Thank you for buying local.
It makes a difference!
buylocalsantamonica.com
Buy Local
SANTA MONICA

KANAN CONSTRUCTION
CUSTOM HOMES•REMODELS
DANIEL J. KANAN
General Contractor
Building Dreams Since 1989
Bonded - Insured (310) 451-3540 Lic. No. 554451
www.DanKananConstruction.com

smdp
Santa Monica Daily Press
MONDAY
03.09.20
Volume 19 Issue 100

Voting changes
Senator Ben Allen is proposing changes after the March 3 election.
Page 5

Not a nude beach
A man was arrested for being naked on the sand.
Page 11

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Owlies recognize female leaders

TEDDY ROSENBLUTH
SMDP Intern

The Chamber of Commerce will recognize two women Thursday in their annual Women's History Month celebration.

The event, dubbed the Owlies, will honor Sheila Kuehl, a Supervisor for Los Angeles County, and Shelly Luce, the CEO of an environmental nonprofit, at a cocktail hour that will feature speakers, performers, and raffles.

Annie Goeke, the co-director of events for the Chamber of Commerce, said the recipients are chosen based on the national women's history month theme. This year's theme is "Valiant Women of the Vote," which Goeke said is well-exemplified by this year's recipients.

Before she was elected to the Board, Kuehl spent 14 years on the California State Senate and Assembly as the first openly gay or lesbian person to be elected to the California Legislature. During this time, she authored more than 150 bills that were signed into law, including anti-discrimination policies and laws that mandated paid family leave. She also spent time litigating domestic violence cases as a public-interest attorney.

"I am very grateful to be recognized by the Santa Monica Chamber of Commerce especially during this year which marks the

SEE **LEADERS** PAGE 7

Ethiopia's Teshager, Kenya's Muriuki win LA Marathon





Yasmin Jafari-Tehrani and Marco Pallotti

MARATHON: The Los Angeles Marathon ended in Santa Monica Sunday.

ASSOCIATED PRESS

Bayelign Teshager of Ethiopia had a successful marathon debut on Sunday, taking over in the final mile to win the 35th Los Angeles Marathon.

Margaret Muriuki of Kenya led from start to finish to take the women's race.

Teshager, who turns 20 on Monday, pulled away from John Langat of Kenya as they got to Ocean Avenue. Teshager's time was 2 hours, 8 minutes, 25 seconds.

Lani Rutto of Kenya established the pace for the first 20 miles before falling back and placing

SEE **MARATHON** PAGE 5



Interdistrict permit discussion tabled

BRENNON DIXSON
SMDP Staff Writer

The Santa Monica-Malibu Unified School District Board of Education continued its ongoing discussion about interdistrict permits Thursday night during a meeting that lasted more than five hours and featured a number of public comments.

Staff first advised a revision of the district's permit policies back in December 2019. Since then, the community has been particularly concerned about the status of current and future students who live outside of the district's boundaries but attend one of SMMUSD's schools.

Last meeting, student board member Mia Wachtel was moved to tears as she described how her peers would be negatively affected by teacher layoffs and, this week, she once again was moved to speak.

"The student permit issue that is before the board is one that deeply impacts our current and future student populations and our collective community at large," Wachtel said as she shared the details of conversations with teachers, students and administrative staff who believe the new language of the proposed permit policies would prohibit current permit-holders from attending SMMUSD schools.

Like district staff and the board have previously repeated, board Vice-President Laurie Lieberman

SEE **DISCUSSION** PAGE 7


Gary Limjap
(310) 586-0339
In today's real estate climate ...
Experience counts!
garylimjap@gmail.com
www.garylimjap.com
COLDWELL BANKER
CalRE # 00927151

PLACE YOUR AD Here

TAXES
ALL FORMS, ALL TYPES, ALL STATES
BACK TAXES • BOOKKEEPING • SMALL BUSINESS
SAMUEL B. MOSES, CPA
(310) 395-9922
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

City of Santa Monica

CITY OF SANTA MONICA
NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Introduction and First Reading of Ordinances to Amend the Text of the Santa Monica Municipal Code and the Bergamot Area Plan to Create a Use Classification and Parking Regulations for Food Halls and Permit Food Halls in Commercial Districts and Districts Subject to the Bergamot Area Plan**

A public hearing will be held by the City Council to introduce for first reading ordinances amending the text of the Zoning Ordinance and the Bergamot Area Plan to create a use classification and parking regulations for Food Halls and permit Food Halls in commercial districts and districts subject to the Bergamot Area Plan.

On March 4, 2020, the Planning Commission adopted Resolutions recommending to the City Council that the Council make the proposed amendments to the text of the Santa Monica Municipal Code and the Bergamot Area Plan related to Food Halls.

DATE/TIME: **TUESDAY, MARCH 24, 2020, AT 6:30 P.M.**

LOCATION: Civic Auditorium – East Wing
1855 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Food Halls
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Monday, March 9

Landmarks Commission
Established in 1975, the mission of the Landmarks Commission is "To protect improvements and areas which represent the City's cultural, social, economic, political and architectural history." 7 p.m. SMI Training Room

Friends of the Santa Monica Public Library Board Meeting
Monthly Friends of the Santa Monica Public Library Board Meeting. Administration Conference Room near Computer Commons. Main Library, 7 - 9 p.m.

Wildflowers of the Santa Monica Mountains
An introduction to wildflowers found in the Santa Monica Mountains, including native and non-native flowers, common and uncommon to rare. Additional information will be provided on where to find them and sources to learn more about them. Montana Avenue Branch Library, 6:30 - 7:30 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now
One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Mondays and Wednesdays from 3:30 - 6 p.m.

Baby Time
Stories, songs, bounces, and puppets for ages 0-18 months. Fairview Branch Library, 12:30 - 12:50 p.m.

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their applications, and prepare them to pass the Naturalization Test. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 12 - 2:30 p.m.

Tuesday, March 10

The Surprising Road to Woman Suffrage
This engaging illustrated lecture will introduce the audience to a fresh perspective on the long struggle for women's voting rights. The centennial of the Nineteenth Amendment provides an opportunity to look at roads not taken, generations of activists involved, obstacles faced and overcome, and what was -- and wasn't -- won as a result. 7 - 8 p.m. Main Library

A Is For Audra: Celebrating Women on Broadway
Learn about the iconic women of Broadway with a book reading from A is for Audra: Broadway's Leading Ladies from A to Z, explore the artwork with the book's illustrator, Peter Emmerich, and make a unique Broadway-inspired paper doll craft. A book sale and signing follows. For Families. Montana Avenue Branch Library, 6:30 - 7:30 p.m.

City Council Meeting
Regular Meeting of the Santa Monica City Council. City Council meetings will be held at the Santa Monica Civic Center - East Wing until April 10, 2020. 5:30 p.m.

Walk-In Tutoring
Tutors provide help with basic reading and writing skills, using the Internet, filling out online forms, using email, resume writing, and job searches. Main Library, 5 - 7 p.m.

Wednesday, March 11

Montana Mystery Book Group: Standing in Another Man's Grave
Two Scottish detectives investigate the disappearance of a hitchhiking teenage girl, their only clue a photo sent from the missing girl's cell phone. Montana Avenue Branch Library, 7 - 8:30 p.m.

Mindful Meditation
Henry Schipper, graduate of UCLA's Mindful Awareness program, teaches the concepts of mindful meditation. Ocean Park Branch Library, 7 - 8 p.m.

Just for Seniors: Internet Basics
Learn what the Internet is and how to navigate the Web safely. Seating is first come, first served. Beginner Level. Main Library, 2:30 - 4 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

37th Season The Verdi Chorus Spring 2020 Concert Opera Gets Real

The Verdi Chorus kicks off its 37th season with their Spring Concert, Opera Gets Real, for two performances only at the First United Methodist Church in Santa Monica on April 18 and 19. Led by Founding Artistic Director Anne Marie Ketchum, the Verdi Chorus is the only choral group in Southern California that focuses primarily on the dramatic and diverse music for opera chorus. This program, which Ketchum says includes "some of the most dramatic moments from some of the most powerful operatic works," will feature selections from two Verdi operas – Ernani and Macbeth, Beethoven's Fidelio in honor of his 250th birthday, as well as sequences from Ponchielli's La Gioconda and Giordano's Andrea Chénier. There will also be a special preview of Mascagni's Cavalleria Rusticana, which, in a momentous first for the Verdi Chorus, will be presented in its entirety on May 23rd.

