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THURSDAY, MARCH 7, 2013
Volume 12 Issue 100

Santa Monica Daily Press

We have you covered

THE GETTING COLDER ISSUE

LETTER: REAL SOURCE OF STINK
SEE PAGE 4

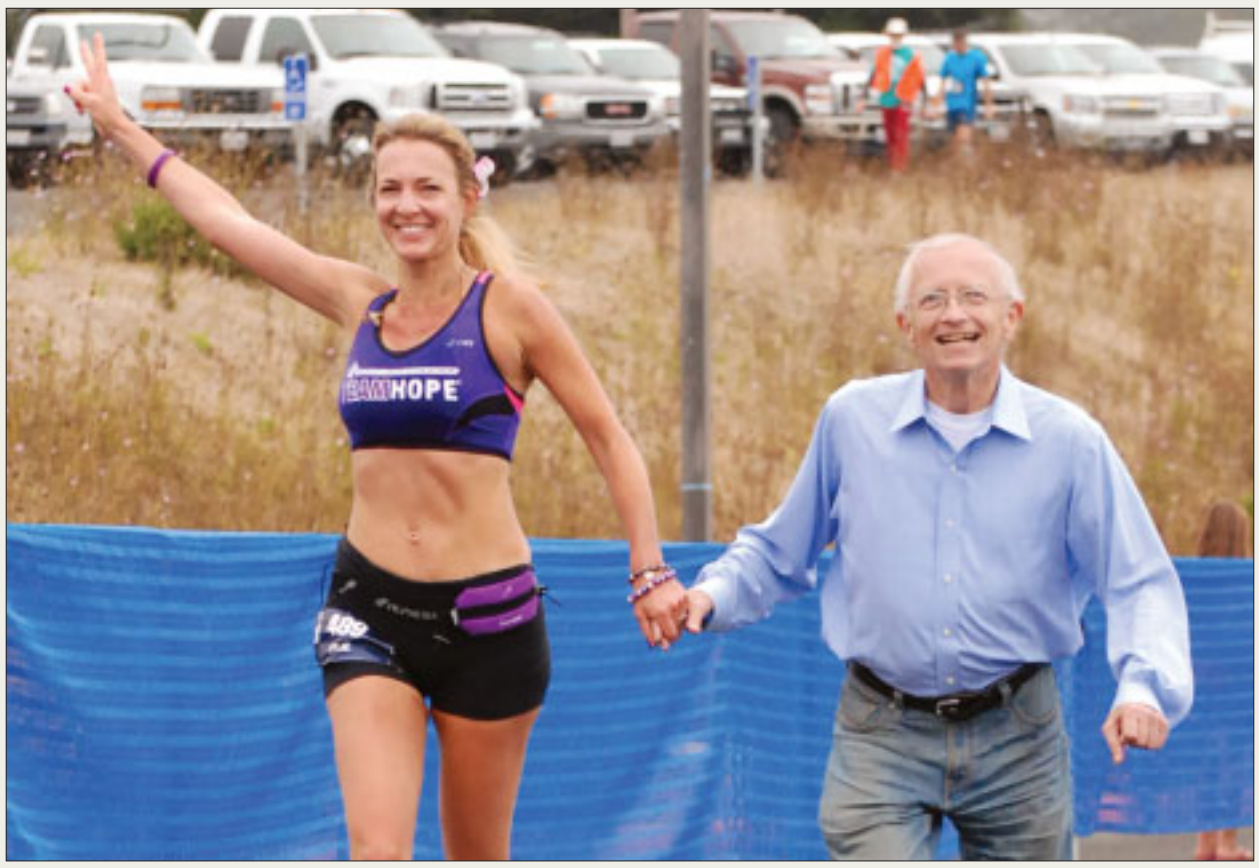


Photo courtesy Julie Weiss

DOING IT FOR A CAUSE: **Santa Monican Julie Weiss runs a portion of a marathon with cancer patient Paul Perkovic.**

Goddess in running shoes

L.A. Marathon marks end of a year for pancreatic cancer awareness

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

FINISH LINE Come the afternoon of March 17, tens of thousands of people will be finishing a 26.2 mile race, the culmination of months of hard preparation.

Others will be drunk, celebrating the Irish heritage they may or may not have.

Santa Monican Julie Weiss expects to be rejoicing for a different reason altogether.

The L.A. Marathon, held on St. Patrick's Day, marks the final push in a year-long journey in which Weiss will have conquered 52 marathons to raise awareness of and money for pancreatic cancer research.

She began her campaign, called "52 for You," on March 18, 2012 in a marathon in Rome, but Weiss said that she always wanted to finish it off back home in Los Angeles.

"The L.A. Marathon is one of my favorite marathons in the world, which is why I chose it to be my last one," Weiss said. "It defines fun."

Weiss runs in honor of her father, Maurice Weiss, who died in 2010 of pancreatic cancer one month before she qualified to run the Boston Marathon, a highly competitive race.

The loss devastated her, and caused her to take a deeper look at the mysterious illness that had taken the man who went through the world each day with a pocket trumpet and the humor to use it.

She didn't like what she found.

According to the Pancreatic Cancer Action Network, the disease is the 10th most commonly diagnosed cancer in the United States,

SEE RUNNER PAGE 8

SMC scrambles to attract new students

Fresh bodies at lowest levels in at least 21 years

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SMC After telling the community there's no room at the inn, Santa Monica College officials announced Tuesday that they would need to embark on a major marketing campaign to bring new students to fill seats.

The Board of Trustees approved an additional $200,000 in contracts with radio stations KPRW and KROQ for on-air advertising with a digital and social media component to reach students in the area.

Only radio can reach large numbers of 18 to 24 year-olds that compose the college's

SEE SMC PAGE 11

L.A. mayor's race matches similar Democratic rivals

MICHAEL R. BLOOD
AP Political Writer

LOS ANGELES He's a Rhodes scholar. She's UCLA. He can burn up the piano keys. She loves to watch her son playing soccer. He could become Los Angeles' first Jewish mayor; she would be the first woman elected to the job.

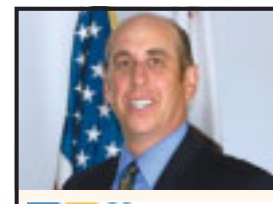
Eric Garcetti and Wendy Greuel, rival Democrats headed for a May 21 runoff, would put a different stamp on the top office in the nation's second most populous city. But despite the contrasts, what really stands out about them is how much they are alike.

Both come to the race with left-leaning pedigrees, roots in the San Fernando Valley, where each grew up, and years of experience working the hallways and committee rooms inside City Hall. A key challenge for both

SEE L.A. PAGE 9


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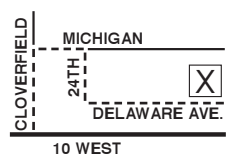
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 7, 2013

Afternoon film
Montana Library
1704 Montana Ave.,
2 p.m. — 3:45 p.m.
Showing of the movie "Hope Springs," starring Meryl Streep and Tommy Lee Jones, who portray a married couple hoping to re-ignite the spark in their marriage. Admission is free. For more information, visit smpl.org.

Food, food and more food
Santa Monica Civic Auditorium
1855 Main St., times vary
Planned Parenthood Los Angeles Guild's Food Fare features food and drink from some of the area's premier restaurants, wineries, caterers and beverage purveyors. There will be two sessions: 10:30 a.m. to 2 p.m. and 6:30 p.m. to 9:30 p.m. There will also be an auction featuring vacation packages and entertainment and sporting event tickets. For more information, visit pplafoodfare.com.

Log on
Main Library
601 Santa Monica Blvd.,
4 p.m. — 5 p.m.
Learn how to navigate a web browser, locate information, evaluate online sources and print web pages. Beginner level. Seating is first come, first serve. For more information, visit the reference desk or call (310) 434-2608.

Foodies unite
Main Library
601 Santa Monica Blvd., 4 p.m.
This workshop gives food fans a chance to taste seasonal fresh food and learn about the food you eat with experts from the Santa Monica Farmers' Markets. For more information, visit smpl.org.

Smooth it out
DoubleTree Suites by Hilton
1707 Fourth St.,
7 p.m. — 8:30 p.m.
"Change Your Nutrition with Just 10 Minutes a Day" is presented by Robyn Openshaw, also known as the Green Smoothie Girl. The event features a free green smoothie class, demo, sampling and book signing. For more information, visit greensmoothiegirl.com.

Notes and words
Broad Stage
1310 11th St., 7:30 p.m.
Award-winning author Jane Hamilton adds her unique literary voice to the second program in the Los Angeles Chamber Orchestra's (LACO) three-concert "Westside Connections" series, which this season pairs novelists and musicians for an exploration of the relationship between music and story. For more information, call (213) 622-7001.

Friday, March 8, 2013

Students behind the camera
Aero Theatre
1328 Montana Ave., 7:30 p.m.
Fifty public and private schools in California are showcasing their films from 2012 at the sixth annual Screen Student Film Festival. Winners will receive a Cinematheque membership, among other prizes. Screenings begin at 8 p.m. For more information, visit pacificachristian.org/screen.

