KANAN CONSTRUCTION
CUSTOM HOMES•REMODELS
DANIEL J. KANAN
General Contractor
Building Dreams Since 1989
Bonded - Insured (310) 451-3540 Lic. No. 554451
www.DanKananConstruction.com

Seaview HOTEL
Parking | Kitchenettes | WiFi Available
1760 Ocean Avenue
Santa Monica, CA 90401
310.393.6711
Starting from $88 + Taxes
BOOK DIRECT AND SAVE SeaviewHotel.com

smdp
Santa Monica Daily Press
THURSDAY
03.07.19
Volume 18 Issue 98
@smdailypress @smdailypress Santa Monica Daily Press smdp.com

WHAT'S UP WESTSIDE ..... PAGE 2
MUSIC IN MARCH ..... PAGE 3
PLAY TIME ..... PAGE 4
NOTEWORTHY ..... PAGE 5
CULTURE WATCH ..... PAGE 11

Court ruling would vacate entire council without new district elections

MADELEINE PAUKER
Daily Press Staff Writer



File image

DISTRICTS: The recent ruling puts pressure on the City to adopt districts.

The City of Santa Monica will be left without a City Council if it does not hold a special election this summer, according to a recent ruling in the ongoing fight over district-based elections.

Judge Yvette Palazuelos ruled Feb. 15 that the City of Santa Monica's at-large election system violates the California Voting Rights Act (CVRA) because it suppresses the voting power of the Santa Monica's Latino population. The ruling prohibits councilmembers who were elected in at-large elections from serving past Aug. 15 and orders the City to hold a special election on July 2 to elect councilmembers according to a seven-district map drawn by the plaintiffs in the case, Maria Loya and the Pico Neighborhood Association.

The City appealed the decision Feb. 22 and on Monday asked Palazuelos asked to clarify whether the prohibition on at-large councilmembers will be stayed until the appeal is resolved. Palazuelos issued a ruling Wednesday denying the request, reaffirming that all current councilmembers will have to step down by Aug. 15.

"We're happy the court recognizes it's important that minority voting rights should not be delayed," said Kevin Shenkman, an attorney for the plaintiffs.

The City argued in its request that Paragraph 9 of Palazuelos' ruling, which prohibits the current Council from serving past Aug. 15, would force the City to hold a district-based election this summer or risk not having a City Council at all.

The City's appeal stayed Palazuelos' order that the City hold a special election because the order was mandatory. However, Palazuelos reaffirmed in her Wednesday ruling that the order prohibiting councilmembers from serving past Aug. 15 was prohibitory, which means it will not be stayed while the City appeals.

The City's attorneys wrote in the request for a stay that the elections process would need to be initiated within the next few weeks to hold a July 2 special election.

"They can hold that election or a district-based election on a different date, but if they don't hold any election to elect a Council prior to Aug. 15, the City would not have a quorum for its City Council," Shenkman said.

The City's attorneys maintain the special election and requirement that current councilmembers must step down by Aug. 15 have both been stayed automatically as a result of the appeal.

"The trial court declined

SEE **ELECTION** PAGE 6

Jazz residency culminates with Saturday show



Courtesy image

JAZZ: Tabari Lake will be performing a jazz show this weekend.

ANGEL CARRERAS
Daily Press Staff Reporter

The 18th Street Arts Center is putting on a show this weekend.

While primarily known for their art shows and artist's residencies, the 18th Street Arts Center will organize a jazz concert this weekend, a culmination of a jazz musician's current residency through the center's Make Jazz Fellowship. The concert will take place at the World Stage in Leimert Park this Saturday.

Anuradha Vikram, artistic director of the arts center, says the upcoming concert featuring jazz resident Tabari Lake will be a peculiar experience for music lovers, just as peculiar as Lake himself.

Lake is currently in month two of a three-month jazz residency

SEE **JAZZ** PAGE 2

Latest winter storm flashes lightning through California sky

ASSOCIATED PRESS

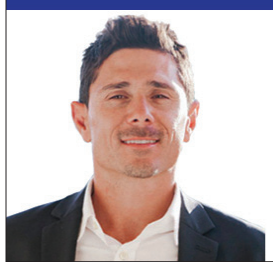
A downpour rolled into California with spectacular lightning and thunderclaps Tuesday night in one of the most electric storm systems of the winter.

"Every which way you look there is lightning," TV reporter Tracy Lehr said as bolts repeatedly lit up the sky around her while broadcasting live on Fox11 in Santa Barbara late Tuesday.

The storm was the latest atmospheric river to flow into

SEE **WEATHER** PAGE 2


GABY SELLS YOUR NEIGHBORHOOD!
GABY SCHKUD
GABY & ASSOCIATES
310.291.5800
WHERE EXPERIENCE DOES MAKE A DIFFERENCE!
LIC #01178267

YOUR SANTA MONICA LUXURY REAL ESTATE SPECIALIST

BJORN FARRUGIA
CALBRE# 01864250
HILTON & HYLAND
BJORNFARRUGIA.COM
424.253.5489

Buy Local SANTA MONICA
buylocalsantamonica.com
Support your community!

Discover Club 1527 for Adults 50+

Member Benefits include exercise classes, creative arts, fun and educational excursions and personal growth and development. Join today!

Club 1527 WISE & Healthy Living

For information, please call:
(310) 857-1527

1527 4th St., 1st Floor • Santa Monica
www.wiseandhealthyaging.org

A program of WISE & Healthy Aging, a nonprofit social services organization.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 7

Middle School Council

Learn how you can help with programs, get volunteer hours, and more. For Middle School Students Main Library Children's Activity Room 4 - 5 p.m.

Friday, March 8

Lunchtime Women's Rights in Health Care Advocacy

11:30 a.m. - 12:30 p.m. at Westside Family Health Center (1705 Ocean Park Blvd) www.wfhcenter.org. Free. Hosted by Westside Family Heath Center

Craft, Swap, or Create @ Your Library

Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library to share your crafting supplies or find new crafting treasures, and while you are at it, make some time to create, invent and learn a new craft or skill. Sewing machine, crochet tools, and other items available for your use. Pico Branch Library 2:30 -4:30 p.m.

Mat Pilates

Learn the techniques of Pilates, a system of controlled exercises
that engage the mind and condition the total body. Montana Avenue Branch Library 3 - 4 p.m.

Saturday, March 9

The Divorce Hacker's Guide to Untying the Knot

Attorney Ann Grant, "The Divorce Hacker's Guide to Untying the Knot". A book sale and signing will follow the program. 2 p.m. at the Main Library, (601 Santa Monica Blvd., Multipurpose Room). Free.

Park & Recreation Master Plan Update Community Open House

10 a.m. - noon at Tongva Park for free food, family fun games, live music from The Mad Alsacians, and interactive stations where you can learn and provide input on the Parks and Recreation Master Plan Update progress thus far! Tongva Park.

Talchum Mask Dance with DaEun Jung

Explore Korean Talchum dancing - a dance form with masked dancers. Participants will begin with a floor warmup, using deep breathing and the force of gravity, and proceeding to simple step patterns. Get an introduction to basic arm movements for long sleeves, plus a vocal phrase and movement variations. Long sleeved dancing props and masks are provided. Participants from Korean Maskmaking are invited to bring their masks. Wear clothes to move in and comfortable shoes or socks. Cost: $5 Register online or call (310) 458-2239. Palisades Park 10:30 a.m. -12 p.m.

Frau Fiber's Sewing Rebellion + Craft Lounge

Frau Fiber brings her nationwide project, Sewing Rebellion, to the Camera on the second Saturday of the month concurrent to our monthly Craft Lounge. Catch Frau Fiber's regiment of Faux Fraus leading sewing, altering and repurposing projects each month. Shared sewing machines and sewing tips included. Palisades Park 11 a.m.-2 p.m.

LEGO Club

Come have fun with LEGOS and build something amazing. Board games also available. Ages 4 & up. Montana Avenue Branch Library 3 - 4:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

WEATHER

FROM PAGE 1

California this winter. The National Weather Service reported "copious" lightning strikes as the long plume of Pacific moisture approached the coast on Tuesday.

By night, the sky over Southern California was streaked with bolts as thunder banged and rattled across the region. The weather service said it was "one of the more electrically active systems" seen all winter.

"It was just thrilling. We were amazed," said Jennifer Kennedy of Santa Monica, who was driving with her son near Los Angeles International Airport when the skies opened up.

"We started to see some really huge lightning strikes out over the water," she said. "We wondered if it would affect flight operations at the airport."

Delta Air Lines Flight 2432 returned to LAX "out of an abundance of caution" after encountering lightning Tuesday, the airline said. The 110 passengers were put aboard another flight to Seattle, a statement said, noting that airliners are designed to withstand lightning.

Numerous traffic accidents, localized street flooding and canyon rock falls snarled the Los Angeles region's Wednesday morning rush hour, but conditions were diminishing to showers as the storm moved east.

Santa Barbara County authorities were able to lift evacuation orders early Wednesday for an estimated 3,000 residents of communities below hills and mountains scarred by several recent wildfires, including parts of Montecito where a debris flow in January 2018 ravaged neighborhoods and killed more than 20 people.

The evacuation orders had gone into effect Tuesday due to forecasts of as much as 5 inches of rain at higher elevations.

