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New patrols start this week.

3 **Smartphone policy**
At SMMUSD.

5 **Daylight Savings Time**
Why?

6 **The Accidental Texan**
Opens Friday.

smdp
Santa Monica Daily Press

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Public protests persist for Gelson's replacement project



Courtesy photo

LINCOLN: The proposed apartment project calls for 521 residential units and 30,200 square feet of ground floor retail space along Lincoln Blvd.

THOMAS LEFFLER
SMDP Staff Writer

A group of local residents packed the Santa Monica Architectural Review Board (ARB) meeting at City Hall, voicing their concerns with the proposed mixed-use housing development poised to replace Gelson's grocery store and surrounding shops at 2601 Lincoln Blvd.

During the meeting, the ARB approved of the design, colors, materials and landscape plans for the Lincoln Center Project, which calls for a six-story, 65-foot tall development consisting of 521 residential units (53 of those being affordable units) and 30,200 square feet of ground floor commercial space. The approval came with several conditions, such as architectural firm Koning Eisenberg Architecture providing more variation throughout the development's 12 buildings in color and material, modifying design to reduce height perception, and softening the design color and materials of buildings along Lincoln.

The project was initially submitted for city review by SanMon, Inc. on March 11, 2022, and has also received administrative approval from City Planning staff using density bonuses guaranteed by California law. Due to the ministerial nature of the project, it is exempt from the requirements of the California Environmental Quality Act (CEQA), and the ARB does not have the authority to review potential environmental effects or address the size of the project.

Despite the limited scope of the ARB, over a dozen public commenters bemoaned the project's overall size and unwieldy nature that residents felt did not match the environment of the Ocean Park

SEE **GELSON'S** PAGE 7



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NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID # 4482 Pool Repair and Maintenance

Submission Deadline is April 11, 2024 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **City's Online Vendor Portal.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://procurement.opengov.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

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Big Blue Bus begins safety officer program with Sunday launch



Photo Courtesy Big Blue Bus

SAFETY OFFICERS: Big Blue Bus will begin its Transit Safety Officer program on Sunday, providing assistance to riders on high-traffic routes and at specific bus stops.

THOMAS LEFFLER
SMDP Staff Writer

Santa Monica's dedicated transportation system will be taking the next step in rider safety this weekend, as Big Blue Bus is set to introduce its fleet of safety officers onto high-traffic routes and specific bus stops.

Officers will begin duty on Sunday after the Transit Safety Officer program was passed unanimously by Santa Monica City Council on Jan. 23, and officials with the transportation program are excited for the new endeavor.

"We are introducing the Transit Safety Officer program to maintain our high standards for system comfort and safety, and ensure our service remains approachable and accessible for riders," said Big Blue Bus Transit Safety and Training Manager Listen Guizar. "The officers will be essential in addressing passenger concerns, and easing travel and fare payments."

The safety officers, contracted from California-based company Good Guard Inc., will be unarmed and identifiable by their black uniforms. The group is specifically trained in assisting riders with navigating the regional bus and rail network, addressing safety and maintenance concerns reported by passengers, and improving overall conditions for bus riders. Good Guard Inc. was awarded a five-year contract from Big Blue Bus, and the company has already worked with the City of Santa Monica patrolling parking structures for roughly a year.

"Big Blue Bus has long maintained an exceptionally clean, safe and secure system," Santa Monica Department of Transportation Director Anuj Gupta said of the endeavor. "We are introducing transit safety officers as another component of our multilayered approach to safety and customer experience, and to provide greater support to our dedicated riders and employees."

> We are introducing the Transit Safety Officer program to maintain our high standards for system comfort and safety, and ensure our service remains approachable and accessible for riders
> - Listen Guizar, Big Blue Bus Transit Safety and Training Manager

Guizar explained to Council during the Jan. 23 meeting that the goal is "to get as much coverage throughout the system as possible" based on security incident data received from operators, citing the Route 3 bus to and from Los Angeles International Airport (LAX) via Lincoln Blvd. as a high-incident epicenter. She added that guards would follow a predetermined path set out each day based on incident reports, more than likely changing buses and routes. Currently, peak weekdays have up to 124 buses on the road at any one time, with 64 on the weekends.

For coverage, Monday through Friday will have four guards for each of two eight-hour shifts, and the weekend will have one eight-hour shift with four guards deployed due to reduced service. Guizar told Council that

SEE **BBB** PAGE 10

District discussion paves path to potential smartphone policy



Photo by Thomas Leffler

SMARTPHONE USE: (L-R) Santa Monica-Malibu Unified School District Elementary Schools Executive Director Dr. Steve Richardson, internationally-recognized media psychologist and healthy digital device management specialist Dr. Don Grant, Ph.D and Santa Monica Police Department School Resource Officer Anthony Angel spoke during a Tuesday town hall on smartphone use in the district.

THOMAS LEFFLER
SMDP Staff Writer

Smartphone use has become a ubiquitous part of life for all ages. From connecting to loved ones and friends to receiving information, the device has become ever-present, even more so in the journeys of modern students.

Due to this knowledge, stakeholders within Santa Monica-Malibu Unified School District (SMMUSD) wish to carve a path toward a districtwide technology plan that balances the positives of devices like smartphones in the classroom with the potential harms of overuse and improper use during instructional time. To start the dialogue en route to this goal, Grant Elementary School held a Smartphone Town Hall Tuesday evening open to all SMMUSD families, attended by parents as well as officials like members of the district's Board of Education.

Moderated by Grant Principal Christian Fuhrer, the town hall involved a panel and question-and-answer session for intrigued parties, wanting to know more about district policies and what can be done about the increased smartphone use on campuses, specifically at the middle school and high school levels. Fuhrer was joined by three distinguished panelists: SMMUSD Elementary Schools Executive Director Dr. Steve Richardson, Santa Monica Police Department School Resource Officer Anthony Angel, and internationally-recognized media psychologist and healthy digital device management specialist Dr. Don Grant, Ph.D.

> "I don't think that technology is inherently evil at all, I think in moderation, it can be a positive tool
> - Christian Fuhrer, Grant Principal

The event began with words from California State Senator Ben Allen, who represents Santa Monica in California Senate District 24. Allen, who co-sponsored the event and chose to attend despite a busy election night schedule, said he "worries a lot" about the future of smartphone use as a father, and spoke on a number of issues including a reduction in youth vocabulary "almost entirely due" to screen time, as well as mental health implications and privacy issues.

Fuhrer, who prior to joining SMMUSD was deeply involved in technology matters at Beverly Hills Unified School District, noted to those in attendance that the event wasn't an airing of grievances with modern smartphone

SEE **TECHNOLOGY** PAGE 11



Surf report

WATER TEMP: **60.1**

FRIDAY
POOR TO FAIR
SURF: 2-3ft
Thigh to waist

Small NW swell mix lingers through the day. Wind looks ok for the morning but a deep AM high tide is going to really slow down most breaks.

SATURDAY
POOR TO FAIR
SURF: 1-2ft
Knee to thigh

NW energy likely to subside and become minor. Watching for a new SSW-S swell to slowly creep in though the day. Overall, small surf is due. AM looking to be favorable for wind/conditions.

