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Santa Monica Daily Press

MARCH 7-8, 2015 Volume 14 Issue 100 smdp.com Santa Monica Daily Press VIRUNGA SEE PAGE 5

Expo, City Hall in dispute over station property

BY DAVID MARK SIMPSON
Daily Press Staff Writer

DOWNTOWN Expo and City Hall can't agree on how much the latter should be paid for the land where the Downtown light rail station is being built, according to court documents.

In October, the Exposition Metro Line Construction Authority filed a lawsuit against the City of Santa Monica seeking eminent domain and declaratory relief relating to the compensation for land on Colorado Avenue owned the City.

The Expo Light Rail's second phase, running from Culver City to Downtown Santa Monica, is already well underway and scheduled for completion early next year (though some city officials are hopeful it will open sooner).

The property in question is 402 Colorado Ave., where the terminus station is being constructed. It's one of three Expo stations being built in the city by the sea.

Expo wants to buy a nearly 34,000-square-foot plot of land and get two temporary construction easements in the area. The public entities disagree over price.

"Expo is committed to completing this important light rail project and this dispute centers around what the compensation for this property should be," Expo's attorney David Graeler said. "Expo has a responsibility to pay just compensation for the property but also has a responsibility not to pay more than that and the parties presently dis-

SEE EXPO PAGE 6

At McKinley Elementary, new trees rooted in sustainability



Courtesy photo

PLANTERS: Students, teachers and staff at McKinley Elementary banded together to plant several new trees on an area of the school's blacktop.



BY JEFFREY I. GOODMAN
Daily Press Staff Writer

MCKINLEY ELEMENTARY Students, parents and staff had often noticed a glaring void on McKinley Elementary School's main yard, a large expanse of blacktop with little charm and even less shade.

They decided it was time to do something about it.

Partnering with an area nonprofit group, members of the campus community planted 15 trees last month during a daylong celebration of environmental awareness and sustainability.

And although the new trees will offer shade, improve air quality and reduce runoff water, organizers were even more enthusiastic about the impact they will have on students' environmental education.

"These trees will provide so much to the students as a support and example of eco-friendly and sustainable lessons," said Stephan Corbel, co-chair of the school's sustainability and beautification committee. "A tree can do so much for the students and for the school community."

As part of the program, each McKinley Elementary class has the opportunity to take care of a tree.

SEE TREE PAGE 8

At SMASH, mindfulness over matter

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

SMASH CAMPUS The young students sit around the edges of the carpet, legs crossed, backs straight, eyes closed.

After instructing them to raise their hands when they hear complete silence, Stefanie Goldstein strikes a bowl with a small baton, yielding a piercing sound that echoes throughout the classroom. Ding! The note persists, lingering in the still air.

As the sound begins fading, one

SEE MIND PAGE 6

Harrison Ford's love of flight marked by mishaps, service

LYNN ELBER &
TAMI ABDOLLAH
Associated Press

LOS ANGELES When a man battles Darth Vader, Nazis and other evildoers for work, what does he do for fun? Harrison Ford finds his answer in a pilot's license and the freedom to take to the skies.

SEE FORD PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

March 7

Marionetas de la Esquina: Sleeping Beauty Dreams

Puppet theatre company Marionetas de la Esquina performs their adaptation of Sleeping Beauty Dreams. Tickets, priced starting at $12 for adults and $10 for youth 17 and under and for full-time Pepperdine students, are available by calling (310) 506-4522 or online at http://arts.pepperdine.edu/. More information: http://marionetas.com.mx. There will be a free, open to the public Family Art Day from 10 a.m. to 1 p.m. before and after the performance, featuring hands-on art projects and Weisman Museum tours. Smothers Theatre, Pepperdine University, 24255 Pacific Coast Highway 11 a.m.

'Next to Normal'

"Next to Normal" tells the story of a mother, Diane Goodman, who struggles with bipolar disorder and the effect that her illness has on her family. $30 Premium Seating, $25 Premium Senior/ Student, $25 General Admission, $20 Senior/ Student General Admission Morgan-Wixson Theatre, 2627 Pico Boulevard (Pico @ 27th Street), March 7 - April 4, Fridays & Saturdays at 8 p.m., Sundays at 2 p.m. Reserved seats available at www.morgan-wixson.org or phone (310) 828-7519.

Higher education forum

The League of Women Voters of Santa Monica invites the community to "Students Speak," a forum on access to public higher education. The event will be held at 11 a.m. Saturday, March 7, at Santa Monica College in room B111 of the business building. Free parking available nearby. RSVP to pres@lwvsantamonica.org.

Santa Monica Reads: Austen variations author panel

A panel of authors who have expanded on the world of Jane Austen in various prequels, sequels and alternate takes - including Syrie James and Diana Birchall - discuss the fertile world of Austen's characters and settings. Main Library, 601 Santa Monica Blvd., 2 - 3:30 p.m.

Tax preparation assistance

Students from the UCLA organization VITA (Volunteer Income Tax Assistance) provide free tax assistance for filing both Federal and California State income taxes. VITA aims to help seniors and those with limited or low income. All volunteers are IRS certified and can assist with both e-filing and paper filing. Appointments are limited and on a first come, first served basis at the start of the program. Montana Avenue Branch Library, 1704 Montana Ave., 11:30 a.m. - 3 p.m.

Super Seuss-A-Bration!

Happy Birthday, Dr. Seuss. Celebration includes: 10:15 a.m. and 11:15 a.m. - Lucky Diaz and the Family Jam Band (45 minutes) (MLK, Jr. Auditorium), 10 a.m. - 12: noon - Crafts and other activities (Children's Activity Room). Main Library, 601 Santa Monica Blvd. 10 a.m. - 12 p.m.

March 8

The Christian Jacob Trio

Interfaith Jazz Vespers at Mt. Olive Lutheran Church, 1343 Ocean Park Boulevard, Santa Monica presents the Christian Jacobs Trio, at 5 p.m. Join organizers for jazz and prayer. Free will offering, refreshments follow, all welcome.

'Conversations 'Bout the Girls'

Sonia Jackson's stage play about women and their breasts, returns to Southern California for one show, March 8, at 2 p.m., at The Electric Lodge, 1416 Electric Avenue, in Venice. For more information, visit www.conversationsbouthegirls.com or e-mail

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

18th st.
Community Carnival

The Santa Monica Synagogue is inviting the public to participate in its annual carnival on March 8 from 11 a.m. to 3 p.m. at 18th Street between Broadway and Santa Monica Boulevard. (1448 18th St.).