The California Highway Patrol reported numerous incidents of roadway flooding in the mountains northeast of Bakersfield and in areas of the San Joaquin Valley, as well as in the Owens Valley at the foot of the Eastern Sierra and in Death Valley National Park.

With just two weeks left in the season, California is flush with water and a vital snowpack that's significantly above normal, and drought and abnormal dryness have been pushed to the fringes of the state.

With showers still occurring Wednesday and more rain in the near- and long-term forecasts, downtown Los Angeles was nearing 17 inches (43.1 centimeters) of rain so far this season. That's more than 5 inches above normal.

Snow continued to fall in the Sierra Nevada, where winter storm warnings were to remain in effect for high elevations until early Thursday. The Mammoth Mountain ski resort reported more than 51 feet of snow on its summit so far this season.

JAZZ

FROM PAGE 1

which provides musicians a monthly stipend, a furnished live-in studio, and a chance to interact with Los Angeles-area students.

"He's the total package of what we want in a resident," Vikram said.

She says Lake is a jazz savant, wowing the residency panel with his application that showed off his music, a collection of Calypso/Caribbean roots leaving behind a unique sound, tone and sentimentality.

"Panelsists trust their ears," Vikram said. "There's many reasons why they pick someone, but if the music doesn't move them, that's it. And for that reason, it's pretty clear why Tabari Lake is here."

Lake had a long journey — literally and creatively — to Santa Monica and the 18th Street Arts Center.

Lake was born in the St. Thomas U.S. Virgin Islands, where he learned to play bass, steel drums and the clarinet before moving to Michigan. He attended the Interlochen Arts Academy there and eventually learned upright bass under internationally-renowned jazz bassist Rodney Whitaker.

After stints in Berkeley, Spain and Valencia, Whitaker found a home in LA, and for the past couple of months of his residency, Santa Monica.

"I love the neighborhood and I love the city," the soft spoken Lake says. "The fellowship has done a lot for me, too."

Lake first heard of the fellowship through a former fellow he went to Berkeley with. After applying and wowing the panelists, Lake says the fellowship has developed him as a musician in a way he never thought imaginable.

"It's really been an opportunity for me to be a sounding board and reflect my own reality and my experiences and to create art around that," he said. "It taught me to put together a cohesive concept I'm passionate about, which I have a responsibility to do. It made me a better artist."

Lake says he's more excited than nervous to play on a much bigger stage than he's used to, saying he's rehearsed enough to get some of the pre-show jitters out of his body. He says he's more focused on his message with his music.

His concert will explore what it is to be both a Virgin Islander and U.S. resident. His project will explore the dichotomy of being both, using music to explore those identities.

Lake says no matter how the show this weekend goes, he's grateful for the opportunities he's had here in LA and the 18th Street's residency.

"Being here is the epitome of being in the land of opportunity," he said. "Especially in music. There's NY and then there's LA. The weather in Santa Monica is closer to the Virgin Islands though, a lot better here."

Tabari Lake: Make Jazz Culminating Concert takes place Saturday, March 9 at The World Stage, 4321 Degnan Blvd, Los Angeles. Concert at 8 p.m., doors at 7:30 p.m. Admission is free with RSVP. For more information, visit: https://www.eventbrite.com/e/tabari-lake-make-jazz-fellowship-culminating-concert-tickets-54770343572

DO YOU HAVE COMMUNITY NEWS?

Santa Monica Daily Press office **(310) 458-7737**

COMMUNITY BRIEFS

SANTA MONICA

SMC Presents Four Music Performances in March

The Santa Monica College Music Department will present four spring music performances in March in The Broad Stage or Music Hall at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica. The events include an SMC Jazz Series performance by Kim Richmond, an SMC Jazz Band concert featuring compositions by Wayne Shorter, a performance by the SMC Symphony of tunes from Hollywood classics, and an afternoon performance by the SMC Wind Ensemble.

The March events are:

• **Friday, March 8, at 7 p.m. in the Music Hall:** Kim Richmond. Woodwind veteran Kim Richmond brings to SMC the K Project, a new and inventive ensemble that gives homage to the music of Herbie Hancock and Joni Mitchell. Concert features special guest artist Kiki Ebsen. Part of the Spring 2019 SMC Jazz Series. (Tickets are $10.)

• **Sunday, March 17, at 4 p.m. in the Music Hall:** SMC Jazz Band: "The Newark Flash Rides Again." Under the baton of Frederick Keith Fiddmont, the SMC Jazz Band will present "The Newark Flash Rides Again," a program that features the eclectic compositions of jazz legend Wayne Shorter, with special guest artist Ralph Moore. (Tickets are $10.)

• **Sunday, March 24, at 4 p.m. in The Broad Stage:** SMC Symphony Orchestra: "Music from Classic Hollywood." Conducted by Brian Stone, the SMC Symphony presents an afternoon of "Music from Classic Hollywood," including popular favorites from Gone with the Wind, To Kill a Mockingbird, Ben-Hur, North by Northwest, Shane, and more. (Tickets are $10.)

• **Sunday, March 31, at 2 p.m. in The Broad Stage:** SMC Wind Ensemble. Under the baton of Kevin McKeown, the SMC Wind Ensemble will present a concert showcasing an exciting mixture of both new and traditional music written specifically for wind instruments. All ages are welcome. (Tickets are $10.)

For tickets and information, please go to smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.



CITY OF SANTA MONICA
NOTICE OF PUBLIC HEARING

TO INFORM FY 2019-20 ACTION PLAN
Community Development Block Grant (CDBG) and
Home Investment Partnership Act (HOME) Program funds

Notice is hereby given that the City of Santa Monica will hold two public hearings to receive community input to inform the development of the upcoming Draft 2019-20 Action Plan, scheduled for release on March 15, 2019. Annual Action Plans implement the 2015-19 Consolidated Plan adopted by City Council and are submitted to the U.S. Department of Housing and Urban Development (HUD). Action Plans delineate the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds to address the City's housing and community development high-priority needs as specified in the 2015-19 Consolidated Plan. The 2015-19 Consolidated Plan can be viewed at www.smgov.net/ccsgrants.

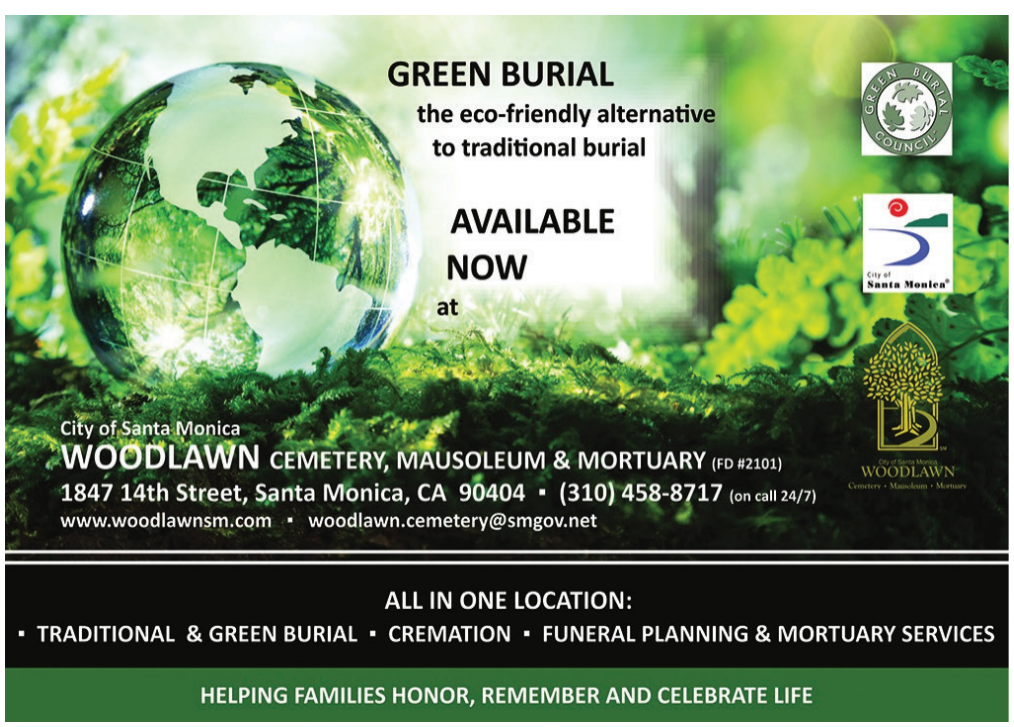
The upcoming FY 2019-20 Action Plan will be available to the public for a 30-day community review period, currently scheduled to begin on March 15, 2019 and end April 15, 2019. Copies will be available at City Hall and on the web at http://www.smgov.net/hsd or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to humanservices@smgov.net or to the above address by April 16, 2019. All interested members of the public are also encouraged to attend these meetings and provide input.

The Public Meetings are scheduled at the:

Housing Commission
Thursday, March 21, 2018 at 4:30 p.m.
at the Ken Edwards Center
1527 4th Street, Santa Monica, CA, 90401

Social Services Commission
Monday, March 25, 2019 at 7:00pm
at the Ken Edwards Center
1527 4th Street, Santa Monica, CA, 90401

Parking is available at the Ken Edwards Center and will be validated. The meeting place is wheelchair-accessible. If you require any special disability related accommodations (i.e. sign language interpreting, access to an amplified sound system, etc.), please contact the Housing Division at (310) 458-8702 or TTY (310) 458-8696 at least three days prior to the scheduled meeting.



