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POLICE/FIRE LOGS .....PAGE 8
MYSTERY REVEALED .....PAGE 9

Noteworthy

By Charles Andrews

Music I Recommend

GREEN AND SWIFT

Green Lantern? Green Arrow? My boyhood fave superheroes, not marquee so I figured they needed more love than Superman and Batman.

Actually, I'm referring to the great show by Green and Swift put on by the Jazz Bakery last Saturday at New Roads' acoustically wonderful Moss Theatre. I went for Benny Green, "master jazz pianist, my favorite on the planet" I wrote in my last NOTEWORTHY column. I was also interested in his singer, Veronica Swift, unknown to me but apparently getting a lot of attention lately.

Green did not disappoint, his precision, invention, speed and soul something to behold. But vocalist Veronica Swift upset me at times — because she was so good I was hanging on every note and sometimes not listening so much to Green. Kudos to impresario Ruth Price to recognize and book this monster talent combo.

Green and Co. were actually Swift's "band," though they deservedly came out and opened the show with 20 minutes on their own. At 23, Swift is strong and confident and a master of so much, especially delivery. I thought of Amy Winehouse, a very different voice but a singer also so instinctive, so natural in her understanding of genre nuances and at such a young age.

DISCLAIMER?

About these here RECOMMENDations I make...

I discovered long ago that unless you are the kind of unwashed fanatic filling every waking moment with your obses-

SEE MUSIC PAGE 8

Concert for a cause helps fund local education



Courtesy photos

BANDS: Rick Springfield and Terri Nunn will join VENICE in a concert to benefit local schools.

MATTHEW HALL
Daily Press Editor

Don't let the name fool you, the upcoming show featuring the band VENICE is all about supporting kids in Santa Monica and Malibu.

This weekend is the 2nd Annual Greg Coote Concert For The Arts and the annual event is one of the signature fundraisers for the Santa Monica – Malibu Education Foundation. Proceeds from the event support arts programs throughout the district.

This year, Grammy winner Rick Springfield and Terri Nunn from Berlin will join local favorites VENICE at the show.

Officials said the event has a 13-year history working with professional artists and members of VENICE have helped with the show since

SEE CONCERT PAGE 11





Culture Watch

By Sarah A. Spitz

History, Crime, Politics Podcasts

REMEMBER "THE GRADUATE," when Benjamin (Dustin Hoffman) is told that there is just one word he needs to know: "Plastics"? I honestly believe that now, other than AI, VR or IoT, the future is "Podcasts."

I have been both immersing myself, and dipping my toes into, some good, some bad and some boring podcasts and have found a few that are rocking my world!

UNCOVERING CIVIL WAR TRUTHS

Hollywood, if you are looking for inspiring plots that have hardly seen the light of day, look no fur-

SEE CULTURE PAGE 5

Play Time

By Cynthia Citron

Confiding Their Concerns To Faraway Friends

DYSFUNCTIONAL RELATIONSHIPS seem to be becoming more dysfunctional with each new play. Dysfunctional and disagreeable. Despairing and depressing. As presented in playwright Quiara Alegria Hudes' "Water by the Spoonful", however, each member of her random group is coping not with dysfunction, but with at least one relationship that is conducted at a great distance, both physically and emotionally. Moreover, they have something else in common: they are all recovering addicts.

"Water by the Spoonful" is the

SEE PLAY PAGE 4


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Paul Sand's Santa Monica Public Theatre and the Santa Monica Pier Corporation present the world premiere of the James Harris play

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 8

Design in 3D: Phone Stand

Use a free computer program called Tinkercad to create a phone stand for 3D printing. Skills learned here are applicable in creating a variety of fun and useful 3D printable objects. No experience required. Montana Avenue Branch Library, 1704 Montana Ave. 4 - 6 p.m.

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

Just for Seniors: 'Appy Hour' Device Workshop

Bring your smartphone or tablet and get small group help to get you started with using your device. Main Library, 601 Santa Monica Blvd. 4 - 5p.m.

Current Events Discussion Group

Join us for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd. 1 - 2:30 p.m.

Parental Guidance: Supporting Your Teen's College Choices

Learn strategies for having tough conversations about the future and making peace with your teen's impending adulthood. Grades 10-12. Main Library, 601 Santa Monica Blvd. 7 p.m. - 8 p.m.

Friday, March 9

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

Annenberg Guest House Tour

Free tours begin at 11am, 12pm and 1pm. No reservations needed. Annenberg Community Beach House, 415 PCH.

Saturday, March 10

Santa Monica Certified Farmers Market

The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd @ Arizona Avenue, 8 a.m. - 1 p.m.

Saturday Certified Farmer's Market (Virginia Ave. Park)

A family market in the heart of the Pico/Cloverfield neighborhood, and offers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. It is also currently the only Santa Monica Farmers Market offering Market Match incentives for WIC and EBT customers. Virginia Avenue Park. 8 a.m. - 1 p.m.

Ocean Park Branch 100th Anniversary: Carnegie Library History Talk

Ken Breisch will speak about the origins of, and philosophy behind, Andrew Carnegie's project to finance the construction of nearly 1,700 public libraries in the United States and how the Ocean Park branch was funded. Ocean Park Branch Library, 2601 Main Street. 3 p.m. - 4 p.m.

Classics Book Group at Fairview

This long-running book discussion group discusses literary classics from around the world. January 2018's book: The Sounds of Waves, by Yukio Mishima. Fairview Branch Library, 2101 Ocean Park Blvd. 11 a.m. - 12:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Main Street

The History of Carnegie Libraries and the Ocean Park Branch

Santa Monica Public Library welcomes University of Southern California Architecture Professor Kenneth Breisch for a presentation on the History of Carnegie Libraries on Saturday, March 10 at 3 p.m. at the historic Ocean Park Branch Library, 2601 Main Street.

Professor Breisch speaks about the origins of, and philosophy behind, Andrew Carnegie's project to finance the construction of nearly 1,700 public libraries in the United States. His presentation includes a discussion of how the Ocean Park Branch obtained funding, as well as where the branch fits into the broader history of Carnegie's philanthropic program. This event is co-produced by the Santa Monica Conservancy and is part of a year-long celebration of the Ocean Park Branch's 100thanniversary.

This event is free and open to the public. For more information call (310) 458-8683 or visit www.smpl.org. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration (310) 458-8606 one week prior to events. The Ocean Park Branch is served by Big Blue Bus line #1 and #8.

SUBMITTED BY KAREN REITZ, BRANCH MANAGER

Los Angeles

Dodgers And Dodgers Foundation Challenge Los Angeles Students To Read One Million Minutes

The Los Angeles Dodgers and the Los Angeles Dodgers Foundation (LADF) have launched their second annual Dodgers Reading Champions Challenge, inviting youth from across Los Angeles County to read one million minutes during the campaign, which runs through August. Parents, educators and guardians can register students and learn more about the program at Dodgers.com/LAReads.

"Building off of the momentum of a historic 2017 season, we hope to continue to motivate children to read and get to one million minutes," said Naomi Rodriguez, Dodger Vice President of External Affairs and Community Relations. "By providing reading opportunities and access to books, we hope to create lifelong readers."

The Dodgers Reading Champions Challenge encourages children in first through eighth grade to track the time they spend reading online and offers participants the opportunity to win cool prizes. Students who read more than 30 minutes per day are rewarded with incentives which include monthly opportunities to be on the field at Dodger Stadium. In 2017, over 2,400 students, representing 585 schools, read more than 600,000 minutes.

