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Expo-adjacent development continues near Bergamot



Courtesy photo

BERGAMOT: A new project will add housing along the Expo Line near Bergamot Station.

MADELEINE PAUKER
Daily Press Staff Writer

A 47-foot high building with apartments, commercial space and creative offices will be built near Bergamot Station.

The building will join several other mixed-use developments planned near the Expo Line station, replacing a small office building and parking lot at 1618 Stanford St. with 47 apartments, 4,004 square feet of ground floor commercial space, 11,733 square feet of subterranean office space and a parking garage with 102 parking spaces for cars and 75 for bicycles. Four of the units will be available to households making 30 percent of the area's median income.

The project consists of a single building with a corrugated metal and concrete facade broken into two masses framing a landscaped courtyard. Metal and glass storefronts form the ground floor facade, which makes the upper levels of the building appear to float. Exterior bridges and corridors leading to exposed staircases connect large openings in the upper levels.

Along Stanford Street, the building's top floor is a landscaped roof deck covered by an open metal canopy, which City of Santa Monica staff said reduces the looming appearance of the building from the street.

There will be a metal sunshade and an awning door system above the glass storefronts along Stanford Street, which staff said make the building more attractive for pedestrians.

The project contains six studio apartments, 23 one-bedroom apartments, 10 two-bedroom apartments and eight three-bedroom apartments, all market rate. Three of the affordable units contain two bedrooms and the other is a one-bedroom apartment.

The Planning Commission approved the project Wednesday with the condition that the developer keeps the apartments from being used as corporate housing and that the Architectural Review Board review the facade facing Pennsylvania Avenue. It also noted that the

SEE **DEVELOPMENT** PAGE 7

The Youth Behind the Strikes: Arielle Martinez-Cohen

PYPER DON WITT
SMC Corsair / Daily Press Staff Writer



Courtesy photo
ARIELLE MARTINEZ-COHEN

Like many high school seniors, Arielle Martinez-Cohen has just finished her college applications but the 17-year-old singer-songwriter, activist and head of the Zero Hour Partnerships team has also been busy organizing the climate strike in Los Angeles, planned for Friday, March 15.

"I've always been passionate about environmental issues, and I've been lucky because my parents have helped me learn about climate change when I was growing up," said Martinez-Cohen.

The young activist joined Zero Hour, a movement platform founded by 17-year-old Jaime Margolin, a year ago after being disappointed with the lack of youth working with local climate change movements.

"It's just nice to talk to people your own age when you're organizing," said Martinez-Cohen. "So, when I heard about them, I thought, 'Oh my gosh, I want to get involved,' and I had the song that I wrote, so I reached

SEE **STRIKES** PAGE 6

Samohi grad seeds success with New Mexico team

ANGEL CARRERAS
Daily Press Staff Writer

The Las Cruces Bulldawgs boys basketball team is currently undefeated, heading into what looks to be a tightly contested playoff bracket in New Mexico state and— hey, wait, why is a Santa Monica newspaper reporting on a team a state away?

That's due to the head coach responsible for the Bulldawgs' years-long dominance, Santa Monica born and bred William Benjamin.

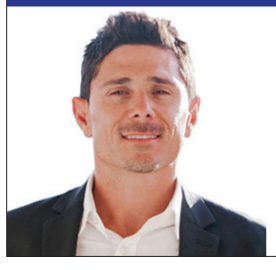
Benjamin's been in New Mexico most of his life now, having been a college basketball player at New Mexico State and then transitioning to coach (assistant for 12 years then head) at Las Cruces High School for roughly 20 successful years.

However, his beginnings were here in the City by the Sea. He attended Samohi and won a state championship with the basketball

SEE **BASKETBALL** PAGE 11

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, March 9

Park & Recreation Master Plan Update Community Open House

Drop-in Saturday, March 9, 2019, 10:00 a.m. - noon at Tongva Park for FREE food, family fun games, live music from The Mad Alsacians, and interactive stations where you can learn and provide input on the Parks and Recreation Master Plan Update progress thus far! Tongva Park 10 a.m. - 12 p.m.

Talchum Mask Dance with DaEun Jung

Explore Korean Talchum dancing - a dance form with masked dancers. Participants will begin with a floor warmup, using deep breathing and the force of gravity, and proceeding to simple step patterns. Get an introduction to basic arm movements for long sleeves, plus a vocal phrase and movement variations. Long sleeved dancing props and masks are provided. Participants from Korean Maskmaking are invited to bring their masks. Wear clothes to move in and comfortable shoes or socks. Cost: $5 Register online or call (310) 458-2239. Palisades Park 10:30 a.m. - 12 p.m.

Frau Fiber's Sewing Rebellion + Craft Lounge

Frau Fiber brings her nationwide project, Sewing Rebellion, to the Camera on the second Saturday of the month concurrent to our monthly Craft Lounge. Catch Frau Fiber's regiment of Faux Fraus leading sewing, altering and repurposing projects each month. Shared sewing machines and sewing tips included. : Palisades Park 11 a.m. - 2 p.m.

Poetry with Brendan Constantine

'A room, a station, a stopping place' Brendan Constantine returns to the Camera Obscura with a new workshop just in time for national poetry month. Participants will examine and discuss the 'stanza' in poetry and create new poems. And everyone goes home with a month's worth of extra prompts to keep you writing through April. All levels welcome! Cost: $30 Register online or call (310) 458-2239 Palisades Park 1 - 4 p.m.

The Divorce Hacker's Guide to Untying the Knot

Attorney, author and survivor Ann Grant blows open the divorce industry, taking a stand for women so they can take back their power. She discusses her new book, which provides a road map to financial independence and freedom, while also addressing how to manage the emotional upheaval of a divorce. With step-by-step assessments, monthly checklists and detailed to-do lists, Grant provides a holistic approach to help women emerge from a divorce with their money and sanity intact. A book sale and signing follows the program. Main Library Multipurpose Room, 2nd Floor 2 - 3 p.m.

LEGO Club

Come have fun with LEGOS and build something amazing. Board games also available. Ages 4 & up. Montana Avenue Branch Library 3 - 4:30 p.m.

Sunday, March 10

#GirlPowerful Tween Workshop: Intro to Self-Love

#GirlPowerful Workshop is for 8-14 year old girls to build a strong sense of self and self-love. 11 a.m. at Annenberg Community Beach House (415 Pacific Coast Hwy). COST: $35 per person. sandsisters.la@gmail.com, (310) 866-8025.

