Seaview HOTEL
Parking | Kitchenettes | WiFi Available
1760 Ocean Avenue
Santa Monica, CA 90401
310.393.6711
Starting from $88 + Taxes
BOOK DIRECT AND SAVE SeaviewHotel.com

MASER CONDO SALES
BRIAN MASER
THE CONDO SALES LEADER • 310.314.7700
CALL US FOR A FREE APPRAISAL • MASERCONDOSALES.COM

smdp
Santa Monica Daily Press
WEEKEND EDITION
03.10.18 - 03.11.18
Volume 17 Issue 96

WHAT'S UP WESTSIDE .....PAGE 2
CRJ TO REPLY TO SMMUSD .....PAGE 3
VISUAL ARTIST ARRIVES .....PAGE 5
CRIME WATCH .....PAGE 8
MYSTERY REVEALED .....PAGE 9

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Fresh Finds: Halibut



Courtesy photo

WILD LOCAL SEAFOOD

KATE CAGLE
Daily Press Staff Writer

Fishermen call a massive halibut pulled from the Pacific Ocean a 'barn door.' Weighing hundreds of pounds and looming over their proud purveyors, the world's largest flatfish certainly looks like its nickname when hung from a hook next to any man or woman.

The halibut you buy from Wild Local Seafood may have never posed for a photo op, but they were caught the old-fashioned way: by a person with a rod and a reel just off the coast of Santa Barbara.

"Everything we have here is all California caught," Jesse Crouse-Tell said recently while displaying the catch at the Virginia Avenue Park Saturday farmers market. "It's all caught following sustainable guidelines and it was all cut the night prior to the market."

Fisherman Ben Hyman started Wild Local after two decades working commercial fishing vessels for tuna, crab, rockfish, black cod, halibut and more. Disheartened by the lack of respect he saw for employees and the sea, Hyman decided to go out on his own and do it the hard way. While the company does use troll methods for salmon, some of their bycatch ends up at the local market instead of tossed back into the sea.

"We do not buy any farmed fish due to the poor quality of seafood, use of dye and GMO's present in the fish," Hyman says on his website, wildlocalseafood.com. He doesn't buy international fish either. "(Those) fishing practices have wreaked havoc ecologically, threatening our seas (and) making local seafood the only sustainable, healthy option."

Supporting this local fishery does not come cheap. This Wednesday, Wild Local Seafood was selling their freshly caught halibut for $35 a pound. If you ask the

SEE **HALIBUT** PAGE 6

While comic book television shows become more inclusive, comic books with minority leads still struggle

BY WILSON GOMEZ
SMC Corsair/SMDP Staff Writer

As comic book culture has increasingly dominated modern popular culture, the genre has increasingly attempted to diversify its offerings but audiences seem split on accepting more stories featuring minority characters when it comes to film or TV adaptations vs. the printed page.

The television side of the discussion was the focus of a recent workshop held at Santa Monica College.

The "Inclusion in TV: Q&A with Marvel and DC Comics Television Writers" workshop was packed, with eager students and local Santa Monica residents filling every seat in the room, except one — a seat at the front reserved for

SEE **COMICS** PAGE 7



SCOUTS

Courtesy photo

Four local Boy Scouts have earned their Eagle Scout rank. Naveen Bahadur, Ronan Gunn, Wyeth Levi, and Peter Smith have been together since they were Tiger cubs at Grant Elementary school, and now they are all Seniors in High School.

California bullet train costs soar to $77B; opening delayed

BY KATHLEEN RONAYNE
Associated Press

The projected cost of California's bullet train from San Francisco to Los Angeles has jumped to $77 billion and the opening date has been pushed back four years to 2033, according to a business plan released Friday.

The two-year plan presented by the California High-Speed Rail Authority is the first under new chief executive Brian Kelly, who has promised more transparency about the project's challenges after years of cost increases and delays.

While the goal is to connect the two major cities, the new plan

SEE **TRAIN** PAGE 8


GABY SELLS YOUR NEIGHBORHOOD!
GABY SCHKUD
GABY & ASSOCIATES
310.291.5800
WHERE EXPERIENCE DOES MAKE A DIFFERENCE!

YOUR SANTA MONICA LUXURY REAL ESTATE SPECIALIST

BJORN FARRUGIA
CALBRE# 01864250
HILTON & HYLAND
BJORNFARRUGIA.COM
424.253.5489


Todd Mitchell
"Leader in Luxury Real Estate."
310-899-3521
CalBRE# 00973400
COLDWELL BANKER
GLOBAL LUXURY
©2016 Coldwell Banker Real Estate LLC. All Rights Reserved.

co+opportunity market & deli
fresh. organic. local. delicious.

Culver City



100% organic produce

- coffee, juice & salad bars
- hot foods bar
- vegan & vegetarian options
- live entertainment
- local & organic wines
- raw & bulk foods & more!

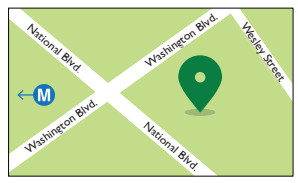


come in & taste something delicious!

Co+opportunity Market & Deli - Culver City
8770 Washington Blvd. Culver City, CA 90232
Open daily 7 am – 10 pm

Access **FREE** underground parking from Washington Blvd. or Wesley St.
Just a 3 min. walk from the metro!

everyone welcome.



coopportunity.com

5-Month CD Special

1.35% APY[1]

431 Wilshire Blvd, Santa Monica, (310) 393-8889

For the location nearest you, please call (855) 886-4824

or visit us at www.firstrepublic.com

First Republic Bank

[1]Annual Percentage Yield effective as of publication date. Limited time offer subject to change without notice. $10,000 minimum balance. Penalty for early withdrawal. Consumer accounts only. Offer cannot be combined with other promotions. Member FDIC.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, March 10

Santa Monica Certified Farmers Market

The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd @ Arizona Avenue, 8 a.m. - 1 p.m.

Saturday Certified Farmer's Market (Virginia Ave. Park)

A family market in the heart of the Pico/Cloverfield neighborhood, and offers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. It is also currently the only Santa Monica Farmers Market offering Market Match incentives for WIC and EBT customers. Virginia Avenue Park. 8 a.m. - 1 p.m.

Ocean Park Branch 100th Anniversary: Carnegie Library History Talk

Ken Breisch will speak about the origins of, and philosophy behind, Andrew Carnegie's project to finance the construction of nearly 1,700 public libraries in the United States and how the Ocean Park branch was funded. Ocean Park Branch Library, 2601 Main Street. 3 p.m. - 4 p.m.

Classics Book Group at Fairview

This long-running book discussion group discusses literary classics from around the world. January 2018's book: The Sounds of Waves, by Yukio Mishima. Fairview Branch Library, 2101 Ocean Park Blvd. 11 a.m. - 12:30 p.m.

