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FRIDAY, MARCH 9, 2012

Volume 11 Issue 101

Santa Monica Daily Press

We have you covered

ART AND THE CITY
SEE PAGE 12

THE COOKING IT UP ISSUE

Group reveals pearls of the Earth

Streaming cameras give access to China, Santa Monica sunsets

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

OCEAN AVE Between 5 p.m. and 4 a.m., anyone can take a mental trip to China to watch one of four giant pandas munch on bamboo or tussle with its siblings from its home in the Ya'an Panda Base, part of the China Conservation and Research Center for the Giant Panda.

For most, the pandas live in the imagination, made accessible only through nature documentaries, photographs or the occasional over-priced stuffed animal from a trip to the San Diego Zoo.

Santa Monica-based explore.org changed that when two web cams went live last month streaming footage of four toddler bears from the remote study center for the first time.

The "Panda Cams" join others based in Long Beach, Vancouver and Santa Monica as part of the "Pearls of the Earth" initiative begun by explore.org founder Charles Weingarten to expose people to the beauty and magnificence of the natural world which they might otherwise not have the opportunity to experience.

Through the cameras, viewers can watch animals play or relax to the view of a fantastic Santa Monica sunset over the open ocean as seen from the roof of the Shangri-La Hotel.

"I want people to fall in love with the world again by observing it," said Weingarten, a filmmaker and philanthropist who's spent years capturing the stories of inspirational people from far flung India to the Mississippi Delta.

Unlike the edited shorts that populate the site, the webcams provide a personal portal into the lives of the creatures that drift in front of the lens, be they the young pandas at the preserve or the polar bears broadcast as they migrated in November.

Weingarten hopes that people will tune into the channels broadcast through his site, fall in love with the stars of the world's least-produced reality show and feel inspired to live with the well-being of the animals, and the planet, in mind.

The polar bears, for instance, can only travel north within their icy world to food sources when the ice becomes thick enough

SEE CAMS PAGE 9



HOT STUFF

Brandon Wise *brandonw@smdp.com*

Art Institute of California student Jose Cornejo (center) and his Police Activities League kitchen partner Danny Islas (right) are helped by head chef Rodger Puerto during the process of cooking chicken and salmon fillets at Back on Broadway cafe on Thursday night.

Districtwide fundraising forum Saturday

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

ROOSEVELT ELEMENTARY Sometimes, it's nice not to be the trailblazer.

Members of the Santa Monica-Malibu Unified School District community will gather Saturday morning at Roosevelt Elementary School to hear another side of the districtwide fundraising debate — how other districts made it work.

Nine panelists from four school districts that switched from site-based fundraising to districtwide fundraising for school programs will be on hand to discuss the very different avenues each took to reach a common goal.

"This will be an opportunity for us to hear from people who have been through

SEE FORUM PAGE 8

HIGH SCHOOL BOYS' SOCCER

Crossroads Roadrunners fighting for regional championship

BY DANIEL ARCHULETA
Managing Editor

XRDS Crossroads' remarkable run from being a wild card team in the CIF-Southern Section boys' soccer playoffs to today's appearance in the CIF Regional Division 3 title game has the makings of being historic.

"We are still rolling," Head Coach Federico Bianchi said. "This will be the biggest game in Crossroads' history."

Today's match up pits 'Roads against McFarland, from the San Joaquin Valley. Bianchi said he doesn't know much about his latest opponent, but said that the roll his

SEE XRDS PAGE 10


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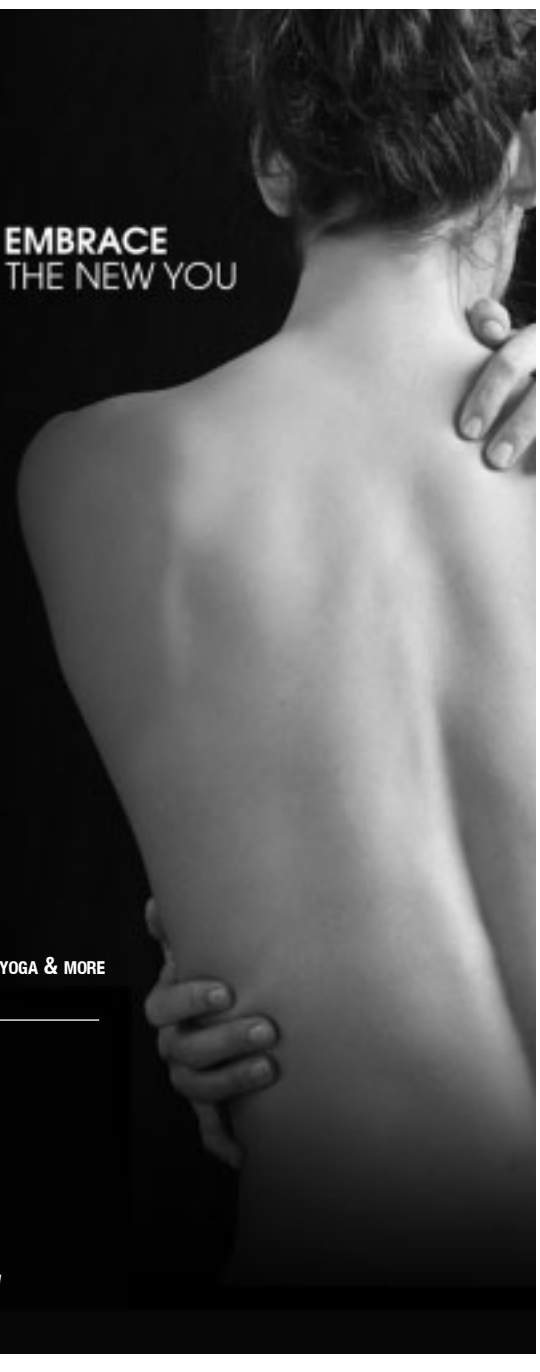
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, March 9, 2012

See it in the stars
New Roads School
3131 Olympic Blvd.,
7:30 p.m. — 9:30 p.m.
The Santa Monica Amateur Astronomy Club holds its bi-monthly meeting discussing sights in the night skies. For more information, call (310) 495-7595.

Live at The Broad
Broad Stage
1310 11th St., call for times
Tony-winner Brian Stokes Mitchell comes to town with plenty of chops, stage charm and even movie-star good looks. He'll sing some of the hits from his Broadway repertoire. For more information, call (310) 434-3200.

Love on the Pacific
Santa Monica High School's Barnum Hall
601 Pico Blvd., 7 p.m.
Santa Monica High School's spring musical is "South Pacific" by Rodgers and Hammerstein. The musical centers on an American nurse stationed at a U.S. Naval base during World War II who falls in love with an expatriate French plantation owner but struggles to accept his mixed-race children. A second romance concerns a U.S. lieutenant who falls in love with a young Asian woman. Suggested for ages 8 and up. Friday through Saturday at 7 p.m., March 8-10. Tickets: Suggested donation of $15, $10 for students.

Saturday, March 10, 2012

Care for the elderly
Montana Library
1704 Montana Ave.,
2 p.m. — 3 p.m.
Learn to care for aging loved ones. There are in-home care, assisted living, nursing homes and more to think about as they age. For more information on this free event, call (310) 458-8682.

Want a kitty?
Centinela Feed and Pet Supplies
1448 Lincoln Blvd.,
12 p.m. — 4 p.m.
The Rescue Me Pet Foundation has kittens and cats available for adoption each Saturday. Donation is required. For more information, call (310) 822-1884.

Sunday, March 11, 2012

Symphony of sound
Santa Monica High School's Barnum Hall
601 Pico Blvd., 4 p.m.
Violinist Philippe Quint will make his New West Symphony debut on the fourth Masterpiece Series concert of the season. Mr. Quint will play Eric Wolfgang Korngold's "Concerto in D Major for Violin and Orchestra, Opus 35." For more information, call (866) 766-8400.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



Court: School districts liable for hiring molesters

CHRISTINA HOAG
Associated Press

LOS ANGELES School districts can be held liable for administrators who learn that an employee may be prone to molesting children but fail to take action to protect students, the state Supreme Court ruled Thursday.

The unanimous ruling came in a 2007 case of molestation of a 15-year-old boy by the head guidance counselor at a Los Angeles County high school. The decision overturned trial and appellate court decisions upholding the dismissal of the lawsuit filed by the unidentified student, who was molested over eight months at the Santa Clarita high school.

The William S. Hart Union High School District had argued that administrators should not be held liable for the actions of an employee because they are responsible for the overall school, not individual students.

But the justices said administrators have a duty to protect children.

Administrators knew the counselor, Roselyn Hubbell, had a history of sexual misconduct but still hired her at Golden Valley High School, the court found.

The court also said that administrators are liable if they learn of an employee's sexual misconduct while the person is on the job and fail to take steps to adequately supervise, train or fire the employee.

A spokeswoman for the Hart Union district did not immediately respond to a request for comment.

The decision came at a time when Los Angeles Unified School District faces dozens of lawsuits stemming from a sexual misconduct case at a south Los Angeles elementary school. A former teacher was charged in January with 23 counts of lewdness for allegedly feeding his semen on cookies and spoons to students over a four-year period.

The lawsuits allege, among other claims, that the principal and other administrators were negligent because they did not take action against Mark Berndt despite complaints that date to the early 90s. Berndt has pleaded not guilty.

"This is a great victory for victims," said Martha Escutia, a lawyer who is representing nearly 20 students at Miramonte Elementary School. "It's a common sense decision."

COMMUNITY BRIEFS

VIRGINIA AVE PARK

Celebrating diversity

Santa Monica's Sixth Annual Unity Resource Festival will celebrate the city by the sea's diverse cultures Sunday through music, dance and culinary arts.

The festival — presented by City Hall, Santa Monica College and the Santa Monica Bay Area Human Relations Council — will take place from 1 p.m. to 5 p.m. at Virginia Avenue Park.

This year's theme is "A Cultural Infusion." The festival will highlight information on city, business, and non-profit agencies that "strengthen the community with supportive resources," festival officials said.

Free entertainment will be provided, including live dance music by The Bonedaddys, and Very Be Careful, which showcases Colombian vallenato and cumbia.

There also will be a multi-media theatrical presentation by actor Gerald Rivers and MOA dance, featuring jazz saxophonist Cal Bennett. The show will riff on the theme of "unity" as expressed by Dr. Martin Luther King Jr. Teen poet and hip-hop artist Miles McAliley will also perform.

In addition, the annual "Unity Awards" will be given to an outstanding individual, community organization and faith-based group for "making a difference in the quality of life in Santa Monica through activities that promote diversity in cultural education and cultural awareness," according to festival officials.

Free bike valet services will be provided and food trucks will be on hand.

For the latest updates, visit Virginia Avenue Park's website at www.vapark.smgov.net or call (310) 458-8688. Virginia Avenue Park is located at 2200 Virginia Ave. The park is wheelchair accessible.

