brick. Ornamentation was simple with cast concrete detailing or decorative brickwork.

The building was one of the first to be located at the new commercial center of the city and contained the first elevator in an office building. It was featured prominently in newspapers for its design, modern features and association with Santa Monica's economic growth.

Before its completion, most commercial development was focused in Ocean Park and further south to Venice.

The building is named after Ohio land owner and farmer Alexander A. Junipher, who would move to Santa Monica in 1904 to be closer to his daughter, Adelaide Junipher, who had married a doctor by the name of John S. Hunt. It was Hunt who actually oversaw construction of the building, which served as the office of his medical practice. Junipher died roughly one year after the building was constructed.

By deliberately tailoring the building to fit the needs of physicians, dentists and other medical professionals, Hunt "laid the critical groundwork to draw the medical profession to the city," the commission's report states.

One feature not mentioned in the commission's report are the hooks which used to hold cables for the old electric street cars that once ran up and down Santa Monica Boulevard, Lemlein said.

The Junipher was initially designed and built by the Ye Planry Building Company of Los Angeles, a design and building firm known for residential bungalow designs from 1908 to 1910. Noted Los Angeles architect Albert C. Martin was brought on for the expansion. He helped design the Ventura County Courthouse, The Million Dollar Theatre in Los Angeles, St. Monica's Catholic Church in Santa Monica and Los Angeles City Hall.

kevinh@smdp.com



Photo courtesy City of Santa Monica

WAY BACK IN THE DAY: The Junipher Building was constructed in 1912.



Photo courtesy City of Santa Monica

BLAST FROM THE PAST: Opening day of the Fifth Street post office in 1938.

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PARKING
FROM PAGE 1

much more efficiently," with the opening of a new entry plaza and a parking lot, plus the addition of two traffic lights at the entry and exit of the plaza, said Kenneth L. Meehan, acting chief operating officer.

The hospital had to submit a new parking study to prove it is meeting its obligations under an agreement with City Hall that allowed it to not build a roughly 430-space parking garage promised in a 1998 contract. The contract gave Saint John's permission to rebuild following the 1994 Northridge earthquake.

Neighbors have long complained that the cost of parking at Saint John's facilities is too high and forces patrons and employees to park in the surrounding neighborhood. Parking costs $13 after 90 minutes, according to Saint John's website. A day pass costs $35.

The study found that monthly parking rates for employees varied depending on where they parked, but overall they were considerably lower than others found in the local market. At one structure, a full-time employee paid $82.33 a month. The cheapest was offered a little more than a block away at the Colorado Center — $21.67 a month.

Parking demand tended to peak around noon and then tapered off sharply after 2 p.m. as hospital staff transitioned from the day shift to the evening shift and outpatient activity lessened, the study found.

It also said that of the 382 employees who worked on a particular day in December who did not have a dedicated parking space either car-pooled or took public transit. Saint John's said it purchased approximately 290 transit passes for employees in December and that average vehicle ridership during the morning commute increased from 1.36 in 2012 to 1.42 in 2013.

The consultant hired by Saint John's to perform the study — Walker Parking Consultants — did have some recommendations to improve the situation. One was increasing the cost of parking so that more employees would opt for the "parking cash out" program in which employees are essentially paid not to drive.

Other recommendations include raising parking rates for those who want to park closer to the hospital and better management of parking during days when special events are held or at the emergency room lot to see if parking can be turned over when ambulances don't need it.