Dramatic Reading

London-based Actor Joe Praml will perform dramatic readings, followed by lecture and
discussion, of the narrative poems of Samuel Taylor Coleridge's The Rime of the Ancient Mariner and Oscar Wilde's The Ballad of Reading Gaol at the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard. 2 p.m. Admission is free. For more, call (310) 575-8273.

Sunday, March 11

Meatless in March: SMPL at the Main Street Farmers Market

We're packing up the books and heading to the Main Street Farmers Market to celebrate Meatless in March! We'll be bringing books on eating meatless, gardening, cooking, the environment, and more. 8:30 a.m. - 1:30 p.m.

Santa Monica Certified Farmers Market (Main St.)

The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park. 8:30 a.m. - 1:30 p.m.

Poetry Loves Art with Dinah Berland

Participants in this workshop will read and discuss the work of master poets, look at art in a range of media and styles, and generate new poems within a supportive community of writers. Six-session commitment required. Palisades Park, 1450 Ocean Ave. Series cost: $90.00, drop-in additional $20. 1:30 p.m. - 3:30 p.m.

Monday, March 12th

ESL Classes at SMPL

Santa Monica Public Library hosts a series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Ocean Park Branch Library, 2601 Main St. 9 a.m - 11:30 a.m.

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission. City Hall, 1685 Main St. 7 p.m.

Pajama Storytime

Wear PJs and bring your favorite stuffed animal. Ocean Park Branch Library, 2601 Main St. 6:30 p.m. - 7 p.m.

Tuesday, March 13th

City Council Meeting

Regular Meeting of the Santa Monica City Council. City Hall, 1685 Main St. 5:30 p.m.

Women's History Month Movie: Wonder Woman

Celebrate Women's History Month by attending this screening of the first major studio superhero film to be directed by a woman. Main Library, 601 Santa Monica Blvd. 6 p.m. - 8:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Virginia Ave.

The Conversation Continues: CRJ Replies to the SMMUSD Equity Plan

At the February 11 Committee For Racial Justice Workshop, the Santa Monica/Malibu United School District Superintendent Dr. Ben Drati, Assistant Superintendent Dr. Jacqueline Mora, and Santa Monica High School teachers presented a new Social Justice Action Plan that has as its foundation social justice standards derived from both the California State Framework and the Teaching Tolerance Framework. This is part of the overall Equity Plan that is the priority for the school district.

The CRJ Steering Committee has prepared a passionate and carefully reasoned response to the 2/11 presentation. At our March 11 workshop, we will share this response, and those who attend will be invited in both small group and whole room settings, to share their own responses both to the District Plan and to the CRJ reply.

This is part of an ongoing monthly workshop series sponsored by the Committee For Racial Justice. Co-sponsored by Virginia Ave. Park; the African American Parent, Staff, Student Support Group; and the Church in Ocean Park.

The free event will be held Sunday, March 11, 6 - 8:30 p.m. (singing group meets at 5:30 p.m. in Thelma Terry Bldg) Potluck supper at 6 p.m. & program at 6:30 p.m. Virginia Avenue Park, Thelma Terry Bldg. 2200 Virginia Ave.

For more information, call (310) 422-5431.

SUBMITTED BY JOANNE BERLIN

Los Angeles

UCLA creates Climate Science degree

UCLA's leadership in environmental research and sustainability will take another step forward at the start of spring quarter with a new bachelor's degree in climate science.

Housed in the department of atmospheric and oceanic sciences — which was tied for the No. 1 department of its kind in rankings by the National Research Council — the program will be among the world's very first major programs in climate science worldwide.

The new program will complement UCLA's existing major in environmental sciences, which had its largest-ever enrollment ever in 2017–18. Many students have expressed interested in targeting their studies more specifically on climate change.

"From the increased frequency and severity of fires to loss of snowpack to increases in heat extremes and storm intensity, it's clear that our climate is already changing significantly," said Alex Hall, a professor of atmospheric and oceanic sciences and a co-creator of the major. "It's critical to educate the next generation of scientists to understand how and why our climate is changing, and what measures must be taken to adapt."

The major is the latest demonstration of UCLA's commitment to sustainability, which also is embodied by the Institute of the Environment and Sustainability and the Sustainable LA Grand Challenge, a campuswide research initiative that aims to transition Los Angeles County by 2050 to using 100 percent local water and 100 percent renewable energy. The atmospheric and oceanic sciences department has a long history of research and education to improve environmental predictions. The department began in the 1940s with a pioneering program devoted to weather predictions to aid the Allies during World War II. Its breadth of expertise now includes a wide range of topics that includes air pollution and El Niño.

"Today, the department focuses on a multitude of phenomena controlling the earth's climate and the prediction of future climates," said Jochen Stutz, the department chair. "The climate science major, in many ways, reflects this shift in focus and continues what our department does best: preparing students to understand and manage the most pressing environmental challenge for the next 100 years."

David Neelin, a professor of atmospheric and oceanic sciences who co-created the program, said the new major is timely because of how the field of climate science has evolved and how the body of knowledge has expanded, particularly in the past decade. Climate modeling has become more accurate and, when scientists and students incorporate biological, chemical and human factors, they can now examine the effects of climate variability on humans and ecosystems at an unprecedented level of detail.

In addition, the atmospheric and oceanic sciences department has added new faculty members in the past few years, creating more research and learning opportunities for climate science students.

The degree program will provide undergraduates with the scientific understanding they need to assess the effects of climate change, both from human activity and from natural climate variability. It also will provide students with the knowledge and tools they need to communicate on the subject with decision-makers in the public and private sectors.

Neelin said students who complete the program will be prepared for careers in a wide range of sectors and organizations at which climate change is being incorporated into planning.

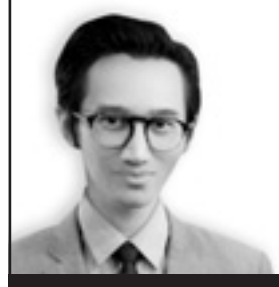
"We've been teaching climate science courses to students from all science backgrounds for two decades now and the demand keeps growing," he said.

SUBMITTED BY LISA Y. GARIBAY, UCLA NEWSROOM

Catam Global Law, P.C.

Leveraging over 12 years of experience.

catamlaw.com



IMMIGRATION LAW

- Employment-based visas (H-1B, L-1, J-1, H-3, O-1, P, R, etc.)
- Investment and business visas, including EB-5 green card category
- Citizenship
- Green card (employment-based and family-based)
- Corporate workplace compliance (I-9 audits, LCA audit, etc.)

Email info@catamlaw.com or call 310-986-4181 for a consultation.