The annual carnival will feature attractions such as a zip line, rock wall, painless paintball, inflatable jumpers and slides, and the popular gladiator joust. There will be an inflatable soccer arena run by Prime Time Sports Camps; Books and Cookies on Main Street will sell children's books, provide interactive readings and quiet play area, as well as story time and parachute games; and Dave & Busters will be on hand with free giveaways and games. Plus there will be face painting, henna tattoos, and a fortune teller/dream builder coach. Entertainment includes a DJ with great tunes, an incredible puppet show, Magic Castle Magician, Jersey Jim, and the Elemental Strings/Band representative from Santa Monica schools. There will be food from local stores, restaurants, a dessert booth, mouthwatering cupcake and Ice Cream from Menchies and a food truck.

Organizers said by inviting the public to attend it will assist them in their ongoing important social programs for members and non-members alike, as well as our neighbors in the community of Santa Monica as a whole.

Rabbi Jeff Marx of the Santa Monica Synagogue said, "Purim is coming! A time for games, fun and merriment. Come and join us for our annual Purim carnival."

The Santa Monica Synagogue is a Jewish congregation of 250 families that was founded in 1981.

- SUBMITTED BY MORT BERNSTEIN

The Beach
UCLA marks National Kidney Month with kidney health fair

March is National Kidney Month and to mark it Dr. Anjay Rastogi, UCLA Kidney and Hypertension specialist and his UCLA team, will hold a Kidney Health Fair at Santa Monica Beach to raise awareness of kidney health and associated comorbid conditions such as high blood pressure and diabetes. The event will focus on integrative medicine. It will feature interactive stations for kidney education, diet and healthy cooking, exercise, meditation and yoga, upcoming clinical trials and research, polycystic kidney disease, high blood pressure, Fabry disease, dialysis, and much more. Transplant coordinators, nephrologists and living kidney donors will be available to address questions and concerns related to transplantation and encourage organ donation and its benefit to society.

Two booths will be staffed by Spanish-speaking physicians and health care workers, who will provide BMI testing and other health resources. Children's games and crafts, music and children's dance performances will accentuate this festive event that is expected to draw nearly 1,000 guests.

The event will be held from 9 a.m. to noon at Santa Monica Beach Park #1

Ocean Park Blvd. & Barnard Way.

- SUBMITTED BY ENRIQUE RIVERO

Santa Monica
PYFC & UCLA Xinachtli Family Dinner

On Monday, March 9, UCLA Xinachtli and PYFC will be hosting a Family dinner night and panel discussion on Black and Brown Unity at the Santa Monica High School Cafeteria at 6:30 p.m. After dinner, parents will walk over to the PYFC (around 8:30 p.m.) for dessert and coffee. UCLA will also be bringing entertainment, The Word on Wednesday.

- DAILY PRESS STAFF

Downtown
Suspected wanted for felony assault

On March 2 at approximately 8:35 a.m. a suspect was casing for unlocked vehicles in the subterranean garage at the 800 block of 4th Street when he was confronted two victims.

One victim attempted to restrain the suspect as he tried to flee on foot, while the second called the police. An altercation ensued and the suspect stabbed one of the victims before fleeing the location. The suspect was last seen running westbound across the 800 Block of 4th St.

Suspect is described as a Male, White or Hispanic, 5'2" to 5'3", medium build, short blond/brown hair with possible reddish tint, unshaven, wearing blue work pants, black hooded sweatshirt with white or yellow colored design, white t-shirt and dark color shoes. Suspect is fluent in Spanish.

Residents with any information are asked to contact Det. Michael Bambrick at (310) 458-8932 (desk), (310) 350-9781 (cell) or mike.bambrick@smgov.net, Sgt. Thomas McLaughlin at (310) 458-8430 or the Watch Commander at (310) 458-8427. Callers may also contact Crime Stoppers at 800-222-TIPS or by visiting their website at www.lacrimestoppers.org. Callers may remain anonymous and may be qualified to receive a $1000.00 reward.

– SUBMITTED BY RUDY CAMARENA

LISTINGS

FROM PAGE 2

brilyantstar@hotmail.com. Themes range from sexuality to implants to breast cancer.

The Amazing Bubble Man
Utilizing many devices of his own invention, The Amazing Bubble Man has been thrilling audiences around the world for over 30 years with the art, magic, science and fun of bubbles. As well as exploring the breathtaking dynamics of bubbles, the show combines comedy and artistry with plenty of audience participation and enough spellbinding bubble tricks to keep every child and adult mesmerized. Edgemar Center for the Arts, 2437 Main St., Sat 11 a.m., 1 p.m., 3 p.m. Sun 11 a.m., 1 p.m. Admission: 25 for Adults; $20 for Children.

'Dead Man Walking'
Experience the critically acclaimed opera, "Dead Man Walking" at Santa Monica's Broad Stage. The emotional and shocking scenes are presented by Opera Parallèke and tell a story involving love, suffering and redemption. The Broad Stage, 1310 11th St., 2 p.m.

UCLA kidney and hypertension walk
UCLA Kidney Health Fair is an educational and entertaining activity that helps raise awareness on kidney disease and high blood pressure. There will be an option 2k walk or 5k run at Santa Monica Beach Park #1 for anyone who wants to help this important cause and make a difference. 9 - 11:30 a.m.

Beginning ukulele
Please bring your ukulele, and a music stand if you have one. Drop ins accepted at $25 per session, but this class is progressive; call (310) 458-2239 before coming if you have any questions. Register at http://ow.ly/lehoU or call (310) 458-2239. 1450 Ocean.

March 9

Landmarks Commission
Regular meeting. Visit www.smgov.net/Departments/PCD/Boards-Commissions/Landmarks-Commission for more information. City Hall, 1685 Main St. 7 p.m.

Adult beach volleyball
Co-ed classes Ages 16+; all levels. $25/class or $48/session incl. parking (4 classes). Annenberg Community Beach House, 415 PCH, 6 p.m.

Movie screening "A League of Their Own"
Join organizers to celebrate Women's History Month for the screening of A League of Their Own (1992) a film about two sisters who join the first female baseball league. (PG) Pico Branch Library, 2201 Pico Blvd., 6 p.m.

Santa Monica Reads Book Discussion: Longbourn
Trained volunteers lead these free public book discussions of the 2015 Santa Monica Reads featured novel, LONGBOURN by Jo Baker. Ye Olde King's Head, 116 Santa Monica Blvd. 2:30 p.m.

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SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

Yesterday's Streets Tomorrow

SANTA MONICA'S STREET SIZES WERE LAID out 140 years ago in the horse and buggy era. During the intervening decades the City has had a two hundred fold increase in its effective population (residents+commuters+visitors), yet its street capacity has not kept up with this increased demand. If we look at the last three decades, our population crept up from about 87,000 to about 93,000, but job creation, visitors and commuting students have ballooned our effective population to over 200,000 per day. While that estimated number fluctuates short-term (eg over the weekend) or long-term (went down during the recession), the net effect of all this growth in transit demand is that our street capacity is strained to the point of functional collapse. This is evident to anyone who has taken any of the city's eastbound boulevards at 5 p.m.

