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A tennis centennial

Dudley Cup prepares to celebrate 100th anniversary

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Attempting to make Santa Monica an attractive destination for people throughout the region, local leaders capitalized on a growing interest in sports and established a tennis tournament for area

SEE **DUDLEY** PAGE 6

Rents rising, even for controlled units

BY MATTHEW HALL
Daily Press Editor

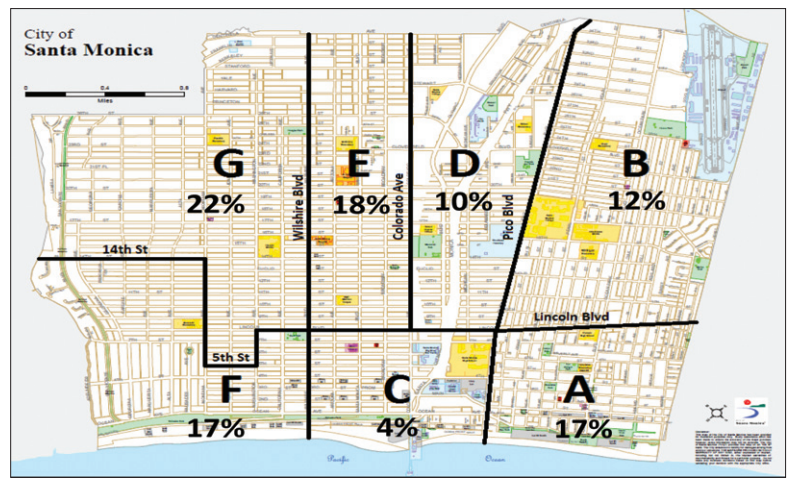
Santa Monica's rent-controlled units are following a downward trend, according to a recently released annual report.

The city's units are experiencing more turnover, higher prices and less affordability over time, with officials pointing to a rebounding economy and overall greed as the causes.

The Consolidated Annual Report documents the status of rent-controlled housing and is produced by the Rent Control Board. Discussion at the March 10 meeting included updates on the number of units, price of housing and the ongoing need for more affordable units.

Santa Monica has 27,542 rent-controlled units, and another 9,012 units could be subject to rent control but have been removed from the system due to Ellis Act withdrawals (2,019), permit removals (1,707), owner occupancy (1,451) or other "use" exemptions (3,837). Of the rent-controlled units 11 percent are studios (3,079 units), 47 percent are one-bedroom (12,968 units), 34 percent are two-

SEE **RENT** PAGE 3



Courtesy image

DISTRIBUTION: Few rent controlled units are located Downtown.

Now boarding on Expo: local art

Three artists create special-edition transit cards







Cindy Bendat, Mimi Haddon and Thomas Eatherton

TAP CARDS: Three Santa Monica artists have been chosen to create custom TAP cards as part of the celebration surrounding the opening of the Expo line in May.

BY MATTHEW HALL
Daily Press Editor

When the Expo Line opens on May 20, regular riders will probably make use of a Transit Access Pass to board the train, but Santa Monicans will be able to move beyond the basic blue plastic thanks to a set of commemorative cards featuring local art.

The TAP is a credit card-sized pass that can be pre-loaded with cash or a variety of specialized passes for use on 24 Los Angeles area transit agencies. To celebrate the launch of Expo, local authorities have commissioned three limited-edition cards feature artwork from Santa Monicans.

Cindy Bendat is a cultural, documentary and fine art photographer with 25 years of residency in Santa Monica. Her image is an aerial shot of the local beach taken from a small Cessna plane during a photo shoot of the coast.

Thomas Eatherton is a painter and digital artist who has lived in the city since 1953. His image is a pattern of brightly colored blocks.

Mimi Haddon is a photographic artist inspired by the clash of nostalgic influ-

SEE **TAP** PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, March 12

EGG
EGG is a delightful new family show by the acclaimed Cahoots NI from Belfast, Northern Ireland. Directed by Cahoots NI co-founder and artistic director Paul Mc Eneaney, with music by Garth McConaghie, EGG is an ovular extravaganza - a musical non-verbal and theatrical flight of the imagination that unfolds on a tiny magical, rustic set. Cost: $15. Tickets can be purchased online at thebroadstage.com or by phone at (310) 434-3200. The Edye Broad Stage, 1310 11th St., 10 a.m. and 12 p.m.

ERIC Cup Beach Ultimate Frisbee Tournament
On the sand between Ashland & Pier Ave. We want to raise awareness of skin cancer prevention. For more information visit www.laout.org. 10 a.m. - 5 p.m.

10th Annual SM Airport ArtWalk
Explore more than 60 artist studios with art and ceramic demonstrations, theater, art workshops, live music, food trucks. For more information call 310-458-8350 or visit www.smgov.net/airportartwalk. Airport Park, 12 - 5 p.m.

STEAM Machines
Celebration of science, technology, engineering, arts and mathematics with a "Rube Goldberg Machine Competition." For more information call 310-458-8901 or visit www.santamonicapier.org. Santa Monica Pier, 12 - 5 p.m.

Santa Monica Reads Concert: Santa Monica Youth Orchestra
"Traveling Symphony" drops by for an outdoor concert that celebrates the value of keeping art alive. Seating is first come, first served. Ocean Park Branch Library, 2601 Main St., 2 - 3 p.m.

Sunday, March 13

Santa Monica Certified Farmers Market
The Sunday Main Street Farmers Market is a well balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children's activities as well as local retail. 2640 Main St., 9:30 a.m. - 1 p.m.

A Watercolor Journey with Timothy Kitz
Join urban sketcher and watercolorist Timothy Kitz in a six week immersive watercolor course, open to all levels. Tim will share tips about both medium and technique while going through weekly exercises to hone your vision, perspective and brush skills. Drop-In participation is available for $30. 1450 Ocean Ave., 10 a.m. - 1 p.m.

Linocut Greeting Cards with Zeina Baltagi
Carve a linoleum printing block with the message of your choice to make greeting cards, gift tags or bookplates. Cost: $25. 1450 Ocean Ave., 11:30 a.m. - 2 p.m.

TheGROOVE Dance
TheGROOVE is a simple fitness class that anyone can do! There are no fancy steps or choreography to memorize. Just a couple of simple steps that make you dance to the music and get into TheGROOVE. Drop-In participation is available for $10. 1450 Ocean Ave., 12 - 1 p.m.

Monday, March 14

Ocean Park Association March Meeting
OPA's guest at its March meeting will be City Manager Rick Cole, who will be giving his perspective on the issues facing our city and taking questions from those attending. They'd be glad to have neighbors join them for this

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

RENT

FROM PAGE 1

bedroom (9,529 units) and 7 percent are three-bedroom (1,966 units). Downtown has the lowest concentration of rent-controlled units, with the remainder distributed throughout the city.

The bulk of Santa Monica's rent-controlled units have reset to market rates at least once since the passage of Costa Hawkins Rental Housing Act in 1999. The law allowed landlords to set rent-controlled units to market rate one a tenant voluntarily vacates the unit. In Santa Monica, 18,417 units (67 percent of the total) have reset at least once. Currently, about 7,985 units (29 percent) are still at pre-1999 rents. The remaining units are either owner-occupied, paid for with government vouchers or deed-restricted.

The cost of all rent controlled units continues to increase. The report uses median rent, meaning half of all units are higher than the listed price and half lower, as the yardstick. The median rent for a studio unit increased by 10.5 percent to $1,600, one-bedroom rents increased 8.6 percent to $2,050, a two-bedroom increased by 10 percent to $2,750 and a three-bedroom increased by 10.6 percent to $3,595.

The median rent for new renters is at least double that of longtime tenants, but Dan Costello, an information analyst with the Rent Control Board, said everyone covered by rent control benefits over time because the annual rent increase is capped by the Rent Control Board, not market forces. The value of a rent-controlled unit increases over time but even renters that have taken occupancy in the last two or three years are saving hundreds of dollars per month over their open-market counterparts.

According to the report, most turnover of controlled rental units is among market-rate tenants and 75 percent of market rate tenants moved in since 2009.

The report uses federal standards for housing affordability that say tenants should spend no more than 30 percent of their income on rent. By those calculations, it requires an annual salary of $76,514 to afford a studio apartment, $86,900 for a one-bedroom, $103,067 for a two-bedroom and $118,840 for a three-bedroom.

Costello said using federal affordability standards, only 4 percent of rent-controlled units are potentially affordable for families that make 80 percent or less of the average income.

