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smdp
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THURSDAY
03.10.16
Volume 15 Issue 98
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Coastal Commission names interim head

Decision at Santa Monica meeting comes amid protest

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Amid intense public scrutiny over the ousting of its executive director, the California Coastal Commission is moving forward with a temporary leader.

The commission named an interim executive director during its meeting Wednesday at the Civic Auditorium in Santa Monica after numerous environmental activists and area residents criticized the panel for its recent dismissal of Charles Lester.

The commission voted 10-1 to put the reins of the agency in the hands of senior deputy director Jack Ainsworth. Along with chief deputy director Susan Hansch, he has been leading the organization since Lester was axed at a marathon meeting Feb. 10 in Morro Bay.

"This has been a very difficult month," Ainsworth said. "I've had to get up to speed very quickly. The consequence of this is significant. Things are going to take a little longer, but we're doing our best to move forward."

Staff has suggested Ainsworth's term to expire Dec. 8 or when a new executive director begins work, whichever comes first. The selection process for a new commission head is expected to take at least six months, officials said.



Matthew Hall editor@smdp.com

OUTCRY: Venice advocates Linda Lucks and Kendra Moore were among the individuals protesting outside the Coastal Commission's Santa Monica meeting regarding the firing of Charles Lester.

Many commissioners expressed support for Ainsworth, saying he'll provide stability for the entity and its staff during a turbulent transition. But there was debate over whether Ainsworth should be allowed to apply for the long-term position.

Roberto Uranga, the only commissioner to vote against Ainsworth's appointment, said Ainsworth shouldn't be considered for the permanent position. Commissioner Effie

SEE COAST PAGE 9

Southern California Edison powering through electrical upgrades

BY MATTHEW HALL
Daily Press Editor

Santa Monica's electrical grid is improving in reliability due to infrastructure upgrades.

According to Southern California Edison (SCE), the number and duration of power outages decreased in 2015 for the Santa Monica area at large and the City in specific.

SCE provides three measurements for electrical reliability. MAIFI is the number of times the average customer is interrupted by momentary outages (lasting five minutes or less) each year. SAIFI is the number of times the average customer is interrupted by sustained outages (longer than five minutes) each year. SAIDI is the cumulative amount of time the average customer is interrupted by sustained outages (longer than five minutes) each year. Sustained outages dropped across the board while momentary outages increased slightly.

SCE's Santa Monica district includes several communities including Beverly Hills, Culver City, Franklin Canyon, Ladera Heights, Los Angeles, Marina Del Rey, Santa Monica, Universal City and West Hollywood.

District wide the average outage time (SAIDI) dropped from 110.4 minutes in 2014 to 75.41 minutes

SEE SCE PAGE 6

World medalist launches local karate club

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Peter Jumrukovski is Santa Monica's newest Mr. Miyagi.

Recently arriving in Southern California from Sweden, where he won numerous medals as a martial arts competitor, the accomplished former athlete has launched Santa Monica Sport Karate to train local youths.

The new club is the realization of a longtime goal for Jumrukovski, 30, who remembers watching "The Karate Kid" as a small child.

"My dream was always to move to the U.S. as a kid," he said. "Now I got the opportunity to come here and teach karate. I'm very happy about that. I love the Westside, the oceanside. That's why I'm here."

Jumrukovski, who is trained in the Shotokan discipline, combines traditional aspects of karate with modern athleticism and teachings in his classes. He currently holds training sessions at Santa Monica High School's wrestling gym on Wednesday and Friday evenings, and he's planning to add more hours and locations in the future. He also offers private lessons.

"The kids have fun but still learn the values of focus, self-discipline and respect, which are very good traits to have in everyday life as well," he said. "It's good to learn self-defense, but the best part of learning karate is that it's a lesson for life. You learn to interact with people, to have respect for yourself, to do your best. Those are values

SEE KARATE PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 10

Sayer Question Wall

Predict, poll, question and answer all of the big questions in life. As people pass by, they are invited to write their question on our board. For more information call 858-395-9329 or visit www.sayerapp.com. 1300 block of Third Street Promenade, 11 a.m. - 6 p.m.

Computer Class: Internet Basics I

Learn what the internet is, how to use a web browser, find information, evaluate online sources and more. Ocean Park Branch Library, 2601 Main St., 4 - 5 p.m.

Reducing Stress Through Meditation

The scientific community has recently been exploring the use of meditation as a healing modality. Join Doug Frankel as he discusses the extraordinary effect of meditation to reduce stress-related responses, improve concentration, and enhance clarity of thought and mental equilibrium. Montana Avenue Branch Library, 1704 Montana Ave., 6 - 7 p.m.

Movie Screening: 'Grandma' (2015)

In this comedic drama, Lily Tomlin turns in an award-worthy performance as a pot-smoking, lesbian grandmother, reunited with her estranged granddaughter in a scheme to deal with the younger girl's unexpected pregnancy. (79 min.) Seating first come, first served. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

Rent Control Board Meeting

Regular meeting of the Rent Control Board. City Hall, 1685 Main St., 7 p.m.

Friday, March 11

Art Journaling: The Paint and Paper Experience with Kelly Kilmer

You will create unique and expressive art journaling pages as you learn a multitude of ideas that can be applied to any art form. This is more than just an art journaling class, this is an experience in seeing, thinking, processing and experimenting. Cost $55. 1450 Ocean Ave., 10 a.m. - 12 p.m.

March Moves: Bollywood Bhangra Beats

Learn basic moves, then ramp up to a heart-pumping, hopping Indian dance incorporating choreography in the Bollywood and Bhangra styles of the Indian subcontinent. Cost $5. 1450 Ocean Ave., 6 - 7 p.m.

The Difference Between Astronomy and Astrology

Gemini 50-year retrospective continues & guest lecturer Shelley R. Bonus takes on astrology at SMC's Drescher Planetarium. Bonus will give her lively take on the relationship between astronomy and astrology, two once-synonymous, but now-sundered ways of looking at the sky. Double bill with Night Sky Show only $11. 1900 Pico Blvd., Night Sky Show 7 p.m., Main Show 8 p.m.

Basketball: SMPD Guardians vs. Boys & Girls Club

Join your SMPD family and community friends as the SMPD Guardians play a fun basketball game against the Boys & Girls Club basketball team. There will be a contest for spectator kids, free hot dogs after the game and giveaways. Boys & Girls Club, 1238 Lincoln Blvd., 6:30 p.m.

Saturday, March 12

EGG

EGG is a delightful new family show by the acclaimed Cahoots NI from Belfast, Northern Ireland. Directed by Cahoots NI co-founder and artistic

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica College

SMC presents "Women, Society, & Power" series

Santa Monica College (SMC) has announced "Women, Society, & Power," a series of presentations and talks that explore a variety of issues confronting and empowering women in today's world. All presentations in the series are free and will be held on the Santa Monica College main campus (1900 Pico Blvd., Santa Monica). Seating is strictly on a first-arrival basis.

The series lineup is:

March 10 - Rosa Moreno: "Illuminating Inequity: Rosa Moreno's Quest for Justice." Rosa Moreno - who lost both hands in a factory accident in Mexico - will provide a "front lines" perspective on some of the devastating inequities and safety issues for workers in manufacturing facilities around the world, and the way corporate policies contribute to a corroboration of the observation, "Americans lose jobs; foreign workers lose limbs." Sponsored by the SMC Associates (www.smc.edu/associates), SMC Global Citizenship, the SMC Health Services Center, and SMC's GRIT Program. The talk will be held at 11:15 a.m. in Humanities & Social Sciences Lecture Hall 165.

April 19 - Helena Lazaro: "Beyond Survival." Helena Lazaro - an advocate for sexual assault victims at the nonprofit Peace Over Violence, and the West Coast Director for Natasha's Justice Project (which works to end the rape kit backlog) - shares candidly about her experiences. Through recounting the details of her abduction, cold case, and advocacy work, she addresses the importance of tenacity in times of adversity, and the ability we carry within us to not only heal from trauma, but also use it as a catalyst for growth and change. Sponsored by the SMC Associates (www.smc.edu/associates) and SMC's GRIT Program. The talk will be held at 11:15 a.m. in Humanities & Social Sciences Lecture Hall 165.

May 17 - Film Producer Virginia Espino: "Screening of Virginia Espino's Documentary No Más Bebés." Join us for a screening of No Más Bebés, the story of 10 Mexican immigrant mothers who sued Los Angeles County, the State of California, and the U.S. government for being sterilized in the 1970s without their consent after having emergency Cesarean sections at Los Angeles County-USC Medical Center. This year marks the 40th anniversary of their landmark civil rights lawsuit - Madrigal v. Quilligan - asserting that a woman's right to bear a child is guaranteed under the Supreme Court's Roe v. Wade decision. A Q&A discussion with the documentary's co-producer Virginia Espino will be held May 24 (see listing below for details). Sponsored by the SMC Associates (www.smc.edu/associates) and SMC's Adelante Program. The screening will be held at 11:15 a.m. in Humanities & Social Sciences Lecture Hall 165.