KEVIN HERRERA

CALIFORNIA AVE

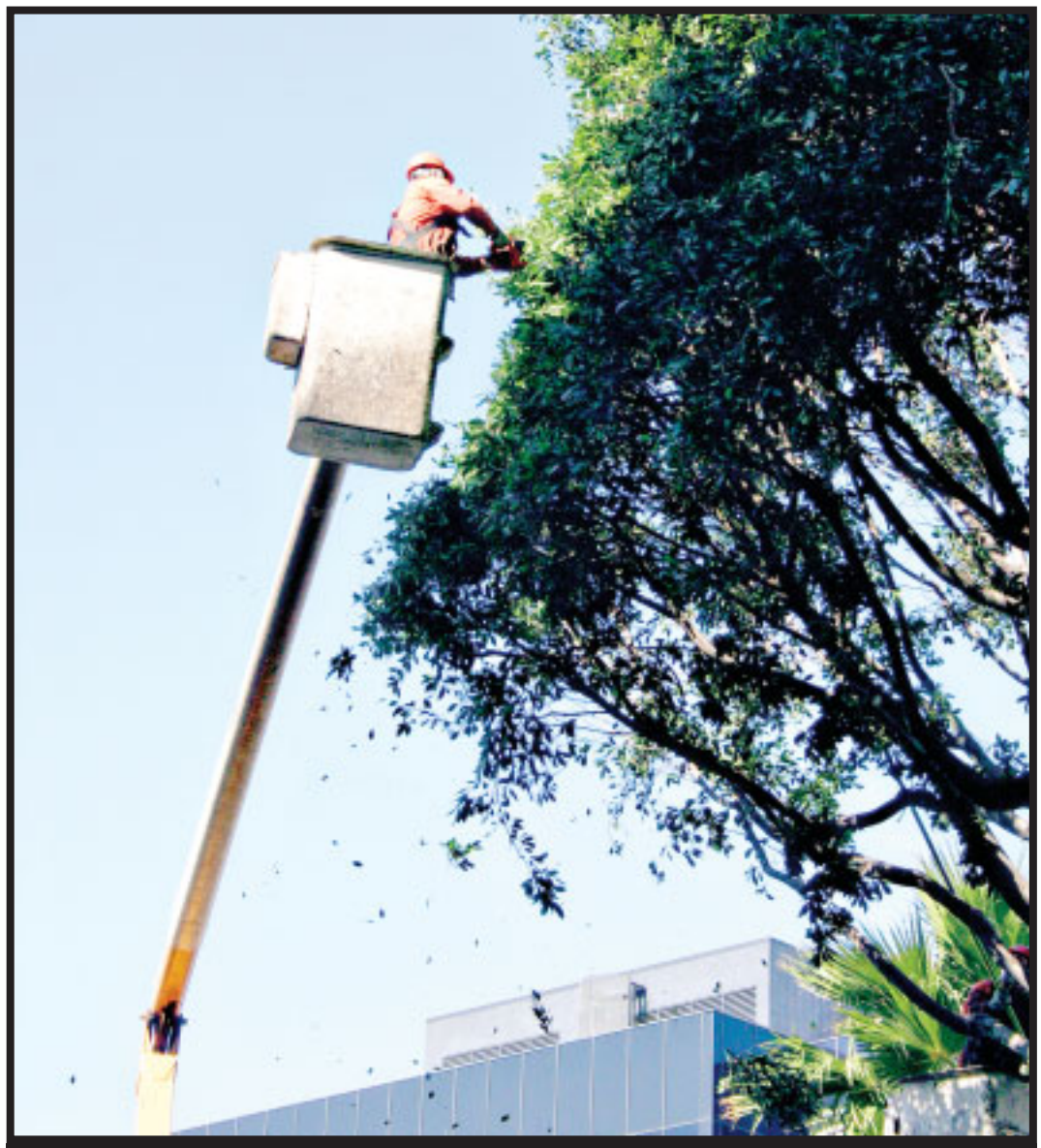
Human rights rabbi

This month, Rabbis for Human Rights-North America (RHR-NA) recognizes Rabbi Neil Comess-Daniels of Beth Shir Shalom in Santa Monica as its Human Rights Rabbi of the Month.

He was nominated by one of his congregants for "his passionate expression of Judaism and his strong sense of social justice to the Beth Shir Shalom pulpit," according to a press release.

Beyond being a Rabbinic Chaver of RHR-NA, Comess-Daniels is active with Clergy and Laity United for Economic Justice, Americans for Peace Now and the Abrahamic Faiths Peacemaking Initiative. Comess-Daniels has been involved in coalition efforts to create the first agreement in the U.S. to unionize car wash workers, securing them improvements ranging from wage increases to health benefits. In addition, he was honored with the Islamic Center of Southern California's Peace Award.

KH



JUST A TRIM

Daniel Archuleta *daniela@smdp.com*

A city arborist crew trims ficus trees along Fifth Street on Thursday. The project has been going on along Fifth all week and is scheduled to continue today.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

A great disappointment

Editor:

Another column, another load of manure from Jon Coupal ("Get out of the way and let us work," The Taxman, March 7, page 5).

Coupal rails against raising taxes on millionaires and says that President Obama's policies are "an abject failure from any objective perspective." Really? How about from the perspective of unemployment, which according to the U.S. Department of Labor had fallen from 10.2 percent in October 2009 to 8.3 percent in January 2012?

How about from the perspective of the stock market? The Dow Jones Industrial Average was 8,000.86 on Jan. 30, 2009; today (March 8, 2012) it is flirting with 13,000.

How about from the perspective of private sector jobs? According to the Bureau of Labor Statistics, private sector employment increased by 216,000 jobs in March 2012. Yes, Mr. Coupal, let us follow your recommendation and remember the "good works of great leaders like Ronald Reagan."

During Reagan's presidency, the U.S. had to borrow so much to cover the federal budget deficits that the national debt rose from $997 billion to $2.85 trillion. During this time, the U.S. moved from being the world's largest international creditor to the world's largest debtor nation. Reagan himself described the new debt as the "greatest disappointment of my presidency." To paraphrase President Reagan, Mr. Coupal's columns are the greatest disappointment of reading the Santa Monica Daily Press.

Paul Bergman
Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Have you no decency, sir?

AN AXIOM IN ADVERTISING IS THAT sex sells. True enough, Kate Upton, the current Sports Illustrated cover girl, is literally everywhere. (Except my bedroom.) Her Carl's Jr. TV commercials are so steamy that reportedly some vegetarians have become meat eaters.

Fear and hate are also tools used to manipulate people. Following 9/11, citizens eagerly gave up civil liberties just not to be afraid. Thus we got the ill-conceived Patriot Act.

As for hate, during the 1930s radio evangelist Father Coughlin spewed anti-Semitism to millions. Twenty years later Sen. Joe McCarthy exploited anti-Communism for personal power at the expense of many innocents, some of whom even committed suicide. (Yet Ann Coulter thinks McCarthy was a great patriot. She would.)

But, in June of 1954, during the Senate Army hearings, Joe finally revealed his ugly side and in front of an estimated 80,000,000 TV viewers. (In today's terms, double "American Idol.") In a matter of months, McCarthy was censured by the Senate and three years later he essentially drank himself to death.

At a dramatic point in the hearings, Army lawyer, Joseph Welch, pleaded with McCarthy, "Have you no sense of decency, sir?" Last week, top GOP radio megaphone Rush Limbaugh may have committed a McCarthy moment.

Whereas McCarthy wasn't wealthy, Rush is obscenely so. In 2008 he signed an eight-year $400 million contract with Clear Channel. Given his tactics, Rush should probably pay the McCarthy estate a royalty.

Let's review some of Rush's many low-lights. In 1995, when the Grateful Dead's Jerry Garcia died, Rush observed, "Just another dead doper." But in 2006 it was Rush who was arrested on drug charges.

It seems Rush was in possession of 10,000 Oxycontin tablets. (Must have been one helluva headache.) Limbaugh so abused the drug that he literally burnt out his hearing. He had to have a cochlear implant operation and must always wear the device in order to hear. By the way, to purchase the Oxy, Rush sent his housekeeper. Now there's a real man for you.

Ever the bully, in 2008 Rush mocked Michael J. Fox's Parkinson's disease. How twisted is that? And yet, just when I think Rush has scooped from the bottom of the sleaze barrel, he digs deeper. Witness his recent three-day assault of Sandra Fluke, the Georgetown law student.

It all began when Congressman Darrel Issa (R-California) held hearings on issues relating to women's health, and in his infinite wisdom, only had men offer testimony. In today's GOP, who's better qualified to discuss women's medical issues than men?

Issa barred Ms. Fluke who wanted to share the experiences of her friend who had an ovary removed, which might have been prevented with birth control medication. Nancy Pelosi arranged for Sandra to testify elsewhere, which gave Rush a chance to throw red meat to his rabid listeners.

Rush began his show by calling Pelosi the "Botox queen." He then proceeded to call Ms. Fluke a "slut" and a "prostitute" and suggested that her parents must be very proud. (With Sandra a law student at Georgetown, I would hope so.) Actually, I wonder how proud Rush's mother is that her son is a convicted felon?

On the broadcast the next day Rush lowered the bar further. "So, Miss Fluke and the rest of you Feminazis, here's the deal. If we are going to pay for your contraceptives … we want you to post the videos online so we can all watch." (Gross!) I wonder what Mrs. Rush thought of that offer? (She's his fourth wife and he has no kids.)

I REALIZE THAT LIMBAUGH RANTS FOR RATINGS. BUT THIS IS SO OVER THE TOP THAT I SUSPECT HE MIGHT BE BACK ON DRUGS.

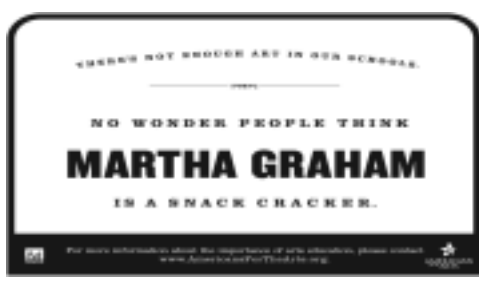
I realize that Limbaugh rants for ratings. But this is so over the top that I suspect he might be back on drugs. I wouldn't be surprised if a visit to Betty Ford is in the offing. In the meantime, 40 sponsors have dropped or suspended advertising on Limbaugh's show, apparently concluding that what Rush has in ratings he lacks in decency.

I'm stunned by the GOP's apparent "war on women." Consider Rick Santorum's "sugar daddy" billionaire, Foster Friess. (Yes, it sounds like the ice cream but it's also actually somebody's name.) Friess joked that in his day women's contraception was when they held an aspirin between their legs. Rush even offered to buy the aspirin. Personally, while he's doing his show, I'd like to see Rush hold an aspirin between his lips.

What does it reveal about society that Rush is so remarkably successful? Ghandi once observed, "There's an inverse relationship between materialism and morality. An increase of one results in the decrease of the other."

As I conclude these missives each week, I often wonder am I just preaching to the choir or do I ever get anyone to consider a different point of view. Oh well. Today at least I mentioned Ghandi and Kate Upton in the same column. Where else do you see that?

