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Volume 10 Issue 101

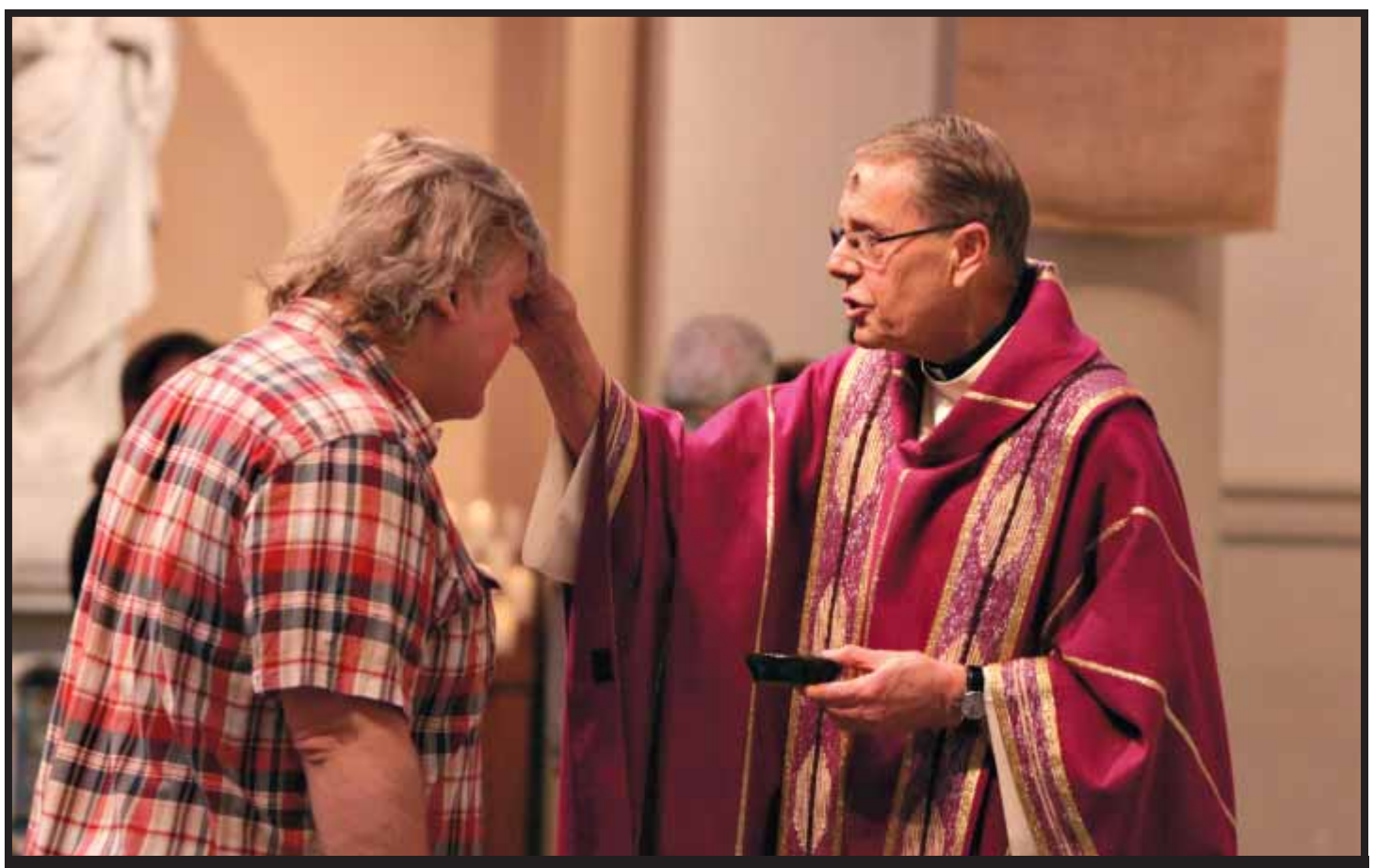
Santa Monica Daily Press

Heal the Bay

We have you covered

FISH CLEANING
SEE PAGE 3

THE **WHAT ARE YOU GIVING UP?** ISSUE



LENT BEGINS

Ray Solano *news@smdp.com*

St. Monica Msgr. Lloyd Torgerson (right) paints a cross on the forehead of a parishioner on Ash Wednesday, the first day of Lent. Ash Wednesday derives its name from the practice of placing ashes on the foreheads of adherents as a sign of mourning and repentance to God. The ashes used are typically gathered after the palms from the previous year's Palm Sunday are burned.

Major changes ahead for Downtown parking

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Parking in Santa Monica will get a facelift between now and 2014 with several major structures going off-line, the creation of temporary parking facilities throughout town and a slew of incentives to encourage locals to park further from Downtown.

The City Council approved measures that allow staff to study and adapt to parking needs, including the freedom to change the cost of parking and studying the impacts of putting subterranean parking under the Civic Center.

Staff presented two parking-related studies, one analyzing how much parking will

SEE **PARKING** PAGE 8

HIGH SCHOOL GIRLS' BASKETBALL

Samohi dispatches Carson in state playoffs

Win sets up third meeting with Mater Dei

BY SLAV KANDYBA
Special to the Daily Press

CARSON Kalaria Obasi led all scorers with 15 points as Santa Monica High School's girls' basketball team defeated Carson, 59-43, in the first round of the CIF Division 1 playoffs Tuesday.

The win sends Samohi onto the next round and a third meeting with CIF-SS D-1AA champion Mater Dei today in Santa Ana. Tip-off is at 6 p.m.

Samohi head coach Marty Verdugo was happy with the way his team bounced back from the loss to Mater Dei last week in the regional semi-finals. The Vikings shared the ball and shut down Carson's shooters, limiting the City Section champions to 17 second-half points.

"The biggest thing I liked yesterday is we started sharing the basketball," Verdugo said. "We went from zero assists [against Mater Dei] to 15 assists yesterday. We ran a good offense and kept a good tempo."

Samohi was up 32-26 at the half and took control of the game early in the third quarter. Moriah Faulk hit a three-pointer and

SEE **SAMOHI** PAGE 9

School district, Malibu parents working toward peace

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SMMUSD HDQTRS Santa Monica-Malibu Unified School District officials and Malibu-area parents are working together to strengthen bonds of communication between the two groups, which have found themselves at odds in recent years.

Superintendent Tim Cuneo and three school board members met with Malibu parents last Wednesday to talk about how to improve the relationship between the district and the Malibu pathway, Cuneo said.

Many of the problems stem from the geographic separation, Cuneo said, which prevents parents and officials from interacting often.

"Right now, the group is physically separated, so there's less of a chance of us running into each other," he said. "It's helpful to have a formal kind of relationship to share ideas and get to know each other better."

The discussions have highlighted a series of issues, including a disparity in class offerings at the high school and a lack of representation. No school board members hail from Malibu.

"I would like to have a formal Malibu member," said Seth Jacobson, a father of three children who all attend Malibu schools.

However, school board members have been making an effort of late to reach out and address Malibu issues, Jacobson said.

Although she would love to have a Malibu-based board member, parent Wendy Sidley said it was enough for the board members to show that they represent all students in the district, not just Santa Monicans.

"For the first time in the nine years that I have been involved in PTA in the Malibu schools, board members have reached out and asked if they could come to a PTA meeting, and others have asked if they could come out to Malibu and meet with parents," Sidley said.

School board members Ben Allen and Nimish Patel plan on attending a PTA meeting held at Malibu High School on March 17.

"I think there was a desire to feel the school board was engaged," Allen said. "We can never do too much to reach out."

SEE **MALIBU** PAGE 7

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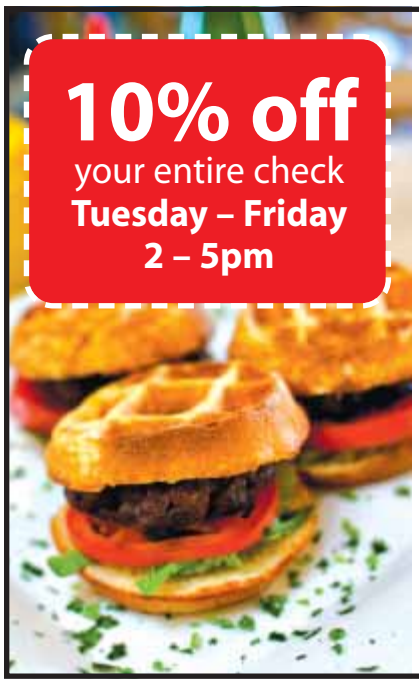
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 10, 2011

Kickin' it with the father
Santa Monica College
Theater Arts Main Stage, 1900 Pico Blvd.
11:15 a.m.
Santa Monica College presents "Homies: A Bakery, A Restaurant and A Whole Lotta Hope," a free talk by Father Gregory Boyle, the priest known for his transformational work with young people in the East Los Angeles barrios. Boyle, who is also an acclaimed speaker and author of "Tattoos On the Heart," will talk about his work with young people through the Homeboy Industries and Home Girl Bakery. Boyle, a native Angeleno, has had a long and distinguished career in the Catholic Church, in teaching and in creating community-based programs to help young people and families, particularly in the barrio. Boyle's talk is sponsored by the SMC Associates, a nonprofit organization that funds speakers and special programs at the college, and the SMC English Department. For information, call (310) 434-4303.

Friday, March 11, 2011

Healthy seniors
Santa Monica Senior Center
1450 Ocean Ave., 10 a.m. —1 p.m.
Be an active participant in your health. Learn how to reduce your risk of various diseases, increase your sense of well-being and safety. One-on-one screenings, assessments and interactive learning. Assessments include blood pressure checks, body fat, cognition and memory techniques, fall prevention, sleep evaluation, nutrition, fitness education, diabetes, cardiac consultations and more. For more information, call (800) 516-5323.