Basic Hatmaking with Leslie Robinson

Join Milliner Leslie Robinson for this introductory hatmaking class. You will learn the fundamentals of blocking, shaping and trimming a wool felt hat, the perfect winter accessory. Returning students welcome - we'll cover more advanced techniques. Cost: $60 + $30 cash material fee payable to instructor Palisades Park 2 - 5 p.m.

Monday, March 11

'Appy Hour' Lyft App for MODE Workshop

For registered MODE users only. Bring your fully-charged smartphone and get help learning how to install, set up, and use the Lyft app. For more information on MODE, please visit bigbluebus.com/mode. Montana Avenue Branch Library 4 - 5 p.m.

Friends of the Santa Monica Public Library Board Meeting

Monthly Friends of the Santa Monica Public Library Board Meeting. Administration Conference Room near Computer Commons. Main Library Multiple Locations 7 - 9 p.m.

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission. The Commission normally meets on the second Monday of every month in the City Council Chamber. City Hall Council Chamber 7 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Civic Center

Civic Center Multipurpose Sports Field Clears Coastal Commission

Yesterday, the California Coastal Commission unanimously approved the permit for the Civic Center Multipurpose Sports Field at the corner of 4th Street and Pico Boulevard. The project is now designed, fully funded and set to break ground in August.

"This was the biggest hurdle for fast-tracking the sports field," said City Manager Rick Cole. "Our City Council pushed to get this done, so City teams worked closely with community advocates to get us here, six months ahead of schedule. This success demonstrates what's possible by working together. We're excited about inviting everyone to the groundbreaking this summer."

Several field advocates testified in support of the project before the Commission's approval. Three conditions were adopted as part of the approval:

Pay tribute to the history of the site and surrounding neighborhood – formerly the Belmar Triangle – through interpretive signage, education and cultural arts programs.

Submit a transportation demand management and monitoring program plan with the goal of reducing parking demand on the site over the long term.

After construction, implement a parking monitoring program to measure occupancy.

Steps to achieving these conditions are already underway and will in no way impede field construction. The $8 million project is set to be completed in July 2020.

For project history and more information, visit www.santamonicaparks.org/civic-center-fields/.

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

11th Street

The Santa Monica College Symphony Orchestra presents a concert of locally-sourced music: Classic Hollywood Film Scores

The famous 20th-Century Fox Fanfare by Alfred Newman (who lived in Pacific Palisades) will give a big "TA-DA" to open the show and prepare for Max Steiner's whopping Oscar-winning main title music to Gone with the Wind (scored and recorded in Culver City), which has a big "TA-DA" of its own.

The "TA-DA" in Victor Young's imaginative score to Shane (scored and recorded on Melrose Ave. near Vine St.) is in fact a deliberate reference to Wagner's operas so as to evoke this Age of Chivalrous Knights and Crusades-like interpretation of the classic Western.

For Miklos Rosza (who lived in the Hollywood Hills) to express antiquity in his "TA-DA" to the colossal score to Ben-Hur, he removed the "major-minor third" distinction that defines musical tonality after the Renaissance, and replaced it with "neutral fourths" giving this Oscar-winning music its ancient Roman monumentality.

A mere three miles from the concert venue to the title locale in "Sunset Boulevard": a unique classic film whose three-note "TA-DA" is blasted out by the low instruments with a near gothic horror that gives way to chase music, a fragmented creepy tango, a budding romance on the Paramount Studios backlot, the creepy tango again now played full-out with ghastly, demented style, and then a thundering conclusion for another Oscar-winning masterpiece.

No more "TA-DA" when modernism comes to film music in Bernard Herrmann's whirling, dizzying 3-minute-and-4-second title music to Alfred Hitchcock's "North by Northwest". Bombast and spectacle have no place in the tender beauties of Elmer Bernstein's (resident of Ojai) score for To Kill a Mockingbird. Suffused with the delicate qualities of the music of Ravel and Satie, this magical movie begins not with a blaring "TA-DA", but with the sounds of a child picking out notes at the piano underneath the Universal Studios trademark. Middle-Eastern percussion, British military marches, and the Song of the Desert pervade the immense score that Malibu resident Maurice Jarre wrote for 1962's Lawrence of Arabia.

They finish with where it all started; the landmark score to The Adventures of Robin Hood written in 1937 by Erich Wolfgang Korngold (who lived in Toluca Lake). This is what people decided Hollywood should sound like, so for an encore, they will play the famous score that is its legacy composed some forty years later.

Sunday, March 24 at 4 p.m. $10 The Broad Stage at the Santa Monica College Performing Arts Center, 11th Street and Santa Monica Boulevard.

SUBMITTED BY BRIAN STONE

INDIO

Train service planned for Coachella Valley music festivals

Transportation officials are working on using Amtrak train service to help alleviate notorious traffic heading to and from the annual Coachella and Stagecoach music festivals in the Southern California desert.

The Riverside County Transportation Commission says it has received funding for an $8.6 million temporary train platform at the city of Indio Transit Center, and it could be ready for the 2020 festivals.

The funding includes $5.9 million awarded by the state and an additional $2.7 contributed by the county agency.

Concert-goers would board special trains at Union Station in downtown Los Angeles, travel about 130 miles (209 kilometers) east to the Coachella Valley and then take shuttles to the concert grounds.

ASSOCIATED PRESS

LOS ANGELES

'Simpsons' producers pull iconic Michael Jackson episode

The producers of "The Simpsons" are removing a classic episode that featured the voice of Michael Jackson.

Executive producer James L. Brooks told The Wall Street Journal on Thursday "it feels clearly the only choice to make." He says fellow executive producers Matt Groening and Al Jean are "of one mind on this."

The action follows HBO's broadcast of the documentary "Leaving Neverland," in which two men allege Jackson sexually abused them as children. Jackson's family has criticized the program, and his estate is suing HBO.

In the 1991 "Stark Raving Dad" episode, Jackson voiced a character who claims to be Jackson and who meets Homer Simpson in a mental institution. The singer is listed in credits as John Jay Smith.

The episode will be removed from streaming services and future DVD sets.

ASSOCIATED PRESS

WASHINGTON

Warren says tech giants have 'too much power,' need breakup

Democratic presidential candidate Elizabeth Warren on Friday rolled out a proposal to break up the biggest U.S. technology companies, saying they have too much control over the economy and Americans' lives.

In her pitch to rein in the influence of tech giants, the Massachusetts senator envisions legislation targeting companies with annual worldwide revenue of $25 billion or more, limiting their ability to expand and forcing parts of Google and Amazon's current business structure to operate as separate entities.