If you want to voice your protest to Rush's disgraceful comments, go to www.dailykos.com/news/protests. In the meantime, **JACK** can be reached at jnsmdp@aol.com





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Your column here

Sarah Sikich
Send comments to editor@smdp.com

Marine debris from tsunami could reach shore

MARCH 11 MARKS THE ONE-YEAR anniversary of the tragic Tohoku earthquake and tsunami in Japan. Because millions of tons of debris flooded into the sea from this catastrophic event, it's understandable that people are concerned about tsunami-related material washing onto Southern California beaches. Here are a few answers to common questions Heal the Bay hears about the debris.

How much trash did the tsunami drive into the ocean?

Some reports have claimed that 20 to 25 million tons of debris washed into the ocean during the Japanese tsunami last year. However, there is no confirmed estimate of how much debris actually went into the water. National Oceanic and Atmospheric Administration scientists and other experts believe that much of the tsunami debris sank off Japan's coast.

Will tsunami-related debris hit Southern California shores?

Beachgoers may notice a gradual increase in debris near shore and on Southern California beaches over the next few years, but it will likely be difficult to differentiate tsunami-debris from trash that normally flows from land-based sources and washes up onto our beaches. Satellites tracking the initial floating debris field find it to have dissipated and dispersed. Winds and ocean currents scatter items in patterns that are difficult to predict. Scientists believe some of the debris may eventually reach Southern California. Tracking expeditions are underway to scout for tsunami-related debris by groups like 5 Gyres, which will be sharing their findings with NOAA, other scientists and the public.

When do we expect to first see it?

Wind, waves and ocean currents make it difficult to predict an exact date and location for tsunami debris arrival on our shores. Beachgoers in Alaska and Washington have already reported a few incidents of debris, such as buoys, reaching shorelines that may have come from the tsunami. However, scientists have not confirmed that these items are tsunami-related. Buoys and floats from Asia often wash up on our shores, so it's very difficult to identify the exact source of these items. Not every item found on the beach with Asian writing is from the Japan tsunami. Marine debris in Southern California is an everyday problem, stemming from urban runoff and ocean sources throughout the Pacific.

Is the tsunami debris radioactive?

It's highly unlikely that any tsunami-related debris is radioactive, according to scientific consensus. It's improbable that most of the debris came into contact with radioactivity associated with leaks at crippled nuclear power plants in Japan. Debris from the tsunami came from a large stretch of coastal Japan, while the leak from the damaged Fukushima reactor occurred in one location. Additionally, there was no likely source of debris exposure to radiation. When the radioactive leak developed, the bulk of the debris had already flowed offshore. Furthermore, results from monitoring conducted on debris found at sea from the Fukushima region in September showed no radioactivity.

Is it possible that human remains may wash ashore here?

There is little chance this will happen.

What should someone do if they think they see tsunami debris on Southern California shores?

If you see any waste material you think may be related to the tsunami, we recommend you take a photo and report it to Heal the Bay. If you see large volumes of debris or items that clearly came from Japan, please report them to NOAA via e-mail: DisasterDebris@noaa.gov.

What if it looks dangerous or harmful to health?

Heal the Bay encourages anyone that sees strange or potentially harmful items on the beach to notify your local emergency agency. No one should touch or try to remove such items. Heal the Bay cares deeply about our coast and volunteers, and we will continue to follow the news and scientific updates about the tsunami debris to make sure that our programs and volunteers have the most updated information possible.

What can I do to help?

Tsunami-related trash may be in the news now, but marine debris is a persistent problem in Southern California every year, whether it comes from overseas or from inland sources. Heal the Bay conducts regular clean-ups on beaches throughout Los Angeles County, and we invite anyone to join us. As we continue to clean up Southern California's beaches, we will be scouting for any potential tsunami related debris. You can join us at www.healthebay.org/volunteer

For more information, please call Heal the Bay at (310) 451-1500.

SIKICH is Heal the Bay's coastal resources director.

The Q Line

Turn the other cheek

The City Council is struggling with what to do about the holiday displays in Palisades Park after atheists last year were able to secure 18 spots, leaving a coalition of churches only two spots to erect their nativity scenes.

So, this week's Q-Line question asks: Should the City Council continue with the lottery, abolish holiday displays or make the law more narrow in an attempt to exclude the atheists and risk getting sued?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 107**.



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City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Development Agreement 07-006
710 Wilshire Boulevard
APPLICANT/PROPERTY OWNER: Maxser and Co.

A public hearing will be held by the City Council to consider the following request:

The applicant is requesting City Council consideration of a Development Agreement for a 284-room hotel and 15,000 sf of ground floor retail/restaurant space. The project includes the adaptive re-use of an existing, designated City Landmark office building (Santa Monica Professional Building) into hotel use and the construction of a new hotel building. While the existing Landmark building is 82 to 88.5 feet in height, the proposed new building would range in height from 60 feet to 81 feet. Up to 325 parking spaces are proposed within an up to 4-level subterranean parking garage.

Pursuant to Santa Monica Municipal Code (SMMC) Section 9.48.150, the City Council shall hold a public hearing on the proposed development agreement and accept, modify, or disapprove the proposed development agreement.

DATE/TIME: **TUESDAY, MARCH 20, 2012 AT 6:30 P.M.**

LOCATION: City Council Chambers, Second Floor
Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 710 Wilshire Development Agreement (07DEV006)
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Jing Yeo at (310) 458-8341, or by e-mail at jing.yeo@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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Photo courtesy Kevin J. Miyazaki

THOUGHTFUL: **Artist Wendy Maruyama's work explores Japanese internment during WWII.**

Conceptual artist tags the next generation for tolerance

BY MICHAEL TITTINGER
Special to the Daily Press

SAN DIEGO Seventy years ago, more than 1,000 Japanese-Americans from Santa Monica and throughout the Westside began reporting to an assembly station at the corner of Venice and Lincoln boulevards to be taken away, prisoners of their own government during the national hysteria of World War II. They abandoned their coastal California houses and took only what they could carry, along with a government-issued tag.

In the aftermath of Pearl Harbor, Japanese-Americans had become the face of the enemy, forced to pay the price for the crimes of their ancestry. They were "tagged" for relocation to one of 10 internment camps, where families languished in prison-like conditions while their adopted homeland went to war.

"There are so many parallels that Americans do not seem to recognize," said Wendy Maruyama, a second-generation Japanese American and artist. "The aftermath of Pearl Harbor is parallel with the Muslim-Americans' aftermath of 9/11. The prejudices against Mexican-Americans in the border cities and towns is compounded by Arizona's anti-immigration measure.

"That history can repeat itself is all too real."

To those ends, Maruyama created "The Tag Project," a stark reminder of the sheer number of Japanese-Americans — 120,000 in all — who were forcibly removed from their West Coast homes and imprisoned in camps that sat 60 miles inland, on land that predominantly belonged to Native Americans. Part of a larger work entitled "Executive Order 9066," named for the order signed by President Franklin Roosevelt in February 1942 authorizing the military to relocate Japanese-Americans from "potential combat zones," the installation is drawing rave reviews and shining a powerful new spotlight on a shameful period in U.S. history.

This Sunday, a Congressional Gold Medal ceremony will be held in San Diego to recognize the region's veterans of the 100th Infantry Battalion, 442nd Regimental Combat Team, which were comprised mostly of second generation Japanese-Americans and among the most decorated units in U.S. military history. President Obama awarded the surviving members the Congressional Gold Medal at a White House ceremony last November.

"The Tag Project" seeks to inform and educate generations of Americans about the mass evacuations in our region during World War II. Ten groupings of replica tags, like those issued by the U.S. government, are bundled by the thousands, dangling in groupings 11 feet tall and more than 3 feet wide. Every tag, all 120,000, is stamped with text instructing the recipient "to report ready to travel," wording that appeared on the original tags, and filled in by hand with the name of an actual internment camp resident. No two are alike.

Maruyama enlisted the help of dozens of volunteers — friends, family, fellow artists — to help sign the individual tags and provide the installation with a "sense of human connection."

Maruyama's grandfather left behind a successful wholesale fish market in southern California and moved the family to Crowley, Colo., abandoning a fully furnished home bought just one year before in favor of a dilapidated shack with no running water or electricity for his extended family of 15.

The artist had never even heard of the internment until she was in junior high school, about the same age as her mother when the family fled.

"My reaction was shock, then anger," Maruyama said this week, adding it makes her sad that so few young Americans learn of her ancestors' hardships.

Maruyama, who also makes furniture and teaches art at San Diego State, plans to focus on this direction in her work for the next several years. She says she's only scratching the surface of this aspect of history, and while it can be "bleak and depressing" in nature, there is a need to resolve some creative aspects of the work by making more pieces.

The installation will next travel to Boston, as Maruyama searches for a proper Los Angeles-area venue to stage "The Tag Project." After initially contacting the Japanese-American National Museum, she reconsidered her approach, wanting to reach out to museums and venues not specific to the Japanese-American experience to reach the audience intended. Always the educator, she wants to raise awareness outside the community.

"I think I was more sensitive when I was living on the East Coast," Maruyama said. "The awareness of the internment is nearly non-existent. So it is really going to be interesting when this show travels."

news@smdp.com

CRIME WATCH
BY DAILY PRESS STAFF

Woman arrested for allegedly trying to run over man with van

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, FEB. 26, AT 5:04 A.M.,
Officers responded to the 1800 block of 20th Street regarding a report of an assault that just occurred. When officers arrived, they made contact with a man who said that he was lying down in front of a church waiting for the regular Sunday feeding to begin when he recognized a woman he previously had a heated argument with drive by in a van. The man said that he and the woman argued a couple of weeks ago over who would go to the food line first. The man said the driver of the van saw him and turned toward him and attempted to run him over. The man moved out of the way and the suspect crashed into one of the church's walls. The suspect then backed up and allegedly tried to strike the victim while driving in reverse. She missed. She then drove across the church lawn out of sight. On March 4 around 3:30 p.m. officers responded to the 1800 block of Alley 20 and made contact with the alleged victim, who pointed to the suspect and her van. Officers placed the woman under arrest for attempted murder. She was identified as Margaret Olson, 60, of Santa Monica. Her bail was set at $500,000.

SUNDAY, MARCH 4, AT 8:17 P.M.,
Officers responded to the 2900 block of Main Street – Coffee Bean & Tea Leaf – regarding a report of a man passed out in front of the business. When officers arrived, they found some firefighters on scene who were examining the suspect. During the examination, the suspect allegedly began yelling at the firemen, threatening to injure them if they continued to shine a light in his face. When asked to calm down, the suspect stood up and began swinging his clenched fists at one of the firefighters, police said. Officers tried to calm the suspect down and he tried to assault one of them. Officers took the suspect to the ground and he was placed under arrest for assault on a peace officer and a probation violation. He was identified as John Friel, 46, a transient. His bail was set at $20,000.