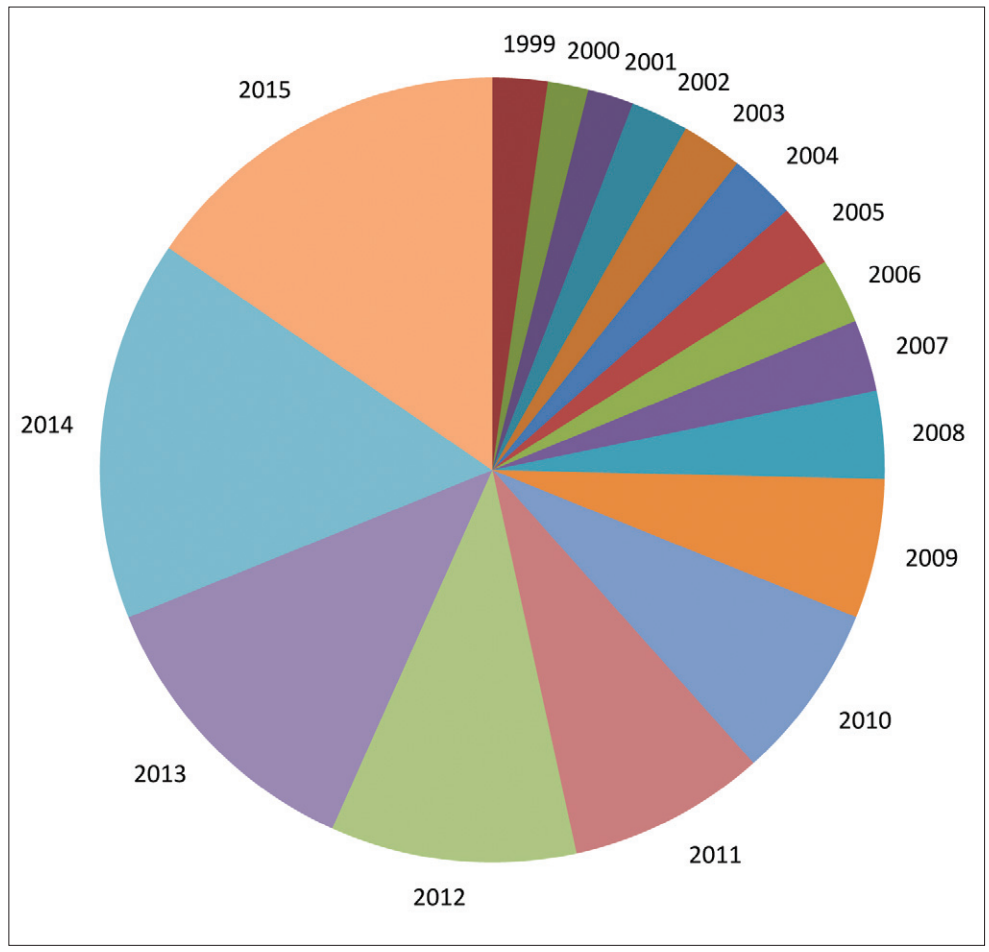
"Given that the area median income for a four person household in the greater Los Angeles areas was no more than $64,800 in 2015, no household would be able to afford even a studio in Santa Monica," he said.

The other state law impacting local rent control rules is the Ellis Act, allowing landlords to evict tenants if they remove the property from the rental market. If the units remain off the market for at least five years, the property can return at market rate.

Ellis Act evictions have continued to increase and the report said 22 Ellis notices were filed in 2015, affecting 153 units, 86 of which were occupied. The report said 85 units were removed from the market in 2014.

"Clearly this increase is tied to economic opportunities," said Costello. "There are high property values here and the opportunity to develop condominiums on properties that may have had rent-controlled rental housing exist and even if owners didn't demolish the buildings and waited five years, they could command much higher rents than perhaps the properties are generating now."

Of the total 2,785 units withdrawn from the market in total only 766 have returned to the market under rent control. Units taken off the market that have not returned have been converted to non-residential uses, single-family homes or are vacant.



Courtesy Image

TURNOVER: Of the units currently occupied, 75 percent have moved in since 2009.

Commissioner Todd Flora lamented the current status of affordable housing.

"What we're doing is, we are pricing out the working-class people that work in Santa Monica from living here," he said. "Those of you that are watching that are on this ideological bent that we not build any more housing in Santa Monica, that we not construct a single unit because we should have no net new people in Santa Monica are out of your minds, because what that is actually doing is it is freezing out people that actually work here from being able to possibly afford a unit. So all that traffic that you're talking about is in part workers that can't afford to live here."

Flora said the City needs an "all of the above" approach to more affordable housing.

"This is a real crisis," he said. "What this report clearly shows is that, despite our good intentions, despite all of our strong rent controls, provisions and protections, despite being a rent-control city, the owners still have all the cards."

editor@smdp.com

LISTINGS

FROM PAGE 2

special occasion. 7:30 p.m., Joslyn Park, 633 Kensington Road.

Laughter Rhythm

Based on the idea that "when we feel good, we do good," this new kind of experiential, self-care program increases productivity, strengthens creative imagination and energizes the nervous system. Participants will learn how to include a daily laughter practice in their lives and the lives of others. Led by David Zucker. Montana Avenue Branch Library, 1704 Montana Ave., 7 - 8 p.m.

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Departments/PCD/Boards-Commissions/Landmarks-Commission

Reducing Stress Through Meditation

The scientific community has recently been exploring the use of meditation as a healing modality. Join Doug Frankel as he discusses the extraordinary effect of meditation to reduce stress-related responses, improve concentration, and enhance clarity of thought and mental equilibrium. Pico Branch Library, 2201 Pico Blvd., 6 - 7 p.m.

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SMart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

DCP: The "Community Plan" That Isn't

THE CITY'S FOCUS ON MAINTAINING THE character of our environment has recently shifted from the neighborhoods, to the Downtown. "Storm clouds" are gathering with an impending clash between residents, developers and City staff over the future of our City's core. In 2010, the Land Use and Circulation Element (LUCE) was approved. Its implementation has taken much longer - over five years. A new City Zoning Code was only enacted recently and the new Downtown Planning code has yet to be approved, six years after the LUCE. It is now being pushed for a fast-track vote by midyear. The question is not whether this is possible but if it is prudent.

While the lack of an updated Planning Code has created a vacuum that has fueled "Development Agreements" (DA's), a rush to fill this gap could worsen matters if the current Downtown Community Plan (DCP) is approved. As it happens, last minute changes in the DCP would allow higher and larger projects as well as the removal of both residents and City Council from the approval process for projects over 100,000 square feet.

If this is allowed, it is likely that the number of oversized projects downtown would increase, forever diminishing the area's ambiance and character. As it is currently proposed, a developer's path to approval would be faster and would avoid the public review as is currently required. The last time the public felt betrayed by their lack of input for a new project at the old Papermate site, the residents revolted and launched a referendum to stop the development. Let's hope that we have learned the lesson that it is counterproductive to ignore public opinion. The recently launched LUVE initiative is a warning that residents will not stand idly by if City government fails to heed their concerns.

While the majority of our City now has an updated Planning Code, the downtown area will be the last to have a definitive set of rules to guide its future development. These regulations will either define our City as a small, unique beach town or allow its transformation into another large commercial center with no soul. Is this how we want to be seen by those who visit and live here? The new code is intended to "codify' the goals and parameters laid out in the Downtown Specific Plan (DSP). At the eleventh hour, the DSP was revised and renamed the Downtown Community Plan (DCP). Although the City's claims that the two plans are "nearly the same" may be true, their few differences are significant. Most notable is the removal of public input from projects less than 100,000 square feet. Other changes will be an increase in allowable heights, even though the LUCE recommended height reduction.

Previously, new projects less than 7,500 square feet under the DSP were exempt from community review. Under the new DCP, the bar for community review has been raised to 100,000 square feet - a 13-fold increase. Since most lots in the downtown area measure 50' x 150' (7,500 square feet total), this provision would encourage higher structures as well as lot consolidation resulting in the construction of more massive projects. This would be allowed with NO community or City Council review. The likely consequence of such a change would be the demolition of historic buildings and their replacement with large "box stores" and/or commercial office buildings. These building types are often lacking in character and are out of scale with our current downtown that is mostly comprised of one and two-story buildings, all much smaller than 100,000 square feet.

The City's assumption of parity between these two versions of the Downtown Plan has emboldened them to submit the updated DCP with an old Environmental Impact Report (EIR) written for the original DSP. This is a problem. The EIR for the original DSP made the assumption that the entire Downtown area was a "Transit Area" defined by CEQA as within a half-mile radius from a transit station. This designation is important. In a 'Transit Area', some negative impacts are not considered "significant" and thereby do not require mitigation. These include such impacts as diminished sunlight, view, and aesthetic considerations, to name a few. In fact, 15 to 20 percent of the downtown's northern portion may be outside of this half-mile radius. If so, all of Wilshire Blvd. and the northern portions of Ocean Avenue and Lincoln Blvd would be exempt from the requirements of CEQA as a "Transit Area." At the very least, aesthetic issues, access to light and preservation of views should be considered along this major corridor with a high-density residential community on its northern boundary designated in the EIR as a "sensitive area."

If the new DCP plan is "fast-tracked" through the approval process, it will likely diminish the community's ability to review and comment on the proposed changes. In addition, although the two plans have few, but substantive differences, the City should not be able to submit the revised DCP plan using the EIR intended for an earlier DSP that contained different requirements. Although few in number, the proposed changes will have significant impact on the scale and character of our City: increased heights, mass, traffic, infrastructure and the diminished importance of solar access, availability of water, and scenic view corridors. A new EIR must be commissioned.

If changes are to be included in the new DCP, they should be ones that support rather than diminish two attributes of our City that both residents and visitors alike cherish - small beach town character and sustainability. A further review of the new DCP might also enable the inclusion of some additional features to enhance our downtown area: 1) a comprehensive pedestrian network including "paseos" through buildings for access from alley parking structures; 2) an urban park at the City-owned site at 4th and Arizona; 3) Improved parking, better vehicular access, public transit lanes; 4) parks and green space with public art such as that on the popular 3rd Street Promenade; 5) more amenities, shops, schools and services for the growing number of downtown residents.

While we welcome the rapid implementation of the DCP, it is too important a document to rush, to allow be incomplete or to fail to address the issues that are most important to residents. It must undergo a thorough community review and participatory process to ensure that the community's concerns are addressed and their priorities met. The stakes are too high to do otherwise. To do so could invite even further delays and public acrimony.

THANE ROBERTS AIA, Architect, for SMa.r.t.

Santa Monica Architects for a Responsible Tomorrow

Ron Goldman FAIA, Mario Fonda-Bonardi AIA, Bob Taylor AIA, Dan Jansenson Architect, Sam Tolkin Architect, Phil Brock Chair, Recreation & Parks Commission.