Art on the cheap
haleARTS S P A C E
2443 Main St., call for times
The opening reception for a $100 art sale will feature selected works from local and emerging artists. White wine and freshly popped popcorn will be served. Admission is free. For more information, call (310) 314-8038.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

SM PIER

Santa Monica by air

In a video called "Santa Monica Airlines," posted by Robert Mcintosh, the Santa Monica Pier and surrounding parts of the beach are flown over and through by a remote-controlled device on which a camera is mounted, giving viewers a bird's-eye view of the popular tourist attraction.

Mcintosh manages to fly through the Ferris wheel and the corkscrew portion of Pacific Park's roller coaster.

When asked by yovenice.com how he "threaded the needle," he said, "I just held my breath and tried not to blink."

In the past, Mcintosh has also recorded and posted a similar video to YouTube featuring Venice Beach.

To view the Santa Monica video, visit vimeo.com/61155597.

– ALEX VEJAR



BUILDING EATER

Daniel Archuleta.*daniela@smdp.com*

TOP: Heavy equipment demolishes a building at the corner of Fifth Street and Colorado Avenue on Wednesday afternoon.

RIGHT: The future home of the Expo Light Rail line terminus at the corner of Colorado Avenue and Fifth Street. The station and line should be completed in 2015.



SMC takes hard look at healthcare commitments

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SMC The Santa Monica College Board of Trustees requested its administration to return with multiple plans to deal with a projected $87 million in unfunded healthcare liability that will weigh down the college's budget for the next three decades.

Full-time employees are guaranteed lifetime health benefits and contribute nothing toward the cost of those benefits at this time. It's an expensive proposition, and one that college leaders have been struggling with unsuccessfully for almost eight years, said Trustee Susan Aminoff.

"We've run out of road down which to kick the can," she said.

The college covers the expense of retiree health benefits in the year that they are paid without budgeting for the future. That cost is $2.8 million this year, but expected to rise to $5.8 million by 2020.

Setting aside money now will help cut down future uncertainty and ensure that SMC can meet the promises it has made to its faculty and staff, but that, too, comes at a price.

To fully pre-fund healthcare costs will require another $5.3 million this year, money that the college would be hard-pressed to set aside given its $6.27 million operating deficit.

Solutions are in short supply, but the "status quo is unacceptable," said Trustee David Finkel.

"We have to change something about what we're doing, and the question is what and how. I haven't a clue," he said. "The best thing to do under the circumstances is to instruct staff to prepare a plan and make recommendations on the inevitable need to meet these obligations so we have something concrete to act upon."

SMC President Chui Tsang told trustees that there are two ways to approach the problem, reduce costs and bring in new revenues. Officials hope to come back with plans that include both strategies in time for the June budget adoption.

Attempts to reduce obligations will have to go through the college's unions.

New requirements for college accreditation require a plan to fund such liabilities, said Randal Lawson, vice president of the college.

SMC is not alone in its healthcare cost woes. State Controller John Chiang released a report in late February detailing the state's own liability of $63.84 billion over the next 30 years.

If the state pre-funded just 10 percent of that obligation, it would need to pay $170 million more than its current pay-as-you-go contribution, but it would cut that liability by $2.74 billion, according to the report.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Fight for quality of life

Editor:

I am a NIMBY ("Consultant refuses to remove 'NIMBY' comment," March 5). Every true American is a NIMBY. If Americans were not we would still be British. These duties and rights are given to us by our maker, not Santa Monicans for Renters' Rights, not the City Council, not the California Legislature and not the United States government.

The human being has a right to stand up to government, criticism, even a mob in order to protect their environment, their family and our free way of life. You and I must stand up in order to secure our homes from any and all forces that threaten these rights. These rights of freedom, courage, merit and bravery are not given to us by men or women; they are given to us from above. We must protect them from all assaults. My fellow Santa Monicans, be proud, find courage and bold forces will stand with you. Do not apologize for wanting to protect your home, do not apologize for having concerns about your environment, your neighborhood, your city, state and country.

Hundreds of thousand of brave men and women have given their lives in order for you and your families to live free. You owe them. Stand proud and others will follow. Whether it's appropriate for the City Council to hire consultants is another question and will be written about in another letter to the editor. God bless America!

Robert Kronovet
Santa Monica

Source of the stench

Editor:

I read in Tuesday's Daily Press that the bad smell this weekend came from the ocean ("Foul odor hits Santa Monica over weekend," March 5). I doubt that. We had experienced Santa Ana wind conditions (air currents from east to west) and I'm convinced that the foul odor was the stink of the Los Angeles mayoral and City Council campaigns. I can't prove it, but I'll bet it had something to do with it.

Barry Barker
Santa Monica

Feeling unsafe

Editor:

I just recently looked at crimemapping.com. It shows all the robberies, assaults and burglaries in the area. I just noticed that Santa Monica within the past year has 391 assaults. That's more than one assault a day. I recently moved to Santa Monica six months ago thinking it's a safe neighborhood, but after reading this it's obviously not. Then I did a search on assaults in Compton, Calif. and noticed that it has 454 assaults. So, I basically moved to the ghetto with high living prices. This is insane. I wish you would write about this topic. Something needs to be done about this high crime in our neighborhood. I'm due to have a baby soon and I want to feel safe in my own neighborhood.

Claudine Stepec
Santa Monica





Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Best way to choose a career

DEAR LIFE MATTERS,

Can you give me your opinion? I'm 28 years old and I was an athlete. However, it did not work out. Do you think I should pursue my bachelor's degree and finish school? I am working on getting my certification to work as an X-ray technician because it pays well. Let me know.

Signed,
Former Athlete

DEAR FORMER ATHLETE,

Academic training can be a great way to gain the skills and knowledge necessary to launch yourself into a new career. However, before deciding whether or not to pursue a bachelor's degree you should carefully consider how this degree relates to your overall career goals. While I cannot tell you which option will be best for you, let me share some information that might help answer the questions you have posed.

A bachelor's degree can open up many possibilities. According to the 2009 American Community Survey, college graduates make 84 percent more over a lifetime than those with only a high school diploma. In addition, for a number of professional openings, a bachelor's degree is required in order to be considered for the position.

Deciding whether or not to continue your education really depends on what your goals are. I would encourage you to start by sitting down and really thinking about what you want out of your professional life and career. If you have a clear sense of your career goals, start by reviewing current openings in that field. You can try job search sites like simplyhired.com or us.jobs to find current job openings. As you review the positions, pay particular notice to the educational requirements and the desired skills for the opening. Some positions may require specific academic degrees, so pay particular attention to whether or not the position asks for a specific degree, for example a bachelor's degree in communications or business.

Another strategy you might apply is to review the LinkedIn profiles of professionals in your field of interest. For instance, if your goal is to work at a particular company, start by looking for professionals who work for that firm. Using LinkedIn you can review the professional's resume to get a sense of their academic and professional background. If most of the people working in your dream job have a particular degree, it might be a sign that a degree is needed or valued by that industry or employer.

If you are unsure of what type of position you'd like to secure, I would encourage you to explore the career resources available at your current school. If they do not provide career counseling services, you might consider working with a career counselor to take a few career assessments. Assessments can provide additional information about your personality, interests, skills or values to assist you in your career planning. Knowing more about yourself and your goals will help you to make an effective career decision. Further, the training you have gained as a former athlete is transferable to a number of different arenas and industries and a career counselor can help you identify how this experience might translate into another field.

FROM THE LONG HOURS TO THE STRESSFUL DAYS, HAVING A PASSION FOR YOUR WORK WILL HELP YOU TO MAKE IT THROUGH THE DIFFICULT DAYS AND STILL FEEL ENERGIZED TO RETURN TO WORK FOR THE NEXT SHIFT.

A bachelor's degree is just one way to gain the academic training necessary to secure your next position. Technical training in a specific area, such as X-ray technician, can be a great way to get the practical skills needed to secure a new position. However, I would encourage you to consider your overall interest in this area beyond the salary associated with this field. Enjoying the work you do will help you to succeed in your career. From the long hours to the stressful days, having a passion for your work will help you to make it through the difficult days and still feel energized to return to work for the next shift.

Keep in mind that making one decision does not prevent you from exploring other opportunities down the road. Completing your training as an X-ray technician may help you secure work and save up the funds needed to continue your education. Gaining work experience will also allow you to test out an occupation before spending time and money on additional schooling.

KATRINA DAVY, M.A., Ed.M, is a Santa Monica-based professional career counselor who has worked in university and private settings. She holds degrees from Columbia and Cornell universities. Visit her online at www.kdcareer.com. Send your questions to newshrink@gmail.com. All questions are kept anonymous; let us help you with your life matters!



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After the Bell

Merv Hecht
Send comments to editor@smdp.com

Invest in real estate without the mortgage

FOR PEOPLE WHO WANT TO INVEST IN real estate without the responsibility of management but with the added benefits of sector diversity and liquidity, investments in REITs can be perfect.