May 24 - "Q&A Discussion with Virginia Espino about No Más Bebés." Join us for a special Q&A session with film producer Virginia Espino about No Más Bebés, the documentary she co-produced with director/producer Renee Tajima-Peña on the landmark lawsuit affirming a woman's right to bear a child. Espino is a senior writer, interviewer, project coordinator, and historian of Latina/o history for the UCLA Center for Oral History Research. Sponsored by the SMC Associates (www.smc.edu/associates) and SMC's Adelante Program. The Q&A session will be held at 11:15 a.m. in Humanities & Social Sciences Lecture Hall 165.

For information, call (310) 434-4100.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Airport

10th Annual Airport Artwalk

Santa Monica Airport celebrates its 10th Annual Airport ArtWalk this month. On Saturday, March 12, from 12 - 5 p.m., the public is invited to explore more than 60 artist studios and multiple creative venues that occupy the airport's converted airplane hangars. Featuring art and ceramic demonstrations, theater and art workshops, live music and food trucks.

The artist studios showcase a variety of mediums and styles including painting, sculpture, ceramics, and mixed media. ARENA 1 Gallery presents the exhibit New Walled Cities & Hinterlands, a group exhibition presenting ideas for a future Los Angeles urban typology. Santa Monica College Ceramic Arts demonstrates wheel throwing and Raku firing throughout the day and hosts a sale of student work. At The Museum of Flying, renowned Aviation artist Mike Machat gives visitors the opportunity to play Stump the Artist - name any type of plane and Mike will draw it from memory creating a one-of-a-kind art piece.

The huge range of hands-on and interactive activities for all ages include: highlights of The Ruskin Group Theatre's popular monthly offering L.A. Café Plays; an ArtWalk comic book workshop led by artist Laraine Mestman; a trash-to-treasure workshop with the City's Resource, Recovery & Recycling Division; a workshop that will demystify the concept of abstraction through fun exercises with artist Stephanie Cate; a workshop exploring gestural or action-based art using ink and acrylics on paper with artist Claudia Concha; the popular ArtWalk Stamp Hunt, a self-guided exploration of the ArtWalk and airport with a prize for those who complete it; tours of the four sustainable landscapes of The Airport's Demonstration Gardens led by the City's Office of Sustainability and the Environment, which will also feature A Showers to Flowers demonstration, as well as information on how to participate in the Sustainable Landscape Rebate; art, live music and a collective collage with Studio 106LA; and the Django Reinhardt inspired, gypsy-jazz band, Hot Club of Los Angeles, will perform their infectious music throughout the day.

Children's activities include a communal ceramic art piece with Santa Monica College Ceramic Arts, and theater improvisation workshops in the Ruskin Group Theatre.

Food will be available.

Saturday, March 12, 12 - 5 p.m., Santa Monica Airport, along Airport Avenue between Bundy Drive and 23rd Street. The Airport ArtWalk is free of charge, and open to all. Bike valet, shuttle and parking are free. For more information visit smgov.net/airportartwalk or follow the ArtWalk on Facebook.

- SUBMITTED BY ALLISON OSTROVSKY, SANTA MONICA CULTURAL AFFAIRS SUPERVISOR

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

LISTINGS

FROM PAGE 2

director Paul Mc Eneaney, with music by Garth McConaghie, EGG is an ovular extravaganza - a musical non-verbal and theatrical flight of the imagination that unfolds on a tiny magical, rustic set. Cost: $15. Tickets can be purchased online at thebroadstage.com or by phone at (310) 434-3200. The Edye Broad Stage, 1310 11th St., 10 a.m. and 12 p.m.

ERIC Cup Beach Ultimate Frisbee Tournament

On the sand between Ashland & Pier Ave. We want to raise awareness of skin cancer prevention. For more information visit www.laout.org. 10 a.m. - 5 p.m.

10th Annual SM Airport ArtWalk

Explore more than 60 artist studios with art and ceramic demonstrations, theater, art workshops, live music, food trucks. For more information call 310-458-8350 or visit www.smgov.net/airportartwalk. Airport Park, 12 - 5 p.m.

STEAM Machines

Celebration of science, technology, engineering, arts and mathematics with a "Rube Goldberg Machine Competition." For more information call 310-458-8901 or visit www.santamonicapier.org. Santa Monica Pier, 12 - 5 p.m.

Santa Monica Reads Concert: Santa Monica Youth Orchestra

"Traveling Symphony" drops by for an outdoor concert that celebrates the value of keeping art alive. Seating is first come, first served. Ocean Park Branch Library, 2601 Main St., 2 - 3 p.m.

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Culture Watch

Sarah A. Spitz — Send comments to editor@smdp.com

You bet your life

IN 2014 I WENT TO THE MASSIVE, impossibly sprawling Edinburgh Fringe Festival in Scotland (reporting on some of it here). To find the gems in the solo performance genre, you must sit in countless small venues and watch a lot of one-person shows.

But you can count on whatever's playing at Edinburgh's Traverse Theater to be top quality. It's where one of Scotland's most highly-regarded young playwrights, Gary McNair, performed two of his most acclaimed Fringe shows: "Donald Robertson is Not a Stand-Up Comedian" in 2014 and "A Gambler's Guide to Dying" in 2015. Both won Festival awards.

From Edinburgh to Santa Monica Airport, "A Gambler's Guide to Dying" is making its U.S. premiere at Ruskin Group Theatre (across from Barker Hangar).

Veteran actor, director and company member Paul Linke directs long-time friend, TV/film/stage actor Maury Sterling. It's also being performed now by the playwright in Adelaide, Australia and opens at Charleston, South Carolina's venerable Spoleto Festival this June. It may hit New York in 2017.

McNair's play is about the relationship between a grandfather and grandson and others who inhabit their private world. The grandfather made a winning bet on England (a traitorous act in Scotland) during the 1966 World Cup and got hooked on gambling. When he's diagnosed with pancreatic cancer in 1998 and given a few months to live, he hands his lifelong winnings to a bookmaker, betting that he'll survive to the millennium. It becomes a public sensation.

Is it a true story? McNair won't say, according to director Paul Linke. "I asked him in our first conversation and he won't answer that question. He said, 'If I tell you it's a true story you'll think less of me as a writer, and if I tell you I made it up, you'll also think less of me as a writer!'"

But says Linke, "Gary's fashioned something so well-shaped that in his program notes he says we can play it any way we want, casting all the parts or just having one person do it."

Linke opted to direct it as a solo show because, "Maury Sterling is such a great actor, he's able to create the relationships at the heart of it, especially between the boy and his granddad with the love that's there and the wisdom and the eccentricity, plus all the others that he brings to life."

Sterling, whose extensive credits include a current gig on Bravo network's "A Girlfriend's Guide to Divorce" (oddly sharing the same initials as "A Gambler's Guide to Dying"), had never done a solo stage performance.

"At first I thought, great play, thanks but I can't do this. But that was the fear reaction. Then early on in rehearsals Paul said to me, 'Welcome to the ranks of solo performers,' and at first I thought, 'Yeah, whatever.' But now I have a very humble appreciation for the medium and Paul's leadership has been amazing."

Sterling also has some Scots heritage. "My middle name is Wallace, and although I shouldn't admit this in public, I've been playing around with a Scottish accent since I was eight, talking to myself using different accents in the back seat of my parents' car."

Despite the years of back seat practice, he also worked with dialogue coach Jessica Drake to perfect his accent. The highest compliment he's received came on opening night from a Glasgow native who said he sounded authentic.

Linke says Maury Sterling "makes it look effortless because of the amount of work he put into it. We did a few rehearsals in December but once we got started, we've gone at it five days a week, at least three hours a day. You can't get that result without putting in the kind of effort that Maury did, and we're all the better for it."

"What Gary's done," says Sterling, "is created something that every time I perform it, something else moves me, and that's just amazing."

Though Linke co-starred in the film "Parenthood," and played comic relief character, Artie Grossman on NBC's "CHiPs," I will forever associate him with his solo show "Time Flies When You're Alive." The play, about facing his wife's cancer and death, was based on the eulogy he delivered at her funeral in 1986. It was a hit onstage and later became an HBO special.

I asked if the dramatic theme of impending death held special resonance.

"This play definitely evokes similar notes and inspires in similar ways, so yes, I did feel a kinship when I read it. But when I saw clips of Gary performing it, I really felt like we could be brothers. We've since had great chats on the phone and I feel a real connection to him."