The Dodgers Reading Champions Challenge is a part of LA Reads, a program designed to help address the literacy crisis in Los Angeles and get children excited about reading. Its goals include improving overall reading frequency for school-aged children, increasing motivation to read for students who do or do not currently read, boosting likelihood to read on a regular basis and providing access to books to underserved children. In addition to providing grants to local organizations with literacy-based programming, the Dodgers and LADF conduct year-round reading events at local schools, libraries and nonprofit organizations with Dodger players, wives, alumni, broadcasters and executives. Additionally, LADF in partnership with the Dodgers, builds literacy corners and hosts literacy events at Dodger Stadium.

Los Angeles has one of the lowest literacy rates in the country. Nearly four million people, more than half of Los Angeles County's working-age population, have low literacy skills, severely impacting their employment ability.

LADF is the official team charity of the Los Angeles Dodgers. Its primary focus is to support cornerstone programs in Sports + Recreation, Education + Literacy and Health + Wellness benefitting children and families in need throughout the greater Los Angeles region. By leveraging strategic partnerships, the mission is to harness the power of the Dodger brand and the passion our fans have for Los Angeles into a vehicle for positive change in under-served communities. Visit the Dodgers Foundation online at www.dodgers.com/ladf.

SUBMITTED BY THE DODGERS' PRESS OFFICE

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 161 SANTA MONICA BASIN GROUNDWATER SUSTAINABILITY PLAN

Submission Deadline is April 23, 2018 at 3:00 PM Pacific Time.

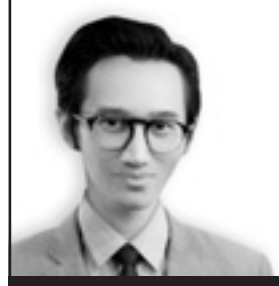
Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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BID # 4338 FURNISH AND DELIVER NSF-CERTIFIED SODIUM BISULFITE SOLUTION FOR USE IN TREATMENT OF POTABLE WATER AT THE CHARNOCK WELL FIELD AND ARCADIA WATER PLANT.

Submission Deadline is March 23, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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PLAY

FROM PAGE 1

second play in Hudes' "Elliot Trilogy"—three plays which the author claims can be seen individually, without reference to the other two. And this play won the Pulitzer Prize for Drama in 2012. (An earlier play, "In the Heights," for which Hudes wrote the book that was enriched by Lin-Manuel Miranda's exuberant score, won the Tony Award for Best Musical in 2008.)

"Water by the Spoonful" is a literal demonstration of the familiar cliche that it's easier to discuss your personal concerns with a complete stranger than it is to confide in your friends. And so it is with the seven characters in "Water by the Spoonful."

Identified by just their first names, or by quirky names that they might have acquired as they got to know each other better, they are Elliot, played by Sean Carvajal, Yazmin/Haikumom (Keren Lugo), Odessa (Gabrielle Made), Orangutan (Sylvia Kwan), Chutes and Ladders (Bernard K. Addison), Fountainhead (Josh Braaten), and Professor Aman, a ghost, and a policeman, all played by Nick Massouh.

The play is set in 2009, and Eliot, the central character, a Marine, is back from Iraq with a severe case of Post-Traumatic Stress Disorder and a limp. He and the others, each with their own troubles, communicate by Internet from Philadelphia, San Diego, Japan, and Puerto Rico.

Sitting spread out across a sparsely furnished stage, the players come and go in their own separate worlds but are revealed as being online when they return to the stage and their names and photographs light up on an overhead screen.

The most distant "separate world" is inhabited by Orangutan, a young Japanese woman who was adopted and has gone to Japan to search for her biological parents. She communicates mostly with Chutes and Ladders, a lonely African American who counsels her with affection, which she responds to by urging him to come to Japan to be with her. Appalled, he reacts with anger, informing her that he is 50 years old "on a good day." He also tells her, inexplicably, that he "wants every day to be Tuesday." She, in turn, tells him that she is not looking for romance, but for a friend that she can have a close personal relationship with. "Maybe I'm normal," she says.

Haikumom, the "site administrator," is harsh and demanding, but she listens and offers pithy advice to the others. "Have an attitude of gratitude," she tells them. But the conversations are suddenly interrupted by Fountainhead, who barges in and, uninvited, begins to loudly enumerate his problems. At his wife's request, he says, he went out one night to buy butter, ran into his drug dealer, and didn't return home. "I smoke crack," he explains, "but it's not a psychological addiction and I want to quit. I used to make $300,000 a year, but now I'm a crackhead with no job." At this point Chutes and Ladders interrupts to inquire sarcastically, "Can you teach me to be an asshole?"

As the conversations continue, the participants frequently speak of death. Several of them are dealing with dying relatives, including Elliot, who is directed by an indifferent doctor to help his dying sister by providing her with a spoonful of water every five minutes.

While this play might sound bleak, it is actually a moving and engaging history of a group of lonely people, each seeking a connection with a committed friend and trying to make it through life with a modicum of joy. Beautifully directed by Lileana Blain-Cruz, each character presents his concerns with dignity and passion. And in the end they succeed modestly, bonding together in warm, bantering relationships with people who once lived far far away.

"Water by the Spoonful" will continue this Friday at 8 p.m., Saturday at 2:30 and 8 p.m., and Sunday at 1 and 6:30 p.m. through March 11 at the Mark Taper Forum, 135 North Grand Avenue, in downtown Los Angeles. To purchase tickets for one of these last five performances, call (213) 628-2772 or online to www.CenterTheatreGroup.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CITY OF SANTA MONICA
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BID #4303 FURNISH AND DELIVER FIFTY-SIX (56) NEW AND UNUSED CNG POWERED FORD F-250 XLT SRW PICKUP TRUCKS, OR EQUAL, AS REQUESTED BY FLEET MANAGEMENT

Submission Deadline is March 29, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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Courtesy Richard Nixon Presidential Library

CRIME AND POLITICS : President Richard Nixon's trademark victory salute

CULTURE

FROM PAGE 1

ther than "UnCivil" http://uncivil.show.

This series of previously untold stories about the Civil War takes on revisionist Confederate history ("states' rights not slavery was the cause of the Civil War"), women soldiers who fought as men but have been written out of history and booted out of reenactments, about the myth of "Confederate Slave Soldiers" and how public TV's Antiques Road Show gave it credence as a counter-offensive to the nation's fascination with the 1977 TV phenomenon "Roots," how the phrase 40 Acres and a Mule came to be and how black Americans today are being cheated out of their legacies, and more.

It's not just the history but the telling. "UnCivil" is hosted by Chenjerai Kumanyika, author, journalist, and professor of journalism and communications at Rutgers University, and Jack Hitt, a Peabody Award-winning journalist, author and radio producer. Fans of "This American Life" will recognize his name and his voice.

These richly produced and meticulously researched audio stories are, in fact, movies for your mind, as well as eye-opening history lessons. I hope that there will be many more episodes to follow the original 11 (plus one "trailer") because I've binge-listened to all of them and I am hooked.

The home base for this podcast is Gimlet Media, and there are numerous podcasts to explore on their site https://www.gimletmedia.com/shows.

TRUE CRIME TALES

The most downloaded podcast in the short history of podcasts is likely "Serial," which not only won major awards, but caused a national sensation, as each new episode into the investigation of a possibly-wrongly accused murder defendant dropped. His request for a new trial is awaiting a decision from the Maryland appeals court, which could come within the next week.

Now the "This American Life" producers have another plot-twisting, eccentric character-driven, true story to tell in "S-Town" and I was absolutely caught up in it. https://stownpodcast.org

The "S" stands for a four-letter word recently invoked by the President. It's about a very odd, but fascinating man named John who despises his Alabama hometown and decides to do something about it. He asks producer Brian Reed to investigate the son of a wealthy family, who's allegedly been bragging that he got away with murder. But when someone else ends up dead, the search for the truth leads to a nasty feud, a hunt for hidden treasure, and an unearthing of the mysteries of one man's life.