TAXES
ALL FORMS • ALL TYPES • ALL STATES
BACK TAXES • BOOKKEEPING • SMALL BUSINESS
(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

CITY OF SANTA MONICA
REQUEST FOR PROPSAL

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 205 AUCTION SERVICES.

- **Submission Deadline is April 18, 2019 at 3:00 PM Pacific Time.**

RFP: # 222 TRAFFIC MANAGEMENT CENTER STAFFING.

- **Submission Deadline is April 2, 2019 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

310.392.3055
www.lemlelaw.com

Free Consultation
Over $25 Million Recovered

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- AUTOMOBILE ACCIDENTS
- BICYCLE/SCOOTER ACCIDENTS
- RIDE SHARE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

You Pay Nothing Until Your Case Is Resolved

LEMLE LAW GROUP, PC



Play Time

By Cynthia Citron

Send comments to editor@smdp.com

A Film Called "Green Book"

A few weeks ago I was terribly disappointed when "Capernaum", a beautifully made film from Lebanon about a young Syrian boy and an adorable Ethiopian baby surviving in the squalor and poverty of a small Lebanese village did not win the Academy Award for Best Foreign Language Film.

I was devastated as well when Glenn Close did not win a much-deserved Oscar for her riveting role in "The Wife". (Ironically, I had picked her as Best Actress months ago when I saw her performance at an early screening and reviewed the film.)

I had also anticipated that "Green Book" would be a rehash of "Driving Miss Daisy," but the other night, after it was named Best Picture, I went to see it and recognized that despite a tedious and lackluster evening of Awards the Academy had gotten something right! Viggo Mortensen as Tony "Lip" Vallelonga, a tough-talking Italian from the Bronx, is so real you can almost taste the spaghetti.

Temporarily out of work, he takes an interim gig as a driver for Don Shirley (Mahershala Ali), an acclaimed concert pianist who is about to embark on an 8-week tour around the country, including performances in the Deep South. As he is an African American and the year is 1962 (before the advent of the civil rights movement), he knows that there will be "incidents" along the way.

Tony, however, an unsophisticated man who is a warm and fuzzy husband and father, is unprepared for the brutal treatment that Shirley receives at the hands (and fists) of the bullies they encounter along the way. But Tony rises to the occasion and takes on the role of bodyguard and protector of the man he has come to admire and respect.

Shirley protects himself by maintaining a quiet dignity and isolating himself from the crowds who come to hear him play. "They come," he confides to Tony, "because they think it will make them appear cultured."

Gradually, through the long days of traveling from one city to another, they establish a somewhat easy relationship. Shirley, who had barely talked to Tony earlier, begins to loosen up and share his beliefs and attitudes with him. He also begins to mentor him, teaching him to express himself more coherently and to broaden his experience of the world. Tony, on the other hand, with teasing and humor prods Shirley into enjoying a world that he had spent his life avoiding.

The issue of race, however, is ever-present. For Tony it is a shock to encounter violent segregation and to search through the Negro Motorist Green Book, a mid-20th century guidebook, to find a hotel that will allow an African American to sleep there and a restaurant that will serve him a meal.

"Green Book" is a tight, moving film that, in my view, was definitely deserving of the Oscars it won for Best Film of 2018, Best Original Screenplay, and Best Supporting Actor for Mahershala Ali. Ali and Mortensen (who was nominated for Best Actor) were evenly matched and wonderfully consistent as the real life characters they portrayed. The story is true, written by Tony "Lip" Vallelonga's son, Nick, in collaboration with Brian Currie and Peter Farrelly, who also directed the film.

As reported at the end of the film, Tony Vallelonga and Don Shirley remained close friends until their deaths, three months apart, in 2013.

"Green Book" can be seen currently at theaters all over Los Angeles. Check your newspaper or computer for time and location.

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com

Madeleine Pauker
madeleine@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Grape Multimedia Productions
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

AWARD WINNER

AWARD WINNER

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2019 Newlon Rouge, LLC, all rights reserved.

WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Mahler, Jamey J or Kitten?

AM I A ROCKER OR A CLASSICAL DUDE?

The answer of course is, I'm both. And country-reggae-jazz-North African trance. But I do lean certain ways, and if Mahler and Mozart got some short shrift in this column it is no indication of how astounding those performances were/will be, but... I can't not write about Love's Arthur Lee on his birthday now, can I?

HIGHLY RECOMMENDED:

ALASH (Tuvan throat singers! — the world is a big place with some music traditions you may never have heard of, "Outer Mongolia" produced the throat singers and if you've never heard it you won't believe your ears but you will never forget, never mind that most Tuvan songs are love odes to their horses but these cats have also taken the ancient art into new modern corners), Fri 7:30 p.m., The Broad Stage, SM, $40-$65.

LA PHIL: GUSTAVO DUDAMEL conducts MAHLER Symphony No. 1, JOHN ADAMS "Must the Devil Have All the Good Tunes?" - world premiere (excuse me while I catch my breath from catching Dudamel and the LA Phil shaking the planets last weekend with Mahler's 9th, this is after all his 1st but this is after all Mahler, one of a handful of artists in history who changed our world and the 1st Symphony offers trademark thrills and familiar melodies and songs with renowned Yuja Wang on piano, and a John Adams commission/world premier, do you really need me to remind you not to miss this?), Fri, Sat 8 p.m., Sun 2 p.m., Disney Hall, DTLA, $94-$253.

ACADEMY OF ST MARTIN IN THE FIELDS (just stay in your seats after being amazed by the Alash throat singers and wait for probably the most exquisite chamber orchestra in the universe, founded 60 years ago by Sir Neville Marriner in London, now directed by virtuoso violinist Joshua Bell, guest conductor virtuoso pianist Murray Perahia, joined this tour by American virtuoso pianist Jeremy Denk, what are they playing? — doesn't matter, they will kill it), Sat 7:30 p.m., The Broad Stage, Santa Monica, $89-$149.

LA OPERA: MOZART's The Clemency of Titus (oh lordy, I will have to wax poetic longer next week on this fantastic work and performance, you have another few chances to not miss it, do NOT miss it I'm telling you, inspired music-singing-sets-book, oh lordy it's good, thank you LA Opera, Mozart wrote it at the same time as "The Magic Flute" and used some of the same music on both, definitely one of the best opera performances I've ever seen), Sun, Wed 7:30 p.m., also Mar. 16, 24, Dorothy Chandler Pavilion, DTLA, $23-$289.

RECOMMENDED:

THE JOY WHEEL (really funny, topical play directed by JASON ALEXANDER, don't assume it will be here forever, go now), Fri, Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SM Airport, $25-$35.

KROQ Locals Only Fest with KITTEN, and, uh, others (go for Kitten, moved to Brooklyn years ago BTW, KROQ, once a band but now just the absolutely fascinating Chloe Chaidez, when I saw her eight years ago she was 16 and one of the most charismatic performers I'd ever laid eyes on, she has left her wild teen years behind, somewhat, dressed up a little, several different bands since but from what I read is still that arresting singer who takes over a stage with no doubt), Fri 8 p.m., The Teragram Ballroom, DTLA, $10.67.

LIBRARY GIRL (two memoirists, Richard Heller has such an interesting bio I won't even touch on it, but I do expect to gain some insight into blacksmithing, sculpting in steel and stone and horse whispering, and the other reader, Marie Pal-Brown, German-born and educated, is just what we need at this moment in history with her tales of her father killed in WWII and the German legacy of a lost, wrongful war and the slow, painful steps forward from post-war Holocaust denial), Sun 7 p.m., Ruskin Group Theatre, SM Airport, $10 includes snacks and dessert.

ANDREW BROWNING & THE NINE POUND HAMMERS (never heard the band, never even met Andrew but we've been chatting for a while over items in my NOTEWORTHY music columns and he knows a hella lot about music and with good taste to boot — he agrees with me most of the time — so I'm gonna mosey on over to hear Sunday evening to hear what he calls "Greasy, Whisky Driven, Hell Raisin', Honkytonk" music, take a chance, join me, it's free), Sun 7:30 p.m., The Trip, Santa Monica, free.

JAMEY JOHNSON (simply the baddest-looking, biggest bearded, baddest country bass singing, monster guitar playing when he wants, kick-ass band leader and insightful, wise, sensitive songwriter around, ain't no Nashville wuss in this guy), next Thurs 7 p.m., The Wiltern, Mid-Wilshire, $19.50-$80.

COMING ATTRACTIONS: CANTILENA TRIO, Laemmle Monica Film Center, Mar. 17; DUSTBOWL REVIVAL, HOT CLUB of COWTOWN, Pepperdine, Mar. 19; SOUNDWAVES, Main Library, Mar. 20; Ocean Park Library, 100th Anniversary Party, Mar. 23; JACARANDA - Flying Dream, 1st Presbyterian Church, Mar. 23.

BAND NAMES OF THE WEEK: Spear of Destiny, Cobra Man, Sapphic Musk, Dancing Tongues, Meow Meow, Pink Sock, Total Heat, You Me at Six, Whaja Dew, Perfection, Dynasty Handbag, Spookey Ruben, Lower Class Brats, The Comet is Coming.