An REIT is a company (corporation, trust or association) that invests most of its assets in real estate, and distributes out almost all of its income to investors. If it meets the required numbers, it does not pay federal income tax, so the investors avoid double taxation.

Wikipedia describes the purposes of REITs well:

"REITs own many types of commercial real estate, ranging from office and apartment buildings to warehouses, hospitals, shopping centers, hotels and even timberlands. Some REITs also engage in financing real estate. The REIT structure was designed to provide a real estate investment structure similar to the structure mutual funds provide for investment in stocks."

The analogy to a mutual fund is a good one, and well describes one of the main advantages of a REIT: as an individual your financial resources limit the amount of real estate diversification you can control. But the REITs have a lot more resources and can diversify much better.

Another advantage of the REIT is sectoring. As explained above, most REITs specialize in a particular area of real estate. For example, Equity Residential (EQR) invests in apartment buildings, usually big ones. Others invest exclusively in commercial properties. Personally I think residential properties are much safer than commercial properties, and have more upside potential, so the fact that I can choose the area of my preference is a nice advantage to investing in REITs.

Health Care REITs have done well lately. An example is HCP. It primarily invests in properties serving the healthcare industry such as senior housing, life science, medical office, hospital and skilled nursing. The fund also invests in mezzanine loans and other debt instruments. It engages in acquisition, development, leasing, selling and managing of healthcare real estate and provides mortgage and other financing to healthcare providers.

It hit a new 52-week high recently at almost $49 a share. It was $38 a share just a few months ago. Its shares are up 6.6 percent this year. The company has a P/E ratio of 26.3, well above the S&P 500 P/E ratio of 17.7. For that reason many investors consider it now overpriced. Others think that its solid growth pattern shows a well-run company that will continue to experience growth in an important market. For me, the 4-percent-plus dividend yield is a very positive factor.

EQR is a company that I have invested in from time to time. Lately the stock seems to hover between $55 and $65, now toward the lower range at $56 (Feb. 26). It currently has a yield over 5 percent, which makes it very attractive. The company owns and operates apartment buildings all over the United States, which gives it good diversity. With a price-earnings ratio of over 20 some might think it overpriced, but with the continued rise in real estate prices I have always liked this company.

And finally, by way of another example, we come to what I consider the best sector of the REIT market: public storage. The company Public Storage itself has done well, but I have done extremely well with Sovereign Self Storage (SSS). The stock has gone up from $46 to $67 in the past year, driving the PE ratio to over 30 and yield down to just over 3 percent. So this is a company to buy during price dips, or to write naked puts against in an effort to acquire it below market price.

The important statistics to examine in a REIT are net asset value (NAV), funds from operations (FFO), and adjusted funds from operations (AFFO). Until the beginning of 2012, REITs were severely impacted by the recession, and there were some great buys available. That is less true today, but some have not fully recovered yet and offer good opportunities. Others have recovered but with the kind of yields available they still can be attractive investments for many investors.

HOMEWORK

Here is a list of REITs to research:

AvalonBay Communities (AVB)
Boston Properties (BXP)
Health Care REIT Inc. (HCN)
Host Hotels & Resorts (HST)
Kimco Realty Corporation (KIM)
Plum Creek Timber Company, Inc. (PCL)
Prologis (PLD)
Public Storage, Inc. (PSA)
American Tower Corp (AM)
Simon Property Group (SPG)
Ventas, Inc. (VTR)
Vornado Realty Trust (VNO)
AIMCO (AIV)

For information about Merv **HECHT** and more details on the strategies and stocks he writes about in this column, visit his website at DoubleYourYield.com.

The Q Line

Coming attractions

A Frank Gehry-designed hotel has been proposed for Ocean Avenue. The 22-story hotel would also include condominiums.

So, this week's Q-Line question asks:
What do you make of this new hotel proposal and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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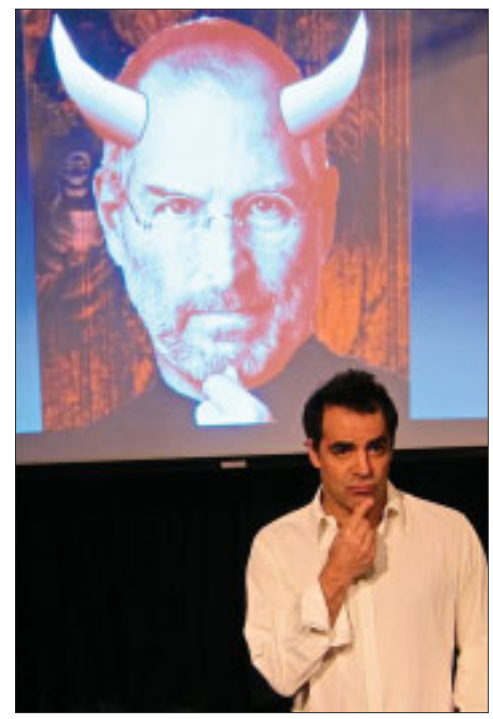


Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Music, words and technology



Christina Xenos.*editor@smdp.com*

ONE MAN DOING HIS THING: **Alex Lyras in 'The Agony and the Ecstasy of Steve Jobs.'**

TONIGHT THE BROAD STAGE AT Santa Monica College's Performing Arts Center welcomes the return of the Los Angeles Chamber Orchestra series, Westside Connections. I'll be there; but if you can't make it, make plans now for next month's (final) event in this series, which this season pairs novelists and composers with orchestra musicians to explore the theme of "Music and Story."

Tonight, international best-selling author Jane Hamilton (her award-winning "The Book of Ruth" was chosen for Oprah's Book Club) will share the story behind Brahms' "G-major Sextet," in which the composer used both rhythm and musical notation to evoke the name of Agathe von Siebold, a woman he had a crush on at the time. Also on the program: critics describe guest soprano Stacey Tappan as "sexy and witty." She's showcased in the multi-layered "Tenebrae" by Grammy Award-winning, Argentinian-born superstar composer Osvaldo Golijov.

Next month's hot ticket on April 15 features one of my favorite local authors, Mona Simpson (long-lost sister of Steve Jobs), whose 2011 novel, "My Hollywood," centers on a composer who lives on the Westside. She'll share insights about two works with a literary connection: Leo Janáek's "String Quartet No. 1," inspired by Tolstoy's novella "The Kreutzer Sonata," which in turn took its inspiration from Beethoven's "Kreutzer" violin sonata.

Don't miss it. Tickets and info here: laco.org, (213) 622-7001 or at the Broad Stage box office on concert nights.

MUST SEE

My plans include a visit to Ruth Bachofner Gallery at Bergamot Arts Station (seeing the Expo Line grow where Track 16 and Robert Berman Galleries used to be) to view the newest works by artists Robert Kingston and Virginia Katz.

Kingston's work is deeply layered and intuitive, a kind of dreamy abstract atmospheric impressionism. (There's a new school of art for you!) I've followed his progress for a long time and these new paintings continue an exploration of his personal process, resulting in images pleasingly mysterious to the eye.

Katz takes a different tack. She's created a wall-sized mosaic, composed of paper-based items collected over 8 years of travels, from such mundane items as receipts and coffee warmers, to travel mementos and advertisements. She's cut each of these into 2-centimeter square "tiles" attached to 22-inch by 30-inch sheets of paper and arranged them into an 11-foot installation. The tiles form a massive swirling, Gaudi-like wall mosaic redolent with meaning. This is one in a series of exhibitions featuring her map-based pieces, which will continue in June.

On view through April 13, Ruth Bachofner Gallery is in Building G2 at Bergamot, just past Santa Monica Museum of Art. More info here: ruthbachofner-gallery.com.

THEATRE TECH

Connected, if only by the thread of technology, are two plays I've seen this past week or so.

I'm in the throes of deciding whether to link all my electronic devices by joining the Apple universe. This show may influence my decision.

Accomplishing the seemingly impossible, "The Agony and the Ecstasy of Steve Jobs" is the tale of a theatre artist and tech geek who's been an Apple/Mac devotee since Apple was born. He's also the guy who puts Apple's feet to the fire and demands they accept corporate responsibility, a situation similar to what the playwright himself faces.

Mike Daisey, the performance artist who created this theatrical monologue (an amazing feat to do this for 90 minutes straight), got into hot water over some fabrications in his mostly-true story of going to China, posing as an American businessman, and getting inside the secretive Foxconn mega-factory where Apple's and half the world's electronics are manufactured. Brutal working conditions and a high rate of suicide were exposed, receiving worldwide media attention after being broadcast on public radio's "This American Life."

In response, Apple made some moves toward transparency and humane factory reforms. And in response to his own lack of transparency and public embarrassment, Daisey reworked the piece, deleting the factual inaccuracies and uploading the script to the Internet for anyone to download and perform via an open license. More than 40 productions worldwide have followed.

To boil it down to a single theme, Jobs' love of design takes no account of the sacrifices made to accomplish it.

At Theatre Asylum in Hollywood, in the capable hands of actor Alex Lyras, the L.A. premiere is handled both dramatically and with humor amid the documentary storytelling. Robert McCaskill's direction makes the 90 minutes fly by, with lots of screen imagery, including a wonderful opening film montage highlighting the counterpoints of the story: the single-mindedness of Jobs and the helplessness of the factory workers in China.