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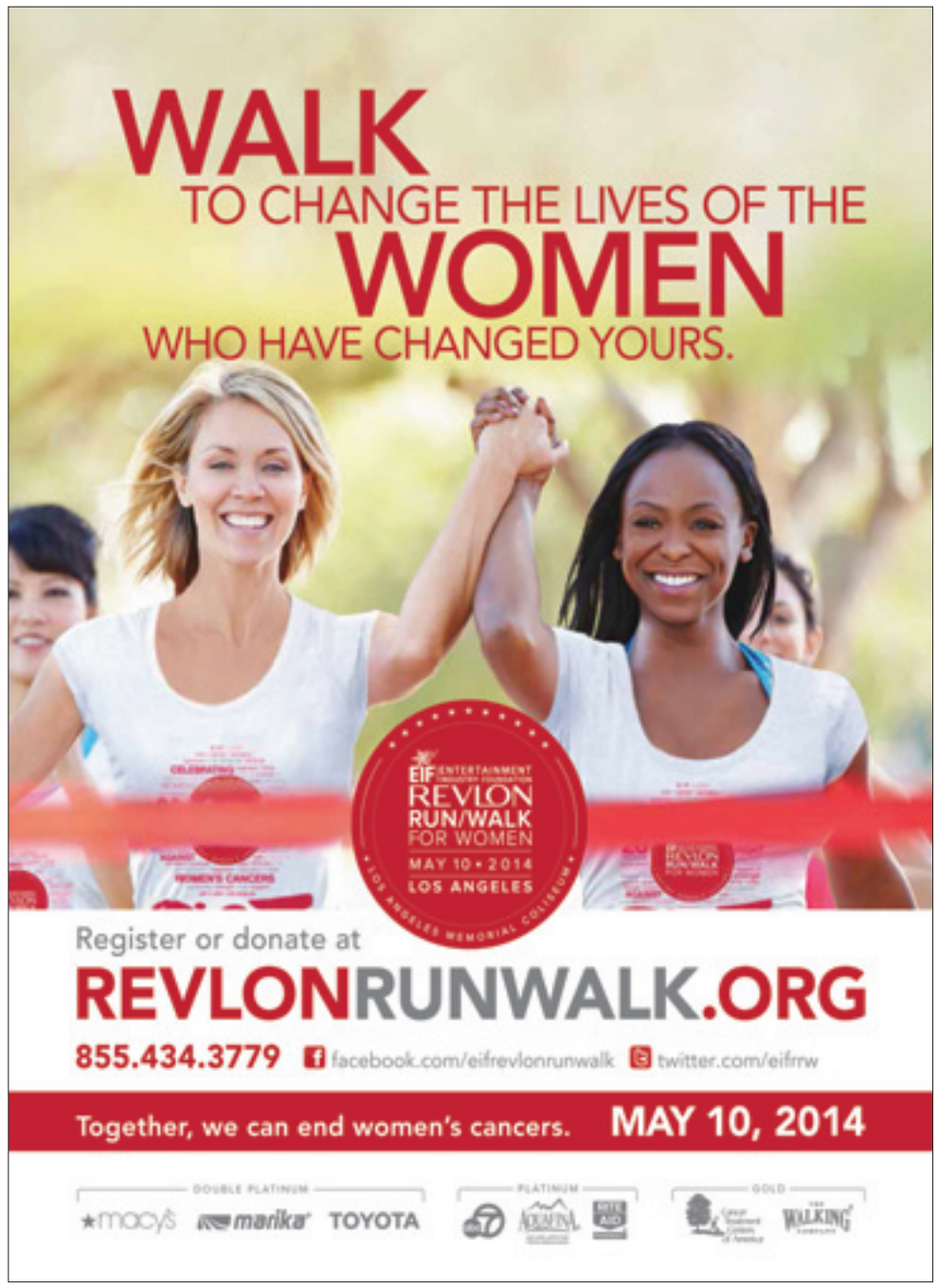
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U.S. stocks turn mixed after a weak start

ALEX VEIGA
AP Business Writer

U.S. stocks edged closer to an uneven finish Wednesday as a dearth of major domestic economic news and concerns over the Chinese economy and tensions in Ukraine weighed on investors. The combination dampened trading and left the market listless.

KEEPING SCORE: The Standard & Poor's 500 index fell four points, or 0.2 percent, to 1,863 as of 3:35 p.m. Eastern time. The Dow Jones industrial average shed 49 points, or 0.3 percent, to 16,301. The Nasdaq composite gained four points, or 0.1 percent, to 4,312.

CHINA IN THE SPOTLIGHT: The catalyst for the latest weakness in the market was news this week that Chinese exports slumped in February. Since China is a big consumer of raw materials and energy, commodities such as copper and iron ore have dropped sharply. Copper has fallen to its lowest level since 2010.
"We've been seeing these periodic, occasional weak data points come out of China," said Randy Frederick, managing director of trading and derivatives at the Schwab Center for Financial Research. "And each time that happens when our markets are at ... record highs, they're going to be very sensitive to any sort of negative news and there'll be days of profit-taking."

SECTOR VIEW: Eight of the 10 industry sectors in the S&P 500 index fell, with utilities and information technology bucking the trend. Among the S&P 500 index's big decliners were insurer Progressive, which shed 92 cents, or 3.8 percent, to $23.60, and ADT, which fell 98 cents, or 3.3 percent, to $28.75.

UNHAPPY HOMES: Most of the publicly traded homebuilding companies were trading lower after Credit Suisse issued a broad downgrade on the sector. In addition, new data from the Mortgage Bankers Association showed home loan applications fell 2.1 percent from a week earlier. Meritage Homes posted the biggest drop among the decliners, shedding 89 cents, or 2 percent, to $44.16.

CRASH DIET: Herbalife fell $5.25, or 8.1 percent, to $60.14 after the nutrition and supplement maker disclosed that it is facing an inquiry from the Federal Trade Commission. The company made the announcement a day after hedge fund manager William Ackman renewed his attacks on the company. Ackman repeatedly has bet against the company and says he believes it operates as a pyramid scheme.

TECH HEAVYWEIGHTS: Google, Microsoft and Facebook, which together make up about 12 percent of the Nasdaq composite, helped lift the tech-heavy index into the green. Google rose $3.33, or 0.3 percent, to $1,203; Microsoft added 23 cents, or 0.6 percent, to $38.24 and, Facebook climbed 50 cents, or 0.7 percent, to $70.59.