Weather

Friday: Sunny, with a high near 63. East northeast wind 5 to 15 mph becoming west southwest in the afternoon.
Friday Night: Partly cloudy, with a low around 51. West wind 5 to 10 mph becoming northeast after midnight.
Saturday: Mostly sunny, with a high near 64. Southeast wind 5 to 15 mph.
Saturday Night: Mostly clear, with a low around 50.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2024/03/08	Fri	01:11 AM	1.41	L
2024/03/08	Fri	07:21 AM	6.24	H
2024/03/08	Fri	2:16 PM	-1.45	L
2024/03/08	Fri	8:33 PM	4.54	H
2024/03/09	Sat	01:58 AM	0.79	L
2024/03/09	Sat	08:07 AM	6.30	H
2024/03/09	Sat	2:49 PM	-1.33	L
2024/03/09	Sat	9:02 PM	4.97	H
2024/03/10	Sun	03:45 AM	0.27	L
2024/03/10	Sun	09:52 AM	6.05	H
2024/03/10	Sun	4:22 PM	-0.98	L
2024/03/10	Sun	10:33 PM	5.35	H
2024/03/11	Mon	04:34 AM	-0.11	L
2024/03/11	Mon	10:39 AM	5.53	H
2024/03/11	Mon	4:54 PM	-0.44	L
2024/03/11	Mon	11:07 PM	5.61	H
2024/03/12	Tue	05:25 AM	-0.29	L
2024/03/12	Tue	11:29 AM	4.79	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 3/6
6 19 28 44 60
Power#: 10
Jackpot: 521 M

MEGA MILLIONS
Draw Date: 3/5
2 49 50 61 70
Mega#: 14
Jackpot: 687 M

SuperLotto Plus
Draw Date: 3/6
18 21 36 37 45
Mega#: 15
Jackpot: 16 M

Fantasy 5
Draw Date: 3/6
3 15 24 25 34

Daily 3
Draw Date: 3/6
EVENING: 6 8 4
Draw Date: 3/6
MIDDAY: 1 9 2

Daily Derby
Draw Date: 3/6
1st: 08 - Gorgeous George
2nd: 12 - Lucky Charms
3rd: 07 - Eureka
Race Time: 1:42.99

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Santa Monica Daily Press

GUEST COMMENTARY

Send comments to editor@smdp.com

California's political flash in U.S. Senate will fade when two journeymen occupy its seats

DAN WALTERS

In the 173 years since California became a state, 43 men and four women have occupied its two U.S. Senate seats, and a few achieved prominent places in political history.

Explorer and soldier John Fremont, one of the state's first two senators, is one of the few historic notables, as are newspaper publisher George Hearst, railroad baron Leland Stanford, political reformer Hiram Johnson and newspaper publisher William Knowland.

Just one California senator, Richard Nixon, made it to the presidency only to resign in disgrace, while Dianne Feinstein became the state's first woman to represent the state in 1992 and served for a record 31 years before her death last year.

A curious tendency of California's senators emerged in the 1960s. At any given moment, one of the two current senators would, for various reasons, generate a lot of notoriety in news media while the other would be the worker bee, quietly representing the state's interests and working on serious national issues.

The gap in personal proclivities of those occupying Senate seats was very obvious during the many years when Feinstein, an uber-serious lawmaker, and Barbara Boxer, who fancied herself a political warrior, were California's two senators.

One senator, Democrat Alan Cranston, played both roles during his 24 years in the Senate, from 1969 to 1993. At first he was a policy wonk while the other seat was held by two short-termers, John Tunney and S.I. Hayakawa. In the 1980s, however, Cranston became enmeshed in a messy savings and loan scandal and made a very unsuccessful run for the White House while Republican Pete Wilson quietly represented the state.

When Feinstein died, Gov. Gavin Newsom appointed Laphonza Butler to serve as a brief replacement, having earlier named Alex Padilla, California's former secretary of state, after Kamala Harris gave up her Senate seat to become vice president.

Tuesday's primary election pretty much guaranteed that Adam Schiff, a Democratic congressman from Los Angeles, will occupy what had been Feinstein's Senate seat. He and Republican Steve Garvey, a former baseball star, were the two top finishers in a field of 27 candidates, each garnering about a third of the votes. They will face each other in November.

The other two potentially viable Democratic candidates, Orange County Congresswoman Katie Porter and Oakland Congresswoman Barbara Lee, were distant finishers behind Schiff and Garvey.

The outcome was exactly what Schiff had hoped it would be when he spent heavily on reverse psychology advertising to boost Garvey's standing among Republican voters by portraying him as a dangerous Republican.

Porter-backer Adam Green was bitter about Schiff's ploy, telling Politico, "Adam Schiff put his own selfishness above democracy by lifting up Republican Steve Garvey, who will now turn out Trump voters in key House races that could determine control of Congress."

Had Porter finished second instead of third, as seemed possible months earlier before Garvey entered the race, she would have presented a serious challenge to Schiff from his left flank, given her image as a progressive reformer. But now, with the Democrats enjoying a massive advantage in voter registration vis-à-vis Republicans, Schiff should be able to easily coast to a win in November.

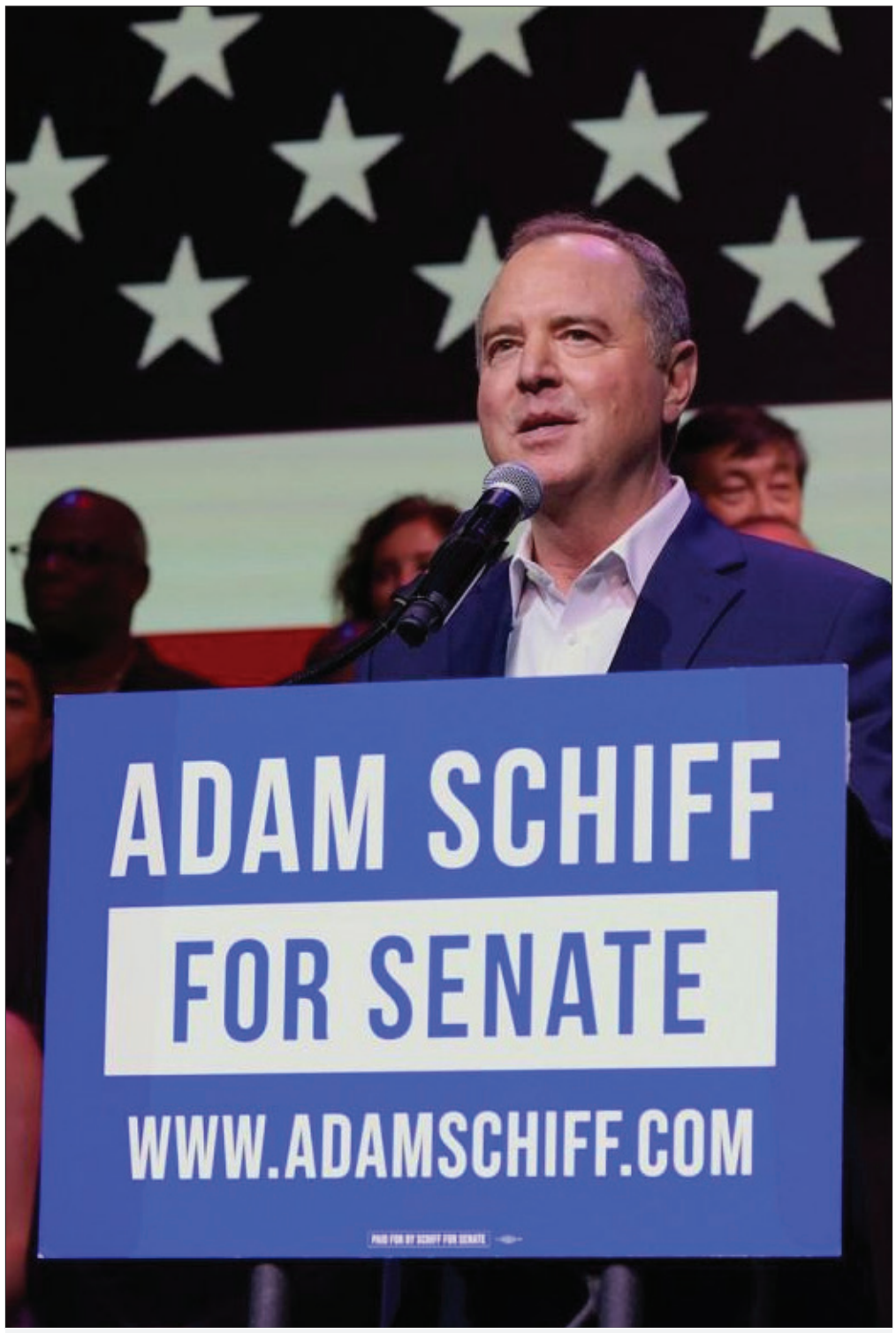


Photo by Ted Soqui for CalMatters

ELECTION: Adam Schiff addresses his supporters during an election night watch party in Los Angeles on March 5, 2024.