Lyras speaks as Daisey, and makes the words his own. This is a very tight performance; the occasional stumble makes it feel even more natural. We're made to understand Jobs' passion for the design of his product and his unstoppable drive in pursuing his vision. At the end we see a chilling and sad piece of footage from an interview with a gaunt and obviously ailing Jobs (he

SEE **WATCH** PAGE 7



Play Time

Cynthia Citron
Send comments to editor@smdp.com

Happy hillbillies hoot and holler



Agnes Magyari.*editor@smdp.com*

THE CAST: **(L to R) Jason Rowland, Jonathan Root and Elijah Rock in 'Paradise' at the Ruskin.**

THERE AIN'T NO HARPS IN PARADISE, just fiddles and banjos and a foot-stompin' good time.

At least that's Bill Robertson's, Tom Sage's, and Cliff Wagner's version of it. The three writers, plus Wagner's honky-tonk band, the Old #7, have created a bluegrass musical comedy that will knock your socks off.

The action takes place in Paradise, a small town that's gone all to hell since the coal mine shut down. But that's not enough to keep the townspeople from singing and dancing at every opportunity. And there's plenty of opportunity: 15 original songs that range from pseudo-religious ("Greater Than Thou") to comic ("Hillbillies") to romantic ("Same Old Me") to motivational ("You Won't Get Out Alive") to hilariously naughty ("Mine Is Bigger").

And a runaway show-stopping tap dance by Tater Gayheart (Elijah Rock), the black son of the white mayor (a dynamic Jason Rowland).

Enter the villains: a demonically ambitious television producer (Marie-Francoise Theodore) who wants to capitalize on the town's diminishing fortunes by making it the focus of a reality TV show; and a fast-talking preacher, the Rev. John Cyrus Mountain (a crafty but charming Jonathan Root), who wants to build a mega-church that will bring visitors and prosperity to the town. (He also wants to build a Walmart-like emporium called Jesus Christ Superstore, but that's another story.)

Mountain brings with him his tacky, but well-intentioned muse, Chastity Jones (Nina Brissey), who furthers his religious message by belting out a blatantly provocative number called "Jesus is Deep Inside Me."

Resisting these potential changes is Louanne Knight (Rachel Noll), the owner of the small local store and the most respected woman in town. She understands the damage that can be done by the sudden acquisition of fame and riches and wants to keep the townspeople from such overwhelming temptations.

But the preacher is all for this change in the town's fortunes "from coal mine to prime time" and takes everyone by surprise by revealing that he is not who they think he is.

It's a wacky show, beautifully paced by director Dan Bonnell, with all sorts of twists and subplots, and thoroughly enjoyable from start to finish.

Not the least of the enjoyment comes from the cluttered set designed by the team of designer Stephanie Kerley Schwartz and master builder Cliff Wagner. Whether it reflects the items for sale in Louanne's store, or represents the way of life of a small hillbilly town, it is replete with pots and pans, an old gas pump, Coca Cola signs, hubcaps, a bed's headboard, a quilt, and variously shaped copper cake pans. A motley, and perfect, collection.

"Paradise: Divine Bluegrass Musical Comedy," is currently having its world premiere at the Ruskin Group Theatre, 3000 Airport Road, in Santa Monica. It will run Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through March 30. For tickets, call (310) 397-3244 or visit www.ruskingrouptheatre.com.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

WATCH

FROM PAGE 6

died of pancreatic cancer) still ducking the issue of design versus the sacrifices made to accomplish it.

I highly recommend this limited series of performances; Wednesday nights only through April 10 at Theatre Asylum in Hollywood. Call (800) 838-3006 for more information.

More morally gray is "Sexsting," the tale of an FBI agent tasked with tracking child predators, and a man who starts appearing in online chat forums pretending to be a young boy. The FBI agent is pretending to be a young girl.

Based on true events, playwright Doris Baizley collaborated with Oakland criminal defense attorney Susan Raffanti, thanks to the Guthrie Theatre's "Two Headed Challenge," a play development grant which asked playwrights to pair up with non-theatrical people to create a new work. This play won the 2004 challenge.

Starring Gregory Itzin and JD Cullen and staged simply but effectively by Jim Holmes, the Katselas Theatre Company production runs at the Skylight Theatre Complex in the Los Feliz area through March 31. For more information, visit katselastheatre.com.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.



RUNNER
FROM PAGE 1

but the fourth leading cause of cancer death.

It's the only cancer that has a five-year survival rate in the single digits, which means fewer than 10 percent of patients diagnosed with pancreatic cancer are expected to live another five years. Many, like Weiss' father, die within months of diagnosis.

Unlike breast cancer's viral marketing, with even manly professional football players dressing in pink trim for the month of October, pancreatic cancer's purple ribbon remains relatively unknown and consequently unfunded.

Weiss strove to change that with her campaign, committing to raise $1 million in a year for the Pancreatic Cancer Action Network and creating a violet-toned website dubbed "Marathon Goddess" after her nickname in running circles to keep track of her progress through the project.

It wasn't always smooth sailing.

After Rome, Weiss was taken out of the game by a non-running related injury and had to play catch-up. Many would find accomplishment in completing one such race in a year. To make up for her time off, Weiss tackled two in a weekend in an effort to make her goal.

It's also been a struggle to meet the fundraising goal, and despite the network's support for travel, other expenses come straight out of Weiss' pocket. One pair of shoes only lasts four marathons, for instance, although she's recently had help from ASICS, the sponsor of the L.A. Marathon.

The year has made an impact, however, both for the Pancreatic Cancer Action Network's donations and for Weiss herself.

She used to challenge herself to go faster, but when your next marathon is less than a week away, you develop a more Zen approach.

"I actually got rid of my Garmin [GPS device], and I stopped wearing my watch and timing my pace," Weiss said. "It's not about that. They are about spirit, not about speed."

With that in mind, she dedicates each marathon to a pancreatic cancer victim, some living, some dead, and tells their story on her blog.

"This is about so much more than me. It's about all of these people that are suffering, and affected by the disease. It's about all of the people that I've touched. It's been an amazing experience," she said.

Weiss says she will take a break after the L.A. Marathon to let her body and mind recover from a year on the road balancing work, life and motherhood. She's not done working for the Pancreatic Cancer Action Network, however.

The group hopes to double the rate of pancreatic cancer survivors by 2020, and Weiss has committed to running another 52 marathons by the same date.

It's a little easier on her body than "52 for You," but keeps her in the game and the disease front and center.

Running 104 marathons in eight years sounds like a Herculean task, but so is living with a deadly disease. She hopes that her efforts will inspire others to get involved and believe that a cure is possible.

"That's what it's all about. Creating hope," Weiss said. "That's my job, to raise hope and awareness. I believe we can beat it. I can't stop."

ashley@smdp.com



Photo courtesy Julie Weiss

WEISS



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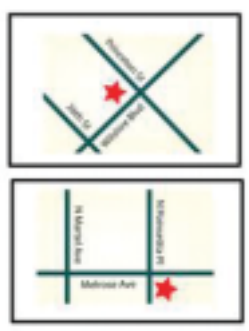

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L.A.

FROM PAGE 1

will be standing out and connecting with voters who supported someone else in the primary, or didn't go to the polls Tuesday.

"In order to win the election, you have to change people's minds," said Raphael Sonenshein, executive director of the Pat Brown Institute of Public Affairs at California State University, Los Angeles.

In the runoff "the temperature will get higher and some of it will be about personal qualities, because the philosophical ones are not so obvious" between them, he added.

That was evident Wednesday, as both candidates went on the attack.

Greuel depicted her rival as a creature of a City Hall bureaucracy, resistant to change. Garcetti suggested Greuel would answer to unions and others who helped bankroll her campaign.

Garcetti, 42, a city councilman, and Greuel, 51, the city controller, easily outdistanced their rivals Tuesday after a lackluster election snubbed by many voters.

Garcetti topped the field, carrying 33 percent of the vote. Since no candidate collected the majority needed to win outright, he will face Greuel in the runoff. She had 29 percent of the vote, according to preliminary returns.

Both candidates quickly began targeting voters left behind by candidates now out of the race.

They include conservatives who supported Republican Kevin James, and women and blacks who were part of the base for Councilwoman Jan Perry.

Race and ethnic issues have played only a peripheral role in the race for mayor, a sharp contrast from 2005 when Antonio Villaraigosa became the first Hispanic to win the office in more than a century.

In a decision that will hang heavy on the next mayor of the financially troubled city, voters Tuesday knocked down a proposed increase to the city's sales tax — a half-cent boost to 9.5 percent. The measure was defeated by a double-digit margin, returns show.

Garcetti is an Ivy Leaguer from the Valley's tony Encino enclave who enjoys playing jazz piano. He has a history of social activism stretching back to his youth.

Greuel, who attended the University of California, Los Angeles, has worked for the city and federal governments, with a detour into the film industry as an executive.