The program will feature three guest soloists: soprano Julie Makerov whom The Huffington Post declared "triumphant" in her performance of Senta in Wagner's Der fliegende Holländer with Los Angeles Opera; tenor Todd Wilander, praised by The New York Times for his "brave, vocally assured portrayals" and who has returned for eight seasons thus far with The Metropolitan Opera; and renowned baritone Roberto Perlas Gómez who, with over 100 roles to his credit, has performed extensively throughout the United States.

These performances are made possible, in part, through the generous support of the Sahm Family Foundation and the Green Foundation, and by grant funding from the Los Angeles County Department of Arts and Culture, and the Santa Monica Arts Commission.

Conductor Anne Marie Ketchum says, "When I was searching for a title for this program, Opera Gets Real kept coming back to me as the obvious way to describe how we are launching our 37th season. It's a strong and powerful program, which our three sensational guest artists, Julie Makerov, Todd Wilander, and Roberto Perlas Gómez, as well as our chorus of over fifty strong, will bring to rich and electrifying life. We will delve not only into some of the most dramatic works written for opera, but into the thrilling world of verismo opera as well. Verismo, (Italian for "realism") was a break-away movement in literature and music in the late 19th century that focused no longer on mythological figures, or kings and queens, but on the much earthier daily struggles and emotions of men and women, on the sometimes violent situations that can result, and on the passions involved in simply living and loving."

Ketchum continues, "Our first act, featuring selections from Verdi's Macbeth, will range from the powerful Patria oppressa which sings of a country now lost, to a Verdi favorite for a large ensemble, Sangue a me. Our second act includes Ponchielli's La Gioconda with Roberto Perlas Gómez leading the chorus in the rousing fisherman's aria "Pescator," followed by Todd Wilander's rendition of the movingly beautiful aria "Cielo e mar." Giordano's Andrea Chénier will offer Julie Makerov in the sweeping and dramatic aria "La mamma morta." We will end our program with selections from the very first verismo opera that started it all, Mascagni's Cavalleria Rusticana. This is especially exciting, as we will present this opera in its entirety on May 23, a new landmark for the Verdi Chorus."

The Verdi Chorus prepares for concerts with rehearsals every Monday night. There, an amazing thing happens as over 50 singers gather together from every walk of life to become the Verdi Chorus. This wide swath of people includes singers from 18 to 80 who come from a variety of professions, and yet have one thing in common: the desire to sing side-by-side each week and delve into the rich, dramatic world of opera. They, in turn, are joined by opera stars at the beginning of their careers, and college students who have just begun to realize their operatic gifts, as all of them become one under the direction of Founding Artistic Director Anne Marie Ketchum. Each rehearsal is like a vocal master class.

Raising their voices together they become everything from the eerie witches of Macbeth to the hardworking villagers of Cavalleria Rusticana.

Further demonstrating the organization's mission to provide performance opportunities to young professional singers, fifteen highly promising singers are hired as section leaders and rehearsal coaches. Known as the Fox Singers, named in memory of long-time Chorus and Board member Walter Fox, these singers assist the Artistic Director, provide direction for their sections in rehearsals, and have opportunities to perform as featured singers in performances. The Fox Singers, who also perform on occasion independently of the full Chorus and serve as a showcase for the singers and as ambassadors for the Verdi Chorus. Performances of special arias and ensembles have been presented at venues in Southern California including the Annenberg Beach House, The Broad Stage, the Huntington Library, and the Nixon Library.

The Chorus is also proud to continue with the Apprentice Singers program that was established in 2015 in which talented vocal music students at the college level gain the opportunity to work with the Chorus in rehearsals and sing operatic music in concert. Sahm Foundation Apprentices for this session, named in honor of a generous grant from the Sahm Family Foundation, are sopranos Krista Schaeffer and Sarah Shields, mezzo Bianca Gutierrez, tenor Joshua Burke, and bass David Peterson. Each receives a scholarship to provide funds with which they can broaden their music studies. Apprentices who successfully complete the program are invited back to sing with the Chorus for subsequent sessions.

Performance times are Saturday, April 18 at 7:30 p.m., and Sunday, April 19 at 2:00 pm at the First United Methodist Church in Santa Monica, located at 1008 11th Street, Santa Monica, CA 90403.

Tickets are available for purchase at www.verdichorus.org or by calling (800) 838-3006. Priority seating is available for $40, general admission is $30, seniors are $25, and students aged 25 and under with a valid ID are $10.

Santa Monica Daily Press office **(310) 458-7737**

CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Proposed Amendments to the Text of the Santa Monica Municipal Code Related to Housing Legislation, Including Accessory Dwelling Units, Density Bonus Standards, the City's Housing Project Approval Procedures, and Family Daycare Homes for Consistency with State Law

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council the adoption of an Ordinance recommending amendments to the text of the Zoning Ordinance to update provisions related to accessory dwelling units, density bonus standards, the City's housing project approval procedures, and family daycare homes for consistency with State law. (This hearing was continued from March 4, 2020.)

DATE/TIME: **WEDNESDAY, MARCH 18, 2020 at 7:00 PM**

LOCATION: Civic Auditorium – East Wing
1855 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

Address your letters to: Jing Yeo, City Planner Manager
Re: Housing Legislation
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project, please contact Jing Yeo, City Planning Manager, at (310) 458-8341, or by e-mail at jing.yeo@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

KANAN
CONSTRUCTION
Building Dreams Since 1989
• CUSTOM HOMES • REMODELS
LOCAL REFERENCES
DANIEL J. KANAN
General Contractor
Pacific Palisades Chamber member since 1991
(310) 451-3540
BONDED–INSURED www.DanKananConstruction.com LIC. NO. 554451



WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

OBTAIN MAXIMUM LEGAL COMPENSATION

MILLIONS RECOVERED

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- AUTOMOBILE ACCIDENTS
- BICYCLE/SCOOTER ACCIDENTS
- RIDE SHARE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

No recovery, No fee

310.392.3055
www.lemlelaw.com

LEMLE LAW GROUP, PC

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

SENIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

STAFF WRITERS
Madeleine Pauker
madeleine@smdp.com
Brennon Dixson
brennon@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Esteban Inchaustegui
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com
Keith Wyatt
ross@smdp.com

AWARD WINNER

AWARD WINNER

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2019 Newlon Rouge, LLC, all rights reserved.

WINNER

KNOW BEFORE YOU GO

Week of March 9, 2020



Annual Water Main Replacement Project

For the week of March 9, the contractor will be connecting the new water main on Airport Avenue east of 23rd Street and begin installing new water main on Ozone Avenue between 11th Street and 11th Court.; Traffic will be reduce to one lane on Airport Avenue and closed to thru traffic on Ozone Avenue. Please use alternate routes whenever possible. Please contact Carlos Rosales at (310) 458-8721 with any questions/concerns regarding this project.

Advanced Traffic Management System, Phase 5 Project

For the week of March 9, this project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St.; The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. If you have any questions or concerns, please contact Andrew Maximous at (310) 458-8291.

Fire Station #1 Construction Project

For the week of March 9, construction will continue throughout the project area located at 1377 7th Street which will affect the sidewalk and parking lane on the east side of 7th Street just north of Santa Monica Boulevard. Sidewalk and parking lane will continue to be closed all day/night through the month. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

Annual Wastewater Main Project

For the week of March 9, sewer main repair work will be taking place in the Lincoln Ct Alley between Maple Pl North & Maple St and on Maple St between Lincoln Ct and Lincoln Blvd. Sewer main repair work will also be taking place in the along Centinela Ave between Ocean Park Blvd and Pearl St. Please contact Saad Malim at (310) 458-8721 with any questions/concerns regarding this project.