As president, Warren said she would pick regulators who would seek to break up what she called "anti-competitive mergers" such as Facebook's recent purchase of Instagram and Amazon's acquisition of Whole Foods.

SEE **COMMUNITY BRIEFS** PAGE 4



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COMMUNITY BRIEFS

FROM PAGE 3

She made the pitch before a town hall appearance later in the day in the New York City neighborhood where Amazon recently scrapped plans to open a new headquarters.

It's Warren's latest effort to shape the policy agenda for the rest of the Democratic presidential primary, coming after earlier announcements of a "wealth tax" plan on households with high net worth and a universal child care proposal.

Her tech agenda, coming at a time of rising public concern about the growing power of the dominant players, could force the rest of her rivals for the 2020 nomination to follow her lead.

"Today's big tech companies have too much power – too much power over our economy, our society, and our democracy," Warren said in a statement. "They've bulldozed competition, used our private information for profit, and tilted the playing field against everyone else."

It remains to be seen whether Warren will introduce legislation in the current Congress aligning with the first element of her plan. A spokeswoman, Kristen Orthman, said a bill introduction was not imminent.

Warren's latest policy proposal promised to be a central element of her New York appearance as well as her scheduled visit Saturday to the SXSW conference in Austin, Texas.

One of her 2020 rivals, New Jersey Sen. Cory Booker, has faced criticism for his past closeness to the tech industry. A Booker spokesman did not immediately return a request for comment on Booker's view of Warren's new proposal.

ELANA SCHOR ASSOCIATED PRESS

ARCADIA

Santa Anita reopens training track while testing continues

Santa Anita has reopened its inner training track while testing continues on its main dirt track to try to find out why 21 horses have died in the last two months.

Horses were restricted to jogging or galloping on the training track Friday. No timed workouts were allowed.

Some trainers are sending their horses to Los Alamitos in Orange County for workouts on the one-mile track there.

Since Dec. 26, 21 horses have been euthanized after suffering catastrophic injuries on Santa Anita's dirt track while either training or racing.

Santa Anita closed its main track and training track Tuesday and suspended racing indefinitely while the dirt track is inspected.

An initial inspection last week found no irregularities. Racing then resumed on Feb. 28 and two more horses suffered fatal injuries.

ASSOCIATED PRESS

Los Angeles

Metro's Art Program Features Photographic Portraits at Union Station of Women Working at Metro

The Los Angeles County Metropolitan Transportation Authority (Metro) is featuring Metro female employees in a variety of professions through a series of photographic portraits now on display at Union Station.

Metro's Art Program entitled Forward Motion is an exhibition featuring the powerful and imaginative photography of artist Michele Asselin. The artwork is on display in the Union Station passageway as part of National Women's History Month and will remain through August.

"This exciting photo exhibit illustrates the important work being done by women in helping residents get around the County every day," said Metro Board Chair Sheila Kuehl. "These photos of many of our talented and hard-working women will be seen by tens of thousands of commuters as they travel through Union Station and I hope they will inspire significant numbers of other women to join Metro's workforce."

Among the luminous portraits Asselin captured are an urban planner, mechanic, bus operator, rail security officer and other professions that women have found in the transportation industry. The artist found inspiration in the personal and professional stories that drew her subjects to working in the public transportation industry.

"With Forward Motion, I wanted to highlight the women of Metro as well as the environments in which they work," Asselin said. "My hope is that the Metro patrons who experience these artworks will understand these women to be guides, guardians, and builders of Los Angeles."

Michele Asselin is best known for her photographic portraiture focusing on individual identities within larger social constructs. Her past work includes a series of portraits of domestic workers and a series of photographs about the loss of Hollywood Park Race Track.

Commissioned by Metro Art, Forward Motion features members of the inaugural Women and Girls Governing Council created by Metro's Office of the CEO. The Council is tasked with exploring ways Metro can achieve a more gender-balanced workforce, accelerating career advancement for women and improving mobility for female ridership.

"More and more women are being introduced to a world they may not have seen as a real possibility," said Metro CEO Phillip A. Washington. "We're providing women with training and support that move beyond traditional careers."

Forward Motion related programming will take place through fall 2019 and will include a panel discussion with Asselin and a series of exhibition tours. For more details as they are announced, and other Metro Art activities and events, please subscribe to Metro's Art email list by visiting metro.net/art/events.

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Rain brings 2nd California super bloom in 2 years

BY JULIE WATSON
Associated Press

It started with the desert lilies in December. Since then a wave of wildflower blooms has been crescendoing across Southern California's Anza-Borrego desert in a burst of color so vivid it can be seen from mountain tops thousands of feet above.

Two years after steady rains followed by warm temperatures caused seeds dormant for decades under the desert floor to burst open and produce a spectacular display dubbed the "super bloom," another winter soaking this year is expected to create possibly an even better show by Mother Nature.

Having two super blooms in two years is highly unusual. In California, super blooms happen about once in a decade in a given area, and they have been occurring less frequently with the drought.

The 2017 super bloom was the best seen in the Anza-Borrego Desert State Park in 20 years and drew mass crowds to Borrego Springs, a town of 3,500 that abuts the park.

"There's just an abundance in where it's blooming and it's coming in waves," said Betsy Knaak, executive director of the Anza-Borrego Desert Natural History Association, which tracks the blooms.

On a recent day, Knaak wandered through swaths of bright yellow and acres of purple outside Borrego Springs. Families, retired couples and college students traipsed into the fields trying to capture the natural wonder in photos.

Stephen Rawding drove out from Carlsbad, north of San Diego, to take photos with his girlfriend after a friend told him it was better than the one in 2017.

"It's unreal," Rawding said. "It's just like they said — so beautiful."

The setting sun lit up the yellow flowers that contrasted sharply against the brown and copper mountains in the background.

There are tapestries of hot pink Bigelow's Monkey Flower, purple Sand Verbena, delicate white and yellow Evening Primrose and of course the desert lilies, which bloomed extremely early, opening up in December, signaling a super bloom was possible.

Bright orange poppies are also blanketing the sides of Southern California highways.

"It's a painting of colors at the moment out there in many of the areas," said Jim Dice, reserve manager of Steele/Burnand Anza-Borrego Desert Research Center, University of California Natural Reserve System.

So far, six times the amount of rain has fallen in the Anza-Borrego desert this weather season compared to last year, Dice said.