It's gripping and the story-telling is masterful. This team knows how to build suspense, and it's binge-worthy. Take it with you on the road and you'll be in so deep you'll forget where you are.

Just one little warning: "f-bombs" are dropped at a level that rivals "The Sopranos."

CRIME/POLITICS HYBRID

And in Gimlet Media's "Crimetown" podcast, different cities are the focus of each new series. First up is Mob-infested, political machine-run Providence, Rhode Island, where two different worlds exist between the two different hills that mark the city's geography, merging at the crossroads of crime and politics. There are a goodly number of episodes to keep you engaged. http://www.crimetownshow.com/episode-1/

Vincent "Buddy" Cianci, a popular straight-shooting, anti-corruption crusader, prosecutor and talk show host, became the city's longest-serving Mayor, was later forced to resign—twice—due to felony convictions, and was ultimately sent to prison.

Early in his career, Cianci prosecuted Mob boss, Raymond Patriarca (Cianci lost) who, even while in prison, kept control of his family empire from his cell, finding a fertile hunting ground for recruiting new enforcers, several of whose stories are told.

Gangland style murders, FBI investigations, patronage in exchange for jobs, payoffs, union corruption, politics—real life is often far more compelling than fiction. There is a lot of compelling real life here; it's worth your time to check out "Crimetown."

WATERGATE REDUX

Fancy yourself a Watergate expert? "Slow Burn" from Slate will challenge your assumption. There are still behind-the-scenes and untold histories left to tell and that's what "Slow Burn" does. http://www.slate.com/articles/slate_plus/watergate.html

It starts with a bang, with the woman who knew too much—mouthy, hard-drinking, gossipy Martha Mitchell, wife of Nixon's Attorney General John Mitchell. She was abducted and held against her will by government agents to prevent her from blowing the whistle. We'll hear why the nation was unprepared to face the truth about Watergate before Nixon's 1972 election, and the loyalists who continued to defend him after it was clear he was aware of and directing the cover up.

There is also a fascinating episode about Americans and the rise of conspiracy theories, not to be missed. If you become a member of SlatePlus, you will get bonus episodes, too.

I'm not sure which podcasts I will focus on but I will be back next week with more.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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Women's History Month 2018
Commission on the Status of Women (COSW)
Join the Santa Monica Commission on the Status of Women to Celebrate Women's History Month:
The events in March reflect this year's theme, "Nevertheless She Persisted: Honoring Women Who Fight All Forms of Discrimination Against Women"
Women & Homelessness — Free Panel Discussion
Thursday, 3/8, 12 - 1:30 p.m. St. Joseph Center
204 Hampton Drive, Venice, CA 90291
Women in Photography — An Inspirational Talk hosted by American Photographic Artist
Sunday, 3/11, 11 am -3 pm at
Santa Monica College Room HSS165
1900 Pico Blvd, Santa Monica
$20 for APA members/$40 for non-members
#STAYNOISY: Satellite Sisters Panel on Women Speaking Up and Making Change
Sunday, 3/18, 2 pm at the Main Library in the Martin Luther King, Jr. Auditorium
601 Santa Monica Blvd., Santa Monica
Visit facebook.com/smcosw or smgov.net/cosw for a full list of events and more details

BOOK REVIEW:

'Stealing the Show' applauds women in TV

LINCEE RAY
Associated Press

For the last 15 years, Joy Press has been writing about television for prestigious media outlets. She had a front-row view during television's Golden Age as strong, confident women pushed boundaries to transform the traditional female role. In "Stealing the Show," Press chronicles the progress made and applauds the women who are responsible for the movement.

The book begins by highlighting female pioneers in the industry. Press praises powerhouses like Lucille Ball, Mary Tyler Moore and Marlo Thomas who nudged male writers and producers to depict a more accurate description of women. But it wasn't until the early '80s that women really hit their stride, thanks to an abrasive fictional journalist named Murphy Brown and the relatable Diane English who created her.

Not only did the show "Murphy Brown" become a household name, it also paved the way for other sharp-tongued women in the field. Roseanne Barr may have been crass and unfiltered in sharing the life of her working-class family, but rambunctious mixed with sentimental is exactly what America wanted at the time.

Years later, Amy Sherman-Palladino, who worked as a writer on "Roseanne," introduced another important female icon into the television stratosphere: the fully functional single mother/daughter duo. "Gilmore Girls" was a show about intelligent young ladies known for their rapid delivery of lines and nods to current pop culture. Slowly but surely, women were evening out the playing field.

In the early 2000s, while Tina Fey ("30 Rock"), Liz Meriwether ("New Girl") and Mindy Kaling ("The Mindy Project") dominated the world of female-driven sitcoms, Shonda Rhimes blew onto the scene with an idea for a medical drama called "Grey's Anatomy." In a matter of years, Rhimes juggled a roster of shows and continues to stretch her imagination when it comes to dark and twisted women who command the small screen.

As times change and rules bend, the brave rise up. Lena Dunham, Amy Schumer, Abbi Jacobson, Ilana Glazer, Jenji Kohan and Jill Soloway are the new female faces in television. These women live to blur the lines between appropriate and unseemly. According to "Stealing the Show," they are the voices of the next generation of television who will shape future generations to come.

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MUSIC BRIEFS

Judas Priest, "Firepower" (Epic Records)

Music Review: Judas Priest goes ballistic on 'Firepower'

If you think these heavy metal dinosaurs have had it, you've got another thing coming.

"Firepower," the fast-paced title track from the British steel merchants' latest album, is the best song Judas Priest has recorded in nearly three decades, kicking off a strong album that stands with any they've done before.

Though not intended as a concept album, "Firepower" has a common thread running through much of it, songs from the viewpoint of soldiers or warriors in battle, whether it's the unnamed foes in the title track, the devil in "Evil Never Dies," or mortal opponents in "No Surrender." The album ends with "Sea of Red," an ode to those who died in battle so that others might live.

The album also features a string of "Blacklist"-type villains, each given a sinister name that could have formed an episode of the James Spader TV show: "Necromancer," "Flame Thrower" and "Spectre." Come to think of it, shave off singer Rob Halford's beard, plop a fedora atop his head and he'd look more than a little like a heavy metal Raymond Reddington.

Though not the vocal siren he used to be, Halford is still scary, intense and convincing in the lower registers.

"Firepower" may also be the last album that founding guitarist Glenn Tipton plays on, having retired last month from touring due to Parkinson's disease. But he's holding out the possibility of future contributions, and his solos here with guitar colleague Richie Faulkner are definitely Priest-worthy.

WAYNE PARRY, ASSOCIATED PRESS

David Byrne, "American Utopia" (Todomundo/Nonesuch)

Music Review: David Byrne's 'American Utopia' seeks answers

David Byrne has been asking questions and looking for answers since the first Talking Heads album over 40 years ago, and "American Utopia" continues that healthy habit.

His last release billed as a solo album was "Grown Backwards" from 2004 and from then on Byrne's been releasing joint ventures with folks like St. Vincent, Fatboy Slim and Brian Eno.

The new album is Byrne's alone but it is "based on original tracks" by Eno, who also plays on several of the tunes, while two songs are co-written, performed and produced with Brooklyn-based Daniel Lopatin aka Oneohtrix Point Never. Go figure.

Whatever the songs' origin, the result is a mix of some anxious, highly-charged moments tempered by sweet melodies and gentle rhythms.

Sometimes it all happens on the same track. Opener "I Dance Like This" starts as a gentle piano ballad, albeit with quirky lyrics, and turns into an assault of mechanic rhythms before switching back again. "Gasoline and Dirty Sheets" could be off "Naked," the last Talking Heads album, while the South American refrain from "Every Day Is A Miracle," a song with four drummers plus drum programming, would fit on "Rei Momo," Byrne's first post-Heads solo album.