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The Library Lowdown

Casey Cambridge
Send comments to editor@smdp.com

In Defense of the Magazine

IT'S NO SURPRISE THEY'RE DIVORCING IN the grocery store checkout stand again. Or that they're reinventing wardrobes and renovating backyards in waiting rooms. At home, fanned out on the glass coffee table, they already have your vacation destination picked and planned, along with fifteen five-ingredient weeknight dinner recipes to choose from. They promise you'll retire rich if you read this, obtain a perfect body if you work out like that. They've even made their way onto the bedroom nightstand, with a candlelit essential oil laced bathtub full of suggestions regarding what could go on in there (but let's not forget about the side serving of body image complex, turn to page 76). In between it all, they're prying into pocketbooks for the purchases of this miracle in a jar anti-aging cream, that brand of whitening toothpaste, and this new prescription drug to assist in the pursuit of effortless joy. Sometimes, they're wearing entirely too much perfume. Other times, the news they print only plays to the scent of our fears.

You'll even find them at your local library, where we subscribe to nearly 600 of them.

Several years ago, I would have categorized magazines as an afterthought. A distraction from an impending root canal. Light reading on a quick flight back home to northern California. An attention grabbing headline with half-truths to fall into. I didn't have a change of heart until the summer of 2007, when I inherited a collection of vintage Playboy magazines. Hidden among the soft focus photos, interrupted by ads for automobiles and booze, I found history. There were stories by Ray Bradbury, Joyce Carol Oates, and Gabriel García Márquez, to name a few. There were interviews with Martin Luther King Jr., John Lennon and Yoko Ono, Stanley Kubrick, and Bette Davis. It was then I realized magazines were not something to merely consume with the eyes and mind and toss into the recycling bin. They held a mirror up to our life and times. They were worthy of conservation and protection. Magazines were, and still are, us.

I began working with the Santa Monica Public Library's periodicals collection shortly after that summer, and if it hadn't been for those old issues of Playboy, I might not have been so appreciative of what I now believe is our most priceless resource. We have a time machine on the second floor of the Main Library, and you, the patron, are at the helm of it.

Our extensive bound volume collection of magazines is a tribute to part of the library's vision: preserving the past. We currently have 12,748 time capsules for you to explore in our Periodicals department. Travel back to the art of Norman Rockwell and the doctor endorsed cigarette ads in The Saturday Evening Post. Fast-forward to a time when National Geographic photographs were still captured on Kodachrome. Revisit a favorite moment of your favorite game in Sports Illustrated. Invite yourself into the mid-century homes featured in Architectural Digest. Go back to Life magazine's coverage of the Moon landing. This is a mere glance down the roads you may wander. Which journey will you choose?

As we continue to care for the past, our library hasn't put down roots in those gardens. Our vision aims to shape the future as well. I'm happy to say this increasingly digitized world hasn't left magazines in the dust. Zinio for Libraries arrived at SMPL in late 2014, and whether you have a smartphone, tablet, or desktop, you can access digital copies of your favorite magazines. All you need is your Santa Monica Public Library card (and if you don't have one by now, you should. It's free for everyone!). With Zinio for Libraries you'll never need to put an issue on hold and wait, you'll never accrue fines, and you can download as many issues as you'd like. We subscribe to a generous sampling of our tangible collection in this full color, interactive format. Whether you're interested in current affairs (The Atlantic), health and fitness (Prevention), business (Forbes), cooking (Bon Appe_tit), the home (Good Housekeeping), music (Billboard), or fashion (Vogue) we're sure to have a title you'll fancy. The best part? No one can rip a page out in your digital magazine. For more information about this service, along with a complete list of our digital magazine collection, visit: smpl.org/zinio.aspx.

The library's vision encompasses the here and now as well: serving the present. Within the Main Library's first floor popular magazine area you'll be hard pressed to find a periodical that doesn't suit your tastes. We subscribe to just about everything you would expect (Consumer Reports, GQ, Marie Claire, The New Yorker, People, Rolling Stone, Sunset, Time, and Vanity Fair to name a few) as well as the more unexpected (the anti-consumerist Adbusters, the wanderlust inspiring Afar, and the hauntingly beautiful Black & White are a handful of my personal favorites). Within the children's section of the Youth Services department, you'll find classics such as Highlights, Ranger Rick, and Zoobooks, as well as new additions like the seasonally published cooking magazine, Chop Chop. Stroll over to the Teen Lounge and catch up on Game Informer, Seventeen, Slam, or Teen Vogue. If a magazine in a different language is what you seek, check out the World Languages section on the second floor, where we have issues of Paris Match, Der Spiegel, People en Español, Taiwan Panorama and more.

The collection is far from static. Circulation figures are viewed and your suggestions are considered. The Periodicals Committee, which meets every spring, decides what stays, what goes, and what new gems will grace the shelves. In fact, I think they may be over there, in the staff meeting room, having a chat right now.

Perhaps you're still not convinced. Perhaps I haven't done my job in showing you that we offer so much more than what's found near the candy bars, bubblegum, and beef sticks with mechanically separated chicken. And that's okay. I encourage you to form your own conclusions and visit the Santa Monica Public Library for yourself. Get lost in the glossy pages of the past and present. Find exactly what you were looking for, and perhaps something you never dreamed of discovering. We look forward to assisting and surprising you.

CASEY CAMBRIDGE is a Library Assistant at the Santa Monica Public Library.

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TAP

FROM PAGE 1

ences on modern realities. Her image features a woman floating over the beach with the pier in the background.

Bendat said she has many images of Santa Monica after working in the city for so long and her winning image was taken in 2008 as part of a flyover of the local coast during which she also took pictures of local landmarks and streets.

"It's quite different taking an image out of a plane," she said.

She said she has taken images from the window of a commercial plane and from other unique vantage points like the Ferris wheel and roller coaster on the pier but shooting from a small plane was harder.

"There was an open window where I just turned my body a little, there were three of us in the plane, to just shoot out of the window, there was no stabilization for the camera," she said.

She said she looked forward to her image becoming part of the transit experience and said public art is an important part of the community.

"The fact that thousands of people can see public art in often a permanent way is great," she said. "Government entities should do as much as possible to support art and artists and that includes making art in the schools as well as art education as well as public art."

Eatherton has a history with art for Metro. He had a piece selected to illustrate a station on the Blue Line and said art needs an audience.

"Art doesn't exist in a vacuum," he said. "You don't do it just for yourself. It's on one level a form of communication and you have to — the artwork has to — bridge a gap between the artist and the viewer and however that happens, it's good for both, it's good for the artist and anyone that experiences the art."

Eatherton said his process incorporates his history in several mediums including painting and light installations. For this work, he utilized his digital skills to create an image that he said has an internal integrity independent of its final use.

"I thought it had its own quality as an independent piece," he said.

He said his work reflective of the positive emotions he feels when thinking about the pier, Third Street Promenade, the Pacific Ocean and Palisades Park.

"This piece is very colorful and very active and it seemed like a cheerful possibility for them the commission," he said.

Haddon said she was drawn to the idea that the art would be applied to a utilitarian object that so many people will have access to it. She chose an image that she said is interesting, fresh and with a twist.

"This is an image that I originally created as something that would represent the way in which I view my city," she said. "I wanted to embrace the multi-layered qualities of the city. It offers the beach, entertainment, joy, color and sunshine. It is a city that is stylish but also authentic. Santa Monica also has a mysticism that is linked to its natural beauty. The way the Santa Monica Mountains meet the sea so gracefully, is unusual and lovely. So the female is a sort of guardian of this natural wealth and a reminder to protect what has been given to us."

She said she often responds to municipal requests and is glad to have had her work chosen.

"I am honored to have my artwork featured on the commemorative TAP card," she said. "The image is very meaningful to me and I am proud that it will be held by the many riders of the new addition to the Expo Line."

According to Suja Lowenthal, engagement manager for the Big Blue Bus planning and community division, the cards are expected to arrive in town in late April and will be available at the BBB transit store or at a mobility kiosk that will be established about two weeks before Expo's opening.

editor@smdp.com

DUDLEY

FROM PAGE 1

youths.

The year was 1916.

Organizers are now preparing to celebrate the 100th anniversary of the Dudley Cup, a tournament that remains a beloved emblem of local recreation.

The rich history of the annual event will be highlighted during this year's landmark edition, which will be held March 26-27 and April 2-3 at courts throughout the coastal city.

Members of the tournament's steering committee have been gearing up for the centennial for months.

"We're excited to do this," committee spokesman Bill Polkinghorn said. "We want to remind people of its status in Santa Monica. It's the longest-running sports event in Santa Monica. It pretty much started before the First World War."

Named for Thomas Dudley, a former Santa Monica mayor, the tournament over the years has featured numerous players who went on to achieve fame as tennis professionals. Venus Williams participated in the Dudley Cup as a youngster. So did Jack Kramer, Gussie Moran and Tracy Austin. Billie Jean King and Bobby Riggs, who later competed in the notorious Battle of the Sexes, have taken part as well.

Perhaps the next big star is among this year's pool of what organizers expect to be about 300 boys and girls ages 10-18. The youths will flock to Santa Monica from across Southern California and beyond to compete in singles and doubles brackets. The registration deadline is March 21, Polkinghorn said.

Headquartered at Reed Park at the corner of Lincoln and Wilshire boulevards, the Dudley Cup will also host matches at the Ocean View courts, Santa Monica High School and the Riviera Tennis Club. The finals for all brackets will be staged at Reed Park.

William Nissley, who has served as the tournament's director for more than 40 years, will be honored as part of the festivities. Expected attendees include Mayor Tony Vazquez and State Sen. Ben Allen as well as many of Nissley's former students.