It does not matter if those travelers walk, ride skateboards, take bikes, skate, ride Segways, hop on buses or trams or ride in cars. They are all trying to squeeze through a funnel that was sized for a city envisioned over a century ago. While the city has engaged in an aggressive program to swap car lanes for bike or bus lanes, landscaped median strips and wider sidewalks, the net result is that actual total capacity has not increased. This is not an argument for or against a particular transit modality: certainly we need dedicated bike lanes for the safety of the increasing number of bike riders and the planted median strips make our travel experience more pleasant. But demand is going up while "supply" is not: all that is happening is that one modality is replacing another. The Expo line light rail takes out lanes of west Colorado. Bike lanes take out lanes of east Broadway. Bus lanes take out lanes at west Santa Monica Blvd. The list of reduced transit capacity goes on and on.

In the transition from one modality to another we never gain actual increased capacity. Only a tiny fraction of the drivers that used those vacated lanes are converting to buses, biking, skateboards or walking. Most of the orphaned drivers are squeezing into adjacent lanes or streets. So now and for the foreseeable future we are getting relatively "underutilized" sidewalks, bus and bike lanes while the remaining clogged car lanes accept the displaced traffic. The wishful hope is that somewhere out there is a tipping point where enough buses, pedestrians and bicycles will replace cars. But this won't happen for decades for the following reasons:

The demand to build residential and commercial space continues unabated, with a transit demand that is increasing faster than people are willing to change their transit habits.

While those new projects are governed by conditions requiring a reduction of peak car trips through Transportation Demand Management (TDM), even existing projects, such as Agensys, have consistently failed to meet their TDM targets, and effective enforcement remains nonexistent.

If Silicon Beach maintains its wealthy youthful labor force and they want to have families, most will end up commuting into Santa Monica because of the lack of affordable family-size housing. The current construction mix now in planning stages is still favoring small units compared to family units.

Mass transit has not reached the level of convenience that will get people out of their cars. The Santa Monica light rail stations have minimal to no parking, and are not well integrated with the Big Blue Bus. This is actually a regional problem.

The approval of reduced parking projects and the removal of parking along major boulevards combine to inevitably collide with the need for smooth traffic flow of all modalities.

Externalities such as the rapid growth of Playa Vista, Pacific Palisades, and West Los Angeles, over which Santa Monica has no effective control, will continue to increasingly overload Santa Monica's available transportation resources.

Meanwhile the arms race continues between neighborhoods trying to protect themselves from the increasingly pressurized main arteries. The neighborhoods defend themselves with chokers, no left turns signs, expanded restricted parking districts, traffic bumps, one way streets etc. while commuters fight back by using alleys, using aps such as Waze (which finds optimal travel paths using sides streets) and leaving earlier or staying later at their jobs, which only expands the duration of peak travel impact. Finally, some desirable transit lane swaps prove politically impossible. When the City wanted to remove parking lanes on south Lincoln Blvd during peak hours, the neighborhoods exploded in protest foreclosing that option.

So where will the additional capacity come from? Sooner than later we must face the need to widen the main arteries to adequately and safely receive the current and anticipated demand. In the new zoning code all the properties facing the main arteries should be required to dedicate the first 10' as an easement for future transit expansion, with no structures allowed. They would still preserve all of their original development rights of their lot area and of the area above the easement. Initially those easements could be used for sidewalk cafes, landscaping, and other public amenities, but when transit demand reaches certain levels, that area could be "recaptured" for sidewalk, parking, bike lanes etc. as the main central lanes grow in width or are dedicated as bus or bike lanes.

For example The Esplanade project at the west end of Colorado takes out two lanes of traffic for a much-needed wider sidewalk and bike lanes. Again at great public expense and inconvenience, we are just swapping modalities. Now imagine if the properties on the north side of Colorado, which were built within the last 36 years (when no one saw the light rail coming) had been required at that time to dedicate a 10' easement for public transit. The need for new projects such as the Esplanade, would be substantially decreased because we would have already built in the future capacity. Santa Monica has historically built only about one block of new traffic lanes per decade. In the last 30 years two blocks of Cloverfield have been widened and Olympic has been extended to Ocean (we are already removing the parking lane during peak hours east of that extended Olympic block). This pitiful rate of expansion is completely inadequate. Today we are paying for yesterday's lack of planning vision. With the current zoning code update we can avoid this mistake over the next 20 years by building in the additional transit capability now. Your grandchildren riding their solar powered skates to work will thank you.

MARIO FONDA-BONARDI for SMa.r.t. (Santa Monica Architects for a Responsible Tomorrow)

Ron Goldman FAIA, Thane Roberts AIA, Architect, Robert H. Taylor AIA, Mario Fonda-Bonardi AIA, Daniel Jansenson Architect, Samuel Tolkin AIA, Armen Melkonians Civil & Environmental Engineer, Phil Brock Chair, Parks & Recreation Commission. For previous articles, see www.santamonicaarch.wordpress.com/writings.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Supporting Will Rogers

Editor:

Will Rogers Learning Community families are excited about our Annual Online/Silent Auction that is happening right now! The online auction launched February 25th and ends March 8th. This gives Santa Monica residents five more days to bid. Anyone who would love to support our school can log on to www.biddingforgood.com/willrogers. All proceeds raised from our travel section will be donated directly to SMMEF to support the district-wide fundraising campaign. The auction is one of WRLC's major fundraisers and helps to keep programs like STEM, the After-School Enrichment Classes, and so many more available to our students. Please take a look at all the wonderful items that are up for bid and we would love for you to tell a friend.

Thanks so much in advance!

WRLC PTA & Families

Kari Yermian
Santa Monica

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed responses for:

RFP: #24 Household Hazardous Waste Disposal Services

- **Submission Deadline is March 23, 2015 at 4:00 PM Pacific Time.**
- **Jobwalk will be held March 10, 2015 at 9:00 AM Pacific Time.**

Request for RFP documents may also be obtained by e-mailing your request to kim.braun@smgov.net

The RFP documents can be downloaded at:
http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm

RFP responses must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

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FILM REVIEW

VIRUNGA

Documentary / Not Rated
100 Minutes
Now available online on Netflix

Imagine that your favorite national park (perhaps Yellowstone?) suddenly becomes the battleground for a horrific civil war. Instead of peace, there are explosions and gunshots. Animals hide. Tourists flee. An oil company gains rights to drill, which would destroy the park. Park rangers are shot and killed by agents battling for power over the once peaceful wilderness.