Saturday, March 12, 2011

Free concert
Santa Monica Civic Auditorium
7:30 p.m.
The Santa Monica Symphony will present a free concert for residents. The symphony will perform Rossini: "Italian Girl in Algiers" Overtur, Liszt: Piano Concerto No. 1 and Shostakovich: Symphony No. 6. For more information, call (310) 395-6330 or visit www.smsymphony.org.

Homebuyers beware
Memorial Park
1401 Olympic Blvd., 10 a.m.
Realtor Kimberly Burnett will present a workshop for homebuyers that will cover the process of purchasing, negotiating, pitfalls to avoid, zero down financing, foreclosures and short sales. For more information, call (800) 351-8005 ext. 800.

Community shred event
City Yards
2500 Michigan Ave., 9 a.m. — 2 p.m.
Do you have sensitive documents taking up space in your home? Nervous about tossing bank statements, medical information and tax documents in the recycling bin? Solution: shred it! You can do it for free Saturday if you are a Santa Monica resident. Shredding is a reliable way of safely and properly disposing of documents containing personally identifying information that, if discarded improperly, could open the door to identity theft. The city has arranged for Shred-It Corporation to provide secure shredding services free of charge and all shredded materials will be recycled.

Fishy
The Edye Second Space at the Broad Stage
7:30 p.m. & 9:30 p.m.
The Bay Area's Fishtank Ensemble is the rompin', stompin' leader of cross-pollinated Gypsy music. In fact, French fiddler Fabrice Martinez paid dues gigging Europe with a mule-drawn caravan. Ed Douje is the master of the 21st century flamenco guitar. And Ursula Knudsen mesmerizes with her vocal range and virtuoso saw-playing. For more information, go to thebroadstage.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

SM BAY

Cleaning up the fish

Santa Monica's Heal the Bay is looking for volunteers who don't mind the smell of a few million dead sardines.

With the massive fish kill in Redondo's King Harbor earlier this week, the most pressing issue now is the clean-up, officials with the environmental watchdog said Wednesday. It's critical that all the dead fish are removed within the next couple of days to prevent an even worse problem.

"The biggest concern is that there could be even more oxygen depletion in the water if dead fish aren't removed ASAP," said Matt King, spokesman for Heal the Bay. "It takes an enormous amount of oxygen to break down such a huge biomass. And as you may have read it's the oxygen depletion that already killed the fish in the first place so you want to get the oxygen balance right as soon as possible. All those decomposing fish would make that a challenge."

If you have some time to help, check in at the old Red Onion site, just north of the Cheese Cake Factory, 655 N. Harbor Dr., Redondo Beach. There will be other volunteers there to direct you on how you can help from 9 a.m. to 6 p.m.

Even a couple hours will make a tremendous difference, Heal the Bay said.

Water, food and sunscreen will be provided to volunteers. No experience or supplies are required — only enthusiasm.

In the meantime, scientists are analyzing samples of fish and water to determine the cause of the die-off in King Harbor. Heal the Bay is monitoring the situation through colleagues at the Redondo Beach SEA Laboratory and the University of Southern California.

Samples will be analyzed for the presence of any harmful algae, though early reports indicate there is no discoloration of the water to indicate massive amounts of algae. It has been reported that dissolved oxygen levels in the water are extremely low, meaning there is limited oxygen for fish to breathe in the water.

Heal the Bay will continue to monitor the situation and will offer updates as it receives more details.

According to Brent Schiewe, director of the SEA Lab, very large schools of baitfish were seen in all the harbor's basins the day before the fish kill, possibly due to the storm.

Officials with Redondo Beach said the clean-up effort is expected to cost $100,000. Originally crews had been moving the dead fish into the open ocean to let them decompose naturally, but they decided on a more efficient method of removing the fish from the marina and having them sent to be recycled for fertilizer, according to reports.

DAILY PRESS

CITYWIDE

Dig in to a winning partnership

It's no secret that the benefits of gardening are many, from mental to physical to environmental. But in a city of 94,000 people in just 5 square miles, not everyone has room to grow.

Santa Monica property owners in need of help with their garden, can list their space with the city's Garden Sharing Registry. Once listed, they will be able to choose from a list of avid gardeners. Together the property owner and the gardener will structure a sustainable partnership that makes sense to both of them, including schedule, type of garden, cost sharing, storage and length of commitment.

The property owner provides the land and water and the gardener assists with the planting. Gardeners can share their expertise and enjoy the home-grown produce, fresh herbs, and fragrant flowers.

Signing up for the Garden Sharing Registry is simple. Get started today by completing an application available online at smgov.net/communitygardens, or call (310) 458-8573.

DP

Authorities remove tons of dead fish from marina

ROBERT JABLON
Associated Press

REDONDO BEACH Authorities scooped, blasted and vacuumed Wednesday as they removed tons of dead sardines from a Southern California marina before the fish rot and possibly poison remaining sea life in the harbor.

The cleanup came after the enormous school of sardines apparently suffocated in the confines of King Harbor, possibly while seeking shelter from a predator or simply becoming lost near a breakwater late Monday.

Instead of leaving, the fish crowded toward the back of the Redondo Beach marina and used all the oxygen in the water, marine experts have said.

A fire boat experimented with possible ways of retrieving the silvery corpses carpeting the bottom of the marina, including blasting them with a fire hose so they popped to the surface, police Sgt. Phil Keenan said.

"Some places, we have upward of 2 feet of dead fish on the bottom," he said.

State Department of Fish and Game officials sent samples of the fish to a lab to determine why they died, and strongly suggested the fish just got lost before landing in the marina.

But that didn't stop speculation about what drove the sardines.

An initial theory had them moving away from a toxic algae bloom outside the harbor — a so-called red tide such as one responsible for killing millions of fish in Redondo Beach in 2005.

However, fish and game experts said no red tide was detected.

Others suggested high winds and rough seas drove the sardines to seek shelter, while waves washing over

SEE **FISH** PAGE 7



SCOREBOARD Morgan Genser *news@smdp.com*
Crossroads' Andres Leyva hits a run-scoring double against Buckley on Wednesday at Clover Park. Crossroads won, 13-1.

Judge grants Sharon Stone restraining order

ASSOCIATED PRESS

SM COURTHOUSE Sharon Stone has been granted a three-year restraining order against a man who police said was found in her home last month.

Stone's attorney Evan Spiegel confirmed the order was granted Wednesday against Bradly Gooden, who a police detective described in court filings as delusional and possibly schizophrenic.

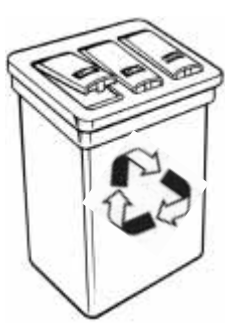
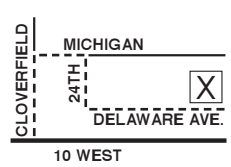
Gooden remains on an involuntary psychiatric hold. Court records say he told police he believes he was given Stone's home by Secretary of State Hillary Clinton.

Stone was not at home when the intruder was at her house and submitted a court declaration stating she was afraid of the 38-year-old man.

WHAT DO YOU THINK?

Send letters to **editor@smdp.com**

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Living in a liberal world

Editor:

I recently read about the plastic bag ban going into effect and I just had to express my opinion to the population of our city and ask, when did we loose control? The bigger the government and its rules the smaller the individual citizen and their voice. If you want to use your own reusable bags please do so, but a government mandate? Really?

And charging me 10 cents a bag? Santa Monica grocery stores will suffer greatly because where I (and many others) go shopping will be a simple calculation. What is cheaper, the cost of gas to the Ralphs in West L.A. or buying the five to 10 bags I will need to get the groceries home? Here I come, West L.A., make room for my gas guzzler in the parking lot! I am sure the only people that will continue shopping in Santa Monica now are the Obama-voting, Prius-driving, Whole Foods-eating, Femi-Nazis with their collection of hemp bags with peace signs on them.

I grew up in Santa Monica, and the direction that this city and its population majority is going scares me. It was a nice sleepy beach town, but now it's the center of all that is large liberal government bureaucracy. What's next? Probably something I could not even imagine today. I urge you to stop before it is too late.

Robert Karabelnik
Santa Monica

Unintended consequences

Editors:

We, the consumer, have been told that it is imperative to get plastic and paper bags out of our shopping centers because of the harm they do to the environment ("Plastic bag ban takes effect," March 9, page 1).

What we haven't been told is that, due to the unintended consequences of these hastily implemented, ill-thought-out policies, we might be doing more harm than good by switching over to reusable bags. Consider that, according to The Wall Street Journal, the production of each reusable bag requires a carbon footprint that is some 28 times higher than their plastic brethren.

A new poll from Opinion Research Corporation found that only two out of five consumers reuse their bag "most" or "all" of the time. What do they do when they forget their reusable bags? They end up using plastic bags from the store or even buying more reusable bags! These are the kinds of unintended consequences that occur every time the government rushes to pass new, feel-good measures designed to shape public behavior. In this case, Santa Monica's City Council has introduced new problems that might actually be worse than the problems they were trying to solve.

J. Justin Wilson
Senior Research Analyst
Center for Consumer Freedom



Your column here

Jamie Court — Send comments to editor@smdp.com

Speculators, oil companies to blame not Middle East

WHILE SKIRMISHES IN LIBYA AND uncertainty in the Middle East are nice cover for outrageous gasoline prices, the fact is the same old suspects are making a killing from sky-high gas prices approaching $4 per gallon in California: big oil companies and greedy speculators.