DIGGING DEEP: Investors took a shine to mining companies on Wednesday. Cliffs Natural Resources gained 43 cents, or 2.4 percent, to $18.41. Newmont Mining added 73 cents, or 2.9 percent, to $25.07.

PRETTY SLICK: The price of oil dipped Wednesday as the possibility of a deeper economic slowdown in China led traders to expect global demand for energy to soften. That didn't stop some oil refiners from rising. Marathon Petroleum climbed $3.10, or 3.4 percent, to $94.39. Valero Energy added $1.54, or 2.9 percent to $55.22.

STAKE OUT: Warren Buffett's Berkshire Hathaway has agreed to acquire a Miami-based TV station from Graham Holdings in exchange for sharply reducing its stake in the company that once owned The Washington Post. Shares in Graham Holdings rose $16.24, or 2.3 percent, to $725.40.

DRUG CONCERNS: Geron plunged $2.72, or 61.7 percent, to $1.69. Concerns about potential liver damage prompted U.S. federal regulators to order research suspended on its blood disorder drug.

BOND WATCH: The yield on the 10-year Treasury note fell to 2.72 percent from 2.77 percent. The yield, which affects rates on mortgages and other consumer loans, has been mostly rising this month from a low of 2.60 percent on March 3.





SURF REPORT



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Surf Forecasts

Water Temp: **66.4°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **March 5, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 10
Number of A grades for dry/wet weather -- 37 / 23
Number of (C,D,F) grades for dry/wet weather -- 8 / 18

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	F
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	C
Surfrider Beach at Malibu Colony fence.	A+	D
Surfrider Beach (broach location)- daily.	F	F
Malibu Pier - 50 yards east.	F	A+
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	F
Big Rock Beach at 19948 PCH stairs.	A	F
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	A+
Topanga State Beach at creek mouth.	D	F
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	ns	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	B
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	B
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	B
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	F
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	F	A+
Ocean Park Beach at Ashland Ave. drain.	A	F
Venice City Beach, at the Rose Ave. storm drain.	A+	B
Venice Beach at Brooks Ave. drain.	A+	D
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	F	B
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	A+
North Westchester Storm Drain at Dockweiler State Beach.	A	A+
Dockweiler State Beach at World Way (south of DWW jetty).	A+	D
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Kobe Bryant won't be coming back this season

THE ASSOCIATED PRESS

EL SEGUNDO, Calif. Kobe Bryant won't be back on the court for the Lakers this season.

The Lakers said Bryant was examined Wednesday by team physician Dr. Steve Lombardo, who determined that the injury that has kept Bryant out of the lineup still hasn't healed. Bryant is recovering from a fractured lateral tibial plateau of his left knee.

Bryant issued a statement through the team saying that this has been a disappointing and frustrating season. He added, "But I appreciate all the support I've received from the Lakers and the fans, and look forward to being back and ready for the start of training camp."

Carmelo says Phil Jackson 'coming on board' with NY

TIM REYNOLDS
AP Basketball Writer

Carmelo Anthony said Wednesday that he has heard Phil Jackson will be "coming on board" with the New York Knicks, the strongest indication yet that the 11-time NBA champion coach will soon be taking over the team's basketball operations.

Anthony went as far as to suggest that it's no longer a question of if Jackson will rejoin the Knicks, but when.

"Everything's in his hands now," Anthony told reporters in Boston at the Knicks' gameday shootaround practice.

Neither the Knicks nor Jackson had any immediate comment. Jackson played on the Knicks' last championship team in 1973, and later went on to win six NBA titles as a coach with the Chicago Bulls and five more with the Los Angeles Lakers.

"I'm agnostic as to what team, but I would love to see Phil Jackson" back in the league, NBA Commissioner Adam Silver said Wednesday after speaking to the Boston College Chief Executives' Club of Boston.

"To have one of the greatest ever sitting on the sidelines is a loss for the league," Silver added. "The league needs him. I hope he lands with some organization."

Jackson, 68, has said in the past that teams have tried to lure him back to the NBA, and there has been speculation for several days that this offer from the Knicks would be good enough to get him to interrupt retirement. Jackson has been out of the league and largely out of the public eye since 2011, when he ended his coaching stint with the Lakers.

"I still don't have a lot of the details, all the details," Anthony told reporters. "Have I heard? Yeah, I've heard that he will be coming on board. It's not official yet. You can always use Phil Jackson's insight on whatever ... his philosophy, his mindset, his resume, what he brings to the game, what he brings to a team or organization. That goes without even saying, so we'll see how that plays out."

Anthony said he hasn't spoken with Jackson about his plans for the Knicks. If this deal becomes official, that will likely change quickly, since Anthony could leave this summer as a free agent.

Anthony said the Knicks told him about their pursuit of Jackson over the last couple days. He gave no indication if Jackson's potential involvement with the Knicks would affect his free-agency plans.

"It wasn't something that was do-or-die based on my decision," Anthony told reporters. "Them guys was going to make that decision regardless of what I said."