This is the reality of "Virunga". This Oscar-nominated documentary shows us the dire situation in one of the most beautiful locations in the world, Virunga National Park, a UNESCO World Heritage Site in the heart of Africa, bordered by five countries. This film has a similar significance to An Inconvenient Truth, Al Gore's film about climate change. Everyone should see it.

Virunga shares very real stories of heroism, courage, subterfuge, tragedy and hope. The setting is gorgeous. The cinematographer, Franklin Dow, has captured incredible landscapes of this region and the animals that inhabit it. The director, Orlando von Einsiedel, has gathered footage in detail about the drama. Leonardo di Caprio, an executive producer, gives the project visibility. Composer Patrick Jonsson has created a beautiful sound track.

The players are colorful and daring, the bad guys dangerously deceitful. Emmanuel de Merode, the Belgian director of some 680 park rangers since 2008, delivers inspiring talks to his "troops" reminiscent of a great athletic coach. His rangers must take on the role of soldiers, and many have been killed in the line of duty. Merode himself has been targeted. A British-based oil company, SOCO, threatens the existence of the park. The company specializes in drilling for oil in politically distressed locations. They send mercenaries to the park to bribe officials and park rangers into changing their loyalty to support the company's goals. A young fearless Belgian reporter, Melanie, is so invested in saving the park that she wears a wire more than once to meet with mercenaries she has befriended. A loyal African caretaker of a set of orphaned mountain gorillas always seems to have a cheerful countenance even in the face of tragedy. And then there are the gentle endangered mountain gorillas - this is their house and has been for ages, yet they must rely on humans to save it.

After the completion of the shoot, in April 2014, de Merode was shot four times and left for dead. He was found by friends and has since recovered. He returned to his post a little over a month later. He risks his life not for money or fame - research shows that his family is Belgian royalty, and he is married to an archeologist from the famous Leakey family.

A thrilling screenplay could be written about this dramatic story - however the story has already been told, in this documentary, Virunga. The caretaker of the gorilla orphans beautifully sums up the dedication of those protecting this park thus: "We must justify why we are on this earth. For me gorillas justify why I am here. This is my life."

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

March 7 - A MATTER OF LIFE AND DEATH / BLACK NARCISSUS
7:30pm
March 8 - ONCE UPON A TIME IN AMERICA
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Fifty Shades Of Grey (R)
10:40AM, 1:30PM, 4:20PM, 7:10PM, 10:10PM

Kingsman: The Secret Service (R)
10:00AM, 1:00PM, 4:00PM, 7:00PM, 10:05PM

The Second Best Exotic Marigold Hotel (PG)
10:55AM, 1:45PM, 4:35PM, 7:25PM, 10:00PM

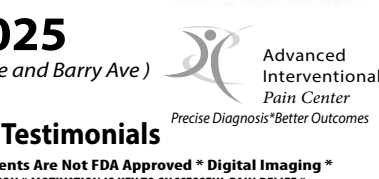
Unfinished Business (R)
10:30AM, 12:50PM, 3:10PM, 5:35PM, 7:50PM, 10:15PM

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Chappie (R)
10:30AM, 1:20PM, 4:10PM, 7:00PM, 9:55PM

Focus (R)
11:30AM, 2:15PM, 5:05PM, 7:45PM, 10:25PM

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EXPO

FROM PAGE 1

agree as to what the compensation is."

City Hall purchased the property with rail reserves, which, Expo attorneys said in their filing, consisted of funding set aside from the Transportation Development Act.

City attorneys responded by claiming that City Hall has complied with all its agreements with Expo and Metro, including a $16.5 million lump sum cash payment.

"There was never any agreement for the City to donate the subject property to Expo or MTA," city attorneys said in response Expo's complaint.

They claim that Expo is trying to deprive City Hall of "just compensation."

City attorneys do claim that Expo offered to pay City Hall nearly $14.4 million for the property, but that City Hall refused.

City Hall filed a cross-complaint in December of 2014 claiming that since July 9, 2012, "Expo and its contractors have, without payment of just compensation to the City, physically occupied and used" a portion of the property. City Hall wants just compensation for the construction easement taken by Expo as well as litigation expenses and the cost of the suit thus far.

A court trial is scheduled for November, according to the Los Angeles County Superior Court website. City Council was briefed on the lawsuit last month, and there was nothing to report publicly after the discussion.

"Pre trial activities — such as discovery — are ongoing and the next court hearing won't happen before November," City Attorney Joe Lawrence told the Daily Press in an e-mail prior to that council meeting.

dave@smdp.com

MIND

FROM PAGE 1

hand goes up. Then another. Then another. Eventually, all 19 children indicate the noise has ceased. Eyes open.

"I could hear the vibration," one student says.

"Whoa," says another. "I feel dizzy."

The activity is part of an introductory lesson in mindfulness, a therapeutic technique that educators are implementing at Santa Monica Alternative School House to help students improve focus, reduce anxiety and learn how to regulate emotions.

Goldstein, a licensed clinical psychologist who is spearheading the programming at the Santa Monica-Malibu district's alternative school for K-8 children, describes mindfulness as "intentionally paying attention to your present experience without trying to judge it."

"We're often caught in our own thoughts, either thinking about the past and upset about what happened or worried about what might happen," said Goldstein, who is also a SMASH parent. "That's where a lot of our suffering comes from, a lot of our anxiety, a lot of our depression, a lot of our stress. When we connect to the moment, we're usually OK. There might be a ton of things you need to do, but right now you're OK. We don't often connect and settle into that space."

The incorporation of mindfulness into the curriculum at SMASH, which has about 235 students, exemplifies the district's goal to balance academic learning with social and emotional development.

"Students today are dealing with life in a very different context than 10 or 20 years ago," superintendent Sandra Lyon said during an education forum Feb. 26 at Lincoln Middle School. "They need to learn how to work in a community and, emotionally, how to take care of themselves.

"Every child has unique learning needs. Even students who are not struggling ... may have one approach that works for them. We have to think about how we give them experience in a variety of settings."

On a recent morning, the setting in Graciela Barba-Castro's class of K-2 students at SMASH involved unconventional and increasingly popular mindfulness strategies that are tweaked so they're age-appropriate.

But the initiative didn't begin with the children. It started with 12 weeks of training and practice among instructors, who had discussed with principal Jessica Rishe their interest in finding new ways to foster student growth.

"The staff were saying, 'What's the next step?'" Rishe said, referring to the social curriculum on campus. "We don't have a ton of anger, but we do have a thread of kids with anxiety, nervousness and distractibility. It was about, 'What tools can we give our kids to work with?'"

Staffers have done breathing and meditation exercises individually and as a group. They have also read "The Way of Mindful Education," a book by Daniel Rechtschaffen about wellbeing in schools.