The "ripe for a remix" and sinuously danceable "Everybody's Coming to My House" reminds of LCD Soundsystem in more than just its title, while "Bullet" is a poetically graphic description of a projectile as it makes its way through a man's body.

In his liner notes, Byrne says "music is a kind of model – it often tells us or points us toward how we can be." On "American Utopia," you can find questions and reflections about how we are and how we can be. Here's hoping the path between the two is not a road to nowhere.

BY PABLO GORONDI, ASSOCIATED PRESS

Jimi Hendrix, "Both Sides of the Sky" (Experience Hendrix/Sony Legacy)

Review: Jimi Hendrix studio archives plucked for new album

Elvis has left the building but Jimi is still busy in the studio. Or so it would seem from the staggering number of posthumous Hendrix albums that record labels, bootleggers and – for the past two decades – his family have been releasing since his death in 1970.

"Both Sides of the Sky" is billed as the last in a trilogy gathering assorted Hendrix studio recordings, following 2010's "Valleys of Neptune" and 2013's "People, Hell and Angels." Nearly the full batch comes from sessions at New York's Record Plant between Jan. 1968 and Feb. 1970.

Ten of the 13 tracks are billed as previously unreleased, though several are alternate or instrumental versions of known Hendrix tracks.

A take on Joni Mitchell's "Woodstock," recorded just 42 days after the end of the festival, features Hendrix on bass, with vocals and organ by Stephen Stills. It sounds like a demo of the track released by Crosby, Stills, Nash & Young some five months later. Hendrix switches to guitar on another Stills tune, "$20 Fine," which also sounds very CSN&Y. Or, rather, CSNY&H.

Lonnie Youngblood sings and plays the sax on "Georgia Blues," while Johnny Winter contributes his usually excellent slide guitar to "Things I Used to Do."

"Sweet Angel," the oldest track here and the only one recorded in London, is an instrumental version of "Angel," a beautiful ballad and close relation to "Little Wing."

"Power of Soul" was mixed by Eddie Kramer and Hendrix at his own Electric Lady Studios just weeks before his death. Hendrix was known to be a perfectionist and maybe he'd have continued tweaking the complex, upbeat, optimistic song, but it seems to provide the clearest sample of what may have come next.

BY PABLO GORONDI, ASSOCIATED PRESS

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MUSIC

FROM PAGE 1

sion, or, someone working in the music industry full time who is getting paid to keep up on everything, you can only know so much. I've never been either. Never had that full-time, full-pay job, and have always showered.

I do know a lot. Three things really helped: 1) I'm old enough to have experienced first-hand the birth of rock and roll and all that followed (and later, caught up with that which gave it life); 2) liner notes, on LPs, you know, vinyl, 12x12, were something I grew up with, voraciously devoured, and got a lifetime education; 3) I had two kids, 24 years apart, both hungry for music and loving it, who have tried valiantly to keep me hip, kind of a lost cause (if you ask them) but it helps. Having pushed myself out to more than 2,000 live concerts helps too. (My daughter will probably pass that by 30.)

So there's a lot of good new stuff I'm not up on. But that liner note education taught me to interpret details that taken altogether can tell you a lot.

I'll never recommend something I'm not pretty sure about, though music is always a gamble. Van Morrison can take you to the mountain or piss you off, any given night (but his albums have been pretty consistent for half a century now, no mean feat). I'd rather miss recommending something than have somebody come back and tell me (and they have), why in the world did you send me to THAT show?

RECOMMENDED: WALTER TROUT (the best blues guitar shredder you've never heard of, a master), Thurs, 9 PM, The Canyon, Agoura Hills, $24-$34, also Sat, 8 PM, the Coach House, San Juan Capistrano, $30.

JANE MONHEIT (superb jazz vocal stylist), Thurs, Fri, Sat, 8:30 PM, Catalina Bar & Grill, Hollywood, $25-$35.

SYD STRAW, five others (another multi-performer extravaganza at my favorite 65-year-old country-folk-Americana dive), the Cinema Bar, Culver City, Thurs, 9 PM, no cover.

MONK'estra, a cinematic project, plus GERI ALLEN'S ERROLL GARNER PROJECT: Concert by the Sea (high-level tribute night, here's pianist John Beasley's description of his project MONK'estra: captures the spirit of Thelonious Monk's singular style with off-beat melodies, humor, strange beauty, unbounded swing in fresh arrangements flavored with New Orleans, hip-hop, Afro-Cuban, contemporary, atmospheric rhythms and colors featuring guest vocalist Dee Dee Bridgewater, pianist Gerald Clayton, and rare film footage of Thelonious, plus the late Geri Allen's recreation of the classic Garner LP, with a pre-concert lobby display of jazz books and related memorabilia and a complimentary drink in honor of Monk's 1951 classic "Straight, No Chaser" courtesy of Martell's Cognac — too cool!), Fri, 8 PM, Walt Disney Concert Hall, downtown LA, $47-$126.

MANHATTAN TRANSFER (still one of the premier vocalese groups), Fri, 9 PM, Saban Theatre, Beverly Hills, $48-$78.

KRONOS QUARTET (a California treasure for 40 years, rotating musicians and jaw-dropping palette of music, much of it world and/or experimental), Fri, 8 PM, Royce Hall, UCLA, $29-$59.

ACADEMY OF ST. MARTIN IN THE FIELDS with JOSHUA BELL (luminous English chamber orchestra, my favorite, founded half a century ago by Sir Neville Marriner and led until his death in 2016, with baton brilliantly picked up by renowned pianist Joshua Bell), Fri, 8 PM, Renée & Henry Segerstrom Concert Hall, South Coast Plaza, OC, $48.

Brighter Sun benefit with DUSTBOWL REVIVAL, Simon Petty (I've usually seen Dustbowl Revival for free but this is a good cause and they are worth it anyway, exceptionally good musicians playing every genre of Americana), Sat, 7:30 PM, El Rey Theatre, LA, Miracle Mile, $20 & $75.

BUDDY GUY (there are few real bluesmen remaining, he is one, 'nuff said), Sun, 8 PM, the Novo, downtown LA, $42.50-$65, Wed, 7:30 PM, Musco Center for the Arts, Chapman University, Orange, $50-$95.

LORDE, Run the Jewels, Tove Styrke (OK, who doesn't love Lorde? a young woman of exceptional musical integrity and style), Wed, 7 PM, Staples Center, downtown LA, $39.50-$99.50

MOBY (c'mon, Moby, at the Echo? when will that happen again?), Wed, 8:30 PM, the Echo, Echo Park, $35.

BAND NAMES OF THE WEEK: Hot flash Heat Wave, the Spirit of the Beehive, JJUUJJUU, Hammered Satin, Rat Soup (worse than the Rolling Stones' Goat's Head Soup?), Rats in the Louvre, Guantanamo Baywatch, the Disgustingtons, Leprous, Glasgow Tiki Shakers, the Charles Mansion After Party,

LYRIC OF THE WEEK: "I've never seen a diamond in the flesh, I cut my teeth on wedding rings in the movies and I'm not proud of my address, in the torn up town, no post code envy, and we'll never be royals, it don't run in our blood, that kind of lux just ain't for us, we crave a different kind of buzz, let me be your ruler, you can call me queen B and baby I'll rule I'll rule I'll rule I'll rule, let me live that fantasy." — Lorde ("Royals")