"A Gambler's Guide to Dying" is onstage at Ruskin Group Theatre through April 29. For tickets and info visit www.ruskingrouptheatre.com or call (310) 397-3244.

L.A.'S YOUR TABLE

If you've ever struggled to explain Los Angeles to a non-native, now you can just point them to the new documentary, "City of Gold," to experience our community's multi-ethnic culinary culture through the eyes and heart of Pulitzer Prize-winning food writer and Los Angeles Times restaurant critic, Jonathan Gold.

This beautiful, thoughtful and inspiring documentary opens on March 11 at The Landmark in West L.A., and there are several special event screenings coming up.

Jewish Journal Los Angeles is hosting a screening on Saturday, March 12 at 7:15 p.m. followed by a Q&A with editor Rob Eshman and Jonathan Gold. Tickets here: http://cityofgold.brownpapertickets.com.

And on Monday, March 14 the non-profit C-CAP, Careers through Culinary Arts Program will benefit from ticket sales to a 6 p.m. reception at Landmark's Wine Bar, including Gold's favorite bites, plus beer and wine; a 7:30 p.m. screening with popcorn by dessert queen Sherry Yard; and a post-screening discussion/Q&A with KCRW's Evan Kleiman, Gold and director Laura Gabbert. Tickets here: https://www.ccapinc.org/locations/los-angeles-city-of-gold-event.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

Tales From Hi De Ho Comics

Eddie deAngelini
Send comments to editor@smdp.com

Women in comics

MARCH IS WOMEN'S HISTORY MONTH and a time to reflect on the contributions women have made in several fields. The comic book industry, one that has been rightly accused of being an "all boys club" for most of its existence, has finally begun pulling itself out of its own equality dark ages and into a brighter and more diverse future.

Although there is still further to go, both the field and fans alike are now embracing talented female creators and holding them up to a higher strata once only reserved for male comic writers and artists. Creators such as Gail Simone and Kelly Sue DeConnick are leading the charge toward equality and helping to shape geek culture into an all-inclusive world.

Like with any movement, those who make it into the limelight do so with the help of others who toiled away in the darkness laying the foundation for others to build on. This in no way diminishes the hard work of those women in the comics industry who are now enjoying a level of success, but instead gives us a chance to highlight others who helped push the struggle further without ever receiving the acclaim they deserve. This is the story of two such women.

MARIE SEVERIN

Marie Severin is an artist who began her career in the comic book industry working for EC Comics in the 1950s. Her break came courtesy of her brother, artist John Severin, who needed a colorist for his pencils and inks. Her immense talent soon led to her contributing her color skills across all of the company's titles. She left comics when EC folded under pressure from the U.S. Senate hearings leading to the Comics Code Authority. She returned to work for Marvel Comics in 1959 and quickly became Marvel's head colorist. During the 1960s, she impressed Stan Lee with her illustration skills and began penciling the backup Doctor Strange stories in the title "Strange Tales." She enjoyed two more decades as a penciller for Marvel, drawing many of the company's biggest characters such as The Hulk, Iron Man and also co-created Spider-Woman in the late 1970s. She retired from art completely in the mid 2000s.

RAMONA FRADON

Similar to Severin, Ramona Fradon began her career in the comics industry in the 1950s. Her first long term assignment was illustrating Aquaman for DC Comics in the pages of Adventure Comics and even co-created Aqualad in the title. After a short break to have her daughter, she returned to DC to co-create the character Metamorpho in the pages of "The Brave and the Bold." She continued to pencil titles for DC through the 1970s, including almost the entire run of "Super Friends." In 1980, she became the illustrator of the syndicated comic strip "Brenda Starr" until her retirement in 1995.

Both of these women had careers that spanned decades, yet are still unknown by many comic book fans simply because of their gender. The quality of their work deserves to stand toe to toe with any artist of their era, but it remains in the shadows of their male counterparts. While their names may not be as recognizable as the likes of Jack Kirby or Stan Lee, they helped pave the way toward the female creators of today. If those that see farther do so because they stand on the shoulders of giants, then the body of work from Marie Severin and Ramona Fradon are sturdy pillars elevating the art of comics to a height that demands the best from others to match it.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

COMMUNITY BRIEFS

SACRAMENTO

California Democrat renews push for statewide soda fee

A Santa Monica Democrat is reviving a proposal intended to curb Californians' sugar intake after recurring legislative defeats.

Assemblyman Richard Bloom announced Wednesday that he is introducing legislation to impose a 2-cent-per-ounce charge on sugary beverages.

Fees collected under AB2782 would benefit clinics that address obesity, diabetes and oral health.

At least seven bills seeking warning labels or extra charges on sugary drinks failed in the Democratic-controlled California Legislature between 2010 and 2015.

Drink corporations have said the fee would unfairly single out sugary beverages. Other opponents have said such proposals are not likely to change behavior and may adversely impact poor people.

Berkeley voters approved the nation's first local soda fee in 2014, when a similar proposal failed on the San Francisco ballot.

- ASSOCIATED PRESS

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DANCE CLASS

Santa Monica College's Dance Department hosted 51 Santa Monica High School students on Tuesday, March 8 for a "High School Dance Day." Samohi students viewed a studio performance by SMC students, and took part in modern dance and African dance classes taught by the college's professors.

SCE

FROM PAGE 1

in 2015. The area had one of the lowest time totals ranking 30 out of 35 in total outage time. Blythe ranked number 1 with 427 minutes of outage time and Catalina was 35 with 42.56 minutes.

The average district customer experienced 0.62 sustained outages (SAIFI) in 2015, meaning that in reality about 60 percent of customers experienced one sustained outage and about 40 percent had uninterrupted service for the year. The area ranked 32 out of 35 in this category. Saddleback ranked 35 with an SAIFI of just 0.39 and Arrowhead ranked 1 with 3.97.

Reliability in the City of Santa Monica is better than the district average. Circuits serving Santa Monica residents had 43.9 minutes of outage in 2015. The average customer experienced 0.4 sustained outages per year (down from 1.1) and 1.1 momentary interruptions (up slightly from 0.7 last year).

SCE has about 56,575 customers in Santa Monica spread among 48 circuits. The number of customers per circuit varies wildly from Palisades at Montana/9th St (10 customers) and Aircraft on Donald Douglas Loop (34 customers) to Riptide covering a swath of town from PCH to 7th and Wilshire to San Vicente (4,760) and Albatross that covers a narrow band from Wilshire to San Vicente between 7th and 9th (4,710 customers).

For those customers that did experience outages, about 44 percent were caused by urgent maintenance performed without the usual three-day notice, 30 percent were caused by equipment failures, 11.4 percent caused by weather/fire/earthquake, 10 percent were unexplained, 3.7 percent were caused by animals or vegetation damaging the lines and less than 1 percent were caused by a third party action such as a car hitting a pole or construction work damaging a line.

SCE has been upgrading local circuits since 2012 when they began a review of local outage data and identified the worst circuits. That list was refined based on in-person inspections, engineering reports and public affairs outreach. Upgrades for each of the targeted circuits were identified in 2013 and included equipment replacement, installation of isolation devices and alternate power sources. Site survey work began in 2014 and construction began in 2015.

Maintenance, such as the replacement of power poles maintains service but the utility is also making upgrades and investments to the system such as burying some power lines in the Pico neighborhood.

"You're seeing a lot of what we call 'circuit rebuilds,' that's not to maintain and sustain, that's looking to the future. That's upgrading the equipment to new equipment and more reliable technology," said SCE media representative David Song.

Song said part of the motivation for the Santa Monica work is to meet the needs of customers that are often at the forefront of sustainable technology.

"If you have a battery powered electric vehicle like the Tesla or the Volt, the electrical demand of one of these vehicles charging on the grid is equivalent to a new home," he said. "If you have a few residents that decide to buy electric vehicles, it's like adding new buildings. The transformers and equipment were designed to handle what was already there and now we have a higher adoption of electric vehicles, we have to accommodate that extra demand with updated equipment. You can see why sustaining and maintaining isn't good enough."

He said new technology is also necessary to regulate already popular technology like solar panels.

"Solar is great, but the intermittency of it is what causes issues for us," he said. "Clouds cover them for a minute, then are gone so the power drops and ramps up. That fluctuation can cause reliability issues and we're putting in equipment to handle the ups and downs of the energy demand and generation that comes in from customers."

Song said the work SCE does in Santa Monica is entirely for Santa Monica customers and while it can be inconvenient, customers benefit in the end.

"[Workers] are probably closing off lanes and causing backups in traffic but we hope that customers keep in mind they're out there in the community working because they're looking to the future of the grid. We're trying to make sure that we're prepared for the future."

Song said SCE wants customers to update the utility when they are making changes to their home electrical usage, such as with the purchase of an electric vehicle. Customers can call (800) 655-4555 for general customer service information or visit sce.com/pev for specialized information on electric vehicles.