A few weeks ago, they began introducing mindfulness practices to the students. Goldstein leads half-hour sessions once a week, and SMASH teachers inject their usual morning sessions with techniques the children have learned: observing, listening, breathing, moving and more.

"To incite change, it needed to be on a structural level," Goldstein said. "Just with the kids, it falls flat — there's no follow-up. This way, it's taking the whole community. It's a shared language."

Although SMASH does not have empirical data on the impact of mindfulness, organizers highlighted the benefits with numerous anecdotes.

In one instance, Goldstein said, a kindergartner who was upset responded well when his teacher used her hand to symbolize different brain functions — a sign he had picked up in a mindfulness session. A few deep breaths later, the student was calm.

"It was a way for him to self-regulate," Goldstein said. "The fact that she could do that and he knew what to do, it's huge."

In another incident, Rishe said, seventh- and eighth-grade students were arguing about how to proceed on a group project. They agreed to turn around and take a few deep breaths before returning to the assignment.

Rishe also said two older students who initially scoffed at mindfulness reported putting the approach into practice when they felt themselves getting mad at a referee during an athletic competition.

The stories underscore Goldstein's aim to offer the students a variety of regulatory techniques that they can use in and out of school.

"People say, 'Why would I want to be with my experience if my experience is uncomfortable?'" said Goldstein, who runs the Center for Mindful Living on Wilshire Boulevard just east of Santa Monica. "But your experience is happening whether you like it or not. We suffer the most when we deny what we're experiencing. Our emotional landscape is similar to the weather. It's going to come and go.

"With mindfulness, we're not trying to eradicate thoughts. You don't have to sit with your hands in a perfect way. It's just, 'What's happening for you?' It's giving permission for everyone to have their own experience."

jeff@smdp.com

FORD

FROM PAGE 1

But with adventure comes risk, just as Han Solo, Indiana Jones and other daring movie characters Ford brought to life realized. On Thursday, one of Hollywood's pre-eminent stars added a plane crash to an aviation record that includes both mishaps and service to others.

Ford, 72, who battled Hitler's henchmen in "Raiders of the Lost Ark" as dashing archaeologist Jones, was flying a World War II-era plane when it lost engine power shortly after taking off from Santa Monica Municipal Airport. He crash-landed on a nearby golf course.

Bystanders who feared the aircraft might explode or catch fire pulled the actor from the wreckage, and doctors who happened to be playing golf gave him aid, Los Angeles fire officials said. An ambulance then took him to a hospital in fair to moderate condition.

"He had no other choice but to make an emergency landing, which he did safely," Ford spokeswoman Ina Treciokas said. He is expected to make a full recovery, she said in a statement Thursday.

No one on the ground was hurt.

Ford's son Ben tweeted Thursday evening from the hospital: "Dad is ok. Battered, but ok! He is every bit the man you would think he is. He is an incredibly strong man." Ben Ford's publicist, Rebecca Brooks, verified the tweet Friday in an email to The Associated Press.

Harrison Ford had a cut to his forehead and scraped arms, but it wasn't clear what internal injuries he might have received, Los Angeles Assistant Fire Chief Patrick Butler said.

"He wasn't a bloody mess. He was alert," Butler said.

Ford took off at about 2:20 p.m., the NTSB said. A short time later he radioed he had engine failure and was making an immediate return, according to a recording posted by LiveATC.net.

The plane was flying at about 3,000 feet and hit a tree on the way down, according to witnesses and officials. The plane, a yellow 1942 Ryan Aeronautical ST3KR, had damage mostly confined to the front.

"I would say that this is an absolutely beautifully executed - what we would call - a forced or emergency landing, by an unbelievably well-trained pilot," said Christian Fry of the Santa Monica Airport Association.

Charlie Thomson, a flight instructor at the airport who saw Ford take off, said engine failure like Ford's does not make the plane harder to maneuver. "It just means you have to go down," he said.

Among the first people to reach Ford was a spinal surgeon hitting the links, who said he was stunned to discover the actor at the plane's controls.

Dr. Sanjay Khurana said he saw the plane "drop like a rock" about 50 yards in front of him. He ran to the plane and found the pilot stunned and complaining of pain below his waist and with a deep gash in his scalp.

Khurana and other golfers pulled him from the wreckage, and the doctor assessed his condition. That's Khurana realized who he was treating.

The airport's single runway sits amid residential neighborhoods, and city leaders and many residents advocate closing it, citing noise and safety concerns. Other planes have crashed into homes, and four people died in September 2013 when their small jet veered into a hangar and caught fire.

Ford, who plays the swashbuckling Solo in his fourth "Star Wars" movie set for release in December, shuns attention to his private life but has been publicly effusive about his love of flying.

After arriving in his own plane at a 2001 fundraising gala for Seattle's Museum of Flight, Ford said he was glad to help "engage kids in the romance and the mystery and the adventure of flying. ... I know what it means."

Ford got his pilot's license in the 1990s and has made headlines, though he had never been significantly injured. In 2001, he rescued a missing Boy Scout with his helicopter. Nearly a year before, he rescued an ailing mountain climber in Wyoming.

In 2000, a gust of wind sent a six-seat plane Ford was piloting off a runway in Lincoln, Nebraska. He and his passenger were not injured.

He has also volunteered his services during forest-fire season, when helicopters are busy battling blazes.

The National Transportation Safety Board investigation could take up to a year before a final report. NTSB investigator Patrick Jones said the agency would look at "everything: weather, man, the machine."

Contributing to this report were Associated Press writers Andrew Dalton, Robert Jablon, Justin Pritchard and Sandy Cohen in Los Angeles; Alina Hartounian in Phoenix; and Jake Coyle in New York.







SURF REPORT



SURF FORECASTS

WATER TEMP: **61.3°**

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Mix of primary/easing SSW groundswell and minor WNW swell energy;
Best early for cleanest conditions and incoming tide

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small mix of old/easing SSW swell and some WNW swell;
Best early for cleanest conditions and incoming tide

MONDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Lingering WNW swell; Small SSW swell; Cleanest early

TUESDAY – **POOR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Minor WNW swell; Small SSW swell; Cleanest early

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

TREE

FROM PAGE 1

Corbel said teachers have already teamed up on specific trees to make sure the watering, weeding and cleaning are completed on a regular basis in the coming months and years. The maintenance plan has been approved by the district, Corbel said.

TreePeople, a Beverly Hills-based environmental action organization, provided the trees, soil, mulch, staking systems and tools as well as technical assistance. It also paid for the asphalt cut, which was done before the event.