If the caterpillars and freezing temperatures stay away, the already gorgeous wave of wildflowers could intensify and light up other areas well into spring.

The state park with 640,000 acres (1,000 square miles) is California's largest, with hundreds of species of plants including blazing stars and the tall spiny Ocotillo, which are covered in buds that will open to flaming orange-red flowers.

A research associate at Dice's center recently hiked up to the top of Coyote Mountain and shot a photo of the purple fields 3,000 feet (914 meters) below.

"It was pretty spectacular to see that from up above," Dice said.

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STRIKES

FROM PAGE 1

out to Jaime, the founder, and she really liked the song and we made it the official song of the movement."

The song, "Two Minutes to Midnight," is an original composition by Martinez-Cohen and can be found on all music platform outlets.

Zero Hour began 2018 before the first Youth Climate March and has since gained traction as a youth-led organization with over 40 partnering organizations which include the Sierra Club, 350.org and the Indigenous Environmental Network. Martinez-Cohen learned about Zero Hour through a CNN interview with Margolin regarding an op-ed she sent to one of her local politicians about climate change.

After Martinez-Cohens' transition into Zero Hour, she quickly started to organize youth marches around Los Angeles.

"I organized the Youth March in LA, but I also went to Washington D.C. to participate in the national march," said Martinez-Cohen.

This year Zero Hour is partnering with the US Climate Strike, and Martinez-Cohen has been working closely with the Co-State Lead of the California chapter, 19-year-old Austin Michael.

"Striking is inherently non-accessible, if you can't strike, wear green," said Michael on the stance for those who can't walk out due to attendance; or for those who wish to participate in "weekly strikes," which were started by Greta Thunberg, the 16-year-old political activist from Sweden who is leading the frontier in Europe for its climate strikes.

Thunberg has been invited to a Zero Hour summit in Miami this summer.

"We wanted to show support, you know solidarity, that were all in this together, even though we live in different countries and what not," said Martinez-Cohen.

There will be climate strikes throughout the country set for Friday, March 15. In California specifically, Michael listed several cities, including San Francisco, Oakland, North Bay, Berkeley, Huntington Beach, Laguna beach, Santa Barbara, San Diego, Chico, and Santa Cruz.

The Los Angeles strike will be staged at City Hall in Downtown, and although the times are still uncertain, Martinez-Cohen said they are most likely going to go from 12 p.m. to 3 p.m. There will be art, music, speakers, and tables where people can find out about other organizations around LA. In a press release organizers said they expect 100,000 youth to participate in these strikes around the country.

"People ask us 'Why do you have to skip school? You have to learn, don't make the teachers lose money.' And as much as I care about all that stuff, it's also important that we make a statement," said Martinez-Cohen. "We want to make a statement. We want to share our message."

Zero Hour said one of its core beliefs as an organization is to "focus on intersectionality," and to accomplish that, they need to have a diverse team.

"All our national leadership is exclusively young women, which I think is really cool," said Michael. "In our state leads there is a lot of young women of color as well … This just totally happened organically."

The movement does not only focus on rising sea levels and carbon emissions; it also focuses greatly on who will be affected and how to protect these groups when disaster happens.

"It disproportionately affects people of color, disabled people, and people of lower incomes..." said Martinez-Cohen. "If there are scarce resources or there's a natural disaster, those with lower incomes can't get out as quickly, you know? They won't be able to go and stay at a hotel. We call that a just transition."

Zero Hour and the California Youth Climate Strike encourage local youth to become part of the organization as well.

"We said 25 [years old] is the cut off for working in our core team," said Martinez-Cohen. "We think that because climate change will affect youth the most, we think that its integral that we're leading the movement."

Visit http://thisiszerohour.org for more information.

This story is published as part of a partnership between the SMC Corsair Student newspaper and the Santa Monica Daily Press.







Santa Monica Daily Press office (310) 458-7737



Courtesy image

MIXED USE: **The project will join several others on Cloverfield and Broadway.**

DEVELOPMENT

FROM PAGE 1

apartments are too small and asked the developer to consider including a publicly accessible community room in the building.

The average size of the studios is 378 square feet, while the average size of the three-bedroom apartments is 894 square feet. Two-bedroom apartments will average 770 square feet and one-bedroom apartments 499 square feet.

"An 894-square-foot, three-bedroom apartment is not conducive to family life," said Vice Chair Leslie Lambert. "Unless they're hobbits, they're not going to be comfortable in that small of a space."

The project will be one of several new developments north of Bergamot Station, abutting Millennium Santa Monica, a building at 2930 Colorado Ave. slated to be completed this summer that will add 356 apartments and 25,000 square feet of ground floor commercial space to the area.

WS Communities, a spin-off of prolific and controversial developer NMS Properties, is planning a 190-unit building with office and commercial space at 3030 Nebraska Ave. a block south of 1618 Stanford St.

Millennium Santa Monica, 3030 Nebraska and 1618 Stanford were all designed by architect Michael Folonis.

Several developments are also planned west or south of Bergamot Station, including 1450 Cloverfield Blvd., 2225 Broadway and 1707 Cloverfield Blvd.