Paul Sand's Santa Monica Public Theatre and the Santa Monica Pier Corporation present the world premiere of the James Harris play

EXTENDED

AN ILLEGAL START

Theatre in the Merry Go-Round

"Immediate, up close and visceral."
James Ivory, 2018 Academy Award Nominee

SANTA MONICA PIER

WEEKENDS FEB & MAR | 8PM

Tickets @ *Eventbrite* OR *PaulSandProjects.com*

MOVIEPOSTERPRINTER.COM

MOVIE POSTER PRINTER WE PRINT MOVIE POSTERS

SMALL BUSINESS STARTUP?

LET ME HELP YOU SUCCEED

TAXES • BOOKKEEPING • STARTUPS • CORPS. • LLCS

(310) 395-9922

SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

Thank you for buying local.
It makes a difference!

buylocalsantamonica.com™
Buy Local
SANTA MONICA

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.


Robert Lemle

Free Consultation
Over $25 Million Recovered

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

You Pay Nothing Until Your Case Is Resolved

310.392.3055
www.lemlelaw.com
LEMLE LAW GROUP, PC

Woman's immigration arrest in California draws criticism

BY ELLIOT SPAGAT
Associated Press

Video of a woman being pulled away from her anguished daughters on a California street and quickly driven off in a U.S. Customs and Border Protection vehicle has sparked criticism of the way federal agents are enforcing immigration laws.

The Border Patrol said Perla Morales-Luna was identified as an organizer for a transnational criminal smuggling organization and was arrested March 3 for being in the country illegally.

The woman's attorney, Andres Moreno II, said Friday he was shocked by video posted on social media that showed the arrest in National City, south of San Diego.

"You can do your job without causing such a dramatic separation of family members," Moreno said. "She's a single mother She was walking with her three minor children. The officers came up and ripped her away from her kids, threw her in the car and left her kids on the street."

Moreno said his client denies the allegation of involvement in smuggling. She has not been charged with any smuggling crimes and the Border Patrol has offered no evidence of that.

The Border Patrol, which characterized the arrest as a "targeted operation," said Thursday that Morales-Luna was in the agency's custody awaiting transfer to Immigration and Customs Enforcement for removal proceedings.

The attorney said he will fight deportation of Morales-Luna, who came to the U.S. from Mexico at 15.

Morales-Luna's daughters, ages 17, 15 and 12, are staying with relatives in the San Diego area.

The arrest drew the social media spotlight amid heightened focus on immigrants who are in the county illegally.

The Trump administration sued this week to block a California law that limits local police cooperation with federal immigration agents.

The administration contends the law impedes removal of criminals, but supporters of sanctuary laws characterize them as public safety measures and assert that police need cooperation from immigrant communities to fight crime.

Fears of ramped-up deportation efforts recently led Oakland Mayor Libby Schaaf to issue a public warning of an impending immigration sweep, saying the city would "continue to inform all residents about their constitutional rights."

President Donald Trump plans to visit California next week to examine prototypes of the wall he pledges to build along the U.S.-Mexico border.

We Speak to Your Audience Daily

SANTA MONICA'S SOURCE OF DAILY NEWS AND INFORMATION.
Over 600 box, rack and drop locations.

$375
* WEEKLY RATE WITH ANNUAL CONTRACT.
Six ad insertions per week.

Advertise your business using this ad space. (5.083" wide X 7" tall)

We're saying hello to 2018, by securing last year's advertising rates to showcase your business! With a weekly circulation of 61,000, the Santa Monica Daily Press is a great platform to reach residents, visitors and other businesses for an affordable price.

smdp Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
(310) 458-7737

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com
Kate Cagle
kate@smdp.com

MARKETING DIRECTOR
Robbie Piubeni
robbie@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

CONTRIBUTING WRITERS
Charles Andrews, Kathryn Boole, Cynthia Citron, Jack Neworth, David Pisarra, Sarah A. Spitz

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com
Keith Wyatt
ross@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2018 Newlon Rouge, LLC, all rights reserved.

TO ADVERTISE IN THE SANTA MONICA DAILY PRESS IN PRINT OR DIGITAL, PLEASE CALL 310-458-7737

AWARD WINNER

AWARD WINNER

WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY BRIEFS

Downtown

Visual Artist Jen Stark Tunnels into Downtown Santa Monica with 2nd Largest Sculpture To-Date

The portal is open. Los Angeles-based visual artist Jen Stark has brought her vibrant fractal-bending, pattern-echoing artistic style to the public in Downtown Santa Monica's Triangle Square. Installed Wednesday, February 21, the outdoor sculpture titled Tunnel Vision is Stark's second largest and uses repeating rings to present both polychromatic and monochromatic visual systems in one dynamic piece. The addition is the latest installment for DTSM, Inc. and the City of Santa Monica Art Commission's public art initiative ROAM Santa Monica, created to activate the public real and expand cultural offerings in Downtown Santa Monica. Stark's art is featured at institutions across the globe including the Smithsonian American Art Museum and the Museum of Contemporary Art (MOCA) in her hometown Miami.

Tunnel Vision is an optical double entendre comprised of a 20 ft. linear series of 10 waterjet-cut aluminum rings, each 5 ft. in diameter and coated with a metal semi-gloss paint. Onlookers can experience Stark's signature kaleidoscopic style in rainbow or black and white, depending on which side of the installation they're engaging. The shifting gradient of circles and colors revealed in aligning the sculpture's rings explores Stark's musings in nature and patterns in evolution, geography, and sacred geometry. Tunnel Vision will run indefinitely through time and space.

Stark was born in Miami, Florida in 1983 and received her BFA from Maryland Institute College of Art in 2005, majoring in fibers with a minor in animation. Since then, Stark has realized exhibitions globally, with major shows in New York, Los Angeles, Miami, Chicago, Thailand, and Canada. Her work is in the collections of the Smithsonian American Art Museum, the West Collection, Crystal Bridges Museum of American Art, the Museum of Art Fort Lauderdale and MOCA Miami, among others. Her artwork is driven by her interest in conceptualizing visual systems to simulate plant growth, evolution, infinity, fractals, and mimetic topographies. Stark strives to make work that balances on a razor's edge of optical seduction and perceptual engagement. The resulting works often resemble organic, molecular, cloud-like structures, and are imbued with kinetic, undulating effects that serve to dislocate the viewer from staid reality into an immersive ecosphere of echoing patterns and the implausible designs found in nature.

Triangle Square is located on the Colorado Esplanade and Third Street, adjacent to the Sears building and Santa Monica Place.

SUBMITTED BY RYAN PORTER, JEFF WAGNER AGENCY

Venice

Watercolor exhibit

Thirty nine years ago the Small World Book Shop and Sidewalk Café hosted the first showing of Susan Weinberg's Venice/Santa Monica watercolor paintings. She painted almost 250 of them during the years 1979-1980, recording the activity at the Venice Pavilion, the music on the Boardwalk, and the disco skaters, along with the background architecture. Now she is having a retrospective show in the same venue, opening on March 15, 2018 from 6 to 9 p.m. - the same night as the Venice Art Crawl - hosted by the Venice Chamber of Commerce, and running for two months.