City Yards Modernization Project

For the week of March 9, construction will impact the project area located at 2500 Michigan Ave, which will affect the sidewalk and parking lane on the north side of Delaware Ave just east of 24th St. Please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675 with any questions/concerns regarding this project.

Storm Drain & Drainage Improvements Project

For the week of March 9, drainage improvements to install a catch basins will take place at 25th St and Montana Ave. Please contact Saad Malim at (310) 458-8721 with any questions/concerns regarding this project.

Annual Paving, Snap Parking, & Beach Parking Project

For the week of March 9, work will take on 18th St north of Olympic. Please contact Jason Hoang at (310) 458-8721 with any questions/concerns regarding this project.

Palisades Park Brick Stairwell Replacement Project

For the week of March 9 thru April 3rd, access will be closed to the pedestrian bridge leading from Palisades Park (near Camera Obscura) to Beach Parking Lot 1 North. This project will address necessary repairs to existing brick walkway leading to bridge entrance. For questions about this project please email Streets.Mailbox@smgov.net or call (310) 458-499.

Seaview HOTEL
Parking | Kitchenettes | WiFi Available
1760 Ocean Avenue | Santa Monica, CA 90401
310.393.6711
BOOK DIRECT AND SAVE
SeaviewHotel.com
Starting from
$88
+ Taxes

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY BRIEFS

Citywide

Santa Monica College Presents Popular Spring Jazz Series

The Santa Monica College Music Department will present the 2020 Spring Jazz Series, with performances by Marvin "Smitty" Smith, HeartBeat Brazil, and Jon Mayer.

The popular concert series opens with Marvin "Smitty" Smith on Friday, March 13. All concerts are held at 7 p.m. in the Music Hall at the Santa Monica College Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

Tickets cost $10. Seating is on a first-arrival basis.

The SMC Spring 2020 Jazz Series lineup is:

• Friday, March 13: Marvin "Smitty" Smith. World-renowned drummer and composer Marvin "Smitty" Smith – who has played with Sonny Rollins, Branford Marsalis, Grover Washington Jr., and on The Tonight Show with Jay Leno – presents his unique group Black Music Diaspora (BMD).

• Friday, April 3: HeartBeat Brazil Featuring Rob Kyle. Outstanding saxophonist and flautist Rob Kyle joins the vibrant, exciting jazz ensemble HeartBeat Brazil for an energetic concert and lightshow that brings the streets and culture and rhythm of Brazil to America.

• Friday, May 1: Jon Mayer. Bebop master pianist Jon Mayer presents his trio and a very special guest artist.

Tickets and information available online at smc.edu/eventsinfo or by calling 310-434-3005 or 310-434-4323.

SUBMITTED BY GRACE SMITH

Sacramento

Allen seeks voter changes

Following complications with voting centers in Los Angeles County on Super Tuesday, Senator Ben Allen announced plans requiring L.A. County to improve the voter experience requiring the County to either increase the number of vote centers made available on Election Day or provide all voters with vote-by-mail ballots for the Fall 2020 presidential election.

Some voters in Los Angeles experienced wait times of up to three hours on Tuesday. By the time polls closed, many voters were still left waiting in lines. Some reports suggest the delays came at least partly as a result of the County's new electronic voting system. Recent reports said polling places cited technical issues like slow network speeds or glitches, while others lacked a sufficient number of machines to handle high Election Day voter turnout. According to some reports, it's estimated that about one-fifth of the county's touch-screen voting machines did not work and had to be replaced.

"We passed the Voters Choice Act to increase access and convenience," said Senator Ben Allen. "While many had good experiences with the new system, many, particularly those who waited to vote on Tuesday, did not, and I was dismayed to hear of the delays and lines that significantly impacted the voter experience for many Angelenos. For a variety of reasons, many people want to wait until Election Day to vote. We must do more to improve the Election Day voting experience."

Current law allows counties to switch from traditional polling places to vote centers that are open 10 days before the election, with the number of available centers increasing four days before the election. It also requires counties to provide all voters with a vote-by-mail ballot. However, L.A. County is not currently required to send every voter a vote-by-mail ballot, but rather provides voters with more vote centers. The number of required vote centers, while adequate for the days before Super Tuesday, proved inadequate for the high turnout on Tuesday itself.

This planned legislation provides L.A. County with two options. The County can either add a third step to the rollout process, increasing the number of vote centers that are made available to voters in neighborhoods on Election Day – or – provide every registered voter in the county with a vote-by-mail ballot, as is done by most other California counties.

"Voters in many California counties took advantage of the fact that they had been sent ballots to fill out their ballots and turn them in at voting centers on Election Day, thus avoiding the long lines," said Allen. "Providing additional vote centers will lessen the burden on any individual center, providing voters with more options to go somewhere else if one center is overcrowded or experiencing technical difficulties. Requiring the County to send voters ballots by mail and/or providing more vote centers on Election Day will make for a much better experience for voters and ensure that no one is discouraged from voting because of lines or delays."

Ben Allen represents the 26th State Senate District, which consists of Hollywood, the Westside, and South Bay communities of Los Angeles County.

SUBMITTED BY SHANNON FLAHERTY | COMMUNICATIONS DIRECTOR

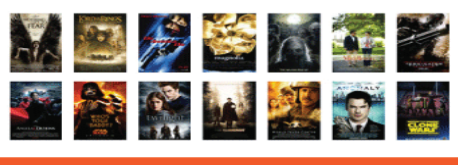
MARATHON

FROM PAGE 1

fifth. Langat had the lead until Teshager made his move down the stretch to win by 40 seconds. Defending champion Elisha Barno was ninth.

Muriuki, 33, won with a personal best time of 2:29:57. It is her second marathon victory in three months after she won at Honolulu in December.

Muriuki was in control of the women's race throughout and kept a strong pace. She eventually pulled away from Almaz Negede of Ethiopia with seven miles remaining to win by 3:01.

Think Positive |+| for all your printing needs.
positive + existence
PRINTING & DESIGN EXPERTS

We've Moved!
1703 Stewart St., Santa Monica, CA 90404

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Pedestrian Improvements at Four Schools Project
SP2475

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, PlanetBids or http://vendors.planetbids.com/SantaMonica. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via Planet Bids immediately after bid close time.

MANDATORY PRE-BID JOB WALK:
Not Required

PROJECT ESTIMATE: $1,150,000
CONTRACT DAYS: 360 Calendar Days
LIQUIDATED DAMAGES: $600 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
YOUR CHOICE

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES
*Nitrous Oxide available
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to

TRY OUR NO OBLIGATION
$1 EXAM
INCLUDES FULL XRAYS
*Offer to non insured patients

OR

TRY OUR NO OBLIGATION
$59 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
*Offer to non insured patients

AND OF COURSE WE DO
• Invisalign • Periodontist on Staff • Oral Surgeon on Staff
• Cosmetics and Implants • Zoom bleaching • and more

SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589


WWW.ALANRUBENSTEINDDS.COM

"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

Locally owned, and committed to local news reporting since 2001.

smdp
Santa Monica Daily Press



SANTA MONICA'S FINEST
CAR & TRUCK REPAIR CENTER

(310) 451-3149
MORRIS AUTOMOTIVE INC.
MORRIS AUTOMOTIVE
1331 COLORADO AVENUE,
SANTA MONICA CA 90404.