The speculative market may have driven crude oil prices up, but that's not the price oil companies pay for the crude oil that goes into our gasoline. America's big oil companies use crude oil that they have harvested from the ground or bought much cheaper through long term contracts to refine into gasoline. You'll see the results in next quarter's profit statements: big profits from both crude oil sales and refineries that make gasoline, what's called "upstream" and "downstream" operations in profit reports.

Consumer Watchdog has for years both tried to curb the opaqueness of the volatile speculative market for oil and to regulate supplies at gasoline refineries because oil companies game both systems, creating artificial shortages in the markets to jack up prices or exploiting historical events to justify obscene profits. Today's sky high gasoline prices are the result of oil companies shutting down refineries and playing the speculative markets for big gains.

The deafening silence from the White House and groups in D.C. loyal to the president who know better is the most astonishing thing.

Obama campaigned against oil company greed on the campaign trail but now he seems to have lost his voice on the subject. Republicans are taking the offensive, but the oil industry that has been nourished in their bosoms for decades is at the heart of the crisis. Oil companies have kept the nation running on such short supplies of gasoline that any jolt to the system sends gas prices through the roof and makes the economy pay.

What follows is the five facts of life I have learned from more than a decade fighting oil companies, battles I recount in my new book "The Progressive's Guide To Raising Hell." It's about time the White House started educating Americans about these facts of life and fighting back against the real perpetrators of the pain at the pump.

• Rather than compete with each other to provide more cheaper gasoline, oil companies cheat together to withhold needed gasoline supply from the market. Consistently, the companies artificially pull back refinery production of gasoline in order to reduce supply coming in during periods of peak demand so they can increase prices. It's legal so long as there is no smoky back room where they talk about it, but they don't need to since industry data about supply flows freely on corporate computer screens. This behavior has been documented by government agencies like the Federal Trade Commission, which found, for example, in an investigation of Midwest gasoline price spikes, that one refiner admitted keeping supply out of a region in need because it would boost prices.

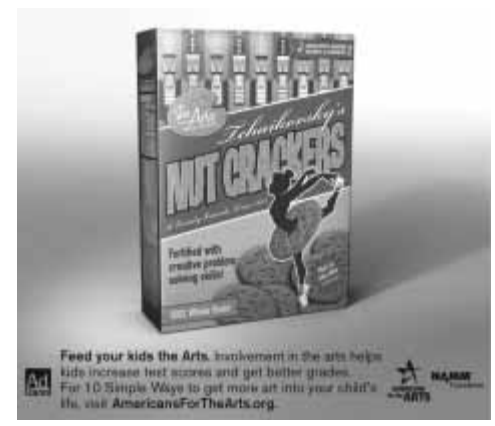
• Oil companies failed to build ample refining capacity to meet demand. Over the last 20 years, America's demand for gasoline increased 30 percent and refinery capacity at existing refineries increased only 10 percent. No new American refinery has come on line during the last 30 years. Internal memos and documents from the big oil companies show they deliberately shut down refining capacity in order to have a greater command over the market.

• The big oil companies have their own crude oil production operations and control substantial foreign production of crude oil. They profit wildly when the price of crude oil skyrockets, so they have an interest in driving up the price, despite the fact that they blame OPEC for those crude oil increases. The crude oil producers can even drive up the price of crude by restricting gasoline production and trading crude oil among their own subsidiaries to drive up the price paid for crude by others. Traders with connections to the oil companies can also make big bets on the opaque crude oil futures market to drive up the price and also drive up the value of their Exxon shares.

• The crude oil that big integrated oil companies use in their own refineries is mostly bought on long-term contracts or through their own production, so the oil companies don't pay the world price for crude oil when it's high. Their raw material costs are much lower than they would like us to believe. So when the companies raise the price of gasoline in tandem with the run-up in crude oil prices, they are making big profits because Exxon's crude oil unit is charging its own refining unit a higher price for crude than is necessary. The accounting shenanigans result in an overall windfall profit but show the companies' gasoline refineries making little profit, and "upstream" crude-oil production divisions making the lion's share.

JAMIE COURT is president of Consumer Watchdog and author of "The Progressive's Guide To Raising Hell." He can be reached at (310) 392-0522, ext. 327.





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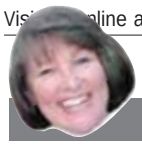
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Play Time

Cynthia Citron Send comments to editor@smdp.com

Four mothers deal with the circle of life

"IN MOTHER WORDS" IS A SERIES OF 20 vignettes about motherhood written by 14 authors and performed by three superb actresses and one excellent actor. The sketches are funny, poignant, spirited, instructive, often predictable, and sometimes overly gooey. But the fly in the Desitin is that you've seen many of them — or sketches like them — before.

There's the screaming birth scene followed by the emotional catharsis of holding the new baby for the first time. There's dealing with an oversolicitous mother. And the mother-in-law. There's the first day of school, the first date, the graduation — you get the picture.

Which isn't to say that it isn't well done. OBIE and Lucille Lortel Award-winning actress (for her role as Mama Nadi in "Ruined") Saidah Arrika Ekulona makes her Geffen Playhouse debut here and will continue performing through the run of the play. As will James Lecesne, whose off-Broadway one-man show "Word of Mouth," (presented by Mike Nichols and Elaine May and directed by Eve Ensler) won both the Drama Desk Award and the Outer Critics Circle Award. Further, his film "Trevor" won an Oscar in 1994 as Best Live Action Short.

Fleshing out Cast #1 and appearing through March 15 are "Malcolm in the Middle" star Jane Kaczmarek and Amy Pietz, best known for her role in "Caroline in the City," and last seen at the Geffen as a member of the ensemble cast of "Love, Loss, and What I Wore." On March 16 two new actresses will take over, and a third duo will wind up the run from April 13 to May 1.

"In Mother Words" was conceived by Susan Rose and Joan Stein and is directed in a timely fashion by Lisa Peterson. Among the 14 writers whose work is performed are Pulitzer Prize winner Beth Henley, Pulitzer Prize nominee Lisa Loomer, Peabody Award winner Theresa Rebeck, two-time Steinberg/ATCA New Play Award finalist Michele Lowe (who contributed seven pieces to this production), and best-selling author Luanne Rice, whose 25 novels include "Blue Moon," "Cloud Nine," "The Edge of Winter," and "What Matters Most."

As an added fillip, Emily Hubley has fashioned a clever series of animated designs as a backdrop to the stories and Jill BC DuBoff has provided bouncy original music and sound.

Of all the narratives presented, I found Marco Pennette's "If We're Using a Surrogate" one of the most engaging. In this vignette James Lecesne portrays a gay man going through the trauma of choosing an egg donor and a surrogate baby-carrier to provide a little girl for him and his partner of eight years ("or 56 years in hetero time," he says). Lecesne is a particularly fine actor and he makes this piece both funny and touching.

In another similarly moving scene, a mother wrestles with the desire of her young son to dress as Queen Esther for a Purim party. And another mother deals with the problem of explaining to her son what a clitoris is.

In aggregate, it's a pleasant evening, light and enjoyable. But if you were expecting to see Amanda Wingfield, Tennessee Williams' overpowering mother figure from "The Glass Menagerie," this isn't the production for you.

"In Mother Words" will continue at the Audrey Skirball-Kenis Theatre at the Geffen Playhouse, 10866 Le Conte Ave., Los Angeles, Tuesdays through Fridays at 8 p.m., Saturdays at 3 p.m. and 8 p.m., and Sundays at 2 p.m. and 7 p.m. through May 1. Call (310) 208-5454 for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

The Q Line

An early night

Downtown residents last week succeeded, at least temporarily, to block Santa Monica Place from extending the hours people could purchase alcohol on the mall's dining deck.

So, this week's Q-Line question asks:
Do you think it was a wise choice to deny the extra hours, or do you think the mall should be allowed to serve late-night drinks?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 102**.


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D.U.I. Do's & Don'ts

With a slumping economy, ensuing global conflicts and our own personal dilemmas, a few drinks come as a welcome respite for many. But before you have that extra glass of wine at dinner, make sure you are aware of some new laws and issues that may drastically affect your driving privileges. California has some of the toughest DUI laws in the country, and while no one plans to get arrested for DUI, here are 5 helpful tips to remember if you find yourself at the wrong end of a DUI checkpoint this year.

1) Submit To FSTS: When arrested for DUI many people look for a quick and easy way out of it such as refusing to submit the officer's tests. Well, truth be told, this doesn't really work. Refusing to submit to field sobriety tests (FSTS) will almost always earn a year suspension from the DMV regardless what happens with your court case. Refusing to submit to FSTS might weaken the State's evidence against you, but is it worth risking an automatic one year suspension? This includes submitting a breathalyzer test at the scene of the arrest (called a PAS test). A PAS test might not even be admissible in the criminal case, but if you are below a .08 it will save you a ton of hassle…and probably earn a get out of jail free card. Submit to testing and let a skilled lawyer take it from there. Even if the test results appear "bad," by hiring the right attorney there are many legal arguments and challenges that can be made to the manner in which the tests weand administered, your statements, and the results of the tests.

2) Request A Hearing: if arrested for DUI you will receive a temporary driver's license that is good for 30 days before your license is suspended. However, you have the right to request an administrative hearing with the DMV in order to challenge the suspension. This hearing might also yield valuable testimony from the arresting officers that could help you later on when fighting your case in court. Administrative hearings are conducted either in person or telephonically, are far less formal than a court proceeding, and have a lower evidentiary standard of proof required to sustain a suspension. Administrative hearings must be requested within 10 days of arrest, so make sure to act fast if you are arrested. A trained experienced lawyer is also advantageous in order to help navigate through the complexities of the DMV.