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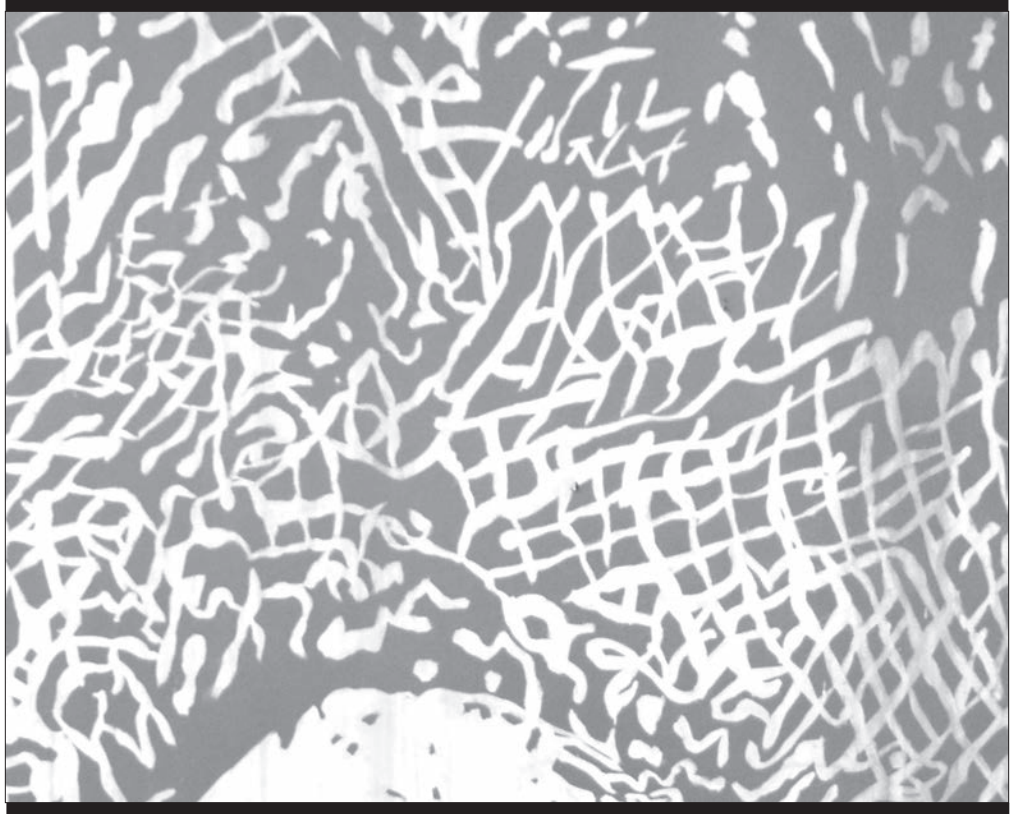
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*For registered Clinic and Workout participants with donation.
Design: J.R. Navarro Inc.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 331 CALLS ON MARCH 7

Person with a gun Ocean Ave / Washington Ave 6:41 a.m.
Battery 900blk Ocean Ave 7:16 a.m.
Vandalism 100blk Wadsworth Ave 7:28 a.m.
Vehicle parked in alley 1400blk 26th St 7:34 a.m.
Burglary 1200blk Hill St 8:10 a.m.
Vehicle parked in alley 1400blk 4th St 8:15 a.m.
Encampment 500blk Santa Monica Pier 8:22 a.m.
Encampment 2200blk 24th St 9:01 a.m.
Burglary 700blk Navy St 9:09 a.m.
Battery 1900blk Pico Blvd 9:13 a.m.
Critical missing person 1300blk 15th St 9:24 a.m.
Vehicle with excessive parking violations 1800blk 9th St 9:28 a.m.
Identity theft 2400blk Beverley Ave 9:40 a.m.
Silent robbery alarm 1400blk 2nd St 9:54 a.m.
Burglary 700blk Navy St 10:09 a.m.
Vandalism 1300blk Lincoln Blvd 10:11 a.m.
Grand theft 300blk Santa Monica Pl 10:43 a.m.
Indecent exposure 1200blk Wilshire Blvd 11:14 a.m.
Identity theft 2200blk Colorado Ave 11:15 a.m.
Vandalism 1500blk 16th St 11:17 a.m.
Encampment 1600blk 7th St 11:19 a.m.
Person with a gun 5th St / Arizona Ave 11:31 a.m.
Indecent exposure 200blk Bicknell Ave 11:42 a.m.
Vehicle parked in alley 1100blk Hill St 11:52 a.m.
Petty theft 1100blk Montana Ave 12:45 p.m.
Petty theft 600blk Marguerita Ave 12:56 p.m.
Vehicle with excessive parking violations 1900blk Main St 1:25 p.m.
Stolen vehicle 1700blk Ocean Front Walk 1:33 p.m.
Rape 2900blk Main St 2:13 p.m.
Traffic collision - no injuries 5th St / California Ave 2:29 p.m.
Battery 1900blk Ocean Ave 2:36 p.m.
Suicide 2500blk Virginia Ave 2:43 p.m.
Grand theft auto 18th St / Pico Blvd 2:45 p.m.
Petty theft 300blk Arizona Ave 3:15 p.m.
Identity theft 900blk 16th St 3:16 p.m.
Speeding 14th St / Carlyle Ave 3:30 p.m.
Fight 1600blk 5th St 3:37 p.m.
Grand theft auto 500blk Broadway 3:47 p.m.
Battery 1400blk Ocean Ave 4:05 p.m.
Rape 500blk Olympic Blvd W 4:15 p.m.
Grand theft 1200blk 24th St 4:16 p.m.
Elder abuse 2700blk 6th St 4:19 p.m.
Drunk driving Neilson Way / Hill St 4:25 p.m.
Speeding Neilson Way / Pacific St 4:41 p.m.
Burglary 1100blk 14th St 4:42 p.m.
Vehicle blocking driveway 3100blk Broadway 4:58 p.m.
Bike theft 1900blk Ocean Ave 5:27 p.m.
Illegal weapon 1800blk La Mesa Dr 5:43 p.m.
Grand theft 1300blk 6th St 5:43 p.m.
Identity theft 300blk Santa Monica Pier 5:55 p.m.
Traffic collision - unkn injuries Lincoln Blvd / Ashland Ave 6:06 p.m.
Hit and run misdemeanor 400blk Wilshire Blvd 6:13 p.m.
Battery 1300blk Ocean Ave 6:26 p.m.
Auto burglary 1400blk 7th St 6:28 p.m.
Indecent exposure 1900blk Wilshire Blvd 6:39 p.m.
Auto burglary 1500blk Pacific Coast Hwy 7:14 p.m.
Battery 1100blk 12th St 7:23 p.m.
Panhandling 1600blk Santa Monica Blvd 7:26 p.m.
Traffic collision - no injuries city prop involved 23rd St / Ocean Park Blvd 7:29 p.m.
Strongarm robbery 3rd Street Prom / Wilshire Blvd 8:19 p.m.
Speeding Lincoln Blvd / Santa Monica Blvd 9:04 p.m.
Vandalism 1300blk Lincoln Blvd 9:07 p.m.
Loud music 3200blk Nebraska Ave 9:14 p.m.
Auto burglary 900blk Broadway 9:27 p.m.
Vandalism 2400blk Ocean Front Walk 9:45 p.m.
Hit and run misdemeanor 16th St / Arizona Ave 10:41 p.m.
Speeding 1200blk Centinela Ave 10:50 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 44 CALLS ON MARCH 7