When Schiff, as expected, joins Padilla in the Senate, it means a return to California having two male senators after more than three decades with at least one female senator. It may also end the trend of having one flashy senator and one diligent worker since neither Padilla nor Schiff has a magnetic personality or burning causes to pursue. Both are political journeymen who have patiently climbed the political ladder rung-by-rung.

This article was originally published by CalMatters.





Why are clocks set forward in the spring? Thank wars, confusion and a hunger for sunlight

JAMIE STENGLE
Associated Press

Once again, most Americans will set their clocks forward by one hour this weekend, losing perhaps a bit of sleep but gaining more glorious sunlight in the evenings as the days warm into summer.

WHERE DID THIS ALL COME FROM, THOUGH?

How we came to move the clock forward in the spring, and then push it back in the fall, is a tale that spans over more than a century — one that's driven by two world wars, mass confusion at times and a human desire to bask in the sun for a long as possible.

There's been plenty of debate over the practice, but about 70 countries — about 40% of those across the globe — currently use what Americans call daylight saving time.

While springing the clocks forward "kind of jolts our system," the extra daylight gets people outdoors, exercising and having fun, says Anne Buckle, web editor at timeanddate.com, which features information on time, time zones and astronomy.

"The really, really awesome advantage is the bright evenings, right?" she says. "It is actually having hours of daylight after you come home from work to spend time with your family or activities. And that is wonderful."

Here are some things to know so you'll be conversant about the practice of humans changing time:

HOW DID THIS ALL GET STARTED?

In the 1890s, George Vernon Hudson, an astronomer and entomologist in New Zealand, proposed a time shift in the spring and fall to increase the daylight. And in the early 1900s, British home builder William Willett, troubled that people weren't up enjoying the morning sunlight, made a similar push. But neither proposal gained enough traction to be implemented.

Germany began using daylight saving time during World War I with the thought that it would save energy. Other countries, including the United States, soon followed suit. During World War II, the U.S. once again instituted what was dubbed "war time" nationwide, this time year-round.

In the United States today, every state except Hawaii and Arizona observes daylight saving time. Around the world, Europe, much of Canada and part of Australia also implement it, while Russia and Asia don't currently.

INCONSISTENCY AND MASS CONFUSION

After World War II, a patchwork of timekeeping emerged across the United States, with some areas keeping daylight saving time and others ditching it.

"You might have one town has daylight saving time, the neighboring town might have daylight saving time but start it and end it on different dates and the third neighboring town might not have it at all," says David Prerau, author of the book "Seize the Daylight: The Curious and Contentious Story of Daylight Saving Time."

> "You might have one town has daylight saving time, the neighboring town might have daylight saving time but start it and end it on different dates and the third neighboring town might not have it at all
> - David Prerau, author of the book "Seize the Daylight: The Curious and Contentious Story of Daylight Saving Time

At one point, if riders on a 35-mile (56-kilometer) bus ride from Steubenville, Ohio, to Moundsville, West Virginia, wanted their watches to be accurate, they'd need to change them seven times as they dipped in and out of daylight saving time, Prerau says.

So in 1966, the U.S. Congress passed the Uniform Time Act, which say states can either implement daylight saving time or not, but it has to be statewide. The act also mandates the day that daylight saving time starts and ends across the country.

Confusion over the time change isn't just something from the past. In the nation of Lebanon last spring, chaos ensued when the government announced a last-minute decision to delay the start of daylight saving time by a month — until the end of the Muslim holy month of Ramadan. Some institutions made the change and others refused as citizens tried to piece together their schedules. Within days, the decision was reversed.

"It really turned into a huge mess where nobody knew what time it was," Buckle says.

WHAT WOULD IT BE LIKE IF WE DIDN'T CHANGE THE CLOCKS?

SEE **SAVINGS** PAGE 12

Panel says New York, Maryland and maybe California could offer internet gambling soon

WAYNE PARRY
Associated Press

With Rhode Island this week becoming the seventh U.S. state to launch internet gambling, industry panelists at an online gambling conference predicted Wednesday that several additional states would join the fray in the next few years.

Speaking at the Next.io forum on internet gambling and sports betting, several mentioned New York and Maryland as likely candidates to start offering internet casino games soon.

And some noted that, despite years of difficulty crafting a deal that satisfies commercial and tribal casinos and card rooms, California is simply too big a market not to offer internet gambling.

"Some of the dream is not quite fulfilled, which creates some opportunity," said Rob Heller, CEO of Spectrum Gaming Capital.

> "Some of the dream is not quite fulfilled, which creates some opportunity
> - Rob Heller, CEO of Spectrum Gaming Capital

Before Rhode Island went live with online casino games on Tuesday, only six U.S. states offered them: New Jersey, Connecticut, Delaware, Pennsylvania, Michigan and West Virginia. Nevada offers internet poker but not online casino games.

Shawn Fluharty, a West Virginia state delegate and chairman of a national group of legislators from gambling states, listed New York and Maryland as the most likely states to add internet gambling soon.

He was joined in that assessment by Brandt Iden, vice president of government affairs for Fanatics Betting and Gaming and a former Michigan state representative.

Both men acknowledged the difficulty of passing online casino legislation; Thirty-eight states plus Washington, D.C., currently offer sports betting, compared to seven with internet casino gambling.

Part of the problem is that some lawmakers are unfamiliar with the industry, Iden said.

"We talk about i-gaming, and they think we're talking about video games," he said.

Fluharty added he has "colleagues who struggle to silence their phones, and we're going to tell them gambling can be done on their phones?"

Some lawmakers fear that offering online casino games will cannibalize revenue from existing brick-and-mortar casinos, although industry executives say online gambling can complement in-person gambling. Fluharty said four casinos opened in Pennsylvania after the state began offering internet casino gambling.

The key to wider adoption of internet gambling is playing up the tax revenue it generates, and emphasizing programs to discourage compulsive gambling and help those with a problem, panelists said. New York state senator Joseph Addabbo, one of the leading advocates of online betting in his state, recently introduced legislation to allocate at least $6 million a year to problem gambling programs.

"If you tell them we're funding things by passing i-gaming, or we can raise your taxes, what do you think the answer is gong to be?" Fluharty asked, citing college scholarships as something for which gambling revenue could be used.

One bill pending in the Maryland state legislature that would legalize internet gambling would impose a lower tax rate on operations that offer live dealer casino games and thus create additional jobs.

New York lawmakers have made a strong push for internet gambling in recent years, but Gov. Kathy Hochul did not include it in her executive budget proposal this year.

Edward King, co-founding partner of Acies Investments, said California — where disputes among tribal and commercial gambling operations have stalled approval of online casino games and sports betting — will likely join the fray.

"It's an inevitability for a state the size of California," he said. "The tax dollars are too big."

Adam Greenblatt, CEO of BetMGM, disagreed, saying California likely won't approve online gambling anytime soon, and that Texas, another potentially lucrative market, "has successfully resisted it for 20 years."

GET IT DAILY...

The Accidental Texan, a Film Drawn From Experience



Courtesy photo

MERLE & FAYE: Thomas Haden Church and Carrie Anne Moss star in *The Accidental Texan*, which opens Friday at the Laemmle Monica Film Center.

TATIANA BLACKINGTON JAMES

For director Mark Bristol, casting is an art. Literally. The veteran storyboard artist wanted a top-notch cast for his second feature, but without a studio budget, how could he convince high level actors such as Thomas Haden Church (*Sideways*) and Carrie Anne Moss (*The Matrix, Memento*)?