3) Know The Penalties: In most Los Angeles County courtrooms a "standard" first time DUI conviction carries with it a $390 fine, 3 month alcohol program, 3 year probation, and mandatory installation of an ignition interlock device (a new 2010 law that L.A. County D.A.'s and C.A.'s are widely enforcing). Typically, prosecutors will not seek jail confinement on a 1st time conviction. In addition to the fines, the court will add on various penalty assessments and fees that could raise your final bill to upwards of $1,750. Depending on the circumstances of your case (under 21, high blood alcohol, refusal) the court could also order you to complete community service, caltrans work, attend AA meetings, and complete a MADD or hospital/morgue program. A first time DUI conviction is priorable, meaning it will be used to enhance punishment on any subsequent DUI in a 10 year period. A second time DUI begets similar punishment with heightened fines and a mandatory minimum of 96 hours (4 days) in jail. Of course, all of these penalties and punishments are subject to change based on varying circumstances, and it should be noted that there are additional restrictions that the DMV can enforce on top of all the court required punishments.

4) Be Polite & Courteous: No matter what crime you are arrested for, be it for DUI or some other offense, dealing with police officers in a calm, respectful, and appropriate manner is always the best approach and will reward you in the end. Officers will note your behavior in their reports, and any belligerent outburst or tirade will likely be used against you as a sign of intoxication and could also earn you additional charges. Of course the opposite is also true meaning if you are calm and collected it could be used as a sign of non-impairment. Even if you didn't do anything wrong always remember that you attract more bees with honey!

5) Don't Drive!: The easiest tip of all…drink to your heart's content and enjoy the holidays, and when you're done take a cab, ride a bus, or call a friend…just don't drive!

THIS COLUMN WAS PREPARED BY JACOB GLUCKSMAN, A CRIMINAL DEFENSE ATTORNEY. HE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-1860 OR REFERRAL@LEGALGRIND.COM

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4:00–5:00pm	(1st & 3rd Monday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former Deputy D.A. and Attorney Jacob Glucksman
5:00–6:00pm	(1st & 3rd Monday/Month) Small Business-startups, Non-profit law, Green & Sustainable Business Practices, Corporations, Contract Drafting, Business Litigation and Employment Law with Attorney Becki Kammerling
5:00–6:00pm	(1st & 3rd Monday/Month) Tenant Rights, Auto accidents, Products Liability, Insurance & Business Disputes, Personal Injury & Small Claims with Attorney Mark Palmer
5:00–6:00pm	(2nd & 4th Monday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
TUESDAY	
9:00-12:00noon	Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)
1:00-4:00pm	Employment Law: Wrongful Termination, Sexual harassment, Disability Accommodation, Leave Law, Discrimination, Retaliation, Whistle Blower, Wage & Hour disputes with Attorney Sara Eliot
WEDNESDAY	
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields
THURSDAY	
12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz
5:00-6:00pm	Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
FRIDAY	
4:00-5:00pm	(2st & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with former Deputy D.A. and Attorney Jacob Glucksman
SATURDAY	
10am-12noon	(1st, 3rd, & 5th Saturday/Month) Estate Planning, Trust & Will Contests Probate, Elder Law, Business Litigation, Formation & Dissolution, Contracts, HOA & Personal Injury with Attorney Richard Ruman

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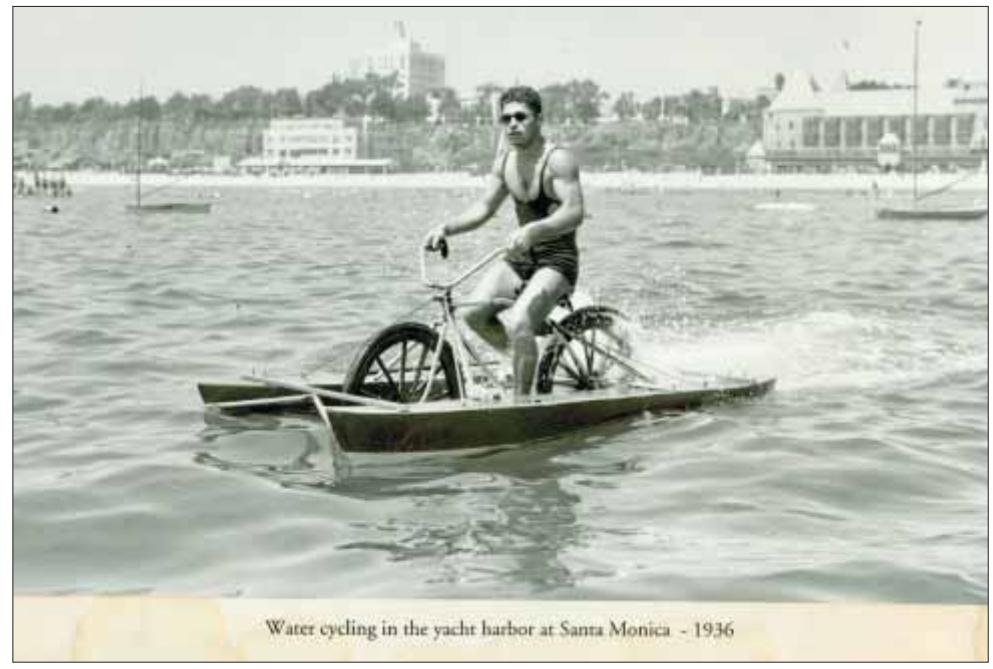
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Santa Monica Stories

Tom Viscount

Send comments to editor@smdp.com



Water cycling in the yacht harbor at Santa Monica - 1936

Diving into Santa Monica's history

THERE ARE NOT MANY PLACES LIKE Santa Monica. It's both an international destination and a sleepy beach town. It's a haven for innovation and invention while also proudly keeping true to its small-town roots.

I have been involved in this community since I arrived in 1990 and have become fascinated by this city and its rich, colorful and eclectic past. Through my long-time association with the Santa Monica Red Cross and local community groups I have learned so much about Santa Monica's unique history. And as I began to explore and research Santa Monica's past I was fascinated by so many of the little-known stories I uncovered. Stories, I felt, that must be told.

So much has happened in this town that could not have occurred anywhere else. Santa Monica's unique history is filled with visionaries, entrepreneurs and just plain unforgettable characters who have all helped transform Santa Monica into what it is today. With this in mind I have decided to write a bi-weekly column, "Santa Monica Stories," where I will reveal these stories to you in a concise, picture-based format.

There is so much about Santa Monica's history that many readers probably never knew actually happened. For instance, did you know that in the 1890s, Southern Pacific Railroad trains would barrel down through a tunnel below where Ocean Avenue and Colorado Boulevard is now located toward a mile-long wharf just south of Temescal Canyon Road? Or that the first plane to travel around the world left from Clover Field (now Santa Monica Airport) in 1924? Did you have any idea that the Santa Monica Civic Center once hosted the Grammys and Oscars and held concerts for bands like Led Zeppelin and the Rolling Stones? Or that Frank Sinatra had a private back room in Chez Jay's where he would eat dinner and make phone calls while holding court?

Stay tuned — you will know soon enough.

TOM is a longtime Santa Monica resident who enjoyed a fulfilling 10-year career with the Santa Monica Red Cross. Tom currently is a writer and disaster management and recovery expert. Tell him your Santa Monica stories. He can be reached at tomviscount@yahoo.com.

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MALIBU
FROM PAGE 1

Plans are already in the works to solve some of the issues raised during the meeting last week.

Some Measure BB funds set aside for technology upgrades will be used to improve distance learning equipment so that classes offered exclusively at Malibu High School or Samohi can be broadcast to classrooms at the other campus.

That will allow the schools to share classes, Cuneo said.

"Advanced placement teachers said that they like the idea, and are willing to explore it," Cuneo said.

The same technology can be used to broadcast Board of Education meetings so that Malibu parents do not have to drive out to board meetings in Santa Monica.

Only four or five meetings a year are held in Malibu, Cuneo said.

"It makes it more difficult for Malibu people to participate in District Advisory Councils," he said.

The current board bylaws do not permit designating certain seats to be filled with people from Malibu, and parents don't really need it, Sidley said.

"Of course the residents of Malibu would love to have a Malibu representative on the Board of Education, but we have not always had candidates from Malibu and when we have we have not always been successful in electing them," she said.

Former teacher and Malibu resident Patrick Cady ran in the most recent school board election but didn't aggressively solicit campaign contributions and finished sixth with 11.49 percent of the vote. Four seats were up for grabs in the November contest.

Malibu has not had a representative on the board since 2008, when board member Kathy Wisnicki decided not to run for a second term.

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FISH
FROM PAGE 3

the breakwater flushed seagull excrement into the harbor that further depleted the oxygen.

Larry Derr, 55, owner of In-Seine Bait Co., scoffed at that idea, saying he has fished in rough water and gotten fine catches.

"These fish don't care about weather. They're not walking on the water," he said. "Fish can handle the wind."

In rough seas the sardines simply go into deep water, Deer said, "they're not going to go running to the harbor."

Derr believes the unlucky sardines were trapped by predator fish.

A few days ago, he saw the channel between the breakwater and marina filled with sardines, and behind them were large Pacific mackerel that love dining on the smaller sardines.

There were so many mackerel, "guys were able to scoop them by hand," Derr said.

Derr believes the sardines were chased into the marina and suffocated sometime after midnight, when the tide began going out, reducing water in the marina.

"Chances are, between the mackerel and the seals, the kind of got cornered," Derr said. "And when the tide started going out — end of story."

Twenty-two tons of dead fish were collected Tuesday on the surface, Keenan said.

Nearly 300 city workers and volunteers were busy Wednesday, scooping sardines from the surface to be sent to a composting facility.