SATURDAY, MARCH 3, AT 8:45 P.M.,
Officers were on routine patrol in the 1300 block of Third Street when they were flagged down by someone regarding a man who was heavily intoxicated. Officers made contact with the suspect and said they could smell alcohol. The suspect allegedly was unable to stand without assistance. Fearing for his safety, officers placed the suspect under arrest for public intoxication. He was identified as Saul Eatmon, 37, a transient. His bail was set at $250.

FRIDAY, MARCH 2, AT 7:47 A.M.,
Officers responded to the 1100 block of 12th Street regarding a report of a suspicious person loitering in the alley. When officers arrived, they made contact with the suspect as he was standing next to an apartment building door. Officers soon discovered that the suspect was on parole and subject to a search. Officers searched him and said they recovered a glass pipe commonly used to smoke methamphetamines and a small plastic baggy containing meth. The suspect was placed under arrest for possession and a parole violation. He was identified as Mark Shakar, 39, a transient. His bail was set at $10,000.

FRIDAY, MARCH 2, AT 2:53 A.M.,
Officers were on routine patrol on the 1700 block of Cloverfield Boulevard when they saw a man emerge from the shadows as the officers entered a parking lot. The officers asked the man what he was up to and he allegedly admitted to urinating in the parking lot. The suspect gave officers permission to search him and in doing so they recovered a small baggy containing meth. A glass pipe was also recovered, police said. The suspect was placed under arrest for possession. He was identified as William Pfistner, 50, a transient. His bail was set at $10,000.

TUESDAY, FEB. 28, AT 3:07 P.M.,
Officers responded to the 300 block of Colorado Avenue – Sears – regarding a shoplifter in custody. When officers arrived, they made contact with store security who said they saw the suspect enter the store and head to the shoe department. There the suspect tried on a pair of shoes and began walking to other sections of the store, concealing merchandise on him. The suspect then tried to leave the store without paying. He was detained outside by security and officers were notified. The suspect was placed under arrest for burglary. He was identified as Andrew Site, 29, a transient. His bail was set at $20,000.

TUESDAY, FEB. 28, AT 12:42 P.M.,
Officers responded to the 100 block of Colorado Avenue – the Holiday Inn – regarding a report of a woman who was refusing to pay for her hotel room. When officers arrived, they spoke with hotel employees who said the suspect checked into the hotel on Feb. 24 and paid for two nights. On Feb. 26 she asked to stay another night. At that time employees tried to charge her credit card, but it was declined. The suspect allegedly refused to cooperate. She was placed under arrest for defrauding an innkeeper and trespassing. She was identified as Crystal Ransom, 29, of Texas. Her bail was set at $1,000.

news@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

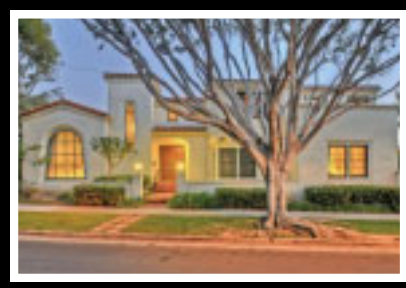
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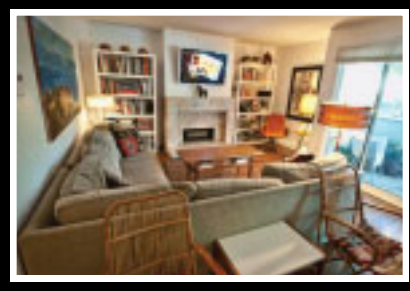
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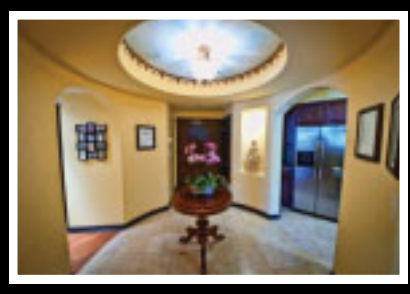
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GO WHERE THE WORLD GOES

Santa Monica College

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FORUM

FROM PAGE 1

the transition themselves, and have been successfully fundraising with the same model for years," said Rochelle Fanali, a member of the group of parents that brought the panel together.

Panelists include representatives from education foundations, parent teacher associations and school boards in Palo Alto, Manhattan Beach, Beverly Hills and Irvine, many of which were used as examples in the fall by proponents seeking to implement districtwide fundraising in SMMUSD.

The switch to districtwide fundraising, approved by the Board of Education in November, took the power to raise money for staff salaries and programs out of the hands of parent groups in the name of equity.

The board did not define what the implementation of that policy would look like beyond the idea that every child in the district would have roughly the same educational opportunities no matter how much money their school-site parent groups could raise.

Those figures varied greatly between schools, with some bringing in under $100 in PTA funding and others topping $2,000.

Instead, board members left it to Superintendent Sandra Lyon and a group of 30 community members she selected to work out how, exactly, districtwide fundraising would look in SMMUSD.

Saturday's panel will be one of the first opportunities for the entire membership of the Superintendent's Advisory Group to ask questions of people who were involved in their districts' transition.

"They all had struggles," Lyon said. "What's fascinating is that every one said people tried to tank it, circumvent it or said it can't work here. Nothing I've heard from them is different than what we've heard here."

The districtwide fundraising debate raged during the summer and fall of 2011. People against the measure felt that the policy would lead to a significant drop in fundraising because parents would feel less incentive to give if the money wasn't going specifically to help their children.

Proponents pointed to places like Manhattan Beach, which saw fundraising jump from $404,314 to $1.9 million within the first year of the new policy.

That number is now $4.6 million, which funds 67 education positions in seven schools, with 84 percent of the revenue coming from parents.

That district and others mentioned as "success" stories don't have nearly the diversity of SMMUSD, opponents countered.

While no district will match Santa Monica-Malibu exactly, decisionmakers will still be able to get some useful information out of other people's experiences, Lyon said.

"How it came about in each place was different, as was the role different people play," Lyon said. "The PTA role is critical, but there are differences in how they go about partnering together to do fundraising."

The race is on for Lyon and her advisory committee if they want to meet the set goal of crafting a policy for board approval by June.

Coffee and registration for the forum will begin at 9:30 a.m. at Roosevelt, 801 Montana Ave. The panel discussion will run from 10 a.m. to 12 p.m., at which point the main group will break off into smaller discussion until 2 p.m.

The public is welcome to attend any and all sessions.

ashley@smdp.com



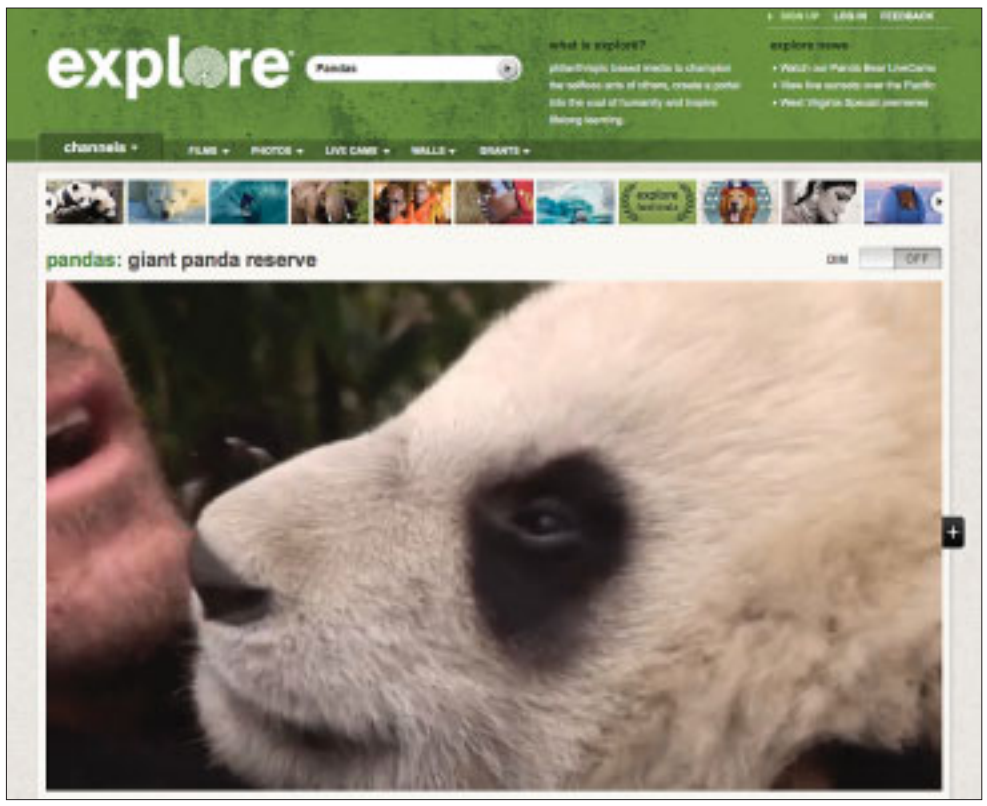


Image courtesy explore.org

CUTE CRITTER: **A live webcam from China features a group of young pandas.**

CAMS
FROM PAGE 1

to support their massive weight. That ice is freezing later and later in the year.

"I hope people will follow the polar bear every day," Weingarten said. "Did the ice freeze today? Did my friend eat today?"

Never a mention of the controversial topic of global warming, or an admonishment for the amount of fossil fuel your car burns.

"See? I didn't scare you once," Weingarten said.

Operating webcams in remote locations comes with its own set of challenges, the first of which is forging the relationships that allow you to put the cameras up in the first place.

It was a rare honor to get cameras in the research center, one that Weingarten calls "panda diplomacy" after Richard Nixon's famous "ping pong diplomacy" of the 1970s.

"We've developed friendships," he said. "It shows there are good people anywhere doing good work."

The technology that makes Weingarten's work possible has limitations.

Dealing with a webcam that freezes in the tundra or mists during rain is difficult, and then comes solving problems inherent with transmitting data between countries and supporting the viewership of thousands.

It's worth it to provide the seeds of inspiration, Weingarten said.

"It's so exhausting to hear about things that are coming to an end. We need to try a new story based on love and compassion," he said.

Weingarten and his team seek to tell that story through people as well as webcams.

They travel to far flung areas of the world as well as deeply isolated pieces of America to practice a hands-on kind of philanthropy, meeting the individuals involved in a cause before giving them the monetary help they need through Annenberg Foundation grants.

If explore.org's stats reveal anything, it's that the story is popular and people are using the Internet and television to access it.

According to the organization's 2009 tax documents, explore.org produced 280 video segments. Those reached 7,400 people through theatrical screenings, and 731,327 through the Internet. Another 18.4 million tuned in on their televisions and nearly 3 million on RSS feeds.

The total: 22,240,745 touched by explore.org's work in that one year for a budget of roughly $4 million.

People can watch the videos and explore the causes explore.org supports from the website.

If it's just the beauty of the world you seek, however, wait 'til late in the day and catch the sunset.

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XRDS

FROM PAGE 1

Roadrunners have been on should be able to carry them.

"At this point, we have a feeling as a team," he said. "No matter who we play against, we can beat them."