"He labors selflessly and exhaustingly to operate these tournaments on a shoestring budget," Polkinghorn said. "We want to personally acknowledge him."

Organizers also want to acknowledge the longevity of an event that has cemented its status as one of Santa Monica's enduring traditions.

When the tournament was launched a century ago, Dudley purchased two large silver cups as trophies for the male and female champions. It was determined that players who won the event three years in a row could keep the cup. Such was the case with Harvey Snodgrass, a student from Manual Arts High School in Los Angeles who took the boys title in the first three editions of the Dudley Cup.

John Byers, an area architect and Samohi teacher, was an early supervisor of the tournament.

He promised that players would be "royally entertained," according to an archived Los Angeles Times article from 1919. And that goal remains unchanged.

"Is this just another tournament to put in the books? No," Nissley said. "It's a special thing. So we have to make it special."

jeff@smdp.com

COMMUNITY BRIEFS

SMC

Santa Monica College to host talks with Jackson Katz

Santa Monica College (SMC) will host two free talks by renowned educator, author, and filmmaker Jackson Katz, PhD. The talks - "Violence Against Women: It's a Men's Issue" - will be held Thursday, March 17, at two locations: in the SMC Pavilion at 11:15 a.m., and in Humanities & Social Sciences Lecture Hall 165 at 6:30 p.m. Both are located on the SMC main campus, 1900 Pico Blvd., Santa Monica. Seating is strictly on a first-arrival basis.

The talks are part of the SMC effort to promote gender equity through empowering women and addressing issues of sexual and relationship abuse. Sponsored by the SMC Associates (www.smc.edu/associates), Associated Students of Santa Monica College, SMC Office of Public Programs, and SMC Foundation.

Katz — the cofounder of one of the longest running sexual and relationship abuse prevention programs in North American high schools, colleges, sports culture, and the military — is a cultural theorist and the founder and president of MVP Strategies, which provides gender violence prevention and leadership training to institutions in the public and private sectors.

Please call (310) 434-4100 for more information.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Citywide

Santa Monica physician receives award

Local physician Virginia M. Johnson was honored by the Osteopathic Physicians & Surgeons of California for being valuable to the association and profession and for her outstanding activities on behalf of the profession. The Pacific Palisades resident has practiced in Santa Monica since 2001 and is president of the Los Angeles County Osteopathic Medical Association.

In addition to managing her own private practice, Johnson has devoted hundreds of hours in service as president of the largest OPSC Regional Affiliate. In addition, she has steadfastly maintained OPSC's focus on osteopathic practices and principles, coordinating osteopathic education sessions for multiple annual conventions and conferences. Most recently, she contributed her resources as a member of the OPSC Board of Directors.

The Osteopathic Physicians and Surgeons of California is a chartered divisional society of the American Osteopathic Association (AOA). For more information, visit www.opsc.org.

- SUBMITTED BY WILL HOLBERT

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

Storm drenches drought-parched California

JANIE HAR & JOHN ANTCZAK
Associated Press

A storm front that closed schools and snarled Northern California traffic moved south Friday, drenching the Los Angeles area with brief but fierce downpours that snapped power lines, sent hikers up a tree and prompted a spate of flood advisories.

The afternoon rain fell in torrents in foothill areas, dumping nearly a quarter-inch in five minutes in the northeastern suburb of La Canada Flintridge, the National Weather Service reported.

In Riverside, east of Los Angeles, the storm snapped a dozen power poles, littering roads with electrical lines, closing streets and leaving about 3,000 customers without electricity, city and fire officials said.

In Los Angeles, a power line fell on a car in the San Fernando Valley, trapping the driver until the line could be de-energized so firefighters could move in for a rescue, fire department spokeswoman Margaret Stewart said.

In the Hollywood Hills, firefighters rescued two hikers who climbed a tree and were afraid to risk a rain-soaked trail on Mulholland Drive, Stewart said.

However, no major flooding was reported, she said.

Locals suffering through years of drought and a dry winter were happy to see the wet weather.

"I love the smell, the fresh clean air because it takes the dirt out of the air. I like seeing it. It's been awhile," Peer Swan, a board member of the Irvine Ranch Water District, told KABC-TV. "I'm afraid that when I have to walk up to my car without an umbrella I'm going to get drenched, but I don't mind."

Skies began to ease after a few hours, but forecasters also warned of gusty winds - potentially reaching 60 to 75 mph - in some mountains and deserts with some snow in the mountains.

The storm was expected to move south and east before leaving the state Saturday.

Northern California was hard hit earlier. Schools were shuttered, and residents snapped up sandbags. Nearly 400 flights were delayed because of weather at San Francisco International Airport and about 75 were canceled, most of them smaller planes, officials said.

Roads were closed because of floods and mudslides. The closures included a portion of California Highway 1 in Mendocino County where overnight slides nearly toppled a California Department of Transportation dump truck with an employee inside. The truck hit a guardrail - stopping its fall - and landed at a 45-degree angle. The employee was uninjured.

Scattered power outages affected several thousand people.

The latest in a series of storms moved in Thursday night, adding more moisture to an already wet March that has resulted in mudslides and swollen creeks. A mudslide was likely to blame for a commuter train that derailed east of San Francisco on Monday, injuring nine.

Bobby Rehfeldt of Goodman Building Supply off U.S. 101 in Mill Valley, said Friday that most of the customers in the busy store were thrilled with the rain, although some are understandably unhappy about leaks.

"Lots of people are buying tarps and roof patch and heat guns to dry stuff up, anything for getting water off the ground, and sandbags are flying out of here," he said. "It's just rain, and we need it."

California is entering its fifth year of drought, and water watchers say anything helps, although it will take years of normal or above-normal rainfall to right the deficit.

Rain moved down the Central Coast and into Southern California during the morning, but only a few sprinkles fell during the funeral for former first lady Nancy Reagan at the Ronald Reagan Presidential Library in Simi Valley, northwest of Los Angeles. A waterproof tent behind the library shielded those attending the service.

Minutes after the service ended, the skies unleashed a blustery downpour and mourners pulled out umbrellas as they filed past her coffin.

In Northern California, snow is forecast in the Sierra Nevada throughout the weekend. The Sierra snowpack normally stores about 30 percent of California's water supply.

Several Sonoma County schools closed Friday because of fears that the Russian River would flood. But by the afternoon, forecasters had cancelled warnings for major rivers.

Still, the Russian River was running high and fast Friday with vineyards submerged and streets closed. At a trailer park in Forestville mere feet from the river, a resident was moving his dog and trailer to drier land.

AP Photographer Eric Risberg contributed to this report.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Streetlighting Project
Michigan Avenue: from Lincoln Blvd to 17th Street
14th Street: from Michigan Avenue to Colorado Avenue
CDBG Neighborhood Lighting for Enhanced Safety, Walking and Community Access, SP2435

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 1:30 p.m. on **April 7, 2016**, to be publicly opened and read aloud after 2:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK: N/A

PROJECT ESTIMATE: $665,000
CONTRACT DAYS: 75 Calendar days
LIQUIDATED DAMAGES: $1,050.00 Per Day
COMPENSABLE DELAY: $830.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Christine Emerson Reed Park Landscape Improvements Project
SP2313

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **April 7, 2016,** to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
March 15, 2016 at 10:00 a.m.
1133 7th St, Santa Monica, CA 90403

PROJECT ESTIMATE: $800,000.00
CONTRACT DAYS: 120 Calendar Days
LIQUIDATED DAMAGES: $500.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class B or C-27** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.







CITRUS COLLEGE DEFEATS SANTA MONICA COLLEGE

Morgan Genser *editor@smdp.com*

The Santa Monica College womens softball team hosted Citrus in a Western State Conference softball game and lost 18-6 in five innings thus dropping their record to 0-1 in conference play and 5-12 overall. Pictured are SMC players Sumayyah Muhammad, Savannah Swan and Irene Hurtado.

A

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11-2PM
Royal Rumble of rube

12 teams have taken DIY machine-building to new heights as they face off and compete for the best Rube Goldberg machine that can open an umbrella in 20 steps or more! Prize money and everlasting glory are on the line so come pick a champ and cheer them on.

2-3:30PM
The Path to Innovation

A panel of innovators, including Google's Diana Skaar, Kristina Kipp from JPL's Mars Rover, 18-year-old LA robotics champ Cynthia Erenas, and hosted by The Tomorrow Show's Gray Bright, will discuss the challenges of their fields and the opportunities that await!

11-4PM
Come Space Out

Home of the Challenger Learning Center, the Columbia Space Center will be out with DIY stomp rockets made of recycled bottles and a Star Wars BB-8 robot!

11-4PM
Everyone Loves Robots

But how do you know which one to fall in love with? Barnes and Noble will be demo'ing Meccanoid, the Sphero Sprk, 3-D printers and more.

11-4PM
Swim With the Fishes

Visit Heal The Bay's Aquarium under the Pier to check out the coolest creates and even pilot an underwater ROV mini-sub.

And if that's not enough there will be bicycle-powered ice cream, automatic drawing machines, recycling-machines made out of trash (mind = blown) and more.

COMMUNITY BRIEFS

LOS ANGELES

Marvel Studios invites female Avengers to a science contest

Calling all would-be female Avengers: Marvel Studios wants you.

The Disney-owned company launched a national contest Friday that invites girls in grades 10 through 12 to create science or technology projects that "could make the world a better place."

Five finalists will win a trip to California to present their projects. The winner will receive a weeklong internship at Marvel Studios.

The National Academy of Sciences is supporting Marvel's "Captain America: Civil War - Girls Reforming the Future Challenge" to encourage girls to develop and embrace STEM (science, technology, engineering, mathematics) skills. Studies show girls are just as interested in STEM subjects as boys but are vastly underrepresented in science and tech careers.