CHARLES ANDREWS has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



DAILY POLICE LOG

The Santa Monica Police Department Responded To 322 Calls For Service On Mar. 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Party complaint 1400 block 7th 1:02 a.m.
Trespassing 1400 block 2nd 1:05 a.m.
Shots fired 1300 block 14th 1:42 a.m.
Burglar alarm 1600 block 9th 3:48 a.m.
Burglar alarm 1400 block Ocean 4:09 a.m.
Trespassing 100 block Santa Monica 4:52 a.m.
Trespassing 800 block Broadway 5:46 a.m.
Burglary 1300 block Olympic 6:11 a.m.
Hit and run 14th / Santa Monica 7:07 a.m.
Burglar alarm 1100 block 3rd 7:31 a.m.
Trespassing 1600 block 5th 7:43 a.m.
Indecent exposure 300 block Colorado 7:47 a.m.
Person down 1300 block Wilshire 7:53 a.m.
Traffic collision 18th / Pico 8:24 a.m.
Trespassing 1300 block PCH 8:49 a.m.
Prowler 1700 block Pico 8:56 a.m.
Trespassing 600 block Arizona 9:12 a.m.
Traffic collision 16th / Sunset 9:31 a.m.
Strongarm robbery 1200 block Montana 9:34 a.m.
Elder abuse 1500 block 5th 9:52 a.m.
Elder abuse 1400 block 16th 9:52 a.m.
Burglary 1400 block 5th 10:01 a.m.
Battery 1600 block Santa Monica 10:50 a.m.
Trespassing 1600 block 18th 10:55 a.m.
Burglar alarm 2200 block Ocean 11:24 a.m.
Traffic collision 800 block California 11:24 a.m.
Robbery alarm 500 block Santa Monica 11:45 a.m.
Auto burglary 2300 block 26th 12:14 p.m.
Indecent exposure 1500 block Ocean Front 12:28 p.m.
Trespassing 2400 block Wilshire 12:58 p.m.
Elder abuse 1100 block 3rd 1:13 p.m.
Public intoxication 2600 block Main 1:19 p.m.
Petty theft 100 block Wadsworth 1:36 p.m.
Person down 100 block Marguerita 2:16 p.m.
Fire 1800 block Arizona 2:22 p.m.
Elder abuse 1200 block 6th 2:31 p.m.
Petty theft 1100 block 12th 2:34 p.m.
Missing person 1800 block Wilshire 2:36 p.m.
Traffic collision Main / Olympic 2:55 p.m.
Trespassing 1100 block Pico 2:57 p.m.
Battery 700 block Ocean Park 3:08 p.m.
Hit and run Cloverfield / Colorado 3:30 p.m.
Grand theft 700 block Strand 3:34 p.m.
Assault 1600 block Ocean 3:41 p.m.
Trespassing 100 block Marguerita 3:56 p.m.
Traffic collision 18th / Pico 5:22 p.m.
Public intoxication 1800 block Lincoln 5:23 p.m.
Hit and run 2900 block 16th 6:02 p.m.
Indecent exposure 300 block Santa Monica Pier 6:07 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 26 Calls For Service On Mar. 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 2300 Block Of 30th 00:38
Automatic Alarm 1200 Block Of 2nd 5:33 a.m.
Broken Water Main 600 Block Of Copeland 6:22 a.m.
Elevator Rescue 1400 Block Of Ocean 6:40 a.m.
EMS 2600 Block Of Ocean Front Walk 6:52 a.m.
EMS 1100 Block Of Pico Blvd 10:19 a.m.
EMS 300 Block Of Santa Monica Pl 10:22 a.m.
EMS 2100 Block Of Ocean 11:24 a.m.
Automatic Alarm 500 Block Of Wilshire Blvd 3:00 p.m.
EMS 1200 Block Of 11th 4:12 p.m.
Carbon Monoxide Alarm 1300 Block Of Oak 4:13 p.m.
EMS 1400 Block Of 5th 5:02 p.m.
EMS 1800 Block Of Lincoln Blvd 6:20 p.m.
EMS 1700 Block Of Cloverfield Blvd 5:27 p.m.
Elevator Rescue 500 Block Of Wilshire Blvd 6:16 p.m.
EMS 300 Block Of Palisades 6:22 p.m.
EMS 2400 Block Of Olympic Blvd 6:48 p.m.
Automatic Alarm 500 Block Of Alta 7:30 p.m.
Automatic Alarm 1300 Block Of 2nd 7:33 p.m.
EMS 2100 Block Of Stewart 7:40 p.m.
Automatic Alarm 1500 Block Of 5th 8:14 p.m.
EMS 800 Block Of 2nd 8:25 p.m.
EMS 4th St / Colorado Ave 8:41 p.m.
EMS 1600 Block Of Franklin 9:43 p.m.



DAILY LOTTERY

POWERBALL
Draw Date: 3/3
13 17 25 36 40
Power#: 5
Jackpot: 348M

MEGA MILLIONS
Draw Date: 3/6
1 4 26 35 39
Mega#: 22
Jackpot: 290M

SUPER LOTTO
Draw Date: 3/3
6 24 42 43 45
Mega#: 9
Jackpot: 15M

Fantasy 5
Draw Date: 3/6
9 22 23 26 31

DAILY 3
Draw Date: 3/6
MIDDAY: 3 1 2
Draw Date: 3/6
EVENING: 8 2 2

DAILY DERBY
Draw Date: 3/6
1st: 09 Winning Spirit
2nd: 08 Gorgeous George
3rd: 06 Whirl Win
RACE TIME: 1:47.37

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WORD UP!

benighted

1. intellectually or morally ignorant; unenlightened: benighted ages of barbarism and superstition.
2. overtaken by darkness or night.

WELL NEWS BY SCOTT LAFEE

In a Family Weigh

■ A growing number of women are overweight before pregnancy, according to new CDC statistics, which can impact both the health of the baby and the mother. In 2015, the CDC says 45 percent of women were at a healthy pre-pregnancy weight; 4 percent were underweight; 25 percent were overweight; and 25 percent were obese.

■ Being overweight or obese is linked to a greater risk of requiring a C-section and of obesity in the child. Conversely, being underweight before pregnancy increases the risk of low birth weight.

Body of Knowledge

■ When you laugh, you expel short bursts of air up to 70 mph.

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SOLUTIONS TO YESTERDAY'S CROSSWORD

C	P	A		C	U	R	E		A	N	I	M	A	L
R	E	S	H	A	P	E	S		L	O	C	A	L	E
O	N	T	O	P	O	F	T	H	E	W	O	R	L	D
A	C	U	M	E	N			I	R	A	N			
K	I	T	E	S		P	U	T	T	Y		M	B	A
S	L	E	D		W	A	R	S			R	E	A	D
				D	I	S	C		A	S	I	A	N	S
		O	V	E	R	T	H	E	M	O	O	N		
E	Q	U	I	N	E		I	D	O	L				
R	U	S	E			A	N	D	S		F	R	E	T
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			M	I	S	O			S	E	R	E	N	E
I	N	S	E	V	E	N	T	H	H	E	A	V	E	N
R	O	U	T	E	R		S	E	E	D	L	E	S	S
S	T	R	E	S	S		A	R	M	S		S	T	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	8	6	9	7	1	2	4	5
1	2	4	6	8	5	7	9	3
7	5	9	3	2	4	1	8	6
6	1	2	8	3	9	5	7	4
9	3	5	2	4	7	6	1	8
4	7	8	5	1	6	9	3	2
2	6	7	4	9	3	8	5	1
8	4	1	7	5	2	3	6	9
5	9	3	1	6	8	4	2	7