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Love in the age of religious diversity

HE IS A NON-OBSERVANT JEW, SHE IS AN ardent Catholic, and they meet cute. He sees her through the front window of an art gallery in Soho and jumps out of his Uber to meet her. He bumbles awkwardly through an introduction and she, for some inexplicable reason, is charmed.

Thus begins writer/director Dan Frischman's dramedy "Sex, Faith, and Jason Wexler." But unfortunately, "Abie's Irish Rose" it isn't.

After three weeks of nightly phone calls, some lasting four to six hours, he takes her to an outdoor concert in Central Park. After a few more dates he takes her to his apartment, where she sidetracks his advances by confessing that she is still a virgin. And that opens up their first intense discussion of their respective religions.

He, Jason, is an atheist-or at least an agnostic-with a loose connection to Judaism. She, Faith, is solidly inflexible in her devotion to every tenet of Catholicism and she is determined to remain so. She has her faith and she adamantly refuses to offer him hope or charity.

But that doesn't deter her from offering him sex. In repeated bouts of extended grunting and moaning they bring each other to orgasm without having actual intercourse, and it's not a pretty sight. The actors are frigid and rigid and you don't believe either of them for an instant. No matter how many times they do it.

And so they decide they are madly in love. She, however, repeats what she told him when they first started their relationship: she could never marry anyone who wasn't Catholic. With this said, she begins trying to manipulate him into converting. She provides him with a gazillion-paged book of Catechism. She drags him to a Mass at her church, where he is duly impressed with the architecture but confounded by the Eucharist; he is amazed that she says she derives comfort from eating and drinking the flesh and blood of Christ, even symbolically. And he supplies his own imagined subtext to the preacher's sermon. At the end, however, he does participate in the ritual in which everyone shakes hands with his neighbor and wishes him peace.

Meanwhile, he meets her father, a deacon at the church, who launches into an updated version of the familiar and thoroughly un-ingratiating claim that "some of my best friends are Jewish" and winds it all up by singing a garbled verse of "Hava Negila."

The father appears again in a furiously riveting scene in which he and a female rabbi circle Jason menacingly and taunt him for the uncertainty of his convictions and the purported disasters that will accrue to him if he makes the wrong religious choice.

Earlier, the rabbi had made a provocative argument of her own. She evoked the memory of Hitler's decision to eliminate all the world's Jewry and added that every time a Jew marries out of the religion "he completes the work of Hitler."

Jason is also grappling with the thought that if he marries Faith their children would have to be brought up as Catholics and he is appalled by the idea that "my kids would bow down to statues of dead people…"

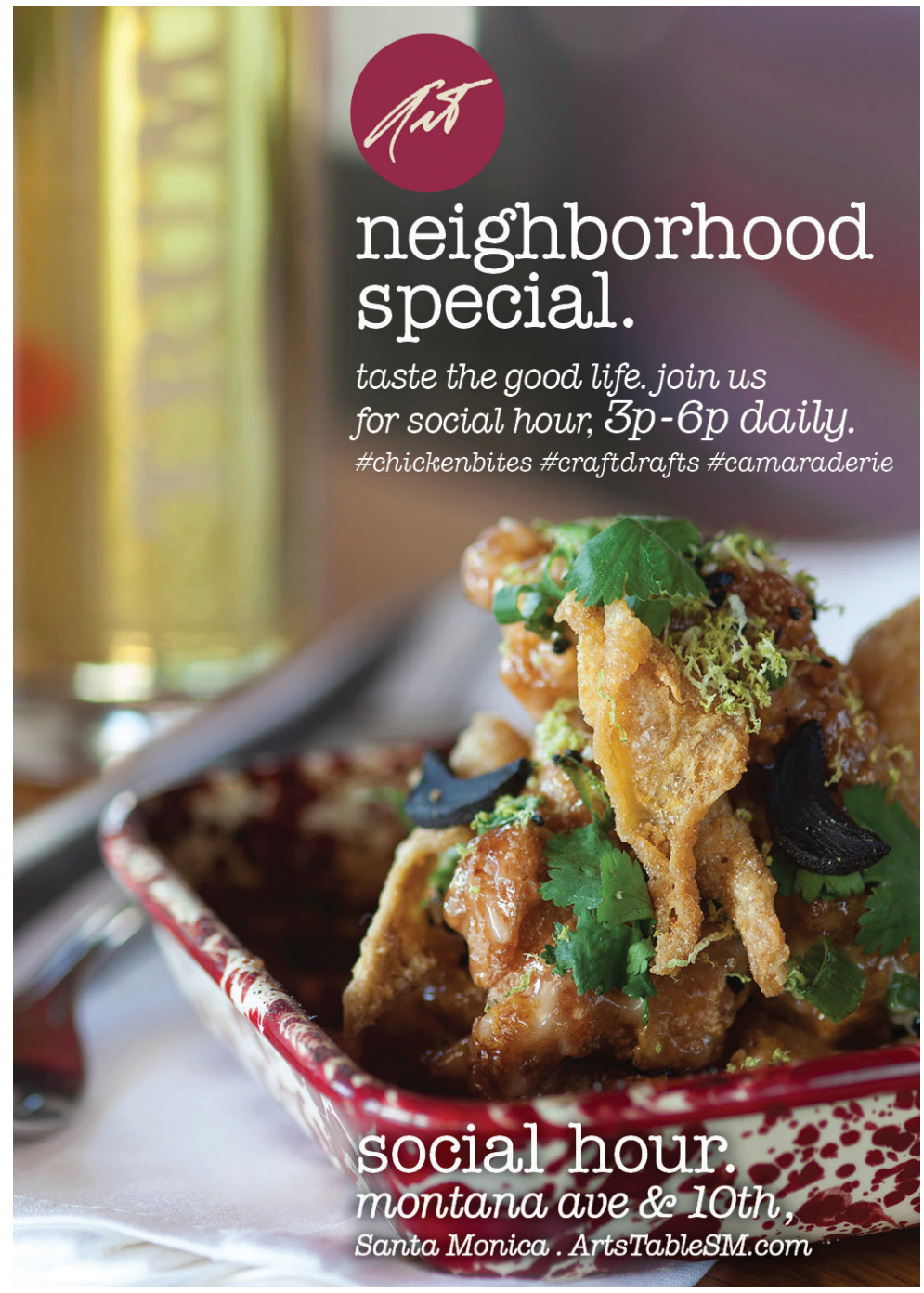
And so it goes. The second act is considerably better than the first, which is overly long and repetitious. The ending, which is definitive, is also vaguely ambivalent, for Jason's last words are, "peace be with you."

"Sex, Faith, and Jason Wexler" is presented by the Two Roads Theatre and is double-cast. In the performance that I saw, Jason was played by Justin Truesdale, Faith by Alexandra Bayless, Faith's father by Curtis Webster, and the rabbi by Sharon Spence.

Jason's friend Randy was played by Tony Nunes, and a cameo part as Golf Guy was played by writer/director Dan Frischman.

Two Roads Theatre is located at 4348 Tujunga Ave. in Studio City, where this play will run Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through April 3. Call (800) 838-3006 for reservations or visit www.SexFaithPlay.com for online ticketing.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



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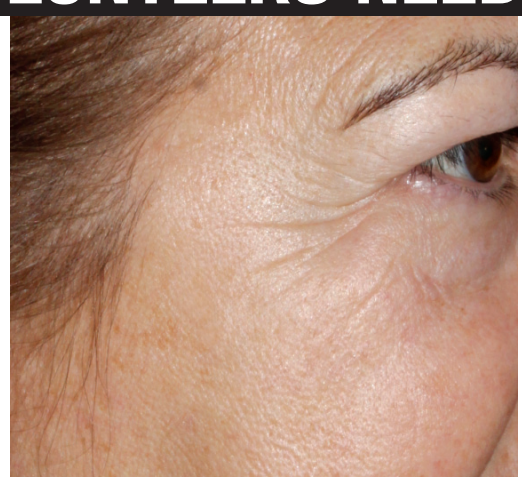
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Courtesy Photo

SWISS CHAMP: **Peter Jumrukovski is parlaying international success into a local business.**



KARATE

FROM PAGE 1

that we try to teach."

That's partly because those are the values Jumrukovski learned through karate.

As a young boy, Jumrukovski routinely followed his father, Slafko, to karate training sessions. But he didn't particularly care for martial arts until he watched "The Karate Kid," which he said inspired him to take the discipline seriously. He soon began training under the tutelage of his father, who got into martial arts because he was a Bruce Lee fan. Slafko, who currently runs a club in Sweden, has been practicing and teaching karate for more than 40 years.

"Martial arts taught me it's your values that matter," said Jumrukovski, adding that he didn't have many friends as a youngster. "Do your best, and you can be good at anything. I started feeling good about myself."