Democratic consultant Kerman Maddox, who worked with Greuel during the tenure of the city's first and only black mayor, Tom Bradley, said she impressed him while working with homeless people in troubled neighborhoods.

Maddox remembers a group of homeless men asking him for combs and grooming products to help them spruce up for job interviews, then learning the next day that Greuel had stepped in and handled the job.

"She never told me she did anything," Maddox said. "In 1987, you don't get a whole lot of credit for helping a whole bunch of poor black people. They don't vote. She just did it."

Neither candidate came to the race for mayor with the name recognition of big city mayors such as New York's Michael Bloomberg or Chicago's Rahm Emanuel.

The story of the upcoming runoff might have been foreshadowed in Tuesday's anemic turnout. Preliminary figures pegged it at 16 percent, though thousands of mail-in ballots remain uncounted.

Top finisher Garcetti didn't even clear 100,000 votes at the voting booths in a city of 4 million people.

The candidates desperately need to get residents to care.

The entertainment industry dominates in Los Angeles, and the Lakers, Clippers and Dodgers captivate sports fans. By comparison, local politics is often ignored, even by swaths of the media.

Mayors in recent memory have all come and gone with many of the same promises unfulfilled, from relieving snarled traffic to thinning the ranks of a downtown homeless population that comprises a small, sad community known as Skid Row.

The primary campaign focused on "insider baseball, stuff that happens at City Hall," noted veteran Democratic consultant Garry South.

In the sprawling city of 469 square miles, divided by freeways, economic disparity and the Hollywood Hills, "City Hall is too far away from a lot of people to even care," South said.

In an interview Wednesday with KNX-AM radio, Greuel offered little in the way of specifics about how she would invest in street repairs and other programs starved for cash while contending with rising employee costs and a shaky budget.

"It's about priorities," she said.

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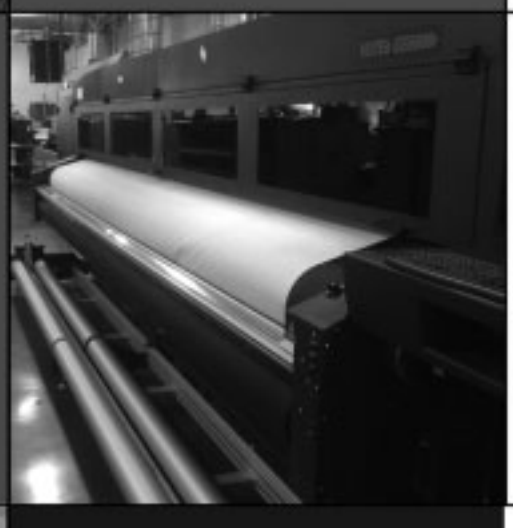


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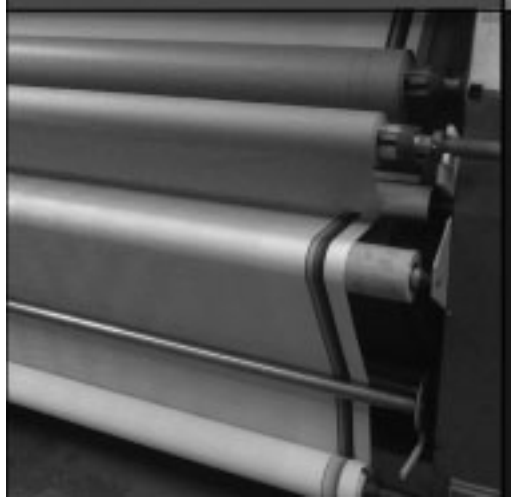


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SMC
FROM PAGE 1

main target demographic, and the two stations selected are two of the top-branded in the area, according to a staff report.

"Their live events literally sell out in minutes and both have worldwide name recognition, which gives them a leg up in all social engagement," according to the report.

The item also included contract increases totaling $85,500 for other forms of outdoor advertising, and campus officials will also try to recruit more heavily at Santa Monica and Malibu high schools.

For the last three years, SMC has suspended its on-air recruitment because thousands of cut classes meant there was too much demand for a reduced number of courses.

Officials told tales of students sitting in the aisles of classrooms in classes that they needed to graduate, particularly as they campaigned for support for Proposition 30, a tax measure that is expected to raise $6 billion for education over the next seven years.

Things have changed, said Don Girard, senior director of government relations and institutional communications.

"The alarm bell went off when we discovered that fall and again in the spring seat fill had dropped to 95 and 94 percent. [The SMC president] asked us to go see what was burning," Girard said.

What they found is that 60 percent of SMC's enrollment is composed of continuing students, or people who have taken classes at the college before and are working toward a degree.

Fall 2012 represented the highest percentage of continuing students for at least the last 21 years, and possibly ever, according to the adjoining staff report.

Only 51 percent of SMC's credit students were continuing students in fall of 2007.

The last time the college had 9,728 new students was 1998, when SMC had 4,000 fewer students overall.

Although 94 percent still sounds like an A-grade, that decrease means a lot for an institution dependent on student enrollment for funding. A lack of new blood indicates a continued decline in the future.

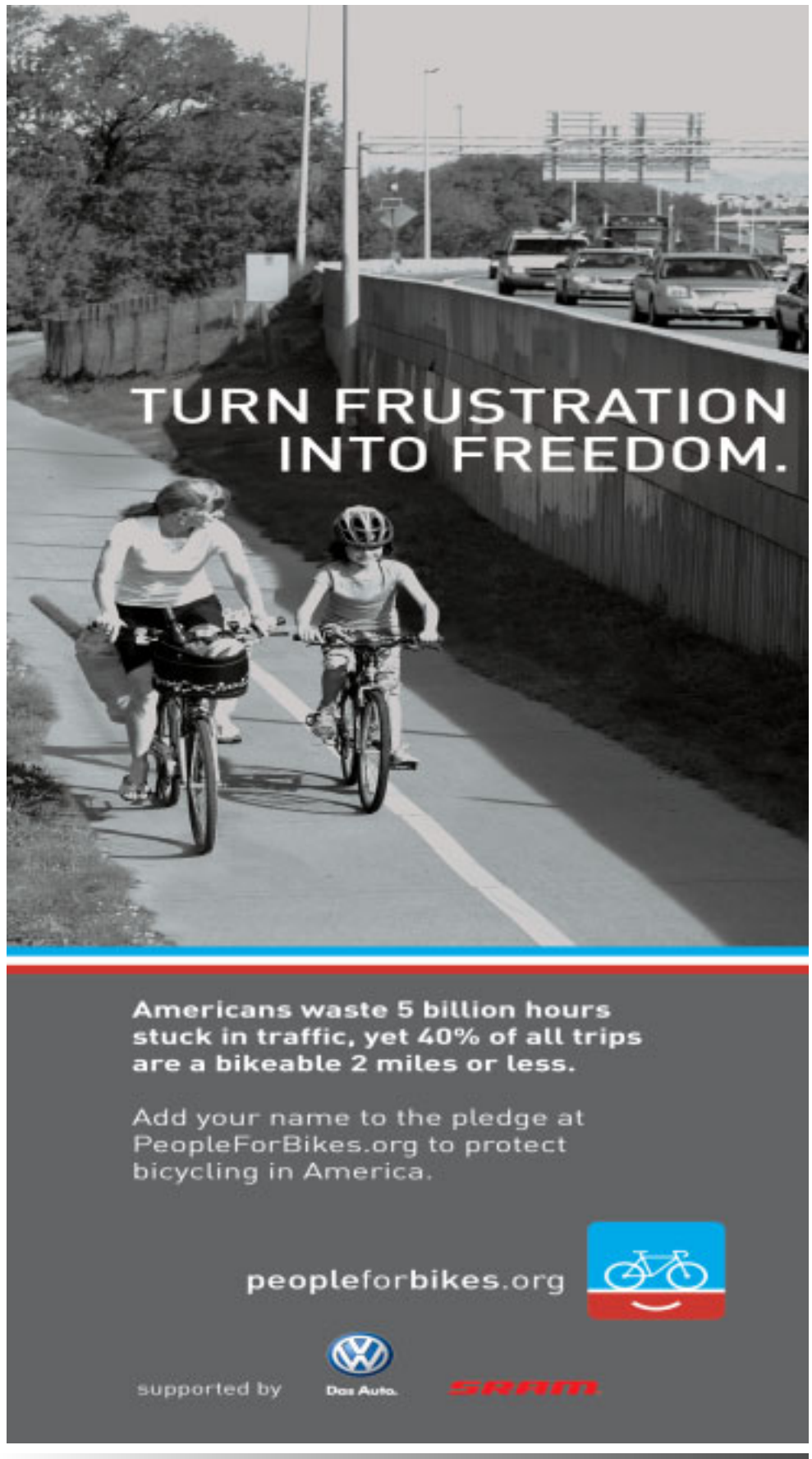
"We have to change the message around to let students know that there are seats," Tsang said. "Something needs to be done."