Emergency Medical Service 900blk 26th St 12:49 a.m.
Automatic alarm 1400blk 5th St 1:03 a.m.
EMS 2700blk Neilson Way 1:56 a.m.
EMS 1100blk Cedar St 2:06 a.m.
Automatic alarm 2000blk Ocean Ave 2:10 a.m.
Automatic alarm 900blk Franklin St 2:11 a.m.
EMS 1900blk Pico Blvd 2:50 a.m.
EMS 2100blk Ocean Ave 3:36 a.m.
Vehicle fire 1500blk Pacific Coast Hwy 3:44 a.m.
EMS 2900blk 4th St 5:10 a.m.
EMS 1500blk Yale St 5:43 a.m.
EMS 2000blk 20th St 6:19 a.m.
EMS 300blk Montana Ave 6:20 a.m.
EMS 1700blk 16th St 6:53 a.m.
EMS 200blk Adelaide Dr 7:38 a.m.
EMS 800blk 12th St 7:56 a.m.
EMS 2100blk Ocean Ave 8:07 a.m.
Automatic alarm 1300blk 15th St 9:22 a.m.
EMS 500blk Olympic Blvd W 9:37 a.m.
EMS 2300blk Main St 10:56 a.m.
EMS 3rd St / Bicknell Ave 11:01 a.m.
EMS 1300blk 14th St 12:16 p.m.
EMS Lincoln Blvd / Pearl St 12:29 p.m.
EMS 2600blk Montana Ave 1:18 p.m.
EMS 2000blk Santa Monica Blvd 1:29 p.m.
Automatic alarm 1400blk 7th St 1:49 p.m.
EMS 1500blk 6th St 2:04 p.m.
EMS 400blk Ocean Park Blvd 2:23 p.m.
EMS 1900blk Ocean Ave 2:33 p.m.
EMS 1100blk 7th St 3:07 p.m.
EMS 500blk Olympic Blvd W 3:12 p.m.
EMS 700blk Idaho Ave 3:46 p.m.
EMS 600blk Wilshire Blvd 3:55 p.m.
EMS 200blk Montana Ave 4:37 p.m.
EMS 1800blk 17th St 4:39 p.m.
EMS 1900blk Pico Blvd 4:48 p.m.
EMS 800blk 2nd St 5:31 p.m.
Elevator rescue 2500blk Broadway 6:14 p.m.
EMS 200blk Broadway 9:41 p.m.
EMS 1900blk Ocean Way 9:49 p.m.
EMS 1500blk 6th St 10:28 p.m.
EMS 1100blk 7th St 11:16 p.m.
EMS 800blk Ocean Ave 11:28 p.m.
Carbon monoxide alarm 1400blk Ocean Park Blvd 11:44 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 3/6
6 10 21 35 46
Power#: 23
Jackpot: $414 M

MEGA MILLIONS
Draw Date: 3/5
15 20 32 37 52
Mega#: 6
Jackpot: $45 M

SUPER LOTTO PLUS
Draw Date: 3/6
9 10 27 39 43
Mega#: 11
Jackpot: $25 M

Fantasy 5
Draw Date: 3/7
11 28 29 32 36

DAILY 3
Draw Date: 3/8
Midday: 8 9 8
Draw Date: 3/7
Evening: 7 4 9

DAILY DERBY
Draw Date: 3/7
1st: 5 - CALIFORNIA CLASSIC
2nd: 10 - SOLID GOLD
3rd: 9 - WINNING SPIRIT
RACE TIME: 1:43.14

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 58.1°

SATURDAY - **FAIR** - SURF: 3-4 ft+ waist to shoulder high
NW windswell drops. New WNW swell holds.

SUNDAY - **FAIR** - SURF: 2-3 ft+ waist to stomach high
Easing WNW swell. New NW swell-mix on the rise in the PM.

SOLUTIONS TO YESTERDAY'S CROSSWORD

N	Y	C		E	S	S	E	S		B	E	R	E	T
O	O	H		S	T	A	L	K		A	M	O	R	E
T	W	E	N	T	Y	F	O	U	R	H	O	U	R	S
E	L	M	O		L	A	I	L	A		R	E	S	T
			L	E	E	R		L	Y	R	A			
A	C	O	U	S	T	I	C	C	O	U	P	L	E	R
N	O	N	C	E	S		R	A	N	G		E	L	I
T	A	C	K			L	I	P			B	A	A	S
I	C	U		U	F	O	S		B	R	O	N	T	E
C	H	E	C	K	O	U	T	C	O	U	N	T	E	R
			Y	E	N	S		A	D	E	N			
A	C	D	C		D	E	R	B	Y		E	D	G	E
T	O	U	L	O	U	S	E	L	A	U	T	R	E	C
O	L	D	E	N		U	B	E	R	S		A	A	H
P	A	S	S	E		P	A	S	T	A		B	R	O

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	8	4	2	9	6	1	3	5
9	1	3	4	8	5	6	2	7
5	2	6	1	3	7	4	8	9
1	7	9	6	4	3	8	5	2
6	3	2	5	7	8	9	1	4
4	5	8	9	1	2	7	6	3
2	9	1	3	6	4	5	7	8
3	6	7	8	5	9	2	4	1
8	4	5	7	2	1	3	9	6

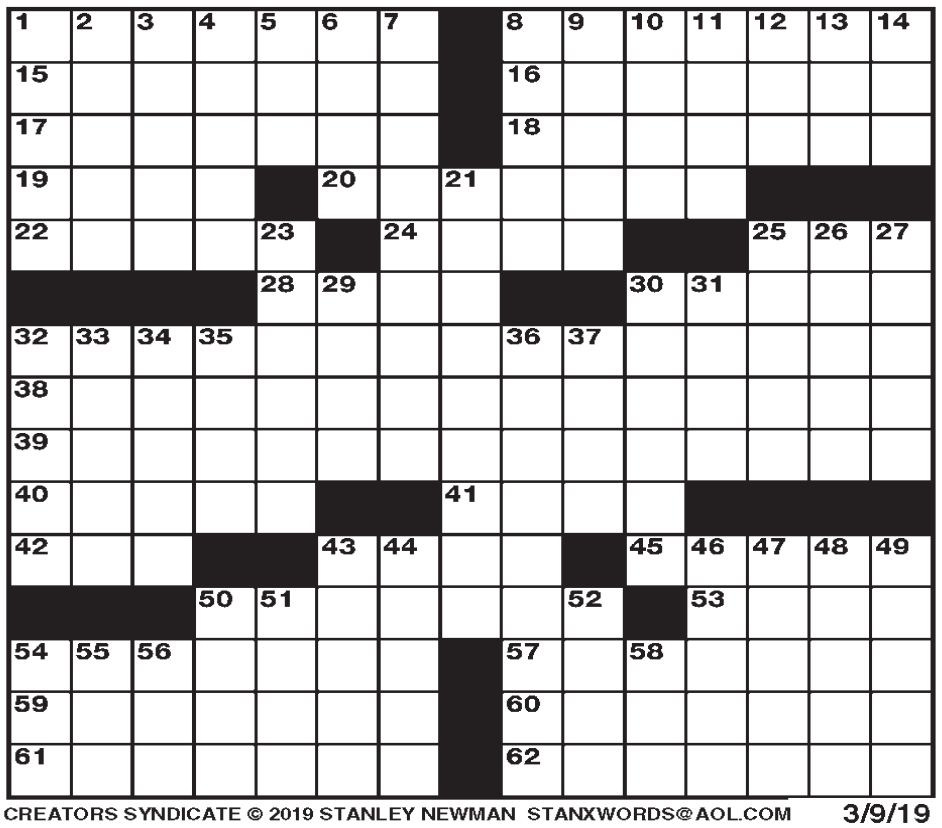
	9	4		1	8	2		
8				5				4
			9			7		
		6			5	9		8
	3			2			4	
4		5	3			1		
		9			1			
6				4				9
		1	5	9		4	6	