BODACIOUS BIRTHDAY: ARTHUR LEE (1942) — I could write a book about Arthur Lee so I'll just try to pick out some personal stuff. Not that well known outside of LA for decades, his band Love is now recognized as one of the quintessential LA bands from the '60s, standing right there with The Doors, Beach Boys, Byrds, Buffalo Springfield. Oh, to have been cruising the music clubs here, then. Maybe you were? I was dying in the desert and it took me another decade to get out here, too late for that era.

But I did have introductions to the great

SEE **NOTEWORTHY** PAGE 6

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)

YOUR CHOICE

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES
*Nitrous Oxide available
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to

TRY OUR NO OBLIGATION
$1 EXAM
INCLUDES FULL XRAYS

OR

TRY OUR NO OBLIGATION
$59 EXAM
AND **CLEANING**
For New Patients
INCLUDES FULL XRAYS

AND OF COURSE WE DO
• Invisalign • Periodontist on Staff • Oral Surgeon on Staff
• Cosmetics and Implants • Zoom bleaching • and more

SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589



WWW.ALANRUBENSTEINDDS.COM

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

NORTH BEACH TRAIL IMPROVEMENT PROJECT SP2448

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **April 11, 2019**, to be publicly opened and read aloud after 3:00 p.m. on said date in **City Hall, Council Chambers Room**. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK: Date: March 21, 2019 Time: 10 a.m. Location: South of Santa Monica Pier, next to the Volleyball courts

***The City is not responsible for parking costs to attend the Mandatory Pre-Bid Job Walk.**

PROJECT ESTIMATE: $10,000,000
CONTRACT DAYS: 360 Calendar Days
LIQUIDATED DAMAGES: $1,000 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Santa Monica CHAMBER of COMMERCE

City of Santa Monica Commission on the Status of Women

The Organization of Women Leaders in partnership
with the Santa Monica Commission on the Status of Women presents

THE INTERNATIONAL WOMEN'S DAY BREAKFAST IN CELEBRATION OF WOMEN'S HISTORY MONTH

VISIONARY WOMEN: CHAMPIONS OF PEACE AND NONVIOLENCE

OWL

2019 Outstanding Women Leaders
OWLie Award Honorees & Speakers



Julie Pilat
Mentor, Community activist and Head of Global Operations at Beats 1/Apple Music



Marianne Williamson
Lecturer, Activist, Author, and Founder of Project Angel Food and Peace Alliance

MONDAY
MARCH 11

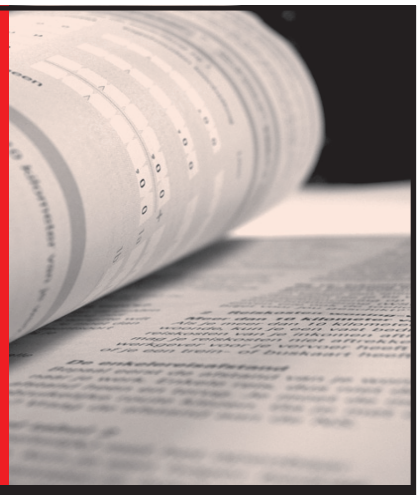
NETWORKING
7:00–8:00 A.M.

BREAKFAST & STAGE PROGRAM
8:00–9:30 A.M.

FAIRMONT MIRAMAR HOTEL AND BUNGALOWS
101 Wilshire Blvd,
Santa Monica, CA 90401

Tickets: smchamber.com/owl
or call 310-393-9825

Tax RELIEF TODAY



Specializing in 1099
Independent Contractors and Business Owners

Owe 10K or more in back taxes?

Don't talk to the IRS alone!

KNOW YOUR RIGHTS, LET ONE OF OUR EXPERIENCED TAX ATTORNEYS FIGHT FOR YOU!
We can protect from collections and negotiate on your behalf.

We help with back taxes, wage garnishments, bank levies, payroll taxes, penalties and interest.

CALL NOW FOR A FREE CASE REVIEW!

BBB ACCREDITED BUSINESS

MEMBER OF THE AMERICAN BAR ASSOCIATION

Call Today for a Free Consultation 310-907-7780



Your column here

By Paul Rosenstein Send comments to editor@smdp.com

Stay the decision

I hope the judge's order for district elections is stayed during the city's appeal. This decision is undemocratic and a version of voter suppression.

The election in newly created districts is supposed to be held on July 2, four months from now. This would be two days before a major national holiday in the traditional summer vacation season when voters minds are elsewhere. I remember when we used to have Spring elections that had a 10-15% voter turnout. When we voted to switch to November, turnout jumped to 60-80%, depending on the candidates and issues.

Despite a state law saying a transition to districts should include community discussions in public, the districts in the judge's order were drawn up in secret by a small group. They "cleverly" gerrymandered the lines to put three current incumbents in the same district. I live in the Mid-City multifamily neighborhood. It would now be split up, with my portion lumped in with many single-family homeowners. Other neighborhoods are also broken up.

Failed and would-be candidates, and others in the community opposed to the current councilmembers naively assume that they will get better representation by voting for one councilmember every four years, instead of the seven we now select. They claim that their district's councilmember would solve their neighborhood's perceived problems.

This desire assumes that they will elect an effective person. But councilmembers will have to persuade three others to vote their way. This will inevitably lead to the trading of votes - "I'll vote for what you want, if you vote for what I want." - leading to decisions that are not necessarily what's best for the city as a whole. And if my district's councilmember is not effective, I will have to wait four years to elect someone else.

Certainly, it would be cheaper and easier to run in one district. But it will also be cheaper and easier for "special interests" to support their candidates.

I don't agree that the Pico neighborhood has been mistreated by the city, but if it has, what is to prevent the other districts from freezing Pico out by uniting to grab the city's resources.

Civil rights are important and I'm sure many cities need to change their voting system, but Santa Monica is not one of them. In recent years, 30% of the city council has been Latino. Two-thirds of the city's Latino residents now live outside the Pico neighborhood. It has become a majority white area. If Santa Monicans have discriminated in voting, how have we elected numerous people of color to the school board and college trustees?

I don't agree with every council decision. For example, I think the council wrongly has allowed developers to propose large, tall, out of scale projects in the downtown. And certainly we have problems (some of which are beyond our control), however overall, I'm proud to live in a city that is a national leader of progressive policies.

Supporters of district elections should beware of what they seek, the grass is not always greener on the other side of the fence!

Paul Rosenstein is a Former Mayor of Santa Monica

NOTEWORTHY

FROM PAGE 5

LA bands from half a world away when I was in the Army in Germany in '68 with a bunch of bad boys from SoCal, who got all the latest music and drugs mailed over from home. Probably my most memorable first spin (LPs, you know) was Love's "Forever Changes" album. It kind of changed my life. I had trouble describing it but I knew, this was different, and so good, and the 50 years since have only enhanced that first impression.

In between his drug detours and prison stays, I got to see Arthur lead a band, Baby Lemonade, through that classic album, at Club Lingerie in Hollywood around 1989. I didn't expect much, how could he even come close to the recording? I didn't even expect him to show up. But I was stunned how closely they nailed it. Still today, original co-founder and guitar player Johnny Echols leads Baby L through those same paces, and while no one could replace Arthur, Rusty Squeezebox does an amazing job on vocals. Along with guitarist Mike Randle, they both work at local music store Truetone, on Santa Monica, last I knew. A few years ago they played that entire album live, with string section, at the Moose Lodge on Ocean Park, and no one who was there will ever forget it.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

ELECTION

FROM PAGE 1

the City's request for confirmation," said Theodore Boutrous, one of the City's attorneys. "But given the importance of these issues, and the serious disruption of the electoral process that would follow if the City were somehow forced to hold an election this summer or eliminate its duly elected Council during the appeal, the City is considering all options to eliminate any uncertainty – including seeking relief from the Court of Appeal."

The City will write an appeal brief in four to six months and it will be at least one year before oral arguments can be heard in court, the City's attorneys said.

madeleine@smdp.com

Tourism Talks

By Misti Kerns

Send comments to editor@smdp.com

Santa Monica Travel & Tourism Contest Offers Local Resident Chance to Experience Film Independent Spirit Awards

While the Academy Awards garner international limelight, Santa Monica also celebrates cinema with a celebration of its own with the Film Independent Spirit Awards. Held annually the night before the Oscars®, cinematic talents gathered beachside in Santa Monica for a casual celebration of independent films.

On Saturday, February 29 a host of filmmakers and performers gathered on our local shores, including Glenn Close, Marisa Tomei, If Beale Street Could Talk director Barry Jenkins and Roma director Alfonso Cuarón, among many others.

The star-studded ceremony was also attended by Santa Monica resident Nusa Coleman, the winning recipient of tickets from Santa Monica Travel & Tourism. During the contest, Santa Monica residents were invited to submit photos of their favorite way to spend a winter day at the Santa Monica Pier on Facebook and Instagram. Full submissions are on view at https://www.santamonica.com/contest/.

"It was a great time and a wonderful experience," said Coleman. "I felt so lucky to have had the opportunity to attend such a wonderful event in honor of small, independent cinema from around the world in my hometown of Santa Monica. I am grateful to have won the contest!"