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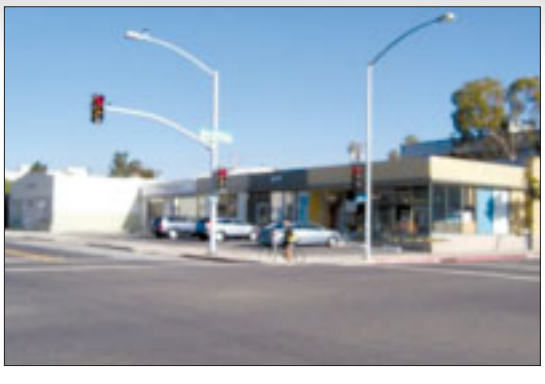


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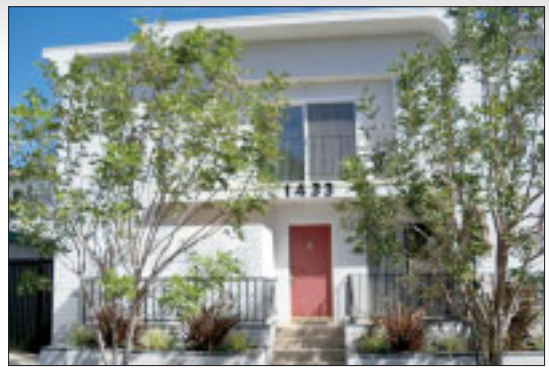
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Lowers Pro surfing meet called off for first time

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SAN CLEMENTE, Calif. A contest that drew world-class surfers to Orange County has been canceled for the first time in 24 years because it couldn't find a sponsor.

The Orange County Register says the Lowers Pro was scheduled to run April 30 through May 4 at Lower Trestles, a surfing spot south of San Clemente.

The event was sponsored by Nike for the past five years but the sportswear company pulled out of surfing last year and contest organizers couldn't replace it in time. It's expected to resume next year.

Two other surfing events at Lower Trestles — The Hurley Pro and Surfing America USA Championships — will be held later this year.

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Surf Forecasts

Water Temp: **57.4°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
WNW tops out; SSW swell holds; watching weather/winds

FRIDAY – **POOR** – SURF: **2-3 ft** knee to waist high occ. 4ft
WNW swell mix and SSW swell fade; Weather winds looking poor

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
WNW swell and S/SSW swell mix eases further

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Long period WNW builds in; larger sets possible for standout spots

WIND / WEATHER

A very cold system will be closing in by the second half of the week. That's due to bring much colder air temperatures, rising S-SW winds and a better shot at rain/showers through Thursday. Friday looks worst, with stronger westerly flow for mainly blown conditions. More rain and possible thundershowers likely then too. NW winds gradually wind down on Saturday as skies clear. The trend towards improving conditions is expected to last through the weekend.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **February 27, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 8
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 5
- Number of A grades for dry/wet weather -- 28 / 31
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alias creeks.	ns	ns
Escinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	B
Zuma Beach at Zuma Creek mouth.	A+	A+
Wishtoyo Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A	A+
Solstice Canyon at Ben Blocker County Beach.	A+	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	A
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (beach location) - daily.	F	F
Malibu Pier - 50 yards east.	A	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point rock).	A+	C
Big Rock Beach at 19648 PCH stairs.	A+	A
Pena Creek at Los Tunos County Beach..	A+	A+
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	F
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	F	F
Will Rogers State Beach at 17308 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	D	A
Santa Monica Beach at Pico/Kenter storm drain.	A	A
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A
Ocean Park Beach at Ashland Ave. drain.	A	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach - lifeguard tower.	F	A
Dockweiler State Beach at Ballona Creek mouth.	A+	C
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CSAW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

This Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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SANTA MONICA RENT CONTROL BOARD NOTICE OF PUBLIC HEARING

The Santa Monica Rent Control Board will hold a public hearing on Thursday, March 7th, at 7pm in the City Council Chambers (1685 Main Street), to consider adoption of an amendment to Regulation 3201 that would allow for separate agreements between owners and tenants for the purpose of charging electric vehicles.

The staff report and proposed regulation may be requested from the Rent Control office (310-458-8751) or viewed on the Board's website at www.smgov.net/rentcontrol.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Lenny (NR) 1hr 52 min
Slaughterhouse-Five (NR) 1hr 44min
7:30pm

Discussion between films with actress Valerie Perrine, moderated by Larry Karaszewski.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Life of Pi 3D (PG) 2hrs 06min
1:00pm, 4:15pm, 7:05pm, 9:55pm

Django Unchained (R) 2hrs 45min
9:45pm

Argo (R) 2hrs 00min
1:15pm, 7:15pm

Escape from Planet Earth 3D (PG) 1hr 29min
1:55pm, 7:25pm

Escape from Planet Earth (PG) 1hr 29min
4:40pm

Lincoln (PG-13) 2hrs 30min
4:00pm, 10:00pm

Phantom (R) 1hr 37min
1:45pm, 4:30pm, 7:00pm, 9:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Jack the Giant Slayer (PG-13) 1hr 54min
11:25am, 2:25pm, 5:05pm, 7:50pm, 10:30pm

Jack the Giant Slayer 3D (PG-13) 1hr 54min
1:00pm, 4:05pm, 7:00pm

Zero Dark Thirty (R) 2hrs 37min
11:45am, 3:15pm, 6:50pm, 10:25pm

Good Day to Die Hard (R) 1hr 37min
11:10am, 1:40pm, 4:15pm, 7:00pm, 9:40pm

Warm Bodies (PG-13) 1hr 37min
11:35am, 2:20pm, 5:05pm, 7:45pm, 10:20pm

Identity Thief (R) 1hr 51min
11:15am, 2:00pm, 4:40pm, 7:30pm, 10:30pm

Oz The Great and Powerful in 3D (PG) 2hrs 07min
10:00pm

Snitch (PG-13) 1hr 52min
11:20am, 2:10pm, 5:00pm, 7:50pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Bless Me, Ultima (PG-13) 1hr 46min
1:30pm, 4:20pm, 7:00pm, 9:40pm

Amour (PG-13) 2hrs 07min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Lore (NR) 1hr 49min
1:40pm, 4:30pm, 7:20pm, 9:55pm

Quartet (PG-13) 1hr 37min
1:50pm, 4:40pm, 7:30pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-7910

Oz The Great and Powerful (PG) 2hrs 07min
9:00pm

Silver Linings Playbook (R) 2hrs 00min
11:15am, 1:45pm, 4:35pm, 7:30pm, 10:30pm

21 and Over (R) 1hr 33min
11:40am, 2:20pm, 5:00pm, 7:40pm, 10:20pm

Side Effects (R) 1hr 46min
11:30am, 2:20pm, 5:00pm, 7:50pm, 10:40pm

Safe Haven (PG-13) 1hr 55min
11:15am, 2:05pm, 5:00pm, 7:45pm, 10:40pm

Dark Skies (PG-13) 1hr 37min
11:50am, 2:40pm, 5:20pm

Last Exorcism Part II (PG-13) 1hr 28min
11:20am, 2:15pm, 4:45pm, 7:20pm, 10:00pm

For more information, e-mail news@smdp.com

Happy Birthday

Tom Arnold: Actor, and co-owner of Vileta Restaurant on 26th Street

Reach out to a friend, Gem

ARIES (March 21-April 19)
★★★ Too much pressure would make anyone feel glum. Look at the source of the problem. Could the tension be a result of your high expectations or perhaps someone else's? Tonight: Find a reason to celebrate.

TAURUS (April 20-May 20)
★★★★★ Detach, and take a step back in order to gain a new perspective. Let go of automatic judgments. Be direct and forthright with a friend who might be unusually pushy. Yes, this person's behavior will change, but not as fast as you would like. Tonight: In the limelight.

GEMINI (May 21-June 20)
★★★★ Your ability to convey information might be more important than you realize. Laughter easily might surround a sarcastic comment after the fact. Remain light with a difficult parent or higher-up. Tonight: Reach out to a friend.

CANCER (June 21-July 22)
★★★★ You might have less say than you think. Others seem to be pushing forward without giving it any thought. Just wait until everything has settled down before you discuss what's happening. Schedule any individual talks for this afternoon. Tonight: Allow more playfulness into your day.

LEO (July 23-Aug. 22)
★★★★ Get as much done as possible, as you are determined to get out of work promptly. Return all calls and emails. Lighten up about the possibilities that surround you and a special friendship. Tonight: A surprise could happen.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Use the daylight hours to finish off a project. Be careful, as a partner could be unusually fiery right now. Take this person's tough stance and sharp words with a grain of salt. Tonight: Put your feet up and relax.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might feel as if there is no going back with a family member who pushes you beyond your limits. Words that were said cannot be taken back. Think carefully about a choice that might force you to work more closely with one particular individual. Tonight: Get into weekend mode.