The theme of the retrospective is "How it was then, how it is now" which examines how the beach scene has changed over time.

Weinberg has grown older and she lost the studio due to a fire but she is still the same inside. She hung on to that studio until 2015 but it's loss did not stop her. She is gone from the beach now, but she is still in Santa Monica, and is still painting.

The night of the opening will be a fun night, with food and wine, music, and all the activity of the people who have come to Venice for the Art Crawl. Weinberg's friend, Annie Siqueiros, will be dressed as a clown, playing with the people. Weinberg is inviting any of the old-time roller skaters to come down with their boom boxes in an attempt to recreate the feeling of the 70's, when life was easy and fun, costs were low, and time was always available.

There will be a slide show running in the Book Shop showing about 60 images. Some of them will be "now and then" with the original watercolors juxtaposed next to current photography of that particular scene today.

Mary Goodfader still owns the Sidewalk Cafe and Small World Book Store - both dinosaurs and relics from the past - who hang on and keep going. Bob Goodfader had the vision to buy the property 40 some years ago - which had been the old Venice Gas House and the block next to it, right on the Boardwalk in the center of Venice.

The show will run for two months and there will be smaller prints of the paintings available for sale. It will also be possible to custom order giclees of the original paintings, reproductions of the originals, in many different sizes.

Weinberg will be on hand for the opening, painting a new watercolor of a current scene that shows how the Now compares to the Then which is portrayed in one of the historic watercolors.

SUBMITTED BY STEVE WEINBERG

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
YOUR CHOICE
TRY OUR NO OBLIGATION
$1 EXAM
INCLUDES FULL XRAYS
OR
TRY OUR NO OBLIGATION
$59 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
If you don't like what we have to say we will give you a copy of your x-rays at no charge
DENTAL CARE WITHOUT JUDGEMENT!
WE OFFER UNIQUE SERVICES
*Nitrous Oxide provided as a courtesy
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to
AND OF COURSE WE DO
-Invisalign -Periodontist on Staff -Oral Surgeon on Staff
-Cosmetics and Implants -Zoom bleaching -and more
SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589
WILSHIRE BLVD.
15TH ST.
14TH ST.
ARIZONA AVE
WWW.ALANRUBENSTEINDDS.COM

KANAN CONSTRUCTION
CUSTOM HOMES•REMODELS
DANIEL J. KANAN
General Contractor
Building Dreams Since 1989
Bonded - Insured (310) 451-3540 Lic. No. 554451
www.DanKananConstruction.com

Before the first snap of the season.
Get to know us before you need us.
LOCAL SPORTS SCHEDULE
Monday, March 12
Samohi Vikings
No Varsity Events Today
Crossroads Roadrunners
No Varsity Events Today
St. Monica Mariners
Boys Varsity Tennis @ Westlake 3pm - 5pm
New Roads
No Varsity Events Today
Lighthouse Christian
No Varsity Events Today
Orthopædic Institute for Children
IN ALLIANCE WITH UCLA Health
GROW WELL. PLAY WELL.®
ortho-institute.org
No matter what sport your young athlete plays, before the season begins, get to know the areas most experienced and specialized experts in children's orthopaedic conditions. For sprains, ACL injuries, concussions, fractures and more. Our Center for Sports Medicine prevents, assesses and treats young athletes. Helping them to grow into the sports star they truly are.
DOWNTOWN L.A.
Center for Sports Medicine
403 West Adams Boulevard
Los Angeles, CA 90007
213-741-8334
SANTA MONICA
Renee and Meyer Luskin Children's Clinic
1250 16th Street, Suite 2100B
Santa Monica, CA 90404
310-395-4814

HALIBUT

FROM PAGE 1

experts behind sustainable fishing, they'll tell you it's a worthwhile investment in both your health and the coastal economy.

"It is healthy to eat seafood but it's also complicated and you have to ask the right questions," said Oceana's California campaign director Geoff Shester. Despite some creative phrasing on labels at the grocery store, Shester says about 90 percent of the seafood consumed in our state is imported.

Concerns about overfishing and bycatch (creatures caught up in fishing nets and then tossed back dead or alive) have encouraged some environmentalists to drift away from seafood altogether. Shester says one of the best things you can do for the health of our coastal ecosystem is support companies like Wild Local, even if it means paying quite a bit more for the fish you eat. Less than 25 percent of the halibut sold in California has been caught with a hook and line.

"When you have responsible fisherman doing it right they need the support of the consumer doing the right thing," Shester said. "Otherwise it's going to be all industrial, foreign fisheries."

You can find Wild Local at both the Wednesday Downtown farmers market and Saturday Virginia Avenue Park farmers market. Everything for sale was caught just a day or two before market and never frozen. Even Hyman's 26-foot boat is local, made by Radon Santa Barbara. If you decide to try some of his fish, feel free to ask a lot of questions.

"Try to know the origins of your fish," Crouse-Tell said. "Here you're supporting local fishermen so we make it easy for you."

Santa Monica has four weekly farmers markets including the Wednesday Downtown market on Arizona Avenue between 4th and Ocean from 8:30 a.m. to 1:30 p.m., the Saturday Downtown market on Arizona Avenue between 4th and 2nd Streets from 8:00 a.m. to 1:00 p.m., the Saturday Virginia Ave. Park market at 2200 Virginia Avenue from 8:00 a.m. to 1:00 p.m., and the Sunday Main Street market at 2640 Main Street from 8:30 a.m. to 1:30 p.m.

kate@smdp.com







COMICS

FROM PAGE 1

TV writer and speaker Charles Murray, who arrived fifteen minutes late to join fellow speakers Akela Cooper and Jenny Lynn. SMC Professor Monique Matthews moderated the panel of three speakers, who came to Santa Monica College to talk about their experiences as television writers on Thursday, March 1 at the Center for Media and Design campus.

Both Cooper and Lynn spoke about their experiences being the only minority writers in the workroom, and the strange feelings that come with being expected to represent everything related to Asians, African American, or women. The speakers shared their fear that if they don't speak up on behalf of their ethnicity or gender, those voices would then go unheard.

Cooper mentioned a particular instance of being asked to deal with an African American actor who was difficult to work with, simply because they were both African Americans.

Murray himself was a writer for the first season of Luke Cage, which he says almost didn't happen. He declined the job at first, because he wasn't a fan of the Blaxploitation, ultra-violent action films in the 70's and 80's which stereotyped African American characters, that was prevalent in the early Luke Cage comics from the 1970s, but was won over when he saw showrunner Cheo Hodari Coker's vision for what the show would be.

Speaking of the success of Marvel's Black Panther, professor Matthews said, "It breaks the lie that inclusive stories won't translate and people don't want it or they'll drop off." Ultimately, Matthews says that it's in the hands of the audience to support media properties that are inclusive.