The Spirit Awards are produced by Film Independent, a non-profit that also produces the L.A. Film Festival and whose stated mission is to "champion creative independence in visual storytelling and support a community of artists who embody diversity, innovation, and uniqueness of vision." As a longtime partner to the community, Film Independent graciously donated the tickets for the contest and heavily featured Santa Monica footage and praise in the broadcast of the ceremony.

As has often been the case in recent years, a number of Spirit Award winners also went on to pick up Oscars® the following night. Regina King took home the best supporting female prize for her performance in If Beale Street Could Talk. Also presaging the Academy's pick, Roma won for Best International Film.

Santa Monica Travel & Tourism Film Independent Spirit Awards ticket giveaway is an annual event. Be sure to check back in winter 2020 for full contest details and your chance to attend next year's celebration.



Get a new lease on renters insurance.

Troy Wilson, Agent
Insurance Lic#: 0D75687
2716 Ocean Park Blvd
Santa Monica, CA 90405

Mon-Fri
9:00 am to 5:00 pm
Saturdays by Appointment

CALL FOR MORE INFORMATION.
310-315-1955

Did you know your landlord's insurance only covers the building? I'm here to help protect your stuff.

LET'S TALK TODAY.

StateFarm®

State Farm Fire and Casualty Company, State Farm General Insurance Company, Bloomington, IL
State Farm Florida Insurance Company, Winter Haven, FL
State Farm Lloyds, Richardson, TX
1708133

CITY OF SANTA MONICA
NOTICE OF INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Civic Center Multipurpose Sports Field
SP2461

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30 p.m.** on **April 17, 2019**, to be publicly opened and read aloud after **3:00 p.m.** on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

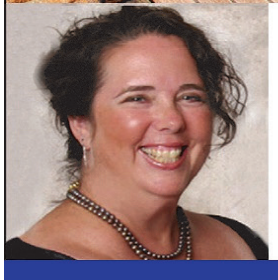
NON-MANDATORY PRE-BID JOB WALK:
Wednesday, March 20, 2019 at 10:00 AM
Corner of 4th Street and Pico Boulevard, Santa Monica, CA

PROJECT ESTIMATE: $5,500,000
CONTRACT DAYS: 300 Calendar Days
LIQUIDATED DAMAGES: $1,000.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class-B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

NOW OPEN ON MAIN!





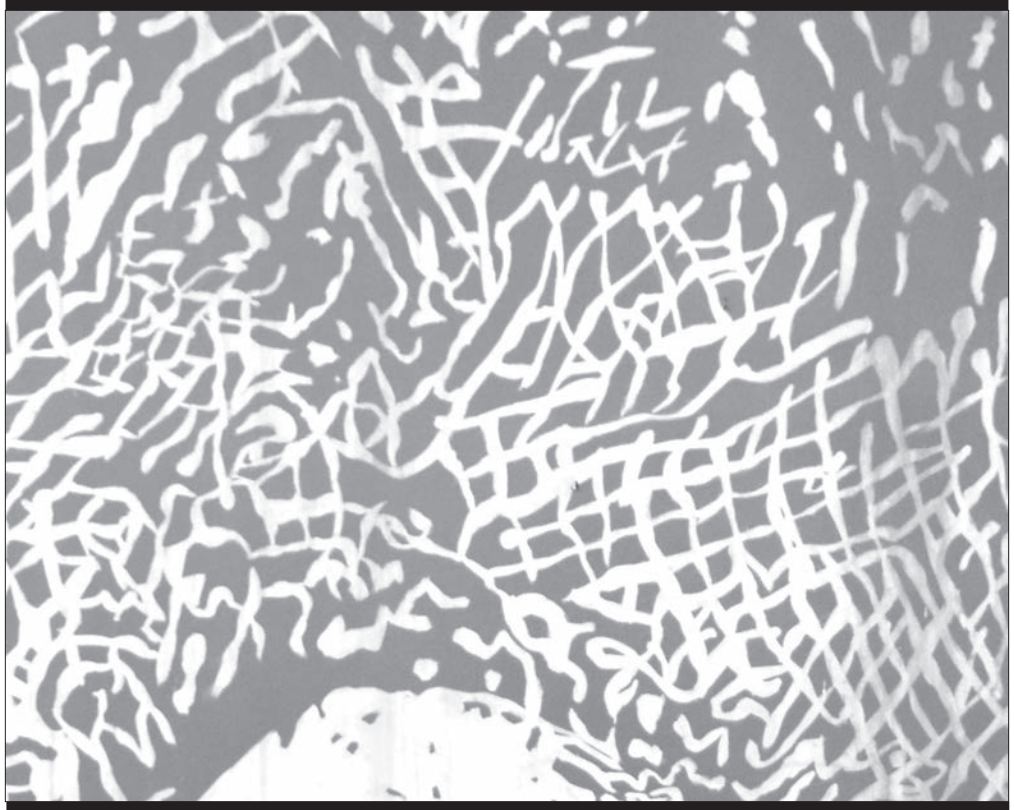
Golda Savage DRE: 01308198
310.770.4490 • golda@bulldogrealtors.com
office# 310.314.0021 fax# 310.314.0034
bulldogrealtors.com
2909 Main Street, Santa Monica

BULLDOG · REALTORS

MYSTERY PHOTO

Send answers to editor@smdp.com.

The first person who can correctly identify where this image was captured wins a prize.



Sponsored by Enterprise Fish Company

174 Kinney St., Santa Monica 90405

Win a Main Street Rewards Card for discounts at 40+ local businesses.

MAIN STREET santa monica

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 18, 2019 AT ABOUT 1:17 P.M.

Officers responded to a radio call for service at the 1700 block of Appian Way regarding a subject holding a knife and approaching pedestrians and vehicles. Officers located the subject in the area of Pico Blvd and Appian Way. The subject was holding a knife. Officers engaged the subject and ordered him to drop the knife. The subject complied and was detained for an investigation. Officers learned the subject approached several people in a threatening manner as the subject was holding a knife and made threats to them. The subject was placed under arrest.
In custody: McCarthy, Robert Andrew (M/W DOB - 12/13/1994 from Indianapolis, IN). Booked for 417(a)(1) PC - Brandishing a Weapon; and 1203.2(a) PC- Probation Violation. No Bail



File Photo
ROBERT ANDREW MCCARTHY

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 297 CALLS ON MARCH 5.

Traffic collision - unknown injuries 1500blk Pacific Coast Hwy 3:47 a.m.
Petty theft 2400blk 4th St 5:14 a.m.
Threats 1200blk 3rd Street Prom 5:51 a.m.
Threats 1200blk 3rd Street Prom 6:01 a.m.
Trash dumping 1700blk Main St 7:55 a.m.
Exhibition of speed 26th St / Wilshire Blvd 8:27 a.m.
Auto burglary 1600blk Euclid St 8:39 a.m.
Petty theft now 800blk Montana Ave 8:55 a.m.
Vehicle blocking driveway 400blk Marine St 9:09 a.m.
Traffic collision - no injuries 20th St / Arizona Ave 9:17 a.m.
Hit and run 7th St / Kensington Rd 9:45 a.m.
Petty theft 1400blk 2nd St 9:46 a.m.
Battery 26th St / Santa Monica Blvd 9:47 a.m.
Petty theft 6th St / California Ave 9:57 a.m.
Vehicle with excessive parking violations 1200blk Ocean Ave 10:13 a.m.
Stakeout 12th St / Wilshire Blvd 10:18 a.m.
Hit and run 4th St / Santa Monica Blvd 10:41 a.m.
Lost property 1100blk Lincoln Blvd 11:02 a.m.
72 hour psychiatric hold 1300blk Pico Blvd 11:04 a.m.
Malicious mischief 1200blk Olympic Blvd 11:13 a.m.
Hit and run 17th St / Montana Ave 11:45 a.m.
Hit and run 33rd St / Pico Blvd 11:47 a.m.
Abandoned vehicle 200blk 17th St 11:48 a.m.
Theft of recyclables 900blk 2nd St 11:55 a.m.
Hit and run Cloverfield Blvd / Michigan Ave 12:03 p.m.
Petty theft 2800blk Arizona Ave 12:10 p.m.
Exhibition of speed 30th St / Pico Blvd 12:18 p.m.
Petty theft 900blk Santa Monica Blvd 12:36 p.m.
Strongarm robbery now 1900blk Main St 12:45 p.m.
Vehicle parked on sidewalk 2500blk Arizona Ave 12:57 p.m.
Battery 800blk 3rd St 1:00 p.m.
Petty theft 2300blk 3rd St 1:03 p.m.
Traffic collision - no injuries 800blk Pacific Coast Hwy 1:13 p.m.
Threats / 3000blk Olympic Blvd 1:31 p.m.
Traffic collision - no injuries 200blk Palisades Beach Rd 1:31 p.m.
Prowler just left 400blk Pico Blvd 2:39 p.m.
Prowler 2400blk Ocean Park Blvd 3:06 p.m.
Encampment 2200blk Dewey St 3:07 p.m.
Silent robbery alarm 2000blk 20th St 3:26 p.m.
Auto burglary 1300blk 4th St 3:30 p.m.
Fight 300blk Santa Monica Pl 3:33 p.m.
Traffic collision - no injuries 2200blk Colorado Ave 3:39 p.m.
Hit and run Euclid St / California Ave 3:39 p.m.
Hit and run Euclid St / California Ave 3:40 p.m.
Auto burglary 200blk Strand St 3:40 p.m.
Malicious mischief 1700blk Michigan Ave 3:46 p.m.
Burglary 1900blk 6th St 3:47 p.m.
Malicious mischief 1500blk 6th St 4:24 p.m.
Theft suspect in custody 700blk Broadway 4:24 p.m.
Auto burglary now 200blk Alta Ave 5:18 p.m.
Battery 1700blk Cloverfield Blvd 6:03 p.m.