Drawing about 60 students and 70 parent volunteers, the Feb. 22 planting was just the latest sustainability initiative at the school located just north of Santa Monica Boulevard between 23rd Street and Chelsea Avenue.

Last year McKinley Elementary took the Trash Free Lunch Challenge with the help of Grades of Green, a nonprofit group that promotes environmental awareness. The school placed second out of 24 campuses in Southern California.

The recent planting project was the culmination of a three-year effort that started with discussions with Santa Monica-Malibu Unified School District officials.

With the active support of McKinley principal Susan Yakich, Corbel reached out to TreePeople two years ago and participated in a workshop about planting trees in a school environment.

And after receiving a grant from TreePeople and negotiating with district administrators, school organizers were ready to get their hands dirty.

Assisted by TreePeople staffers, including sustainable schoolyards manager Michelle Bagnato, students and volunteers separated into groups, planted the trees and gave them names. They planted a variety of species, including Brisbane Box, Camphor, New Zealand Christmas, Australian Willow and coast live oak trees.

The trees were strategically placed to catch stormwater on a yard that features a natural slope. Surface runoff is a major source of pollution in Santa Monica, Corbel said.

"We are extremely thrilled about this school community event, as planting trees on the school campus has not occurred in the past 10 years," he said. "It is so beneficial to the students, especially in the big yard, which had no tree."

Until now.

jeff@smdp.com

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17 Take it easy
18 Tiny
19 Lunch hour
21 Piston connector
22 Woodstock singer
25 Easy mark
26 Grove growth
27 Components
29 Cockpit guesses
33 Charged
34 Squash, for one
35 Pub orders
36 Less leisurely
37 Covet
38 Chuckwalla's cousin
39 Toppers
40 Pinball bonus

DOWN

1 Tower site
2 Kitchen come-on
3 Spanish port
4 Chisholm Trail terminus
5 Symbol of purity
6 Put down
7 Bolshevik leader
8 Food lover
9 Capitol worker
10 Be furious
16 Singer Gill
18 Ties down
20 Quartet doubled
22 Fronton activity
23 Like some flexible mortgages
24 Stays informed
25 Spread out
28 Play groups
30 Utter
31 Concert venue
32 Wander off
34 Cook's mint
36 Pine's kin

C	O	S	T	S	■	A	S	H	E	S
A	R	T	I	E	■	C	H	U	M	P
B	E	R	E	T	■	H	E	N	C	E
A	G	O	■	T	E	E	■	G	E	E
N	O	N	■	L	A	D	■	R	E	D
A	N	G	L	E	S	■	W	Y	S	S
■	■	A	U	S	T	R	I	A	■	■
D	I	S	C	■	M	A	N	S	E	S
E	T	A	■	S	A	W	■	A	L	L
F	A	B	■	E	N	D	■	B	A	A
E	L	U	D	E	■	A	D	E	P	T
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S	A	L	E	S	■	A	C	R	E	S

Yesterday's answer

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1	2	3	4	5	6	■	7	8	9	10
11						■	12			
13						■	14			
15					■	16				
17				■	18					
■	■	■	19	20			■	21		
■	22	23					24			■
25			■	26				■	■	■
27			28			■	29	30	31	32
33					■	34				
35				■	36					
37				■	38					
39				■	40					

3-7

MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	6	5	1	3	7	9	8	2
8	2	3	9	5	6	1	4	7
9	1	7	4	8	2	3	5	6
1	5	9	2	4	8	7	6	3
2	3	4	6	7	5	8	9	1
6	7	8	3	9	1	5	2	4
5	9	2	7	1	4	6	3	8
7	8	6	5	2	3	4	1	9
3	4	1	8	6	9	2	7	5

							2	
		5		7		8	1	
				2	9	4		
9								1
	7	1				3	9	
3								5
		6	1	9				
	5	8		3		2		
	2							

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DAILY LOTTERY

POWERBALL
Draw Date: 3/4
8 12 15 35 50
Power#: 32
Jackpot: 100M

MEGA MILLIONS
Draw Date: 3/3
9 11 42 44 50
Mega#: 3
Jackpot: 20M

SUPER LOTTO
Draw Date: 3/4
15 23 32 36 39
Mega#: 20
Jackpot: 14M

Fantasy 5
Draw Date: 3/5
3 15 31 36 38

DAILY 3
Draw Date: 3/5
MIDDAY: 9 1 8
Draw Date: 3/5
EVENING: 9 5 7

DAILY DERBY
Draw Date: 3/5
1st: 10 Solid Gold
2nd: 12 Lucky Charms
3rd: 09 Winning Spirit
RACE TIME: 1:42.28

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

circumvolve
1. to revolve or wind about.

TODAY IN HISTORY

1950 – Cold War: The Soviet Union issues a statement denying that Klaus Fuchs served as a Soviet spy.

1951 – Korean War: Operation Ripper – United Nations troops led by General Matthew Ridgeway begin an assault against Chinese forces.

1965 – Bloody Sunday: a group of 600 civil rights marchers is brutally attacked by state and local police in Selma, Alabama.

1968 – Vietnam War: The United States and South Vietnamese military begin Operation Truong Cong Dinh to root out Viet Cong forces from the area surrounding M? Tho.

1971 – Sheikh Mujibur Rahman delivers his historic speech at Suhrawardy Udyan.

1985 – The song "We Are the World" receives its international release.

1986 – Challenger Disaster: Divers from the USS Preserver locate the crew cabin of Challenger on the ocean floor.

1989 – Iran and the United Kingdom break diplomatic relations after a row over Salman Rushdie and his controversial novel, The Satanic Verses.

1994 – Copyright Law: The U.S. Supreme Court rules that parodies of an original work are generally covered by the doctrine of fair use.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ A 37-year-old Lancashire, England, businessman (identified in later news reports as Duane Walters), fearing surgery for suspected bladder cancer, was discovered to be cancer-free, but on the other hand, he was found to have a uterus, ovaries and cervix -- even though he has fully functioning exterior male genitalia. He was referred to Manchester University Hospital for a hysterectomy (to prevent the possibility of pregnancy) -- and was counseled that he might eventually become menopausal. His condition, "persistent Mullerian duct syndrome," is rare enough when diagnosed at birth but, according to experts cited by the Daily Telegraph, virtually unheard-of at age 37. Walters said he will continue living as a man.

■ Least Competent Terrorists: (1) A recent YouTube compilation of footage gleaned from, in some cases, unedited ISIS promotion videos, claimed to show jihadists accidentally killing themselves. Several fighters in a group photo appear to be blown up when one of them fumblingly detonates a captured bomb, and one man was killed when he apparently tried to reload a mortar launcher too quickly. (2) London's Daily Telegraph reported in January that the "Darkshadow" jihadists from Tunisia and Ivory Coast, who had proclaimed their website-hacking would disrupt international travel, wound up taking down a site consisting merely of bus timetables in Bristol, England. Darkshadow's English translator also misspelled Muslim ("Muslum").