While TV shows and movies with more inclusive casts are doing well, there has been a backlash to this increase in diversity in comic books. For the 2017 sales figures, Marvel's Senior Vice President of Sales said in an interview with ICv2 that, "What we heard was that people didn't want any diversity."

In the last couple of years, Marvel has had minority characters take up the mantle of established white and or male heroes. Jane Foster and X-23 are women who replaced the established male versions of Thor and Wolverine, respectively. Kamala Khan, a young Muslim teen, became the new Ms. Marvel, Sam Wilson, an African American, became Captain America. But in the last few months, Marvel has canceled a slew of titles featuring minority leads including Luke Cage and Ice Man. Another title named America that starred America Chavez, a Latin-American LGBTQ character was canceled, and with the upcoming "Legacy" line of comics, it appears that the original versions of Thor, Wolverine, and Captain America are back.

Jennifer Lopez, who works at Santa Monica's Hi De Ho Comics, shared her thoughts on why inclusivity has been successful in television and movie adaptations of comic books, but not for the comic books themselves.

"With the movies as well, the people who watch the TV shows … don't read the comics. They feel like they're getting the entire story from that source itself, and they're OK with that," Lopez said. But she says that Santa Monica customers seem to be more receptive to diversity in their comic books. "I think because of the location we're in and how accessible we are and we try to be, we actually don't sell a lot of superhero comics a lot, we sell a lot of independent titles and a lot of independent titles feature minority characters."

On the other hand, Lopez says that the other comic book shop she works at in Gardena has customers who are more resistant to Marvel's and DC's attempt to diversify their comic book line-up.

"Honestly it's something that we hear all the time whenever a titular character gets replaced… 'Why can't this character have their own title. Why does Captain America have to be black?' [While] over here [in Santa Monica] more people are interested in that story, they want to read that story, they want to see where that story goes. Whereas in a place like Gardena… Captain America is Steve Rogers. Whereas Sam Wilson is the Falcon, will always be the Falcon and that's what they want him to stay as."

That's not to say that there haven't been successful comics with inclusive casts. The Kamala Khan version of Ms. Marvel quickly became a fan favorite, and Ta-Nehisi Coates' Black Panther has consistently been a best-selling comic. In addition, while sales of single-issue comic books are declining, sales for graphic novels and trade paperbacks, which contain several issues, are selling well.

Diamond Comics Distributors, who publish monthly lists of the best-selling comic books and graphic novels, only feature two comic books, out of ten, that have inclusive casts. On the other hand, six of the top 10 graphic novels sold in January star minority characters. So, for those who are disappointed in Marvel's recent cancellation of inclusive comic series, there are alternatives in the form of independent comics outside of Marvel and DC Comics.

Ned McNeilage, a customer at Hi De Ho, says that "Everything's very white for sure, but it's the way women are being drawn that super obviously jumps out at you… but that's why I always go to the more indie side of things where it's female-led or family situations. I don't go to the superhero stuff so much because it is a bit more one-dimensional."

Wilson Gomez is a student at SMC and a member of the SMC Corsair's student newspaper. This story is published as part of a partnership between the Corsair and the Santa Monica Daily Press.





"The service at First Republic extends beyond the office – their mobile banking capabilities save us a lot of time."

BRENTWOOD ASSOCIATES

William Barnum, Partner (left); Anthony Choe, Partner (center); Eric Reiter, Partner (right)

FIRST REPUBLIC BANK
It's a privilege to serve you®

(855) 886-4824 | firstrepublic.com | New York Stock Exchange symbol: FRC
MEMBER FDIC AND EQUAL HOUSING LENDER

SURF REPORT
ADVERTISE YOUR BUSINESS
IN THIS SPACE TODAY!
call us today (310) 458-7737
smdp
Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **58.5°**

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
WNW and SSW swell mix fades.

SUNDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
WNW leftovers.

TRAIN

FROM PAGE 1

focuses primarily on opening track between San Francisco and the Central Valley, an agriculturally dominant, less-populated portion of inland California. That portion of track is now set to be finished by 2029, also marking a four-year delay, and significant challenges remain.

One of them is how to cross through a section of mountains — a critical segment to link Silicon Valley to the Central Valley. Rail officials are still working on how best to do that, Kelly wrote in the plan's introduction.

The $77 billion cost, a 20 percent increase, is a baseline estimate, but Kelly also included high and low ranges in the plan based on potential risks.

It says 119 miles (192 kilometers) of track in the Central Valley is scheduled to open by 2022, which would make it the first operational segment. That's 14 years after voters approved a $10 billion bond for high-speed rail in November 2008.

A summary of the plan reviewed by The Associated Press offers limited details on the portion from Central Valley to Los Angeles. The agency hopes to complete all necessary environmental reviews for the entire line by 2022, a delay from initial timelines that planned for environmental clearance by 2017 for most parts of the track.

How to pay for the entire project remains "uncertain," Kelly said.

The state has spent $2.5 billion in federal stimulus money and has an additional $930 million in federal money on the table. That's on top of the $10 billion bond from voters.

The rest of the money comes from California's cap-and-trade auctions, a system meant to limit carbon emissions by selling credits to pollute and a volatile source of revenue that can be diverted by lawmakers in the future. Predicted private investment has not come in either.





DAILY LOTTERY

POWERBALL
Draw Date: 3/7
6 13 19 36 51
Power#: 18
Jackpot: 385M

MEGA MILLIONS
Draw Date: 3/6
1 4 26 35 39
Mega#: 22
Jackpot: 290M

SUPER LOTTO
Draw Date: 3/7
7 10 12 19 37
Mega#: 8
Jackpot: 16M

Fantasy 5
Draw Date: 3/8
5 18 23 31 35

DAILY 3
Draw Date: 3/8
MIDDAY: 1 0 6
Draw Date: 3/8
EVENING: 7 6 2

DAILY DERBY
Draw Date: 3/8
1st: 10 Solid Gold
2nd: 09 Winning Spirit
3rd: 06 Whirl Win
RACE TIME: 1:49.19

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

demonym
1. the name used for the people who live in a particular country, state, or other locality: Two demonyms for the residents of Michigan are Michigander and Michiganian.

WELL NEWS BY SCOTT LAFEE

Phobia of the Week
■ Kainolophobia: Fear of novelty

Number Cruncher
■ A serving of Arby's mozzarella sticks with marinara sauce (137 grams) contains 365 calories, 164 from fat. It has 18.3 grams of total fat or 28 percent of the recommended total fat intake for a 2,000-calorie daily diet.
■ It also contains 42 milligrams of cholesterol (14 percent); 1,511 mg of sodium (63 percent); 31.6 grams of total carbohydrates (11 percent); 5 grams of sugar; 2.5 gs of dietary fiber and 18.3 g of protein.