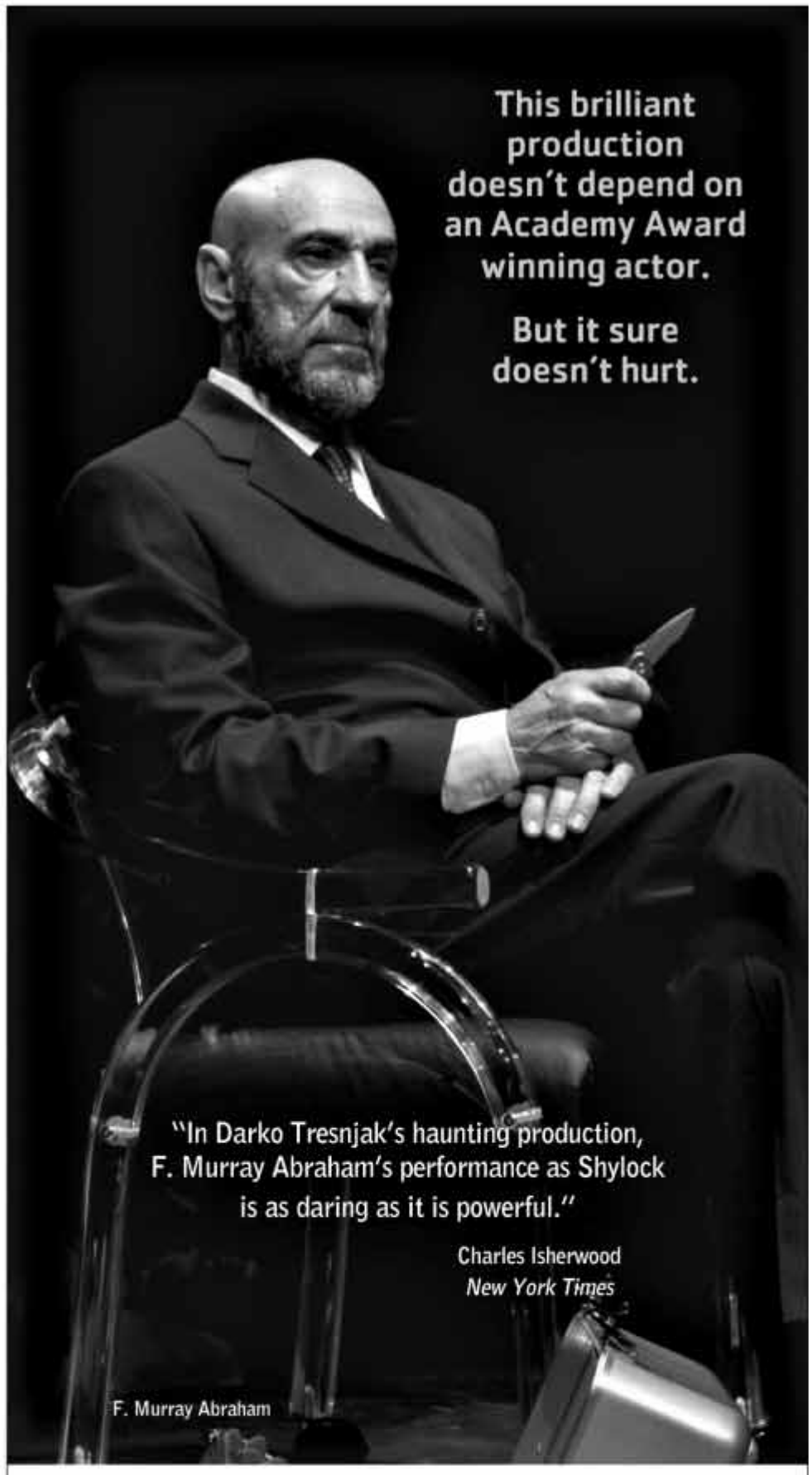
City officials said it could take a week to clean up the 10-acre harbor, at a projected cost of $100,000.

Bill Smythe, 51, of Monrovia said he spent Sunday night on his moored 35-foot sailboat and heard a flapping sound from the huge number of fish around his boat.

He wasn't at the marina Monday night but later talked to neighbors who slept on their vessels and reported the sound of fish slapping around, desperately seeking oxygen in the depleted water.

"Everybody said it sounded like hail — all of the fish gasping for air," Smythe said.

Oxygen levels remained low in the stagnant water of the marina, and there was concern that unless the fish were collected within a few days, they would begin to decompose and release ammonia that could poison fish, crustaceans and other sea life, Keenan said.



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PARKING
FROM PAGE 1

need to be built in Downtown and the second examining what temporary opportunities exist for parking between now and 2014, given the temporary loss of 680 spaces from publicly-owned structures 3 and 6.

That year represents the confluence of several events, including the completion of the Village residential project, Palisades Garden Walk and reopening of the Civic Auditorium after seismic retrofitting work is completed.

A year later, the Expo Light Rail Line should reach Santa Monica.

"We can make do until 2014, but then the story starts to change," said Jeff Tumlin, planner with the Nelson-Nygaard consulting firm, which completed the future parking study.

In the meantime, parking could get dicey for those that live, work or play in Santa Monica.

Should projects continue as planned, Parking Structure 3 will be demolished to make way for an AMC movie theater, and Parking Structure 6 will get a makeover that will double the number of spaces to approximately 750.

Although city planners hope those two events will not overlap completely, the Planning Commission denied a permit for the revamp of PS 6, which will further delay the process.

That decision has already been appealed to the City Council.

Tumlin also told council members that although his firm calculated that the city would need at least 540 additional parking spaces to accommodate growth, it did not support building the proposed underground Civic Center parking lot until after the refurbished structures Downtown had come back online.

Temporary parking in the above-ground Civic Center lot will still be necessary while Structure 6 is out of commission and replacement parking for Structure 3 is still under construction, potentially through summer 2014.

"The renovated and re-programmed Civic Auditorium will still be starting operations at that time, and will be the major contributing factor in identifying both the ultimate demand and optimal timing for the construction of new spaces," staff wrote in a report to council.

City Hall should continue collecting data throughout that time to see whether or not the multi-million dollar structure was really necessary, he said.

Staff identified several ways to increase the number of available parking spaces in Downtown in a second study, said Don Patterson, of the Department of Finance.

City Hall will provide two months free parking and $68.75-per-month parking after that to the 400 to 500 monthly pass holders that agree to park in the above-ground Civic Center lot.

Those people will also get a free Big Blue Bus pass, attached to their parking pass, to encourage them to use public transportation rather than drive.

The move would free up approximately 340 spaces, assuming that not all workers go to their offices at the same time.

The council also voted to delegate pricing powers to City Manager Rod Gould to allow him to either raise the cost of parking in the Downtown or lower the cost in the Civic Center lot to encourage people to park further away.

Neither the construction of a subterranean lot at the Civic Center nor the proposal to move monthly parking got much traction with the business community.

Several business owners from the Santa Monica Pier spoke against the subterranean lot, saying that it put parking too far away from the landmark.

Instead, they supported putting parking under the Pacific Palisades Garden Walk, which is located closer to the pier.

The reason, said Jeff Klocke, director of marketing for Pacific Park, is that going to the pier is a spur-of-the-moment decision for most patrons, and if they cannot park easily, they will not come.

"I spend 60 percent of my time fighting for parking, and 40 percent on marketing," Klocke said.

The cost of changing the design, the delay in construction and the additional costs of construction put that goal far out of reach, staff reported.

Building a parking structure under Pacific Palisades Garden Walk would result in only 400 spaces rather than the needed 540, and would cost $38 million more than the $25 million put aside for the underground Civic Center lot.

"I'm looking at the costs, and I just don't see how we could do that," said Council member Kevin McKeown.

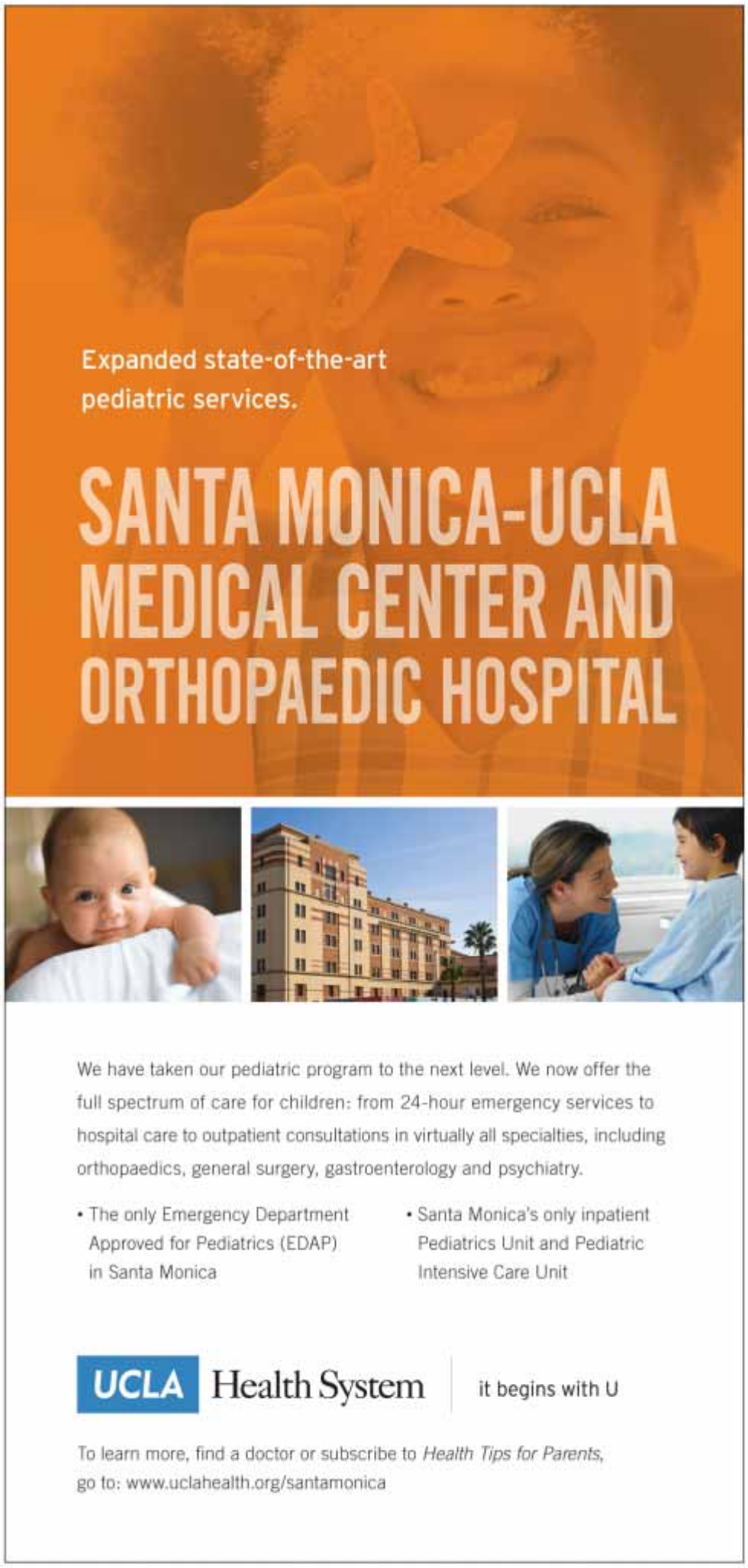
Moving monthly parking to the current Civic Center lot roused the ire of Downtown business owners.