He also became a masterful karate athlete. He competed with the Swedish national team for more than 10 years, earning eight national titles. In 2007, while taking classes at Santa Monica College, he participated in a U.S. open karate competition in Las Vegas. And he won a bronze medal at the Shotokan Karate-do International Federation world championships in Australia in 2012, after which he wrapped up his competitive career.

Jumrukovski has since turned his attention to personal training and writing, authoring a personal development guide called "The Goal Book."

But he doesn't plan on giving up karate any time soon.

"Karate is a sport, but it's also an art," he said. "And it's about giving back. It's rewarding to see someone evolve, both as a person and as an athlete. There's no better feeling than to see a kid come in insecure, and a few years later he's learned a lot."

jeff@smdp.com

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COAST

FROM PAGE 1

Turnbull-Sanders said the agency must put up "a sufficient firewall" so Ainsworth doesn't have undue influence if he decides to apply for the position.

Ainsworth said he hasn't decided whether he'll seek the long-term role.

Meanwhile, the fallout over the firing of Lester spilled over from last month's meeting in Morro Bay. Activists and private citizens are worried that the departure of Lester signals that the commission will eschew preservation and conservation in favor of more development along California's coastline.

At the most recent meeting, the Grassroots Coalition announced the filing of a lawsuit against the commission and each member of the entity. The group is seeking more information on the firing of Lester, whom it saw as a steward of the environment.

Todd Darling, a member of the Venice Neighborhood Council's land use and planning committee, said he's worried about future development along the state's shores.

"We're faced with a level of privatization of the coast that is of great concern," he said.

Wendy Mitchell, one of the seven commissioners who voted to dismiss Lester last month, prepared a lengthy explanation for her decision at Wednesday's meeting. She was repeatedly interrupted by chair Steve Kinsey, who said her comments were inappropriate for that time.

"While it's easy to [portray the scenario] as good versus evil, that was not the case," she said while being heckled by attendees. "This situation was caused not by special interests, not by staff and not by commissioners. ... We found ourselves in an untenable position. We did take bold leadership for what we thought was best for the coast."

Mitchell, Uranga, Turnbull-Sanders, Mark Vargas, Olga Diaz, Erik Howell and Martha McClure voted to dismiss Lester. Kinsey, Mary Shallenberger, Dayna Bochco, Carole Groom and Mary Luevano favored keeping him.

Kinsey thanked Lester for his knowledge and dedication and wished him well in his future endeavors. Lester is currently on leave and will be back at the end of the month, an official said. It has not yet been determined what civil service position he'll hold when he returns.

"We're not going to find our way by continually rehashing events of the last month," Kinsey said. "Many emotions are rolling around like a royal surf. ... We have our work cut out for us. It's our time to find common ground and stand firmly on it."

jeff@smdp.com





Matthew Hall editor@smdp.com

FULL HOUSE: **It was standing room only on March 9 as the Coastal Commission met at the Civic to name an interim executive director.**



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2-3:30PM
The Path to Innovation

A panel of innovators, including Google's Diana Skaar, Kristina Kipp from JPL's Mars Rover, 18-year-old LA robotics champ Cynthia Erenas, and hosted by The Tomorrow Show's Gray Bright, will discuss the challenges of their fields and the opportunities that await!

11-4PM
Come Space Out

Home of the Challenger Learning Center, the Columbia Space Center will be out with DIY stomp rockets made of recycled bottles and a Star Wars BB-8 robot!

11-4PM
Everyone Loves Robots

But how do you know which one to fall in love with? Barnes and Noble will be demo'ing Meccanoid, the Sphero Sprk, 3-D printers and more.

11-4PM
Swim With the Fishes

Visit Heal The Bay's Aquarium under the Pier to check out the coolest creates and even pilot an underwater ROV mini-sub.

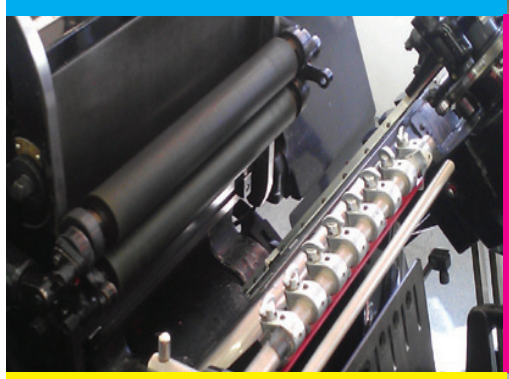
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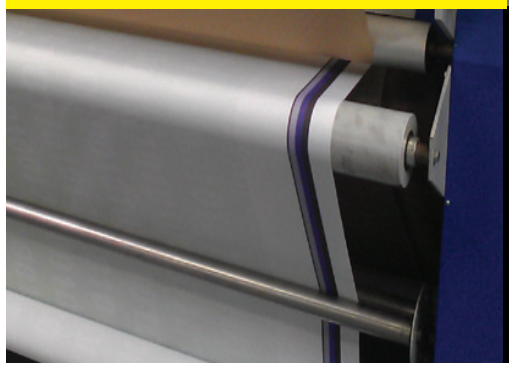




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Mourners pay respect for former first lady Nancy Reagan

JOHN ROGERS
Associated Press

Three days of formal mourning for former first lady Nancy Reagan began Wednesday as her casket was taken in a police-escorted motorcade up an empty freeway for a public viewing at the Ronald Reagan Presidential Library.

The procession from Santa Monica passed beneath a large American flag on a stretch of normally congested highway and then turned onto the Ronald Reagan Freeway where firefighters in dress blues saluted from atop fire trucks parked on overpasses and other observers held their hands over their hearts.

As the procession turned up the long, steep driveway to the library in the hills of Simi Valley, more than 100 docents held small flags.

Members of the armed services carried the casket past a gurgling courtyard fountain into the library, where daughter Patti Davis, dressed in black, was among about 20 family members and close friends who attended a short prayer service at the closed casket.

"May angels surround her and saints release her to Jesus," the Rev. Stuart Kenworthy, vicar at the Washington National Cathedral, said during the 10-minute service.

The Rev. Donn Moomaw, the Reagan family's pastor, read from the 23rd Psalm, which begins, "The Lord is my shepherd; I shall not want."

Attendees included the children of Ronald Reagan's son Michael and Dennis Revell, the widower of the president's late daughter Maureen. Michael Reagan and the president's other son, Ron Prescott Reagan, are expected at Friday's funeral.

After the private service, House Speaker Paul Ryan paid his respects, bowing his head in prayer aside the casket and making the sign of the cross.

The casket was covered in white roses and peonies, Mrs. Reagan's favorite flower.

Earlier in the day, after a short private service at a Santa Monica funeral home, the casket was carried by pallbearers that included members of Reagan's Secret Service detail to a hearse for the final 45-mile journey to the hill country northwest of Los Angeles where two days of public viewing precede the funeral.

Several hundred onlookers stretched along the boulevard leading away from the Tudor-style funeral home, holding up cellphones and cameras to capture photos.

"She was just a very classy woman, always," said Jeanie Maurello, a medical assistant at Providence St. John's Health Center. "I thought she did a wonderful job. 'Just Say No' to drugs, she was behind all that."

Another medical assistant, Lupe Salazar, said she was also an admirer. "She did a lot of work that helped the country," Salazar said.

Maurello added: "There's always a great woman behind every great man."

Friday will be the funeral, which was planned down to the smallest details by the former first lady herself. Just as she was always by his side in life, Nancy Reagan will be laid to rest just inches from her husband on a hillside tomb facing west toward the Pacific Ocean.

Before her death she planned the funeral's flower arrangements, the music to be played by a Marine Corps band and the people who received invitations to the private memorial.

Among those who had RSVP'd for the service were former President George W. Bush and his wife, former first lady Laura Bush; former first lady Rosalynn Carter; first lady Michelle Obama; and former first lady Hillary Clinton.

"No doubt about it, the most important of her special requests was that she be laid to rest right next to the president, as close as possible," said John Heubusch, executive director of the Ronald Reagan Presidential Foundation and Library.

The hourlong service, to which approximately 1,000 people have been invited, was to take place on the library's lawn.

Those with White House connections who have said they will attend include President Richard Nixon's daughter Tricia Nixon Cox and President Lyndon Johnson's daughters Lynda Bird Johnson Robb and Luci Baines Johnson. Other guests will include Katie Couric, Chris Matthews, Newt and Callista Gingrich, Anjelica Houston, Wayne Newton and Mr. T, the Ronald Reagan Foundation said Wednesday. Mr. T was involved in Mrs. Reagan's "Just Say No" anti-drug efforts during the 1980s.

Capt. Christopher Bolt, commanding officer of the USS Ronald Reagan, will also be in attendance.