In addition to writing a personal letter to each actor, Bristol enclosed a hand-drawn illustration of the performer as their character in his distinct storyboard art style. For decades, Bristol has storyboarded blockbusters and classic films for directors such as Terence Malick, Christopher Nolan and Christopher McQuarrie, so he's a master of the craft. Moss was charmed. So was Hollywood legend Bruce Dern.

"After we wrapped, I was walking him back to the van," says Bristol. "And he turned to me and said, 'You know, kid, I got your letter and I really liked your drawing, and I saw you were a storyboard artist. And that intrigued me because many years ago I worked with another director who loved his storyboards. Do you know who that was?' And I asked him who, even though I knew. And he said very bluntly: 'Alfred Hitchcock.' And then he said, 'Good job, kid,' hopped into the van, and drove off. Even his departure was so iconic!"

Based on the novel, *Chocolate Lizards*, by Cole Thompson and adapted by Julie B. Denny, *The Accidental Texan* follows a Harvard grad (Rudy Pankow, *Outer Banks*), stranded in small-town Texas, who takes a job on an oil rig. A Texan himself, Bristol knew just how he wanted to film the landscape.

"It was very important to me that we shoot the film in a wide aspect ratio to emphasize the story of man against nature."

Even though he was directing, Bristol was never tempted to skip the storyboarding step, which he calls a "stress test" for the script.

"Through the storyboarding process, you produce the real final draft. You get to work out the transitions and figure out the flow."

Attracting an all-star cast is just a side benefit.

The Accidental Texan opens Friday at the Laemmle Monica Film Center on 2nd Street.

https://www.fandango.com/accidental-texan-2024-234951/movie-overview

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GELSON'S

FROM PAGE 1

neighborhood. The Lincoln Center effort has been subject to scrutiny for years, dating back to a February 2022 community Zoom meeting that held mass skepticism of the project. In addition to public comment, over 90 letters were submitted to the ARB, the majority being in opposition to the project.

Peter Spellman, who said he's lived in Ocean Park for over 46 years, urged the ARB to "send (the project) back to the drawing board" because it "violates every one" of the ARB's criteria.

"(The project is) simply the maximum number of profitable units a developer can cram into the space ... (a) huge, hulking, ugly grouping of buildings squished together, (it) blocks views, worsens traffic (and) most of its residents will be looking at another building," Spellman said. "Housing could be built on this space, we need it, but it should be smaller, less dense, more open, sunny and more inviting to the neighborhood and with a pleasing design. This isn't it."

Another resident, Karen Croner, has been active in rallying neighborhood support and agreed that the Lincoln Center endeavor was not a part of the ARB's mission. Croner focused on the sizable number of units in her comment time and predicted disaster if it were to be constructed.

"The developer wants to make as much money as possible, the majority of our community doesn't want the development because they see that one-third of the buildings on Lincoln are empty ... we have

> We all know Lincoln is pretty gritty, and we all know that just around the corner is a very beautiful garden neighborhood on the hillside
> - Nathan Bishop

a real concern that this building will turn into one of those doomsday projects (that are) half-empty with a high potential for crime. It's just too big. No one who can pay market rate wants to live crammed in like this."

In advance of the meeting, critics of the project purchased advertising, including with the Daily Press, to voice their concerns and ask the developer to voluntarily reduce the project's size.

Before listening to the long line of commenters, Koning Eisenberg Principal Nathan Bishop was able to submit comments to the ARB, stating that the project has been revised since the board's prior review to "really get that garden neighborhood" north of the project to "meet" the boulevard.

"We all know Lincoln is pretty gritty, and we all know that just around the corner is a very beautiful garden neighborhood on the hillside," Bishop said. "It's rich with texture and light and shade and shadow, and those were real inspirations."

Another revision comes in the move of the planned elevated pool deck further east, a consideration from the ARB's September 18, 2023 preliminary design review. The outdoor space also calls for a gym and lounge area, along with a 7,200-square foot public plaza below.

"If you've driven down Lincoln, there's a whole series of outdoor gyms that happen kind of informally, so having this gym fill out at this edge kind of connects with that kind of cool urban experience of Lincoln," Bishop added.

Bishop had some backing during the meeting, as two of the 15 public commenters were for the project, one being former Santa Monica Mayor Pam O'Connor. The former mayor noted that the architectural team has successfully responded to ARB inquiries, and that the project is already a "reduced version" of what could be built at that site. She added that another positive would be the potential for a younger crowd of renters.

thomas@smdp.com

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Sexually abused by Eric Uller of PAL?
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I felt guilty for "allowing" it.
I felt shame.
I thought I was the only one.
I didn't want to be perceived as gay.



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Malibu

Paci
Palisa

BRENTWOOD

$6,975,000

13240 Chalon Rd,
Los Angeles, CA 90049

5 BR 5 BA, 4,349 Sq Ft

Listed by Richard Ehrlich, Carolwood Estates
Bought with Lauren Lyon, Compass

PACIFIC PALISADES

$3,512,500

911 Kagawa St,
Pacific Palisades, CA 90272

5 BR 3.5 BA, 2,704 Sq Ft

Listed by Dustin Hall,
Berkshire Hathaway HomeServices California
Bought with Jennifer Shor & Megan Marsden,
Compass

SANTA MONICA

$5,649,000

540 Dryad Rd, Santa Monica, CA 90402

5 BR 5 BA, 4,368 Sq Ft

Listed by Bjorn Farrugia, DRE #01864250, Carolwood Estates
•bjorn@bjornfarrugia.com (agent)



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BEDROOMS

SANTA MONICA

$4,999,888

222 14th St,
Santa Monica, CA 90402

5 BR 6 BA, 4,443 Sq Ft

Listed by Jimmy Heckenberg, DRE #01910100, Rodeo Realty

WESTWOOD

$4,700,000

11245 Montana Ave,
Los Angeles, CA 90049

5 BR 4.5 BA, 4,851 Sq Ft

Listed by Steven Moritz, Sotheby's International Realty
Bought with Steven Moritz, Sotheby's International Realty

WEST LA

$3,650,000

1643 S Carmelina Ave,
Los Angeles, CA 90025

5 BR 4 BA, 4,372 Sq Ft

Listed by Kristen Partipilo, Compass
Bought with Kristen Partipilo, Compass

SANTA MONICA

$4,150,000

322 17th St,
Santa Monica, CA 90402

5 BR 4 BA, 3,269 Sq Ft

Listed by Joshua L Barre, Westside Property Management
Bought with William Hays Westbrook & Jocelyn Kelley,
Berkshire Hathaway HomeServices California Property

All data gathered at redfin.com Santa Monica Daily Press

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BBB

FROM PAGE 2

number is all they have funding for at the moment, and are "hoping that it will make a difference."

> We're hoping that it's also going to increase the perception of safety for our passengers, because we also do get, as I'm sure you get, complaints from the public about disturbances on the buses
>
> - Listen Guizar, Big Blue Bus Transit Safety and Training Manager

"We're hoping that it's also going to increase the perception of safety for our passengers, because we also do get, as I'm sure you get, complaints from the public about disturbances on the buses." Guizar added at the Jan. 23 meeting. "We get those as well, and so we're hoping that this is going to alleviate some of those concerns."

This shift comes as Big Blue Bus offered the public a chance to share feedback on service improvements during a virtual workshop on Wednesday and an in-person workshop at the Santa Monica Main Library's multipurpose room on Thursday. The organization's Brighter Blue service planning initiative plans to "establish a roadmap for implementing system enhancements over the next five years," taking into account changes in the region and operation environment as well as Big Blue Bus' ongoing transition to a zero-emission fleet.



Photo Courtesy Big Blue Bus

SAFETY OFFICERS: Big Blue Bus will begin its Transit Safety Officer program on Sunday, providing assistance to riders on high-traffic routes and at specific bus stops.

thomas@smdp.com

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City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Virginia Avenue Park Commercial Kitchen and Thelma Terry Center Improvements Project
SP2644

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, OpenGov Procurement or https://procurement.opengov.com/portal/santa-monica-ca. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via OpenGov Procurement immediately after bid close time.