DAILY FIRE LOG

SMDP CHOSE THE FOLLOWING FROM 31 CALLS ON MARCH 5.

Emergency Medical Service Stanford St / Wilshire Blvd 12:11 a.m.
EMS 1400blk 16th St 2:11 a.m.
EMS 3300blk Ocean Park Blvd 3:56 a.m.
EMS 700blk 9th St 5:45 a.m.
EMS 2400blk Michigan Ave 8:02 a.m.
EMS 2100blk Ocean Ave 10:41 a.m.
Automatic alarm 1900blk 22nd St 11:21 a.m.
EMS 1700blk Ocean Ave 11:53 a.m.
EMS 1100blk Lincoln Blvd 12:41 p.m.
EMS 1000blk Montana Ave 12:53 p.m.
EMS 400blk Santa Monica Pier 1:56 p.m.
EMS 300blk Santa Monica Pl 3:39 p.m.
EMS 200blk Montana Ave 4:38 p.m.
EMS 800blk 2nd St 5:11 p.m.
EMS 1200blk 6th St 5:11 p.m.
EMS 1700blk Cloverfield Blvd 5:41 p.m.
Assist LAFD 2300blk Dewey 5:51 p.m.
Commercial structure fire 2300blk Santa Monica Blvd 5:59 p.m.
Automatic alarm 1800blk Stewart St 6:05 p.m.
EMS 3rd Street Prom / Broadway 6:36 p.m.
EMS 700blk Pacific Coast Hwy 7:19 p.m.
EMS 17th St / California Ave 9:02 p.m.
Traffic collision with injury 4th St / Olympic Blvd W 9:50 p.m.
Automatic alarm 800blk Arizona Ave 9:56 p.m.
EMS 1900blk Pico Blvd 10:35 p.m.
EMS Cloverfield Blvd / Michigan Ave 11:17 p.m.
Automatic alarm 500blk Wilshire Blvd 11:37 p.m.

SHARE THE LOVE
EXPERIENCE BURN FITNESS



COMPLIMENTARY DAY PASS

NEW CLASSES, PERSONAL TRAINING, NUTRITION, AND MORE!

BURN FITNESS

310.394.1300
www.burnfitness.com
1233 3rd Street Promenade
Santa Monica

DAILY LOTTERY

POWERBALL
Draw Date: 3/2
1 19 25 27 68
Power#: 21
Jackpot: $381 M

MEGA MILLIONS
Draw Date: 3/5
15 20 32 37 52
Mega#: 6
Jackpot: $45 M

SUPER LOTTO PLUS
Draw Date: 3/2
22 27 30 33 46
Mega#: 25
Jackpot: $24 M

Fantasy 5
Draw Date: 3/5
1 5 19 21 26

DAILY 3
Draw Date: 3/6
Midday: 6 2 9
Draw Date: 3/5
Evening: 2 4 2

DAILY DERBY
Draw Date: 3/5
1st: 8 - GORGEOUS GEORGE
2nd: 2 - LUCKY STAR
3rd: 6 - WHIRL WIN
RACE TIME: 1:49.51

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 57.4°

THURSDAY - **FAIR** - SURF: 3-5 ft waist to head high
WNW swell-mix peaks. Improving winds in the morning. Deep AM high tide an issue.

FRIDAY - **FAIR** - SURF: 3-4 ft waist to chest high
Fading WNW swell-mix. NW winds and local NW windswell on the rise in the PM.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	O	P	E	D	■	P	I	A	N	O	■	T	W	O
O	P	E	R	A	■	A	N	N	E	X	■	A	A	H
T	I	R	E	D	■	R	E	T	R	Y	■	G	Y	M
I	N	K	C	A	R	T	R	I	D	G	E	S	■	■
F	E	S	T	■	E	S	T	■	■	E	L	A	T	E
■	■	■	S	T	S	■	■	L	A	N	O	L	I	N
S	T	U	■	G	O	A	T	E	E	■	P	O	L	E
P	E	N	C	I	L	S	H	A	R	P	E	N	E	R
E	S	T	A	■	V	I	E	F	O	R	■	G	R	O
C	L	O	T	H	E	S	■	■	S	E	T	■	■	■
S	A	U	C	E	■	■	B	R	O	■	U	K	E	S
■	■	C	H	A	R	C	O	A	L	G	R	I	L	L
M	P	H	■	R	E	L	I	C	■	E	R	O	D	E
G	E	E	■	T	E	A	S	E	■	M	E	W	E	D
M	A	D	■	S	L	Y	E	R	■	S	T	A	R	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	4	9	7	1	5	2	6	3
5	1	3	4	2	6	9	8	7
2	6	7	3	8	9	5	1	4
9	5	6	2	7	4	1	3	8
3	7	1	9	6	8	4	2	5
4	2	8	5	3	1	7	9	6
6	9	5	8	4	2	3	7	1
1	3	4	6	9	7	8	5	2
7	8	2	1	5	3	6	4	9

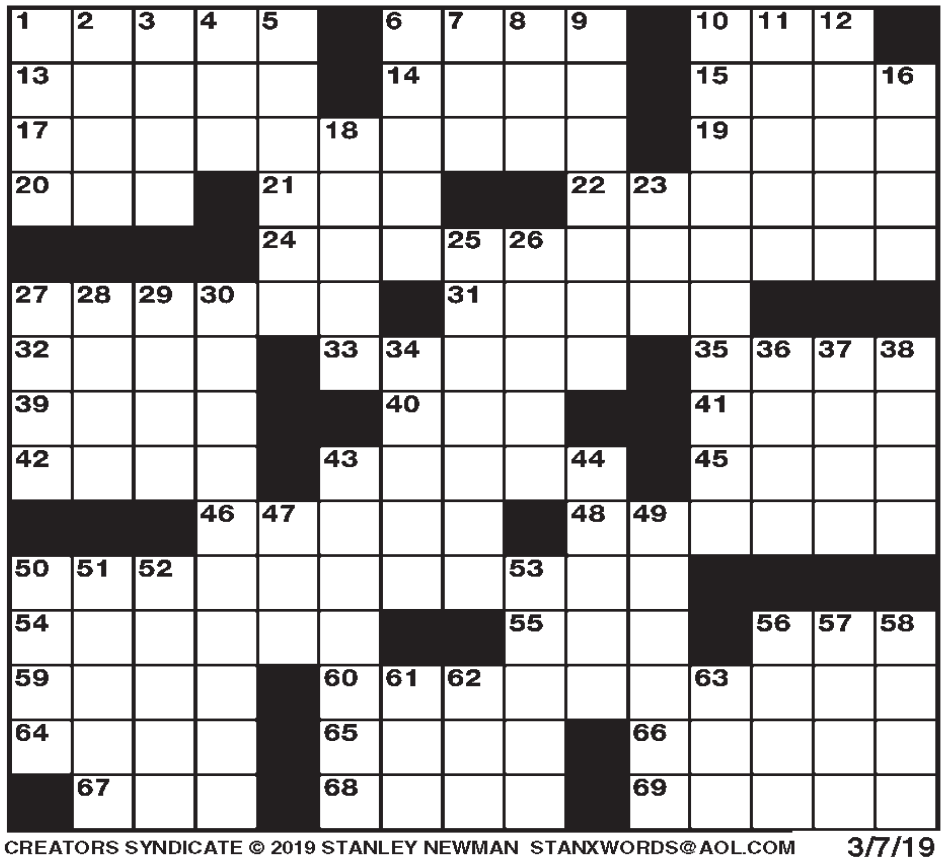
	9	7		1				3
2			5			7	4	
1		6		4			2	
		1			2	4		5
	4			6			3	
5		2	4			1		
	7			2		5		6
	2	9			7			4
6				3		8	7	

Newsday Crossword

AFTER ALL by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Gossip mag topic
6 Czech, for instance
10 Command ctrs.
13 Amazon assistant
14 Storytelling dance
15 Word sung on 1/1
17 "All __!"
19 Hour on some sundials
20 Countrywide: Abbr.
21 Preacher nickname, perhaps
22 Fast freshwater fish
24 "All __!"
27 Lost sight of
31 Low joint
32 Open a bit
33 Certain noncom
35 Cote d'__ (French Riviera)
39 Stuck in traffic, say
40 Do a slalom
41 Workbench attachment
42 Leonardo subject
43 Longtime senator Thurmond
45 Bibliography abbr.
46 Deep western lake
48 Become inflexible
50 "All __!"
54 Words from a 33 Across
55 Movie channel owned by CBS
56 Pasture call
59 Be somewhat partial
60 "All __!"
64 Conductor's collection
65 Surface measure
66 Latin for "land"
67 Articles-in-the-rough: Abbr.
68 Destroyer hue
69 Title with a tilde