Answer "yes" tonight, Aquarius

ARIES (March 21-April 19)
★★★★ You'll feel as if someone finally seems to grasp where you are coming from. You could argue about the details of a plan, but once you get going, you both will have a wonderful time. A loved one might encourage you to tap into your creativity. Tonight: Go with the flow.

TAURUS (April 20-May 20)
★★★★ You might want to understand more of what is going on with a child or loved one. You won't have to make much of an effort to find out -- all you'll need to do is listen and observe. This person tends to be an open book. Tonight: Go for a spontaneous get-together.

GEMINI (May 21-June 20)
★★★★ You don't need to make the first move, though you are likely to. Others will be extremely responsive to your inquiries or requests. Make a point of inviting several good friends to get together at a favorite spot. Tonight: Plan on rolling in the fun.

CANCER (June 21-July 22)
★★★★ You might be in a situation where you feel you need to make an extra effort to make others feel comfortable. You could become testy when dealing with a child. Take a walk so you can calm down. Tonight: Be a little less responsible, and let others do what they want.

LEO (July 23-Aug. 22)
★★★★ You seem to have the right way of handling someone who can be a little difficult. You naturally say the right thing. Also, you will find out how important humor is to this person. Avoid a squabble with a friend or associate at all costs. Tonight: Chat the night away.

VIRGO (Aug. 23-Sept. 22)
★★★★ Be aware of the ramifications of a recent decision. Make it OK to back off, even if someone gives you flak for it. A partner could be a bit feisty. Consider avoiding a conflict right now. Take a step back, and the other party will calm down. Tonight: Dinner for two.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You naturally beam and draw in others. You might decide to say little right now, as much as you would like to have someone open up. A partner or dear friend could be very touchy and difficult. Stay with your friends who make you happy. Tonight: Be responsive.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to have a long-overdue chat with a friend. Be careful with what you say. You'll want to clear the air without hurting this person's feelings. Use your instincts with someone very important to your life. Tonight: A must appearance.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Find a friend whom you can share your thoughts with. It might take just a brief conversation to clear your mind and be relaxed. Whether you're off at the movies or indulging in a favorite hobby, you will be happiest with one or two friends. Tonight: The more, the merrier.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Stay on top of a meeting or a friendly get-together. Though you might end up taking someone's place in bringing others together, the outcome will be positive. A partner can't seem to compliment you enough. Tonight: Let a loved one treat you to whatever you choose.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Reach out to someone you care about but rarely spend time with. Be spontaneous, make a call, change your plans and take off to be with this special person. Someone might resent your change of plans, so keep your distance for now. Tonight: The only answer is "yes."

PISCES (Feb. 19-March 20)
★★★ Be willing to make an extra effort toward a friend whom you like a lot but rarely make time for. A misunderstanding could affect your plans to meet up with someone. Confirm the place and time. Tonight: Know when you are running out of steam.

Weekend Edition, March 7-8, 2015

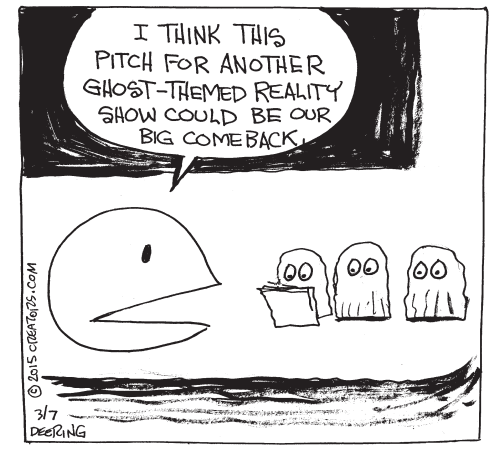
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you'll want to pace yourself. You easily could overspend, as you will be somewhat impulsive with money. Use caution with communication in general. Your upbeat attitude will draw in many opportunities. If you are single, you are likely to meet someone of significance after August. Relax and be more easygoing while dating. If you are attached, the two of you are likely to make a major purchase that you have talked a lot about. You will notice that you enjoy your day-to-day life together far more than in the past. LIBRA feels connected to you, and vice versa.

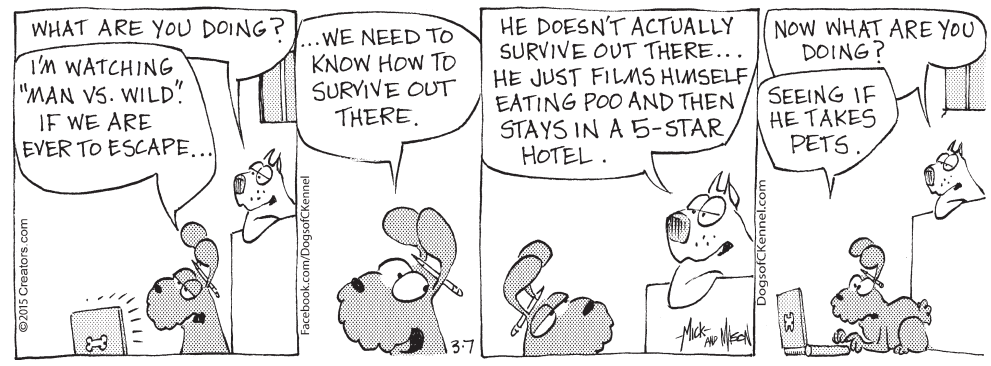
Speed Bump
By Dave Coverly



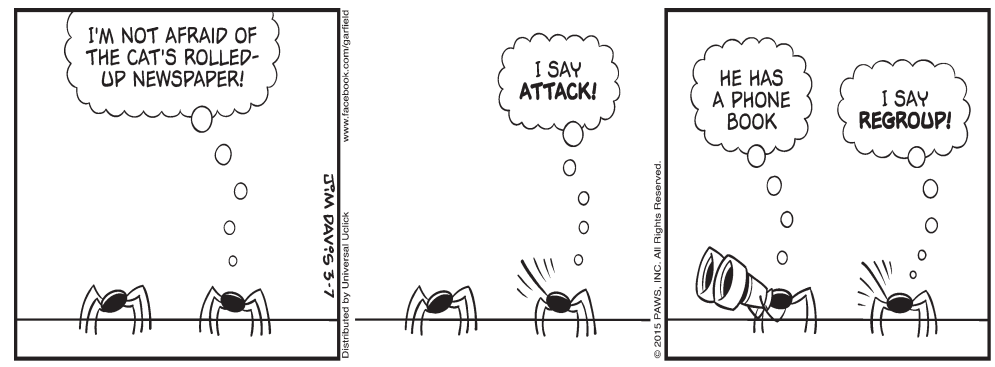
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEB. 25 AROUND 4:55 A.M.
Officers were conducting a livability operation on the Santa Monica beach due to an increase of overnight camping and municipal code violations. Officers observed a camping violation and detained two subjects (twin brothers) they recognized from previous incidents. The officers attempted to issue both suspects a citation for camping but they refused to sign, stating that the violation was unconstitutional. A Sergeant was called to the scene in an attempt to get the brothers to comply and sign the citation (without admitting guilt). However they continued to insult the officers and refused to sign. Both suspects were arrested for refusal to sign the Notice to Appear. During the collection of their property, two stolen jackets and a stolen medical marijuana card were located. The suspects were arrested for Camping in Public, Possession of Stolen Property and Misappropriation of Lost/Stolen Property. Robert Livas, 31, Santa Monica, had bail set at $1,000. Averkios Livas, 31, Santa Monica, had bail set at $500.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