Doc Talk
■ Homonymous hemianopsia: when a person loses the same field of vision in both eyes

MYSTERY REVEALED

SPONSORED BY DOLCENERO GELATO
dolcenero gelateria artigianale
2400 MAIN STREET



Raymond Marks correctly identified the photo as Keyboard Concepts on Santa Monica Blvd. He wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	E	E	T	■	N	A	S	A	L	■	K	N	I	T
O	B	E	Y	■	E	T	A	I	L	■	A	O	N	E
T	A	R	P	■	P	A	U	L	I	■	P	A	G	E
E	N	T	H	R	A	L	L	■	H	Y	P	H	E	N
■	■	Y	O	U	L	L	■	R	H	E	A	■	■	■
S	A	L	O	N	■	■	F	E	T	A	■	R	S	T
C	R	I	N	G	E	■	L	A	I	R	■	E	T	E
A	I	M	S	■	L	L	A	M	A	■	I	D	E	A
L	E	A	■	C	O	A	T	■	F	E	N	D	E	R
E	L	F	■	O	P	T	S	■	■	I	T	A	L	Y
■	■	■	A	C	H	E	■	M	O	R	E	L	■	■
C	A	R	R	O	T	■	L	A	V	E	N	D	E	R
A	V	E	R	■	R	H	I	N	E	■	D	R	A	Y
T	O	D	O	■	O	R	S	O	N	■	T	O	R	E
S	N	O	W	■	N	E	A	R	S	■	O	W	N	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	6	8	7	2	3	1	5	9
9	2	1	8	5	6	7	4	3
3	5	7	4	1	9	2	6	8
7	8	6	2	9	4	5	3	1
1	4	9	5	3	7	6	8	2
2	3	5	6	8	1	4	9	7
6	9	3	1	4	2	8	7	5
5	7	2	9	6	8	3	1	4
8	1	4	3	7	5	9	2	6

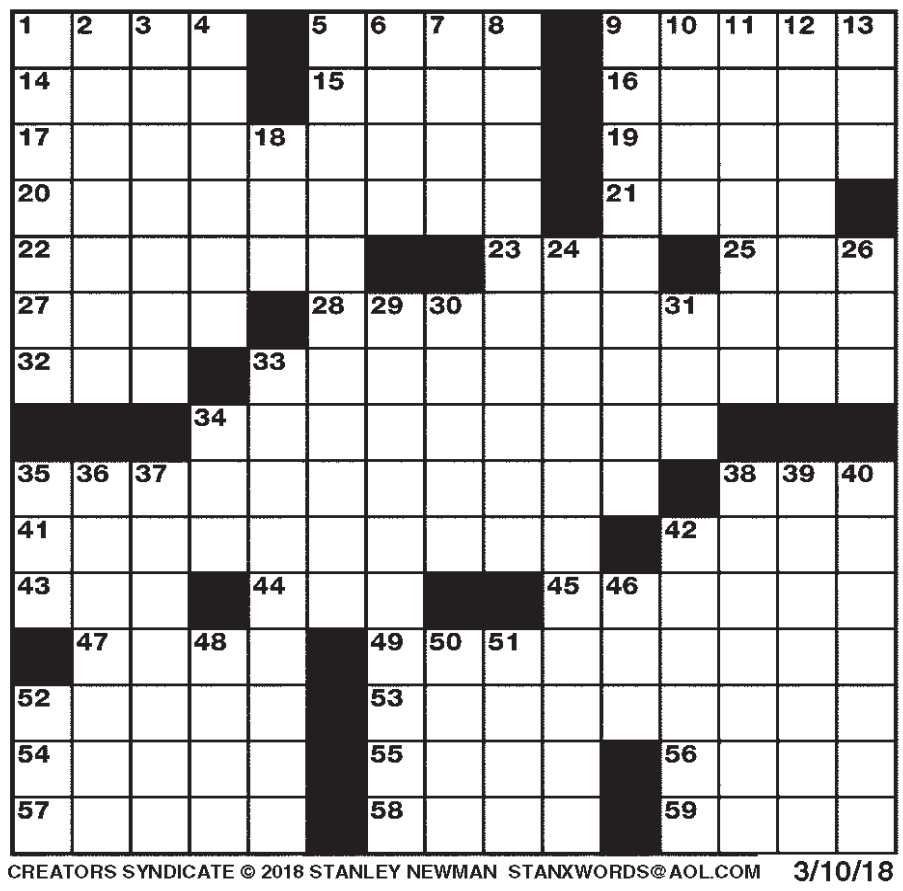
4			2			7		5
	2		3					
8				6	7		4	
		4		1		8		
	1						5	
		7		5		9		
	7		9	3				8
					8		9	
3		9			2			6

Newsday Crossword

SATURDAY STUMPER by Frank Longo
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Music and such
5 Gum, to some
9 Sour option
14 "Don't __!"
15 Activity in Elvis' *Blue Hawaii*
16 Right
17 Forgo fairness
19 Blasts from above
20 Sleeping bag accessory
21 Supermarket chain to avoid?
22 Forward
23 Stratofortress home, for short
25 Stratovolcano stratum
27 Walks far away, briefly
28 Small jumpsuit
32 Book end
33 1981 film with Napoleon and Robin Hood
34 Court weapons
35 Cuts in wax
38 It increases after a deal
41 Two-legged predators
42 Brand competing with Opti-Free
43 Enjoy a kiss, say
44 Foal, perhaps
45 More likely to bore, maybe
47 Diplomatic desire
49 Phrase on some British passport covers
52 Plastic
53 Data field
54 It's seen in Seurat's *Sunday Afternoon . . .*
55 Bust
56 Cream alternative
57 Garfield, notably
58 Org. with rescue vehicles
59 Like some thoughts

DOWN
1 Cords and such
2 Antonym of "aggravate"
3 Opens aggressively
4 Calls and sees, in a way
5 Due processes?
6 Project
7 Recorder range
8 Nowhere near recently
9 They don't stay
10 It's across a gulf from Pakistan
11 Alpha __ (first U.S. sorority)
12 Literally, "assembly"
13 They may be targeted
18 ". . . un-accustomed to the __ of arms": Washington
24 Minimalist at the National Gallery
26 Yelp info: Abbr.
29 Beneficiaries of a 1982 U.S. immigration act
30 Talk Show Host Emmy winner of 2009
31 Mayo and the like
33 Fictional painter watcher
34 Convivial
35 Cream __
36 Abominable
37 What some beads are made of
38 Some running wheel users
39 A lawn might cover it
40 Unearths
42 Split
46 Half a '90s Vegas duo
48 Name on the cover of *Vittorio the Vampire*
50 It's no trouble
51 Congregational
52 Inflation stat.



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 3/10/18

TODAY'S BIRTHDAY (March 10)

People will work extra hard to make you smile. The next 10 weeks bring the completion of a project, followed by a new direction for your main work. Leisure isn't what's going to fulfill you, unless it involves hitting challenging goals and maybe some competition, too. You'll bring a vision into reality in August. Virgo and Scorpio adore you. Your lucky numbers are: 9, 4, 22, 2 and 15.