The Roadrunners qualified for the regional championships, which blends the Central Valley and Southern sections, by advancing from being a humble wild card team in the CIF-SS Division 6 field to appearing in the title game where they lost to Desert Mirage.

Even with the loss, Crossroads qualified for the regional tourney. They have since rattled off a pair of wins in advancing to the finals.

In the first round the Roadrunners eliminated San Diego Park, 4-3, in penalty kicks. The second round brought on a formidable foe in Santa Barbara Cate, which entered the game ranked No. 15 in the nation and No. 7 in the state.

Crossroads was able to score early in holding on for a 4-3 victory, setting up today's big game.

"Hopefully we bring our game," Bianchi said. "We should be fine if we just worry about what we're doing."

The game takes place today at Downey Warren High School. It is scheduled to begin at 7:30 p.m.

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Design Compatibility Permit 03-013, Tract Map 03-014, 1803-1808 Sixteenth Street. The applicant requests approval of a Design Compatibility Permit and Tentative Tract Map to allow the construction of a ten-unit condominium building with 22 at-grade parking spaces. The Final Environmental Impact Report (EIR), Mitigation Monitoring Program and Statement of Overriding Considerations for the project have been prepared. The Statement of Overriding Considerations will be necessary to approve the project since the EIR has concluded that there will be significant unavoidable impacts to traffic and circulation. All other potential impacts can be mitigated to a less than significant level. [Planner: Lily Yegazu] **Applicant: Steven Stapakis, Long Iron Investments. Property Owner: Steven W. Stapakis & Joanne C. Kootsikas.**

Development Agreement 11-006, 1447 Lincoln Boulevard. The property owner is seeking a Development Agreement with the City to add 4,333 square feet of commercial floor area, 2,217 square feet of residential floor area, and one (1) one-bed room unit to a recently-constructed 97-unit mixed-use building that is currently under construction. Pursuant to the Santa Monica Municipal Code (SMMC) Section 9.48.130, the Planning Commission shall hold a public hearing on the proposed Development Agreement and shall makes its recommendation to the City Council for review. [Planner: Tony Kim] **Applicant: NMS Properties. Property Owner: Lincoln Studios, LLC.**

Development Agreement 11-012, 1548 Sixth Street. A Development Agreement to allow for the addition of four (4) residential units within an existing mixed-use building that contains 50 residential units and 900 square feet of commercial area. **Applicant: NMS Properties. Property Owner: 1548 LUXENMS, LLC.**

Development Agreement 11-013, 829 Broadway. The property owner is seeking a Development Agreement with the City to add 2,915 square feet of commercial floor area, 1,060 square feet of residential floor area, and one (1) single room occupancy unit to a recently-constructed 97-unit mixed-use building. Pursuant to the Santa Monica Municipal Code (SMMC) Section 9.48.130, the Planning Commission shall hold a public hearing on the proposed Development Agreement and shall makes its recommendation to the City Council for review. [Planner: Tony Kim] **Applicant: NMS Properties. Property Owner: NMS Broadway LP.**

Tract Map 11-004, 1533 Eleventh Street. To approve an airspace subdivision map in conjunction with the construction of a five-unit residential condominium with subterranean parking. [Planner: Dennis Banks] Applicant/Property Owner: Shokrollah Jahromi.

WHEN: **Wednesday, March 21, 2012 at 7:00 p.m.**

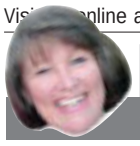
WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

‘The Lonesome West’ too weird to be credible

IF THERE IS A LOADED SHOTGUN HANGING on the living room wall just below the crucifix, you sort of get a hint of the kind of household you’ve entered. In Martin McDonagh’s play “The Lonesome West,” currently on-stage at the excellent Ruskin Group Theatre in Santa Monica, the household consists of two Irish brothers who are so contentious that you just know it’s only a matter of time until someone pulls that shotgun off the wall.

McDonagh may be familiar to you as the author of such marvelous plays as “The Beauty Queen of Leenane,” “The Lieutenant of Inishmore,” “The Cripple of Inishman,” and “A Skull in Connemara,” all of which have had recent highly successful runs in L.A.

“The Lonesome West,” however, is not of that caliber. Presumably it is meant as a black comedy, and there are many funny lines, but overall it is a one-note production. The two brothers, Valene (Tom O’Leary) and Coleman (Jason Paul Field) bicker continuously, by mouth and by fist, over every innocuous comment. The fact that Coleman killed their father over a perceived insult about his hair gives you some idea of the level of their flashpoints.

A despondent young priest, Father Welsh (Conor Walshe) steps in to try to reconcile the brothers. But he has problems of his own. He is an alcoholic with lingering doubts about his faith, and is in despair about the suicides, killings, and immorality among the townspeople.

There is also a local hooker, Girleen (Rachel Noll), who alternates between taunting and tempting Father Welsh, who is ambivalent in his rejection of her.

Director Mike Reilly has steered his players through a series of uneven performances, although that appears to be more the fault of the writing than of the direction. The two brothers have one lively scene in which they attempt to reconcile by acknowledging and apologizing for a lifetime of malicious pranks they had perpetrated on one another. But for the most part their characters are too consistently weird to be credible.

Walshe does as good a job as can be expected from a character and story line that are both under-developed and unconvincing.

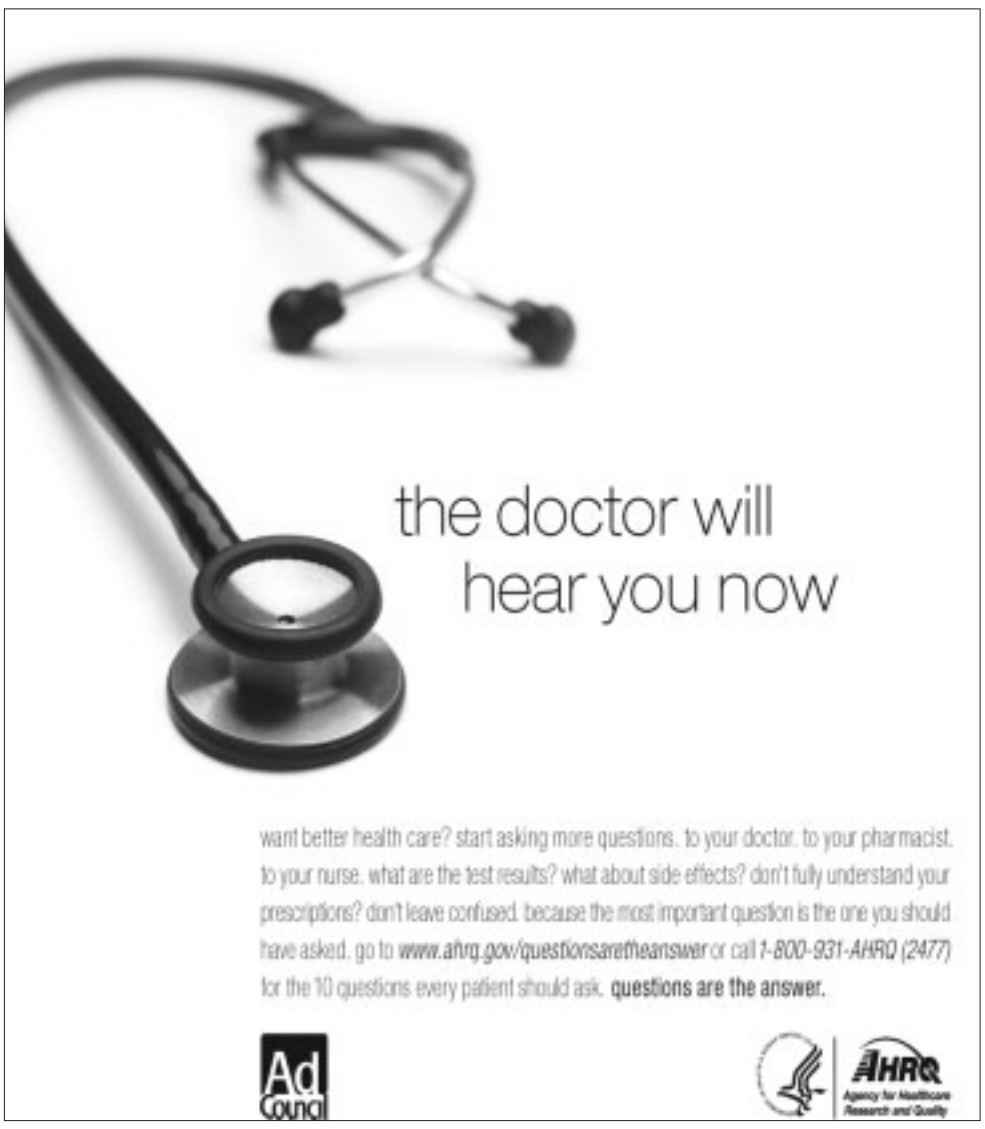
And Noll rushes through her lines as though she expects to be interrupted, which makes many of her speeches unintelligible.

And finally, set designer Cliff Wagner and set painter CJ Strawn have created a truly dreary home for the brothers. The living room shelves are covered with a multitude of tiny statues of saints; the cupboards in the kitchen are bare. Further, the walls are splattered randomly with splotches of sickly green and brown, which are largely inexplicable and visually vomitous.