THE INTERNATIONAL WOMEN'S DAY NETWORKING CELEBRATION
VALIANT WOMEN OF THE VOTE

The Organization of Women Leaders
in partnership with
the Santa Monica Commission
on the Status of Women

Santa Monica CHAMBER of COMMERCE
City of Santa Monica Commission on the Status of Women

- Wonderful libations and culinary delights
- Join the conversation with women leaders and inspiring honorees
- Visit our exhibitors for great shopping and resources

2020 Outstanding Women Leaders
OWLie Award Honorees & Speakers


Dr. Shelley Luce
CEO
Heal the Bay


Sheila James Kuehl
Los Angeles County
Supervisor

THURSDAY
MARCH 12
2020
5:00-8:00 PM

LOEWS SANTA MONICA
BEACH HOTEL
1700 OCEAN AVENUE
SANTA MONICA, CA 90401

FOR TICKETS
SMCHAMBER.COM/OWL-3
310-393-9825



Your column here

Julie A. Werner-Simon
Send comments to editor@smdp.com

Bye Bye Santa Monica Staples!

It's been some four weeks since the Staples office supply store on Wilshire Boulevard and 15th street closed its doors. I, a twice-a-week-photo-copy-center customer of the Santa Monica store, have been bereft. I drive down Wilshire to catch a sunset or a jog, and see the once familiar storefront denuded of the Staples lettering and logo; it makes me sad. That place, and those employees of that particular store, which I frequented for over a decade, felt like family. I, a lawyer, who in semi-retirement no longer had a legion of assistants to do my photocopy-biding, came to think of the Staples copy-center staff as my personal fleet of expert-graphic-designer-replicator-paralegals.

When I had heard in December just before Christmas that the store was closing, I had tried to start a save-the-store campaign. I reached out to Staples corporate headquarters and had people write letters but Staples Corporate in Framingham, Massachusetts never replied to a single one. The bright spot? Our Santa Monica Mayor, City Council members, and our Ed Foundation chief responded. I was proud that we, in Santa Monica, a beach city of some 90,000 people and covering just 8 eight-square miles have elected and appointed officials who reach out.

City Councilman Ted Winterer, who knows his way around real estate, put it to me straight. He was the one who first informed me that the Santa Monica Staples was being replaced by a Target store. Winterer told me, "I'm afraid there's not much we can do. The landlord has exercised his private property rights replacing retail-with-retail so we at the city have no authority over the transition save for our approval of the exterior signs." Our mayor, Kevin McKeown, related that he lives blocks from the store and frequented it often. He explained how the city had unsuccessfully tried to induce the Barnes & Noble bookstore to stay in the community. He and council member Greg Morena and Ed Foundation's Linda Greenberg were supportive of the stay-in-Santa Monica-quest, and bemoaned the loss of Staples. But as the mayor aptly expounded, "corporate management does not seek the approval of the government to leave a place."

WHY NOT WEST LA STAPLES, OFF BUNDY?

It took me three weeks to try out the "other" Staples store, the one in our sister-town, West Los Angeles, by the freeway off Bundy and Olympic. Years ago, I had visited that store and never gone back. I could not recall why. I returned this week and now I remember.

I pulled into the Bundy Staples' parking lot and saw it. The Staples store, which backs onto Armacost and Mississippi streets, is kitty-corner to a space-station-like metallic office park, a doggie spa-daycare, and a "gentlemen's club." It's the latter that got in my craw.

After seeking out a box of staples for my actual Santa Monica store heavy-duty-stapler (autographed for me as a parting gift by the Staples employees at the copy center in Santa Monica), I sat in my car to take a good look at the frontage of the "men's club." I realized that I could see it from every spot in the Staples parking lot. There would be no way for me to make pretend that it was not there.

As the Staples West Los Angeles parking lot emptied after sundown, the activities at the club ramped up. Out came the velvet ropes and the doormen. The throbbing – of what sounded like amplified 80's rock – emanated from the building. I could feel the vibrations in my car.

If I was going to make the Bundy Staples my personal "go-to" store, I needed to assess whether my personal prejudices were unjustified. I got out of my car.

It was dark on the street, and in my business suit and heels, I made it past the velvet ropes and entered not the club, but the club's foyer. I faced a wall-sized photo of a blond woman with tousled hair, red lipstick, a ripped state of dishabille, and a "come hither" expression. Placards explaining gradations in pricing were on or affixed to almost every surface. The signage was in bold font: a single lap dance was priced at $40 per song, a five-song nude VIP dance cost $200, and a half-hour nude VIP dance was $600. There was a sign by the cash register warning against price gouging by the dancers. It stated that if any dancer quoted a price over the stated amount, the customer was directed to speak with the manager on duty.

I asked the doorman if I could, in fact, talk to the manager on duty. He said, "No." I asked if I could buy a ticket for entry, he said "No." I asked why. He said I was not their clientele. I pressed. He changed tack and stated there were no dancers in the place. I countered that I could barely hear him over the music coming from behind the doors so surely there were dancers inside. He insisted "no one was in there" and would not let me in. I left. I had been rebuffed but had learned what I needed. I would not return.

NOSTALGIA FOR THE OLD DAYS

It's hard to imagine someone longing for their old office supply store, but I do. My brief interlude at the strip club had me pining for my old store. I thought back to Friday, February 7th, that last evening of Staples of Santa Monica's commercial existence. Customers like me who regularly used the copy center and trekked in to buy construction paper, backpacks, and office supplies, came back that night to say goodbye. Customers, staff, and even staff who had moved onto other jobs years before returned to celebrate (some even with kids in tow) "the end." They transformed one of the copy center's tables into a resplendent cocktail party feast.

Other straggler customers, not knowing that the store was in its last moments, came

SEE **STAPLES** PAGE 11

LEADERS

FROM PAGE 1

centennial of women's right to vote," Kuehl said in an email statement. "My office works very closely with the Chamber on a range of issues including sustainability, emergency preparedness, and homelessness. Their partnership is of great value to my office and to the people of Santa Monica."

Keuhl was also the founding director of the Public Policy Institute at Santa Monica College and worked closely with Santa Monica government to develop policies to benefit local women.

"She really cares about her community," Goeke said.

Goeke said Kuehl embodied Santa Monica values for a reason outside of her political career. Long before going to law school, she was a child actor, starring in many popular TV shows in the 50s and 60s.

Goeke said each year the commission tries to nominate a woman well-known in the local community and someone who is known throughout the state, like Keuhl, who happens to live in Santa Monica.

As the CEO of Heal the Bay, Luce has led several environmental movements to help preserve the Bay. In October, the organization led the Straws-On-Request campaign which ultimately led to a city ordinance that limited straw distribution. The organization also hosted Coastal Cleanup Days, campaigned against a plan to drill for oil on the beaches and partnered with UCLA and Stanford to develop a forecasting tool to determine when bacterial pollution should close beaches.

Past recipients of the Owlies honor have included Marianne Williamson, the former presidential candidate, actress Jennifer Garner and the Santa Monica Chief of Police, Jacqueline Seabrooks.

In addition to speeches from the recipients, this year's event will feature photos of meetings between early women suffragists from the Santa Monica History Museum.

The event will be held at Loews Santa Monica Beach Hotel and will cost $80 for nonmembers.

DISCUSSION

FROM PAGE 1

said, "We do not have anything before us relating to current permit students. We are in no way addressing those tonight except with the exception of tweaking an annual verification reporting but otherwise there is no action before the board at all about revoking permits…"

Despite the attempted clarification, a number of speakers would still take the podium later to share how the permits have benefited their educational experience and why taking the opportunity away from others in the future would be a disservice.

At the conclusion of the public's comments, district staff shared a presentation before the board moved to discuss the specifics of the policies and seek clarity on the proposed changes.

One topic broached was an annual verification process that would require permit-holders to verify they are still employed within the boundaries of the district.

De La Torre responded that he hoped the board will allow an exception to the students who have parents who may have been laid off involuntarily. De La Torre also expressed an interest in no longer giving a higher priority to applicants who are children of city or Santa Monica College employees. Instead, he'd prefer that every worker who is employed within the boundaries of the district receive equal priority.

It'd be nice to be a little more open to that, De La Torre said. "So that we don't just have just the three categories (prioritized)."