DAILY POLICE LOG

The Santa Monica Police Department responded to 343 calls for service on March 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft, 1700 block 4th, 12:10 a.m.
Trespassing, 1100 block Pico, 1:05 a.m.
Speeding, 700 block Montana, 7:11 a.m.
Identity theft, 1100 block 15th, 9:52 am.
Vandalism, 600 block Colorado, 10:09 a.m.
Grand theft auto, 100 block Wadsworth, 10:25 a.m.
Death investigation, 900 block Olympic, 10:28 a.m.
Indecent exposure, 1200 block 4th, 10:44 a.m.
Identity theft, 2300 block 16th, 11:51 a.m.
Drunk driving, 900 block California, 1:03 p.m.
Domestic violence, 100 block Pier, 1:08 p.m.
Battery, 1500 block 2nd, 1:14 p.m.
Defrauding innkeeper, 300 block SM Pier, 1:19 p.m.
Burglary, 1400 block 5th, 1:43 p.m.
Petty theft, 400 block Santa Monica, 1:45 p.m.
Bike theft, 3100 block 5th, 2:20 p.m.
Aircraft crash, Penmar Golf Course, 2:25 p.m.
Burglary, 1800 block Euclid, 3:04 p.m.
Trespassing, 2500 block Lincoln, 3:07 p.m.
Elder abuse, 2400 block 4th, 3:08 p.m.
Petty theft, 1100 block Wilshire, 3:16 p.m.
Battery, 1700 block Wilshire, 3:39 p.m.
Sexual assault, 1700 block Wilshire, 3:53 p.m.
Petty theft, 1700 block Wilshire, 3:56 p.m.
Car crash, 2400 block Wilshire, 4:12 p.m.
Car crash, 1900 block Lincoln, 4:26 p.m.
Loitering, 800 block Michigan, 4:28 p.m.
Lewd activity, 1700 block beach, 4:31 p.m.
Indecent exposure, 2900 block Main, 5:43 p.m.
Vandalism, 800 block Bay, 6:05 p.m.
Prowler, 900 block 6th, 6:20 p.m.
Auto burglary, 1200 block 2nd, 6:24 p.m.
Battery, 1200 block 10th, 9:02 p.m.
Trespassing, 1600 block Lincoln, 11:10 p.m.

Santa Monica Daily Press

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Happy Sock Retail Store Happy Socks is excited to announce the grand opening of its very first Happy Socks store on the West Coast. We are looking for an experienced RTL Manager & Assistant Manager along with FT/PT sales staff to fulfill the store's mission: to provide excellent customer service and a pair of awesome socks to our customers. Send Resumes with subject "Happy Socks Store" to the email info@happysocksLA.com

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015022751 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/27/2015 The following person(s) is (are) doing business as URBAN ARTIFACT. 4342 CEDARHURST CIRCLE, LOS ANGELES, CA 90027. The full name of registrant(s) is/are: ALINA SANCHEZ DE MYKLEBUST 4342 CEDARHURST CIRCLE LOS ANGELES, CA 90027. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ALINA SANCHEZ DE MYKLEBUST. ALINA SANCHEZ DE MYKLEBUST. This statement was filed with the County Clerk of LOS ANGELES County on 01/27/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/28/2015, 03/07/2015, 03/14/2015, 03/21/2015.

SUMMONS
(Citacion Judicial)
CASE NUMBER BC531838
DATE: 01/02/2015

NOTICE TO DEFENDANT:
PHANI TUMU, MD
(AVISO AL DEMANDADO):
COUNTY OF LOS ANGELES, ET AL00061634

YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTA DEMANDANDO EL DEMANDANTE):
DEBORAH J. FOULKS AKA SWEETS SKYEBLUSPEAKS

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.caurtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask
the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property
may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifomia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and
costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a
continuacion.

The name and address of the court is: (El nombre y direccion de la corte es):
SUPERIOUR COURT OF CALIFORNIA, LOS ANGELES COUNTY
STANLEY MOSK Courthouse
111 NORTH HILL STREET, LOS ANGELES CA 90012
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direcciÛn y el n?mero de telÉfono del abogado del demandante, o del demandante que no tiene abogado, es):

LAW OFFICE OF ALABA S. AJETUNMOBI, ESQ (State Bar No. 219228)
100 OCEANGATE, 12TH FLOOR
LONG BEACH, CA 90802
Telephone: (562) 628-5578

NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published: SANTA MONICA DAILY PRESS: 02/28/15, 03/07/15, 03/14/15, 03/21/15.

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Santa Monica Daily Press HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401



Remember to set your clocks *forward* one hour when you go to bed Saturday night!!

Now that we're back in Daylight Savings Time,
Sunday Open House times are
2:00 pm - 5:00 pm

As promised,

Twice a year I will remind you of these important safety issues:

- Change the batteries in smoke detectors & carbon monoxide detectors.
- Clean and/or change the filters in your furnace.
- Clean out any lint and/or fabric from the vents of your clothes dryer.
- Check electrical outlets for frayed wires or loose fitting plugs.
- Check for overloading of electrical outlets, fuse boxes, extension cords.
- Keep a filled and ready-to-use fire extinguisher accessible.
- Check water heater for leaks and corrosion.
- Check sump system several times during the rainy season
- Vacuum refrigerator condensing coils.
- Inspect shower, tub & sink caulking for deterioration.
- Inspect all plumbing fixtures and supply lines for leaks.
- Pour bleach down every drain in your home.
- Survey vent openings for compromised screening or other deterioration.
- Upgrade washing machine hoses to stainless steel jacketed hoses.
- Lubricate and service the garage door hardware and openers.
- Inspect fire sprinkler system periodically.
- Have termite inspections every 3 years.

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