"One of our saddest situations is we have so many people who have called or written, saying they would like to attend, but unfortunately it needs to be by invitation only because we only have so much room on the lawn," Heubusch said. "As a result, Mrs. Reagan was very adamant about having some time where the public could come by and pay last respects."

Public viewings are scheduled at the library from 1 to 7 p.m. on Wednesday and 10 a.m. to 2 p.m. on Thursday.

First ladies' funerals, once a quiet affair, changed significantly following the death of President Franklin D. Roosevelt's widow, Eleanor Roosevelt, in 1962.

Mrs. Roosevelt, a United Nations delegate, author and prominent political figure in her own right, tried to keep the event fairly quiet, limiting the guest list to 250 people, although those guests included President John F. Kennedy, former Presidents Harry Truman and Dwight D. Eisenhower, and future President Lyndon Johnson. More than 1,000 mourners jammed the streets outside the church in Hyde Park, New York.

The most recent first lady's funeral was for President Gerald Ford's widow, Betty, in 2011. Some 800 people, including Mrs. Reagan, attended a private memorial service for her in Palm Springs, California, followed by a second, smaller service in her hometown of Grand Rapids, Michigan.

When former President Richard Nixon's wife, Pat, died in 1993 some 4,000 people attended a public viewing for her at the Richard Nixon Library in Yorba Linda, California. A private service took place the next day, and Mrs. Reagan and her husband were among those who attended.

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SURF REPORT



SURF FORECASTS

WATER TEMP: **59.9°**

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Modest NW swell. Modest SW swell builds. Light AM wind. Stay tuned.

FRIDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to chest high
Mid period W swell likely builds, with larger waves late. Modest to fun size SW swell fills in. Watching for onshore S shifting W wind to possibly return. Stay tuned.

SATURDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
Mid period W swell potentially continues. Modest to fun size SW swell continues. Onshore wind may continue as well. Stay tuned.

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BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 3 AT APPROXIMATELY 8:20 A.M.

Officers responded to a radio call in the corner of 19th and Santa Monica Boulevard in regards to a vandalism investigation. Upon arriving, officers made contact with a witness whom stated that a female subject, later identified as Julie Kravitz, 36 of Santa Monica, was on the used vehicle lot stabbing a stick in the area of the trunk locking mechanism in an attempt to pry open the trunk. When officers walked up to Kravitz, the back-up camera was lying on top of the trunk and there were several scratches on the car as well. When officers asked Kravitz about the damage, she admitted to do it. Kravitz did not appear to be under the influence of a controlled substance, yet she appeared to be delusional. Kravitz claimed that she and a friend play hide the cars and that she had left her camera in the trunk of this car. Officers confirmed that there was no camera in the trunk. Kravitz was arrested for intent to commit burglary and outstanding warrants. She was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 338 calls for service on March 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Suspicious person, 1100 block of 7th, 12:12 a.m.
Loud music, 900 block of 19th, 12:12 a.m.
Suspicious vehicle, 1300 block of 2nd, 4:11 a.m.
Disturbance at a business, 600 block of Wilshire, 4:42 a.m.
Disturbance of the peace, 1300 block of Ocean, 5:14 a.m.
Vandalism, 700 block of Santa Monica, 6:47 a.m.
Traffic collision, Lincoln/Montana, 7:15 a.m.
Indecent exposure, 200 block of Santa Monica Pier, 7:42 a.m.
Family disturbance, 200 block of Santa Monica, 8:12 a.m.
Domestic violence now, 2600 block of 28th, 8:45 a.m.
Vandalism, 1000 block of 14th, 8:49 a.m.
Burglary, 2100 block of 4th, 8:57 a.m.
Traffic collision, 9th/Montana, 9:36 a.m.
Traffic collision, Lincoln/Olympic, 9:43 a.m.
DUI, 800 block of 11th, 10:09 a.m.
Grand theft auto, 1600 block of Appian, 10:21 a.m.
Vandalism, 400 block of Montana, 10:25 a.m.
Burglary, 2100 block of 4th, 10:57 a.m.
Assault with a deadly weapon, 1500 block of 5th, 11:10 a.m.
Burglary, 1400 block of California, 11:40 a.m.
Threats, 700 block of Ocean Park, 11:56 a.m.
Disturbance of the peace, 500 block of Olympic, 12:08 p.m.
Urinating/defecating in public, 2600 block of Main, 12:24 p.m.
Missing person, 1500 block of Santa Monica, 12:45 p.m.
Death, 1400 block of 17th, 2:24 p.m.
Traffic collision, 4th/Santa Monica, 2:46 p.m.
Rape, Main/Pier, 3:18 p.m.
Sexual assault, 5th/California, 3:25 p.m.
Hit and run, 2300 block of 16th, 3:57 p.m.
Sexual assault, 4th/California, 4:01 p.m.
Elder abuse, 1300 block of 15th, 4:01 p.m.
Traffic collision, 20th/Olympic, 4:17 p.m.
Missing person, 300 block of Olympic Dr., 4:36 p.m.
Battery, 15th/Michigan, 5:34 p.m.
Traffic collision, 10th/Washington, 5:54 p.m.
Hit and run, Ocean/Bay, 6:03 p.m.
Battery, 1300 block of Wilshire, 6:29 p.m.
Vandalism, 1000 block of 14th, 6:57 p.m.
Grand theft, 200 block of Marguerita, 9:17 p.m.
Strongarm robbery, 2000 block of 20th, 9:58 p.m.
Burglary, 300 block of 21st, 10:23 p.m.
Injured person, 500 block of Colorado, 10:50 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 41 calls for service on March 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 2nd/Wilshire, 12:31 a.m.
EMS, 1400 block of Ocean, 12:34 a.m.
EMS, 2400 block of 31st, 5:05 a.m.
Flooded condition, 1500 block of Ocean, 5:30 a.m.
Automatic alarm, 1300 block of 15th, 5:41 a.m.
EMS, 1400 block of 17th, 7:15 a.m.
EMS, 1300 block of 17th, 8:01 a.m.
EMS, 1800 block of Main, 8:38 a.m.
EMS, 100 block of Broadway, 9:08 a.m.
Trash/dumpster fire, 1600 block of Euclid, 9:29 a.m.
EMS, 9th/Montana, 9:37 a.m.
EMS, 500 block of Colorado, 9:43 a.m.
EMS, 1100 block of 3rd, 10:03 a.m.
EMS, 1400 block of 3rd Street Prom, 10:15 a.m.
EMS, 1500 block of 6th, 10:19 a.m.
Public assist, Ocean/Palisades, 10:42 a.m.
Automatic alarm, 200 block of Santa Monica Pier, 11:21 a.m.
EMS, 700 block of Ocean Park, 12:52 p.m.
EMS, 1800 block of 14th, 1:24 p.m.
Elevator rescue, 1200 block of 4th, 1:42 p.m.
EMS, 1200 block of 16th, 1:45 p.m.
EMS, 100 block of Wilshire, 2:16 p.m.
EMS, 1200 block of Oak, 2:42 p.m.
EMS, 1400 block of Ocean, 2:45 p.m.
EMS, 200 block of Broadway, 3:02 p.m.
EMS, 2000 block of Santa Monica, 3:03 p.m.
EMS, 20th/Olympic, 4:15 p.m.
EMS, 10th/Washington, 5:54 p.m.
EMS, 1400 block of Wilshire, 6:03 p.m.
EMS, 900 block of Santa Monica, 6:19 p.m.
EMS, 2200 block of Wilshire, 6:24 p.m.
EMS, 500 block of Wilshire, 6:36 p.m.
EMS, 1300 block of 17th, 6:40 p.m.
EMS, 1700 block of Pier, 6:42 p.m.
EMS, 600 block of Wilshire, 7:06 p.m.
EMS, 1200 block of 6th, 7:40 p.m.
Lock in/out, 1400 block of Princeton, 8:14 p.m.
EMS, 2100 block of Delaware, 8:47 p.m.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Tempo
5 Intensifies
11 Pressing need
12 Illinois city
13 Campout sight
14 Lined up
15 Priest's prep room
17 Mom's command
18 Bad writers
22 Trades
24 Sculpting medium
25 Bud
26 Original
27 Turn away
30 Is furious
32 Winona of films
33 Vein yield
34 South American lake
38 California desert
41 Shepard in space
42 Come to
43 Tony-winning musical
44 Beliefs
45 Pindar poems