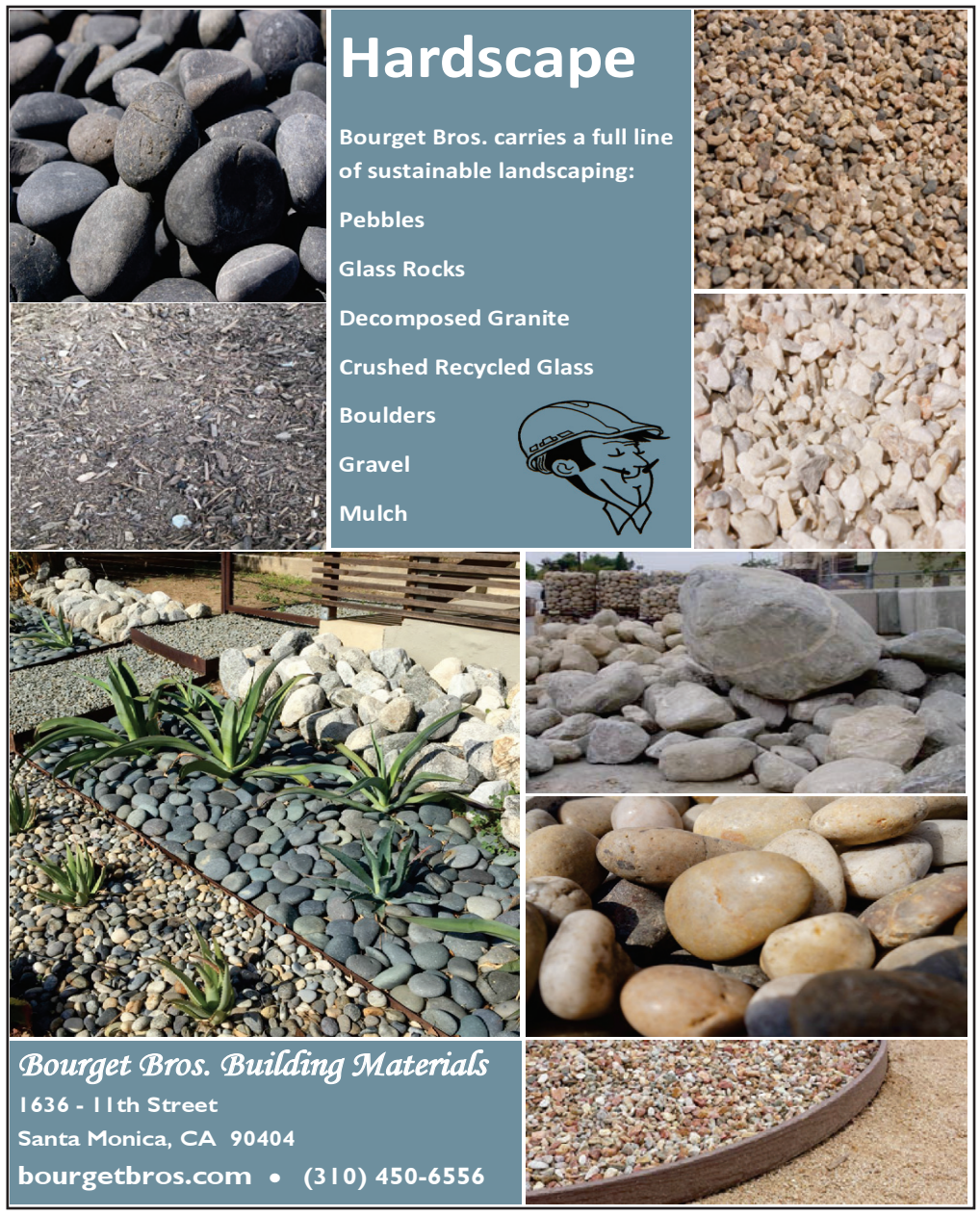
While he noted the substantive financial contributions made to the district by the city, board member Richard Tahvildaran-Jesswein, who is also an employee of SMC, said later in the meeting that he could imagine some city employees being upset with the fact their children aren't being given priority in the interdistrict permit process.

"I just think that's a problem," Tahvildaran-Jesswein said, shortly before a question about the original intent of the policy — and if it was drafted to specifically give priority to the children of the college and city employees — went unanswered by the board.

Seeing there was still much to be discussed, Board President Jon Kean proposed tabling the item until the board's next meeting, when the group can discuss the particulars of the policies with less of a time constraint.

After a "straw poll" was taken, the board moved to bring the item back in two weeks.

District spokeswoman Gail Pinkser said Friday, "The board expects to finalize a decision on its updated interdistrict permit policies at the next school board meeting."

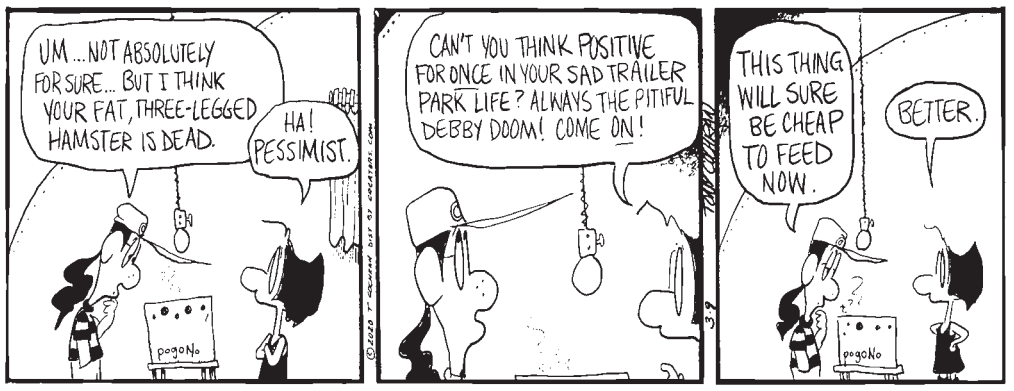






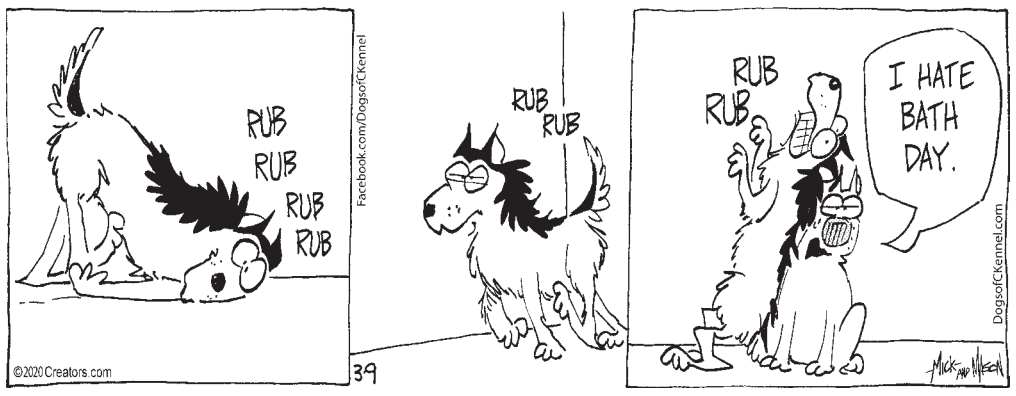
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



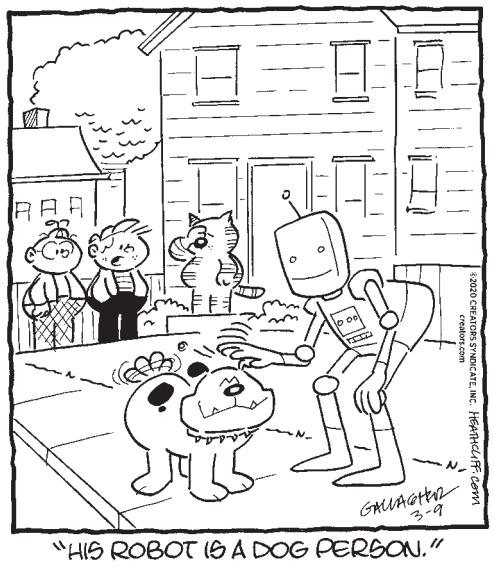
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HIS ROBOT IS A DOG PERSON."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 60.8°

MONDAY - **FAIR** - SURF: 2-3ft Knee to waist high
NW swell-mix to ease. Small S swell. Winds/conditions hinge on progress of coastal low.

TUESDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high
Long period S swell creeps up. Building S windswell in the PM. Watching nearby low for potential Westerly swell. Winds/conditions hinge on progress of coastal low.

WEATHER

Monday: A 40 percent chance of rain. Mostly cloudy, with a high near 65.
Monday Night: Rain likely. Mostly cloudy, with a low around 55.
Tuesday: Rain. Mostly cloudy, with a high near 63.
Tuesday Night: Showers. Mostly cloudy, with a low around 54.
Wednesday: A chance of showers. Partly sunny, with a high near 61.
Wednesday Night: A slight chance of showers. Partly cloudy, with a low around 53.
Thursday: A slight chance of showers. Mostly sunny, with a high near 65.

Date	Day of the Week	Time (LST/LDT)	Predicted (ft)	High/Low
2020/03/09	Mon	03:30 AM	0.59	L
2020/03/09	Mon	09:37 AM	6.27	H
2020/03/09	Mon	4:17 PM	-1.23	L
2020/03/09	Mon	10:31 PM	5.01	H
2020/03/10	Tue	04:18 AM	0.22	L
2020/03/10	Tue	10:23 AM	5.96	H
2020/03/10	Tue	4:52 PM	-0.86	L
2020/03/10	Tue	11:06 PM	5.26	H
2020/03/11	Wed	05:08 AM	-0.01	L
2020/03/11	Wed	11:12 AM	5.40	H
2020/03/11	Wed	5:27 PM	-0.31	L
2020/03/11	Wed	11:43 PM	5.40	H
2020/03/12	Thu	06:01 AM	-0.07	L
2020/03/12	Thu	12:05 PM	4.65	H
2020/03/12	Thu	6:03 PM	0.36	L
2020/03/13	Fri	12:24 AM	5.39	H
2020/03/13	Fri	07:01 AM	0.02	L
2020/03/13	Fri	1:06 PM	3.85	H

DAILY LOTTERY

POWERBALL
Draw Date:03/204
18 43 58 60 68
Power#: 14
Jackpot:100 M

MEGA MILLIONS
Draw Date: 03/03
2 3 14 41 64
Mega#: 17
Jackpot: 70 M

SuperLotto PLUS
Draw Date: 03/04
1 4 26 38 46
Mega#: 11
Jackpot: 8 M

Fantasy 5
Draw Date: 03/05
3 8 19 27 36

Daily 3
Draw Date: 03/05
Evening: 0 4 7
Draw Date: 03/05
Midday: 1 0 9

Daily Derby
Draw Date: 03/05
1st: 01 - GOLD RUSH
2nd: 02 - LUCKY STAR
3rd: 09 - WINNING SPIRIT
RACE TIME: 1:40.74

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY $80
INCLUDES RECEIPT AND PROOF OF PUBLICATION. Call us today!
Santa Monica Daily Press office **(310) 458-7737**

DO YOU HAVE COMMUNITY NEWS?
Santa Monica Daily Press office **(310) 458-7737**

TODAY'S BIRTHDAY (MARCH 09)

Listen to your curiosity, especially when it pulls you in unconventional directions. It's those offbeat interests that will be luckiest and most lucrative! You'll be promoted or assigned a stellar job in May, and you'll do it like no one else can. Your heart will overflow with the fun you have in June, which leads to plans and alliances. Virgo and Aquarius adore you. Your lucky numbers are: 9, 20, 15, 13 and 33.

ARIES (March 21-April 19). What's boring will become interesting when you rewind time to understand the history or when you zoom in closer to understand the intricacies and inner workings.

TAURUS (April 20-May 20). In any given moment, there are a number of things you can do other than try to regulate your psychological experience of it. The sooner you can get into action (and thereby out of thinking) the better you'll be.

GEMINI (May 21-June 21). Whatever it was you were looking forward to, now it seems like not quite enough. Dare to juice up the rewards. Commit to scarier challenges. Ultimately, you create amazing momentum toward your goals.

CANCER (June 22-July 22). You will be touched by scenes of companionship -- friends laughing together and people holding hands or helping one another. Even mundane civility will be heartening. It's a sign that humanity is doing fine.

LEO (July 23-Aug. 22). You seek hours that could easily be defined by a sense of vitality and engagement, as opposed to hours characterized by the weight of problems. Place the issues in a mental jar to open and deal with later.

VIRGO (Aug. 23-Sept. 22). The virtue of humility is difficult to quantify, as anyone claiming to be abundantly humble defies humility's very definition. And so, it takes one to know one.

LIBRA (Sept. 23-Oct. 23). You'll be magnetized to the abstract, mesmerized by art, seduced by poetry and music. Strange how you'll find more reason and logic in these things than in the math of the universe.

SCORPIO (Oct. 24-Nov. 21). If you find yourself thinking about your position in a group, then count yourself among the psychologically advanced. That you are even conscious of such things gives you an advantage here.

SAGITTARIUS (Nov. 22-Dec. 21). External fixes are much easier than internal ones, which might take more time and where time itself has a different nature, as the historic and futuristic are equally possible places to visit or live inside.

CAPRICORN (Dec. 22-Jan. 19). When your mind throws words at you, those words can become your experience. The trick is to only identify with the thoughts that help you. In other words, don't believe everything you think.

AQUARIUS (Jan. 20-Feb. 18). There's no reason to focus on your fears. And at the same time, you shouldn't try (SET ITAL)not(END ITAL) to have them. Fear serves a purpose. That purpose will be served just as well with five seconds of attention as it will hours of rumination.

PISCES (Feb. 19-March 20). You have some funny ideas about what you do and don't have time for. If you think that play, levity, laughter, exercise, relaxation and creative flexing are luxuries, you're being shortsighted.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	L	O	T	■	P	I	T	A	■	S	P	A	S	M
R	O	V	E	■	O	N	U	S	■	A	R	G	U	E
A	G	E	R	E	S	T	R	I	C	T	I	O	N	S
C	A	R	A	N	T	E	N	N	A	■	E	G	G	S
E	N	T	■	D	I	R	T	■	P	A	D	■	■	■
■	■	E	A	S	E	L	■	S	E	T	L	I	S	T
L	Y	N	X	■	S	O	L	A	R	M	O	N	T	H
A	U	D	I	T	■	P	O	L	■	S	O	D	O	I
P	R	E	S	I	D	E	N	T	S	■	S	I	P	S
S	T	R	O	K	E	D	■	C	A	K	E	S	■	■
■	■	■	F	I	N	■	V	E	L	O	■	F	A	B
A	B	L	E	■	T	A	I	L	O	R	M	A	D	E
H	E	A	V	Y	E	X	P	L	O	S	I	V	E	S
A	T	R	I	A	■	L	E	A	N	■	C	O	L	T
B	A	D	L	Y	■	E	R	R	S	■	A	R	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	5	4	8	3	1	9	7	6
1	9	6	7	4	5	8	3	2
8	7	3	9	6	2	1	4	5
9	2	8	4	1	6	3	5	7
4	1	5	2	7	3	6	8	9
6	3	7	5	8	9	2	1	4
3	6	2	1	5	7	4	9	8
5	4	1	6	9	8	7	2	3
7	8	9	3	2	4	5	6	1