DOWN
1 Bible's firstborn
2 *Frozen* queen
3 Absented oneself
4 "Outside" prefix
5 Neighborhood with bodegas
6 Hindu Trinity member
7 Candy-heart word
8 Brewpub product
9 Goatee cousin
10 Wig alternatives
11 Andean capital
12 More artful
16 Cussler hero Pitt
18 Refined fellows
23 Silent communication: Abbr.
25 Ruby, for one
26 Blood vessel: Pref.
27 Abate
28 City near Santa Barbara
29 Exclamation of frustration
30 Big bowsers
34 __ Martin (British auto)
36 Elbows alternative
37 Defense Dept. branch
38 Hinge (on)
43 Small tote for travelers
44 Coffeehouse order
47 Ornery equine
49 Hybrid tennis attire
50 45 minutes of soccer
51 Starting lineup
52 Is imminent
53 Emerson opus
56 By nature
57 __-Cuban (jazz genre)
58 Beyond the horizon
61 Misdirect oneself
62 "Pink" drink
63 Boot stat



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 3/7/19

TODAY'S BIRTHDAY (March 7)

You will accomplish amazing feats in the following manner: An enthusiastic start followed by boredom and an urge to stop, followed by a conscious decision to muscle through. Tenacious, you'll find the next level – accomplishment, fortitude, character development, power, mastery and rich reward. Kudos! Aquarius and Gemini adore you. Your lucky numbers are: 5, 39, 2, 35 and 17.

ARIES (March 21-April 19)
Strategy will be required. Tending to all the little things that come up could distract you from what you really need to do. Step back and choose the tactics that line up to support your larger goal.

TAURUS (April 20-May 20)
People who talk a lot don't necessarily communicate a lot. But you know the difference between talking and saying something, and will find people with a similar style. Together you'll get things done.

GEMINI (May 21-June 21)
No one said human dynamics were logical. It is possible to admire someone you don't agree with, love someone you don't like and be attracted to someone who's totally not your type. It's complicated!

CANCER (June 22-July 22)
Common courtesies are often not as "common" as you might think. You'll find people to be either unaware of their infringement of the social rules, or going by a completely different set.

LEO (July 23-Aug. 22)
It may feel as though you and a certain gatekeeper are adversaries. You're not. You're two people addressing individual needs that may or may not coincide. You have to discuss it to find out.

VIRGO (Aug. 23-Sept. 22)
Even if there's more pressure than usual, and a few other things going against you like, say, the weather or a lack of funds, it will still be a good day. In fact, these are just the sorts of obstacles that allow you to shine.

LIBRA (Sept. 23-Oct. 23)
You'd rather be the bright spot in someone's day than the reason for their stress. Unfortunately, not everyone feels this way. Some people enjoy causing others stress. Avoid them!

SCORPIO (Oct. 24-Nov. 21)
It doesn't matter if the group is large or small, diverse or unified, you know who you are and it is right to be exactly that person and no one else. You'll aim for the best version, of course.

SAGITTARIUS (Nov. 22-Dec. 21)
Like water in a glass, everything in your life is moving toward a natural equilibrium. So you don't have to worry about the extremes, or even consciously moderating yourself. Relax. All will settle in.

CAPRICORN (Dec. 22-Jan. 19)
In case you need another reason to be kind, nurturing and supportive of yourself, consider that when you're not good to yourself, everyone around you gets a lesser version of you, if they get you at all.

AQUARIUS (Jan. 20-Feb. 18)
Even though plenty of people in the world work harder and struggle more than you have to right now, the only struggle you can feel is your own. Take it seriously, but take your ability to rise above it even more seriously.

PISCES (Feb. 19-March 20)
You're so accustomed to doing that not doing may be much harder for you. However, inaction is a key part of your success cycle. Growth will happen in a state of rest. Pause and let success catch up with you.

Basics of the Sun/Neptune Conjunction

People behave better when they feel better. This conjunction of the sun and Neptune has some of us so in our own minds that we might forget that the brain is a part of the body and in need of the same basic care that helps the rest of the body thrive – plenty of water, sleep, nutrition, sunshine (if you can find it), fresh air and exercise.

WORD UP!

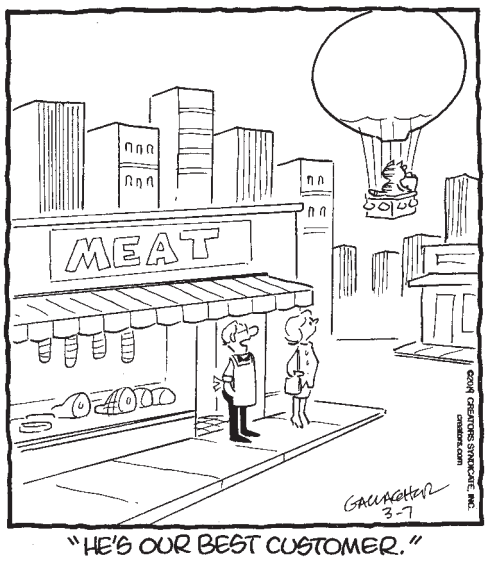
Nice-nellyism
noun [nahys-nel-ee-iz-uhm]
a euphemism: an evasive style of writing, full of circumlocutions and nice-nellyisms.

WELL NEWS BY SCOTT LAFEE

Self-Exam
n Q: Where is your "anatomical snuffbox"?
n A: Hold out your hand, fingers extended. You should see a triangular deepening on the top of the hand below the base of the thumb (inside part of wrist). "Anatomical snuffbox" originates from the use of this surface for placing and then sniffing powdered tobacco or snuff, a habit popular in the 16th through 18th centuries among certain European social classes.

Curtain Calls
n According to Valerius Maximus, a first-century Roman historian, the ancient Greek tragedian Aeschylus was killed by a tortoise dropped by an eagle that mistook his bald head for a rock upon which to shatter the shell of the reptile. Pliny, another Roman historian, observed that Aeschylus had been staying outdoors to avert a prophecy that said he would be killed by a falling object.

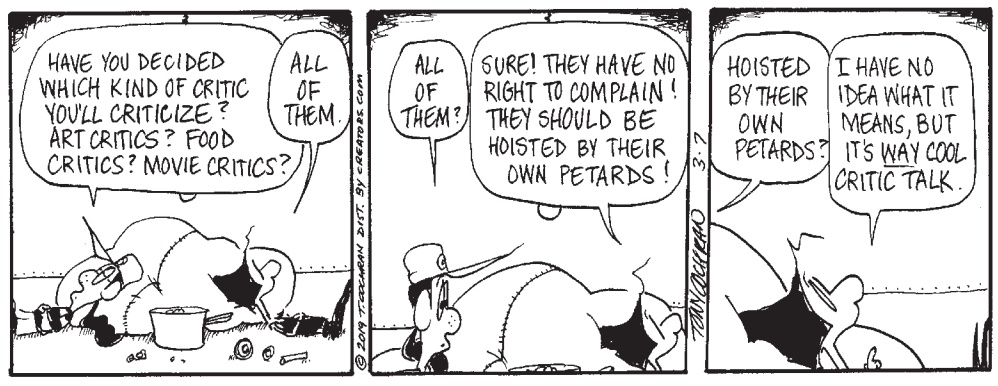
Heathcliff
By PETER GALLAGHER



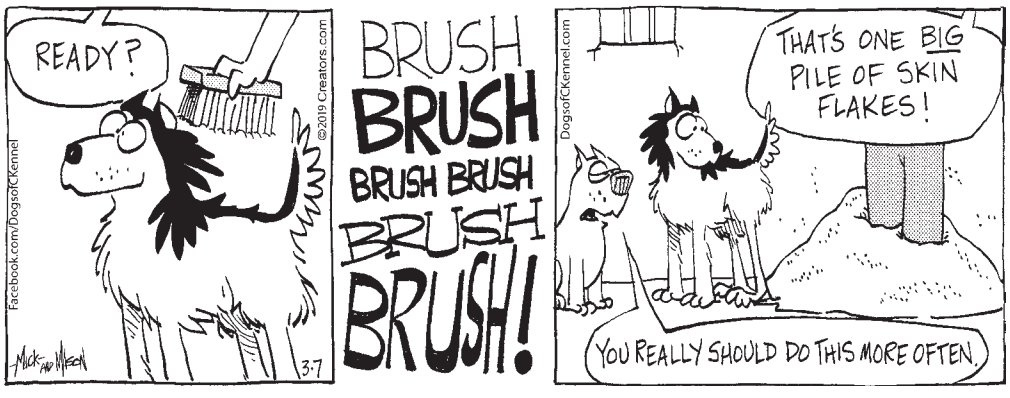
Strange Brew
By JOHN DEERING



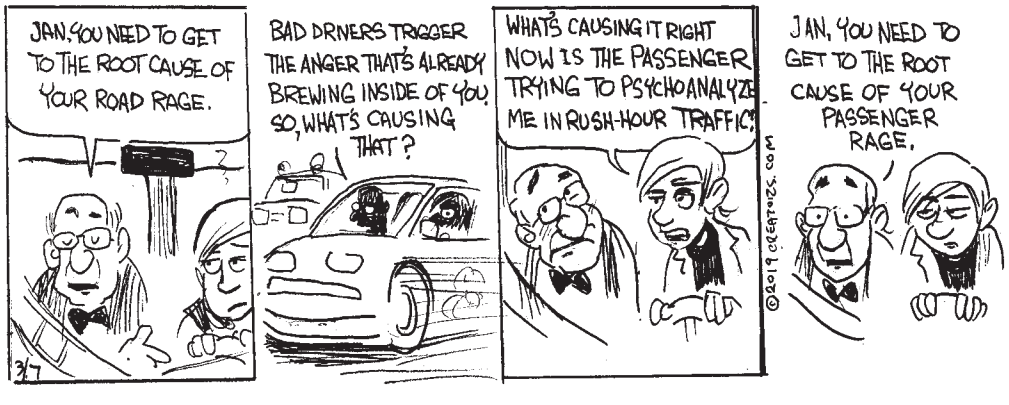
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY $80
INCLUDES RECEIPT AND PROOF OF PUBLICATION. Call us today!
Santa Monica Daily Press office (310) 458-7737