Ever since Jackson last coached, there has been a certain amount of guessing about when he would return to the league — or if any offer really could get him to leave Montana, where he's spent much of retirement.

He didn't exactly slam the door shut in 2012, telling HBO's "Real Sports" that "there might be" a job that would bring him back to the game.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

RoboCop (PG-13) 1hr 48min
1:00pm, 4:00pm, 4:05pm, 7:30pm, 10:10pm

Tyler Perry's Single Moms Club (PG-13) 1hr 41min
8pm

Monuments Men (PG-13) 1hr 50min
1:20pm, 4:15pm, 7:15pm, 10:20pm

American Hustle (R) 2hrs 09min
10:30pm

Wind Rises (Kazetachinu) (PG-13) 2hrs 06min
1:30pm, 4:30pm

Son of God (PG-13) 2hrs 18min
12:45pm, 7:00pm, 10:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Gravity 3D (PG-13) 1hr 31min
9:55pm

300: Rise of an Empire (R) 1hr 42min
11:00am, 4:25pm, 9:45pm

Lego Movie in 3D (PG) 1hr 40min
1:30pm, 7:00pm

300: Rise of an Empire 3D (R) 1hr 42min
11:15am, 1:30pm, 2:00pm, 4:50pm, 7:00pm, 7:45pm

Need for Speed (PG-13) 2hr 10min
8pm

Mr. Peabody & Sherman (PG) 1hr 30min
11:10am, 1:50pm, 7:15pm

Mr. Peabody & Sherman 3D (PG) 1hr 30min
11:55am, 2:45pm, 4:05pm, 5:30pm, 10:00pm

Wolf of Wall Street (R) 2hrs 45min
11:05am, 5:30pm

Three Days to Kill (PG-13) 1hr 57min
2:50pm

Non-Stop (PG-13) 1hr 50min
11:30am, 2:20pm, 5:00pm, 7:50pm, 10:30pm

Lego Movie (PG) 1hr 40min
11:00am, 4:15pm, 9:50pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Great Beauty (La Grande Bellezza) (NR) 2hrs 30min
1:00pm, 9:35pm

Omar (NR) 1hr 36min
1:50pm, 4:30pm, 7:20pm, 9:50pm

Philomena (R) 1hr 34min
4:10pm

Her (R) 2hrs
6:40pm, 10:00pm

12 Years a Slave (R) 2hrs 13min
1:00pm, 4:00pm, 7:00pm

Tim's Vermeer (PG-13) 1hr 20min
1:10pm, 3:20pm, 5:30pm, 7:40pm, 9:45pm

For more information, e-mail **editor@smdp.com**

TREAT A FRIEND TO SOME DRINKS, CANCER

ARIES (March 21-April 19)
★★★★ Your creativity can spin a wild tale. You might feel the need to loosen up a loved one who often gets uptight with you. You could feel pressured by the sheer presence of a key person. Make a point to go off and enjoy some "you" time. Tonight: Be easygoing.

TAURUS (April 20-May 20)
★★★★ You keep catering to a difficult person in your life. You might not be sure as to what else to do. Perhaps if you pull back a little, you might feel much better. Decide to wait and give this person time and space to reflect. Tonight: Go over the pros and cons.

GEMINI (May 21-June 20)
★★★★ Understanding will evolve to a new level. You could be off base in your approach at the moment. Keep focusing on the long term, rather than on the immediate results of proceeding in the way you have been. Fatigue is a factor. Tonight: Nap first, play later.

CANCER (June 21-July 22)
★★★★ You could feel pressure to perform to your max. Your ability to get to the bottom of a problem will allow you a little more free time to relax. Don't get uptight about a workaholic in your life; this person is the way he or she is. Tonight: Treat a friend to some munchies and drinks.

LEO (July 23-Aug. 22)
★★★★ You might be working through a rather intense issue involving your domestic life. You could be wavering between being optimistic and getting upset. Tonight: Express your ability to enjoy the moment.

VIRGO (Aug. 23-Sept. 22)
★★ Know when to back off from a difficult situation. You could be more off-kilter than you realize. Take some quiet time. Awkwardness is likely to occur when trying to have a discussion with a loved one, as he or she might be clever at avoiding the topic. Tonight: Vanish quickly.

LIBRA (Sept. 23-Oct. 22)
★★★★ Listen to news, and be more forthright with friends and co-workers about a situation. A meeting could be beneficial, yet it also might cause some stress. Tonight: The more people, the merrier.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You tend to change your mind about a situation so frequently that others could be left feeling rather confused. You might feel pressured to such an extent that you won't be able to get your work done. Try to release some of the tension. Tonight: In the limelight.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Keep reaching out to someone who has more information than you do about a certain topic. You could feel ready to make a major move, only to suddenly experience some trepidation. Confusion surrounds communication. Tonight: Let it all hang out.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ A close associate might be putting his or her focus into making a decision about an important matter that concerns both of you. Understand where this person is coming from. Confusion could be the basis of a misunderstanding. Tonight: Chat once more over dinner.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Defer to others and encourage them to express their thoughts and passions on a new level. You could feel overwhelmed by someone's attitude, which has a very cold tone. Perhaps you want to bypass this person. Tonight: Accept an invitation.