The contest continues through March 26.

- ASSOCIATED PRESS

NEW YORK

Alba's Honest Co. lashes out over ingredients report

Honest Co., co-founded by movie star Jessica Alba, is denying a news report that said its laundry detergent contains an ingredient that it promised its customers that it would never use.

Alba helped found Honest Co. about five years ago. It has grown rapidly, selling diapers, soap, lotion and cleaning products that it says are free of "harsh chemicals." Late last year it started selling lip gloss, blush and mascara under the brand Honest Beauty.

The Wall Street Journal, in a report posted to its website Thursday, said it tested Honest Co.'s detergent at two laboratories and found it had sodium lauryl sulfate.

On its website, Honest Co. promises that it doesn't use SLS - a common ingredient in other brands - because it can cause skin irritation.

It said Friday that its detergent contains sodium coco sulfate instead, an ingredient it says is a "gentler alternative." The company said it conducted "rigorous testing" and said the Journal's article is wrong and "reckless."

"I am extremely disappointed by the recent Wall Street Journal article full of misrepresentations," Alba said in a blog post .

The Journal said Friday that its report "is accurate, fair and meets" its standards.

Honest Co., based in Los Angeles, sells its products online and at discount retailer Target, grocery chain Whole Foods and other major stores around the country.

Target Corp. said Friday that it had no plans to remove the detergent from its store shelves. Whole Foods Market Inc. said it is working with Honest Co. to "understand the results of the test."

Privately held Honest Co. is also facing a class action lawsuit from customers who say the company's sunscreen failed to protect them, causing sun burns, according to court documents. That case is still pending and Honest Co. has said its products are safe.

- ASSOCIATED PRESS

LOS ANGELES

Ex-Clippers owners Sterlings decide to call off divorce

Former Los Angeles Clippers owner Donald Sterling and his wife, Shelly Sterling, have decided to remain in their six-decade marriage.

The Sterlings are opting out of the divorce that Donald Sterling filed for in August just two weeks before their 60th anniversary, according to a filing this week in Los Angeles County Superior Court.

The move is the latest twist in the long, strange saga of the Sterlings, who ended up selling the Clippers for $2 billion to ex-Microsoft CEO Steve Ballmer in the aftermath of racist comments Donald Sterling made on a recording to a friend that saw him banned from the NBA.

Donald Sterling, 81, cited irreconcilable differences in his divorce filings last year and said the couple had been separated since 2012.

"Notwithstanding all the difficult events of the last two years, the Sterlings have resolved their differences," Donald Sterling's attorney, Bobby Samini, wrote in an email Friday to the Los Angeles Times, which first reported on the couple's reconciliation.

Pierce O'Donnell, Shelly Sterling's attorney, did not immediately reply to a request for comment from The Associated Press.

In 2014, a recording of Donald Sterling telling friend V. Stiviano not to associate with black people led the NBA to ban him for life and fine him $2.5 million. The recording was leaked weeks after Shelly Sterling sued Stiviano, alleging she was her husband's mistress.

Donald Sterling gave caustic, combative testimony during a 2014 trial over the team's sale, saying Shelly Sterling duped him. He called her a "pig" when she tried to approach him after her testimony.

Yet the couple testified at trial last year about their enduring love for each other, displaying cards they gave each other for anniversaries and birthdays.

- ASSOCIATED PRESS



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Caitlyn Jenner's politics spark debate in transgender ranks

DAVID CRARY
AP National Writer

Since coming out a year ago, Caitlyn Jenner has not always been a unifying force in the transgender community. Her latest political remarks - underscoring her conservative outlook and praising Republican presidential candidate Ted Cruz - ignited a storm of criticism from supporters of transgender rights, who view most conservative Republicans as adversaries.

"Breathtakingly clueless" was the rebuke from blogger Monica Roberts. Tennis great Martina Navratilova and country singer Chely Wright were also among the many people denouncing Jenner.

Yet a more nuanced conversation followed, questioning whether transgender Americans must be monolithic in broadly espousing progressive politics, or whether they can make room for differing views in their ranks.

Mara Keisling, executive director of the National Center for Transgender Equality, said she is grateful there are transgender Republicans and would like to see the issue of transgender rights addressed on a nonpartisan basis. She also said it is inevitable that the ranks of transgender Americans would grow more diverse.

"Trans people need to buckle up," she said. "With all the folks who will be coming out in the next few years, you're not going to agree with all of them."

While Democratic candidates Hillary Clinton and Bernie Sanders have voiced strong support for LGBT rights, Cruz and the other Republican contenders have expressed misgivings about same-sex marriage and supported protections for people who oppose it on religious grounds.

Among those wrestling with the fallout of Jenner's remarks is Jennifer Finney Boylan, a writer and professor at Barnard College. She is a consultant and cast member on Jenner's reality show, "I am Cait."

In one episode, Boylan - who has described Cruz as a bigot - became so aggravated with Jenner's political views that she swatted her with a rolled-up newspaper.

"In terms of equality and dignity, the difference between Republicans and Democrats is night and day," Boylan said in an interview. "I don't really get why you'd vote against your own civil rights."

Yet Boylan remains engaged in the TV series and considers Jenner a friend.

"How is it possible to communicate with people whom we want to smack with a newspaper?" Boylan asked in recent blog post. "The question, for me, is not, will Cait become a liberal? There is no operation for that, alas. But she CAN become someone who listens, who opens her heart, who has compassion. And so can I."

Jenner sparked the furor with comments in a March 2 article in The Advocate, an LGBT-oriented magazine.

"I like Ted Cruz," Jenner declared, even while describing the Texas senator as "one of the worst ones" in regard to transgender rights.

"The Democrats are better when it comes to these types of social issues. I understand that," Jenner told The Advocate. "So why support Republicans? Number 1, if we don't have a country, we don't have trans issues. We need jobs. We need a vibrant economy."

Jenner suggested lightheartedly that if Cruz is elected president, she could become his "trans ambassador" and seek to sway him on transgender issues.

Jay Michaelson, a rabbi, author and gay activist, urged Jenner to backtrack.

"I'm begging you to do so," he wrote in The Daily Beast. "The Republicans' promised actions - especially those of Ted Cruz - would be absolutely devastating to us, and even to you personally."

Transgender activist Dana Beyer, executive director of Gender Rights Maryland, said it should not be surprising that the former Olympic decathlon champion retained long-held political views.

"We're probably better off if she remains a Republican," Beyer said. "The Republicans for the most part won't talk to us, and we're not going to make progress unless we persuade some of them. We need access."

Dru Levasseur, Transgender Rights Project director of the LGBT-rights group Lambda Legal, said it would be useful if transgender-specific issues were raised in the GOP debates. He said he'd like to learn where the Republicans stand in the heated debate over transgender people's access to public restrooms.

According to the Gay and Lesbian Victory Fund, which supports LGBT political candidates, there are no transgender Republicans currently serving in elective office in the U.S.

U.S. Rep. Ileana Ros-Lehtinen, a Florida Republican, has a transgender son, and has cited that as a reason why she's more supportive of LGBT rights than most of her GOP colleagues in Congress.

In 2010, a transgender woman, Donna Milo, unsuccessfully sought the GOP nomination for a congressional seat in Florida.

Being transgender "doesn't define my values, my goals, my political ambitions, my conservative positions," she told the Sun-Sentinel newspaper during the campaign. "Just because you are somewhat socially open-minded doesn't mean that you're not fiscally conservative, a strong Christian, and believe in a strong foreign policy."

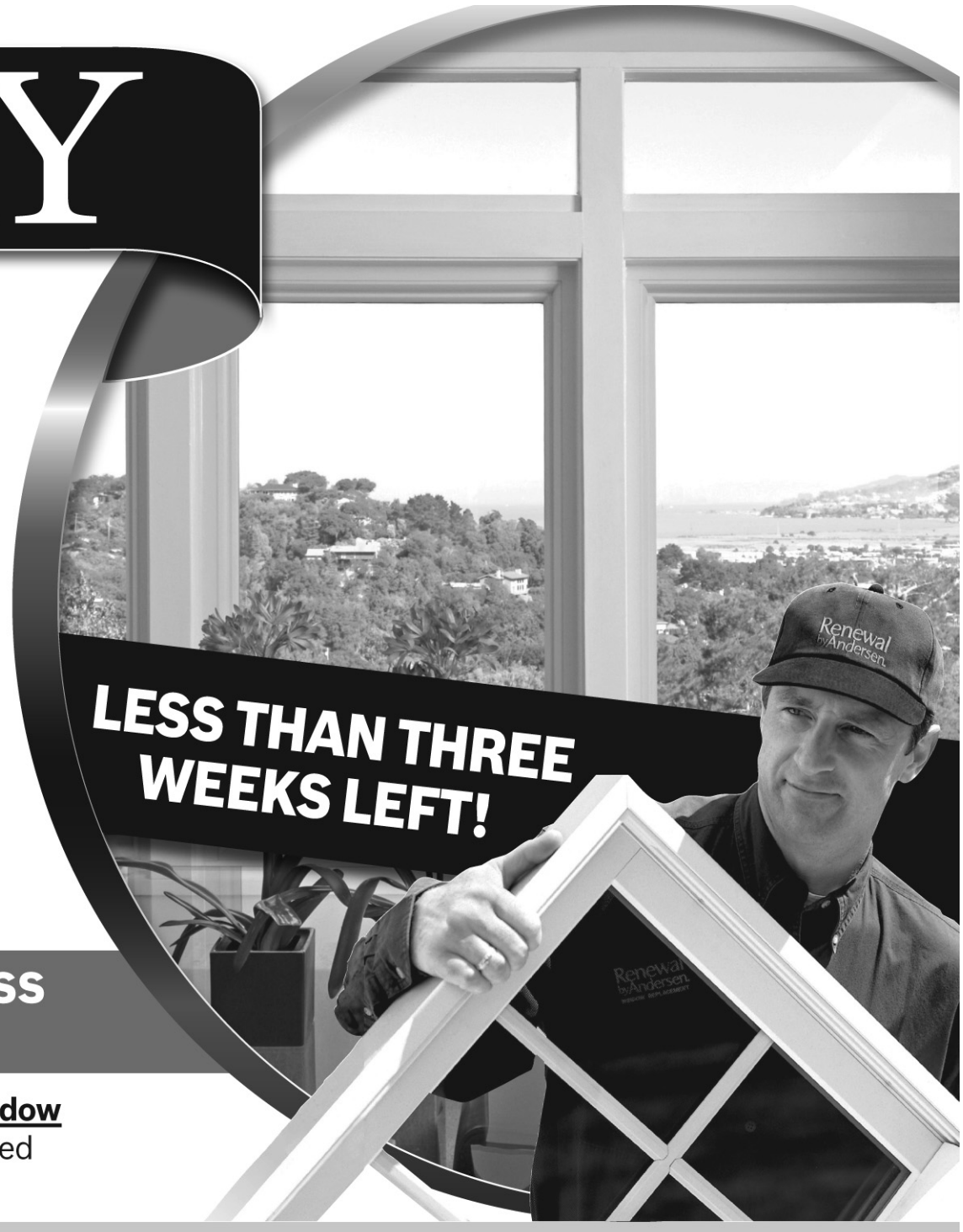
In St. Paul, Minnesota, Susan Kimberly pursued a long, bipartisan political career after going public with a decision to transition from man to woman in 1984. She served as deputy mayor under Republican Mayor Norm Coleman.