"One-hundred percent of the Structure 3 parking should be replaced prior to demolition," argued optometrist Mark Weintraub.

Weintraub said that he pays for monthly parking for his employees and it would be "like a demotion" to force them to move to the Civic Center lot.

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SAMOHI

FROM PAGE 1

Briana Harris scored a lay-up assisted by Bianka Balthazar to extend the lead to 43-28. Harris finished with 13 points, but Obasi was the star of the night, earning more than her fair share of gasps from the crowd for several "and-one" field goals during which she was fouled, hit the shot and had a chance at an extra point from free throw line.

"I was just feeling it tonight, I was just hyped," Obasi said after the game. "We really worked together. Against Mater Dei, we weren't playing as a team."

To effectively compete against Mater Dei on Thursday, Obasi said, "We just got to play big."

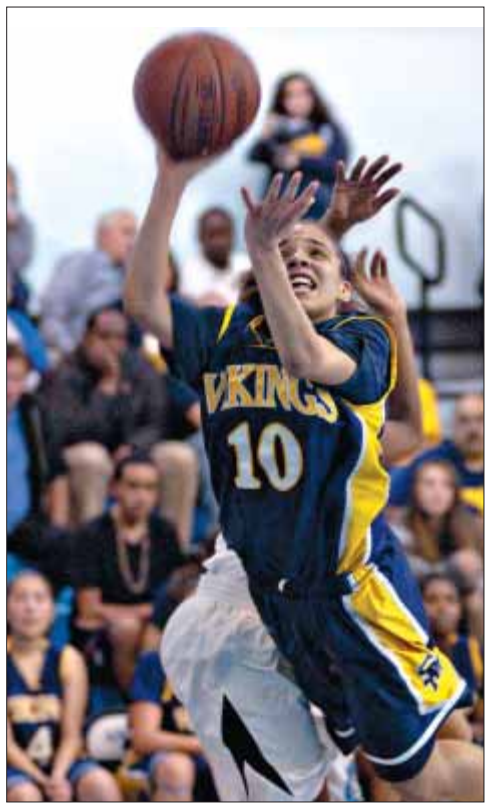
For his part, Verdugo doesn't expect many adjustments needed against the Monarchs but said his team can't let Mater Dei pile up points at the start of the game, as they have done the past two meetings.

"We need to control the offensive tempo and make Mater Dei work," he said. "We've never made them work. If we can keep the score close early, we'll be OK. We're playing good second-half basketball now."

Limiting turnovers will also be a priority for the Vikings.

"If we can eliminate a lot of those easy turnovers, we'll be fine," Verdugo said. "That's all we want to do is be in the game … . We have good match-ups. They're bigger than us, but I like our chances. It's going to come down to not letting them get on those runs in the first few minutes. Our goal is one point, one time."

news@smdp.com



Morgan Genser *news@smdp.com*

UPS: **Samohi's Kristina 'KJ' Johnson drives for a layup against Carson on Tuesday. Samohi won the first round playoff game, 59-43.**

Samohi seeks fans

Samohi boosters are calling on fans to make the trip to Santa Ana for the Vikings' CIF state playoffs game against regional champ Mater Dei tonight. Team officials are asking that fans wear blue and gold gear. The game begins at 6 p.m. at Mater Dei High School, located at 1202 Edinger Ave.

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MORE RAIL IN THE WORKS

The Federal Transit Administration has given formal approval for preliminary engineering work to begin on the Westside Subway Extension and the Regional Connector, bringing both projects a step closer to actual construction.



REGIONAL CONNECTOR TRANSIT CORRIDOR

A two-mile, fully underground light rail line has been approved for the route of the Regional Connector Transit Corridor connecting the Metro Gold Line, Metro Blue Line and future Expo Line through Downtown LA.

> The route connects with the Metro Blue and Expo lines at 7th Street/Metro Center Station and with the Metro Gold Line at Alameda Street.

> The Regional Connector will save approximately 20 minutes of travel time by eliminating transfers through Downtown.

> Under the 30/10 Initiative leveraging Measure R funding with federal dollars, construction could begin in 2014 and be completed by 2019.

For more information, visit *metro.net/regionalconnector.*



WESTSIDE SUBWAY EXTENSION

A subway extension running between the Metro Purple Line Wilshire/Western Station and the Westwood/VA Hospital has been approved as the route of the Westside Subway Extension.

> The $4.2 billion project will extend the subway a distance of approximately nine miles to Beverly Hills, Century City and Westwood.

> A one-way trip between Union Station in Downtown LA and Westwood will take only 25 minutes.

> Under the 30/10 Initiative leveraging Measure R funding with federal dollars, construction could begin in 2013, with completion of the subway to the Westwood area by 2022.

For more information, visit *metro.net/westside.*

Metro



Special thanks to AMF Bayshore Lanes for hosting the event

We are grateful to all of the businesses, non-profit organizations, media outlets, local government entities, and faith congregations for their participation in the event, contributions of door prizes, and pledge dollars.

Also a big thanks to our volunteer committee for helping to organize and put on the event, you made this year the biggest and the best –

115 teams and 575 bowlers in five sessions making a difference in our community!

Proceeds from Super-Bowl-Thon XV will enable the Westside Shelter & Hunger Coalition to strengthen services to homeless and at risk men, women, and families through education, advocacy, and service coordination

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Westside Shelter & Hunger Coalition

Public radio CEO resigns after VP criticizes tea party

BEN NUCKOLS
Associated Press

WASHINGTON NPR's president and CEO resigned Wednesday in an effort to limit the damage from hidden camera footage of a fellow executive deriding the tea party movement as "seriously racist." Conservatives called the video proof that the network is biased and undeserving of federal funds.

NPR's board had pushed for the resignation of Vivian Schiller, whom conservatives also criticized in October for firing analyst Juan Williams over comments he made about Muslims. She was not in the video, which was posted Tuesday by a conservative activist, but she told The Associated Press that staying on would only hurt NPR's fight for federal money.

"We took a reputational hit around the Juan Williams incident, and this was another blow to NPR's reputation. There's no question," she said.

The timing of the video was exceptionally bad from NPR's perspective, with Republicans in the new House majority looking to cut all federal funding of public radio and television. Public broadcasting officials say that would force some stations to fold.

The video showed two conservative activists posing as members of a fake Muslim group at a lunch meeting with NPR's top fundraiser, Ron Schiller, who is not related to Vivian Schiller and who also resigned. The men offered NPR a $5 million donation and engaged in a wide-ranging discussion about tea party Republicans, pro-Israel bias in the media and anti-intellectualism.

"The current Republican Party is not really the Republican Party. It's been hijacked by this group that is ... not just Islamophobic but, really, xenophobic," Ron Schiller said in the video, referring to the tea party movement. "They believe in sort of white, middle America, gun-toting — it's scary. They're seriously racist, racist people."

He also said NPR "would be better off in the long run without federal funding." That was a point many Republicans are more than willing to concede.

Last month, when the House voted to eliminate funding for the Corporation for Public Broadcasting, which provides money to public radio and television stations, no Republicans stepped forward to defend it. Sen. Jim DeMint, a South Carolina Republican, introduced similar legislation in the Senate last week.

Similar efforts to strip funding from public broadcasting in 2005 and in the 1990s were unsuccessful, but DeMint's spokesman Wesley Denton said, "I don't expect the vote to be the same as it has in the past."

Rep. Earl Blumenauer, a Democrat from Oregon, said this is the first time he hasn't been able to get interest from any Republicans to co-chair the Public Broadcasting Caucus that he founded a decade ago.

SEE **NPR** PAGE 11

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NPR
FROM PAGE 10

Rep. Michael McCaul of Texas, the Republican co-chair of the caucus last year, said he would leave it entirely because "NPR has crossed the line to political bias."

Cutting funding for CPB will meet fierce resistance in the Democratic-controlled Senate, however, and President Barack Obama favors continued support. White House spokesman Jay Carney noted that both Democratic and Republican presidents have supported such funding in the past.

The CPB is receiving $430 million in the current fiscal year and will get $445 million in fiscal 2012. It CPB handed out nearly $94 million in grants to more than 400 public radio stations — not all of which are NPR affiliates — in fiscal 2010.