PISCES (Feb. 19-March 20)
★★★★ You could be seeing a situation differently now that you are in the midst of it. Consider making a change in order to handle the sprouting issues in a more effective way. Understand the natural limitations of the problem. Tonight: Complete some errands first.

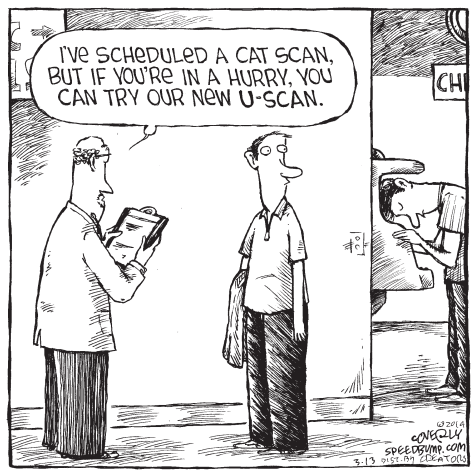
Thursday, March 13, 2014

This year you express more concern for the quality of your life. You have the wherewithal and the desire to create more stability for yourself. You also could become interested in New Age healing. If you are single, you could meet your sweetie at the cleaners, in a parking a lot or at the bus stop -- you don't need to join an online dating site. If you are attached, be willing to indulge each other. Try not to stay angry any longer than necessary, as you both are very strong-willed. LEO might enchant you, but know that you have the same effect on him or her.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