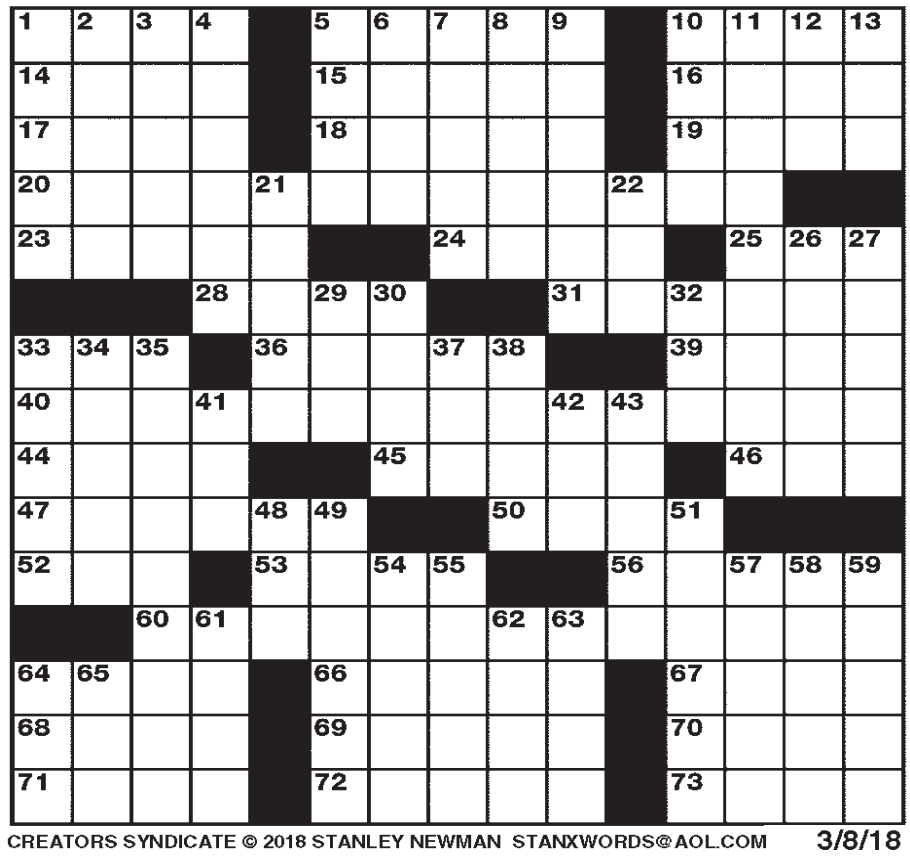
	1		2	4	6			8
7	9				1			3
	4					2		1
		8	5			1	9	
2			4		8			5
	5	7			2	8		
3		1					2	
6			9				1	7
9			1	7	4		8	

Newsday Crossword

NONVERBALS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Starter for drive storage
5 Certain new spouse
10 Some limbs
14 Mane, essentially
15 Closet contents, perhaps
16 Complain without words
17 Biennial games org.
18 Illusionary abstractions
19 What followed the franc
20 Dragon or phoenix
23 Headquartered
24 Vega's constellation
25 Freeway lane designation
28 Talk-show host Meyers
31 Sound of a minor explosion
33 Comics bark
36 Cooks just a bit
39 Something in the air
40 Barracks, for instance
44 Enthusiastic
45 Tom's complaints
46 Peg for driving
47 Budding-flower protectors
50 Brandy flavoring
52 Longtime NASCAR sponsor
53 Comeback of a sort
56 Sound of a minor explosion
60 More noble career pursuit
64 It expelled James Bond
66 Do really great
67 List shortener
68 Good tug
69 Gettysburg general
70 Gallic girlfriend
71 Ballot marks, perhaps
72 County near London
73 Uncool one

DOWN
1 It's essential to snapping
2 Snap course
3 Barrels of laughs
4 Podiatrist concerns
5 Cooperative group
6 Long-running morning TV host
7 Collectively
8 Sort of hat
9 Gets on stage
10 Prayer finale
11 Camped in the woods
12 Scratch or dent
13 Wintry, in brand names
21 "In other words," in full
22 McKellen of movies
26 Smog component
27 Brink
29 46 Across homonym
30 Impair
32 Dawn goddess
33 Gather for a while
34 Keep attentive
35 Retro communicator
37 Cereal crop
38 Merchant's workplace
41 What Wash. is west of
42 Symbol of sagacity
43 Ingrained by habit
48 Itinerary portion
49 Hatch a plot
51 DC suburb
54 Harmful spells
55 Porpoise cousins
57 Casino call
58 Where the elated walk
59 Stared at
61 Supply for a press
62 Give up formally
63 Alternative nickname to Xander
64 Stare at
65 Subject to strain



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TODAY'S BIRTHDAY (March 8)

A transition will put you in an exceptionally lucky starter position. Open spaces become inhabited; open blocks of time fill with exciting people and places. Touch home often to keep grounded. A promise is made in May. June and October bring opportunity for profit and investment that leads to future wealth. Aries and Gemini adore you. Your lucky numbers are: 5, 33, 2, 25 and 17.

ARIES (March 21-April 19)
Every five seconds a wave licks the cliffs. In a billion years there's a sandy beach there instead. Don't underestimate the power of soft but consistent force.

TAURUS (April 20-May 20)
Your choice of focus will make all of the difference. This will be reflected in your choice of topics. Stay away from rehashing old arguments, issues that have only two clear sides and problems that have no solutions.

GEMINI (May 21-June 21)
You see three to 10 options where the ordinary onlooker sees only one. The wonderful thing is that you get to feel more and experience more because of this. It comes at a price, though: The others may not understand you.

CANCER (June 22-July 22)
Words are the resources you most need today — the magic articles that make life easier and better. You'll need words that make something unpleasant sound pleasant. You'll also need words that are only understood by a select few.

LEO (July 23-Aug. 22)
You'll find that you appreciate relationships more because you understand the problems people have and how they solve them. The things that unfold today will add dimension to your understanding.

VIRGO (Aug. 23-Sept. 22)
What you read, view or listen to will matter. It won't define you, but it will influence you and what others think of you too. Choose your entertainment as carefully as you would choose a meal in an expensive restaurant.

LIBRA (Sept. 23-Oct. 23)
Think the best of people. Maybe you'll be wrong sometimes, but it's a kinder way to be wrong. You won't feel bad about it later. If you think the worst and you're wrong, you'll have to stew in your own cynicism: How unpleasant.

SCORPIO (Oct. 24-Nov. 21)
Emotional pleasure is only one aspect of the enjoyment of a thing. The more you know about how it's put together, the more you appreciate it. Turn up the intellectual awareness and the pleasure gets turned up, too.

SAGITTARIUS (Nov. 22-Dec. 21)
Today you're like a lawyer whose duty it is to defend an innocent person. No matter how passionately you believe in the defendant's innocence, unless you can prove your case with sound evidence, your client will be sunk.

CAPRICORN (Dec. 22-Jan. 19)
The times ahead will be rife with lucky misunderstandings, fortuitous mistakes and gloriously enjoyable inconveniences. Knowing this is true, you'll approach with an open mind.

AQUARIUS (Jan. 20-Feb. 18)
As you look around today, you may decide that you're not like these people. But you do share a common dream, a common thread. It's unspoken, and you probably won't speak of it anytime soon, but you'll live in it.

PISCES (Feb. 19-March 20)
You'll sharpen your critical thinking skills. This is an important part of becoming a more discriminating, articulate, intellectual and sensitive individual. Oh, the rich rewards to this! And there will be no going back.

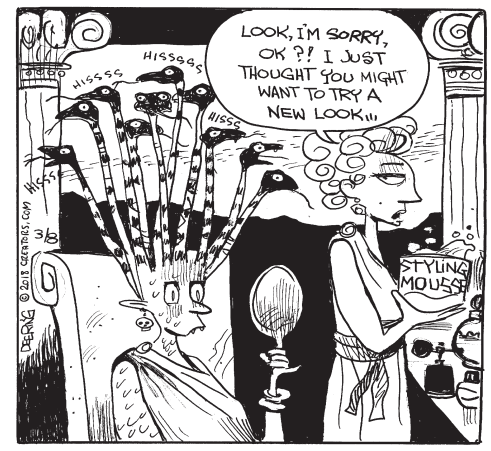
The Uncertain Luck of Jupiter Retrograde

You might be nervous about what's coming... Does that make it more fun? A touch of fear can be like the spice on the taco. Some love it; some don't. It's optional, though. Jupiter's retrograde will bring uncertain luck. But as long as you dare, you can't lose. If you succeed, awesome. If you don't, you get the adventure story.