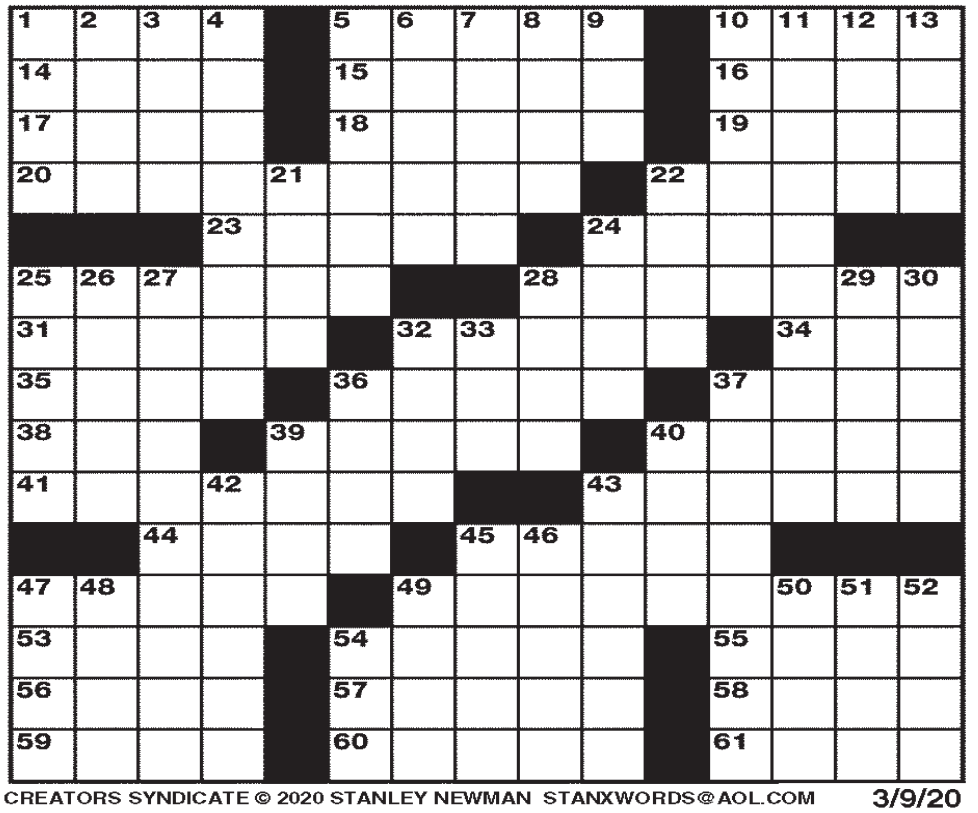
3	7					6		8
		5		6			2	
		1	8	9		5		
	2		1			8	9	
4			5	2	8			3
	3	8			6		4	
		4		1	2	3		
	5			3		7		
9		3					6	2

Newsday Crossword

VARIOUS VESSELS by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Pieces of luggage
5 British teacake
10 Have sore muscles
14 Farmland measure
15 Leap aboard
16 At no cost
17 Counterfeit coin
18 Modify, as a law
19 What a gas tank holds
20 Underwater vessel
22 Heats in a kettle
23 Corporate bigwigs, for short
24 Evergreen trees
25 Backbones of books
28 Fire-truck items with steps
31 Treaties
32 Streets and avenues
34 Catch sight of
35 Gorillas and chimps
36 Jockey's mount
37 Easier said ___ done
38 Young socialite, for short
39 Competing teams
40 Stops functioning
41 Trips listed on to-do lists
43 "I need assistance"
44 A Great 53 Across
45 Sudden outpouring
47 Very intelligent
49 Petroleum-carrying vessel
53 Huron or Superior
54 Think alike
55 Folk story
56 Pub beverages
57 Cloudless
58 "So what ___ is new?"
59 Sassy
60 Campers' shelters
61 Hand out poker cards

DOWN
1 Deep male voice
2 Citizens' rights org.
3 Food, informally
4 Portions of talk shows
5 Divides up with others
6 Professional joke teller
7 Unwraps
8 "___ of your business!"
9 Call a halt to
10 Be able to pay for
11 Vessel for a Caribbean vacation
12 "High" shoe part
13 Snakelike fishes
21 Lumberjacks' choppers
22 Participates in an auction
24 Lose brightness
25 Garden digging tool
26 Copier tray filler
27 Vessel that cuts through frozen waters
28 Scottish girl
29 King's domain
30 Sight or smell
32 Fishing poles
33 Rock that is mined
36 Keep out of sight
37 Having a natural skill
39 Fit of temper
40 Crumbly Greek cheese
42 Take into police custody
43 People with intense dislikes
45 Ambulance wailer
46 Fold of a skirt
47 High-five sound
48 Rooster or stallion
49 Look impolitely at
50 Curly-leafed cabbage
51 *Frozen* snow queen
52 Fishing pole spool
54 Perform on stage



CREATORS SYNDICATE © 2020 STANLEY NEWMAN STANXWORDS@AOL.COM 3/9/20

Santa Monica Daily Press
Classifieds
$12.00 per day. Up to 15 words, $1.00 for each additional word.
Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*
(310) 458-7737
*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.
Some restrictions may apply. **Prepay your ad today!**

CLASSIFICATIONS					
Announcements	Furniture	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
Creative	Pets	Rent	Storage Space	Business	Lost and Found
Employment	Boats	Houses for Rent	Vehicles for Sale	Opportunities	Personals
For Sale	Jewelry	Roommates	Massage	Yard Sales	Psychic
	WantedvvTravel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2020030859 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/06/2020 The following person(s) is (are) doing business as Bay Chiropractor Rehabilitation . 1227 Lincoln Blvd Suite 201 , Santa Monica, CA 90401. The full name of registrant(s) is/are: Nepomnaschy Chiropractor, Inc 1227 Lincoln Blvd Suite 201 Santa Monica, CA 90401. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2008. /s/: Eric Nepomnaschy . Nepomnaschy Chiropractor, Inc. This statement was filed with the County Clerk of LOS ANGELES County on 02/06/2020. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/02/2020, 03/09/2020, 03/16/2020, 03/23/2020.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2020042838 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/20/2020 The following person(s) is (are) doing business as Allinclusive Cleaning , Allinclusive Mobile Detailing . 1626 Lincoln Blvd Unit 102 , Santa Monica, CA 90404. The full name of registrant(s) is/are: Veronica Hernandez Luis 1626 Lincoln Blvd Unit 102 Santa Monica, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/2020. /s/: Veronica Hernandez Luis . Veronica Hernandez Luis . This statement was filed with the County Clerk of LOS ANGELES County on 02/20/2020. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/24/2020, 03/02/2020, 03/09/2020, 03/16/2020.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2020036313 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/12/2020 The following person(s) is (are) doing business as VFTC TRAVEL, VFTC BOOKS, VFTC MUSIC, VFTC UNIVERSE . 734 Valencia St #109 , Los Angeles, CA 90017. The full name of registrant(s) is/are: J ROSS VICTORY 734 Valencia St #109 Los Angeles, CA 90017. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/2020. /s/: J ROSS VICTORY . J ROSS VICTORY . This statement was filed with the County Clerk of LOS ANGELES County on 02/12/2020. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/24/2020, 03/02/2020, 03/09/2020, 03/16/2020.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2020052897 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/03/2020 The following person(s) is (are) doing business as Rene French Cleaners . 1435 Jonesboro Dr , Los Angeles, CA 90403. The full name of registrant(s) is/are: Charles M YOO 1435 Jonesboro Dr Los Angeles, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/1987. /s/: Charles M YOO. Charles M YOO. This statement was filed with the County Clerk of LOS ANGELES County on 03/03/2020. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/09/2020, 03/16/2020, 03/23/2020, 03/30/2020.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2020050386 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/28/2020 The following person(s) is (are) doing business as Nanny by Nature . 1341 1/2 14th St. Apt 6 , Santa Monica,CA 90404. The full name of registrant(s) is/are: Susan Ellen Reardon 1341 1/2 14th St. Apt 6 Santa Monica,CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/2020. /s/: Susan Ellen Reardon . Susan Ellen Reardon . This statement was filed with the County Clerk of LOS ANGELES County on 02/28/2020. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/09/2020, 03/16/2020, 03/23/2020, 03/30/2020.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2020049780 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/27/2020 The following person(s) is (are) doing business as Athena Seminars , The Alchemy Alliance . 1045 3rd St #110 , Santa Monica, CA 90403. The full name of registrant(s) is/are: Diana Deene 1045 3rd St #110 Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/2019. /s/: Diana Deene . Diana Deene . This statement was filed with the County Clerk of LOS ANGELES County on 02/27/2020. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/09/2020, 03/16/2020, 03/23/2020, 03/30/2020.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 20SMCP00091
Superior Court of California, County of Los Angeles
Petition of Carmen Beatriz Molinari Caraballo Change of Name
TO ALL INTERESTED PERSONS: Petitioner or Attorney: Carmen Beatriz Molinari Caraballo for filed a petition with this court for a decree of changing names as follows Carmen Beatriz Molinari Caraballo to Carmen Beatriz Molinari The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: April 24, 2020, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: February 20, 2020

Local News Served the Way You Like It.
smdp Santa Monica Daily Press
smdp.com Santa Monica Daily Press
flavor magazine
The CURRENT
LOS ANGELES MARATHON

PLACE YOUR CLASSIFIED HERE

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 21 AT APPROXIMATELY 3 P.M.