MANDATORY PRE-BID JOB WALK:
Tuesday, March 26, 2024, at 10:00 AM
Virginia Avenue Park – Thelma Terry Building
2200 Virginia Avenue, Santa Monica, CA 90404
Parking available on-site, closest parking lot off Virginia Avenue

PROJECT ESTIMATE: $950,000.00
CONTRACT DAYS: 120 Calendar Days
LIQUIDATED DAMAGES: $700.00 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: https://procurement.opengov.com/portal/santa-monica-ca. The Contractor is required to have a **Class A/B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

TECHNOLOGY

FROM PAGE 3

use, but rather a discussion opportunity about potential future district practices.

"I don't think that technology is inherently evil at all, I think in moderation, it can be a positive tool," Fuhrer said. "But if we don't control it, it can also be something that's very negative and have really ill effects."

All three panelists are also fathers, including Richardson, who is currently in his 15th year at SMMUSD. He noted that the district has an interest in physical and emotional safety, and is attempting to strike a balance between technology use and overuse, knowing that students are going to need to use devices as part of their curriculum. Overseeing elementary sites, he said that three of the district's elementary schools have technology policies while others are silent, and that the policies themselves "seem a little dated." On the district's website, a Board of Education policy sheet regarding online and internet services is dated August 19, 2009.

Richardson added that the "tricky part" about policy is that it needs to be enforceable to prevent overuse of resources, but that something should be done because of the frequency of smartphone violations throughout the district. He said he researched how many electronic device violations were logged at SMMUSD sites so far in the 2023-24 school year (not including unofficial infractions), with the number being 840 and all but six relating to smartphones.

"When we think about policy, (what) we want to think about (is) what's best for kids with how we create an emotionally, physically safe environment ... how do we create conditions that are conducive for teaching and learning?," he asked. "How do we do so with something that isn't going to eat up every second of our day? If we aren't able to partner with parents on this, it's not happening, so (this turnout) is beautiful ... to start this conversation."

Many of the parent comments also wanted clarification on phone policy throughout the district, with Richardson remembering his time as John Adams Middle School principal as a potential answer, recalling the (albeit short-lived) success of "Away For The Day."

"(Students phones were) in a backpack turned off, it was not in (their) back pocket ... they had to be put away and turned off," he said. "That was probably our most successful year. Of course, it was 2019-20 that we did it, and then that didn't quite get restarted so quickly (due to the COVID-19 pandemic). But it was by far (a success), teachers were feeling that it was a more positive thing, kids were more present."

Grant, who serves as Secretary of the California Psychological Association Division on Media Technology and Communication, touched on presence by bringing up the term "absent presence," meaning that smartphone use has people's minds elsewhere while they're in a location. He stressed that students need to have "present presence," and also wished for the removal of smartphones from a student's person during instructional time.

"Kids (aren't wearing) virtual coats and hats and lunchboxes yet, and their avatars aren't going to school yet," Grant said. "But I see all that stuff outside, hanging outside their classrooms, so why can't they stow their device?"

Officer Angel plays an active role in the district by counseling students on the perspective of technology law, and said if a parent has a child in middle school or high school, there's "probably a good chance" he's been on their social media feeds. He added to the conversation by bringing up a multitude of student issues he sees firsthand from the misuse of smartphones, such as easier access to drugs and atrophying verbal skills.

"When I go to talk to (students), it's a little bit of a struggle, but I know if I gave up my second cell phone and we texted each other, we'd be able to communicate, and that's a problem," Angel said.

> When I go to talk to (students), it's a little bit of a struggle, but I know if I gave up my second cell phone and we texted each other, we'd be able to communicate, and that's a problem
>
> - Anthony Angel, Santa Monica Police Department School Resource Officer

With "Away For The Day" and the recent success of Grant's "Global Day of Unplugging," which Fuhrer said had classrooms more engaged, a host of potential policies were overheard by SMMUSD Board of Education President Jennifer Smith and board member Alicia Mignano, with the latter expressing her personal opinion that the board should go in the direction of having a smartphone policy districtwide.

"We're really happy that you're all here ... we need your help, we need to educate all of our parents, we need to make sure that whatever we put in place is going to be effective," Smith added, saying she would take the town hall findings to the board for potential adding of the issue to the board's agenda.

thomas@smdp.com





Thomas Leffler

PHONES: Grant Elementary School Principal Christian Fuhrer (above) hosted a Smartphone Town Hall at the site Tuesday, an event that included words from California State Senator Ben Allen.

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6255

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

WEAPON CARRYING/POSSESSION OFFENSE

On Tuesday, February 20 at approximately 3:20 p.m., officers arrived at a gas station on the 400 block of Wilshire Boulevard. Officers witnessed 47-year-old Cleveland Robinson sitting beside a lighter with a pocketknife attached to his clothing. When searching Robinson, officers determined the length of the blade exceeded the legal maximum. Officers also discovered methamphetamine on his person. Robinson was arrested for illegal possession of a weapon and drug possession and transported to the Santa Monica Jail. He awaits his court appearance scheduled for March 11, 2024.

ASSAULT WITH A DEADLY WEAPON

On Monday, February 19 at approximately 8:18 a.m., SMPD officers were dispatched to the 2000 block of Lincoln Boulevard regarding an assault with a deadly weapon. According to the reporting party, a male subject, identified as William Jones, struck the victim with a golf club and caused injuries to his legs. Officers later detained Jones and located the weapon. After the victim identified Jones as the same subject who attacked him, officers arrested Jones for assault with a deadly weapon and booked him at the Santa Monica Jail.

SAVINGS

FROM PAGE 5

Changing the clocks twice a year leads to a lot of grumbling, and pushes to either use standard time all year, or stick to daylight saving time all year often crop up.

During the 1970s energy crisis, the U.S. started doing daylight saving time all year long, and Americans didn't like it. With the sun not rising in the winter in some areas till around 9 a.m. or even later, people were waking up in the dark, going to work in the dark and sending their children to school in the dark, Prerau says.

"It became very unpopular very quickly," Prerau says.

And, he notes, using standard time all year would mean losing that extra hour of daylight for eight months in the evenings in the United States.

A NOD TO THE EARLY ADOPTERS

In 1908, the Canadian city of Thunder Bay — then the two cities of Fort William and Port Arthur — changed from the central time zone to the eastern time zone for the summer and fall after a citizen named John Hewitson argued that would afford an extra hour of daylight to enjoy the outdoors, says Michael deJong, curator/archivist at the Thunder Bay Museum.

The next year, though, Port Arthur stayed on eastern time, while Fort William changed back to central time in the fall, which, predictably, "led to all sorts of confusion," deJong says.

Today, the city of Thunder Bay is on eastern time, and observes daylight saving time, giving the area, "just delightfully warm, long days to enjoy" in the summer, says Paul Pepe, tourism manager for Thunder Bay Community Economic Development Commission.

The city, located on Lake Superior, is far enough north that the sun sets at around 10 p.m. in the summer, Pepe says, and that helps make up for their cold dark winters. Residents, he says, tend to go on vacations in the winter and stay home in the summer: "I think for a lot of folks here, the long days, the warm summer temperatures, it's a vacation in your backyard."