Newsday Crossword

SATURDAY STUMPER by Frank Longo
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Short-notice helipad user
8 Ego-boosting words
15 Phrase for very early testing
16 "Where pines and maples grow" tune
17 Marks of authenticity
18 Feudal group
19 Acting up internally
20 Revered bishop of Paris
22 Barber, say
24 Contends with a bug
25 With 14 Down, big name among aviators
28 Group named for their then-uncertain future
30 Something shifted or placed
32 Professorial privilege
38 Seat of a sort
39 Subject of revolutionary theory
40 Piece that influenced the *Jaws* score
41 *Saturne, par exemple*
42 Demonstrative south of the border
43 With 27 Down, temporary Mideast capital
45 They may reform loafers
50 Lanyard attachment, often
53 __ de Nile (Ramses' Monster High daughter doll)
54 Straight shooter's abhorrence
57 Fragrance holders
59 Whoop
60 West Wing resignee of 2017
61 Without the other side
62 Like open scissors

DOWN
1 Minerals used to insulate wiring
2 Make binding
3 Cornwall, to Charles
4 Alcohol in gasohol
5 Sign of success
6 Common philanthropy focus
7 Nation nearly entirely on renewable electricity
8 2012 distinction for the European Union
9 Modern phone line?
10 Okay request
11 What bagels are made without
12 Inedible pickle
13 Tributary lines
14 See 25 Across
21 No longer kept
23 Precollege alma mater of Mark Zuckerberg
25 Many minute hands
26 Pump brand reintroduced in 2017
27 See 43 Across
29 Put in circulation
30 Muddy
31 Still here, or gone
32 With 33 Down, fanciful cans on some MacBook decals
33 See 32 Down
34 300 __ Plaza, 78205 (famed fortress' address)
35 Take a few courses
36 Big bat
37 Capital of two states, it's said
43 In circulation
44 Boccaccio dubbed his epic *Divina*
46 Capital of Annan's homeland
47 Cutter cousin
48 React to a sudden noise
49 Post-fiasco comment
50 *Creta, por ejemplo*
51 *Little Dictionary of Fashion* "author"
52 *Silent Spring* bemoaned their spraying
54 Hole in Swiss cheese
55 Cheese off
56 Snowy spot
58 Reaction to quenching



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 3/9/19

TODAY'S BIRTHDAY (March 9)

Love isn't the aim of your plan, but it's what will make pursuing your plan quite wonderful. The way you click with a certain person makes a whole lot else go smoothly. You'll push yourself physically and/or intellectually toward a difficult achievement. Play the long game on this one. Good fortune will be tied to ancestral guidance. Gemini and Sagittarius adore you. Your lucky numbers are: 29, 34, 11, 38 and 15.

ARIES (March 21-April 19)
Unselfconsciousness can be very attractive until it happens to offend (and it will, because its very nature is a lack of concern for each person's individual opinions and rules.) But usually by then it's already won people over.

TAURUS (April 20-May 20)
When you can't think of anything to make the situation better, the best thing to say is nothing at all. Let your compassionate heart lead you. If it leads you away from the drama, you won't be running, you'll just be staying out of it.

GEMINI (May 21-June 21)
You stand by your people even when you know that they have behaved in ways that are less than ideal. Because they trust you, they won't be so defensive. Together you'll work toward solutions.

CANCER (June 22-July 22)
Today's theme: managing expectations. Your performance will set the bar. Better to make a credible attempt and fail than to nail every contest like a superhero, setting an unsustainable standard.

LEO (July 23-Aug. 22)
You were convinced of the truth and now you're starting to see things a little differently. It's not that you were lied to, it's just that the situation is more complex and nuanced than you were able to understand back then.

VIRGO (Aug. 23-Sept. 22)
Take the attitude that "this is it" instead of expecting life to get better, which of course isn't how it works. Attitudes get better. Moods, other things too. But life – life is the landscape. Take it on, and then you're the one who gets better.

LIBRA (Sept. 23-Oct. 23)
You've been known to give care when people need it, so they gravitate to you for this time and again. You may think it's fine, as long as they also come to you when they're strong and ready to give back.

SCORPIO (Oct. 24-Nov. 21)
When you clearly see how a thing is wrong, you'll speak to it. When you don't, why rush into a statement? You'll align with the qualities of stellar leadership by taking time to form a thoughtful response.

SAGITTARIUS (Nov. 22-Dec. 21)
You've handed off a responsibility, necessarily so, and now you may be having second thoughts. But if the stakes aren't too high, the best thing will be to let people do what they can and learn from it.

CAPRICORN (Dec. 22-Jan. 19)
Your hobbies and entertainments are well within your budget, so enjoy! As Henry David Thoreau said, "That man is the richest whose pleasures are the cheapest."

AQUARIUS (Jan. 20-Feb. 18)
Even the events that seem to belong comfortably in a timeline with a beginning and an end are actually part of an endless continuum of actions and consequences. You'll like how this section of the circle plays out.

PISCES (Feb. 19-March 20)
Ward against interruptions before they happen. The little distractions may not seem like too much trouble to handle, but the adjustments you have to make to get back into your flow will take more time and energy than you think.