ARIES (March 21-April 19)
The gurus suggest we drop all this suffering, but their methods are often confounding. And besides, there are little bits of it that might have something to teach (which is probably what's making it so hard to let go).

TAURUS (April 20-May 20)
No one grows in one direction. The tree goes high; the roots go low; the limbs go wide. You're about to hit a breakthrough in one area of your life, and other parts of your life can't help but be affected.

GEMINI (May 21-June 21)
This is a labor of love. You'll be better off going with the assumption that you're not going be rewarded — that recognition won't come and neither will money. That way, anything good that happens from this will be a lovely bonus.

CANCER (June 22-July 22)
Today you're a bit like a shop owner who falls in love with inventory and wants to hang on to the best stuff even though it's marked to sell. Don't worry: There's much more where this came from.

LEO (July 23-Aug. 22)
No one's opinion of you will matter today, not even your own. So don't worry what anyone thinks. Instead, focus on the energizing activities and people, while avoiding the drains.

VIRGO (Aug. 23-Sept. 22)
Dependencies come in different shades. It can be difficult to tell the difference between the toxic kind and the kind that helps you have a good life. You judge it for you, and others will judge their own scenes.

LIBRA (Sept. 23-Oct. 23)
This is like a game of pin the tail on the donkey; you're trying to complete a picture that would be pretty simple to nail down were you not blindfolded and dizzy.

SCORPIO (Oct. 24-Nov. 21)
Though you wouldn't totally toss your beliefs just because something interesting came along, you will find yourself cobbling together some new theories based on new information that has come to light.

SAGITTARIUS (Nov. 22-Dec. 21)
A response is different from a reaction. Reactions are involuntary, and responses are thoughtful — some more so than others. Take your time in answering. You have all the time you need for this one.

CAPRICORN (Dec. 22-Jan. 19)
It's not just that you're doing something right. You're doing most of the things right, and that's what's behind today's excellent push of progress. So don't credit luck. This is about you!

AQUARIUS (Jan. 20-Feb. 18)
Which is the thing to do: hop to attention and try to fix it, or make a joke and shrug it off? This is really a matter of style. Just know that whatever you choose, you'll be setting up an expectation for the future.

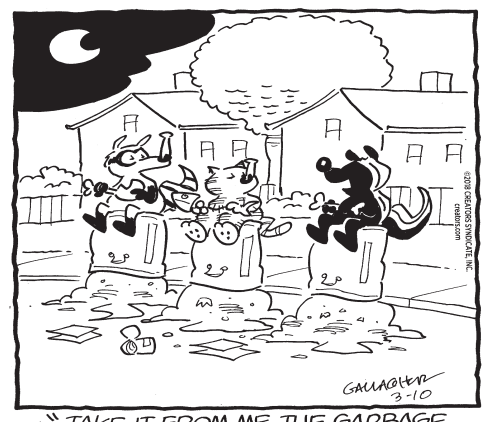
PISCES (Feb. 19-March 20)
Be careful not to volunteer without thinking. Take a day before responding. Do some calculations on the matter. Will you get a return on your investment? There's a lot that would be fun to do, but will it serve your bottom line?

Mercury and Saturn Square

The square of Mercury and Saturn brings resistance to change. Then again, change never did care much about resistors. And given the recent status update of Mercury, Venus and Jupiter, something's got to give. Standing in the way of that is not only futile; it's dangerous. Stay flexible. Before you engage in conflict, ask: Is it worth it?

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



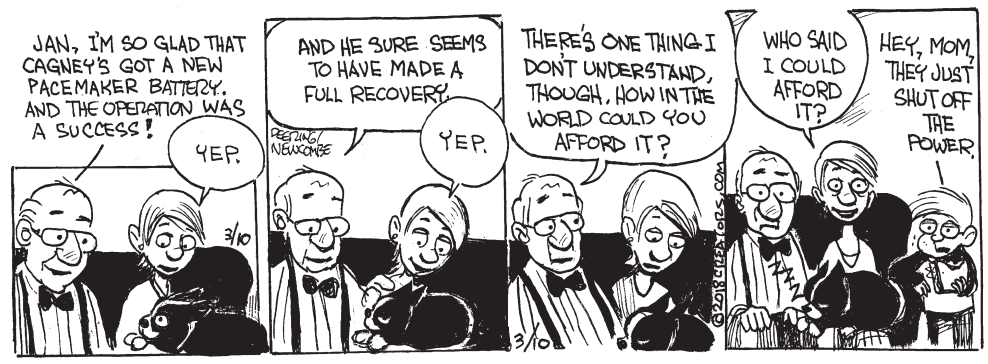
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



Santa Monica Daily Press
Classifieds
$12.00 per day. Up to 15 words, $1.00 for each additional word.
Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*
Some restrictions may apply.
Prepay your ad today!
(310) 458-7737
*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS
Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, Wanted, Travel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roommates, Commercial Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.



ADVERTISE! CALL US (310) 458-7737
YOUR AD COULD RUN HERE! CALL US TODAY AT (310) 458-7737









CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 3, AT ABOUT 4:53 P.M.