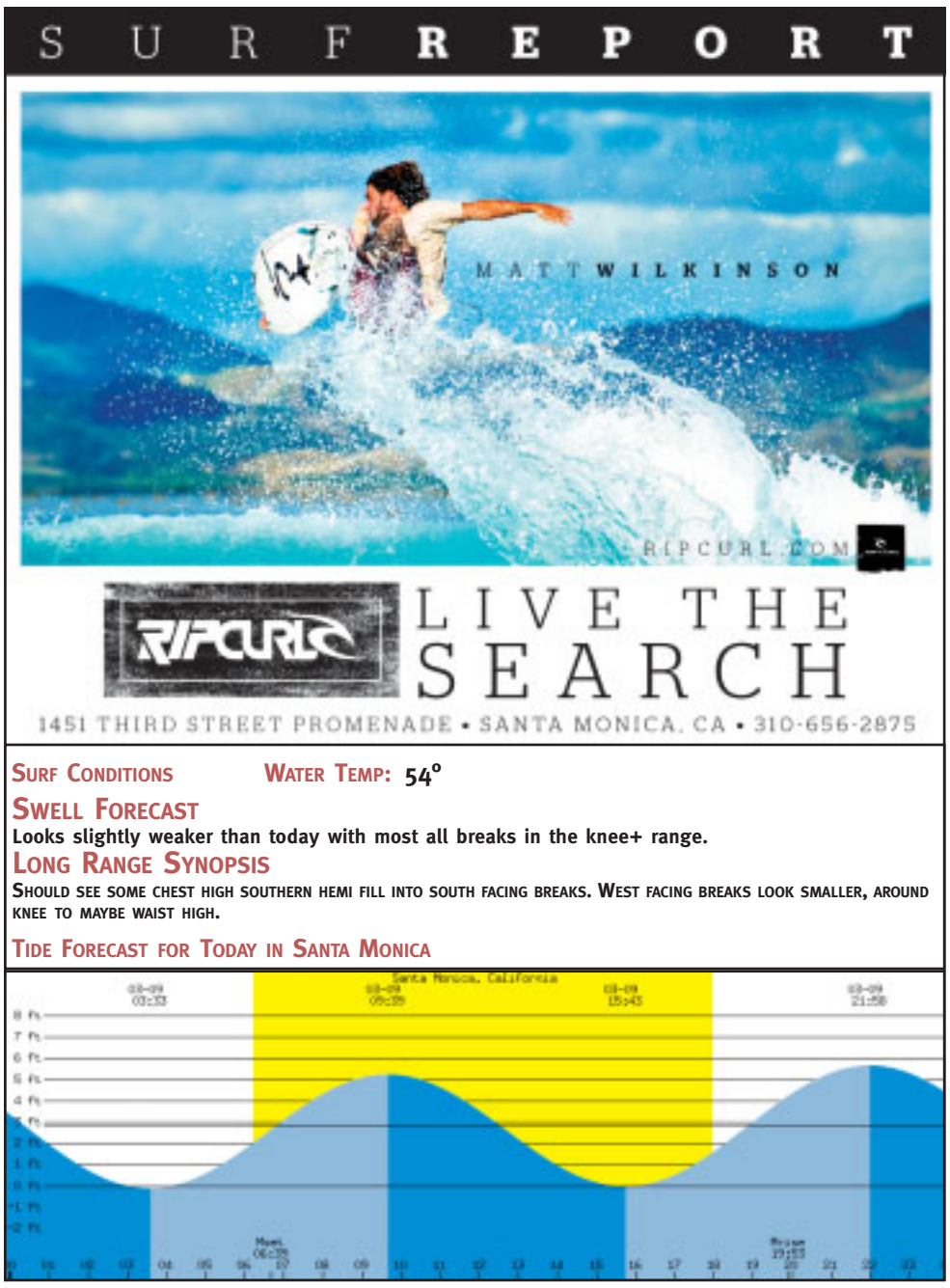
I must admit that my harsh critique of this production stems from my disappointment: McDonagh usually writes thoroughly enjoyable plays and the Ruskin Group Theatre is one of my favorite venues, where until now I’ve never seen a production that wasn’t superb in every way.

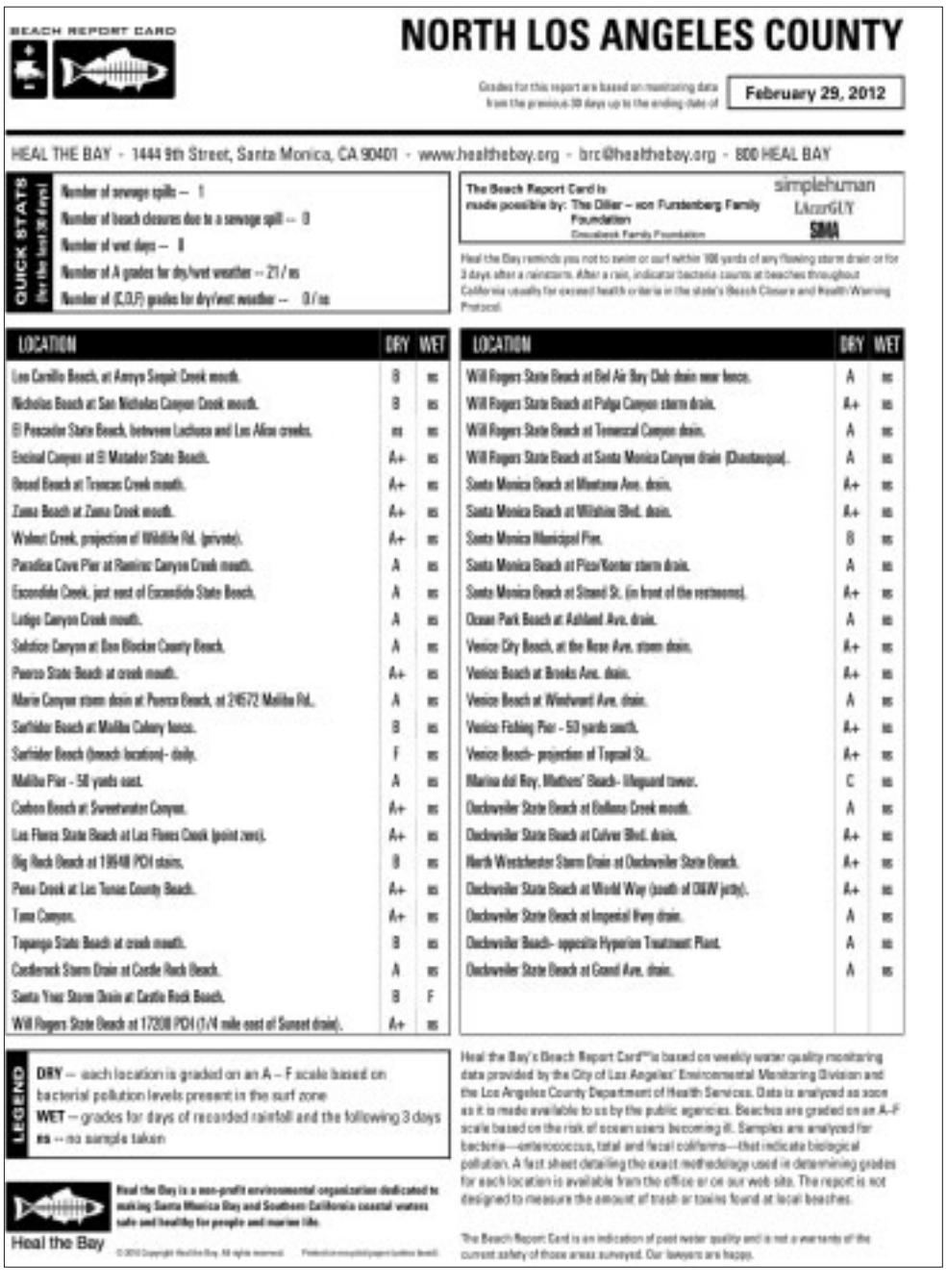
“The Lonesome West” will continue at the Ruskin Group Theatre, 3000 Airport Rd., in Santa Monica Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through March 31. Call (310) 397-3244 for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.









The Palette
Exploring Creative Santa Monica

A Citywide Reads Event: Bay City and Beyond

Main Library, 601 Santa Monica Blvd.
SATURDAY, 2 P.M.

As part of its annual Santa Monica Citywide Reads program, which features Raymond Chandler's noir classic "The Lady in the Lake," the Santa Monica Public Library is pleased to present Bay City and Beyond, a look back at the history of Santa Monica and Los Angeles in the noir period. A quartet of presenters will reveal the real Santa Monica and Los Angeles in the time period Chandler was writing. Included will be authors Elizabeth Ward and Alain Silver ("Raymond Chandler's Los Angeles"), Ernest Marquez ("Noir Afloat: Tony Cornero and the Notorious Gambling Ships of Southern California") and David Kipen ("Los Angeles in the 1930s"), as well as SMPL Image Archives Librarian Cynni Murphy. Free admission. For more information: (310) 458-8600.

Susan Moss 'Peace Pieces' Video Screening and Q&A

Bleicher/Golightly Gallery and Jeanie Madsen Gallery, 1431 Ocean Ave.
SATURDAY, 7 P.M. — 9 P.M.
SHOW RUNS THROUGH MARCH 15

As part of the Getty Initiative Pacific Standard Time, Bleicher Galleries and Jeanie Madsen Gallery are pleased to present new paintings by Susan Moss, "Peace Pieces." A long-term breast cancer survivor, Moss is a strong advocate for women's issues, health, and healing through her work. These new pieces are vibrant energetic responses to environmental and social issues, including her "Flame Pond" work, a response to the tsunami in Japan. Her use of texture and thick layers of overlapping lines create complex combinations of energy. A series of health and life obstacles have stood in Moss' path, only to be overcome with a new series of work. She began experimenting with spray paint in the 1970s creating large color-field works that gained her a reputation and collector base. Severe respiratory issues resulting from the spray led her to a new series using acrylic binding. The "Black Forrest" series, in memory to her grandparents who perished in concentration camps during WWII, was rescued from three studio fires. By far the biggest obstacle was cancer, which the artist incredibly fought without the use of modern medicine. She has now emerged with new works using non-toxic paints including mediums of her own invention, giving the work a unique organic texture. Free admission. For more information: (310) 451-9983.

Santa Monica Symphony Free Concert with Pianist Gloria Cheng

Santa Monica Civic Auditorium, 1855 Main St.
SATURDAY, 7:30 P.M.
PRECONCERT EVENTS AT 4 P.M., 6:30 P.M. & 7 P.M.

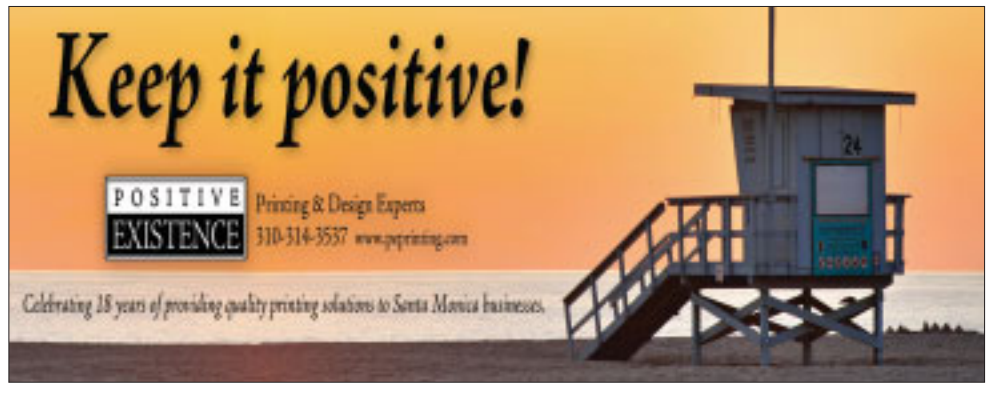
Don't miss your chance to see preeminent new music pianist Gloria Cheng as she joins the Santa Monica Symphony for its next concert. The program includes Beethoven's "Symphony No. 4," John Adams' "Eros Piano" (with Cheng as soloist), and Strauss' "Death and Transfiguration."
Free admission. For more information: (310) 395-6330.

Donna Sternberg & Dancers Presents The Flowering of Desire

Palisades Park rose garden, at the intersection of Ocean Ave. and Palisades Ave.
SUNDAY, 4 P.M.