Mercury Retrograde Review

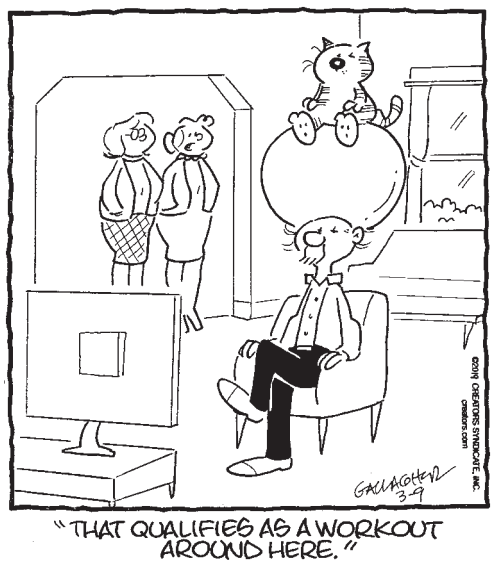
How is the Mercury retrograde treating you so far? Quick review of the protocol: Check your work, look both ways at the intersection before proceeding and then look again, never use your cellphone while driving or walking through a parking lot, and before you leave the table/bus/party, double check that you've gathered your belongings.

WORD UP!

Regina
noun [ri-jahy-nuh, -jee-]
queen.



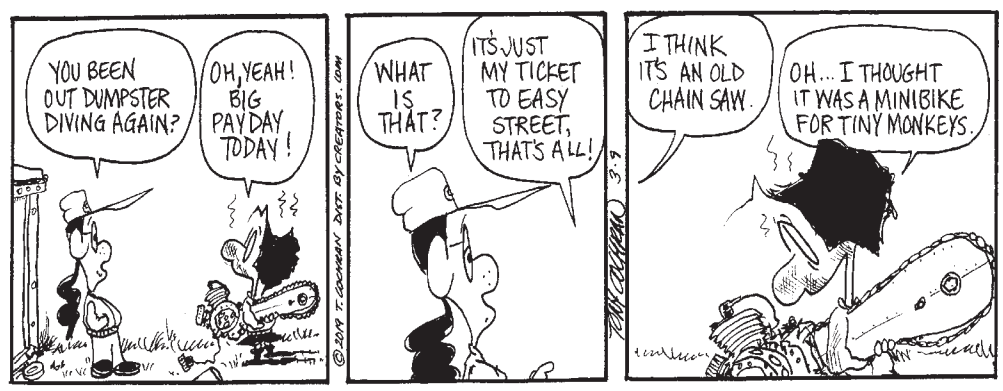
Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



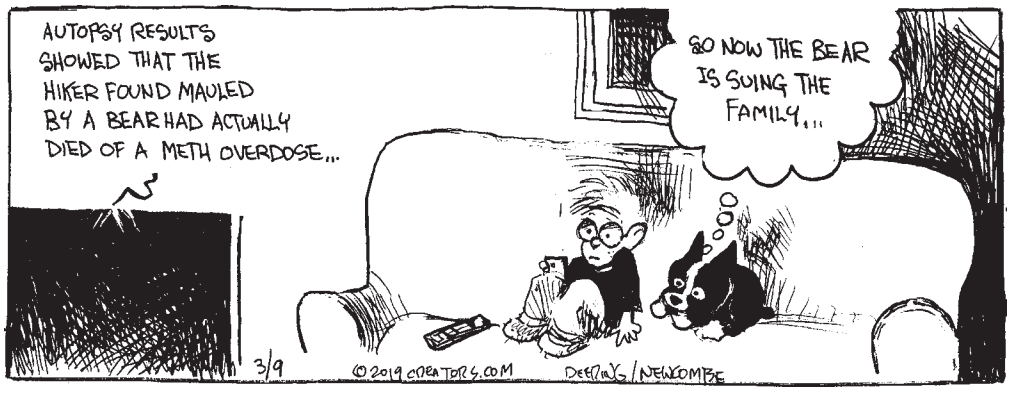
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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BASKETBALL

FROM PAGE 1

team there, but it was at Memorial Park where he was molded into the man he is today.

"That's where I grew up," Benjamin said.

While acknowledging the great role his mother, aunts and grandmother played in his life, Benjamin was missing a father figure, a strong male presence. This made Benjamin gravitate towards a male figure in life, the most important of who he found at Memorial.

"A lot of great, older people educated me on the game and on life," he said. "Several individuals mentored me and made sure I always stayed on the right path, stayed chasing my dream— to play basketball and have success. Because of that environment, I wanted to stay around basketball and help the youth the same way [my mentors] helped me.

One of Benjamin's mentor's, John Hines, recalls seeing Benjamin constantly hanging around Memorial Park and the basketball gym, which Hines ran. Hines says Benjamin was practically living at the gym when he first stuck up a conversation with him.

"He was on the shy side when I first met him," Hines said. "He was quiet but always slipped into the gym, every day. He was always the first one in, last one out. Sometimes I don't even know if there was an out, I'm sure he slept there and woke up there. That boy had a will that wouldn't stop, he had a No Quit attitude."

Hines took Benjamin, eventually he and others at memorial mentoring Benjamin to develop him as a basketball player and as a person.

"After a while, you become family," Hines said. "We see this kid every day and I wanted to pass the torch from guys who treated me the same. We fed [Benjamin] and a few other people, made sure he had shoes, made sure he stayed out of trouble, made sure he graduated. To see him where he's at, what he's doing today, it's incredible."

Benjamin now has the torch Hines once had passed to him — as Head Coach of the Bulldawgs, Benjamin wants to instill the lessons of basketball into life for his players.

Point guard Marcus Scott, senior at Las Cruces, says Benjamin has been invaluable in his life.

"Coach Ben is the best coach I've ever had in my life," he says. "As a coach, he holds me accountable as a player to do my best. As a person, he's made more open to things, made me use my head a little different. He preaches positivity. He taught me to think for myself. He taught me it's okay to go a different way, even when facing adversity."

Scott continues on, saying how much it would mean for the team to win a championship for coach. Benjamin wants to win, too ("We don't practice to lose," he said with a laugh), but for him, the most important victory is developing the young students the way the Memorial Park mentors developed him.

"I'm dealing with youth that was just like me, they have a dream and want to play basketball. I want to provide a good environment and give them an opportunity to not only excel at the high school level but have a good experience, an experience like I had."

The Las Cruces Bulldawgs are 28-0 and ranked #2 in New Mexico, despite being the only unbeaten team. They're set to face Onate in the NMAA basketball playoffs today, Saturday March 9. For the latest on Benjamin and his team, follow Coach Benjamin on Twitter at @CoachBenjamin21.

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