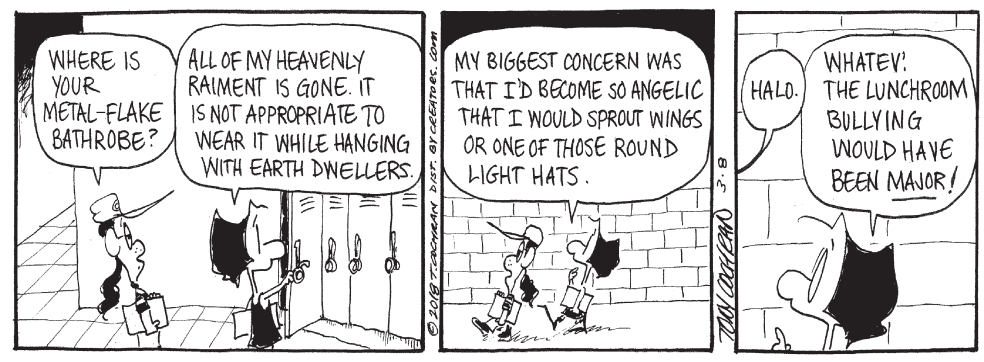
Heathcliff
By PETER GALLAGHER



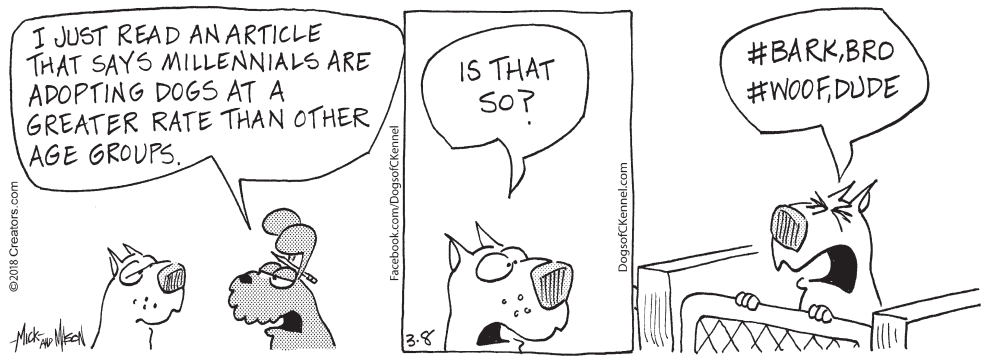
Strange Brew
By JOHN DEERING



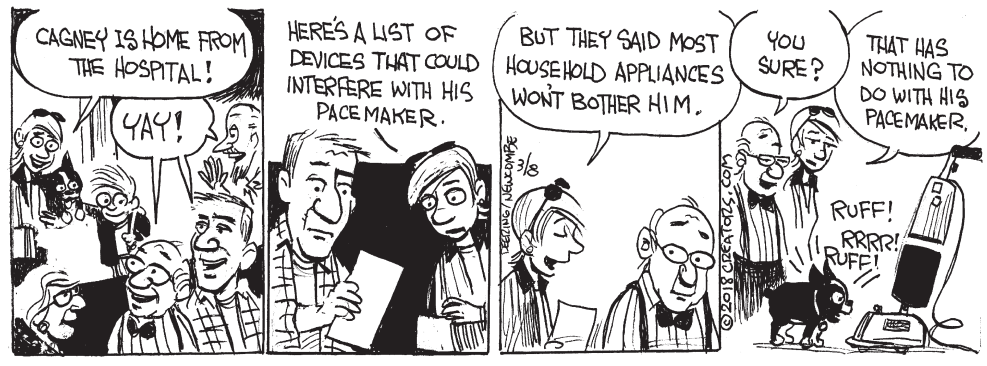
Agnes
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Dogs of C-Kennel
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Ava DuVernay's unprecedented journey to 'A Wrinkle in Time'

BY LINDSEY BAHR
AP Film Writer

Ava DuVernay didn't pick up a camera until the age of 32.

It's an extraordinary fact, considering the trajectories of most Hollywood directors. Orson Welles filmed "Citizen Kane" at 25. Steven Spielberg was 27 when he made "Jaws." A 23-year-old John Singleton directed "Boyz N the Hood."

It was already doubtful that DuVernay could jump from a career in film marketing and publicity so late and without even a film degree to back her up. That she is also a black woman made it even more unlikely.

But in just 13 years, DuVernay has successfully and improbably risen to the upper echelons of the entertainment industry, as a filmmaker, producer and agent of change, breaking down barriers and smashing ceilings wherever she sets her sights.

Now, at 45, she has an Oscar-nomination (for the documentary "The 13th"), a historic Golden Globe nomination (for "Selma" she was the first black female director to get that recognition) and has also become the first woman of color to get over $100 million to make a live-action movie. That film, "A Wrinkle in Time," with its $103 million production budget, opens nationwide Friday.

The Walt Disney Co. acquired the rights to Madeleine L'Engle's Newbery Medal-winning 1962 novel in 2010, and it went through various writers and budget points. The story about an awkward 13-year-old girl, Meg Murry, who travels through time and space, was a notoriously unwieldy one that carried the dreaded "un-filmable" stigma.

"I was shocked that they called me," says DuVernay. "I'd done 'Selma' and 'The 13th.' How did they even think that would work? But they did. And when they said I could make her a girl of color, it just grabbed my whole heart."

DuVernay set off to do the impossible — make a big budget, kids-targeted sci-fi blockbuster with an unknown 13-year-old black actress (Storm Reid, now 14) as the lead.

"I think it's incredible that Disney made the decision to hire Ava on this and gave her the creative control to cast whoever she wanted," says Reese Witherspoon, who co-stars in the film as one of the mystical "Mrs." alongside Oprah Winfrey and Mindy Kaling.

Winfrey, Witherspoon and Kaling, all hardworking multi-hyphenates themselves, marveled at DuVernay's tireless work ethic and attention to detail. Once she even sent costume designer Paco Delgado back to hand paint hundreds of eyes on one of Winfrey's costumes because that's what she had seen in the concept drawing.

"I was like, 'I think it's fine without the eyes? I think it's ok!' Winfrey recalled.

DuVernay laughed that Winfrey recounted that moment.

"She came out and everyone applauded for the dress and it was extraordinary," DuVernay explains. "But I looked and I said, 'Well on the sketch there were little eyes. Where are those?' And he was like, 'Well this looks good too.' And I'm like, 'Well let's go take a look at that anyway."

Asking for what she needs, and wants, is something DuVernay has learned as she's gotten older.

"Film is forever," she says. "It's cemented. You've got to do it right now and it's got to be the best it can be. So, let's go back and put the eyes on the dress."

Witherspoon says she has never met a director who spends so much time talking about others: Acknowledging everyone's contributions in a cast and crew of hundreds, and then spending weekends talking about other people's work too, from Patty Jenkins to Ryan Coogler.

DuVernay always has something in the works. She's afraid if she slows down, it might all go away.

"I just feel like I have a short window in this industry. There is no precedent for a black woman making films consistently. There are beautiful black women directors but there are seven-year, six-year gaps between them," she says. "Even though people tell me it's ok, I think it's all going to stop tomorrow. I want to do as much as I can do when I can. It's not unreasonable, you know? Tomorrow they can say, 'No we don't want you to make movies anymore.'"

And indeed there is still that idea that female filmmakers are not given second chances, even when they succeed. It's something DuVernay thinks about often.