Classifieds

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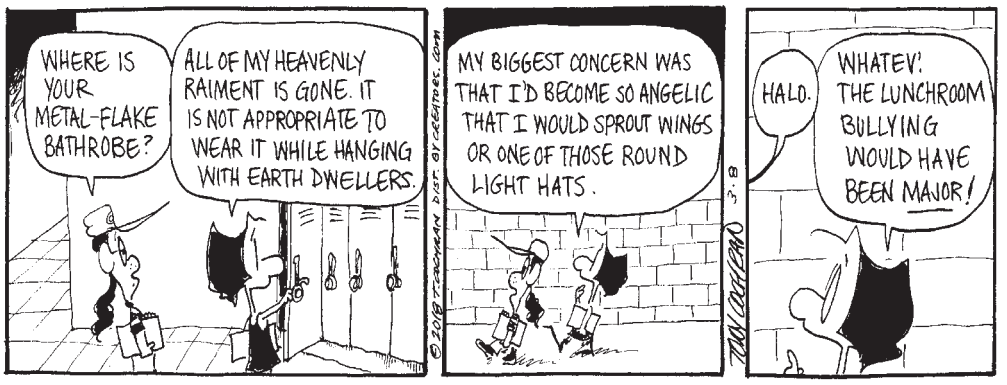
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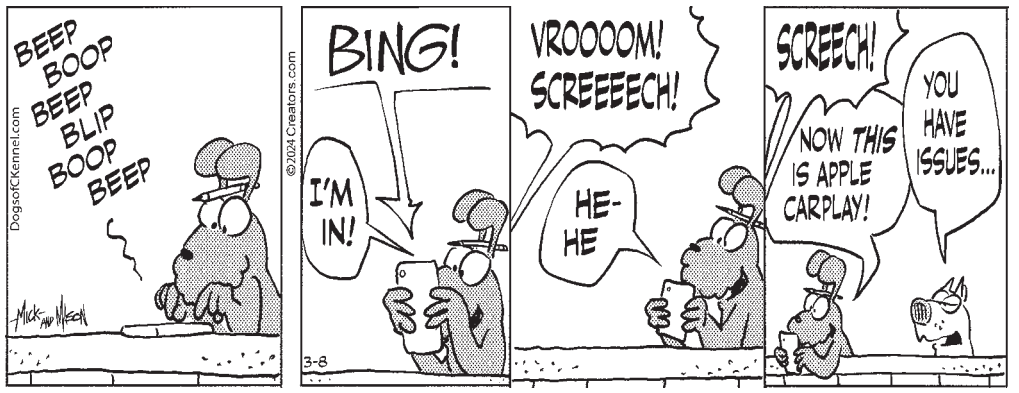
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

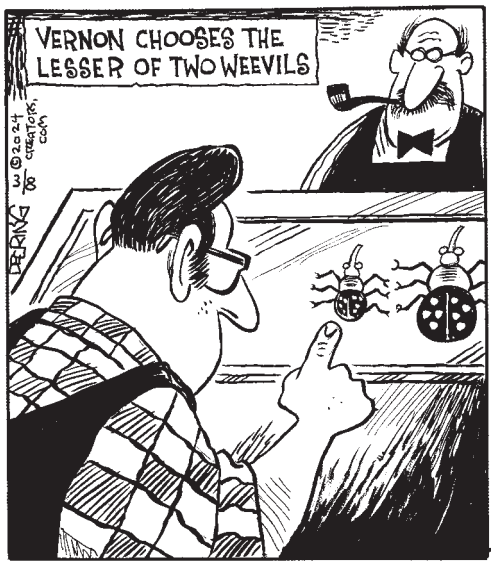
By PETER GALLAGHER



"NOT EXACTLY 'AN APPLE A DAY.'"

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6143

Watching the cricket

A	S	H	E	S	E	K	O	J	W	A	R	N	E	A
N	I	W	S	H	A	D	E	S	L	I	A	B	T	H
I	T	O	H	E	G	R	E	P	P	I	L	F	B	G
P	L	A	Y	L	B	O	C	O	A	C	H	L	L	U
S	D	I	A	A	I	L	A	R	T	S	U	A	O	A
X	I	N	M	F	A	K	N	D	P	A	D	S	C	W
G	C	H	A	I	A	S	C	O	R	E	J	U	K	E
E	D	C	D	T	T	S	T	U	O	T	O	N	E	D
F	I	N	A	L	S	E	T	A	D	E	H	S	R	G
A	I	U	O	D	M	I	D	O	N	A	N	C	H	E
I	Y	L	T	B	N	C	H	O	E	B	S	R	A	D
R	F	O	U	R	A	U	L	C	V	R	O	E	Y	R
S	E	Y	B	G	E	L	O	A	T	E	N	E	D	A
R	I	V	A	L	R	Y	L	R	P	A	R	N	E	W
S	N	I	C	K	D	I	N	K	G	K	C	S	N	T

Ashes
Australia
Bails
Blocker
Catch
Clap
Coach
Dink
Draw
Drop
Duck
Edge
Fair
Fast
Finals
Flipper
Four
Glance
Ground
Hayden
India
Johnson
Jokes
Leg bye
Limited overs
Loss
Lunch
Mid on
No-ball
Not out
Pads
Play
Rivalry
Score
Shade
Snick
Spin
Stand
Sunscreen
Tea break
Warne
Waugh
Willow
Win

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TODAY'S BIRTHDAY (March 8)

A flame of passion burns in your heart, which energizes bigger than life efforts to love, build and share. You'll have something remarkable to show for your time. More highlights: People value what you do and will compete for you. You'll be paid more and elevated in ways that help you accomplish goals that are good for many. Scorpio and Taurus adore you. Your lucky numbers are: 7, 5, 15, 30 and 18.

HOROSCOPES

ARIES (March 21-April 19). Being bored doesn't always mean you lack the curiosity or creativity to make something interesting out of a situation. Sometimes boredom happens because you are duty-bound or obligated to uninspiring options. The need for novelty is real.

TAURUS (April 20-May 20). Your big heart draws people to you and you'll be surprised by who responds to the signals. You bring people together and they connect with one another in a way that brings more joy to the world.

GEMINI (May 21-June 21). There's freedom in self-expression. Why should you put that on the back burner of your life? Express yourself. It will heal and deliver you. It will connect you to others. It will make you lighter.

CANCER (June 22-July 22). Anyone who thinks it's easy to sell out doesn't know much about selling. Making a sale depends on finding the right offering for a given market or finding the right market for a given offering. It's work that you'll do well today.

LEO (July 23-Aug. 22). The sensory world of animals, insects and even trees is beyond human range. The human to your left has a unique sensory world, too. Any attempt at understanding the perspective of another expands you.

VIRGO (Aug. 23-Sept. 22). Not everyone understands you the way you want to be understood, but it doesn't mean you can't make some kind of interesting, useful and even fulfilling connection. You're open to all the ways minds and hearts can meet, and meet they will.

LIBRA (Sept. 23-Oct. 23). You've a heightened awareness of others and you may even feel that you can tune into someone and read their thoughts. Note that the very same attraction that makes you feel close to someone can also obscure your vision of who they really are.

SCORPIO (Oct. 24-Nov. 21). Talking to strangers brings out different facets of your personality and gives you a better understanding of yourself, which helps you have the confidence to talk to more strangers. It will be a crucial and enjoyable part of your self-development.

SAGITTARIUS (Nov. 22-Dec. 21). It's a question you sometimes forget to ask, but ask it now: How can I make things easier on myself? It will help to take if further than you did before, at least in imagination. What would make it almost impossible not to fulfill your aim?

CAPRICORN (Dec. 22-Jan. 19). Because we let down our guard with those we are most familiar with, they tend to see the most tender and also sometimes the least lovable parts of us. To be your best and most gracious with familiars takes more effort and counts for good karma points.

AQUARIUS (Jan. 20-Feb. 18). Your favorite people are the ones who understand simple pleasures. Indeed, they make life a pleasure, just with their company. Something as nice as hot tea, cold soda or a car ride with the window down can make a day great.