Officers responded to a radio call for service at Von's Supermarket – 710 Broadway – regarding a subject swinging a bat at passersby. Upon arrival, officers detained the subject that was holding a bat when contacted. Officers determined a market security guard/victim was flagged down by several store patrons regarding the subject swinging a bat at people in the parking lot. The security guard walked outside and confronted the subject. The subject threatened to harm and "kill" the security guard and swung the bat at him. The security guard moved out of the way to avoid being struck. The security guard backed away and called 9-1-1. The suspect then began hitting a metal trash can nearby multiple times. The suspect was taken into custody. No victims were struck or injured. Mario David Perez, 25, from Santa Monica was arrested for Assault with a Deadly Weapon and Criminal Threats. Bail was set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 422 Calls For Service On Mar. 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 1400 block Ocean 1:37 a.m.
Suspicious person Barnard / Hollister 1:52 a.m.
Trespassing 700 block Arizona 2:36 a.m.
Hit and run 1000 block 4th 3:03 a.m.
Traffic hazard 10th / Arizona 5:16 a.m.
Loud music 17th / California 5:23 a.m.
Burglar alarm 600 block Arizona 6:18 a.m.
Burglar alarm 100 block Hollister 7:06 a.m.
Burglary report 3000 block 3rd 7:16 a.m.
Person down 00 block Ocean Park 7:59 a.m.
Auto burglary 600 block San Vicente 8:33 a.m.
Burglar alarm 200 block Broadway 8:58 a.m.
Fight 2700 block Santa Monica 9:23 a.m.
Elder abuse 1100 block 7th 9:27 a.m.
Loitering 1900 block Main 9:34 a.m.
Petty theft 1500 block 2nd 10:25 a.m.
Hit and run 1000 block 4th 10:54 a.m.
Burglary 1400 block 5th 11:19 a.m.
Person down 9th / California 11:35 a.m.
Public intoxication 1800 block Lincoln 11:46 a.m.
Petty theft 100 block Wilshire 11:51 a.m.
Identity theft 300 block California 12:29 p.m.
Traffic collision 7th / Santa Monica 12:37 p.m.
Hit and run 1000 block 4th 12:54 p.m.
Public intoxication 1500 block 4th 1:11 p.m.
Fraud 1100 block 6th 1:19 p.m.
Lewd activity 2600 block The Beach 1:46 p.m.
Stolen vehicle 1100 block Ocean 1:47 p.m.
Auto burglary 100 block Hart 1:49 p.m.
Petty Theft 700 block Broadway 1:50 p.m.
Hit and run Yale / Santa Monica 2:51 p.m.
Fraud 1800 block 20th 3:05 p.m.
Elder abuse 1000 block Pico 3:21 p.m.
Fire 2200 block Virginia 3:28 p.m.
Hit and Run 1600 block Cloverfield 3:38 p.m.
Juvenile Annoying 1400 block Lincoln 3:39 p.m.
Petty theft 1500 block Ocean 4:16 p.m.
Traffic collision 4th / Olympic 4:58 p.m.
Traffic collision 1700 block 4th 5:00 p.m.
Identity theft 1500 block 17th 5:14 p.m.
Petty theft 1400 block 3rd St Prom 4:39 p.m.
Fraud 1400 block 16th 5:40 p.m.
Traffic collision 4th / Broadway 6:03 p.m.
Threats 1700 block Main 6:07 p.m.
Overdose 1800 block Wilshire 6:16 p.m.
Senile person 300 block Olympic 6:35 p.m.
Public intoxication 600 block Montana 6:36 p.m.
Drunk driving Lincoln / Broadway 7:12 p.m.
Armed robbery 9th / California 8:06 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 18 Calls For Service On Mar. 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency medical service 600 block 11th 6:34 a.m.
EMS 1400 block Ocean 9:14 a.m.
EMS 2700 block Santa Monica 9:58 a.m.
Elevator rescue 1300 block 4th 10:38 a.m.
EMS 2100 block Wilshire 10:39 a.m.
LAFD assist Baltic / 26th 11:32 a.m.
EMS 1200 block Franklin 12:05 p.m.
EMS 4th / I-10 12:48 p.m.
Haz Mat 1000 block 18th 2:02 p.m.
EMS 300 block Santa Monica 2:12 p.m.
EMS 1300 block 20th 2:20 p.m.
EMS 2000 block Arizona 2:25 p.m.
EMS 2800 block Pico 3:50 p.m.
EMS 700 block Broadway 5:26 p.m.
EMS 1900 block Ocean 6:48 p.m.
EMS 900 block Pico 8:05 p.m.
Odor investigation 2600 block Lincoln 10:30 p.m.

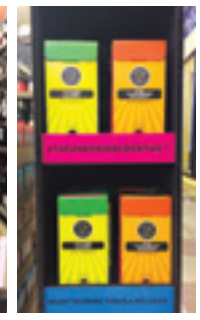




BROADWAY
WINE & SPIRITS

LOST COAST 6PK $7.99
LOCATION WINES $11.99
DRAGOS CANTINA MARGARITA KIT *THIS INCLUDES SALT/1.75ML $21.99
ALL OFFERS + TAX/CRV





FIND US ON POSTMATES
(310) 394-8257
1011 BROADWAY | SANTA MONICA, CA 90401

City of Santa Monica

CITY OF SANTA MONICA
REQUESTS FOR PROPOSALS (RFP)

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit proposals for the:

Geotechnical Investigation, Consultation and Construction Testing Services for the Civic Lot Multipurpose Field

SP2461

All submittals shall be in digital format and emailed to the City of Santa Monica, Architecture Services Division, Voneelya.Simmons@smgov.net, no later than 4:00 p.m. on **April 3, 2018**. Each proposal shall be in accordance with this Request for Proposals.

QUESTIONS DUE:
March 27, 2018 at 5:00 PM

Proposal Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Consultant is required to have a City of Santa Monica Business license at the time of bid submission. Consultants wishing to be considered must submit Proposals containing all information required pursuant to the City's Request for Proposals.

City of Santa Monica

NOTICE OF PUBLIC HEARING
TO INFORM FY 2018-19 ACTION PLAN
Community Development Block Grant (CDBG) and Home Investment Partnership Act (HOME) Program funds

Notice is hereby given that the City of Santa Monica will hold a public hearing to receive community input to inform the development of the upcoming Draft 2018-19 Action Plan, scheduled for release on March 22, 2018. Annual Action Plans implement the 2015-19 Consolidated Plan adopted by City Council and are submitted to the U.S. Department of Housing and Urban Development (HUD). Action Plans delineate the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds to address the City's housing and community development high-priority needs as specified in the 2015-19 Consolidated Plan. The 2015-19 Consolidated Plan can be viewed at www.smgov.net/ccsgrants .

The upcoming FY 2018-19 Action Plan will be available to the public for a 30-day community review period, currently scheduled to begin on March 22, 2018 and end April 20, 2018. Copies will be available at City Hall and on the web at http://www.smgov.net/hsd or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to humanservices@smgov.net or to the above address by April 20, 2018.

All interested members of the public are also encouraged to attend this meeting and provide input.

The Public Meeting is scheduled at the
Housing Commission
Thursday, March 15, 2018 at 4:30 p.m.
at the Ken Edwards Center
1527 4th Street, Santa Monica, CA, 90401

Parking is available at the Ken Edwards Center and will be validated. The meeting place is wheelchair-accessible. If you require any special disability related accommodations (i.e. sign language interpreting, access to an amplified sound system, etc.), please contact the Housing Division at (310) 458-8702 or TTY (310) 458-8696 at least three days prior to the scheduled meeting.

Before a flip becomes a fracture.

Get to know us
before you need us.



Orthopædic Institute for Children
IN ALLIANCE WITH UCLA Health

GROW WELL. PLAY WELL.®

ortho-institute.org

No matter what sport your young athlete plays, before the season begins, get to know the area's most experienced and specialized experts in children's orthopaedic conditions. For sprains, ACL injuries, concussions, fractures and more. Our Center for Sports Medicine prevents, assesses and treats young athletes. Helping them to grow into the sports star they truly are.

DOWNTOWN L.A.
Center for Sports Medicine
403 West Adams Boulevard
Los Angeles, CA 90007
213-741-8334

SANTA MONICA
Renee and Meyer Luskin Children's Clinic
1250 16th Street, Suite 2100B
Santa Monica, CA 90404
310-395-4814