Kimberly, 73 and retired, says she became a Republican while serving with Coleman and remains one today. She's not enamored of Republican positions on LGBT rights, but believes the GOP best represents some of her core values - including self-responsibility and limited government.

"It's really hard to be a Republican, but it remains impossible for me to be a Democrat," she said.

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NO Money Down NO Payments NO Interest for 1 year[1]

Offer available with our Instant Product Rewards. Minimum purchase of 4 or more windows and/or patio doors at time of initial visit. Financing provided by third parties and is subject to credit requirements. Interest accrues during the promotional period but all interest is waived if the purchase amount is paid in full within 12 months.

LESS THAN three weeks left to book your FREE Window Diagnosis[1]

1-424-999-5240

Renewal by Andersen WINDOW REPLACEMENT an Andersen Company

CERTIFIED MASTER INSTALLER

[1]Cannot be combined with prior purchases, other offers, or coupons. Offer not available in all areas. Discount applied by retailer representative at time of contract execution and applies to minimum purchase of 4 or more windows and/or patio doors as part of Instant Rewards Plan which requires purchase during initial visit to qualify. 0% APR and no payments for 12 months available, subject to qualifying credit approval. Not all customers may qualify. Higher rates apply for customer with lower credit ratings. Interest accrues but is waived if the purchase amount is paid in full within 12 months. Financing not valid with other offers or prior purchases. Renewal by Andersen retailers are independently owned and operated retailers, and are neither brokers nor lenders. All financing is provided by third-party lenders unaffiliated with Renewal by Andersen retailers, under terms and conditions arranged directly between the customer and such lender, which are subject to credit requirements. Renewal by Andersen retailers do not assist with, counsel or negotiate financing, other than providing customers an introduction to lenders interested in financing. **OC License # 990416. LA License # 992285.** "Renewal by Andersen" and all other marks where denoted are marks of Andersen Corporation. ©2016 Andersen Corporation. All rights reserved. ©2016 Lead Surge LLC. All rights reserved. *See the Renewal by Andersen 20/2/10 limited warranty for details.

SURF REPORT



SURF FORECASTS

WATER TEMP: **61.9°**

SATURDAY – **POOR** – SURF: **4-6 ft** shoulder high to 1 ft overhead
Mid period WNW swell peaks. Modest SW swell holds. Onshore W wind continues.

SUNDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to shoulder high
WNW swell mix and SW swell trend down. New long period NW swell builds in late.
AM winds look light but surf likely still a bit jumbled.

MONDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
Old WNW swell fades as longer period NW swell tops out.
Wind still a wild card and may be onshore. Fading SW swell.

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NOW ENROLLING FOR AFTER SCHOOL CLASSES EVERY DAY!
GROW AND STRETCH WITH THE PRETENDERS STUDIO!

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JAZZ, TAP, BALLET, HIP HOP, MODERN, & MORE!
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"Dance For A Difference" here in Santa Monica
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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 3 AT APPROXIMATELY 12 P.M.

Officers were dispatched to a motel in the 2000 block of 14th Street in regards to an occupant harassing another occupant. Upon arrival, officers spoke to the witness, who stated that the subject, later identified as Abdulrahman Alkhalifah, 24, was yelling and being rude to the motel janitorial staff. In hearing all of this, she stood in the doorway of her room with her son right behind her when Alkhalifah began to intimidate and threaten the witness and her son. Alkhalifah and the witness exchanged words as Alkhalifah threatened to hurt the witness. She became nervous and told officers she feared for her and her son's safety. When officers knocked on Alkhalifah's door, he said he was upset because his room was not cleaned properly and that he became frustrated. Alkhalifah was arrested for criminal threats. Bail was set at $30,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 324 calls for service on March 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 600 block of Wilshire 1:45 a.m.
Auto burglary 600 block of Pacific 6:15 a.m.
Audible burglar alarm 1300 block of 3rd Street Prom 6:29 a.m.
Grand theft 700 block of 11th 6:41 a.m.
Audible burglar alarm 800 block of 19th 6:42 a.m.
Lost property 1300 block of 3rd Street Prom 6:50 a.m.
Audible burglar alarm 1900 block of Arizona 7:11 a.m.
Traffic hazard 34th/Pico 7:25 a.m.
Traffic collision 900 block of Wilshire 7:28 a.m.
Assault w/deadly weapon 2000 block of Santa Monica 8:08 a.m.
Harassing phone calls 1500 block of 6th 8:13 a.m.
Petty theft 1500 block of Lincoln 8:35 a.m.
Defrauding innkeeper 1500 block of Lincoln 9:04 a.m.
Burglary 2700 block of 3rd 9:34 a.m.
Animal related incident 400 block of Palisades Beach 9:37 a.m.
Burglary 2900 block of 31st 9:51 a.m.
Petty theft 1900 block of 18th 9:56 a.m.
Defrauding innkeeper 2200 block of Colorado 10:37 a.m.
Person down 3200 block of Wilshire 10:39 a.m.
Failure to pay 400 block of Pacific Coast Hwy 10:41 a.m.
Auto burglary 2500 block of 20th 10:51 a.m.
Identity theft 1900 block of Arizona 12:03 p.m.
Petty theft 2000 block of Wilshire 12:05 p.m.
Hit and run 800 block of Santa Monica 12:46 p.m.
Person down 3000 block of Wilshire 12:47 p.m.
Identity theft 2000 block of La Mesa 12:59 p.m.
Indecent exposure 1900 block of Pico 1:02 p.m.
Fitness permit violation 4th/Adelaide 1:23 p.m.
Abandoned vehicle 1500 block of Stanford 1:28 p.m.
Auto burglary 2000 block of Wilshire 1:33 p.m.
Hit and run Princeton/Arizona 1:35 p.m.
Grand theft 1300 block of Wilshire 1:36 p.m.
Burglary 200 block of 21st 1:47 p.m.
Burglary 800 block of Euclid 2 p.m.
Hit and run 1100 block of Harvard 2:11 p.m.
Stolen vehicle recovered 600 block of Santa Monica 2:26 p.m.
Traffic collision 1000 block of 22nd 2:40 p.m.
Fight 2000 block of Ocean 2:53 p.m.
Vandalism 29th/Pico 2:53 p.m.
Fraud suspect 1400 block of 3rd Street Prom 2:55 p.m.
Death investigation 2400 block of Oak 3:22 p.m.
Counterfeit money 2700 block of Main 3:49 p.m.
Death investigation 1500 block of 15th 3:59 p.m.
Traffic collision 4th/Arizona 4:07 p.m.
Petty theft 1600 block of Berkeley 4:26 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 42 calls for service on March 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2900 block of Pico 12:05 a.m.
EMS 1100 block of 12th 12:19 a.m.
EMS 1200 block of 20th 2:17 a.m.
Automatic alarm 2000 block of Main 3:28 a.m.
Carbon monoxide alarm 2000 block of Main 3:52 a.m.
EMS 1500 block of Lincoln 4:19 a.m.
EMS 1000 block of Pico 7:43 a.m.
EMS 500 block of Olympic 7:45 a.m.
Fire investigation 600 block of California 8:55 a.m.
EMS 700 block of Adelaide 9:08 a.m.
Elevator rescue 1700 block of Ocean 9:13 a.m.
Automatic alarm 2400 block of Centinela 9:34 a.m.
EMS 800 block of Franklin 10:06 a.m.
EMS 400 block of Wilshire 10:21 a.m.
EMS 3200 block of Wilshire 10:39 a.m.
EMS 1600 block of 7th 11:08 a.m.
EMS 1300 block of Ocean 11:57 a.m.
EMS 2600 block of Lincoln 12:06 p.m.
EMS 1800 block of Lincoln 12:12 p.m.
EMS 2800 block of Exposition 12:40 p.m.
EMS of Berkeley/Wilshire 12:44 p.m.
EMS 900 block of 24th 1:07 p.m.
EMS 1800 block of Lincoln 1:33 p.m.
EMS of Princeton/Arizona 1:36 p.m.
Haz mat - level 1 2600 block of 4th 1:50 p.m.
EMS 800 block of Santa Monica 2:59 p.m.
EMS 600 block of Navy 3:24 p.m.
EMS of 7th/Colorado 3:29 p.m.
EMS 1900 block of Ocean 4:34 p.m.
EMS 1500 block of 15th 4:49 p.m.
EMS 300 block of Olympic 5:25 p.m.
EMS 1800 block of 17th 5:43 p.m.
EMS 2200 block of Colorado 6:25 p.m.
EMS 1000 block of Ashland 7:16 p.m.
Automatic alarm 1300 block of 3rd Street Prom 8:36 p.m.
EMS 100 block of Strand 9:37 p.m.
EMS 1900 block of 19th 10:10 p.m.
Elevator rescue 1200 block of 2nd 10:57 p.m.
EMS 1300 block of 17th 11:15 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Make wavy
6 Record song
11 Batter's low hit
12 Showed over
13 Loser to Dwight
14 Burning
15 Domains
17 Haul into court
18 Family
19 Josephine, for one
22 Break off
23 2006 Winter Games setting
24 Went cycling
25 Calgary team
27 "East of Eden" brother
30 Moon features
31 Broad st.
32 Tire track
33 Barrel parts
35 Like tumblers
38 Golf bag group
39 Lions' prides
40 Highway sign
41 Sailing boat
42 All gone