DO YOU HAVE COMMUNITY NEWS?
Santa Monica Daily Press office (310) 458-7737

Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Little Prince: a philosophical approach to dining

In Antoine de St. Exupery's beloved children's tale "The Little Prince," a fox talks to the little prince about taming others through friendship and love and encouraging responsibility towards one another. That's the philosophy that drives Little Prince restaurant on Main Street in Santa Monica. The owners have set out consciously to create a warm, inviting space that creates community, both in the dining room and behind the scenes.

Head Chef Ari Taymor studied philosophy in college, an influence that's stayed with him ever since. After college he trained in the kitchens of James Beard Award-winning and Michelin-starred chefs in San Francisco and France, and renowned local chef, Jeremy Fox (Rustic Canyon) became a mentor.



Madilyn Myers

OWNERS: Little Prince partners: Andy Noel, Tegan Butler, Chef Ari Taymor, CEO Shane Murphy

A SKYROCKETING SUCCESS

His first big success was the highly-lauded Alma, an 8-table, downtown LA prix fixe phenom that attracted heated attention very early on. Named Best New Restaurant in 2013 by Bon Appetit, Food & Wine's Best New Chef in 2014 and a 2015 nominee for Rising Star Chef by the James Beard Foundation, Taymor experienced first-hand the intense pressures that come along with a meteoric rise.

After closing brick and mortar Alma, recreating it (even more critically-acclaimed) for two years at The Standard Hotel, then facing the prospect of opening another new venue of his own, he stepped back completely to re-assess.

LIFE-CHANGING TRIP

That's when he took a life-changing 3-week trip to Australia in 2017 with three friends, all now partners in Little Prince: his then-roommates Andy Noel and Tegan Butler, and Shane Murphy, CEO and co-owner.

Murphy has been in and around restaurants all his life and found a niche as a real estate broker, specializing in restaurant spaces, and as a restaurant consultant. He worked with Jordan Kahn to get Vespertine, the cutting edge, space-age, experimental fine dining establishment in Culver City developed, built and opened.

"Our trip to Australia wasn't intended as research and development for a specific project," said Murphy, "but during the trip the idea emerged. Ari and I had been in talks about partnering and Andy and Tegan had photographed food for Alma. We realized that the four of us traveled well together and enjoyed each other's company; and we could feel free to be creative around each other and build on each other's creations. We understood that we could be a highly functioning creative team and could do something work-related together."

The timing was perfect for Taymor, too. "My priorities in life and what I was looking for in my career really changed. I was sitting on some offers for the next project but now I had the opportunity to work with friends, people I respected and who were really inspiring to me creatively. In that environment, I'm able to be a better leader, to create a more cohesive and positive experience" in the kitchen, in the restaurant, for the staff and for the guests.

THE POP-UP

Little Prince opened as a brunch-only pop-up in 2018, "Almost a year to the month that we went on our trip," Murphy noted. "The thing that impressed us about Australia's restaurant scene was the idea of an all-day brunch that ran from 9 am to 4 pm. We wanted to put our own spin on that so we did weekends only at first. But we realized it wasn't a sustainable business model."

Consistently named by many publications as one of the best brunches in LA, it wasn't long before Little Prince became permanent. It's now open for dinner 6 nights a week, and brunch only on weekends.

There are plans in the offing to create a special experience on Sunday nights, starting sometime in April or May. "It will be its own unique Sunday evening program," said Murphy, "very much targeting the immediate community, which is our focus here."

APPROACH TO COOKING

The cuisine is seasonal and, with Taymor at the helm, always creative. Although he admires such chefs as David Kinch (3-Michelin star Manresa in Los Gatos) and Andoni Adorese (Mugaritz, Michelin-starred fine dining Basque restaurant in Spain), the underlying philosophy of Taymor's cooking is, "Storytelling, a sense-memory, nostalgia, trying to create dishes that can be traced back to a particular moment in time using smell, texture, temperature, something more evocative than just taking a French version of some dish and tweaking it.

"It's taking technique and different ways of layering flavor and trying to match that to different emotions. I don't read cookbooks or restaurant reviews. Inspiration for me comes from being in an environment where I feel connected, and from there ideas tend to flow pretty naturally."

Murphy extends that philosophy to the diner's experience: "The way I look at restaurants is the way you'd look at an immersive art installation. It's multi-sensory, and you're experiencing something novel, which might cause you to think differently or maybe influence your own next creation. It's not like, hey, it's 8 o'clock, let's go eat. I'd like for the customer who dines with us to learn and taste something new every time they come in."

The focus at Little Prince, says Taymor, "is creating an overwhelmingly positive experience for the people who come here, the people who work here, the vendors and farmers that we work with, so we're able to go home at night and think that, what limited impact we've been able to have has been net positive."

"And now here is my secret, a very simple secret," says the fox to the Little Prince. "It is only with the heart that one can see rightly; what is essential is invisible to the eye."

The restaurant aims to bring that essential quality of heart to the dining experience. Little Prince is located at 2424 Main Street in Santa Monica; call (310) 356-0725 for reservations.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

Santa Monica Daily Press
Classifieds
$12.00 per day. Up to 15 words, $1.00 for each additional word.
Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*
Prepay your ad today!
(310) 458-7737
*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.
Some restrictions may apply.

CLASSIFICATIONS
Announcements
Creative
Employment
For Sale
Furniture
Pets
Boats
Jewelry
WantedvvTravel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business
Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Services

ROOFING DOCTOR Lic C-391033738 Bond, Work Insurance, Liability Insurance All Kinds of Roofing 30 Year Experience Fast Service, Low Cost, High Quality, Guaranteed Work Senior Discounts 213-281-1745 Sangyoullee012053@gmail.com

Rent

2/3 bdrm Fireplace Condo w/2 prkg spc. updated pool/spa/BBQ. 1 blk S. Montana on 12th/Idaho. $4750 month Contact us @ 818-841-2400

Employment

Engrade LLC seeks Manager, User Experience (job location: Santa Monica, CA) - Responsible for ensuring the overall appearance, usability, & consistency of web-based digital learning products. Create & design user interfaces for web-based digital learning products using Adobe Photoshop, HTML, CSS, & JavaScript. Use Adobe Creative Cloud, Sketch, & InVision product design platform to create interactive designs. Create style guidelines for each product, ensuring designs are executed consistently & maintained during development process. Develop product prototypes & adjust designs of products as warranted; coordinate User Experience projects across multiple teams, departments, & business units. Supervise design professionals. Req's: Bachelor's in Design & five yrs of post-Bachelor's progressive exp in position offered or as Senior UI Designer, Lead UX/UI Visual Designer, User Experience Research Director, Product Manager, or Design Researcher. One yr of the req'd exp must have included creating & designing user interfaces for web-based digital learning products using Adobe Photoshop, HTML, CSS, & JavaScript, & using Adobe Creative Cloud, Sketch, & InVision product design platform to create interactive designs. Mail resume to: Mandy Franceschina, Engrade LLC (McGraw-Hill Education), 860 Taylor Station Rd, Blacklick, OH 43004.

Santa Monica Daily Press HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

BAYSIDE RETROFIT

DO YOU OWN A BUILDING ON THE LIST?

WE CAN HELP!

Santa Monica's new seismic retrofit program affects 2,000 buildings

fit@baysideretrofit.com | **www.baysideretrofit.com** | (**310**) **697-8818**

Locally owned and operated, Santa Monica's seismic retrofit experts.

Contact us for a free consultation:

STRUCTURAL SURVEY & EVALUATION

RETROFIT DESIGN

PERMIT PROCESSING

CONSTRUCTION MANAGEMENT

FINANCING

TENANT PROTECTION



THE ORIGINAL BIKE SHOPS IN LA, WITH OVER 150 YEARS COMBINED EXPERIENCE

THE BIKE SHOP CALIFORNIA

3770 Motor Avenue
Los Angeles, CA 90034
310.838.9644
pros@bikeshopsantamonica.com
bikeshopcalifornia.com

THE BIKE SHOP SANTA MONICA

2400 Main Street
Santa Monica, CA 90405
310.581.8014
sales@bikeshopsantamonica.com
bikeshopsantamonica.com
Across from Urth Cafe

THE AREAS MOST KNOWLEDGEBLE PROFESSIONALS