NPR itself typically gets only about 2 percent of its budget from CPB grants, but many of its 268 member stations rely heavily on them. NPR affiliates get an average of 10 percent of their funding from CPB, and some small and rural stations receive more than 40 percent of their funding that way, although NPR could not provide exact figures.

About a third of NPR's $161 million budget in fiscal 2010 came from its affiliates in the form of programming fees. NPR spokeswoman Anna Christopher said it's difficult to say how a loss of CPB funding would affect stations' ability to pay.

A cut in funding to CPB would hit public television stations harder than radio stations. By law, 75 percent of CPB's grant money must go to TV stations.

NPR board chairman Dave Edwards said NPR would make a strong case about the importance of federal funding.

"It is absolutely true that without federal funding, a lot of our public radio and public TV stations in the system could go dark, and that will happen in some of the smallest communities we serve," Edwards said. "In some cases, public broadcasting remains that community's primary connection with the outside world."

Howard Liberman, a longtime broadcast communications attorney who represents NPR affiliates, said many stations were unhappy with Vivian Schiller and the release of the video was the last straw. He pointed to the Williams controversy and other moves by Schiller that have alienated stations, such as shortening the organization's name from National Public Radio to NPR and trying to drive listeners toward NPR's website.

"This was just the last in a series of things that have shown to the members and the stations that this ship is not running very well," Liberman said.

It's not clear how the latest setback will affect fundraising, but when Williams was fired after he said on Fox News that he felt uncomfortable when he sees people in "Muslim garb" on airplanes, a number of major stations said they were meeting or surpassing their fundraising goals. Vivian Schiller took heat for Williams' departure, in part because she sacked him over the phone.

NPR listeners interviewed by the AP were divided over whether the video was a sign of problems within the network.

"They are obviously biased," said Frank Stefano of Erie, Pa., a 46-year-old facilities administrator who says he will stop supporting public radio unless changes are made. "They need to come out with a plan that says, 'Look, here's what we're going to do to fix this.'"

Dr. Deborah Wallen

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Surf Conditions **Water Temp:** 59°

Swell Forecast

Wind swell backs off as a light flow of southern hemi comes ashore. Most all breaks are looking at waist high waves.

Long Range Synopsis

Looks similar, about waist high most everywhere.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **March 3, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 11
- Number of A grades for dry/wet weather -- 35 / 28
- Number of (C,D,F) grades for dry/wet weather -- 12 / 12

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	F
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alino creeks.	A+	A+
Encinal Canyon at El Matador State Beach.	A	A+
Broad Beach at Trancas Creek mouth.	A+	D
Zuma Beach at Zuma Creek mouth.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Rominer Canyon Creek mouth.	F	B
Escondido Creek, just east of Escondido State Beach.	C	F
Latigo Canyon Creek mouth.	A+	A
Solstice Canyon at Don Blocker County Beach.	A	A
Puerco State Beach at creek mouth.	F	A
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (branch location)- daily.	D	F
Malibu Pier - 50 yards east.	A+	F
Carbon Beach at Sweetwater Canyon.	A+	A
Las Flores State Beach at Las Flores Creek (point zero).	C	A+
Big Rock Beach at 19948 PCH stairs.	A+	C
Pena Creek at Los Tunos County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	C	F
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	F	D
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	F	B
Santa Monica Municipal Pier.	C	B
Santa Monica Beach at Pico/Kenter storm drain.	C	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	B
Ocean Park Beach at Ashland Ave. drain.	A	B
Venice City Beach, at the Rose Ave. storm drain.	A+	A
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	C
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	B
Marina del Rey, Mothers' Beach- lifeguard tower.	A	B
Dockweiler State Beach at Ballona Creek mouth.	F	D
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLB

Dodgers pitcher Garland exits with pain in left side

ASSOCIATED PRESS

GLENDALE, Ariz. Dodgers pitcher Jon Garland left early because of pain in his left side and will get examined, a setback for Los Angeles during its 9-4 loss to the Seattle Mariners on Wednesday.

Garland took himself out after one pitch to Josh Wilson with two outs in the second inning.

Dodgers manager Don Mattingly said Garland may have hurt his oblique, an injury that often takes a while to heal.

Garland has been projected as the team's No. 5 starter. He gave up one hit and one unearned run.

Mariners starter Doug Fister had a nice outing, limiting the Dodgers to one run, a homer by Rod Barajas, in four innings.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Secret Sunshine (NR) 2hr 22min
7:30pm
Discussion following with director Bertrand Tavernier and actor Gaspard Ulliel.

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-6232

Just Go With It (PG-13) 1hr 50min
1:40pm, 7:05pm

True Grit (PG-13) 1hr 50min
2:05pm, 4:45pm, 7:20pm, 9:55pm

Adjustment Bureau (PG-13) 1hr 39min
1:25pm, 4:00pm, 6:30pm, 9:10pm

I Am Number Four (PG-13) 1hr 44min
1:50pm, 4:25pm, 7:00pm, 9:35pm

Unknown (PG-13) 1hr 49min
4:25pm, 9:50pm

AMC Santa Monica 7
1310 Third St.
(310) 451-9440

Gnomeo & Juliet 3D (PG) 1hr 24min
12:05pm, 2:25pm, 4:45pm, 7:10pm, 9:30pm

Rango (PG) 1hr 47min
1:00pm, 3:45pm, 6:30pm, 9:15p, 12:01am

Just Go With It (PG-13) 1hr 50min
12:45pm, 3:30pm, 6:15pm, 9:10pm

Battle: Los Angeles (PG-13) 1hr 56min
12:01am

Red Riding Hood (PG-13) 2hrs 00min
12:01am

Adjustment Bureau (PG-13) 1hr 39min
11:45am, 2:25pm, 5:00pm, 7:30pm, 10:10pm

Hall Pass (R) 1hr 38min
11:10am, 1:55pm, 4:40pm, 7:20pm, 10:05pm

Black Swan (R) 1hr 50min
11:35am, 2:15pm, 4:55pm, 7:40pm, 10:15pm

Justin Bieber Never Say Never 3D (G) 1hr 45min
11:00am, 4:25pm, 9:45pm

Justin Bieber Never Say Never: The Director's Fan Cut 3D (G) 1hr 55min
1:45pm, 7:05pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

King's Speech (R) 1 hour 58 min
1:40pm, 4:30pm, 7:20pm, 10:10pm

Cedar Rapids (R) 1hr 26min
1:00pm, 3:10pm, 5:20pm, 7:50pm, 10:10pm

Phil Ochs: There But for Fortune (NR) 1hr 36min
1:50pm, 4:30pm, 7:10pm, 9:40pm

Last Lions (PG-13) 1hr 28min
1:15pm, 3:30pm10:15pm

AMC Criterion 6
1313 Third Street Promenade
(310) 395-1599

Take Me Home Tonight (R) 1hr 54min
12:00pm, 2:30pm, 5:00pm, 7:35pm, 10:10pm

Rango (PG) 1hr 47min
11:30am, 2:00pm, 4:45pm, 7:30pm, 10:15pm

Beastly (PG-13) 1hr 35min
12:30pm, 2:45pm, 5:00pm, 7:20pm, 9:35pm

Drive Angry 3D (R) 1hr 44min
11:15am, 1:45pm, 4:30pm, 7:15pm, 10:00pm

Unknown (PG-13) 1hr 49min
11:40am, 2:20pm, 5:00pm, 7:40pm, 10:20pm

Fighter (R) 1hr 54min
1:20pm, 4:10pm, 7:00pm, 9:55pm

For more information, e-mail news@smdp.com

Enjoy the moment, Cappy

ARIES (March 21-April 19)
★★★★ Absorb as much information as possible about a certain situation. Realize another person might care more about one aspect of an issue. Expect a moderate amount of confusion or lack of agreement around this point. An unexpected hunch directs your attention. Tonight: Fun doesn't have to cost.

TAURUS (April 20-May 20)
★★★ Honor your strong feelings. A discussion or meeting proves to be not only mentally provocative but also quite on point. You feel the support of others yet move in your chosen direction. Listen and evaluate. Tonight: Curb overindulgence.

GEMINI (May 21-June 20)
★★★ Maintain a low profile. Your perspective will increase as a result. You'll quickly become a trained listener through this process. When confusion reigns, look past the immediate situation. Tonight: Nap, then decide.

CANCER (June 21-July 22)
★★★★ Your direct approach could be clouded by a partner. He or she might not get it. Your creativity flourishes. Unexpected happenings and facts could create some chaos. A boss or partner points in the right direction. Tonight: Zero in on the immediate.

LEO (July 23-Aug. 22)
★★★ Put your best foot forward. You might not have everything you want, but is it worth the battle to get more? Someone from a distance could have more of an impact than you realize. Tonight: Getting a second wind.

VIRGO (Aug. 23-Sept. 22)
★★★ Push comes to shove, and you might need take another look at certain decisions. Perhaps the premise was wrong or you need to revise your decisions. Read between the lines, and you will see where the difficulty lies. Tonight: In the limelight.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Others deal with you directly and express what they feel. You may or may not agree with them, but there is a cloudiness or distortion in what you hear. A partnership could be provocative on one level but key to your well-being. Tonight: Plan a getaway in the near future.