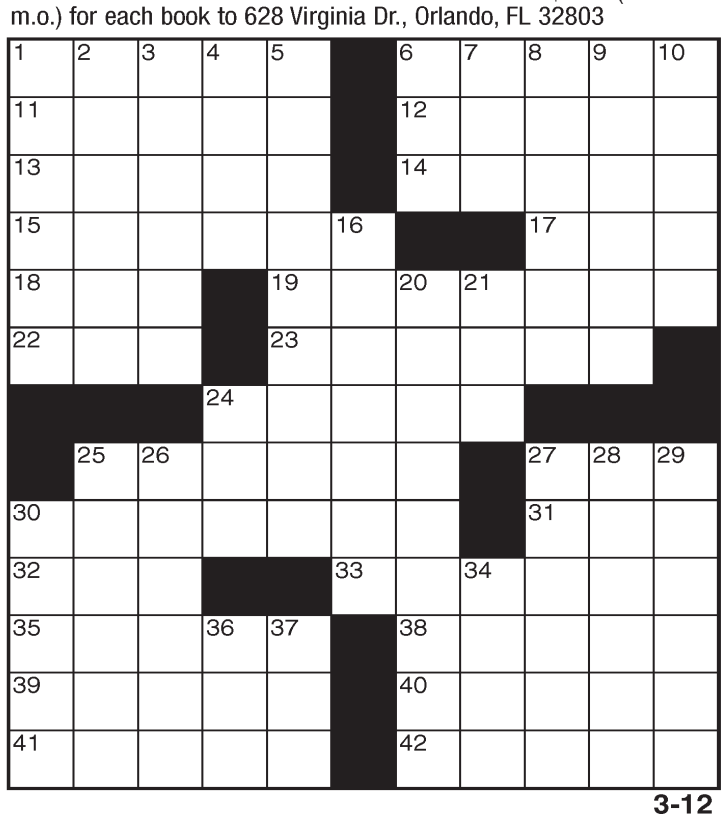
DOWN

1 "The Sands of Mars" author
2 Take, as a bus
3 Not coastal
4 Diner buy
5 TV schedule section
6 Refrain syllable
7 Game caller
8 Up
9 Opera legend
10 Patellae places
16 They light up
20 Deadline for some
21 Free
24 Flying mammal
25 Thrifty
26 Telemundo viewer
27 Frolic
28 Redress
29 Diminish
30 Studies all night
34 Open space
36 Summer sign
37 Sixth sense

D	A	M	P	S	■	G	A	T	O	R
O	H	A	R	E	■	A	L	I	V	E
H	A	R	E	M	■	G	I	V	E	N
■	■	V	E	I	N	■	B	O	N	D
T	W	I	N	■	O	R	A	L	■	■
W	I	N	■	A	R	A	B	I	A	N
O	R	G	A	N	■	M	A	G	M	A
S	E	A	G	O	D	S	■	A	M	P
■	■	R	E	N	O	■	P	R	O	S
P	O	D	S	■	C	H	A	D	■	■
I	D	E	A	S	■	A	T	E	U	P
C	O	N	G	O	■	R	I	N	S	E
A	R	S	O	N	■	P	O	S	E	R

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



3-12

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	9	5	8	4	7	1	2	6
7	2	8	3	1	6	9	4	5
6	4	1	9	5	2	3	8	7
1	7	4	6	2	3	8	5	9
8	6	2	7	9	5	4	1	3
5	3	9	1	8	4	6	7	2
9	8	3	5	7	1	2	6	4
2	5	6	4	3	8	7	9	1
4	1	7	2	6	9	5	3	8

	3			6			4	
4			2		8	1		7
	5							
	4						2	
2								9
	8						6	
							1	
1		5	4		9			2
	6			5			7	

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 3/9
14 23 32 34 68
Power#: 3
Jackpot: 60M

MEGA MILLIONS
Draw Date: 3/8
27 37 54 66 69
Mega#: 5
Jackpot: 15M

SUPER LOTTO PLUS
Draw Date: 3/9
2 17 24 31 41
Mega#: 15
Jackpot: 8M

Fantasy 5
Draw Date: 3/10
20 23 24 38 39

DAILY 3
Draw Date: 3/10
MIDDAY: 0 8 2
Draw Date: 3/10
EVENING: 0 6 7

DAILY DERBY
Draw Date: 3/10
1st: 06 Whirl Win
2nd: 09 Winning Spirit
3rd: 05 California Classic
RACE TIME: 1:41.44

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

psittacism
1. mechanical, repetitive, and meaningless speech.

TODAY IN HISTORY

1993 – Several bombs explode in Bombay (Mumbai), India, killing about 300 and injuring hundreds more.

1993 – North Korea nuclear weapons program: North Korea says that it plans to withdraw from the Nuclear Nonproliferation Treaty and refuses to allow inspectors access to its nuclear sites.

1993 – The Blizzard of 1993: Snow begins to fall across the eastern portion of the US with tornadoes, thunder snow storms, high winds and record low temperatures. The storm lasts for 30 hours.

1993 – Janet Reno is sworn in as the United States' first female attorney general.

1994 – The Church of England ordains its first female priests.

1999 – Former Warsaw Pact members the Czech Republic, Hungary and Poland join NATO.

2003 – Zoran ?in?iç, Prime Minister of Serbia, is assassinated in Belgrade.

2004 – The President of South Korea, Roh Moo-hyun, is impeached by its National Assembly: The first such impeachment in the nation's history.

2005 – Karolos Papoulias becomes President of Greece.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Microsoft co-founder Paul Allen (who left the company early, and like Bill Gates, became known for his philanthropy, which has been directed toward conservation projects including coral reef restorations) is the owner of the 300-foot yacht whose anchor in January accidentally crushed 14,000 square feet (about 80 percent) of the Cayman Islands' precious West Bay coral reef. Harm to the islands' ecosystem, world-famous for its diversity, will not quickly be repaired, said officials. The MV Tatoosh's business in the area was not reported, but Allen was not aboard. Cayman Islands is a popular Caribbean vacation and diving spot (and, of course, tax haven).

■ When Tattoos Aren't Nearly Enough: In some primitive cultures, beauty and status are displayed via large holes in the earlobe from which to hang heavy ornaments or to insert jewels or tokens, and BBC News reported in November (2011) that an "increasing" number of counterculture Westerners are getting their lobes opened far beyond routine piercing, usually by gradually stretching but sometimes with a hole-punch tool. The hard core are "gauge kings (or queens)," showing a "commitment" to the lifestyle by making holes up to 10mm (3/8 inch) wide. (Cosmetic surgeons told BBC News that they're already preparing procedures for the inevitable wave of regretted decisions.)

Listen rather than speak tonight, Libra

ARIES (March 21-April 19)
★★★ You rarely are overly sensitive or demanding, yet you could be at this moment. This trait might continue for a few weeks. Someone you look up to will be changing how he or she relates to you, which is likely to set off some emotional waves. Tonight: Be willing to chip in.

TAURUS (April 20-May 20)
★★★★★ You beam in much more of what you want because a friend finally has dropped his or her defenses. Be sensitive to this person, as he or she likes to take risks, and you don't want to hurt any feelings. Enjoy this phase between you. Tonight: Be willing to put yourself on the line.

GEMINI (May 21-June 20)
★★★ A friend's compliment pleases you, but you'll wish it came from someone else. Be grateful for what you receive; you will be a happier person as a result. Your imagination plays a significant role in making plans. Express an innate security. Tonight: Adjust your plans.

CANCER (June 21-July 22)
★★★★ Zero in on what you want. Friends surround you and are likely to invite you to join them. A loved one might have a case of the grumps. Be sure to express your feelings in a way that can be heard clearly by the other party. Tonight: You are the life of the party.

LEO (July 23-Aug. 22)
★★★ Stay on top of a personal matter so that you can devote extra time to an older relative or friend. Your attentiveness is appreciated more than you realize. You are likely to need some personal time during the day. Take as long as you need. Tonight: Make it your treat.

VIRGO (Aug. 23-Sept. 22)
★★★★ Your goodwill continues to draw in much more of what you desire. You could be surprised by how a loved one feels. Detach, and you will gain more understanding of this person. Be willing to make an adjustment or work with a loved one. Tonight: Go for adventure.