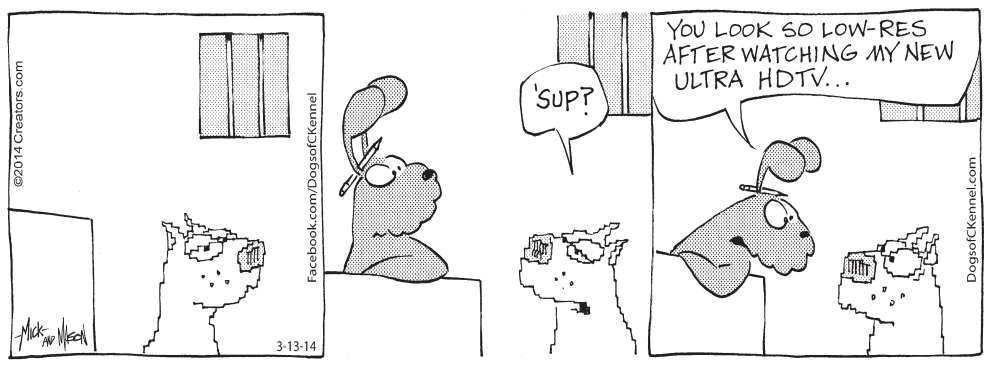
Speed Bump
By Dave Coverly



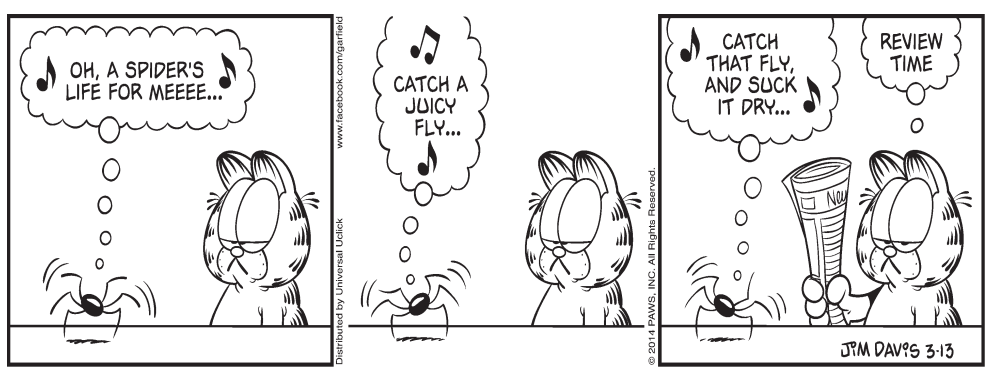
Strange Brew
By John Deering



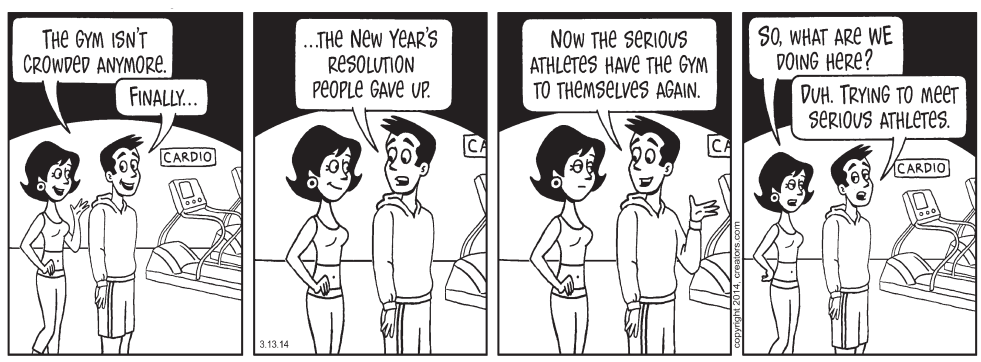
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	3				8			
2				7				
			5	3	6	4		
		9				6		7
	5	7				3	9	
1		4				8		
		1	4	8	9			
				2				1
			6				8	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	4	7	2	6	1	9	5	3
6	5	3	4	9	8	7	2	1
2	1	9	5	7	3	6	4	8
9	6	2	3	5	7	8	1	4
1	7	4	9	8	2	3	6	5
5	3	8	6	1	4	2	9	7
4	9	6	8	3	5	1	7	2
7	8	5	1	2	6	4	3	9
3	2	1	7	4	9	5	8	6

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Church part
5 Musical mixture
11 "Why not!"
12 Kindle
13 Rocker Clapton
14 Weasel's cousin
15 Separate, as coupons
17 Busy one in Apr.
18 Usher's place
22 Different
24 Caruso, for one
25 Letter after upsilon
26 Charged particle
27 Looks after
30 Casino request
32 "Love Story" writer
33 List-ending abbr.
34 Indian landmark
38 Experience over
41 Script bit
42 Martini extras
43 Hostels
44 Entertain
45 A long time

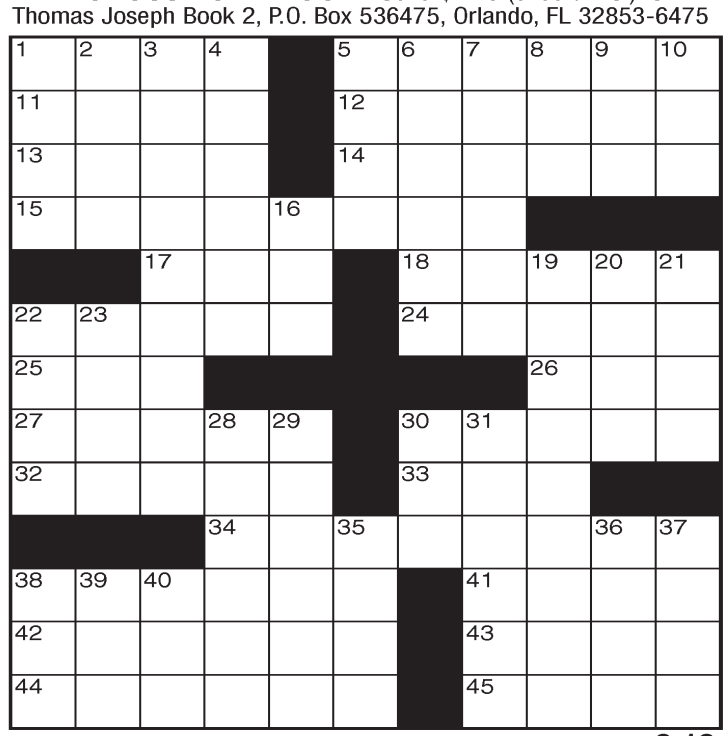
DOWN

1 Baldwin of "Beetlejuice"
2 Llama's land
3 Baseball feature
4 Houdini feat
5 Doll cry
6 Highest point in Turkey
7 Raid
8 Crude home
9 Purpose
10 Signing need
16 Hole number
19 Rat's act
20 Weaving machine
21 Sea eagle
22 Makes a choice
23 "Of — I Sing"
28 German grammar case
29 Illegal trader
30 Skirt edge
31 Roma's nation
35 Witty remark
36 Writer Rice
37 Reduced amount
38 Piston connector
39 Yale student
40 Tyler of movies

A	L	S	O	■	A	S	L	E	E	P
D	O	U	R	■	S	Q	U	A	R	E
A	C	M	E	■	O	U	S	T	E	R
M	O	M	■	U	N	I	T	■	■	■
■	■	I	B	S	E	N	■	G	A	L
Z	I	N	E	S	■	T	R	U	C	E
E	D	G	E	■	■	■	O	M	N	I
T	O	U	R	S	■	D	O	M	E	S
A	L	P	■	H	A	I	T	I	■	■
■	■	■	M	A	Z	E	■	N	A	B
D	E	J	A	V	U	■	U	G	L	Y
I	R	O	N	E	R	■	S	U	I	T
D	A	Y	O	N	E	■	E	P	E	E

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



3-13

DAILY LOTTERY

POWERBALL — Draw Date: 3/12
Power#:
Jackpot: $60M

MEGA MILLIONS — Draw Date: 3/11
9 14 56 57 69
Mega#: 10
Jackpot: $353M

SUPER LOTTO — Draw Date: 3/8
1 16 26 45 46
Mega#: 5
Jackpot: $31M

Fantasy 5 — Draw Date: 3/12
9 19 25 28 33

DAILY 3 — Draw Date: 3/12
MIDDAY: 4 8 8
EVENING: 6 3 5

DAILY DERBY — Draw Date: 3/12
1st: 05 California Classic
2nd: 01 Gold Rush
3rd: 11 Money Bags
RACE TIME: 1:46.46