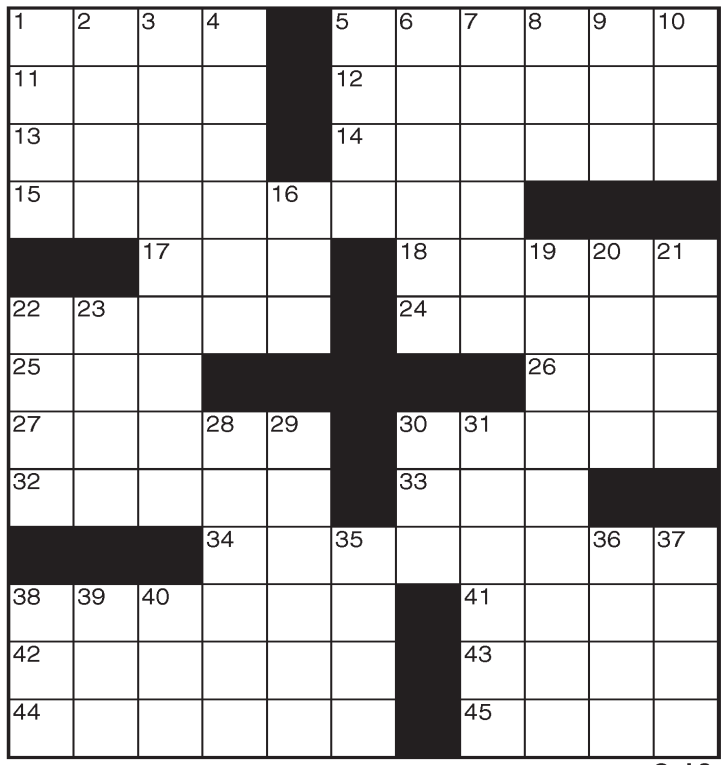
DOWN

1 Peach parts
2 District
3 Hidden
4 Snare
5 Writer Martin
6 Calendar pages
7 Do half-heartedly
8 Army address
9 First número
10 Chapel sight
16 "— been real!"
19 Harden-ed
20 Dandling spot
21 Puts in stitches
22 Ship pole
23 Undulating
28 Second shot
29 Hot dish holder
30 King of France
31 Five-time Derby winner
35 Addition column
36 Walking aid
37 Crumb carriers
38 Small rug
39 Have debts
40 Painter Vermeer

W	A	G	S	■	C	A	V	E	R	N
E	U	R	O	■	A	V	E	N	U	E
S	T	U	D	■	B	O	N	D	E	D
T	O	M	■	S	L	I	T	■	■	■
■	■	B	R	E	E	D	■	G	O	D
J	U	L	I	A	■	S	A	R	G	E
E	L	I	S	■	■	■	D	A	L	E
A	N	N	E	S	■	T	A	M	E	R
N	A	G	■	C	R	U	M	B	■	■
■	■	■	C	O	A	X	■	L	A	B
S	A	T	U	R	N	■	S	I	L	O
A	D	O	R	E	D	■	U	N	T	O
G	E	N	T	R	Y	■	E	G	O	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



3-10

MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*



Renee J. Manger was the first person to identify the photo as part of a plaque at the north end of Palisades Park.

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	9	5	4	3	8	2	6	1
6	1	8	5	7	2	4	9	3
4	3	2	9	6	1	8	5	7
2	7	9	8	4	6	3	1	5
1	5	6	7	2	3	9	8	4
8	4	3	1	5	9	7	2	6
5	2	4	6	8	7	1	3	9
9	8	7	3	1	5	6	4	2
3	6	1	2	9	4	5	7	8

			5				7	
		3				9		5
	7				4		2	
8				9		5		
			3	7	1			
		2		4				3
	8		4				9	
9		1				8		
	2				6			

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 3/5
3 27 34 59 69
Power#: 19
Jackpot: 50M

MEGA MILLIONS
Draw Date: 3/8
27 37 54 66 69
Mega#: 5
Jackpot: 15M

SUPER LOTTO PLUS
Draw Date: 3/5
4 5 8 10 21
Mega#: 6
Jackpot: 7M

Fantasy 5
Draw Date: 3/8
1 4 24 27 36

DAILY 3
Draw Date: 3/8
MIDDAY: 7 7 9
Draw Date: 3/8
EVENING: 1 0 1

DAILY DERBY
Draw Date: 3/8
1st: 03 Hot Shot
2nd: 07 Eureka
3rd: 09 Winning Spirit
RACE TIME: 1:40.83

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

catawampus

1. Chiefly Midland and Southern U.S. askew; awry. 2. Chiefly Midland and Southern U.S. positioned diagonally; cater-cornered.

TODAY IN HISTORY

1966 – Military Prime Minister of South Vietnam Nguy?n Cao K? sacked rival General Nguy?n Chánh Thi, precipitating large-scale civil and military dissension in parts of the nation.

1968 – Vietnam War: Battle of Lima Site 85, concluding the 11th with largest single ground combat loss of United States Air Force members (12) during that war.

1969 – In Memphis, Tennessee, James Earl Ray pleads guilty to assassinating Martin Luther King, Jr. He later unsuccessfully attempts to retract his plea.

1970 – Vietnam War: Captain Ernest Medina is charged by the U.S. military with My Lai war crimes.

1975 – Vietnam War: Ho Chi Minh Campaign: North Vietnamese troops attack Ban Mê Thu?t in the South on their way to capturing Saigon in the final push for victory over South Vietnam.

1977 – Rings of Uranus: Astronomers discover rings around Uranus.

1980 – Madeira School headmistress Jean Harris shoots and kills Scarsdale diet doctor Herman Tarnower

1980 – Formation of the Irish Army Ranger Wing.

1990 – In Haiti, Prosper Avril is ousted 18 months after seizing power in a coup.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ In February, New York's highest court finally said "enough" to the seemingly endless delays on a multimillion-dollar judgment for negligence that occurred 23 years ago. Linda Nash had sued, among others, the Port Authority of New York and New Jersey for injuries she suffered when trapped in an underground parking garage during the World Trade Center terrorist act. (No, not the one in 2001, but the bombing eight years before that, which killed six and wounded more than 1,000). Nash was 49 that day and 72 now, and after winning a $5.4 million jury verdict in 2005, endured 10 more years of appeals. In its final, unsuccessful motion in the case, the Port Authority said it had spotted a technicality and that Nash should start over.

■ "Nostalgia," Gone Too Far: Retired engineer Harry Littlewood, 68, watching workers tear down outdated public housing in Stockport, England, recently, rushed over to ask the local Stockport Council about recovering a "souvenir" since the teardowns included his residence growing up. The council agreed, and Littlewood was awarded the toilet he had used as a boy. "I never thought I'd see it again," he mused. He said he would probably turn it into a planter.

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM - BILL BEEBE COLLECTION

El Reposo, home of Mrs. Nelson Gerda, masseuse.

(Location: 525 Wilshire Boulevard)

Buy a lottery ticket, Pisces

ARIES (March 21-April 19)
★★★ You are known to be impulsive, yet you will make an effort to stay steady in pursuing a certain goal. Confusion could surround you, which will reflect a need to change your direction at work or within the community. Tonight: Switch gears; let go of any hassles.

TAURUS (April 20-May 20)
★★ You might want to let a partner dominate more when dealing with a matter that affects both of you. Though you usually see the big picture, right now you might be biased by a resistance to change. Take your time, and do not force a decision or action. Tonight: Not to be found.

GEMINI (May 21-June 20)
★★★★ Your friends could cause a major ruckus if you support their ideas. Listen to a loved one who seems more serious-minded. You might make a demand that changes your financial status. Make sure you understand the pros and cons of the situation first. Tonight: Where the gang is.

CANCER (June 21-July 22)
★★★ You will take a stand and express why you feel as if a certain decision is needed. Expect to hear from a partner all the reasons you might be wrong. Understand that you do not need to respond immediately to an outrageous matter. Tonight: Up late, possibly hashing out a situation.

LEO (July 23-Aug. 22)
★★★★ Reach out for more information. Once you gather all the facts, you will feel much better and more prepared to deal with nearly anything. The solution might be unusually simple and uncreative, yet you will need to see the bigger picture. Tonight: Consider a getaway!

VIRGO (Aug. 23-Sept. 22)
★★★★ One-on-one relating might be preferred by many people right now. You only have so much time to pursue a certain course of action. Don't be surprised if a partner or a loved one loses his or her patience and reacts in an unexpected way. Tonight: Play it easy and relaxed.

LIBRA (Sept. 23-Oct. 22)
★★★★ Defer to others. Communication might be difficult at this point, and you don't need any hassles. A change around a domestic matter might feel uncomfortable at first. Work with it. Others continue to surprise you with their reactions. Tonight: Try not to be controlling.