PISCES (Feb. 19-March 20). It's only an ember now, but soon this desire to adventure will spur you to see new places and meet new people. You don't have to go far or be gone long to get an entirely new take on life.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	H	A	S	T	E			B	R	B		A	B	S
L	O	R	E	A	L		B	U	O	Y		G	L	O
O	S	C	A	R	S	T	A	T	U	E		E	O	N
S	E	E	M	S		A	T	A	T		E	D	G	Y
E	D	D	Y		S	H	I	N	E	O	N			
				B	O	O	K	E	R	P	R	I	Z	E
R	A	H		O	N	E	S			P	O	S	I	T
I	C	E	B	A	G	S		S	P	O	N	S	O	R
G	R	E	A	T			G	P	A	S		A	N	E
G	O	L	D	E	N	G	L	O	B	E				
			P	R	O	R	A	T	A		M	A	K	E
C	Z	A	R		R	E	D	O		M	A	N	N	A
H	E	N		G	R	E	E	N	J	A	C	K	E	T
A	R	T		S	I	T	S		A	Z	A	L	E	A
D	O	Z		A	S	S			N	E	W	E	S	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	1	6	4	9	5	8	2	7
2	9	5	8	6	7	3	1	4
4	7	8	2	1	3	9	6	5
7	3	9	5	8	1	6	4	2
6	5	2	9	3	4	7	8	1
1	8	4	6	7	2	5	9	3
5	6	1	7	4	8	2	3	9
8	2	3	1	5	9	4	7	6
9	4	7	3	2	6	1	5	8

5		9			8		7	
				1		5	3	
8			2		4		9	
	8				6		4	
4			3		5			7
	5		4				2	
	2		5		3			9
	4	1		6				
	7		1			8		3

Newsday Crossword

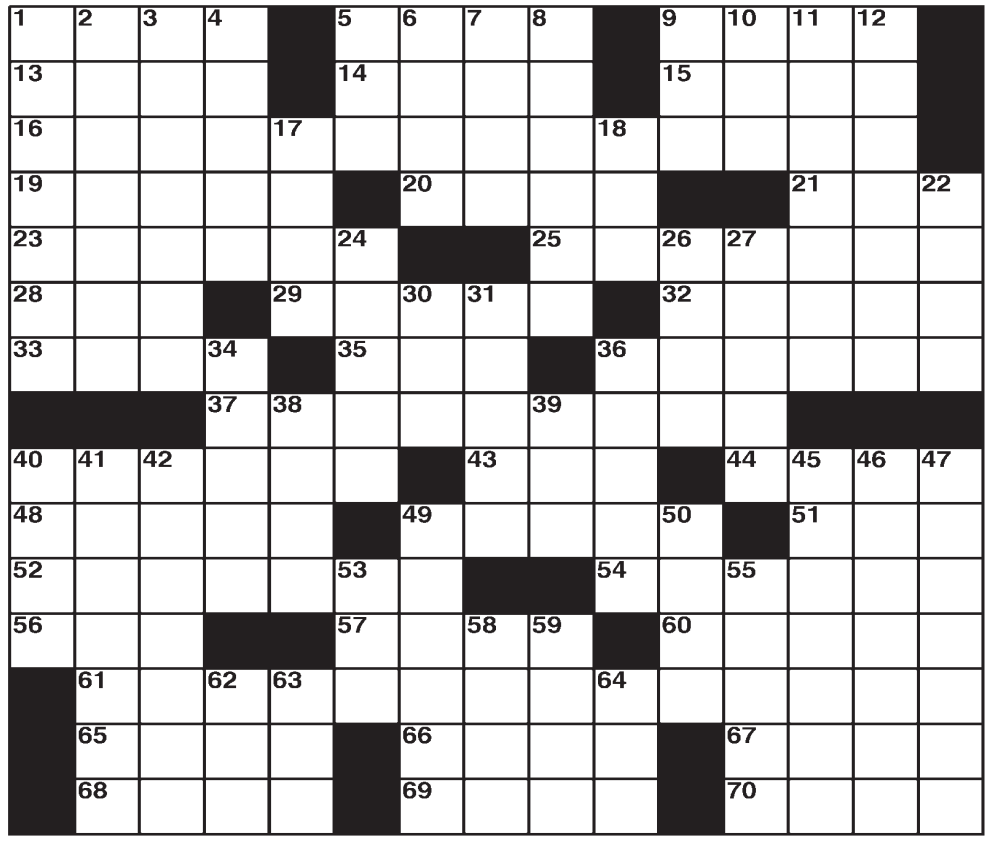
MUSICAL QUESTION by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Cranks (up)
5 Digital wallet no.
9 Hardly candid
13 Substance in cereals
14 Emperor equivalent
15 Uncle of Joseph
16 Start of answer (attributed to many musicians)
19 Oscar Night array
20 Latin American money
21 Delight that's typed
23 Andover rival
25 "Think of it . . ."
28 60+-year diarist
29 Certain turnoffs
32 Trident trio
33 Miniaturizing musical ending
35 Scale song homonym
36 Mixer nixers
37 Musical question
40 Took, as tests
43 Floppy topper
44 Beginning
48 Outdo
49 Extra effort
51 Judah Ben-__
52 More macho
54 *Julius Caesar* setting
56 Not-too-tall trickster
57 Fluency
60 Salon treatment
61 End of answer
65 Contact sport of a sort
66 Steed speed
67 Nut for soft drinks
68 Hidden hazard
69 Musical miniaturizing ending
70 Race place

DOWN

1 Eisenhower Library city
2 Handy guy
3 Compensation
4 Haughty person
5 Tree of the olive family
6 Become rough
7 Give in
8 Essay subject
9 Top suit
10 Comparison center
11 Apartment's energy source
12 Whitehorse resident
17 Not a true friend
18 Name on the cover of . . . *Red October*
22 Diminished by
24 Tracking tool
26 Comprehensive
27 Neighborhood with a Gucci and Hermès
30 French word
31 Rigatoni topper
34 Rotten
36 Living room furnishings
38 Native Arizonan
39 Play without practice
40 A little
41 Lab tech
42 On-the-air OK
45 Aer Lingus hub
46 Surpassed on shelves
47 Major artery
49 Orlando's county
50 Hamburger guy
53 Escape artist of similes
55 Debate name of 2024
58 Block, with "off"
59 Bad stuff
62 Name on *Pulp Fiction* posters
63 Prune, with "off"
64 Depot info



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Lecturer Sarah Vincent. Hubble Space Telescope (HST) is one of four space-based telescopes dubbed "The Great Observatories." Tonight's show looks at these pioneering instruments that gave us the first broad-spectrum look at space. 8 - 9 p.m. Free on Zoom. https://www.smc.edu/community/planetarium/

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FRIDAY JAZZ SERIES
The Santa Monica College Music Department invites the public to its Friday Jazz Series featuring Saxophonist Adam Schroeder, starting at 7 p.m. in the East Wing Music Hall at the SMC Performing Arts Center, 1310 11th St. The popular concert series brings the best of America's jazz music to SMC. Seating is strictly on a first-arrival basis. Tickets $10. Call 310-434-4323 or 310-434-3005 for details.

VIOLINIST HYE-JIN KIM
St. Matthew's Music Guild continues its 39th season of concerts in Pacific Palisades with a concert featuring the critically acclaimed Chamber Orchestra at St. Matthew's and violins Hye-Jin Kim. Kim will be heard in the lyrical Violin Concerto by Gian-Carol Menotti. All Music Guild concerts take place at St. Matthew's Church, 1031 Bienveneda Ave., Pacific Palisades. Tickets are $45 or Music Guild Season passes for all remaining subscription concerts available for as little as $165. For complete information, visit MusicGuildOnline.org or call 310-573-7422.