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ (1) Timothy Margis, 38, had risen professionally to become the director of Public Safety of Concordia University in River Forest, Ill. He is also the man who was fired in February after admitting that he had committed a "lewd act" in a colleague's office (which police later explained involved masturbating into a woman's shoe). (2) Catherine Dajnowski, 40, was arrested in February in Boca Raton, Fla., after she had climbed into a shopping cart in the parking lot of a Publix supermarket and would not allow a Publix employee to return it to the store. Dajnowski called 911 three times from the cart, demanding that police come make the employee leave her alone -- the third time during which a sheriff's deputy was standing right beside the cart.

■ DIY Pervert: Andrew Stoodley pleaded guilty in February in England's Stroud Magistrates Court for invading the privacy of a neighbor woman whom he had admitted photographing surreptitiously about 100 times. ("She is a very beautiful woman," he said, "and I enjoy looking at her.") The worst episode, committed in July 2013, involved Stoodley dangling first a mirror, using a stick and string, outside her curtainless bedroom window at night and later, said the prosecutor, a cellphone camera "up and down (outside the window) like a yo-yo for 20 minutes."

TODAY IN HISTORY

1964 - American Kitty Genovese is murdered, reportedly in view of neighbors who did nothing to help her, prompting research into the bystander effect.

1969 - Apollo program: Apollo 9 returns safely to Earth after testing the Lunar Module.

WORD UP!

claptrap
\ KLAP-trap \ , noun;
1. pretentious but insincere or empty language: His speeches seem erudite but analysis reveals them to be mere claptrap.