SCORPIO (Oct. 23-Nov. 21)
★★★ Recognize that you have only so much energy, and that it needs to be focused appropriately. A financial matter might be on the back burner, but it is in the forefront of your mind. Your nervous energy is high, and could result in some emotional swings. Tonight: Take it easy.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will allow much more input from a loved one, especially as you know that you have been uptight and perhaps negative as of late. This person radiates positive energy, but might shock you with his or her choices. Tonight: Go into weekend mode as soon as possible.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Work from home if you can. You could benefit from some quiet, reflective time. You might be weighing the pros and cons of a situation, as you understand that there still may be another path. Maintain your levelheadedness, and play it cool. Tonight: Pull back if need be.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Communication flourishes all around you. In fact, it might please you to ignore others' efforts to reach out to you. In a sense, you will be in your own world, and you'll be prepared to maintain that status no matter what others say or do. Tonight: Feel free to be spontaneous.

PISCES (Feb. 19-March 20)
★★★ Your possessive side emerges when dealing with a difficult boss or client. You could feel as if the other party is demanding too much from you. Be smart and be realistic. The unexpected could occur if you push too far with your spending. Tonight: Buy a lottery ticket.

Thursday, March 10, 2016

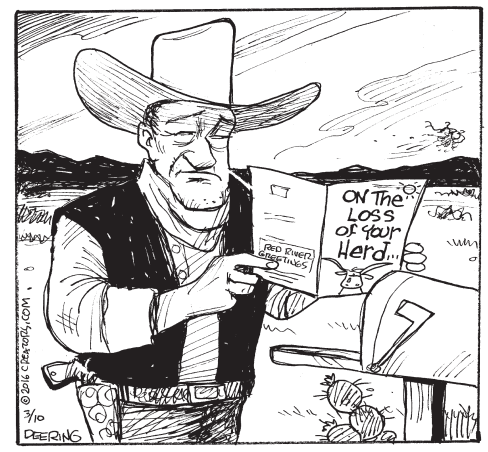
This year you often underestimate how much you have to offer and how talented you are. You rarely pull back and take an overview of your life. More often than not, you stay in the moment. Getting the whole story might be very important. If you are single, a friendship could lead to an important romantic bond. If you are attached, a tendency to be financially impulsive could stress out your significant other and cause a problem for both of you. Work on your self-discipline in this area. ARIES could give you quite a jolt at times.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly

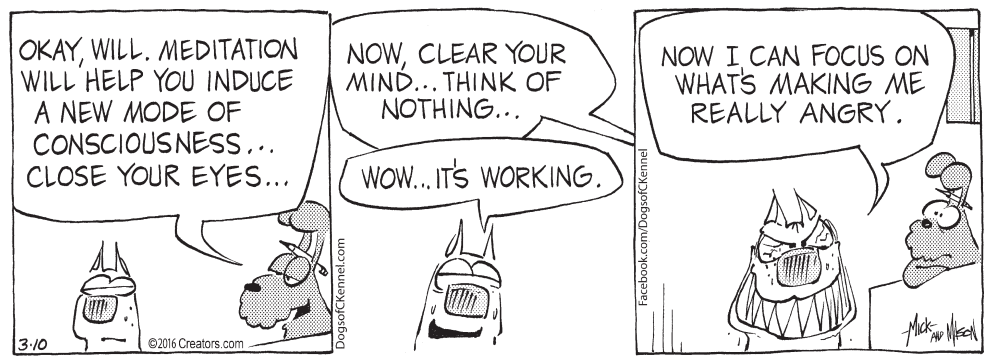


Strange Brew By John Deering



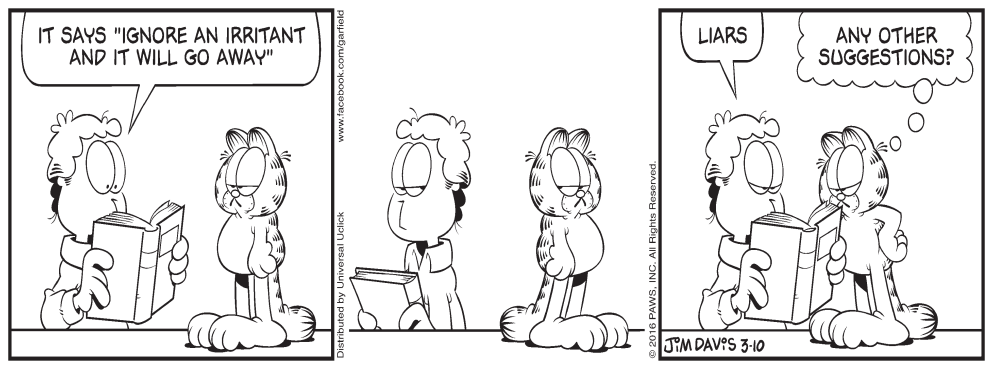
Dogs of C-Kennel

By Mick and Mason Mastroianni



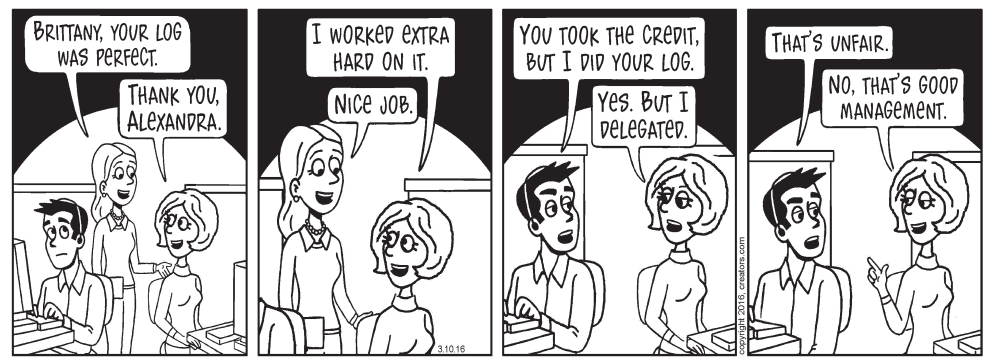
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Santa Monica Daily Press

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Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF OLGA JEANNE CHERESTES aka OL JEANNE CHERESTES, aka JEANNE CHERESTES aka OLGA EUGENIA CHERESTES

Case No. BP171446

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of OLGA JEANNE CHERESTES aka OL JEANNE CHERESTES, aka JEANNE CHERESTES aka OLGA EUGENIA CHERESTES

A PETITION FOR PROBATE has been filed by Jennifer Harrington (aka Jennifer Simmons) in the Supe-rior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that Jennifer Harrington (aka Jennifer Simmons) be ap-pointed as personal representative to administer the estate of the dece-dent.

THE PETITION requests the dece-dent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Es-tates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be re-quired to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administra-tion authority will be granted unless an interested person files an objec-tion to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 25, 2016 at 8:30 AM in Dept. No. 67 located at 111 N. Hill St., Los Angeles, CA 90012.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attor-ney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issu-ance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mail-ing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person inter-ested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
PAUL R KELLY ESQ
SBN 282324
THE KELLY LAW FIRM
3020 OLD RANCH PKY
STE 300
SEAL BEACH CA 90740

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. BS160591
Superior Court of California, County of Los Angeles
Petition of LAYLA ILBAK for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: LAYLA ILBAK filed a petition with this court for a decree of changing names as follows: LAYLA ILBAK to LAYLA ILBAK GLASSMAN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/22/16 Time: 10:00 AM, Dept: 44, Room: 418
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 111 NORTH HILL STREET, LOS ANGELES, CA 90012
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: FEB 16, 2016

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016049231 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/01/2016 The following person(s) is (are) doing business as SPACELIST, SPACELIST.COM. 704 21ST PLACE , SANTA MONICA, CA 90402. The full name of registrant(s) is/are: DANIEL ABRAMS 704 21ST PLACE SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1999. /s/: DANIEL ABRAMS. DANIEL ABRAMS. This statement was filed with the County Clerk of LOS ANGELES County on 03/01/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/03/2016, 03/10/2016, 03/17/2016, 03/24/2016.

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016049230 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/01/2016 The following person(s) is (are) doing business as CITYSPACE. 704 21ST PLACE , SANTA MONICA, CA 90402. The full name of registrant(s) is/are: DANIEL ABRAMS 704 21ST PLACE SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1978. /s/: DANIEL ABRAMS. DANIEL ABRAMS. This statement was filed with the County Clerk of LOS ANGELES County on 03/01/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/03/2016, 03/10/2016, 03/17/2016, 03/24/2016.

YOUR AD COULD RUN HERE!
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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016049229 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/01/2016 The following person(s) is (are) doing business as MAINSTREET INVESTMENTS, MAIN STREET INVESTMENTS. 704 21ST PLACE , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: DANIEL ABRAMS 704 21ST PLACE SANTA MONICA, CA 90403, ADS PROPERTIES 704 21ST PLACE SANTA MONICA, CA 90403. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1979. /s/: DANIEL ABRAMS. DANIEL ABRAMS, ADS PROPERTIES. This statement was filed with the County Clerk of LOS ANGELES County on 03/01/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/03/2016, 03/10/2016, 03/17/2016, 03/24/2016.

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