SCORPIO (Oct. 23-Nov. 21)
★★★ Your playfulness emerges when dealing with a partner or a dear loved one. This person does a great job at creating a distraction. Understand that you could be looking at an excessive amount of work. Tonight: At home.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Remain sensitive to financial changes. You could be surprised at how someone responds to a money issue. Curb a tendency to snap at a particular person. He or she doesn't deserve that type of behavior from you -- or from anyone else for that matter. Tonight: Meet up with a friend.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might not take enough time to listen to what someone has to say. Refrain from minimizing this person's importance. You might not intend to come off as harsh, but that's what keeps happening. Tonight: Pick up the tab.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Lie low, and opt for a change of pace. You might want to follow your instincts with a financial matter. Weigh the pros and cons of this situation before making a decision. Tonight: Be a wild thing.

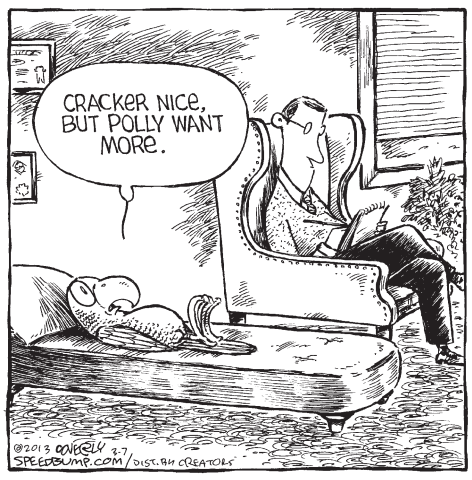
PISCES (Feb. 19-March 20)
★★★★ Zero in on your priorities. You will succeed if you can let go of a strong reaction. Make lunch plans with a friend you have not seen in a while. Don't stand on ceremony with someone who is not returning your calls or emails. Tonight: Make it an early bedtime.

Thursday, March 7, 2013

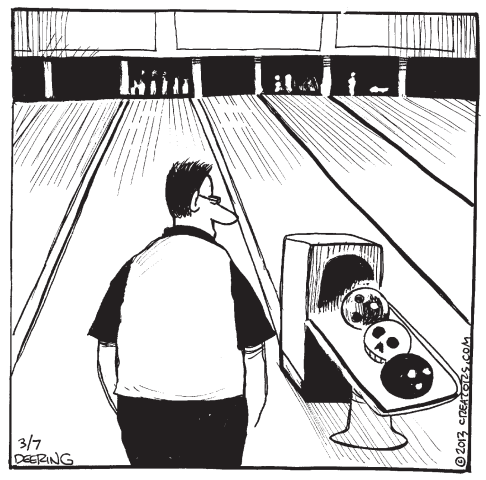
This year you alternate between being practical and being a dreamer. Balancing these strong, opposing qualities takes talent. One is just as important as the other. Your circle of friends also reflects these qualities. If you are single, you could confuse someone you're dating, as this person never knows which side of your personality to expect. Take your time committing. Summer 2013 could usher in a very exciting individual. If you are attached, your sweetie is used to your changeability. Do more together as a couple. AQUARIUS naturally is a risk-taker. You like this quality.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

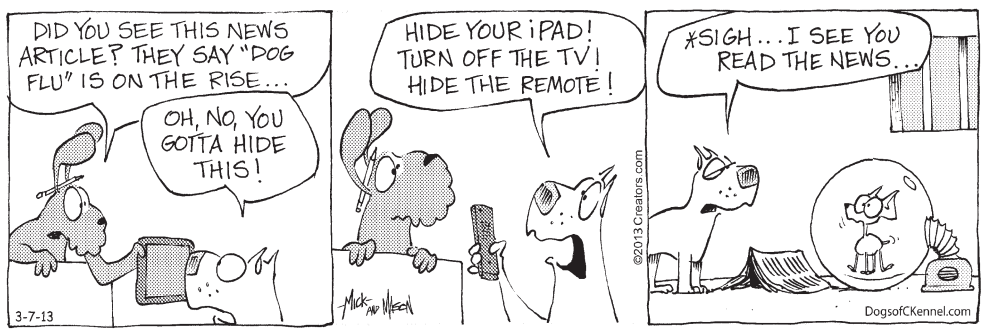
Speed Bump
By Dave Coverly



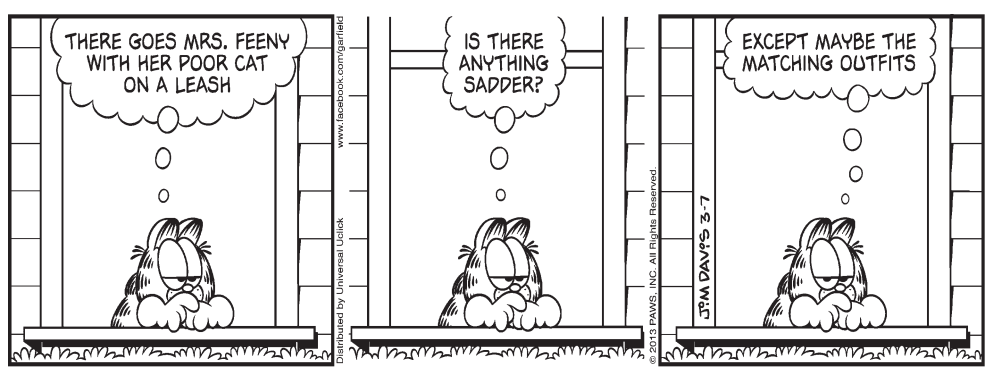
Strange Brew
By John Deering



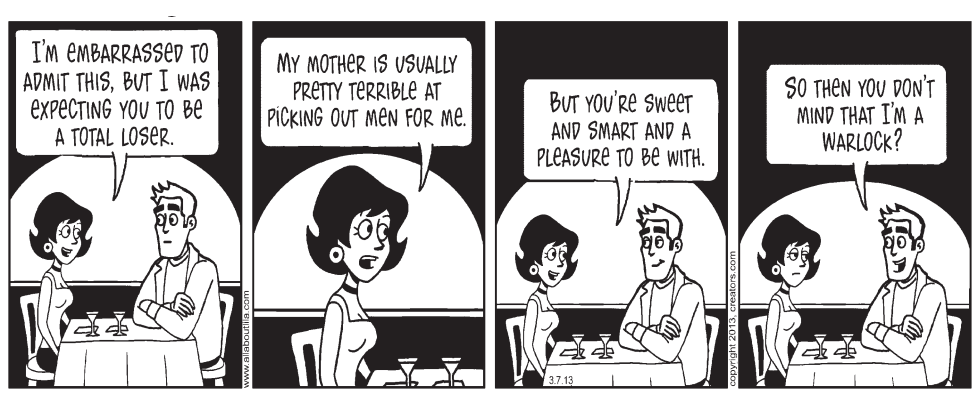
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

5	1	9						
4					3			
3				7				
			3	6			2	
		8	1		5	9		
	6			8	7			
				9				4
			2					5
						7	9	6

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	8	6	1	5	9	2	3	7
7	5	2	6	3	4	9	1	8
9	1	3	2	7	8	4	6	5
5	6	4	9	2	7	1	8	3
8	9	7	3	4	1	5	2	6
2	3	1	8	6	5	7	4	9
1	2	5	7	8	6	3	9	4
3	4	8	5	9	2	6	7	1
6	7	9	4	1	3	8	5	2

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Wrath
6 Become narrower
11 Act the waiter
12 Last letter
13 Chimney cleaner
14 Odorless gas
15 Friend of Porthos
17 Skin art, for short
19 Scathing review
20 Student's avg.
23 Released
25 Asia's — Sea
26 Ali nickname
28 Remini of "The King of Queens"
29 Prison resident
30 Immigrant's subj.
31 Skill
32 La Brea goo
33 Rang
35 Pays to play
38 Some messages
41 Because of
42 Washer cycle
43 Exorbitant
44 Place

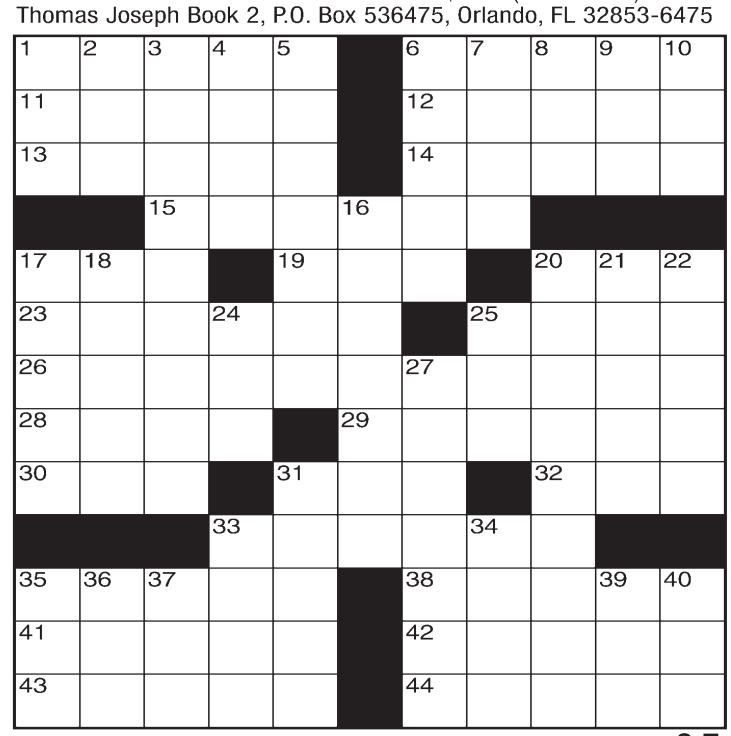
DOWN

1 Wagon puller
2 Original
3 Dollar bill feature
4 At any time
5 Give the walls a new look
6 Poison
7 Iowa State setting
8 Signing need
9 Sense of self
10 Sought office
16 Amber wine
17 Spine words
18 Grill waste
20 Large dog
21 Some bow ties
22 Modify
24 "Gross!"
25 Money machine
27 Stag's pride
31 Man with a moral
33 Sampras of tennis
34 Throw off
35 TV spots
36 Kook
37 Kicker's aid
39 "Rose — rose ..."
40 Was ahead