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RUSH LEGAL NOTICE

NOTICE INVITING BIDS Sealed bids will be received by the County of Los Angeles Department of Public Works, Construction Division, for the resurfacing and widening of road-way pavement using tire rubber modi-fied asphalt concrete; portland cement concrete pavement; reconstruction of curb and gutter, sidewalk, and curb ramps; catch basins and connector pipes; modification of traffic signals; street lighting; installation of striping and pavement markings; landscaping, irrigation and the performance of other incidental and appurtenant work under Project ID No. RDC0015018, Wilshire Boulevard Bus Rapid Transit, in the community of West Los Angeles. The bids must be submitted at the Cashier's Office, located on the Mezzanine level, 900 South Fremont Avenue, Alhambra, California 91803-1331, before 11 a.m. on Tuesday, April 1, 2014. The bids will then be publicly opened and read in the location posted in the main lobby. The work shall be done in accordance with the Plans and Specifications on file and open for inspection at the Depart-ment of Public Works. The work is estimated to cost between $2,500,000 and $3,500,000. The work requires a California Class A contractor's license. Prebid questions should be directed to Mr. Keegan Fahey of the Construction Division, (626) 458-3190. Prebid questions regarding the Plans and Specifications shall be submitted via e-mail only to: Mr. Fahey at kfahey@dpw.lacounty.gov. Include ``Pre-bid Questions for RDC0015018`` in the subject line of the e-mail. Prebid questions will not be accepted after 5 p.m. on Monday, March 24, 2014. The basis of bidding for this contract will be cost plus time, commonly re-ferred to as ``A + B`` bidding. The contract will be awarded to a responsi-ble contractor with the lowest grand total of the cost of the contract bid items (``A``) plus the amount bid for the time of completion (``B``). The contract price will be for the cost of the contract bid items (``A``) portion only. The bids must be submitted on the proposal forms included in the bidder's package of the contract documents, which may be purchased for $14 if picked up at the aforementioned Cashier's Office, (626) 458-6959, Monday through Thursday between 7 a.m. and 5:30 p.m., or for $17 if mailed, which includes postage and handling. The plans available for purchase from the Cashier's Office will be on a compact disc in electronic format only. The contract documents for this project may also be downloaded free of charge by visiting the following website: http://dpw.lacounty.gov/ general/ contracts/ opportunities_ Each bid must be accompanied by a certified check, cashier's check, or surety bond payable to Los Angeles County in an amount equal to at least 10 percent of the bid to guarantee that the bidder will enter into the contract if it is awarded to him. All persons performing the work shall be paid not less than the General Prevail-ing Wage Determination prepared by the Director of Industrial Relations pursuant to the State Labor Code. Copies of these wage rates are avail-able at the Department of Public Works. Furthermore, minimum Davis-Bacon Act Wage Decisions for this Project as predetermined by the Secretary of Labor (Federal) can be found at the following website: http://www.wdol.gov/ wdol/ scafiles/ davisbacon/ ca33.dvb If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the applicable prevailing wage rates per the Director of Industrial Relations for similar classifications of labor, the Contractor and its subcon-tractors shall pay not less than the higher wage rate. The rate of compen-sation for any classification not listed in the schedule, but which may be re-quired to execute the contract, shall be commensurate and in accordance with the rates specified for similar or compa-rable classifications or for those per-forming similar or comparable duties. This project has a goal of 8 percent Disadvantaged Business Enterprise participation. The County hereby noti-fies all bidders that it will affirmatively ensure that disadvantaged business enterprises will be afforded full opportu-nity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, religion, sex, or national origin in con-sideration for an award of any contract entered into pursuant to this advertise-ment. NOTICE OF REQUIREMENT FOR BUY AMERICA This contract is subject to the ``Buy America`` provi-sions of the Surface Transportation Assistance Act of 1982 as amended by the Intermodal Surface Transportation Efficiency Act of 1991. The ``Buy America`` provisions do not apply to lower tier subcontractors. A bid that is not accompanied by a completed Buy America certification may result in a determination that the bidder is nonre-sponsive and/ or not responsible. The contract agreement that ultimately results from this solicitation is a ``cov-ered transaction`` as defined by Title 49 CFR Part 29. Bidder must certify at the time they submit their proposal that neither it nor its principals are presently debarred or suspended by any Federal department or agency from participation in this transaction. The bidder with the successful bid further agrees to comply with Title 49 CFR Part 29, Subpart C by administering each lower tier subcon-tract that exceeds $25,000 as a ``cov-ered transaction``. The bid must provide full disclosure of False Claims Act violations, labor law/ payroll violations, debarments, and civil/ criminal legal actions as provided for on the forms included as part of the proposal. Fail-ure to complete these forms may result in a determination that the bidder is nonresponsive and/ or not responsible. The contract, if awarded, will be awarded to a responsible contractor with the lowest responsive bid; how-ever, the Board of Supervisors reserves the right to reject any and all bids. Due to the requirements of the use of Fed-eral and State funds on this project, no Local Small Business Enterprise pref-erence will be applied to this project as defined in County Code 2.204. A re-sponsible contractor is one who has demonstrated the attribute of trustwor-thiness, as well as quality, fitness, capacity, and experience to satisfacto-rily perform the contract. It is the County's policy to conduct business only with responsible contractors. The successful bidder will be required to fully comply with all applicable State and Federal reporting requirements relating to employment reporting for its employees and comply with all lawfully served Wage and Earnings Assignment Orders and Notice of Assignment and continue to maintain compliance throughout the duration of the contract. Failure to comply may be cause for termination of the contract or initiation of debarment proceedings. The contract is subject to the requirements of the County of Los Angeles' Defaulted Property Tax Reduction Program (Defaulted Tax Program), Los Angeles County Code, Chapter 2.206. Bidders should carefully read the Defaulted Tax Program Ordinance. The Defaulted Tax Program applies to both contrac-tors and their subcontractors. Bidders will be required to certify that they are in full compliance with the provisions of the Defaulted Tax Program and shall maintain compliance during the term of the contract, or shall certify that they are exempt from the Defaulted Tax Program by completing a certification of compliance with the County's Defaulted Property Tax Reduction Program. In accordance with Los Angeles County Code, Chapter 2.202, failure to maintain compliance with the Defaulted Tax Program or to cure defects within the time specified may be cause for termination of the contract and/ or initiation of debarment proceedings against the noncompliant contractor. Bids that fail to comply with the certification requirements of the Defaulted Tax Program will be considered nonresponsive and excluded from further consideration. The successful bidder will be required to submit a faithful performance bond, payment bond, and liability and worker's compensation insurance with the contract. As provided for in Section 22300 of the State Public Contract Code, the contractor may substitute securities for any monies withheld by the Department of Public Works to ensure performance under the contract or enter into an escrow agreement for payment of such monies to an escrow agent. Each person by submitting a response to this Notice Inviting Bids certifies that such bidder and each County lobbyist and County lobbying firm, as defined by Los Angeles County Code, Section 2.160.010, retained by the bidder, is in full compliance with Chapter 2.160 of the Los Angeles County Code. Para mas informacion con relacion a esta noticia, por favor llame a este numero (626) 458-3118. Nuestras horas de oficina son de 7 a.m. a 5:30 p.m. de Lunes a Jueves. The County supports and encourages equal opportunity contracting. This transportation improvement project was partially funded by Metro. More information about Metro can be found at the follow-ing website: www.metro.net By order of the Board of Supervisors of the County of Los Angeles, State of California. Dated February 26, 2014. Sachi A. Hamai Executive Officer of the Board of Supervisors

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

Employment

Employment Wanted

YARDPERSON F/T, including Sat. Will train. Lifting req'd. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404.

Help Wanted

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Congratulations Santa Monica Residents!

It took just 28 days

To collect 13,440 signatures!!

Today, we delivered all 13,440 signatures to City Hall





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Margaret Mead

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Kate@SantaMonicaListings.com
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Kate@NorthOfMontana.com
www.NorthOfMontana.com