LIBRA (Sept. 23-Oct. 22)
★★★★ One-on-one relating proves to be a source of satisfaction. You could hit a bump or two, but your innate positive response helps you work through it. You might want to add to a project at the present moment. A new idea pops up from out of the blue. Tonight: Listen rather than speak.

SCORPIO (Oct. 23-Nov. 21)
★★★ Your willingness to defer to others might be more important than you realize. By allowing others to take the lead, you indirectly indicate that you trust them. How you communicate a change makes no difference; the message will be received. Tonight: Say "yes" to an offer.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to take some much-needed time off. How you handle an important matter will determine its outcome. Be sure that you are getting all the facts you need. A family or personal secret could leak out. Don't worry about the reaction. Tonight: Put your feet up.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your naughtiness surprises many people, and it delights others. It is as if the child within you breaks out. Allow yourself this freedom rather than fight it. You will understand much more about a loved one after this experience. Tonight: Treat life like a playground.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Stay close to home and refuse to get caught up in others' issues. Take some time out to shop for an important gift for a special person. You need to be careful with your spending; otherwise, you could cause yourself a problem. Tonight: Say "yes" to a friend's invitation.

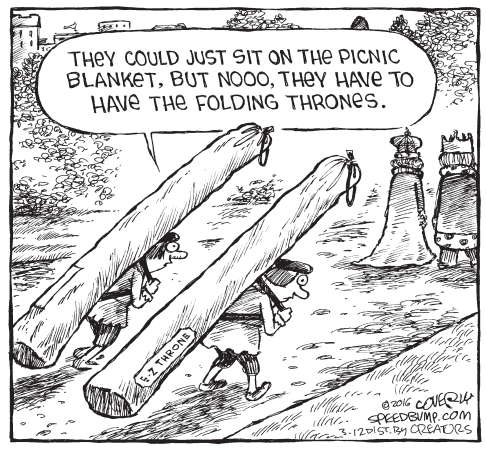
PISCES (Feb. 19-March 20)
★★★★★ Others internalize your words. Your creativity flows, and you'll come up with many ideas for a plan that could work for everyone. Others clamor for your time and attention. Rather than be frustrated, enjoy the moment. Tonight: You do not need to go far to have fun.

Weekend Edition, March 12-13, 2016

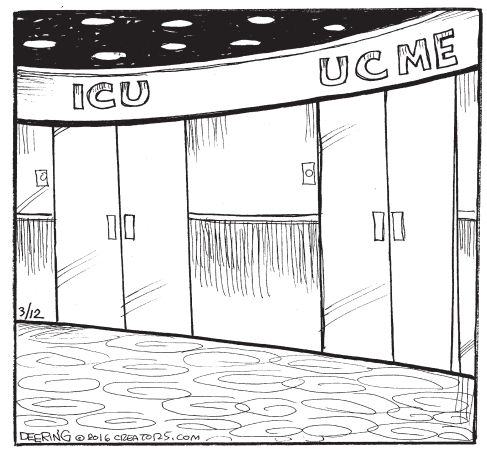
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year when you speak, others hear you loud and clear. Some people might pretend not to get your message, but know that they will. If you are single, you could meet a very romantic individual who catches your heart. You will not be able to say "no" to this person. If you are attached, keep communication flowing, and your relationship will become stronger. The two of you often will make plans to go away for the day just to escape day-to-day issues. TAURUS responds well to you.

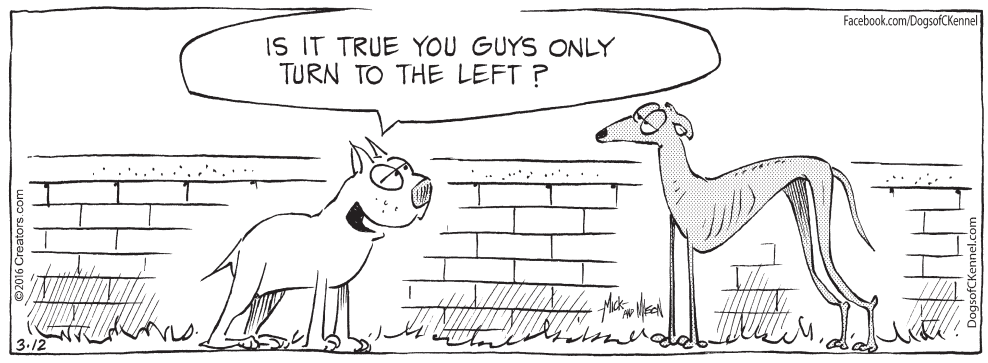
Speed Bump
By Dave Coverly



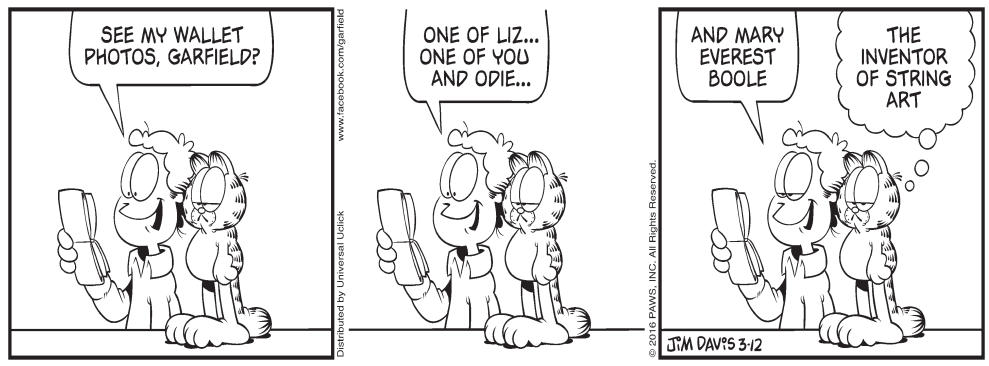
Strange Brew
By John Deering



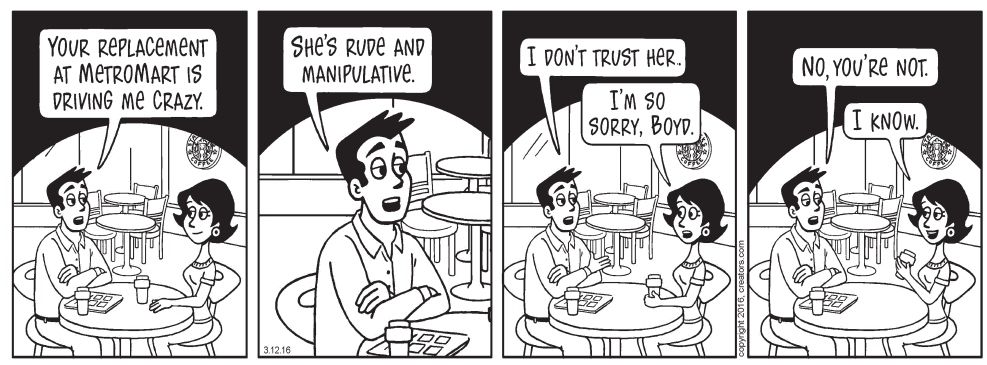
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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Attorney. JD & 4 yr exp.; CA Bar. Send resume to Glaser Weil, 10250 Constellation Bl., 19th Fl., Los Angeles, CA 90067, Attn: HR dept.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016020718 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/27/2016 The following person(s) is (are) doing business as MUSCLECONTEST, MUSCLECONTEST.COM, LINDSAY PRODUCTIONS, USA BODYBUILDING CHAMPIONSHIPS. 2554 LINCOLN BLVD , VENICE, CA 90291. The full name of registrant(s) is/are: JON LINDSAY 2554 LINCOLN BLVD VENICE, CA 90291. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1982. /s/: JON LINDSAY. JON LINDSAY. This statement was filed with the County Clerk of LOS ANGELES County on 01/27/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/27/2016, 03/05/2016, 03/12/2016, 03/19/2016.

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Kate Bransfield

Estates Director
Society of Excellence
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DRE# 01218699

COLDWELL BANKER PREVIEWS INTERNATIONAL

Remember to set your clocks forward one hour when you go to bed Saturday night!!

Now that we're back in Daylight Savings Time,
Sunday Open House
times have changed to
2:00 pm - 5:00 pm



As promised, I will remind you twice a year to take care of these important safety issues:

Interior:

- Change the batteries in all of your smoke detectors & carbon monoxide detectors.
- Clean and/or change the filters in your furnace.
- Clean out any lint and/or fabric from the vents of your clothes dryer.
- Check electrical outlets for potential fire hazards such as frayed wires or loose fitting plugs.
- Check for overloading of electrical outlets, fuse boxes, extension cords etc.
- Keep a filled and ready-to-use, multi-purpose fire extinguisher accessible.
- Check water heater for leaks and corrosion.
- Sump system should be checked several times during the rainy season (if applicable).
- Vacuum refrigerator condensing coils.
- Inspect shower, tub & sink caulking for deterioration.
- Inspect all plumbing fixtures and supply lines for leaks.
- Pour bleach down every drain in your home.
- Survey all vent openings for compromised screening or other deterioration.
- Upgrade washing machine hoses to stainless steel jacketed hoses to help prevent failure.
- Lubricate and service the garage door hardware and openers.
- The fire sprinkler system needs to be inspected periodically (if applicable).
- Termite inspections should be performed every 3 years.

Exterior:

- Remove all dead trees & keep healthy trees & shrubs trimmed & away from utility wires.
- Remove dead leaves and all debris from your gutters and downspouts.
- Repair driveway & walkways that are cracked, broken or uneven to provide a level surface.

As always, please be sure to contact me

if I can be of assistance for any real estate need.

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.