"I look at Guy Ritchie. That guy is bulletproof," she says. "He can make something that doesn't work. The next week he's the director of another thing. I look at him and I'm like, 'Wow, that's fantastic.' But that wouldn't have been Patty Jenkins and it won't be me."

Initial tracking suggests that "A Wrinkle in Time" may open in the mid-$30 million range, which might not even be enough to unseat Disney's "Black Panther" (which DuVernay passed on directing) from the No. 1 spot.

"Wrinkle," however, is film that is first and foremost for children ages 8 to 12, DuVernay says. Before a screening she asked the audience to try to watch it through the eyes of a child — an unusual request for something from an already very kid-friendly studio like Disney which makes films for the younger set that nonetheless appeal to a wide swath of ages.

Critics reviews are under embargo until Wednesday, and social media reactions so far have been unusually sparse for a film this big. DuVernay says of the critics that, "Some of them will see what we tried to do. Some of them, it's not (going to be) for them. It is what it is."

And it's the film she wanted to make, for the 12-year-old her, and for someone like Kaling, who says that she always loved sci-fi but that it never loved her back.

"I'll always direct things but who knows if that price point ever comes again. I'm ok with that. This is a big swing," DuVernay says. "But the chance to put a black girl in flight? I will risk it. I risk it for those images. It may not hit now, but somewhere a Mindy Kaling, a chubby girl with glasses and brown skin will see it and it will mean something. Or, a Caucasian boy will see how a black girl says, 'Do you trust me' and the Caucasian boy says, 'I trust you,' and he follows her. Just to plant that seed and say that's ok, you can follow a girl? Those images? I'll risk it. I'll risk it for that."

Follow AP Film Writer Lindsey Bahr on Twitter: www.twitter.com/ldbahr

CONCERT

FROM PAGE 1

2004. Those connections have helped build the reputation of the event but the performance also showcases students.

"Students are involved in nearly every aspect of this show. On stage, student choir, orchestra and band members play and sing with the artists," said SMMEF Executive Director Linda Greenberg. "Backstage, student technicians assist the professionals with AV and lighting. In the audience, student ushers assist the attendees. A student also designs the concert poster. Hunter Pearson from Malibu High School designed this year's poster."

While the shows have been going strong for more than a decade, they were renamed last year in honor of SMMUSD parent Greg Coote. Coote was a strong supporter of the arts and ran the Ed Foundations arts endowment before his death in 2014.

Greenberg said these kind of fundraisers are representative of the community effort needed to fund local schools.

"Each year, we raise millions of dollars to fund essential staff and programs at all SMMUSD schools. Raising these funds is a true, community-wide effort with parents, community members, and businesses all contributing," she said. "Events like this are a wonderful way to raise some of these needed funds, while providing an incredible experience for both students and the parents and community members who attend."

In a recent report, SMMEF said it has seen donations increase in the past year. For the current school year, through January 31, the Foundation has raised $2,316,673. About $186,000 came from corporate sponsors and 2,557 parents donated an average of $590 per household.

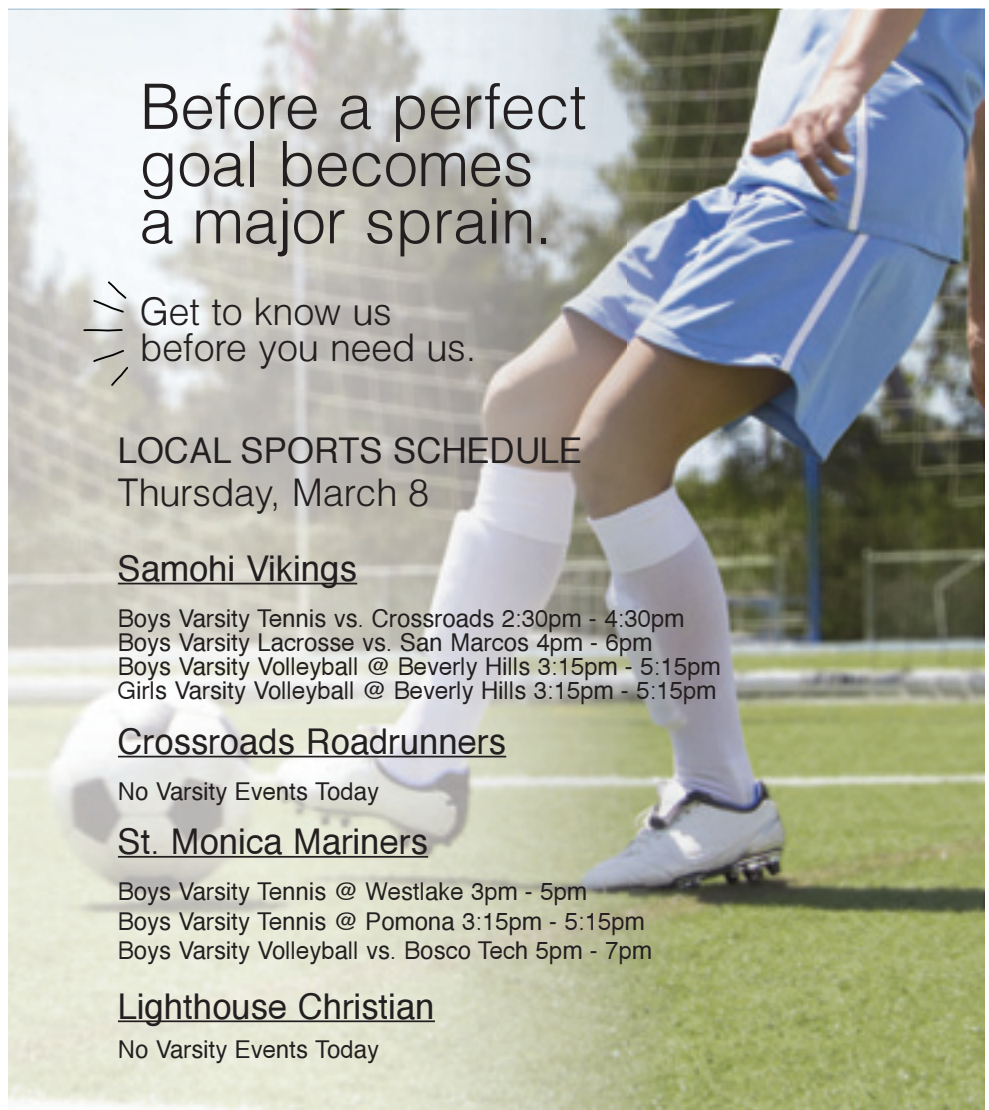
The concert will be held this Saturday, March 10 at Santa Monica High School's Barnum Hall. Emmy award-winning journalist Mark Steines, host of Hallmark Channel's "Home & Family," and longtime Los Angeles radio personality Cynthia Fox will emcee the evening, which includes a live auction. Auction items include four guitars (Fender Stratocasters, Telecasters and an Asher Electro-Hawaiian Junior lap steel), the DW Drums drum kit and Zildjian cymbals used in the show, tickets to The Voice, a stay at Welk Resorts Sirena del Mar in Cabo San Lucas and a case of Las Madres Syrah wine, with special concert-branded labeling.

Greenberg said the show is as enjoyable for attendees as it is valuable for the organization.

"The atmosphere at these shows in absolutely magical," she said. "On stage, a special chemistry happens between the rock stars and our amazing choir, orchestra and band students. The students have never played with a professional rock star and the star rarely has an opportunity to perform backed by a full choir, orchestra and horn section. Because of this, everyone on stage is having the time of their life and that energy fills the audience."

Tickets are still available from $50-$175 and can be purchased by calling the SMMEF office at (310) 396-4557.

For more information visit smmef.org or like us on Facebook: www.facebook.com/smmef.



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