M	A	C	R	O	■	■	R	A	H	S
A	M	O	U	R	■	R	U	R	A	L
D	I	A	N	E	■	O	L	D	I	E
C	A	L	E	■	C	O	Y	O	T	E
A	B	C	■	S	U	M	■	R	I	P
P	L	A	T	T	E	R	S	■	■	■
■	E	R	I	E	■	A	I	D	A	■
■	■	■	P	L	O	T	T	E	R	S
G	E	L	■	L	I	E	■	V	I	C
A	N	I	M	A	L	■	D	O	Z	E
U	N	C	U	T	■	H	I	T	O	N
S	U	I	T	E	■	E	V	E	N	T
S	I	T	E	■	■	M	E	S	A	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



3-7

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 3/5
6 20 39 41 46
Meganumber: 42
Jackpot: $26M

SUPER LOTTO PLUS
Draw Date: 3/2
5 10 26 43 44
Meganumber: 16
Jackpot: $31M

Fantasy 5
Draw Date: 3/5
3 5 22 38 39

DAILY 3
Draw Date: 3/5
MIDDAY: 6 0 0
EVENING: 8 0 1

SANTA ANITA PARK
Draw Date: 3/5
1st: 11 - MONEY BAGS
2nd: 07 - EUREKA
3rd: 10 - SOLID GOLD
RACE TIME: 1:49.54

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ (1) A 53-year-old Rosenheim, Germany, postal worker was relieved of criminal charges in January when a judge ruled him innocent of discarding mail (as jealous "whistle-blowers" had charged) after concluding that the carrier finished routes early simply because he worked faster. Although the charge was dropped, he was reprimanded for taking unauthorized (i.e., simpler) routes. (2) After a 400-pound woman broke both arms accidentally falling through a sidewalk in New York City in January, doctors told her that a thinner woman might have died from the same fall. "Thank God, they said that my size was the only thing that saved me."

■ Faith healer Ariel Ben Sherman, 78, died in November in a South Carolina hospital after suffering respiratory arrest while being treated for small-cell cancer. He had been found guilty in May 2012 of neglect in the cancer death of a 15-year-old girl (of whom he had accepted the title of "spiritual father") for his insistence that the girl's mother reject medical care and treat the girl only with prayer.

TODAY IN HISTORY

1971 – Sheikh Mujibur Rahman delivered his historic speech at Suhrawardy Udyan

1985 – The song "We Are the World" has its international release.

1986 – Challenger Disaster: Divers from the USS Preserver locate the crew cabin of Challenger on the ocean floor.

1989 – Iran and the United Kingdom break diplomatic relations after a row over Salman Rushdie and his controversial novel.

1994 – Copyright Law: The U.S. Supreme Court rules that parodies of an original work are generally covered by the doctrine of fair use.

WORD UP!

rialto
\ ree-AL-toh \ , noun;
1.
an exchange or mart.

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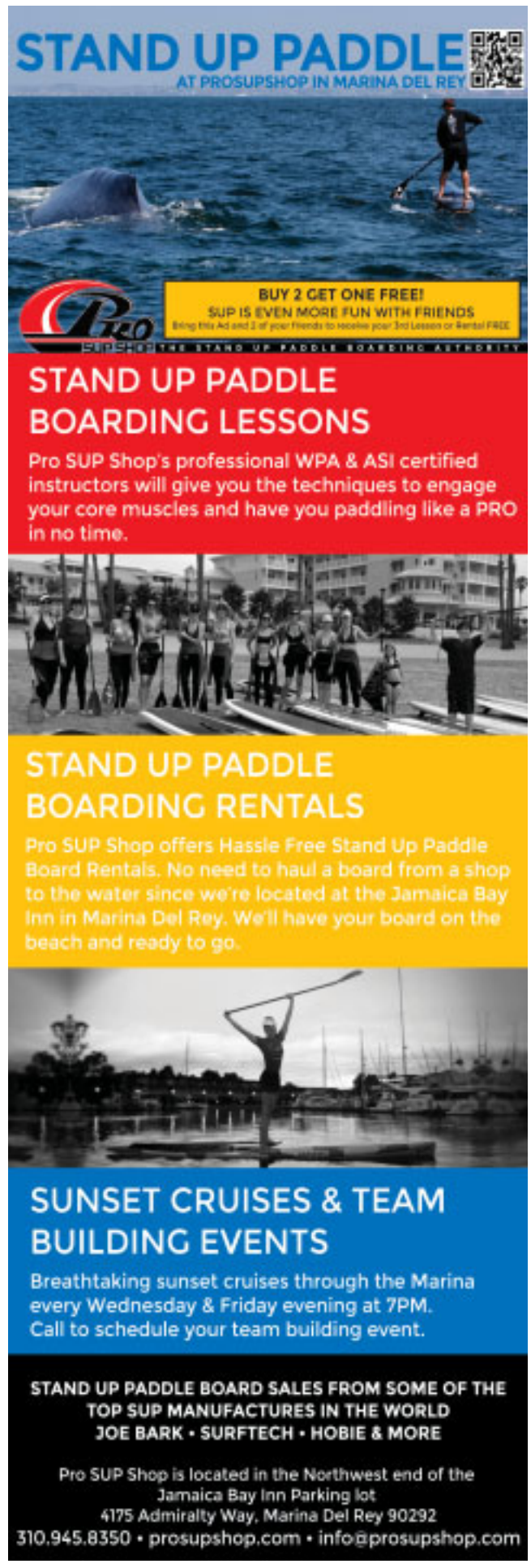
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013010189 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/15/2013 The following person(s) is (are) doing business as WAMAJ, SNOTZ, WAMAJ CLOTHING, WAMAJ FASHIONS, WAMAJ ACCESSORIES , WAMAJ APPARELS. The full name of registrant(s) is/are: WANNETTE DANIELS 3356 BARNARD WAY SANTA MONICA CA 90405. This Business is being conducted by: . The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:WANNETTE DANIELS. This statement was filed with the County Clerk of LOS ANGELES County on 1/15/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2013, 2/21/2013, 2/28/2013, 3/7/2013.

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SEND YOUR LETTERS TO
Santa Monica Daily Press
• Attn. Editor:
1640 5th Street,
Suite 218
Santa Monica, CA 90401
• **editor@smdp.com**



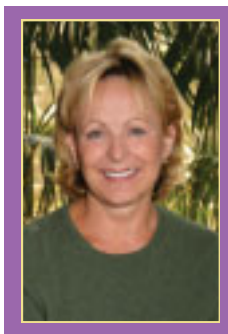
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Estates Director
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COLDWELL BANKER PREVIEWS INTERNATIONAL

Remember to set your clocks forward one hour when you go to bed Saturday night!!

Now that we're back in Daylight Savings Time,
Sunday Open House
times have changed to
2:00 pm - 5:00 pm



As promised, I will remind you twice a year to take care of these important safety issues:

Interior:

- Change the batteries in all of your smoke detectors & carbon monoxide detectors.
- Clean and/or change the filters in your furnace.
- Clean out any lint and/or fabric from the vents of your clothes dryer.
- Check electrical outlets for potential fire hazards such as frayed wires or loose fitting plugs.
- Check for overloading of electrical outlets, fuse boxes, extension cords etc.
- Keep a filled and ready-to-use, multi-purpose fire extinguisher accessible.
- Check water heater for leaks and corrosion.
- Sump system should be checked several times during the rainy season (if applicable).
- Vacuum refrigerator condensing coils.
- Inspect shower, tub & sink caulking for deterioration.
- Inspect all plumbing fixtures and supply lines for leaks.
- Pour bleach down every drain in your home.
- Survey all vent openings for compromised screening or other deterioration.
- Upgrade washing machine hoses to stainless steel jacketed hoses to help prevent failure.
- Lubricate and service the garage door hardware and openers.
- The fire sprinkler system needs to be inspected periodically (if applicable).
- Termite inspections should be performed every 3 years.

Exterior:

- Remove all dead trees & keep healthy trees & shrubs trimmed & away from utility wires.
- Remove dead leaves and all debris from your gutters and downspouts.
- Repair driveway & walkways that are cracked, broken or uneven to provide a level surface.

As always, please be sure to contact me

if I can be of assistance for any real estate need.

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.