SCORPIO (Oct. 23-Nov. 21)
★★★ Continue to let people put their ideas out first. Though you want to express your concerns in your dramatic, caring style, stay chill. More comes forward that way. Consider everything you have heard late this afternoon. Make decisions accordingly. Tonight: Out and about.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Act as if a new twist in your life is about to occur. What you hope to accomplish might be attainable. A last-minute change of plans might not be avoidable and/or you might want to follow through on the new option. Tonight: Be a chameleon. Go off and be frivolous.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You have reason to change course and head in a new direction. If a risk is involved, you might want to slow down and make another decision. Something or someone you care about needs to be incorporated into your day's plans. Tonight: Enjoying the moment.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You might wonder why certain issues keep reappearing, whether you are dealing with different people or a seemingly unconnected situation. Stay grounded, and perhaps do an analysis. It becomes clearer and clearer that the issue might be yours. Tonight: Paint the town red.

PISCES (Feb. 19-March 20)
★★★★ Express yourself with the knowledge that you need to move in a new direction. What you feel or think could be slightly off or unrealistic. Count on trusted advisers who, more often than not, don't have the same opinion as you. Tonight: Head home.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year, you naturally choose the right words. Your popularity soars, as do your options. You are able to visualize ideas in a way that other people can't. You need to be as clear as possible. You naturally attract others. If you are single, you could meet several interesting suitors. Consider the type of relationship you want when choosing the right person. If you are attached, the two of you often don't agree. You might not completely understand each other's concepts or the innuendoes. Respect your differences. GEMINI can push your buttons.



MYSTERY PHOTO

Brandon Wise *brandonw@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

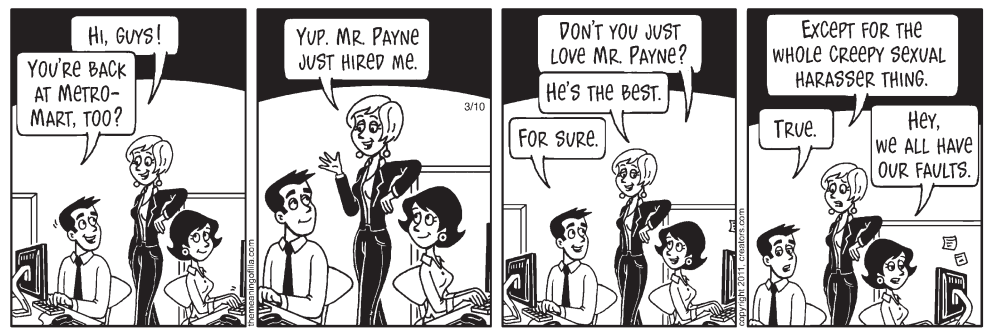
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



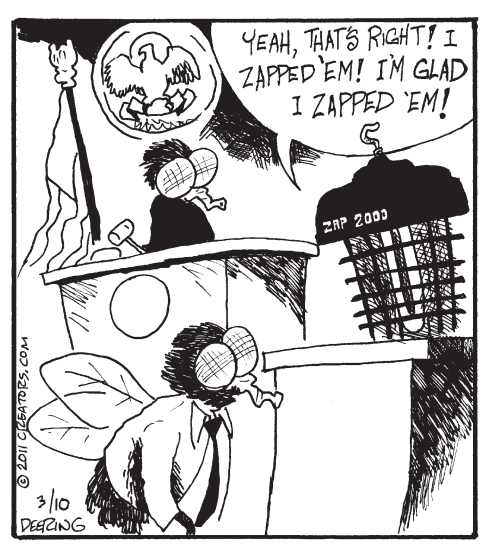
Girls and Sports

By Justin Borus and Andrew Feinstein



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			1					
2		9				6		4
7			8		2			3
		6				5		7
				3				
5		1				2		
9			2		3			5
8		4				3		9
					5			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	8	5	1	3	6	9	4	7
6	4	9	8	5	7	2	3	1
1	7	3	4	2	9	8	6	5
5	3	7	9	4	2	6	1	8
4	2	1	6	8	5	7	9	3
8	9	6	3	7	1	5	2	4
3	1	2	7	9	8	4	5	6
7	5	4	2	6	3	1	8	9
9	6	8	5	1	4	3	7	2



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Showed surprise
6 Chip dip
11 Corundum, for one
12 Daniel of "Casino Royale"
13 Nigeria neighbor
14 Safari sight
15 Parliament city
17 Bowler, e.g.
19 S&L offering
20 New reporter
23 Wilde character
25 "Dear me!"
26 Dry sherry
28 Empty
29 Founder of Thebes
30 Misstep
31 Artful
32 Sulky state
33 Jungle queen
35 Count of music
38 Proper
41 Fill with wonder
42 Tedium
43 Writer Anne
44 Monopoly cards

DOWN

1 Sailor, in slang
2 Reduce
3 Red wine
4 Fix text
5 Crown repairer
6 Unstressed vowel
7 Domingo song
8 Napkin spot
9 Try the wine
10 Before now
16 Newspaper bit
17 Throw with effort
18 Knight wear
20 Sparkling wine
21 Excessive
22 Increase
24 Terminate
25 Hackneyed
27 Like lasagna
31 Very thin
33 Shoebox number
34 Muse count
35 Night flier
36 Writer Tan
37 Mineo of movies
39 Paul Newman film
40 "— folly to be wise"

D	I	S	C	O	■	■	L	A	M	A
O	C	E	A	N	■	L	U	N	A	R
T	E	N	S	E	■	E	N	N	U	I
E	P	E	E	■	P	A	G	O	D	A
R	I	G	■	S	I	D	■	Y	E	S
S	C	A	L	P	E	R	S	■	■	■
■	K	L	E	E	■	O	A	R	S	■
■	■	■	S	C	A	L	P	E	L	S
T	O	W	■	T	I	E	■	G	A	P
E	X	I	L	E	D	■	R	A	C	E
P	I	P	E	R	■	S	I	T	K	A
I	D	E	A	S	■	O	T	T	E	R
D	E	S	K	■	■	B	E	A	R	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
■	■	15			16			■	■	■
17	18		■	19			■	20	21	22
23			24			■	25			
26						27				
28				■	29					
30			■	31			■	32		
■	■	■	33				34		■	■
35	36	37			■	38			39	40
41					■	42				
43					■	44				

3-10

ARITHMO™

CrossMath + × − ÷

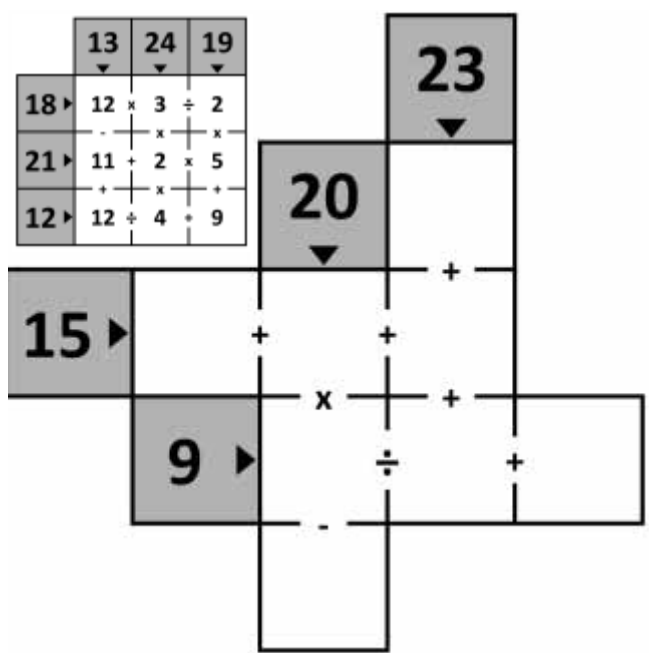
- Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.
- Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.
- You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.
- The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

4, 4, 5, 6, 6, 6, 8, 11

Solution for Task 1034



DAILY LOTTERY

MEGA MILLIONS: 3 17 19 41 55 Meganumber: 24 Jackpot: $151M

SUPER LOTTO PLUS: 23 34 42 43 47 Meganumber: 21 Jackpot: $10M

Fantasy 5: 26 27 28 34 39

DAILY 3: MIDDAY: 3 9 7 EVENING: 6 8 8

DAILY DERBY: 1st: 02 Lucky Star 2nd: 11 Money Bags 3rd: 05 California Classic RACE TIME: 1:47.93

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Life is improving for some Burmese Kayan women who, fleeing regular assaults by soldiers of the military government of Myanmar, become valuable exhibits at tourist attractions in neighboring Thailand -- because of their tribal custom of wearing heavy metal rings around their necks from an early age. The metal stacks weigh 11 pounds or more and depress girls' clavicles, giving them the appearance of elongated necks, which the tribe (and many tourists) regard as exotic. While human rights activists heap scorn on these Thai "human zoos" of ring-necked women, a Nacogdoches, Texas, poultry plant recently began offering some of the women a more attractive choice -- lose the rings and come work in Texas, de-boning chickens.

■ Although police in Mount Vernon, Ohio, aren't sure of the motive, they know (according to records made public in February) that the murderer-kidnapper Matthew Hoffman was arrested in November in a living room piled 3 feet high with leaves and a bathroom containing 110 bags of leaves attached to the walls. Hoffman, an unemployed tree-trimmer, later confessed to the kidnap and rape of a 13-year-old girl (whom he kept in a basement on a pallet of leaves) and had stuffed the bodies of his three murder victims in a hollow tree. An expert on serial killers told ABC News that trees might have given Hoffman comfort, but police haven't discounted that the leaves were there merely to help him later torch the house.

TODAY IN HISTORY

1966 Military Prime Minister of South Vietnam Nguyen Cao Ky sacked rival General Nguyen Chanh Thi, precipitating large-scale civil and military dissension in parts of the nation.

1975 Vietnam War: North Vietnamese troops attack Ban Me Thuot, South Vietnam, on their way to capturing Saigon.

WORD UP!

fanfaronade \ fan-fair-uh-NAYD; -NOD \ , noun;

1. Swaggering; empty boasting; blustering manner or behavior; ostentatious display. 2. Fanfare.

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