Donna Sternberg & Dancers presents the second in a series of performances exploring desire in the plant world. The color, shape and perfume of a flower, the sweetness of a fruit reflect a plant's desire for propagation by drawing in other life forms that will spread its seeds. The Flowering of Desire examines desire from the plant's point of view as well as the human desires that connect us to plants. This site specific performance utilizes the urban park landscape of Palisades Park as a stage for seven dancers while accompanied by live music from composer Ken Christianson. Dancers crawl on benches, climb through sculpture, glide on pathways and hurtle across expanses of lawn to explore themes of intoxication, germination, nourishment, territorial possession and control. The Flowering of Desire is a continuation of Donna Sternberg & Dancers science series, which builds bridges between dance and science through the artistic interpretation of scientific principles.
This performance is made possible in part by grants from City Hall, the Santa Monica Arts Commission and the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission. Free admission. For more information: (310) 260-1198.

Courtesy of Santa Monica Cultural Affairs. Sign up to receive The Palette weekly via e-mail at www.smgov.net/arts.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

In the ring double feature.

Raging Bull (R) 2hr 8min
Requim For A Heavyweight (NR) 1hr 35min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Vow (PG-13) 1hr 44min
11:45am, 2:40pm, 5:15pm, 8:00pm, 10:30pm

Journey 2: The Mysterious Island (PG) 1hr 34min
11:55am, 2:30pm

This Means War (PG-13) 2hrs 00min
11:40am, 2:10pm, 4:40pm, 7:30pm, 10:00pm

Tyler Perry's Good Deeds (PG-13) 2hrs 09min
5:00pm, 7:45pm, 10:30pm

Chronicle (PG-13) 1hr 23min
11:50am, 2:15pm, 4:45pm, 7:15pm, 9:40pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Thousand Words (PG-13) 1hr 31min
10:50am, 1:10pm, 3:30pm, 5:50pm, 8:25pm, 10:45pm

Dr. Seuss' The Lorax (PG) 1hr 35min
10:45am, 1:25pm, 4:05pm, 6:30pm, 9:00pm

John Carter in Disney Digital 3D (PG-13) 2hrs 19min
10:30am, 1:40pm, 4:45pm, 7:55pm, 11:00pm

Safe House (R) 1hr 57min
11:10am, 2:00pm, 4:40pm, 7:40pm, 10:30pm

Project X (R) 1hr 28min
11:30am, 2:05pm, 4:40pm, 7:15pm, 9:50pm

Act of Valor (R) 1hr 51min
11:30am, 2:10pm, 5:00pm, 7:50pm, 10:45pm

Dr. Seuss' The Lorax 3D (PG) 1hr 35min
11:45am, 2:20pm, 5:00pm, 7:30pm, 10:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Boy (NR) 1hr 27min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:15pm

Perfect Sense (NR) 1hr 28min
1:10pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Salt of Life (Gianni e le donne) (NR) 1hr 30min
1:00pm, 3:00pm, 5:20pm, 7:40pm, 10:00pm

Artist (PG-13) 1hr 40min
1:55pm, 4:30pm, 7:20pm, 9:55pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Dr. Seuss' The Lorax (PG) 1hr 35min
11:15am, 4:35pm, 9:30pm

Hugo 3D (PG) 2hrs 07min
12:30pm, 3:40pm, 6:45pm, 9:40pm

John Carter (PG-13) 2hrs 19min
12:20pm, 3:40pm, 7:00pm, 10:15pm

Wanderlust (R) 1hr 38min
11:45am, 2:30pm, 5:15pm, 8:00pm, 10:35pm

Friends With Kids (R) 1hr 40min
11:25am, 2:15pm, 5:00pm, 7:45pm, 10:30pm

Dr. Seuss' The Lorax 3D (PG) 1hr 35min
1:55pm, 7:00pm

Silent House (R) 1hr 28min
11:55am, 2:20pm, 4:50pm, 7:20pm, 9:55pm

For more information, e-mail news@smdp.com

Say 'yes' tonight, Sag

ARIES (March 21-April 19)
★★★★ You could attempt to be diplomatic, only to find that your fuse is way too short to do so. Pressure builds when dealing with others who have very different ideas. Adjust your plans. Tonight: Work on being diplomatic, for everyone's sake.

TAURUS (April 20-May 20)
★★★★ You are even and careful. You could be far more nervous than you realize, as you attempt to juggle different interests. Honor and internalize information that puts a new slant on a situation. Tonight: Your treat.

GEMINI (May 21-June 20)
★★★★ Good intentions might not carry you as far as you might like, but clear, analytic thinking will. A partnership soars into the limelight. You wonder what is possible as a team. Why not find out? Tonight: Wave in the weekend.

CANCER (June 21-July 22)
★★★ Deal directly with a child or loved one who keeps tossing the status quo out the window. Detach more, and get past your emotional response. You need to let this person see the results of his or her actions. Tonight: Not to be found.

LEO (July 23-Aug. 22)
★★★★ Zero in on what you want. You could be overwhelmed by all the calls and unexpected requests that seem to come your way. Just know that you need to focus or update your plans. You simply cannot be everywhere at once. Tonight: Join friends and/or loved ones for a TGIF celebration.

VIRGO (Aug. 23-Sept. 22)
★★★★ Be aware of the cost of an expenditure. You could be overwhelmed by your options, but if you keep looking at all the choices, you might lose the moment. Sometimes you cannot go through every detail and check out each idea, no matter how wise it may seem. Tonight: Use care with any type of risk.

LIBRA (Sept. 23-Oct. 22)
★★★★ You can handle whatever comes down the pike far better than many other people. Your sense of humor and general sense of well-being come into play. Think positively about a choice you have to make, even if you only can get wild feedback. Tonight: Trust your desirability.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be a little out of kilter if you try to do something that really is out of your league. Right now, the best and only choice is to step back and think more about your options. Tonight: Take some much-needed personal time.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Focus on groups and meetings. You could be pulled in by a situation; however, after some thought, you will regret the connection. If you can, buy yourself some time rather than have to back out later. Financial matters are subject to dramatic changes. Tonight: Say "yes."

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your mood is changeable and so are you. Why wonder which way to go? Simply flow with the moment. Understanding becomes possible if you let go of a need to control and structure every single second. Tonight: Invite others to join you.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You are more than ready for the weekend but frequently are distracted from what you need to do in the here and now. Consider taking the afternoon off, if you can -- you will be a lot happier. Tonight: Paint the town red.

PISCES (Feb. 19-March 20)
★★★★★ You might want to rethink a decision, even if you thought it was a good one. Someone around you could be explosive and quite different from how he or she usually is. Don't fight it, for now. Tonight: Head home.

Happy birthday

This year you see life from a more caring perspective. You develop more empathy for people and gain understanding. Sometimes you could be jolted by your insights. Use care with your finances. Do not take risks where you cannot take the loss. If you are single, your circle of friends might change, and you could meet someone quite intense. When relating to this person, you will review many of your life assumptions. If you are attached, there could be financial struggles. Reduce the quarreling. Consider getting separate bank accounts. Share a change in your perspectives about life, money or love. LIBRA is indulgent....

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

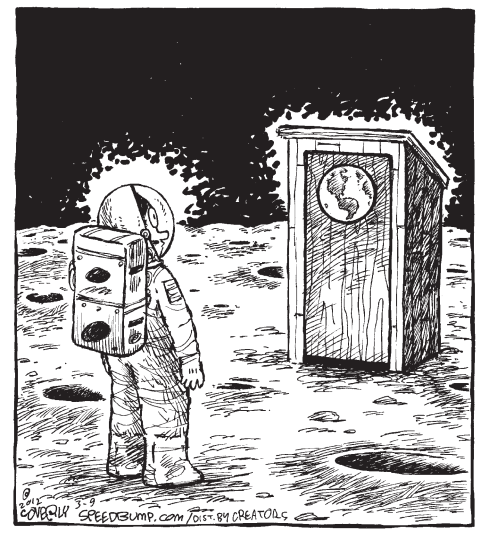


MYSTERY PHOTO

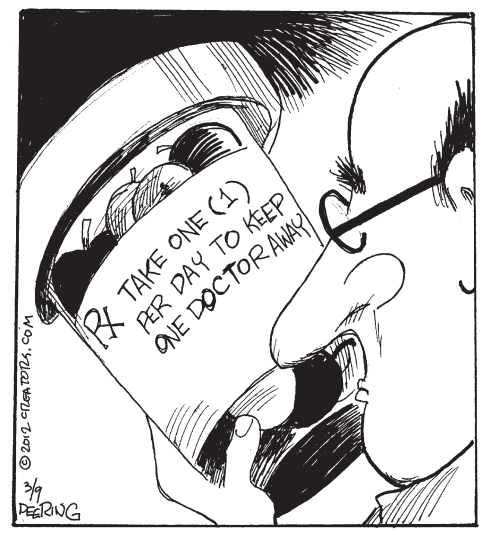
Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

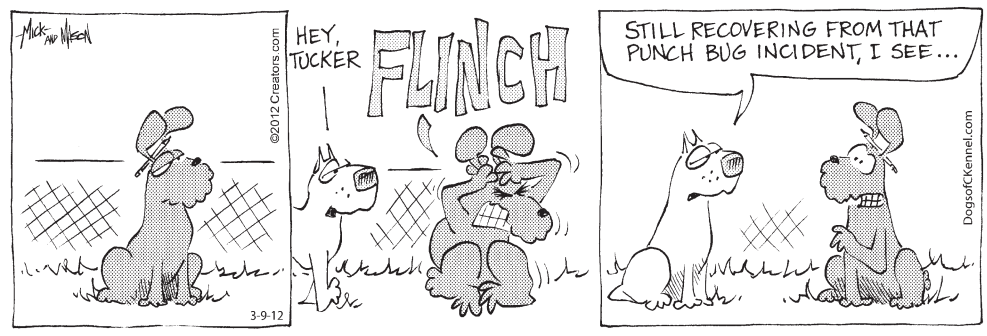
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



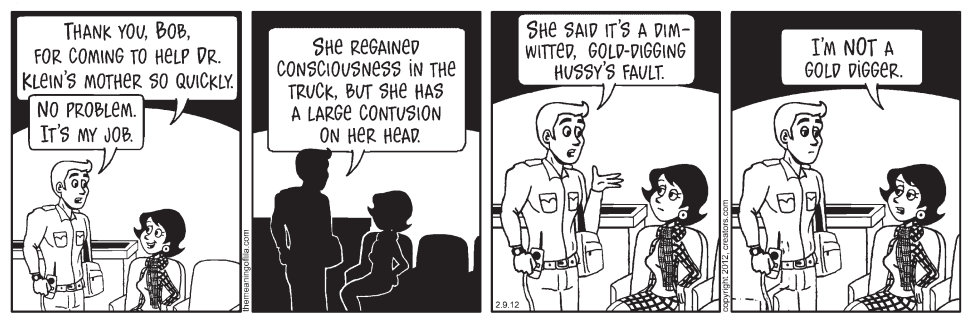
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