File photo

NICHOLAS LEMUS

Officers responded to the 1200 block of the Beach regarding a battery that just occurred. Information relayed to the responding officers was that a nude male in his 20s was pushing a man and acting erratic.

Officers arrived on scene and observed a nude man, later identified as Nicholas Lemus, lying on his back in the sand. As the officers approached the man, who was in violation of the Santa Monica Municipal Code and acting erratic, he stood up and started to run on the sand. As officers were following Lemus the observed him approach many groups of people. Lemus was still completely nude and exposing himself to everyone around. Officer were able to detain Lemus without incident and speak with him. Officers learned that the original person who was pushed by Lemus did not want to press charges. Lemus was placed under arrest for the municipal code prohibiting public nudity and transported him to the Santa Monica Police Department. Once at the Santa Monica Police Department, officers were able to find his true identity through fingerprints. Lemus, who was originally booked as John Doe, was later booked under his real name of Nicholas Lemus. Nicholas Lemus, 21, from New Jersey was arrested; however, he was released on a citation once his true identity was confirmed.

STAPLES

FROM PAGE 6

in to buy office supplies, and when told of the imminent closure joined in the copy center festivities.

MANY OF THE STAPLES STORE STAFF, ARE OUR NEIGHBORS, & LIVE IN SANTA MONICA

The place was full of staff who are members of our community. One Staples long-time worker Monica Gomez, a single mother of three, who lives a five- minute walk from the store, was empathic and downcast as she told me, "this place was like a family; it's hard to understand that we won't be seeing each other here, in this way, anymore."

The sentiment was echoed by former employee Saffiya Hasan, another Santa Monica mom, and a soon-to-be college graduate. She returned to the store, she told me, to be a part of the "last community memory at our Staples."

There was a New Year's Eve-type-vibe in the air at the store that night. I was honored that as the countdown-to-closing neared, Store Manager Derrick Bell permitted me to take the microphone.

I stood in the well of the copy center, mike in hand, and spoke to the staff. I thanked them for their professionalism and excellence. I recounted how I had personally witnessed Westside clientele being "so very Westside," but that the copy center staff did not take the bait. I told how them how I had observed the Staples crew, without fail, handling those and other customers with finesse. I explained that the happenings at the store reminded me of a TV show from my childhood called "Cheers," where everyone knew your name. I thanked them for always remembering my name.

I spent some 30 years of my life as a trial lawyer, but cannot recall ever bringing a jury to tears. It happened that night at Staples. It was not with a jury but with the employees. And when I concluded and announced that it was 9 o'clock and that the store was now closed, I was swarmed like a rock star. Some of the employees thanked me for my letter-writing campaign (many of the letters they had copied and kept). Current and former employees embraced, with some remaining customers joining in.

It was Staples Copy Center supervisor Sylvia Escalera, a mother of three, who announced that she refused to let the closure dampen her spirits. She related that she would turn the end of this job into an opportunity for the next. Exuding both grace and determination, she told me that she had enrolled in a health-worker-certification-program that would start later in the month.

The next morning, Saturday, February 8th, construction workers on a retractable ladder took down the Staples sign from its perch above the entrance door, letter-by-letter. The letters, half-human in size, were loaded onto a truck and driven away. The remaining fixtures and merchandise were unloaded later in the week as part of an online auction.

Driving west on Wilshire Boulevard at the old store site, only red shiny tile remains above the entrance. One can see just an imprint of where the big letters once were. Red is just the right color for the next tenant, Target. Goodbye Staples of Santa Monica and to the people who worked there. I personally thank you for your service, your kindness, and for the memories.

Julie A. Werner-Simon, is a former federal prosecutor and constitutional law fellow at Southwestern Law School

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com

COMMUNITY BRIEFS

Citywide

Rotary Club of Santa Monica Invites Applications for Community and Youth Grants

The Rotary Club of Santa Monica is currently accepting applications for its Community and Youth Grants program from non-profit organizations serving the Santa Monica community.

Grant applications are due by March 25, 2020, for the next funding cycle. Grants range from $500 to $3,500. Funds may be requested for sustainable projects such as new construction or renovation materials, equipment, and furnishings. Funds are not available for operating expenses, giving or endowment campaigns, fundraising or other events, sectarian religious projects, political activities, and foundations that fund other non-profits.

Non-profit organizations may apply annually for funding. Applications and instructions can be obtained by contacting the Rotary Club of Santa Monica at (310) 917-3313, by e-mailing RotaryClubofSantaMonica@Verizon.net, or from the Rotary Club website at www.rotaryclubofsantamonica.org

Organizations must provide proof of non-profit 501(c)(3) status, requested supporting materials, and be able to verify that the funds align with Rotary's service mission and benefit Santa Monica residents or the community.

SUBMITTED BY SUSAN ANNETT, COMMUNITY & YOUTH GRANTS COMMITTEE CO-CHAIR

Malibu

The City of Malibu Invites You to the Annual Gold Hunt at Malibu Bluffs Park

Celebrate St. Patrick's Day with the City of Malibu Community Services Department and the Malibu Library at the City's fun and free annual Gold Hunt. The event will take place at Malibu Bluffs Park (24250 PCH) on Friday, March 13 at 10 a.m., with registration beginning at 9:45 a.m.. Gold hunt activity times will be available at 10:15 a.m. and 11 a.m.

Families will enjoy a storytime with the Malibu children's librarian, a gold hunt led by special guests, a themed art activity conducted by CReATE Studio, a free giveaway from BARE Snacks and GoGo Squeez, and an interactive musical performance led by Cheryl Lev from the award-winning parent-child music and movement program, Music Together.

The event is free and open to the public. For more information, contact the Community Services Department at 310-456-2489, ext. 239 or visit MalibuCity.org/GoldHunt.

SUBMITTED BY MATT MYERHOFF



THE NEW PLACE FOR FINDING PLACES

IS NOW IN SANTA MONICA.

APARTMENTS.COM AND WESTSIDE RENTALS HAVE PARTNERED UP WITH OUR NEW STATE-OF-THE-ART HOME BASE IN THE HEART OF SANTA MONICA. WHETHER YOU ARE A LANDLORD LOOKING FOR A RENTER OR ARE SIMPLY TRYING TO FIND A NEW PLACE ON THE WESTSIDE, LET OUR IN-HOUSE EXPERTS GUIDE YOU WITH THE SAME INNOVATIVE TECHNIQUES AND TOOLS WE'RE KNOWN FOR, ALONG WITH THE PERSONAL TOUCH YOU CAN ONLY GET OFFLINE.



BRAD BELLFLOWER
INVENTOR OF THE APARTMINTERNET

Apartments.com™ | WestsideRentals

VISIT OUR NEW FLAGSHIP STORE AT 1020 WILSHIRE IN SANTA MONICA.

©CoStar Realty Information, Inc. 2019