SATURDAY | MARCH 9

SEED STARTING EXTRAVAGANZA
Santa Monica celebrates 30 Years of Sustainability by starting seeds in preparation of Earth Day 2024.
They will be hosting a Seed Starting Party at the Main Street Community Garden with a goal to fill 150 6-packs with summer vegetable seeds on Saturday, March 9, from 9 - 11 a.m.
Anyone who is interested and willing can take home a 6-pack or a whole flat of them (6 6-packs) to nurture and grow at their own home.
Only catch is that they would like to have (most of) them returned to us next month to distribute into the community and/or plant at one of the Communal Gardens. Would you like to take part in the largest seedling starting party in Santa Monica History?
Main Street Community Garden, 2318 Main St., 9 - 11 a.m. https://www.santamonica.gov/events

COMPOST GIVEAWAY AT CITY YARDS
Join organizers for Resource Recovery and Recycling's quarterly compost giveaway on March 9 from 9 a.m. to 2 p.m. at City Yards, 2500 Michigan Avenue. Please bring gloves and containers if you're picking up compost - a limited supply of bags are available. This is a self-service event so please be prepared to load your own compost. They're also giving away FREE food scrap pails. One per household while supplies last. This event is open to all Santa Monica residents with proof of residency.
Tips for a successful Compost Giveaway:
Please be prepared to load compost with your own gloves and containers. Limited staff are available to assist seniors and those with disabilities
City Yards, 2500 Michigan Ave.

LA LOCAL GEMS CITY CRAWL
Join Tastemade for a Los Angeles city crawl around Santa Monica's idyllic Montana Avenue neighborhood. They'll be hitting a list of curated spots from Zibby's Bookshop to Bardonna, grabbing coffee and quick bite, and even taking a walk along the Santa Monica bluffs for picturesque ocean views. Spots are limited and come with plenty of goodies so grab your tickets and get ready to explore your own, the Tastemade way.
What's included?:
Food and drink credit at two locations
Reusable tote bag and cap
Some of our favorite local goodies
The guided tour
Print out map of the crawl
$65. https://www.eventbrite.com/e/la-local-gems-city-crawl-tickets-846544245627

MAKING MONSTERS WITH MARY DOODLES
11 a.m. - 3 p.m. Getty Villa, 17985 E Pacific Coast Hwy, Pacific Palisades. Turn a squiggle into a monster! Join illustrator and YouTube artist Mary Doodles for an all-ages monster-drawing workshop. Use drawing materials, inspiration from Getty Villa artworks, and your imagination to create scary, friendly, or silly monsters. This is a free, drop-in program, held in hour-long sessions three times throughout the day at 11:00 a.m., 1 p.m., and 2:30 p.m.
Get free tickets to the Getty Villa: https://www.getty.edu/visit/cal/events/makingmonsters_2024.html

SNAILFEST 2024
Heal the Bay Aquarium, 1600 Ocean Front Walk. This March, snails are making a scene at Heal the Bay Aquarium! Snailfest is gastropod-themed weekend on March 9-10, from 12 - 4 p.m. Celebrate terrestrial and aquatic snails and learn about these invertebrates' role in Los Angeles. Many land snail species native to Southern California are threatened with extinction because their natural habitat has been reduced or changed by human development. Some freshwater snails like the New Zealand Mud Snail can be very invasive to local habitats. You can learn more about local snail species by visiting the new Snail Science Lab at Heal the Bay Aquarium! Snailfest is included in price of Aquarium admission ($12). https://healthebay.org/event/snailfest-2024/

SPEED DATING
Welcome to the most efficient speed dating event for singles ages 21-30 in Los Angeles. Hosted at Weary Livers Santa Monica at 2819 Pico Blvd. by Los Angeles Fun Events, the unique speed dating format ensures that you meet more potential dates within a two-hour window. Starts at 7 p.m., arrive no later than 7:20 p.m. Spots are limited. General admission tickets $30, can be purchased at: https://www.eventbrite.com/e/speed-dating-ages-21-30-santa-monica-tickets-851891429197.

SUNDAY | MARCH 10

VOICES FROM THE FRONT LINES IN UKRAINE
The Royal Society of St. George is pleased to host Christopher Loverro and Anton Yeremchuk for a lively talk and discussion about what's really happening on the front lines in Ukraine. Your ticket includes appetizers, wine, choice of entree (salmon, steak, chicken or vegetarian curry)and dessert. The Upper West, 3321 Pico Boulevard, 3 - 5:30 p.m. $100, https://www.eventbrite.com/e/voices-from-the-front-lines-in-ukraine-tickets-836914873917

SANTA MONICA SYMPHONY: ROMAN HOLIDAY
The Santa Monica Symphony's spring concert will whisk you away on a Roman Holiday with Rossini, Mascagni, and Mendelssohn. John Adams Middle School Performing Arts Center, 1630 Pearl St 7:30 - 9:30 p.m. Free. Tickets required at https://www.eventbrite.com/e/santa-monica-symphony-roman-holiday-tickets-681933319917

MONDAY | MARCH 11

POOL TOURNAMENT
Arbor Venice takes over Tavern on Main, 2907 Main St, hosting a Monday night pool tournament beginning at 6:30 p.m. In addition to the tournament, there will be Arbor Venice's skateboard and snowboard footage on screens, as well as the Monday $9 burger and beer special. No charge to enter or play. For more, visit tavernonmainsm.com.

LANDMARKS COMMISSION
Established in 1975, the mission of the Landmarks Commission is "To protect improvements and areas which represent the City's cultural, social, economic, political and architectural history; safeguard the City's historic, aesthetic and cultural heritage; and promote the use of landmarks and historic districts for the education, pleasure and welfare of the people." Begins at 7 p.m. in City Council Chambers at Santa Monica City Hall, 1685 Main St.

ALL-STAR JAM BENEFIT
Harvelle's Santa Monica, 1432 4th St., will have a musical benefit for the Raffia Music School for children. Hosted by CC Thomas, special guests appear frequently, with a $5 contribution going directly to the school. Doors open at 8 p.m., show starts at 9:30 p.m. Two-drink minimum. For more information, visit santamonica.harvelles.com.

TUESDAY | MARCH 12

INTRODUCTION TO PERSONAL GENETICS
In this workshop, the Personal Genetics Education Project (pgEd) will go over the recent advances in genetics, including reproductive technology, genetic testing, genome engineering, ancestry, and more. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. 12 - 1 p.m. Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades

SPOTLIGHT ON COMMUNITY ORGANIZATIONS
Drop in and learn how non-profits around Santa Monica make our community better and how you can make a difference. Santa Monica Public Library, 601 Santa Monica Blvd. 1 - 3 p.m.

COMMON GROUND FILM SCREENING & PANEL DISCUSSION
Common Ground is the highly anticipated sequel to the juggernaut success documentary, Kiss the Ground. By fusing journalistic expose' with deeply personal stories from those on the front lines of the food movement, Common Ground unveils a dark web of money, power, and politics behind our broken food system. The film reveals how unjust practices forged our current farm system in which farmers of all colors are literally dying to feed us. The film profiles a hopeful and uplifting movement of white, black, and indigenous farmers who are using alternative "regenerative" models of agriculture that could balance the climate, save our health, and stabilize America's economy – before it's too late. Aero Theater, 1328 Montana Ave. 7 - 10 p.m. https://www.sustainableworks.org/commonground/

SOCIAL SERVICE ASSISTANCE PROVIDED BY PROVIDENCE ST. JOHN'S COMMUNITY HEALTH PROGRAM
Virginia Avenue Park in Partnership with Providence St. John's Community Health Program to resume Social Service Assistance. Virginia Avenue Park, 2200 Virginia Ave 9:30 a.m. - 5 p.m.

TUESDAY TALES: A TRAVELING STORYTIME
This engaging & fun weekly series of stories, songs and rhymes travels to different library locations. Limited space; free tickets available at 10:15 a.m. For ages 2. Montana Branch Library, 1704 Montana Ave. 10:30 - 11 a.m.

MAKE A DIFFERENCE FOR LOCAL KIDS

Your sponsorship of Boys & Girls Clubs of Santa Monica's Annual Gala helps us provide enriching, empowering, and fun programming to thousands of kids each year!

May 17, 2024 | Fairmont Miramar

Contact Alison Raitt, SVP of Philanthropy, at **araitt@smbgc.org** to join us as an event sponsor.





www.smbgc.org/events