	3	6	2					
							4	
		9			8			7
			4			7		8
2				8				9
6		1			5			
8			5			1		
	9							
					3	5	2	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	4	6	1	9	2	5	7	3
1	7	9	6	5	3	2	8	4
2	3	5	4	7	8	9	6	1
7	1	4	8	2	5	6	3	9
9	6	2	7	3	1	4	5	8
3	5	8	9	4	6	7	1	2
4	8	1	2	6	7	3	9	5
5	9	7	3	1	4	8	2	6
6	2	3	5	8	9	1	4	7

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Neighbors
6 Taters
11 Catherine's "Chicago" co-star
12 Stampede cause
13 Town leader
14 European snake
15 Cinch
16 Got together
18 LAX guess
19 That ship
20 Unified
21 Agent, for short
22 Climb
24 Shrek, for one
25 Battleship with a stateroom used by FDR
27 Move quickly
29 Store workers
32 Mess up
33 Garden plot
34 Skier Tommy
35 Dogfight pro
36 PC key
37 Long time
38 Jessica of "American Horror Story"
40 Horn output
42 Door sign
43 Kevin McHale's "Glee" role
44 Work breaks
45 Acts the model

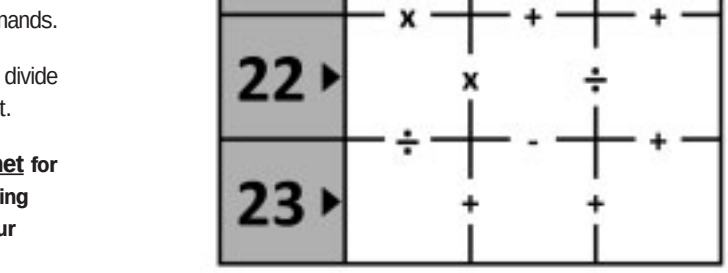
DOWN

1 Singer Franklin
2 Contradicts
3 Intimations
4 Casual top
5 Sunday talks
6 Outpouring
7 Jotting spot
8 Bras and briefs
9 Would-be loser
10 Predicament
17 Tempts
23 Superlative ending
24 Need to pay
26 Brit's address
27 Casino worker
28 Secret
30 "77 Sunset Strip" character
31 Detects
33 Brewskis
39 Acquire
41 Gold, to Coronado

R	E	E	L	S	■	J	A	N	E	T
A	T	S	E	A	■	U	N	I	T	E
F	A	C	E	T	■	L	O	P	E	D
■	■	A	R	I	S	E	N	■	■	■
E	L	L	■	R	I	P	■	M	I	D
L	O	A	D	I	N	■	E	U	R	O
A	R	T	I	C	U	L	A	T	E	D
T	E	E	N	■	O	U	T	I	N	G
E	N	D	■	B	U	N	■	L	E	E
■	■	■	P	E	S	E	T	A	■	■
P	I	Q	U	E	■	T	O	T	E	S
A	D	U	L	T	■	T	I	E	R	S
L	O	O	P	S	■	E	L	D	E	R

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



3-9

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• Each empty square dictates the math operation that must be performed to meet the demands.

• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

3, 6, 6, 8, 9, 11, 11, 11, 12

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MEGA MILLIONS — Draw Date: 3/6
20 24 31 33 36
Meganumber: 44
Jackpot: $148M

SUPER LOTTO PLUS — Draw Date: 3/7
11 18 21 30 34
Meganumber: 6
Jackpot: $10M

Fantasy 5 — Draw Date: 3/8
2 10 16 32 36

DAILY 3 — Draw Date: 3/8
MIDDAY: 5 7 6
EVENING: 8 0 6

SANTA ANITA PARK — Draw Date: 3/8
1st: 12 Lucky Charms
2nd: 05 California Classic
3rd: 10 Solid Gold
RACE TIME: 1:42.14

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ A South Carolina circuit court ruled in December that the sales contract on a former theater in downtown Laurens, S.C., was binding and that the rightful owner is the African-American-headed New Beginning Missionary Baptist Church -- even though the property's only current tenant is the Redneck Shop, which features Confederacy and Ku Klux Klan merchandise. (New Beginnings purchased the church in 1997 from a Klan member who was unloading it because of a personal riff with the head klansman and who wanted it back after they reconciled.)

■ Librarians typically can shush patrons whose conversation disturbs others, but, at least in Washington state, librarians are powerless to prevent another "disturbance" -- when a pornography user's computer screen disgusts other library patrons who inadvertently glimpse it. A visitor to the Seattle Public Library complained in February that the librarian said she was bound by a 2010 state supreme court decision upholding the right of consumers of otherwise-legal pornography not to be censored.

TODAY IN HISTORY

1977 - The Hanafi Muslim Siege: In a thirty-nine hour standoff, armed Hanafi Muslims seize three Washington, D.C., buildings, killing two and taking 149 hostage.

1989 - Financially-troubled Eastern Air Lines filed for bankruptcy.

1990 - Dr. Antonia Novello is sworn in as Surgeon General of the United States, becoming the first female and Hispanic American to serve in that position.

1997 - Comet Hale-Bopp: Observers in China, Mongolia and eastern Siberia are treated to a rare double feature as an eclipse permits Hale-Bopp to be seen during the day.

WORD UP!

pococurante
\ poh-koh-koo-RAN-tee \ , noun, adjective;
1. Caring little; indifferent; nonchalant.

Santa Monica Daily Press

Classifieds

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Santa Monica CPA firm seeks dependable, bright, energetic "temporary" employee looking for part time work for the next six weeks until mid-April. Responsibilities include: General office, filing, typing & phone skills. Must be able to follow instructions and complete projects on a timely manner. Please fax resumes at (310)829-7659 No cold calls or job agencies.

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Notices

PUBLIC NOTICE OF FILING OF AN APPLICATION

Notice is hereby given that application has been filed with the Federal Deposit Insurance Corporation ("FDIC") and Office of the Comptroller of the Currency ("OCC") for written consent to merge Wells Fargo Capital Finance, LLC, Santa Monica, California with and into Wells Fargo Bank, National Association, Sioux Falls, South Dakota under the charter and title of Wells Fargo Bank, National Association.

At the consummation of the merger, Wells Fargo Bank, National Association will retain the main office of Wells Fargo Capital Finance, LLC as a back office operations facility of Wells Fargo Bank, National Association.

This notice is published pursuant to Section 18(c) of the Federal Deposit Insurance Act and 12 CFR 5. This notice will appear three times over a 30-day period beginning on March 2, 2012 and ending on April 1, 2012.

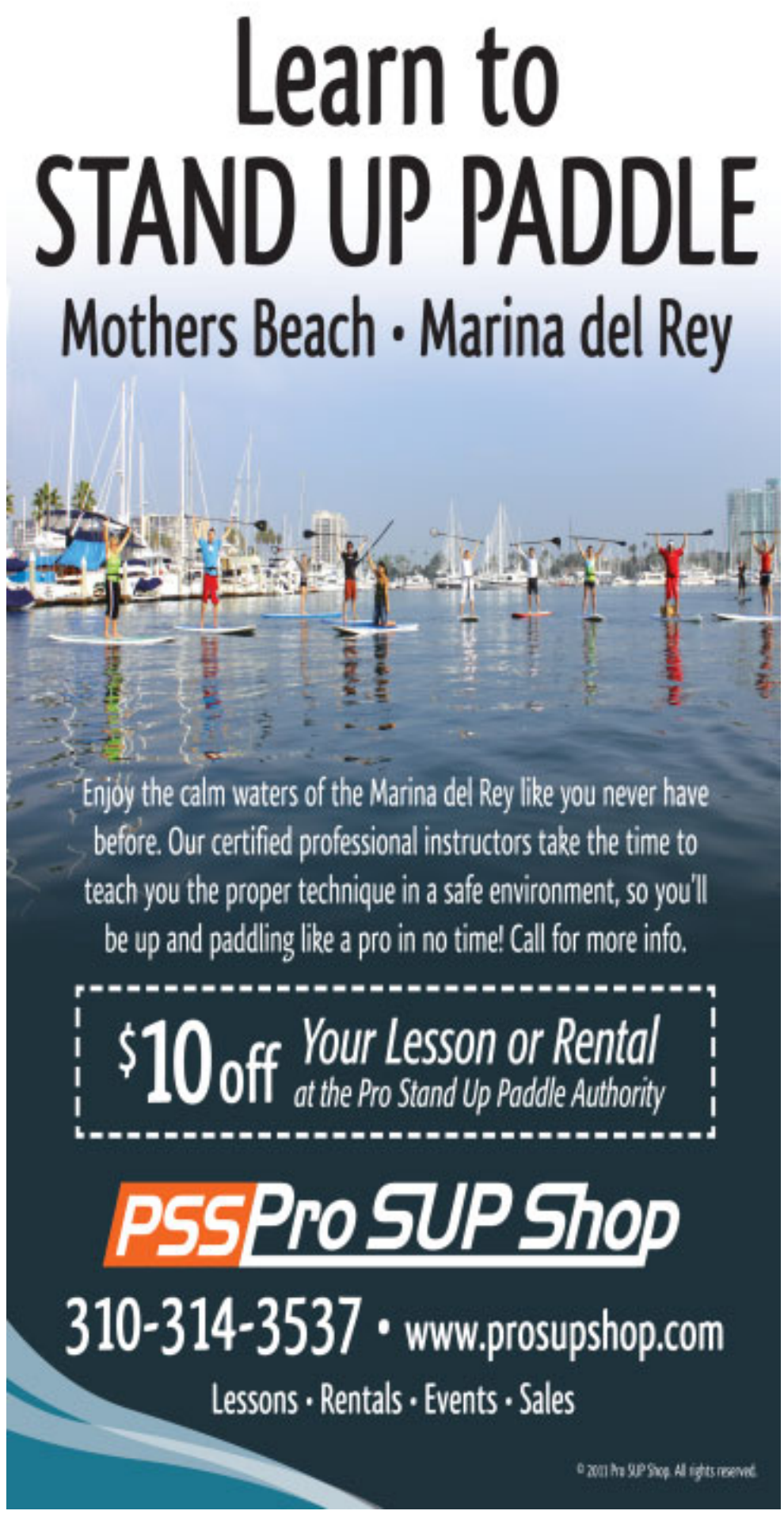
Any person wishing to comment on this application may file his or her comments in writing with the regional director of the FDIC at its regional office which is located at 25 Jessie Street at Ecker Square, Suite 2300, San Francisco, California 94105 and, if applicable, with the Large Bank Licensing Lead Expert, Mail Stop 7-13, Comptroller of the Currency, 250 E Street SW, Washington, DC 20219 not later than April 1, 2012. To expedite the comment and response process with the OCC, comments may also be submitted to the following email address: largebanks@occ.treas.gov.

The nonconfidential portion of the application is on file and is available for public inspection during regular business hours at the regional office of the FDIC and at the OCC. The nonconfidential portion of the application file will be made available upon request to the regional director of the FDIC or the Large Bank Licensing Lead Expert of the OCC.

Wells Fargo Bank, National Association
101 North Phillips Avenue
Sioux Falls, South Dakota 57104

Wells Fargo Capital Finance, LLC
2450 Colorado Avenue, Suite 3000 West
Santa Monica, California 90404





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